

# Sweet Child O' Mine

Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

Tune down 1/2 Step:  
(low to high) Eb-Ab-Db-Gb

## Intro

Moderate Rock ♩ = 122

D5

D

Cadd9

(Guitar) 7

G

C

G

D

## Verse

D

C

1. She's got a smile \_ that it seems to me \_ re - minds \_ me of child - hood  
2. She's got eyes \_ of the blu - est skies, \_ as if they thought of

2nd time, w/ Bass Fill 1

2nd time, w/ Bass Fill 2

G

mem - o - ries, — where ev - 'ry thing — was as fresh — as the bright - blue sky. -  
rain. — I'd hate to — look in — to those eyes — and

3 3 3 3 2 0 | 3 3 3 3 3 3 5 0

D

— see - an ounce of pain. — Her hair re - minds - me of a warm safe place where

5 5 5 5 | 5 7 5 5 4 | 5 5 5 5 | 5 5 5 0 2

Cadd9

G

takes me a - way — to that spe - cial place, — and if I stared — too — long, I'll  
as — a child — I'd hide, — and pray for the thun - der

3 3 3 3 | 3 0 0 0 1 1 2 2 | 3 3 3 3 3

**Bass Fill 1**

3 3 5 3 2 3

**Bass Fill 2**

3 3 3 3 | 5 5 5 5 | 5 7 5 5

2nd time, w/ Bass Fill 3

prob - 'ly break down and cry. \_\_\_\_\_  
and the rain \_\_\_\_\_ to qui - et - ly pass me. by. \_\_\_\_\_

### Chorus

2nd time, w/ Bass Fill 4  
3rd time, w/ Bass Fill 5

Whoa, whoa, \_ whoa, \_ sweet child o' mine. \_\_\_\_\_

1.  
To Coda ⊕  
D

Whoa, oh, \_ oh, oh, \_\_\_\_\_ sweet love o' mine. \_

**Bass Fill 3**

**Bass Fill 4**

**Bass Fill 5**

Interlude

D C

5 5 5 5 | 5 5 5 7 0 | 3 3 3 3 | 3 5 3 3 5 0

G D

3 3 3 3 | 3 3 2 3 3 4 3 | 5 5 5 5 | 5 7 5 5 4

2.

Interlude  
D C

5 5 5 5 | 7 7 7 7 || 5 5 5 5 | 5 5 5 0 2 | 3 3 3 3

G D

3 2 3 3 4 4 | 3 3 3 3 | 3 2 3 4 5 2 3 4 | 5 5 5 5

C

4 7 5 5 5 4 | 5 5 5 5 | 5 5 5 0 2 | 3 3 3 3 | 3 3 3 2 0

*D.S. al Coda*

G D

3 3 3 3 | 3 2 3 4 5 2 3 4 | 5 5 5 5 | 5 7 7 7 7 7 7 7 7 7 7

⊕ Coda  
D

A5 B5

Oh, oh, oh, oh,

C5 D

sweet child o' mine. Woo yeah, yeah!

A5 B5 C5 D5 D#5

Ooh, sweet love o' mine.

Guitar Solo

Em C B7 Am A5

1., 2., 3. | 4.

Em G5 A5 B5 C5 D5 G5

Play 4 times

Outro

E5 G5 A5 C5 D5 G5

Where do we go? \_ Where do we go \_ now? Where do we go. \_

This system contains the first four measures of the 'Outro' section. The treble clef staff features a melody of eighth notes with lyrics 'Where do we go? \_', 'Where do we go \_ now?', and 'Where do we go. \_'. The bass clef staff provides a rhythmic accompaniment. Below the staves are guitar fretboard diagrams for the first four measures, showing fingerings such as 0, 0, 2, 3, 3, 0, 0, 3, 3, 3, 5, and 3.

E5 G5 A5 C5 D5 G5

Where do we go? \_ *Whispered: Sweet Child!* Where do we go \_ now?

This system contains the next four measures. The treble clef staff has lyrics 'Where do we go? \_', '*Whispered: Sweet Child!*', and 'Where do we go \_ now?'. The bass clef staff continues the accompaniment. Fretboard diagrams below show fingerings like 0, 0, 2, 3, 3, 0, 0, 3, 3, 3, 3, 5, and 3.

E5 G5 A5 C5 D5 G5

I, I, I, I, I, I, I, I. Where do we go \_ now, now. \_\_\_\_\_

This system contains the next four measures. The treble clef staff features a melodic line with lyrics 'I, I, I, I, I, I, I, I. Where do we go \_ now, now. \_\_\_\_\_'. The bass clef staff provides accompaniment. Fretboard diagrams below show fingerings such as 0, 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 3, 3.

E5 G5 A5 B5 C5 D5 G5

Where do we go. \_ Ah. \_\_\_\_\_ Where do we go \_ now?

This system contains the final four measures. The treble clef staff has lyrics 'Where do we go. \_', 'Ah. \_\_\_\_\_', and 'Where do we go \_ now?'. The bass clef staff continues the accompaniment. Fretboard diagrams below show fingerings like 0, 2, 0, 2, 3, 5, 3, 0, 2, 0, 2, 3, 3, 3, 3, 5, 3.

E5 G5 A5 B5

Where do we go? \_\_\_\_\_ Where do we go now?

C5 D5 G5 E5 G5 A5 B5

Where do we go? \_\_\_\_\_ Where do we go now?

E5 D5 B5 Bb5 A5 G5 E5 G5 A5

No, no, no, no, no, no. Sweet child, \_\_\_\_\_ sweet \_\_\_\_\_ child \_\_\_\_\_

C5 D5 E5

\_\_\_\_\_ o' mine. \_\_\_\_\_