# THE ULTIMATE POP/ROCK FAKE BOOK

## COMPILED BY JOEL WHITBURN

**WHAT IS A FAKE BOOK?** When a musician is asked to play a song he's never played before, he "fakes" it. One of the most valuable possessions any musician can have is a **fake book** which contains the melodies, lyrics and chords for hundreds and hundreds of songs. With the access to the melody, lyrics and chords, the musician can improvise his own arrangement of a song.

Three special listings provide the "ultimate" in handy references and can be found on the following pages:


▶ **ALPHABETICAL LISTING** — page 4
All songs are listed alphabetically with the page number on which each song can be found. This listing includes the peak position reached by each song on the Billboard Hot 100 Charts, the year in which the record charted, and the artist who recorded the song. If there was more than one recording of a song to reach the top 20 chart position, all versions are listed.

▶ **ARTIST INDEX** — page 14
An alphabetical listing of all of the recording artists who performed the songs in this book.

▶ **DECADE LISTING** — page 20
A chronological listing of all of the songs in this book, by decade — '50s, '60s, '70s, and '80s.



ISBN 0-88188-572-X



© 1986 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured ALL RIGHTS RESERVED
For all works contained herein:
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.



HAL LEONARD PUBLISHING CORPORATION
Home Office: 960 East Mark Street Winona MN 55987
National Sales Office: 8112 West Bluemound Rd Milwaukee WI 53213

# JOEL WHITBURN



# THE COLLECTOR'S COLLECTOR

What started as a casual hobby for Joel Whitburn back before the birth of rock and roll has flourished into the most successful business of its kind anywhere in the world.

Record Research Inc. had its real roots in the 45 r.p.m. records Whitburn began collecting in the early 1950's. By the mid-1960's, this ever-expanding collection had grown considerably in size and scope, prompting Whitburn to begin keeping tabs on his records by categorizing each one according to the highest it had reached on Billboard's "Hot 100."

In 1970, at the urging of a disc jockey friend who realized both the importance and the usefulness of this research, Whitburn published the basic chart information he had gathered in a slim volume titled simply Record Research.

Today, Whitburn's Record Research books and supplements can be found on record collectors' bookshelves, radio station reference racks and in many artists' private libraries the world over, providing essential statistics and data on Billboard's pop singles, pop albums, country, black, adult contemporary and other major charts.

Widely recognized as the foremost authority on charted music, Whitburn, assisted by his staff of fulltime researchers, supplies chart information to Casey Kasem, Dick Clark, Don Imus, Dr. Demento, and other prominent disc jockeys and music show hosts nationwide.

Whitburn's personal pop record collection — perhaps the largest in the world — currently includes all of the 18,000 pop singles to ever appear on the "Hot 100," as well as the more than 14,000 LPs that made it to Billboard's pop album charts. These, along with the balance of Whitburn's collection — **over 100,000 singles and LPs in all** — are housed in an environmentally controlled, underground vault adjacent to the Record Research office in Whitburn's Menomonee Falls, Wisconsin home.

# INTRODUCTION

Welcome to a wonderful world of musical memories — tunes that will vividly recall fond memories as only a song can. The titles in this book are all genuine certified block-busters from the rock era — a 32 year chronology of many of America's greatest hits.

Every song included herein hit the top of our nation's pop record charts beginning with the first major successful rock and roll hits in early 1955, right on through some of the top hits from the summer of 1986. If you're a music fan of this era it will indeed be surprising if you do not recognize each of these song titles.

One of the most important factors used in determining which songs to include in this monumental tribute to pop/rock is the peak position that a record attained during its stay on the national chart listings. Each song achieved a final peak chart position from #1 to #20, with the majority peaking in the top 5. This insures that each of these titles are truly classic hits — songs that remain classics today and are just as easily played and sung now as when they were burning up America's top 20 charts.

All chart positions are taken from America's premier chart keeper — Billboard magazine. Billboard has been keeping tabs on our nation's best selling and most played songs since 1913. I have personally made a career by researching the Billboard charts and publishing books based on the data as compiled from their weekly surveys. Their charts, more than any other, are indeed the best reflection of a song's popularity.

As a man with a real love and passion for the great songs and artists who've meant so much to our culture, and as a weekend guitar player, I know that it won't be long before I wear out my first copy of this treasured tome. It's my hope that all fans of the pop/rock era will now share with me in enjoying each of these great and legendary tunes.

JOEL WHITBURN

# ALPHABETICAL LISTING

Includes **Song Title, Artist,** and the **year** and **highest chart position** each song reached on the Billboard charts

**Editor's Note to Guitarists:** If there is no X or O over a string in a chord diagram, the string(s) should not be played.

| Title | Artist | Billboard Charts Year | Position |
|---|---|---|---|
| **A** | | | |
| 24 Abraham, Martin And John | *Dion* | 1968 | 4 |
| 24 All I Have To Do Is Dream | *Everly Brothers* | 1958 | 1 |
| 28 All I Need Is A Miracle | *Mike & The Mechanics* | 1986 | 5 |
| 25 All Shook Up | *Elvis Presley* | 1957 | 1 |
| 26 All Through The Night | *Cyndi Lauper* | 1984 | 5 |
| 30 Alone At Last | *Jackie Wilson* | 1960 | 8 |
| 32 Along Came Jones | *Coasters* | 1959 | 9 |
| 30 Another Somebody Done Somebody Wrong Song | *B.J. Thomas* | 1975 | 1 |
| 27 Apache | *Jorgen Ingmann* | 1961 | 2 |
| 29 Are You Lonesome Tonight? | *Elvis Presley* | 1960 | 1 |
| 32 As Tears Go By | *Rolling Stones* | 1966 | 6 |
| 31 At My Front Door | *Pat Boone* | 1955 | 7 |
| 29 At The Hop | *Danny & The Juniors* | 1958 | 1 |
| **B** | | | |
| 34 Back In The U.S.A. | *Linda Ronstadt* | 1978 | 16 |
| 35 Bad Blood | *Neil Sedaka* | 1975 | 1 |
| 46 Bad Girls | *Donna Summer* | 1979 | 1 |
| 36 Baker Street | *Gerry Rafferty* | 1978 | 2 |
| 37 Banana Boat Song, The | *Tarriers* | 1957 | 4 |
| 33 Band Of Gold | *Don Cherry* | 1955 | 4 |
| 38 Bang A Gong (Get It On) | *Power Station* | 1985 | 9 |
| 34 Battle Of New Orleans, The | *T. Rex* | 1972 | 10 |
| 40 Because They're Young | *Johnny Horton* | 1959 | 1 |
| 44 Bennie And The Jets | *Duane Eddy* | 1960 | 4 |
| 37 Big Hunk O' Love, A | *Elton John* | 1974 | 1 |
| 38 Billy, Don't Be A Hero | *Elvis Presley* | 1959 | 1 |
| 40 Bird Dog | *Bo Donaldson & The Heywoods* | 1974 | 1 |
| 41 Blue Jean | *Everly Brothers* | 1958 | 1 |
| 42 Blue Suede Shoes | *David Bowie* | 1984 | 8 |
| 43 Blueberry Hill | *Carl Perkins* | 1956 | 2 |
| 50 Book Of Love | *Elvis Presley* | 1956 | 20 |
| 48 Boys Are Back In Town, The | *Fats Domino* | 1957 | 2 |
| 45 Brandy (You're A Fine Girl) | *Monotones* | 1958 | 5 |
| 49 Bread And Butter | *Thin Lizzy* | 1976 | 12 |
| 42 Bristol Stomp | *Looking Glass* | 1972 | 1 |
| 50 Build Me Up Buttercup | *Newbeats* | 1964 | 2 |
| 44 Butterfly | *Dovells* | 1961 | 2 |
| 52 Bye Bye, Love | *Foundations* | 1969 | 3 |
| | *Charlie Gracie* | 1957 | 1 |
| | *Andy Williams* | 1957 | 1 |
| | *Everly Brothers* | 1957 | 2 |

## C

| | | | |
|---|---|---|---|
| 47 | C.C. Rider | *Animals* | 1966 10 |
| | | *Chuck Willis* | 1957 12 |
| 52 | California Dreamin' | *Mamas & The Papas* | 1966 4 |
| 53 | Can't Buy Me Love | *Beatles* | 1964 1 |
| 51 | Can't Help Falling In Love | *Elvis Presley* | 1962 2 |
| 54 | Car Wash | *Rose Royce* | 1977 1 |
| 55 | Cara Mia | *Jay & The Americans* | 1965 4 |
| 56 | Careless Whisper | *Wham!* | 1985 1 |
| 58 | Cathy's Clown | *Everly Brothers* | 1960 1 |
| 58 | Celebrate | *Three Dog Night* | 1970 15 |
| 55 | Chantilly Lace | *Big Bopper* | 1958 6 |
| 59 | Chapel Of Love | *Dixie Cups* | 1964 1 |
| 60 | Charlie Brown | *Coasters* | 1959 2 |
| 62 | Cherry, Cherry | *Neil Diamond* | 1966 6 |
| 66 | Come Go With Me | *Dell Vikings* | 1957 4 |
| 60 | Cool Jerk | *Capitols* | 1966 7 |
| 61 | Cotton Fields | *Highwaymen* | 1962 13 |
| 57 | Cracklin' Rosie | *Neil Diamond* | 1970 1 |
| 63 | Cradle Of Love | *Johnny Preston* | 1960 7 |
| 64 | Crocodile Rock | *Elton John* | 1973 1 |

## D

| | | | |
|---|---|---|---|
| 68 | Dancing Queen | *Abba* | 1977 1 |
| 68 | Daniel | *Elton John* | 1973 2 |
| 66 | Dark Moon | *Gale Storm* | 1957 4 |
| | | *Bonnie Guitar* | 1957 6 |
| 72 | Day Tripper | *Beatles* | 1966 5 |
| 70 | Daydream | *Lovin' Spoonful* | 1966 2 |
| 74 | Dear One | *Larry Finnegan* | 1962 11 |
| 64 | Dedicated To The One I Love | *Mamas & The Papas* | 1967 2 |
| | | *Shirelles* | 1961 3 |
| 76 | Detroit City | *Bobby Bare* | 1963 16 |
| 76 | Devil Or Angel | *Bobby Vee* | 1960 6 |
| 71 | Diana | *Paul Anka* | 1957 1 |
| 78 | Did You Ever Have To Make Up Your Mind? | *Lovin' Spoonful* | 1966 2 |
| 72 | Do You Want To Dance | *Bobby Freeman* | 1958 5 |
| 74 | Doctor! Doctor! | *Thompson Twins* | 1984 11 |
| 79 | Don't Be Cruel | *Elvis Presley* | 1956 1 |
| 67 | Don't Go Breaking My Heart | *Elton John & Kiki Dee* | 1976 1 |
| 80 | Don't You (Forget About Me) | *Simple Minds* | 1985 1 |
| 81 | Donna, Donna, The Prima Donna | *Dion* | 1963 6 |
| 82 | Downtown | *Petula Clark* | 1965 1 |
| 69 | Duke Of Earl | *Gene Chandler* | 1962 1 |

## E

| | | | |
|---|---|---|---|
| 77 | Earth Angel | *Crew-Cuts* | 1955 3 |
| | | *Penguins* | 1955 8 |
| 86 | 867-5309/Jenny | *Tommy Tutone* | 1982 4 |
| 84 | El Paso | *Marty Robbins* | 1960 1 |
| 86 | Eleanor Rigby | *Beatles* | 1966 11 |
| 83 | Electric Avenue | *Eddy Grant* | 1983 2 |
| 84 | Elvira | *Oak Ridge Boys* | 1981 5 |
| 85 | End Of The World, The | *Skeeter Davis* | 1963 2 |
| 88 | Endless Love | *Diana Ross & Lionel Richie* | 1981 1 |

| | | | | |
|---|---|---|---|---|
| 90 | Every Breath You Take | *Police* | 1983 | 1 |
| 92 | Everything She Wants | *Wham!* | 1985 | 1 |
| 94 | Everytime You Go Away | *Paul Young* | 1985 | 1 |

## F

| | | | | |
|---|---|---|---|---|
| 89 | First Time Ever I Saw Your Face, The | *Roberta Flack* | 1971 | 1 |
| 96 | Flashdance . . . What A Feeling | *Irene Cara* | 1983 | 1 |
| 91 | Flowers On The Wall | *Statler Brothers* | 1966 | 4 |
| 93 | For Your Precious Love | *Jerry Butler & The Impressions* | 1958 | 11 |
| 97 | Free Bird | *Lynyrd Skynyrd* | 1975 | 19 |
| 98 | From A Jack To A King | *Ned Miller* | 1963 | 6 |

## G

| | | | | |
|---|---|---|---|---|
| 95 | Game Of Love | *Wayne Fontana & The Mindbenders* | 1965 | 1 |
| 99 | Garden Party | *Rick Nelson* | 1972 | 6 |
| 100 | Georgy Girl | *Seekers* | 1967 | 2 |
| 103 | Gloria | *Shadows Of Knight* | 1966 | 10 |
| 102 | Gloria | *Laura Branigan* | 1982 | 2 |
| 104 | Goin' Out Of My Head | *Little Anthony & The Imperials* | 1964 | 4 |
| | | *Lettermen* | 1968 | 7 |
| 104 | Good Lovin' | *Young Rascals* | 1966 | 1 |
| 106 | Good Luck Charm | *Elvis Presley* | 1962 | 1 |
| 100 | Goodbye Yellow Brick Road | *Elton John* | 1973 | 2 |
| 106 | Grazing In The Grass | *Hugh Masekela* | 1968 | 1 |
| | | *Friends Of Distinction* | 1969 | 3 |
| 108 | Grease | *Frankie Valli* | 1978 | 1 |
| 98 | Great Balls Of Fire | *Jerry Lee Lewis* | 1958 | 2 |
| 101 | Green Door, The | *Jim Lowe* | 1956 | 1 |
| 105 | Green Green Grass Of Home | *Tom Jones* | 1967 | 11 |
| 108 | Groovin' | *Young Rascals* | 1967 | 1 |
| 110 | Guitar Boogie Shuffle | *Virtues* | 1959 | 5 |

## H

| | | | | |
|---|---|---|---|---|
| 110 | Hang On Sloopy | *McCoys* | 1965 | 1 |
| 111 | Hanky Panky | *Tommy James & The Shondells* | 1966 | 1 |
| 114 | Happy, Happy Birthday Baby | *Tune Weavers* | 1957 | 5 |
| 112 | Happy Together | *Turtles* | 1967 | 1 |
| 109 | Hard Day's Night, A | *Beatles* | 1964 | 1 |
| 112 | Hard Headed Woman | *Elvis Presley* | 1958 | 1 |
| 107 | Harper Valley P.T.A. | *Jeannie C. Riley* | 1968 | 1 |
| 113 | He's A Rebel | *Crystals* | 1962 | 1 |
| 114 | Heartaches By The Number | *Guy Mitchell* | 1959 | 1 |
| 116 | Heartbreak Hotel | *Elvis Presley* | 1956 | 1 |
| 116 | Hello Mary Lou | *Ricky Nelson* | 1961 | 1 |
| 120 | Here Comes Summer | *Jerry Keller* | 1959 | 14 |
| 115 | Hey Jude | *Beatles* | 1968 | 1 |
| 118 | Hi-Heel Sneakers | *Tommy Tucker* | 1964 | 11 |
| 120 | His Latest Flame | *Elvis Presley* | 1961 | 4 |
| 117 | Hold Me Now | *Thompson Twins* | 1984 | 3 |

| | | | | |
|---|---|---|---|---|
| 118 | Honky Cat | *Elton John* | 1972 | 8 |
| 123 | Horse, The | *Cliff Nobles & Co.* | 1968 | 2 |
| 122 | Hot Stuff | *Donna Summer* | 1979 | 1 |
| 123 | Hound Dog | *Elvis Presley* | 1956 | 1 |
| 121 | How Can You Mend A Broken Heart | *Bee Gees* | 1971 | 1 |
| 124 | How Deep Is Your Love | *Bee Gees* | 1977 | 1 |
| 124 | How Do You Do It? | *Gerry & The Pacemakers* | 1964 | 9 |
| 126 | Hundred Pounds Of Clay, A | *Gene McDaniels* | 1961 | 3 |
| 126 | Hungry Like The Wolf | *Duran Duran* | 1983 | 9 |
| 125 | Hushabye | *Mystics* | 1959 | 20 |

## I _____

| | | | | |
|---|---|---|---|---|
| 127 | I Almost Lost My Mind | *Pat Boone* | 1956 | 1 |
| 128 | I Can See For Miles | *Who* | 1967 | 9 |
| 130 | I Can't Go For That (No Can Do) | *Hall & Oates* | 1982 | 1 |
| 130 | I Fought The Law | *Bobby Fuller Four* | 1966 | 9 |
| 129 | I Got A Woman | *Jimmy McGriff* | 1962 | 20 |
| 128 | I Just Want To Be Your Everything | *Andy Gibb* | 1977 | 1 |
| 132 | I Keep Forgettin' | *Michael McDonald* | 1982 | 4 |
| 131 | I Like It Like That | *Chris Kenner* | 1961 | 2 |
| | | *Dave Clark Five* | 1965 | 5 |
| 133 | I Need Your Love Tonight | *Elvis Presley* | 1959 | 4 |
| 136 | I Only Want To Be With You | *Bay City Rollers* | 1976 | 12 |
| | | *Dusty Springfield* | 1964 | 12 |
| 134 | I Saw Her Standing There | *Beatles* | 1964 | 14 |
| 133 | I Understand (Just How You Feel) | *G - Clefs* | 1961 | 9 |
| 134 | I Want To Hold Your Hand | *Beatles* | 1962 | 1 |
| 136 | I Want You, I Need You, I Love You | *Elvis Presley* | 1956 | 1 |
| 135 | I'm A Man | *Yardbirds* | 1965 | 17 |
| 137 | I'm Gonna Sit Right Down And Write Myself A Letter | *Billy Williams* | 1957 | 3 |
| 138 | I'm Just A Singer (In A Rock And Roll Band) | *Moody Blues* | 1973 | 12 |
| 139 | I'm Sorry | *Brenda Lee* | 1960 | 1 |
| 140 | I'm Your Man | *Wham!* | 1986 | 3 |
| 139 | I've Got To Get A Message To You | *Bee Gees* | 1968 | 8 |
| 142 | I've Told Ev'ry Little Star | *Linda Scott* | 1961 | 3 |
| 144 | If I Can't Have You | *Yvonne Elliman* | 1978 | 1 |
| 144 | If I Had A Hammer | *Trini Lopez* | 1963 | 3 |
| | | *Peter, Paul & Mary* | 1962 | 10 |
| 150 | If I Were A Carpenter | *Bobby Darin* | 1966 | 8 |
| 146 | If You Love Somebody Set Them Free | *Sting* | 1985 | 3 |
| 145 | If You Wanna Be Happy | *Jimmy Soul* | 1963 | 1 |
| 143 | Island Girl | *Elton John* | 1975 | 1 |
| 148 | Islands In The Stream | *Kenny Rogers & Dolly Parton* | 1983 | 1 |
| 151 | It's All In The Game | *Tommy Edwards* | 1958 | 1 |
| 142 | It's In His Kiss (The Shoop Shoop Song) | *Betty Everett* | 1964 | 6 |
| 152 | It's Just A Matter Of Time | *Brook Benton* | 1959 | 3 |
| 141 | It's My Party | *Lesley Gore* | 1963 | 1 |
| 148 | It's Now Or Never | *Elvis Presley* | 1960 | 1 |
| 147 | Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini | *Bryan Hyland* | 1960 | 1 |

## J

| | | | | |
|---|---|---|---|---|
| 152 | Jenny Take A Ride | *Mitch Ryder & The Detroit Wheels* | 1966 | 10 |
| 153 | Jive Talkin' | *Bee Gees* | 1975 | 1 |
| 154 | Johnny B. Goode | *Chuck Berry* | 1958 | 8 |
| 150 | Joy To The World | *Three Dog Night* | 1971 | 1 |

## K

| | | | | |
|---|---|---|---|---|
| 155 | Kansas City | *Wilbert Harrison* | 1959 | 1 |
| 154 | Keep On Dancing | *Gentrys* | 1965 | 4 |
| 158 | King Of Pain | *Police* | 1983 | 3 |
| 156 | King Of The Road | *Roger Miller* | 1965 | 4 |
| 155 | Kisses Sweeter That Wine | *Jimmie Rodgers* | 1957 | 3 |
| 156 | Knock Three Times | *Dawn* | 1971 | 1 |

## L

| | | | | |
|---|---|---|---|---|
| 160 | Land Of A Thousand Dances | *Wilson Pickett* | 1966 | 6 |
| 160 | Last Date | *Floyd Cramer* | 1960 | 2 |
| 162 | Last Kiss | *J. Frank Wilson & The Cavaliers* | 1964 | 2 |
| 164 | Laughter In The Rain | *Neil Sedaka* | 1975 | 1 |
| 164 | Lay Down (Candles In The Rain) | *Melanie* | 1970 | 3 |
| 165 | Lay Down Sally | *Eric Clapton* | 1978 | 3 |
| 166 | Layla | *Derek & The Dominos* | 1972 | 10 |
| 167 | Let Me In | *Sensations* | 1962 | 4 |
| 168 | Let The Good Times Roll | *Shirley & Lee* | 1956 | 20 |
| 166 | Let The Little Girl Dance | *Billy Bland* | 1960 | 7 |
| 157 | Let's Think About Living | *Bob Luman* | 1960 | 7 |
| 170 | Let's Twist Again | *Chubby Checker* | 1961 | 8 |
| 163 | Lil' Red Riding Hood | *Sam The Sham & The Pharaohs* | 1966 | 2 |
| 171 | Lion Sleeps Tonight, The | *Tokens* | 1961 | 1 |
| 172 | Little Bitty Pretty One | *Thurston Harris* | 1957 | 6 |
| | | *Jackson 5* | 1972 | 13 |
| 174 | Little Children | *Billy J. Kramer* | 1964 | 7 |
| 176 | Little Jeannie | *Elton John* | 1980 | 3 |
| 174 | Lola | *Kinks* | 1970 | 9 |
| 169 | Lollipop | *Chordettes* | 1958 | 2 |
| 161 | Lonely Boy | *Paul Anka* | 1959 | 1 |
| 172 | Lonesome Loser | *Little River Band* | 1979 | 6 |
| 178 | Long Cool Woman (In A Black Dress) | *Hollies* | 1972 | 2 |
| 173 | Long Tall Sally | *Little Richard* | 1956 | 6 |
| | | *Pat Boone* | 1956 | 8 |
| 180 | Love (Can Make You Happy) | *Mercy* | 1969 | 2 |
| 170 | Love Grows (Where My Rosemary Goes) | *Edison Lighthouse* | 1970 | 5 |
| 168 | Love Is All Around | *The Troggs* | 1968 | 7 |
| 181 | Love Me Tender | *Elvis Presley* | 1956 | 1 |
| 182 | Love So Right | *Bee Gees* | 1976 | 3 |
| 179 | Love Will Keep Us Together | *Captain & Tennille* | 1975 | 1 |
| 177 | Lover's Question, A | *Clyde McPhatter* | 1959 | 6 |
| 180 | Lovers Who Wander | *Dion* | 1962 | 3 |

## M

| | | | | |
|---|---|---|---|---|
| 184 | Maggie May | *Rod Stewart* | 1971 | 1 |
| 186 | Magic Carpet Ride | *Steppenwolf* | 1968 | 3 |
| 185 | Mamma Told Me (Not To Come) | *Three Dog Night* | 1970 | 1 |
| 183 | Mandy | *Barry Manilow* | 1975 | 1 |
| 188 | Maneater | *Hall & Oates* | 1982 | 1 |
| 190 | Maniac | *Michael Sembello* | 1983 | 1 |
| 192 | Massachusetts | *Bee Gees* | 1967 | 11 |
| 184 | Memphis, Tennessee | *Johnny Rivers* | 1964 | 2 |
| | | *Lonnie Mack* | 1963 | 5 |
| 192 | Method Of Modern Love | *Hall & Oates* | 1985 | 5 |
| 186 | Miami Vice | *Jan Hammer* | 1985 | 1 |
| 194 | Missing You | *John Waite* | 1984 | 1 |
| 187 | Mister Lee | *Bobbettes* | 1957 | 6 |
| 198 | Moments To Remember | *Four Lads* | 1955 | 2 |
| 193 | Monday, Monday | *Mamas & The Papas* | 1966 | 1 |
| 200 | Money | *Pink Floyd* | 1973 | 13 |
| 196 | Morning Train (9 to 5) | *Sheena Easton* | 1981 | 1 |
| 197 | Mountain Of Love | *Johnny Rivers* | 1964 | 9 |
| 202 | Mrs. Brown You've Got A Lovely Daughter | *Herman's Hermits* | 1965 | 1 |
| 189 | My Love | *Petula Clark* | 1966 | 1 |
| 198 | My Prayer | *Platters* | 1956 | 1 |

## N

| | | | | |
|---|---|---|---|---|
| 203 | Na Na Hey Hey Kiss Him Goodbye | *Steam* | 1969 | 1 |
| 204 | Neutron Dance | *Pointer Sisters* | 1985 | 6 |
| 199 | New Moon On Monday | *Duran Duran* | 1984 | 10 |
| 206 | New Orleans | *Gary "U.S." Bonds* | 1960 | 6 |
| 206 | Night | *Jackie Wilson* | 1960 | 4 |
| 191 | Night Chicago Died, The | *Paper Lace* | 1974 | 1 |
| 201 | Night Fever | *Bee Gees* | 1978 | 1 |
| 212 | Nights In White Satin | *Moody Blues* | 1972 | 2 |
| 202 | Nightshift | *Commodores* | 1985 | 3 |
| 207 | Nikita | *Elton John* | 1986 | 7 |
| 208 | No More Tears (Enough Is Enough) | *Barbra Streisand* | 1979 | 1 |
| 210 | Nothin' At All | *Heart* | 1986 | 10 |

## O

| | | | | |
|---|---|---|---|---|
| 213 | Oh Julie | *Crescendos* | 1958 | 5 |
| 216 | Oh, Lonesome Me | *Don Gibson* | 1958 | 7 |
| 213 | Oh, Pretty Woman | *Roy Orbison* | 1964 | 1 |
| 214 | Oh Sheila | *Ready For The World* | 1985 | 1 |
| 216 | On A Carousel | *Hollies* | 1967 | 11 |
| 218 | One Night In Bangkok | *Murray Head* | 1985 | 3 |
| 215 | One, Two, Three | *Len Barry* | 1965 | 2 |
| 212 | Only Love Can Break A Heart | *Gene Pitney* | 1962 | 2 |
| 220 | Only The Lonely | *Roy Orbison* | 1960 | 2 |
| 222 | Only You (And You Alone) | *Platters* | 1955 | 5 |
| | | *Ringo Starr* | 1975 | 6 |
| | | *Hilltoppers* | 1955 | 8 |
| 220 | Our Day Will Come | *Ruby & The Romantics* | 1963 | 1 |
| 217 | Over And Over | *Dave Clark Five* | 1965 | 1 |
| 222 | Over The Mountain, Across The Sea | *Johnnie & Joe* | 1957 | 8 |

## P

| | | | | |
|---|---|---|---|---|
| 221 | People Got To Be Free | *Rascals* | 1968 | 1 |
| 224 | Philadelphia Freedom | *Elton John* | 1975 | 1 |
| 225 | Pictures Of Matchstick Men | *Status Quo* | 1968 | 12 |
| 226 | Pipeline | *Chantays* | 1963 | 4 |
| 227 | Please, Please Me | *Beatles* | 1964 | 3 |
| 228 | Poetry In Motion | *Johnny Tillotson* | 1960 | 2 |
| 229 | Poison Ivy | *Coasters* | 1959 | 7 |
| 226 | Pony Time | *Chubby Checker* | 1961 | 1 |
| 228 | Poor Side Of Town | *Johnny Rivers* | 1966 | 1 |
| 232 | Private Eyes | *Hall & Oates* | 1981 | 1 |
| 230 | Problems | *Everly Brothers* | 1958 | 2 |
| 230 | Puppy Love | *Paul Anka* | 1960 | 2 |
| | | *Donny Osmond* | 1972 | 3 |
| 223 | Put Your Head On My Shoulder | *Paul Anka* | 1959 | 2 |

## Q

| | | | | |
|---|---|---|---|---|
| 233 | Quarter To Three, A | *Gary "U.S." Bonds* | 1961 | 1 |

## R

| | | | | |
|---|---|---|---|---|
| 231 | Raindrops | *Dee Clark* | 1961 | 2 |
| 234 | Raunchy | *Bill Justis* | 1957 | 2 |
| | | *Ernie Freeman* | 1957 | 4 |
| | | *Billy Vaughn* | 1957 | 10 |
| 234 | Rebel-'Rouser | *Duane Eddy* | 1958 | 6 |
| 236 | Reflex, The | *Duran Duran* | 1984 | 1 |
| 235 | Return To Sender | *Elvis Presley* | 1962 | 2 |
| 238 | Rip It Up | *Little Richard* | 1956 | 17 |
| 244 | Rock And Roll Is Here To Stay | *Danny & The Juniors* | 1958 | 19 |
| 240 | Rock Around The Clock | *Bill Haley & His Comets* | 1955 | 1 |
| 242 | Rock Island Line | *Lonnie Donegan* | 1956 | 8 |
| 239 | Rocket Man | *Elton John* | 1972 | 6 |
| 237 | Rockin' Robin | *Bobby Day* | 1958 | 2 |
| | | *Michael Jackson* | 1972 | 2 |
| 240 | Rubber Ball | *Bobby Vee* | 1961 | 6 |
| 242 | Ruby Baby | *Dion* | 1963 | 2 |
| 243 | Ruby, Don't Take Your Love To Town | *Kenny Rogers* | 1969 | 6 |
| 245 | Runaway | *Del Shannon* | 1961 | 1 |
| 238 | Running Bear | *Johnny Preston* | 1960 | 1 |

## S

| | | | | |
|---|---|---|---|---|
| 246 | Sad Songs (Say So Much) | *Elton John* | 1985 | 1 |
| 248 | San Francisco (Be Sure To Wear Some Flowers In Your Hair) | *Scott McKenzie* | 1967 | 4 |
| 249 | Sara | *Starship* | 1986 | 1 |
| 252 | Save The Last Dance For Me | *Drifters* | 1960 | 1 |
| 250 | Say Say Say | *Paul McCartney & Michael Jackson* | 1983 | 1 |
| 253 | School Is Out | *Gary "U.S." Bonds* | 1961 | 5 |

| | | | |
|---|---|---|---|
| 254 | Sea Of Love | *Phil Phillips* | 1959 2 |
| | | *Honeydrippers* | 1985 3 |
| 254 | Searchin' | *Coasters* | 1957 3 |
| 256 | Seasons In The Sun | *Terry Jacks* | 1974 1 |
| 258 | Secret Agent Man | *Johnny Rivers* | 1966 3 |
| 256 | See You Later, Alligator | *Bill Haley & His Comets* | 1956 6 |
| 260 | Shadow Dancing | *Andy Gibb* | 1978 1 |
| 251 | Shambala | *Three Dog Night* | 1973 3 |
| 261 | Shame On The Moon | *Bob Seger* | 1983 2 |
| 259 | She Bop | *Cyndi Lauper* | 1984 3 |
| 255 | She Loves You | *Beatles* | 1964 1 |
| 260 | She'd Rather Be With Me | *Turtles* | 1967 3 |
| 262 | She's A Lady | *Tom Jones* | 1971 2 |
| 262 | Silhouettes | *Rays* | 1957 3 |
| | | *Herman's Hermits* | 1965 5 |
| | | *Diamonds* | 1957 10 |
| 257 | Since I Met You Baby | *Ivory Joe Hunter* | 1956 12 |
| 264 | Sincerely | *McGuire Sisters* | 1955 1 |
| | | *Moonglows* | 1955 20 |
| 265 | Singing The Blues | *Guy Mitchell* | 1956 1 |
| 266 | Sister Christian | *Night Ranger* | 1984 5 |
| 266 | Sixteen Candles | *Crests* | 1959 2 |
| 268 | Sixteen Reasons | *Connie Stevens* | 1960 3 |
| 253 | Sixteen Tons | *"Tennessee" Ernie Ford* | 1955 1 |
| 263 | Skinny Legs And All | *Joe Tex* | 1967 10 |
| 264 | Sleepwalk | *Santo & Johnny* | 1959 1 |
| 267 | Sloop John B. | *Beach Boys* | 1966 3 |
| 270 | Smile A Little Smile For Me | *Flying Machine* | 1969 5 |
| 268 | Smoke From A Distant Fire | *Sanford Townsend Band* | 1977 9 |
| 272 | So Sad (To Watch Good Love Go Bad) | *Everly Brothers* | 1960 7 |
| 247 | (She's) Some Kind Of Wonderful | *Grand Funk Railroad* | 1975 3 |
| 274 | Song Sung Blue | *Neil Diamond* | 1972 1 |
| 276 | South Street | *Orlons* | 1963 3 |
| 273 | Spanish Harlem | *Aretha Franklin* | 1971 2 |
| | | *Ben E. King* | 1961 10 |
| 276 | Spirit In The Sky | *Norman Greenbaum* | 1970 3 |
| 265 | Stand By Me | *Ben E. King* | 1961 4 |
| 282 | Stay | *Maurice Williams & The Zodiacs* | 1960 1 |
| 270 | Stayin' Alive | *Bee Gees* | 1978 1 |
| 272 | Stray Cat Strut | *Stray Cats* | 1983 9 |
| 275 | Stroll, The | *Diamonds* | 1958 4 |
| 278 | Stuck In The Middle With You | *Stealers Wheel* | 1973 6 |
| 284 | Sugar Shack | *Jimmy Gilmer & The Fireballs* | 1963 1 |
| 271 | Summer In The City | *Lovin' Spoonful* | 1966 1 |
| 284 | Summertime Blues | *Eddie Cochran* | 1958 8 |
| | | *Blue Cheer* | 1968 14 |
| 281 | Sunshine Of Your Love, The | *Cream* | 1968 5 |
| 280 | Superstar (From "Jesus Christ Superstar") | *Murray Head With The Trinidad Singers* | 1971 14 |
| 283 | Surfin' U.S.A. | *Beach Boys* | 1963 3 |
| 277 | Suspicion | *Terry Stafford* | 1964 3 |
| 245 | Susie-Q | *Creedence Clearwater Revival* | 1968 11 |
| 279 | Sweet Caroline | *Neil Diamond* | 1969 4 |
| 282 | Sweet Home Alabama | *Lynyrd Skynyrd* | 1974 8 |
| 274 | Sweet Little Sixteen | *Chuck Berry* | 1958 2 |

## T


| | | | | |
|---|---|---|---|---|
| 286 | Take A Chance On Me | *Abba* | 1978 | 3 |
| 286 | Take A Letter, Maria | *R.B. Greaves* | 1969 | 2 |
| 288 | Tears On My Pillow | *Little Anthony & The Imperials* | 1958 | 4 |
| 291 | Teddy Bear | *Elvis Presley* | 1957 | 1 |
| 290 | Teen Angel | *Mark Dinning* | 1960 | 1 |
| 287 | Teenager In Love, A | *Dion & The Belmonts* | 1959 | 5 |
| 288 | Tell It Like It Is | *Aaron Neville* | 1967 | 2 |
| | | *Heart* | 1981 | 8 |
| 292 | Tell Laura I Love Her | *Ray Peterson* | 1960 | 7 |
| 290 | Then You Can Tell Me Goodbye | *Casinos* | 1967 | 6 |
| 292 | There Goes My Baby | *Drifters* | 1959 | 2 |
| 294 | There'll Be Sad Songs (To Make You Cry) | *Billy Ocean* | 1986 | 1 |
| 295 | There's A Moon Out Tonight | *Capris* | 1961 | 3 |
| 289 | These Boots Are Made For Walkin' | *Nancy Sinatra* | 1966 | 1 |
| 296 | These Dreams | *Heart* | 1986 | 1 |
| 297 | Things | *Bobby Darin* | 1962 | 3 |
| 298 | This Diamond Ring | *Gary Lewis & The Playboys* | 1965 | 1 |
| 298 | Those Were The Days | *Mary Hopkin* | 1968 | 2 |
| 300 | Time After Time | *Cyndi Lauper* | 1984 | 1 |
| 301 | Tired Of Toein' The Line | *Rocky Burnette* | 1980 | 8 |
| 302 | To Know Him Is To Love Him | *Teddy Bears* | 1958 | 1 |
| 302 | Tobacco Road | *Nashville Teens* | 1964 | 14 |
| 293 | Tom Dooley | *Kingston Trio* | 1958 | 1 |
| 299 | Tossin' And Turnin' | *Bobby Lewis* | 1961 | 1 |
| 304 | Total Eclipse Of The Heart | *Bonnie Tyler* | 1983 | 1 |
| 306 | Tragedy | *Bee Gees* | 1979 | 1 |
| 303 | Turn Me Loose | *Fabian* | 1959 | 9 |
| 308 | Turn! Turn! Turn! | *Byrds* | 1965 | 1 |
| 285 | Tutti Frutti | *Pat Boone* | 1956 | 12 |
| | | *Little Richard* | 1956 | 17 |
| 291 | Twist, The | *Chubby Checker* | 1960 & 1962 | 1 |
| 306 | Two Faces Have I | *Lou Christie* | 1963 | 6 |


## U


| | | | | |
|---|---|---|---|---|
| 308 | Under The Boardwalk | *Drifters* | 1964 | 4 |
| 310 | Union Of The Snake | *Duran Duran* | 1983 | 3 |
| 309 | Up, Up And Away | *5th Dimension* | 1967 | 7 |


## V


| | | | | |
|---|---|---|---|---|
| 312 | Valotte | *Julian Lennon* | 1985 | 4 |


## W


| | | | | |
|---|---|---|---|---|
| 314 | Wah-Watusi | *Orlons* | 1962 | 2 |
| 310 | Wake Me Up Before You Go-Go | *Wham!* | 1985 | 1 |
| 315 | Wake Up, Little Susie | *Everly Brothers* | 1957 | 1 |
| 316 | Walk Away Renee | *Left Banke* | 1966 | 5 |
| | | *Four Tops* | 1968 | 14 |

| | | | |
|---|---|---|---|
| 322 Waterloo | *Abba* | 1974 | 6 |
| 320 'Way Down Yonder In New Orleans | *Freddy Cannon* | 1960 | 3 |
| 311 Wayward Wind | *Gogi Grant* | 1956 | 1 |
| 318 We Built This City | *Starship* | 1985 | 1 |
| 317 What You Need | *INXS* | 1986 | 5 |
| 320 What'd I Say | *Ray Charles* | 1959 | 6 |
| 313 What's Love Got To Do With It | *Tina Turner* | 1984 | 1 |
| 314 Which Way You Goin' Billy? | *Poppy Family* | 1970 | 2 |
| 330 White Room | *Cream* | 1968 | 6 |
| 330 Whiter Shade Of Pale, A | *Procol Harum* | 1967 | 5 |
| 324 Who's Johnny ("Short Circuit" Theme) | *El Debarge* | 1986 | 3 |
| 326 Whole Lotta Shakin' Goin' On | *Jerry Lee Lewis* | 1957 | 3 |
| 319 Wild Boys, The | *Duran Duran* | 1984 | 2 |
| 321 Woman In Love | *Barbra Streisand* | 1980 | 1 |
| 325 Wonderful! Wonderful! | *Tymes* | 1963 | 7 |
| | *Johnny Mathis* | 1957 | 14 |
| 316 Wooly Bully | *Sam The Sham & The Pharaohs* | 1965 | 2 |

## Y

| | | | |
|---|---|---|---|
| 326 Yakety Yak | *Coasters* | 1958 | 1 |
| 328 Yes I'm Ready | *Terri DeSario with K.C.* | 1980 | 2 |
| | *Barbara Mason* | 1965 | 5 |
| 327 Yesterday | *Beatles* | 1965 | 1 |
| 328 You Baby | *Turtles* | 1966 | 20 |
| 322 You Can't Sit Down | *Dovells* | 1963 | 3 |
| 323 You Don't Bring Me Flowers | *Neil Diamond & Barbra Streisand* | 1978 | 1 |
| 329 You Don't Own Me | *Lesley Gore* | 1964 | 2 |
| 332 You Give Good Love | *Whitney Houston* | 1985 | 3 |
| 332 You Should Be Dancing | *Bee Gees* | 1976 | 1 |
| 333 (You're The) Devil In Disguise | *Elvis Presley* | 1963 | 3 |
| 327 You're The One That I Want | *Oliva Newton-John & John Travolta* | 1978 | 1 |
| 331 Young Blood | *Coasters* | 1957 | 8 |
| 334 Your Song | *Elton John* | 1971 | 8 |

# ARTISTS INDEX


**Abba**
68 Dancing Queen
286 Take A Chance On Me
322 Waterloo

**Animals**
47 C.C. Rider

**Paul Anka**
71 Diana
161 Lonely Boy
230 Puppy Love
223 Put Your Head On My Shoulder

**Bobby Bare**
76 Detroit City

**Len Barry**
215 One, Two, Three

**Bay City Rollers**
136 I Only Want To Be With You

**Beach Boys**
267 Sloop John B.
283 Surfin' U.S.A.

**Beatles**
53 Can't Buy Me Love
72 Day Tripper
86 Eleanor Rigby
109 Hard Day's Night, A
115 Hey Jude
134 I Saw Her Standing There
134 I Want To Hold Your Hand
227 Please, Please Me
255 She Loves You
327 Yesterday

**Bee Gees**
121 How Can You Mend A Broken Heart
124 How Deep Is Your Love
139 I've Got To Get A Messge To You
153 Jive Talkin'
182 Love So Right
192 Massachusetts
201 Night Fever
270 Stayin' Alive
306 Tragedy
332 You Should Be Dancing

**Brook Benton**
152 It's Just A Matter Of Time

**Chuck Berry**
154 Johnny B. Goode
274 Sweet Little Sixteen

**Big Bopper**
55 Chantilly Lace

**Billy Bland**
166 Let The Little Girl Dance

**Blue Cheer**
284 Summertime Blues

**Bobbettes**
187 Mister Lee

**Gary "U.S." Bonds**
206 New Orleans
233 Quarter To Three, A
253 School Is Out

**Pat Boone**
31 At My Front Door
127 I Almost Lost My Mind
173 Long Tall Sally
285 Tutti Frutti

**David Bowie**
41 Blue Jean

**Laura Branigan**
102 Gloria

**Rocky Burnette**
301 Tired Of Toein' The Line

**Jerry Butler & The Impressions**
93 For Your Precious Love

**Byrds**
308 Turn! Turn! Turn!

**Freddy Cannon**
320 'Way Down Yonder In New Orleans

**Capitols**
60 Cool Jerk

**Capris**
295 There's A Moon Out Tonight

**Captain & Tennille**
179 Love Will Keep Us Together

**Irene Cara**
96 Flashdance. . . What A Feeling

**Casinos**
290 Then You Can Tell Me Goodbye

**Gene Chandler**
69 Duke Of Earl

**Chantays**
226 Pipeline

**Ray Charles**
320 What'd I Say

**Chubby Checker**
170 Let's Twist Again
226 Pony Time
291 Twist, The

**Don Cherry**
33 Band Of Gold

**Chordettes**
169 Lollipop

**Lou Christie**
306 Two Faces Have I

**Eric Clapton**
165 Lay Down Sally

**Dave Clark Five**
131 I Like It Like That
217 Over And Over

**Dee Clark**
231 Raindrops

**Petula Clark**
82 Downtown
189 My Love

**Coasters**
32 Along Came Jones
60 Charlie Brown
229 Poison Ivy
254 Searchin'
326 Yakety Yak
331 Young Blood

**Eddie Cochran**
284 Summertime Blues

**Commodores**
202 Nightshift

**Floyd Cramer**
160 Last Date

**Cream**
281 Sunshine Of Your Love, The
330 White Room

**Creedence Clearwater Revival**
245 Susie-Q

**Crescendos**
213 Oh Julie

**Crests**
266 Sixteen Candles

**Crew-Cuts**
77 Earth Angel

**Crystals**
113 He's A Rebel

**Danny & The Juniors**
29 At The Hop
244 Rock And Roll Is Here To Stay

**Bobby Darin**
150 If I Were A Carpenter
297 Things

**Skeeter Davis**
85 End Of The World, The

**Dawn**
156 Knock Three Times

**Bobby Day**
237 Rockin' Robin

**El Debarge**
324 Who's Johnny ("Short Circuit" Theme)

**Dell Vikings**
66 Come Go With Me

**Derek & The Dominos**
166 Layla

**Terri DeSario with K.C.**
328 Yes I'm Ready

**Neil Diamond**
62 Cherry, Cherry
57 Cracklin' Rosie
274 Song Sung Blue
279 Sweet Caroline

**Neil Diamond & Barbra Streisand**
323 You Don't Bring Me Flowers

**Diamonds**
262 Silhouettes
275 Stroll, The

**Mark Dinning**
290 Teen Angel

**Dion**
24 Abraham, Martin And John
81 Donna, Donna, The Prima Donna
180 Lovers Who Wander
242 Ruby Baby

**Dion & The Belmonts**
287 Teenager In Love, A

**Dixie Cups**
59 Chapel Of Love

**Fats Domino**
43 Blueberry Hill

**Bo Donaldson & The Heywoods**
38 Billy, Don't Be A Hero

**Lonnie Donegan**
242 Rock Island Line

**Dovells**
42 Bristol Stomp
322 You Can't Sit Down

**Drifters**
252 Save The Last Dance For Me
292 There Goes My Baby
308 Under The Boardwalk

**Duran Duran**
126 Hungry Like The Wolf
199 New Moon On Monday
236 Reflex, The
310 Union Of the Snake
319 Wild Boys, The

**Sheena Easton**
196 Morning Train (9 to 5)

**Duane Eddy**
40 Because They're Young
234 Rebel-'Rouser

**Edison Lighthouse**
170 Love Grows (Where My Rosemary Goes)

**Tommy Edwards**
151 It's All In The Game

**Yvonne Elliman**
144 If I Can't Have You

**Betty Everett**
142 It's In His Kiss (The Shoop Shoop Song)

**Everly Brothers**
24 All I Have To Do Is Dream
40 Bird Dog
52 Bye Bye, Love
58 Cathy's Clown
230 Problems
272 So Sad (To Watch Good Love Go Bad)
315 Wake Up, Little Susie

**Fabian**
303 Turn Me Loose

**5th Dimension**
309 Up, Up And Away

**Larry Finnegan**
74 Dear One

**Roberta Flack**
89 First Time Ever I Saw Your Face, The

**Flying Machine**
270 Smile A Little Smile For Me

**Wayne Fontana & The Mindbenders**
95 Game Of Love

**"Tennessee" Ernie Ford**
253 Sixteen Tons

**Foundations**
50 Build Me Up Buttercup

**Four Lads**
198 Moments To Remember

**Four Tops**
316 Walk Away Renee

**Aretha Franklin**
273 Spanish Harlem

**Bobby Freeman**
72 Do You Want To Dance

**Ernie Freeman**
234 Raunchy

**Friends Of Distinction**
106 Grazing In The Grass

**Bobby Fuller Four**
130 I Fought The Law

**G - Clefs**
133 I Understand (Just How You Feel)

**Gentrys**
154 Keep On Dancing

**Gerry & The Pacemakers**
124 How Do You Do It?

**Andy Gibb**
128 I Just Want To Be Your Everything
260 Shadow Dancing

**Don Gibson**
216 Oh, Lonesome Me

**Jimmy Gilmer & The Fireballs**
284 Sugar Shack

**Lesley Gore**
141 It's My Party
329 You Don't Own Me

**Charlie Gracie**
44 Butterfly

**Grand Funk Railroad**
247 (She's) Some Kind Of Wonderful

**Eddy Grant**
83 Electric Avenue

**Gogi Grant**
311 Wayward Wind

**R.B. Greaves**
286 Take A Letter, Maria

**Norman Greenbaum**
276 Spirit In The Sky

**Bonnie Guitar**
66 Dark Moon

**Bill Haley & His Comets**
240 Rock Around The Clock
256 See You Later, Alligator

**Hall & Oates**
130 I Can't Go For That (No Can Do)
188 Maneater
192 Method Of Modern Love
232 Private Eyes

**Jan Hammer**
186 Miami Vice

**Thurston Harris**
172 Little Bitty Pretty One

**Wilbert Harrison**
155 Kansas City

**Murray Head**
218 One Night In Bangkok

**Murray Head With The Trinidad Singers**
280 Superstar (From "Jesus Christ Superstar")

**Heart**
210 Nothin' At All
288 Tell It Like It Is
296 These Dreams

**Herman's Hermits**
202 Mrs. Brown You've Got A Lovely Daughter
262 Silhouettes

**Highwaymen**
61 Cotton Fields

**Hilltoppers**
222 Only You (And You Alone)

**Hollies**
178 Long Cool Woman (In A Black Dress)
216 On A Carousel

**Honeydrippers**
254 Sea Of Love

**Mary Hopkin**
298 Those Were The Days

**Johnny Horton**
34 Battle Of New Orleans, The

**Whitney Houston**
332 You Give Good Love

**Ivory Joe Hunter**
257 Since I Met You Baby

**Bryan Hyland**
147 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini

**Jorgen Ingmann**
27 Apache

**INXS**
317 What You Need

**Terry Jacks**
256 Seasons In The Sun

**Jackson 5**
172 Little Bitty Pretty One

**Michael Jackson**
237 Rockin' Robin

**Tommy James & The Shondells**
111 Hanky Panky

**Jay & The Americans**
55 Cara Mia

**Elton John**
44 Bennie And The Jets
64 Crocodile Rock
68 Daniel
100 Goodbye Yellow Brick Road
118 Honky Cat
143 Island Girl
176 Little Jeannie
207 Nikita
224 Philadelphia Freedom
239 Rocket Man
246 Sad Songs (Say So Much)
334 Your Song

**Elton John & Kiki Dee**
67 Don't Go Breaking My Heart

**Johnnie & Joe**
222 Over The Mountain, Across The Sea

**Tom Jones**
105 Green Green Grass Of Home
262 She's A Lady

**Bill Justis**
234 Raunchy

**Jerry Keller**
120 Here Comes Summer

**Chris Kenner**
131 I Like It Like That

**Ben E. King**
273 Spanish Harlem
265 Stand By Me

**Kingston Trio**
293 Tom Dooley

**Kinks**
174 Lola

**Billy J. Kramer**
174 Little Children

**Cyndi Lauper**
26 All Through The Night
259 She Bop
300 Time After Time

**Brenda Lee**
139 I'm Sorry

**Left Banke**
316 Walk Away Renee

**Julian Lennon**
312 Valotte

**Lettermen**
104 Goin' Out Of My Head

**Bobby Lewis**
299 Tossin' and Turnin'

**Gary Lewis & The Playboys**
298 This Diamond Ring

**Jerry Lee Lewis**
98 Great Balls Of Fire
326 Whole Lotta Shakin' Goin' On

**Little Anthony & The Imperials**
104 Goin' Out Of My Head
288 Tears On My Pillow

**Little Richard**
173 Long Tall Sally
238 Rip It Up
285 Tutti Frutti

**Little River Band**
172 Lonesome Loser

**Looking Glass**
45 Brandy (You're A Fine Girl)

**Trini Lopez**
144 If I Had A Hammer

**Lovin' Spoonful**
70 Daydream
78 Did You Ever Have To Make Up Your Mind?
271 Summer In The City

**Jim Lowe**
101 Green Door, The

**Bob Luman**
157 Let's Think About Living

**Lynyrd Skynyrd**
97 Free Bird
282 Sweet Home Alabama

**Lonnie Mack**
184 Memphis, Tennessee

**Mamas & The Papas**
52 California Dreamin'
64 Dedicated To The One I Love
193 Monday, Monday

**Barry Manilow**
183 Mandy

**Hugh Masekela**
106 Grazing In The Grass

**Barbara Mason**
328 Yes I'm Ready

**Johnny Mathis**
325 Wonderful! Wonderful!

**Paul McCartney & Michael Jackson**
250 Say Say Say

**McCoys**
110 Hang On Sloopy

**Gene McDaniels**
126 Hundred Pounds Of Clay, A

**Michael McDonald**
132 I Keep Forgettin'

**Jimmy McGriff**
129 I Got A Woman

**McGuire Sisters**
264 Sincerely

**Scott McKenzie**
248 San Francisco (Be Sure To Wear Some Flowers In Your Hair)

**Clyde McPhatter**
177 Lover's Question, A

**Mike & The Mechanics**
28 All I Need Is A Miracle

**Melanie**
164 Lay Down (Candles In The Rain)

**Mercy**
180 Love (Can Make You Happy)

**Ned Miller**
98 From A Jack To A King

**Roger Miller**
156 King Of The Road

**Guy Mitchell**
114 Heartaches By The Number
265 Singing The Blues

**Monotones**
50 Book Of Love

**Moody Blues**
138 I'm Just A Singer (In A Rock And Roll Band)
212 Nights In White Satin

**Moonglows**
264 Sincerely

**Mystics**
125 Hushabye

**Nashville Teens**
302 Tobacco Road

**Ricky Nelson**
99 Garden Party
116 Hello Mary Lou

**Aaron Neville**
288 Tell It Like It Is

**Newbeats**
49 Bread And Butter

**Oliva Newton-John & John Travolta**
327 You're The One That I Want

**Night Ranger**
266 Sister Christian

**Cliff Nobles & Co.**
123 Horse, The

**Oak Ridge Boys**
84 Elvira

**Billy Ocean**
294 There'll Be Sad Songs (To Make You Cry)

**Roy Orbison**
213 Oh, Pretty Woman
220 Only The Lonely

**Orlons**
276 South Street
314 Wah-Watusi

**Donny Osmond**
230 Puppy Love

**Paper Lace**
191 Night Chicago Died, The

**Penguins**
77 Earth Angel

**Carl Perkins**
42 Blue Suede Shoes

**Peter, Paul & Mary**
144 If I Had A Hammer

**Ray Peterson**
292 Tell Laura I Love Her

**Phil Phillips**
254 Sea Of Love

**Wilson Pickett**
160 Land Of A Thousand Dances

**Pink Floyd**
200 Money

**Gene Pitney**
212 Only Love Can Break A Heart

**Platters**
198 My Prayer
222 Only You (And You Alone)

**Pointer Sisters**
204 Neutron Dance

**Police**
90 Every Breath You Take
158 King Of Pain

**Poppy Family**
314 Which Way You Goin' Billy?

**Procol Harum**
330 Whiter Shade Of Pale, A

**Power Station**
38 Bang A Gong (Get It On)

**Elvis Presley**
25 All Shook Up
29 Are You Lonesome Tonight?
37 Big Hunk O' Love, A
42 Blue Suede Shoes
51 Can't Help Falling In Love
79 Don't Be Cruel
106 Good Luck Charm
112 Hard Headed Woman
116 Heartbreak Hotel
120 His Latest Flame
123 Hound Dog
133 I Need Your Love Tonight
136 I Want You, I Need You, I Love You
148 It's Now Or Never
181 Love Me Tender
235 Return To Sender
291 Teddy Bear
333 (You're The) Devil In Disguise

**Johnny Preston**
63 Cradle Of Love
238 Running Bear

**Gerry Rafferty**
36 Baker Street

**Rays**
262 Silhouettes

**Ready For The World**
214 Oh Sheila

**Jeannie C. Riley**
107 Harper Valley P.T.A.

**Johnny Rivers**
184 Memphis, Tennessee
197 Mountain Of Love
228 Poor Side Of Town
258 Secret Agent Man

**Marty Robbins**
84 El Paso

**Jimmie Rodgers**
155 Kisses Sweeter Than Wine

**Kenny Rogers**
243 Ruby, Don't Take Your Love To Town

**Kenny Rogers & Dolly Parton**
148 Islands In The Stream

**Rolling Stones**
32 As Tears Go By

**Linda Ronstadt**
34 Back In The U.S.A.

**Rose Royce**
54 Car Wash

**Diana Ross & Lionel Richie**
88 Endless Love

**Ruby & The Romantics**
220 Our Day Will Come

**Mitch Ryder & The Detroit Wheels**
152 Jenny Take A Ride

**Sam The Sham & The Pharaohs**
163 Lil' Red Riding Hood
316 Wooly Bully

**Sanford Townsend Band**
268 Smoke From A Distant Fire

**Santo & Johnny**
264 Sleepwalk

**Linda Scott**
142 I've Told Ev'ry Little Star

**Neil Sedaka**
35 Bad Blood
164 Laughter In The Rain

**Seekers**
100 Georgy Girl

**Bob Seger**
261 Shame On The Moon

**Michael Sembello**
190 Maniac

**Sensations**
167 Let Me In

**Shadows Of Knight**
103 Gloria

**Del Shannon**
245 Runaway

**Shirelles**
64 Dedicated To The One I Love

**Shirley & Lee**
168 Let The Good Times Roll

**Simple Minds**
80 Don't You (Forget About Me)

**Nancy Sinatra**
289 These Boots Are Made For Walkin'

**Jimmy Soul**
145 If You Wanna Be Happy

**Dusty Springfield**
136 I Only Want To Be With You

**Terry Stafford**
277 Suspicion

**Ringo Starr**
222 Only You (And You Alone)

**Starship**
249 Sara
318 We Built This City

**Statler Brothers**
91 Flowers On The Wall

**Status Quo**
225 Pictures Of Matchstick Men

**Steam**
203 Na Na Hey Hey Kiss Him Goodbye

**Steppenwolf**
186 Magic Carpet Ride

**Stealers Wheel**
278 Stuck In The Middle With You

**Connie Stevens**
268 Sixteen Reasons

**Rod Stewart**
184 Maggie May

**Sting**
146 If You Love Somebody Set Them Free

**Gale Storm**
66 Dark Moon

**Stray Cats**
272 Stray Cat Strut

**Barbra Streisand**
208 No More Tears (Enough Is Enough)
321 Woman In Love

**Barbra Streisand With Neil Diamond**
323 You Don't Bring Me Flowers

**Donna Summer**
46 Bad Girls
122 Hot Stuff

**T. Rex**
38 Bang A Gong (Get It On)

**Tarriers**
37 Banana Boat Song, The

**Teddy Bears**
302 To Know Him Is To Love Him

**Joe Tex**
263 Skinny Legs And All

**Thin Lizzy**
48 Boys Are Back In Town, The

**B.J. Thomas**
30 Another Somebody Done Somebody Wrong Song

**Thompson Twins**
74 Doctor! Doctor!
117 Hold Me Now

**Three Dog Night**
58 Celebrate
150 Joy To The World
185 Mamma Told Me (Not To Come)
251 Shambala

**Johnny Tillotson**
228 Poetry In Motion

**Tokens**
171 Lion Sleeps Tonight, The

**Tommy Tutone**
86 867-5309/Jenny

**Troggs**
168 Love Is All Around

**Tommy Tucker**
118 Hi-Heel Sneakers

**Tune Weavers**
114 Happy, Happy Birthday Baby

**Tina Turner**
313 What's Love Got To Do With It

**Turtles**
112 Happy Together
260 She'd Rather Be With Me
328 You Baby

**Bonnie Tyler**
304 Total Eclipse Of The Heart

**Tymes**
325 Wonderful! Wonderful!

**Frankie Valli**
108 Grease

**Billy Vaughn**
234 Raunchy

**Bobby Vee**
76 Devil Or Angel
240 Rubber Ball

**John Waite**
194 Missing You

**Wham!**
56 Careless Whisper
92 Everything She Wants
140 I'm Your Man
310 Wake Me Up Before You Go-Go

**Who**
128 I Can See For Miles

**Andy Williams**
44 Butterfly

**Billy Williams**
137 I'm Gonna Sit Right Down And Write Myself A Letter

**Maurice Williams & The Zodiacs**
282 Stay

**Chuck Willis**
47 C.C. Rider

**J. Frank Wilson & The Cavaliers**
162 Last Kiss

**Jackie Wilson**
30 Alone At Last
206 Night

**Yardbirds**
135 I'm A Man

**Paul Young**
94 Everytime You Go Away

**Young Rascals**
104 Good Lovin'
108 Groovin'
221 People Got To Be Free

# DECADE LISTING

## 1950's

### 1955

At My Front Door, p.31
Band Of Gold, p.33
Earth Angel, p.77
Moments To Remember, p.198
Only You (And You Alone), p.222
Rock Around The Clock, p.240
Sincerely, p.264
Sixteen Tons, p.253

### 1956

Blue Suede Shoes, p.42
Don't Be Cruel, p.79
Green Door, The, p.101
Heartbreak Hotel, p.116
Hound Dog, p.123
I Almost Lost My Mind, p.127
I Want You, I Need You, I Love You, p.136
Let The Good Times Roll, p.168
Long Tall Sally, p.173
Love Me Tender, p.181
My Prayer, p.198
Rip It Up, p.238
Rock Island Line, p.242
See You Later, Alligator, p.256
Since I Met You Baby, p.257
Singing The Blues, p.265
Tutti Futti, p.285
Wayward Wind, p.311

### 1957

All Shook Up, p.25
Banana Boat Song, The, p.37
Blueberry Hill, p.43
Butterfly, p.44
Bye Bye, Love, p.52
C.C. Rider, p.47
Come Go With Me, p.66
Dark Moon, p.66
Diana, p.71
Happy, Happy Birthday Baby, p.114
I'm Gonna Sit Right Down And Write Myself A Letter, p.137
Kisses Sweeter Than Wine, p.155
Little Bitty Pretty One, p.172
Mister Lee, p.187
Over The Mountain, Across The Sea, p.222
Raunchy, p.234
Searchin', p.254
Silhouettes, p.262
Teddy Bear, p.291
Wake Up, Little Susie, p.315
Whole Lotta Shakin' Goin On, p.326
Wonderful! Wonderful!, p.325
Young Blood, p.331

### 1958

All I Have To Do Is Dream, p.24
At The Hop, p.29
Bird Dog, p.40
Book Of Love, p.50
Chantilly Lace, p.55
Do You Want To Dance, p.72
For Your Precious Love, p.93
Great Balls Of Fire, p.98
Hard Headed Woman, p.112
It's All In The Game p.151
Johnny B. Goode, p.154
Lollipop, p.169
Oh Julie, p.213
Oh, Lonesome Me, p.216
Problems, p.230
Rebel-'Rouser, p.234
Rock And Roll Is Here To Stay, p.244
Rockin' Robin, p.237
Stroll, The, p.275
Summertime Blues, p.284
Sweet Little Sixteen, p.274
Tears On My Pillow, p.288
To Know Him Is To Love Him, p.302
Tom Dooley, p.293
Yakety Yak, p.326

### 1959

Along Came Jones, p.32
Battle Of New Orleans, The, p.34
Big Hunk O' Love, A, p.37
Charlie Brown, p.60
Guitar Boogie Shuffle, p.110
Heartaches By The Number, p.114
Here Comes Summer, p.120
Hushabye, p.125
I Need Your Love Tonight, p.133
It's Just A Matter Of Time, p.152
Kansas City, p.155
Lonely Boy, p.161
Lover's Question, A, p.177
Poison Ivy, p.229
Put Your Head On My Shoulder, p.223
Sea Of Love, p.254
Sixteen Candles, p.266
Sleepwalk, p.264
Teenager In Love, A, p.287
There Goes My Baby, p.292
Turn Me Loose, p.303
What'd I Say, p.320

## 1960's

### 1960

Alone At Last, p.30
Are You Lonesome Tonight?, p.29
Because They're Young, p.40
Cathy's Clown, p.58
Cradle Of Love, p.63
Devil Or Angel, p.76
El Paso, p.84
I'm Sorry, p.139
It's Now Or Never, p.148
Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini, p.147
Last Date, p.160
Let The Little Girl Dance, p.166
Let's Think About Living, p.157
New Orleans, p.206
Night, p.206
Only The Lonely, p.220
Poetry In Motion, p.228
Puppy Love, p.230
Running Bear, p.238
Save The Last Dance For Me, p.252
Sixteen Reasons, p.268
So Sad (To Watch Good Love Go Bad), p.272
Stay, p.282
Teen Angel, p.290
Tell Laura I Love Her, p.292
Twist, The, p.291
'Way Down Yonder In New Orleans, p.320

### 1961

Apache, p.27
Bristol Stomp, p.42
Dedicated To The One I Love, p.64
Hello Mary Lou, p.116
His Latest Flame, p.120
Hundred Pounds Of Clay, A, p.126
I Like It Like That, p.131
I Understand (Just How You Feel), p.133
I've Told Ev'ry Little Star, p.142
Let's Twist Again, p.170
Lion Sleeps Tonight, The, p.171
Pony Time, p.226
Quarter To Three, A p.233
Raindrops, p.231
Rubber Ball, p.240
Runaway, p.245
School Is Out, p.253
Spanish Harlem, p.273
Stand By Me, p.265
There's A Moon Out Tonight, p.295
Tossin' And Turnin', p.299

## 1962

Can't Help Falling In Love, p.51
Cotton Fields, p.61
Dear One, p.74
Duke Of Earl, p.69
Good Luck Charm, p.106
He's A Rebel, p.113
I Got A Woman, p.129
I Want To Hold Your Hand, p.134
If I Had A Hammer, p.144
Let Me In, p.167
Lovers Who Wander, p.180
Only Love Can Break A Heart, p.212
Return To Sender, p.235
Things, p.297
Twist, The, p.291
Wah-Watusi, p.314

## 1963

Detroit City, p.76
Donna, Donna, The Prima Donna, p.81
End Of The World, The, p.85
From A Jack To A King, p.98
If I Had A Hammer, p.144
If You Wanna Be Happy, p.145
It's My Party, p.141
Memphis, Tennessee, p.184
Our Day Will Come, p.220
Pipeline, p.226
Ruby Baby, p.242
South Street, p.276
Sugar Shack, p.284
Surfin' U.S.A., p.283
Two Faces Have I, p.306
Wonderful! Wonderful!, p.325
You Can't Sit Down, p.322
(You're The) Devil In Disguise, p.333

## 1964

Bread And Butter, p.49
Can't Buy Me Love, p.53
Chapel Of Love, p.59
Goin' Out Of My Head, p.104
Hard Day's Night, A, p.109
Hi-Heel Sneakers, p.118
How Do You Do It?, p.124
I Only Want To Be With You, p.136
I Saw Her Standing There, p.134
It's In His Kiss (The Shoop Shoop Song), p.142
Last Kiss, p.162
Little Children, p.174
Memphis, Tennesssee, p.184
Mountain Of Love, p. 197
Oh, Pretty Woman, p.213
Please, Please Me, p.227
She Loves You, p.255
Suspicion, p. 277
Tobacco Road, p.302
Under The Boardwalk, p.308
You Don't Own Me, p.329

## 1965

Cara Mia, p.55
Downtown, p.82
Game Of Love, p.95
Hang On Sloopy, p.110
I Like It Like That, p.131
I'm A Man, p.135
Keep On Dancing, p.154
King Of The Road, p.156
Mrs. Brown You've Got A Lovely Daughter, p.202
One, Two, Three, p.215
Over And Over, p.217
Silhouettes, p.262
This Diamond Ring, p.298
Turn! Turn! Turn!, p.308
Wooly Bully, p.316
Yes I'm Ready, p.328
Yesterday, p.327

## 1966

As Tears Go By, p.32
C.C. Rider, p.47
California Dreamin', p.52
Cherry, Cherry, p.62
Cool Jerk, p.60
Day Tripper, p.72
Daydream, p.70
Did You Ever Have To Make Up Your Mind?, p.78
Eleanor Rigby, p.86
Flowers On The Wall, p.91
Gloria, p.103
Good Lovin', p.104
Hanky Panky, p.111
I Fought The Law, p.130
If I Were A Carpenter, p.150
Jenny Take A Ride, p.152
Land Of A Thousand Dances, p.160
Lil' Red Riding Hood, p.163
Monday, Monday, p.193
My Love, p.189
Poor Side Of Town, p.228
Secret Agent Man, p.258
Sloop John B., p.267
Summer In The City, p.271
These Boots Are Made For Walkin', p.289
Walk Away Renee, p.316
You Baby, p.328

## 1967

Dedicated To The One I Love, p.64
Georgy Girl, p.100
Green Green Grass Of Home, p.105
Groovin', p.108
Happy Together, p.112
I Can See For Miles, p.128
Massachusetts, p.192
On A Carousel, p.216
San Francisco (Be Sure To Wear Some Flowers In Your Hair), p.248
She'd Rather Be With Me, p.260
Skinny Legs And All, p.263
Tell It Like It Is, p.288
Then You Can Tell Me Goodbye, p.290
Up, Up And Away, p.309
Whiter Shade Of Pale, A, p.330

## 1968

Abraham, Martin And John, p.24
Goin' Out Of My Head, p.104
Grazing In The Grass, p.106
Harper Valley P.T.A., p.107
Hey Jude, p.115
Horse, The, p.123
I've Got To Get A Message To You, p.139
Love Is All Around, p.168
Magic Carpet Ride, p.186
People Got To Be Free, p.221
Pictures Of Matchstick Men, p.225
Summertime Blues, p.284
Sunshine Of Your Love, The, p. 281
Susie-Q, p.245
Those Were The Days, p.298
Walk Away Renee, p.316
White Room, p.330

## 1969

Build Me Up Buttercup, p.50
Grazing In The Grass, p.106
Love (Can Make You Happy), p.180
Na Na Hey Hey Kiss Him Goodbye, p.203
Ruby, Don't Take Your Love To Town, p.243
Smile A Little Smile For Me, p.270
Sweet Caroline, p.279
Take A Letter, Maria, p.286

# 1970's

## 1970

Celebrate, p.58
Cracklin' Rosie, p.57
Lay Down (Candles In The Rain), p.164
Lola, p.174
Love Grows (Where My Rosemary Goes), p.170
Mamma Told Me (Not To Come), p.185
Spirit In The Sky, p.276
Which Way You Goin' Billy?, p.314

## 1971

First Time Ever I Saw Your Face, The, p.89
How Can You Mend A Broken Heart, p.121
Joy To The World, p.150
Knock Three Times, p.156
Maggie May, p.184
She's A Lady, p.262
✓ Spanish Harlem, p.273
Superstar (From "Jesus Christ Superstar"), p.280
✓ Your Song, p.334

## 1972

Bang A Gong (Get It On), p.38
Brandy (You're A Fine Girl), p.45
Garden Party, p.99
Honky Cat, p.118
Layla, p.166
Little Bitty Pretty One, p.172
Long Cool Woman (In A Black Dress), p.178
Nights In White Satin, p.212
Puppy Love, p.230
Rocket Man, p.239
Rockin' Robin, p.237
Song Sung Blue, p.274

## 1973

Crocodile Rock, p.64
✓ Daniel, p.68
Goodbye Yellow Brick Road, p.100
I'm Just A Singer (In A Rock And Roll Band), p.138
Money, p.200
Shambala, p.251
Stuck In The Middle With You, p.278

## 1974

Bennie And The Jets, p.44
Billy, Don't Be A Hero, p.38
Night Chicago Died, The, p.191
Seasons In The Sun, p.256
Sweet Home Alabama, p.282
Waterloo, p.322

## 1975

Another Somebody Done Somebody Wrong Song, p.30
Bad Blood, p.35
Free Bird, p.97
Island Girl, p.143
Jive Talkin', p.153
Laughter In The Rain, p.164
Love Will Keep Us Together, p.179
Mandy, p.183
Only You (And You Alone), p.222
Philadelphia Freedom, p.224
(She's) Some Kind Of Wonderful, p.247

## 1976

Boys Are Back In Town, The, p.48
Don't Go Breaking My Heart, p.67
I Only Want To Be With You, p.136
Love So Right, p.182
You Should Be Dancing, p.332

## 1977

Car Wash, p.54
Dancing Queen, p.68
How Deep Is Your Love, p.124
I Just Want To Be Your Everything, p.128
Smoke From A Distant Fire, p.268

## 1978

Back In The U.S.A., p.34
Baker Street, p.36
Grease, p.108
If I Can't Have You, p.144
Lay Down Sally, p.165
Night Fever, p.201
Shadow Dancing, p.260
Stayin' Alive, p.270
Take A Chance On Me, p.286
You Don't Bring Me Flowers, p.323
You're The One That I Want, p.327

## 1979

Bad Girls, p.46
Hot Stuff, p.122
Lonesome Loser, p.172
No More Tears (Enough Is Enough), p.208
Tragedy, p.306

# 1980's

## 1980

Little Jeannie, p.176
Tired Of Toein' The Line, p.301
Woman In Love, p.321
Yes I'm Ready, p.328

## 1981

Elvira, p.84
Endless Love, p.88
Morning Train (9 to 5), p.196
Private Eyes, p.232
Tell It Like It Is, p.288

## 1982

867-5309/Jenny, p.86
Gloria, p.102
I Can't Go For That (No Can Do), p.130
I Keep Forgettin', p.132
Maneater, p.188

## 1983

Electric Avenue, p.83
Every Breath You Take, p.90
Flashdance. . . What A Feeling, p.96
Hungry Like The Wolf, p.126
Islands In The Stream, p.148
King Of Pain, p.158
Maniac, p.190
Say Say Say, p.250
Shame On The Moon, p.261
Stray Cat Strut, p.272
Total Eclipse Of The Heart, p.304
Union Of The Snake, p.310

## 1984

All Through The Night, p.26
Blue Jean, p.41
Doctor! Doctor!, p.74
Hold Me Now, p.117
Missing You, p.194
New Moon On Monday, p.199
Reflex, The, p.236
She Bop, p.259
Sister Christian, p.266
Time After Time, p.300
What's Love Got To Do With It, p.313
Wild Boys, The, p.319

## 1985

Bang A Gong (Get It On), p.38
Careless Whisper, p.56
Don't You (Forget About Me), p.80
Everything She Wants, p.92
Everytime You Go Away, p. 94
If You Love Somebody Set Them Free, p.146
Method Of Modern Love, p.192
Miami Vice, p.186
Neutron Dance, p.204
Nightshift, p.202
Oh Sheila, p.214
One Night In Bangkok, p.218
Sad Songs (Say So Much), p.246
Sea Of Love, p.254
Valotte, p.312
Wake Me Up Before You Go-Go, p.310
We Built This City, p.318
You Give Good Love, p.332
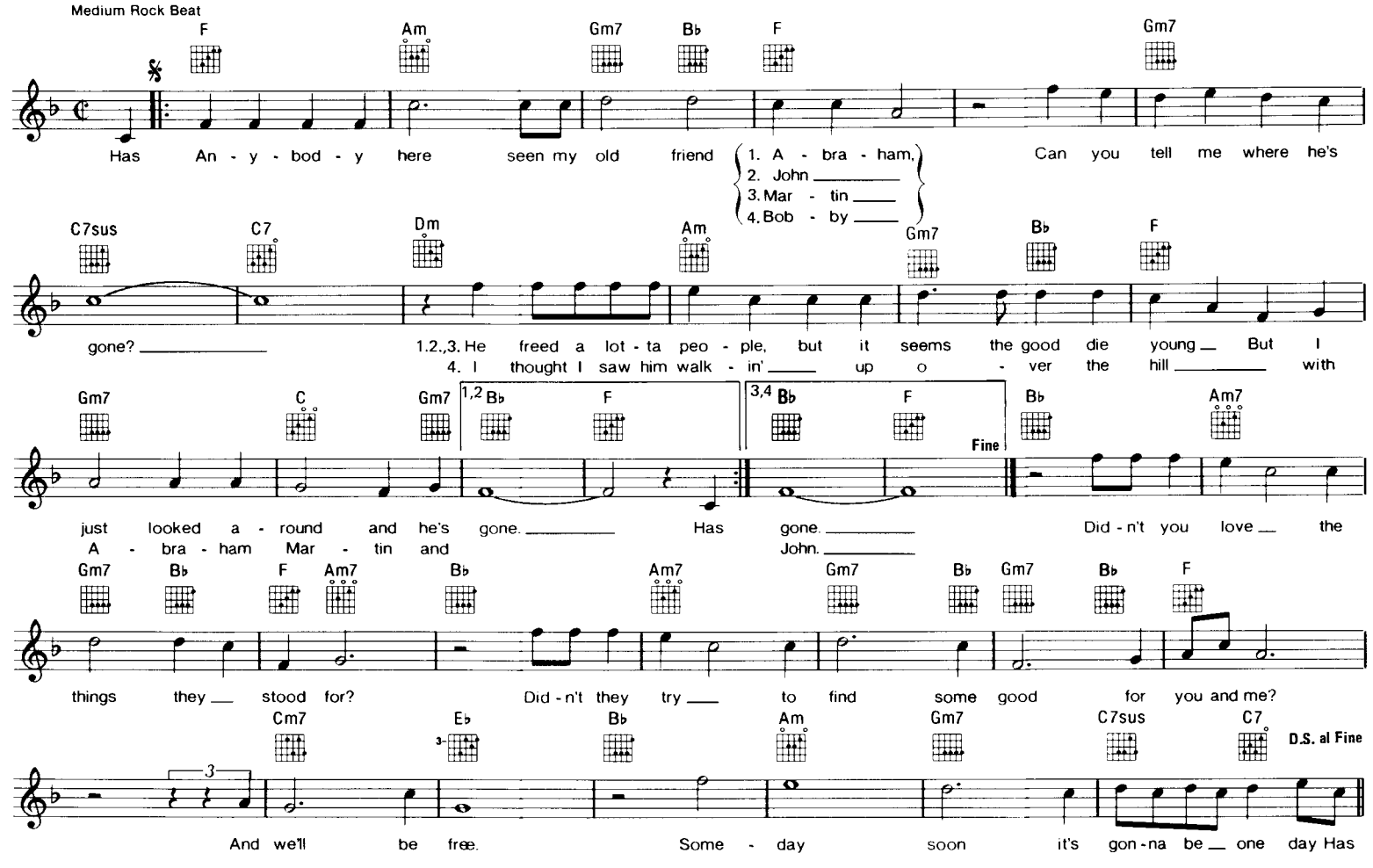
## 1986

All I Need Is A Miracle, p.28
I'm Your Man, p.140
Nikita, p.207
Nothin' At All, p.210
Sara, p.249
There'll Be Sad Songs (To Make You Cry), p.294
These Dreams, p.296
What You Need, p.317
Who's Johnny ("Short Circuit" Theme), p.324

## ABRAHAM, MARTIN AND JOHN

Copyright © 1968 & 1970 Regent Music Corp., New York, NY 10022
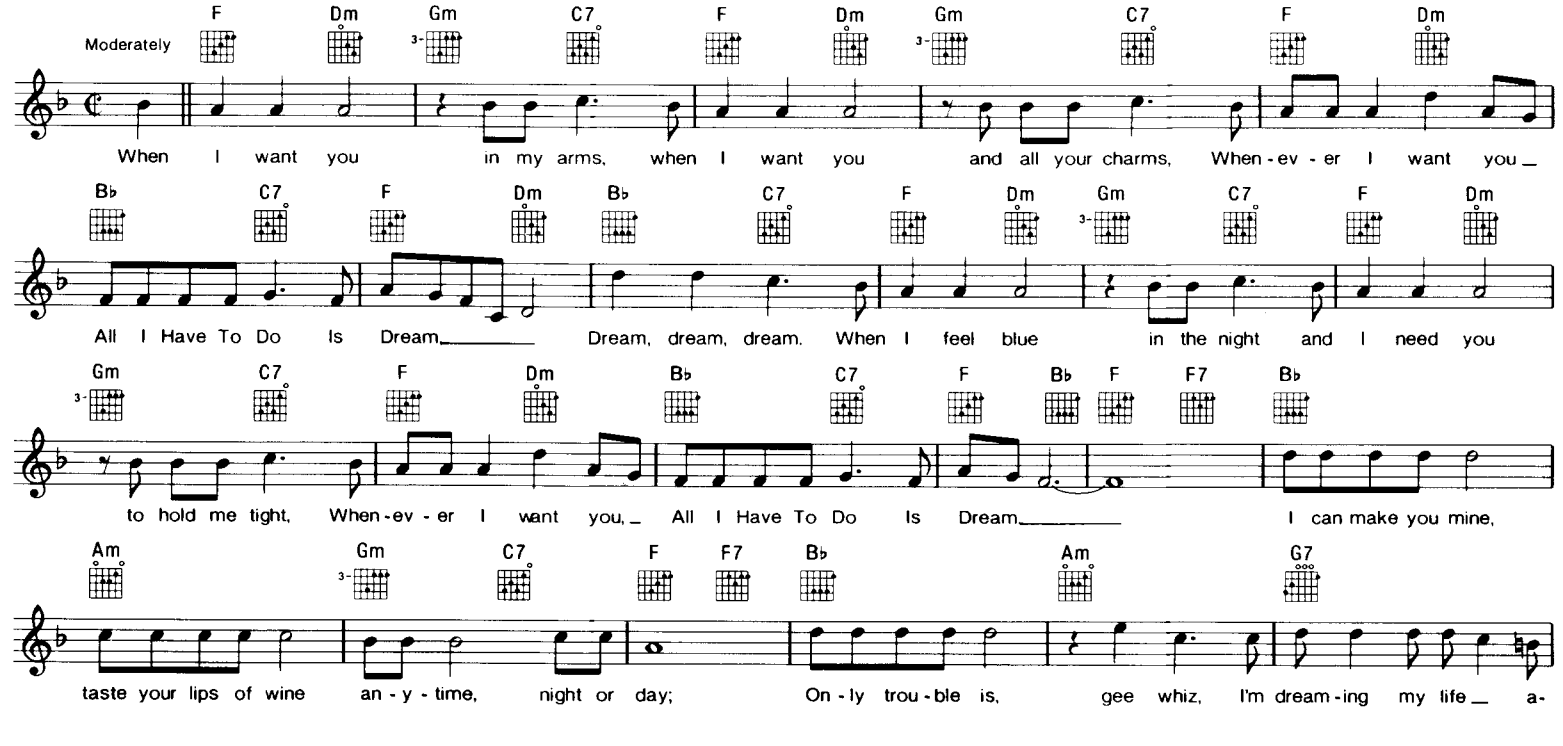
Words and Music by
RICHARD HOLLER

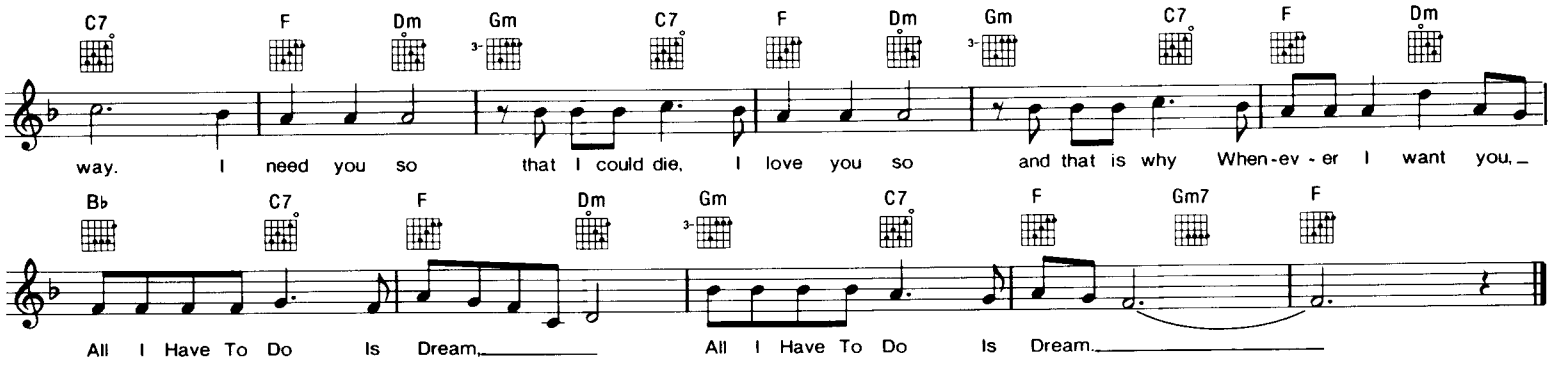



## ALL I HAVE TO DO IS DREAM

Copyright © 1958 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Nashville, Tenn.

By BOUDLEAUX BRYANT
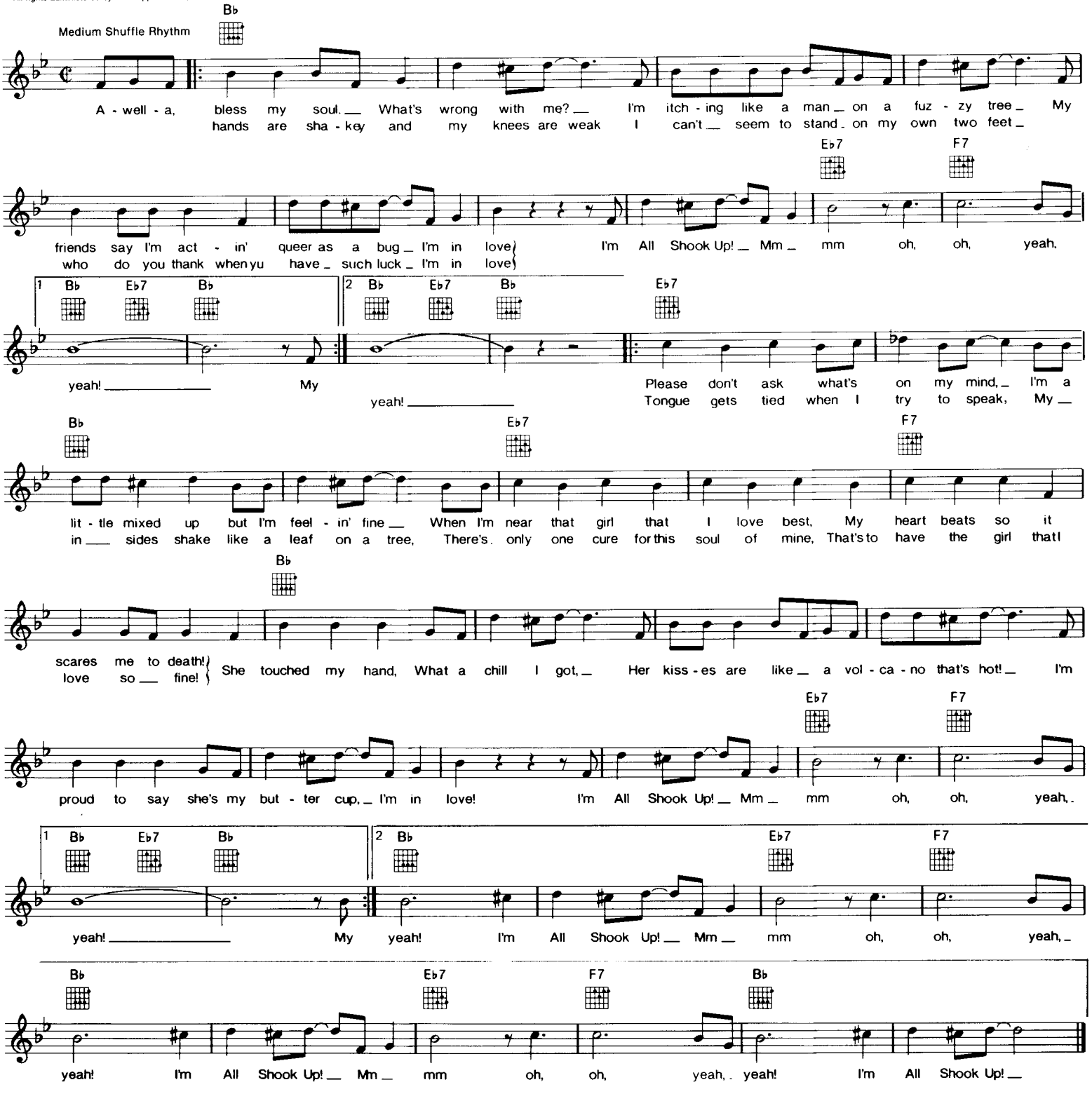





## ALL SHOOK UP

Copyright © 1957 by Elvis Presley Music and Shalimar Music Corp.
Copyright Renewed, assigned to Elvis Presley Music and Unichappell Music, Inc. for the U.S.A.
All rights administered by Unichappell Music, Inc.
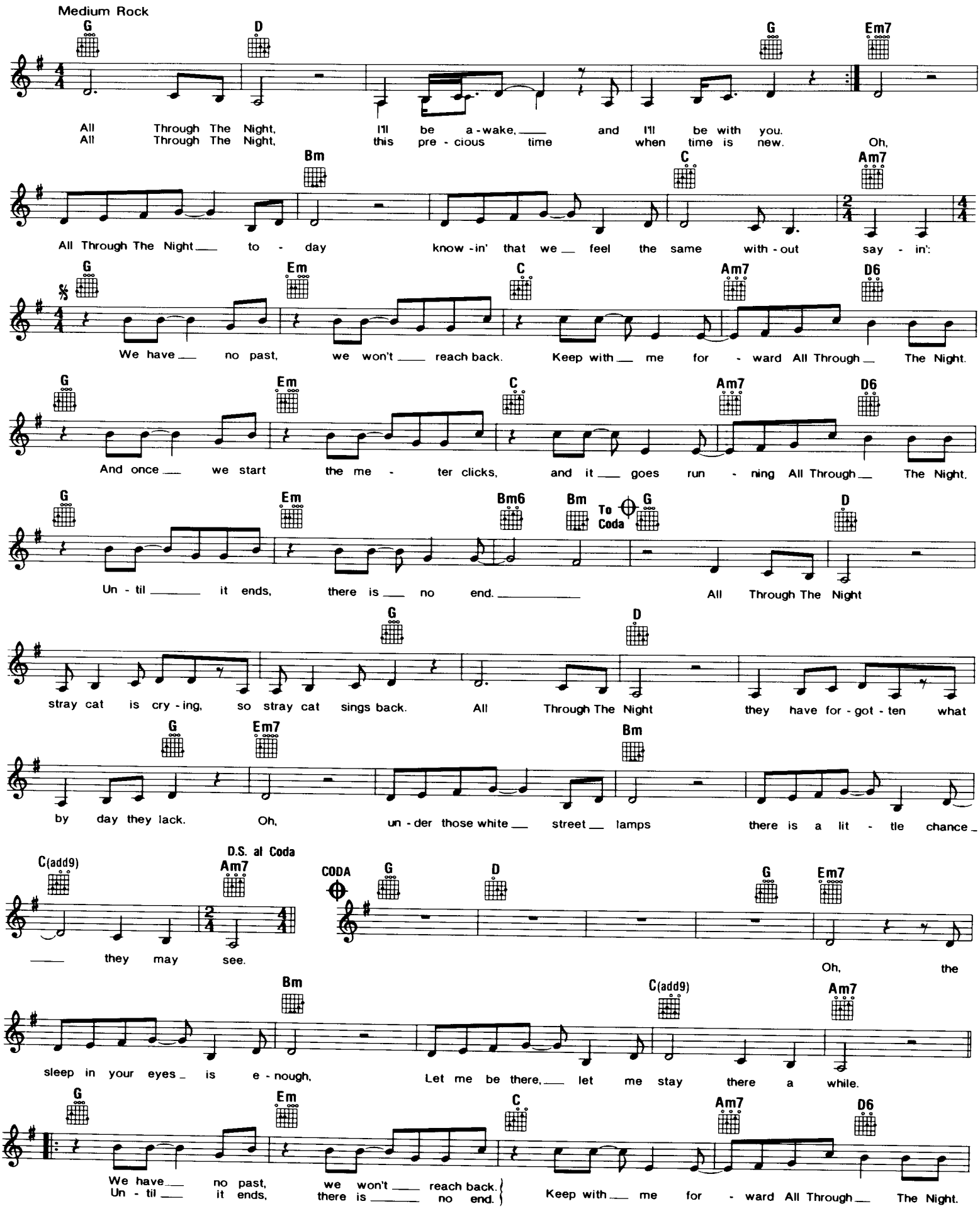
Words and Music by
OTIS BLACKWELL & ELVIS PRESLEY

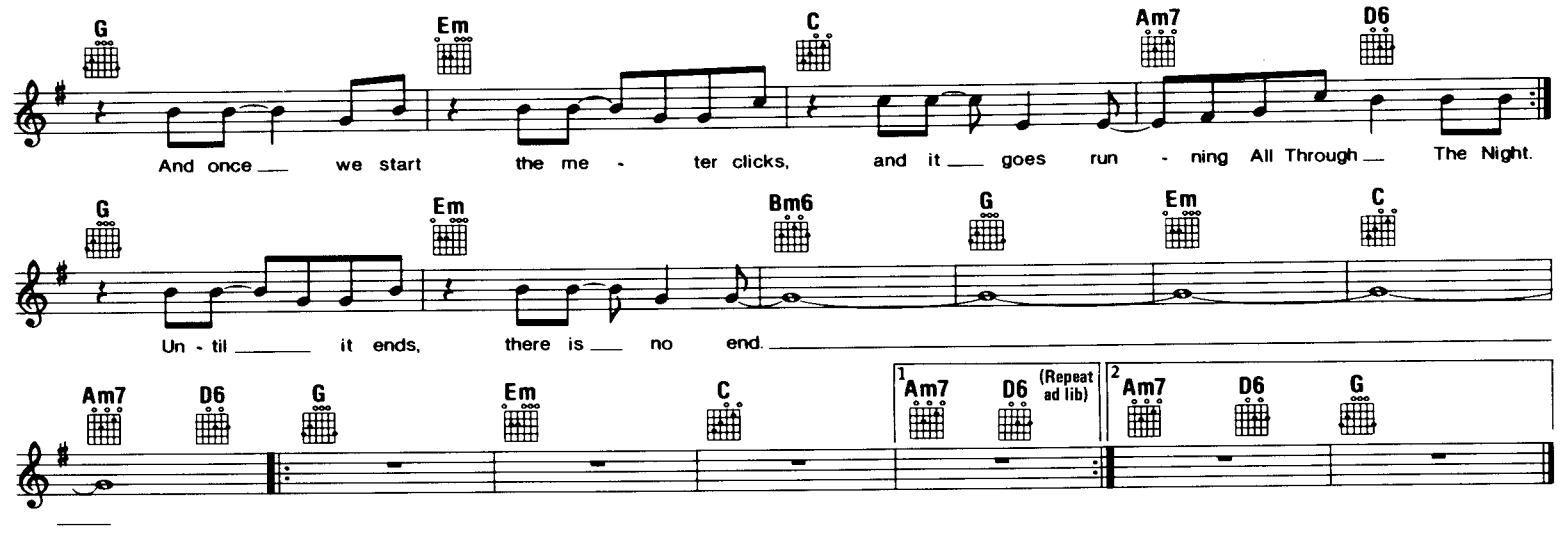


# ALL THROUGH THE NIGHT

© 1982 Funzalo Music Ltd. and Juters Music Inc.

Words and Music by
JULES SHEAR
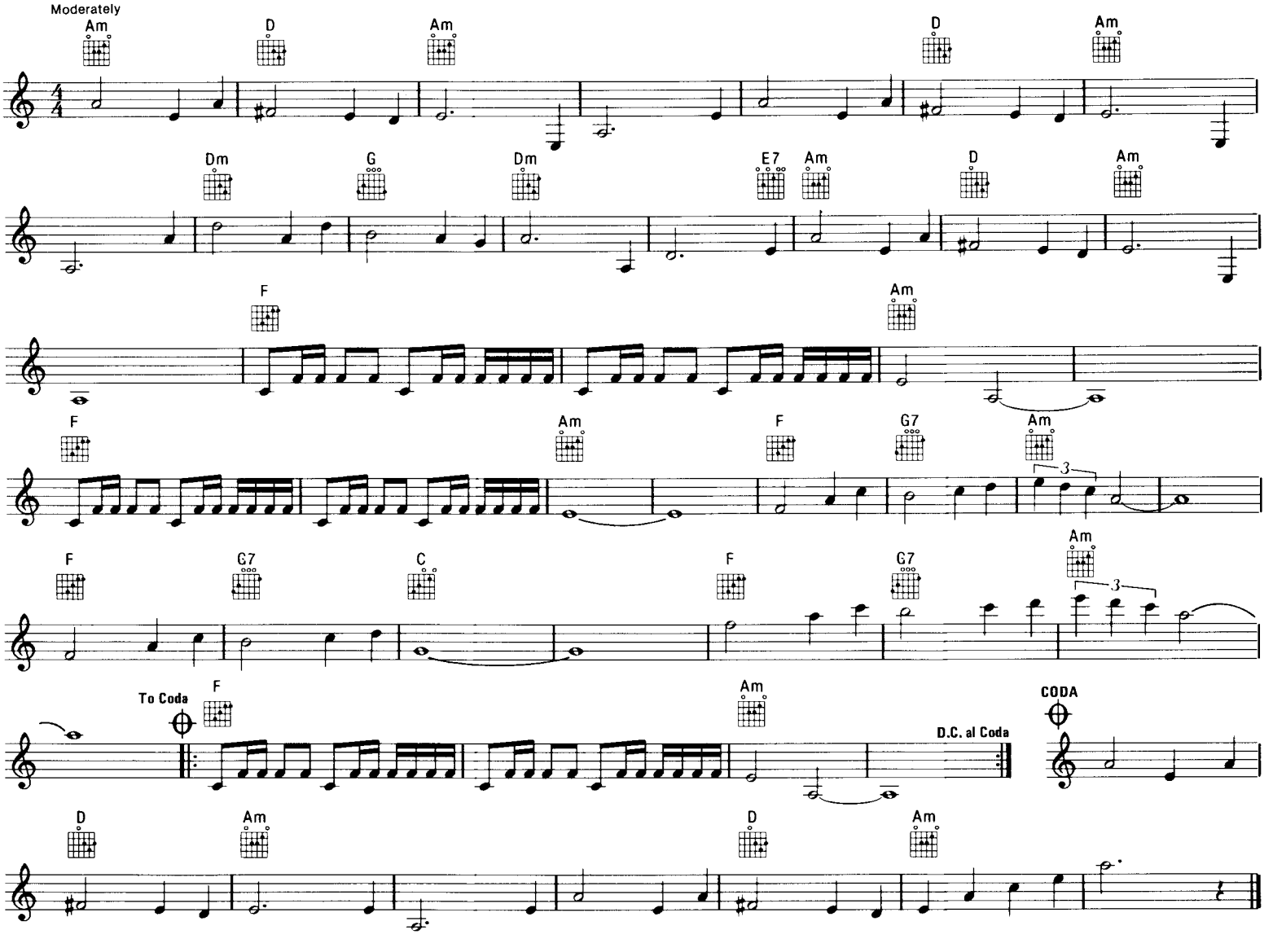





## APACHE

Copyright © 1960 by Francis, Day & Hunter Ltd., London, England
All rights for the U.S.A. and Canada controlled by Regent Music Corporation, New York, NY 10022

By JERRY LORDAN



# ALL I NEED IS A MIRACLE

Words and Music by
MICHAEL RUTHERFORD & CHRISTOPHER NEIL

Copyright © 1958 by Michael Rutherford Ltd. and 63 Songs Ltd.
Published in the U.S.A. by Chappell & Co., Inc. and Pun Music, Inc.

Medium Rock

F C/F F C/F F Am7

I said go if you wan-na go, stay if you wan-na stay. I did-n't care if you hung a-round
nev-er had an-y time, and I nev-er had an-y call, But I went out of my way just to hurt

Dm F C/F F

me, I did-n't care if you went a-way. And I know you were nev-er right; I'll ad-
you the one I should-n't hurt at all. I thought I was be-ing cool; yeah, I

C/F F Am7

mit I was nev-er wrong. I could nev-er make up my mind, I made it
thought I was be-ing strong. But it's al-ways the same old sto-ry, you nev-er

Dm B♭ F/C B♭/D

up as I went a-long. And though I treat-ed you like a child, I'm gon-na miss you for the rest of my life.
know what you've got till it's gone. If I (2,3.)ev-er catch up with you I'm gon-na love you for the rest of your life.

F C/D C F/A C/G

All I Need Is A Mir-a-cle. All I need is you.

F C F/A C/G F To Coda

All I Need Is A Mir-a-cle. All I need is you

C F/A C/G F 1 B♭/C 2 C/D

All I Need Is A Mir-a-cle, All I need is you. I *Instrumental*

G D/G G D/G G Bm7 Em7

D.S. al Coda

And if I

CODA C F/A C/G F Repeat and Fade
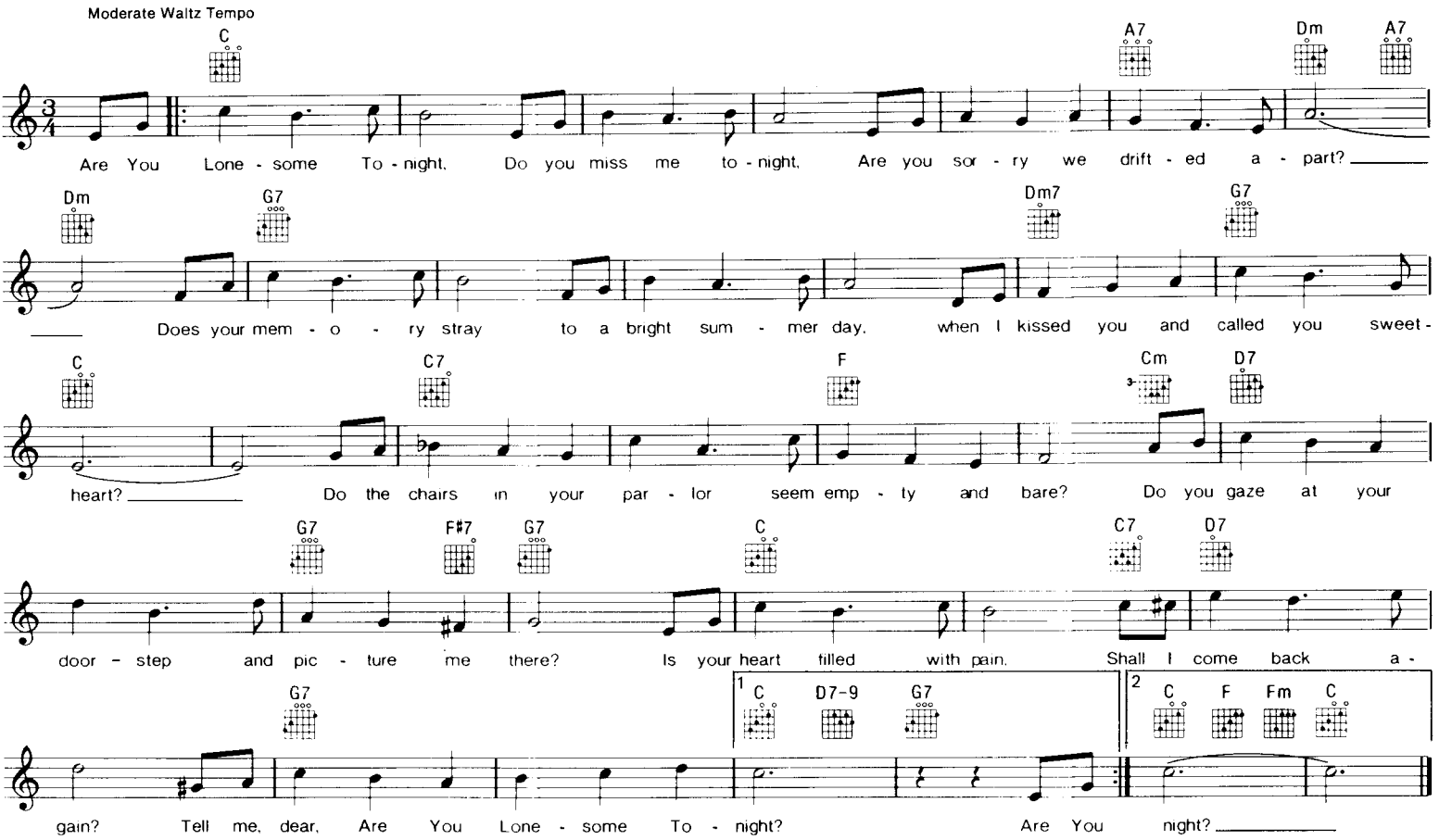
All I Need Is A Mir-a-cle. All I need is you.

## ARE YOU LONESOME TONIGHT?

TRO - © Copyright 1926 and renewed 1954 and 1982 Cromwell Music, Inc. and Bourne Co., New York, N.Y.
Used by Permission

Words and Music by
ROY TURK & LOU HANDMAN

Moderate Waltz Tempo
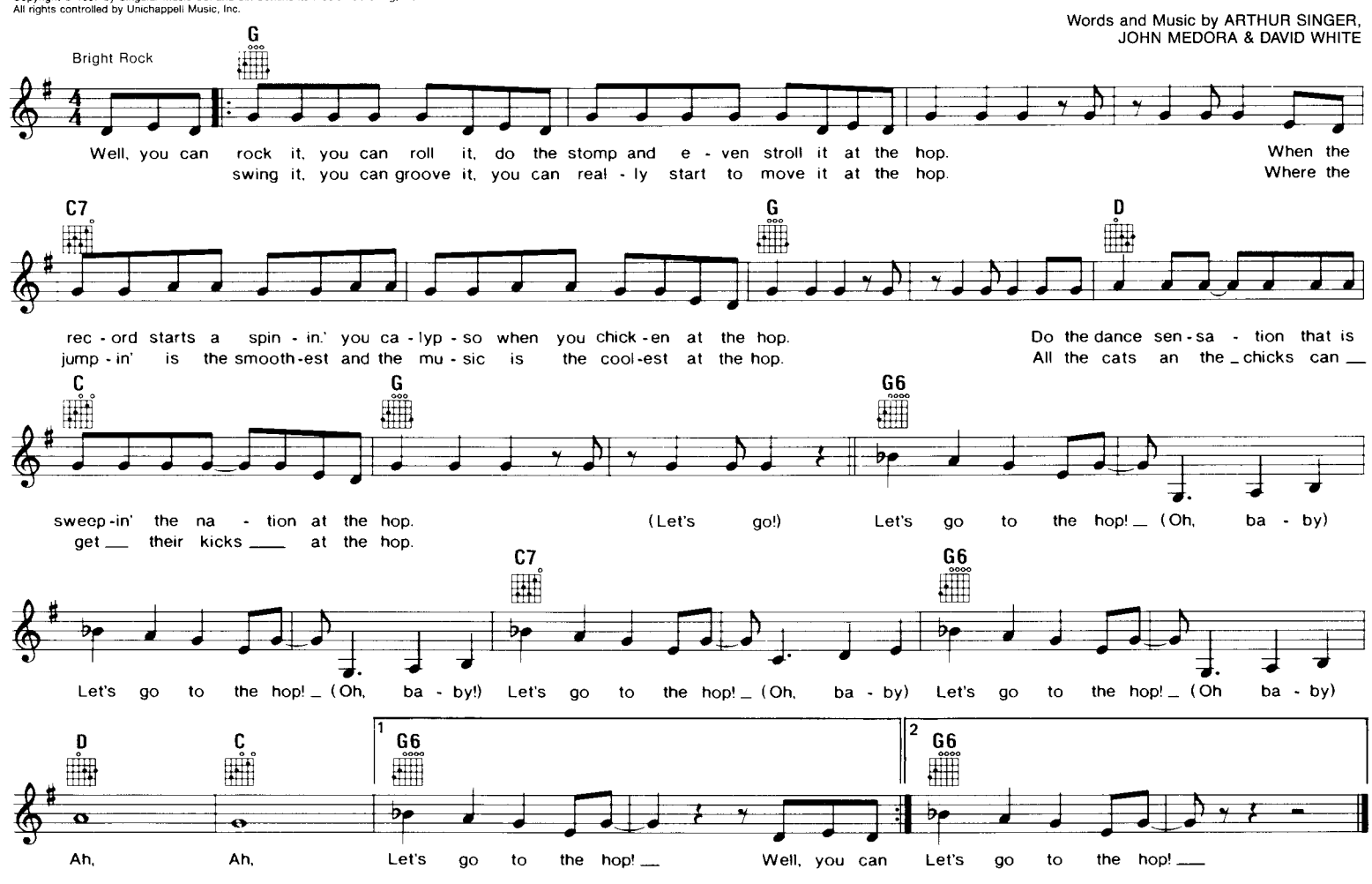



## AT THE HOP

Copyright © 1957 by Singular Music Co. and Six Continents Music Publishing, Inc.
All rights controlled by Unichappell Music, Inc.

Words and Music by ARTHUR SINGER,
JOHN MEDORA & DAVID WHITE
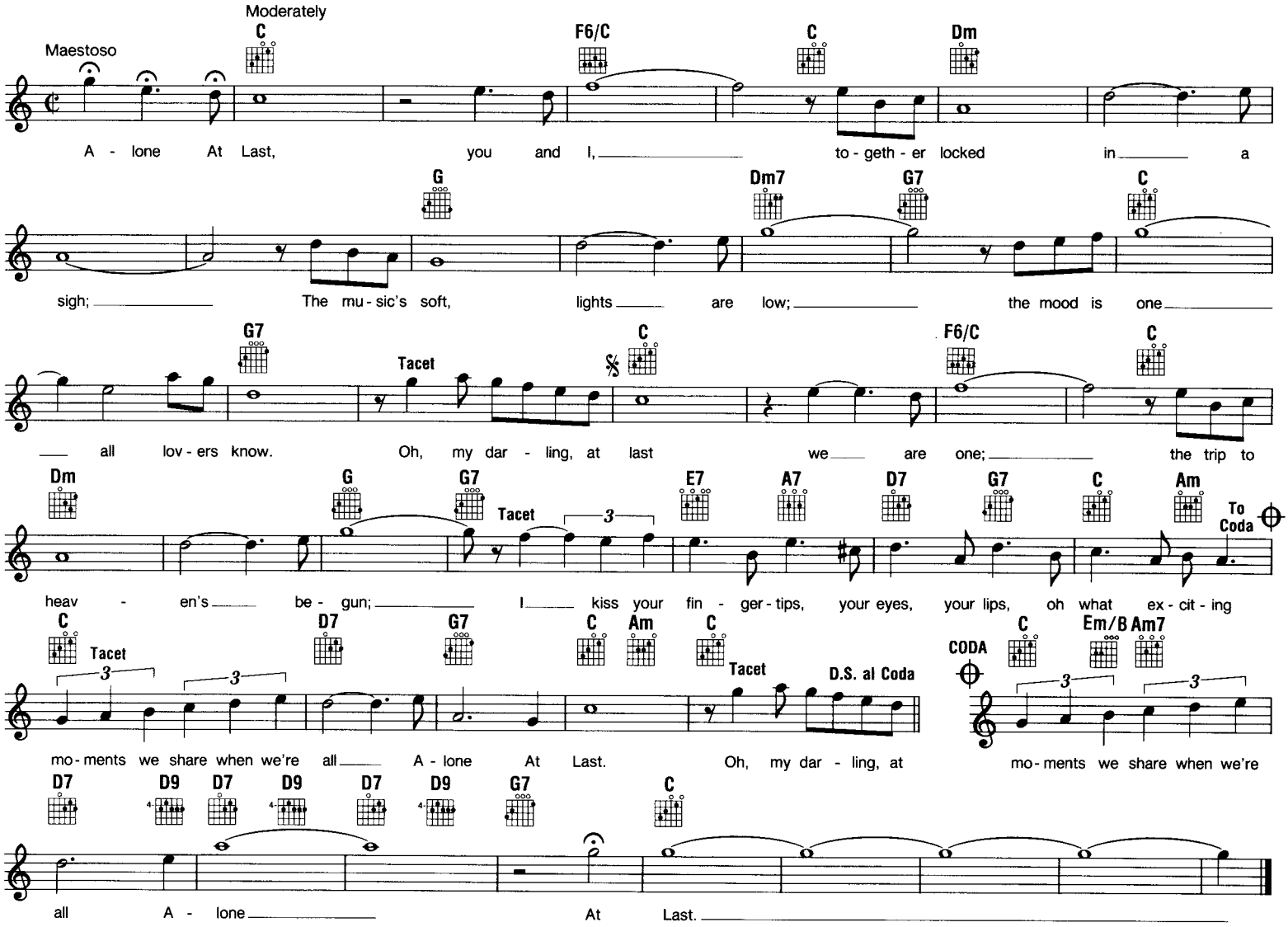
Bright Rock



# ALONE AT LAST

Copyright © 1960 Regent Music Corp., New York, NY 10022

Words and Music by
JOHNNY LEHMANN

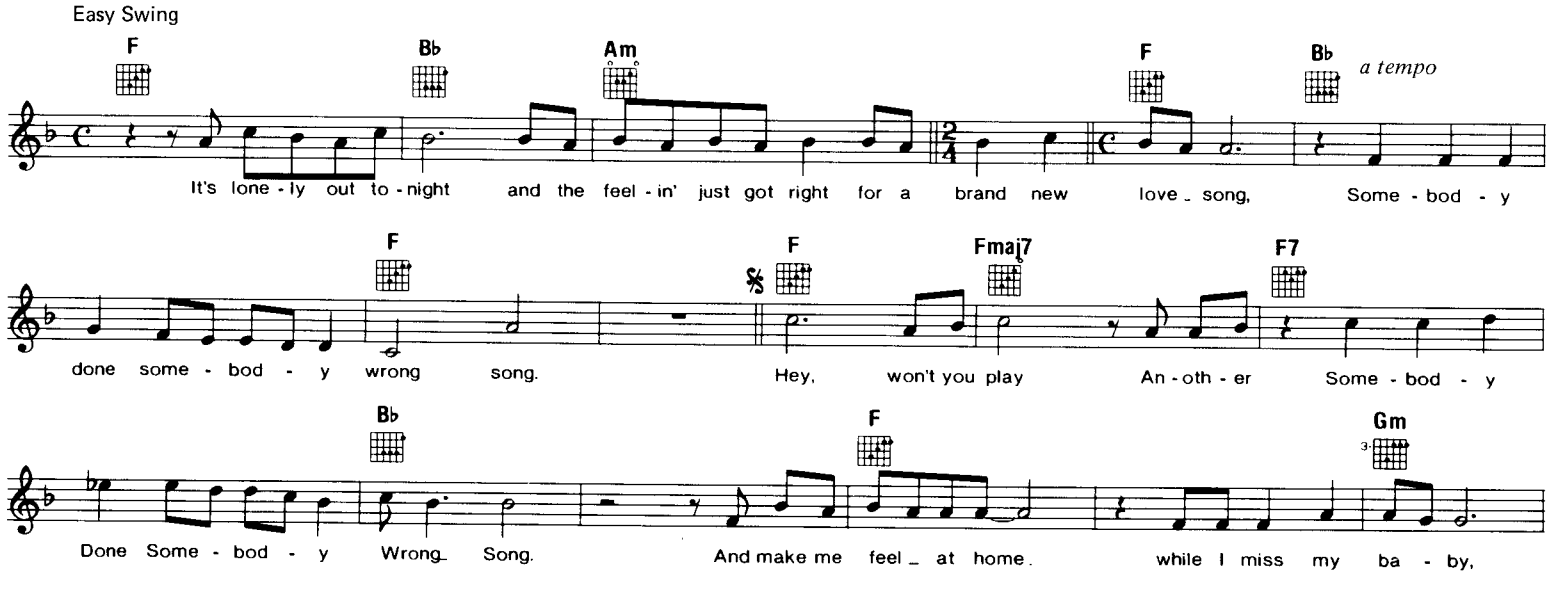


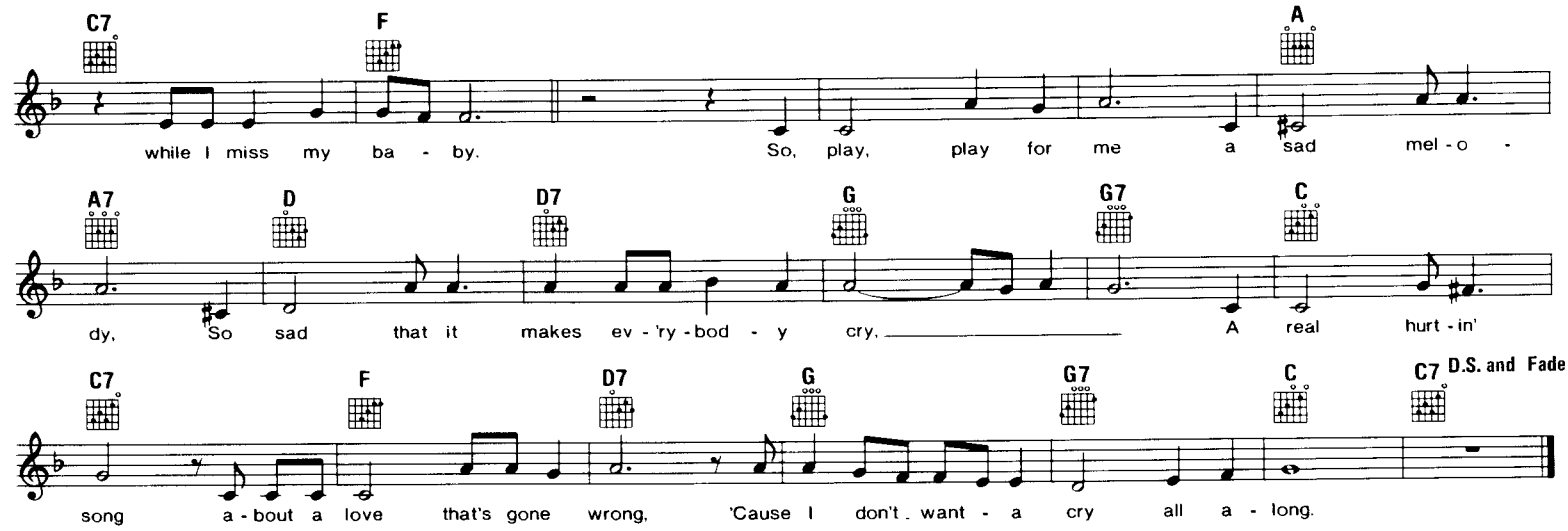

(Hey, Won't You Play)

# ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

Copyright © 1975 by Tree Publishing Co., Inc. and Screen Gems-EMI Music Inc., 8 Music Square West, Nashville, TN 37203

Words and Music by
LARRY BUTLER & CHIPS MOMAN
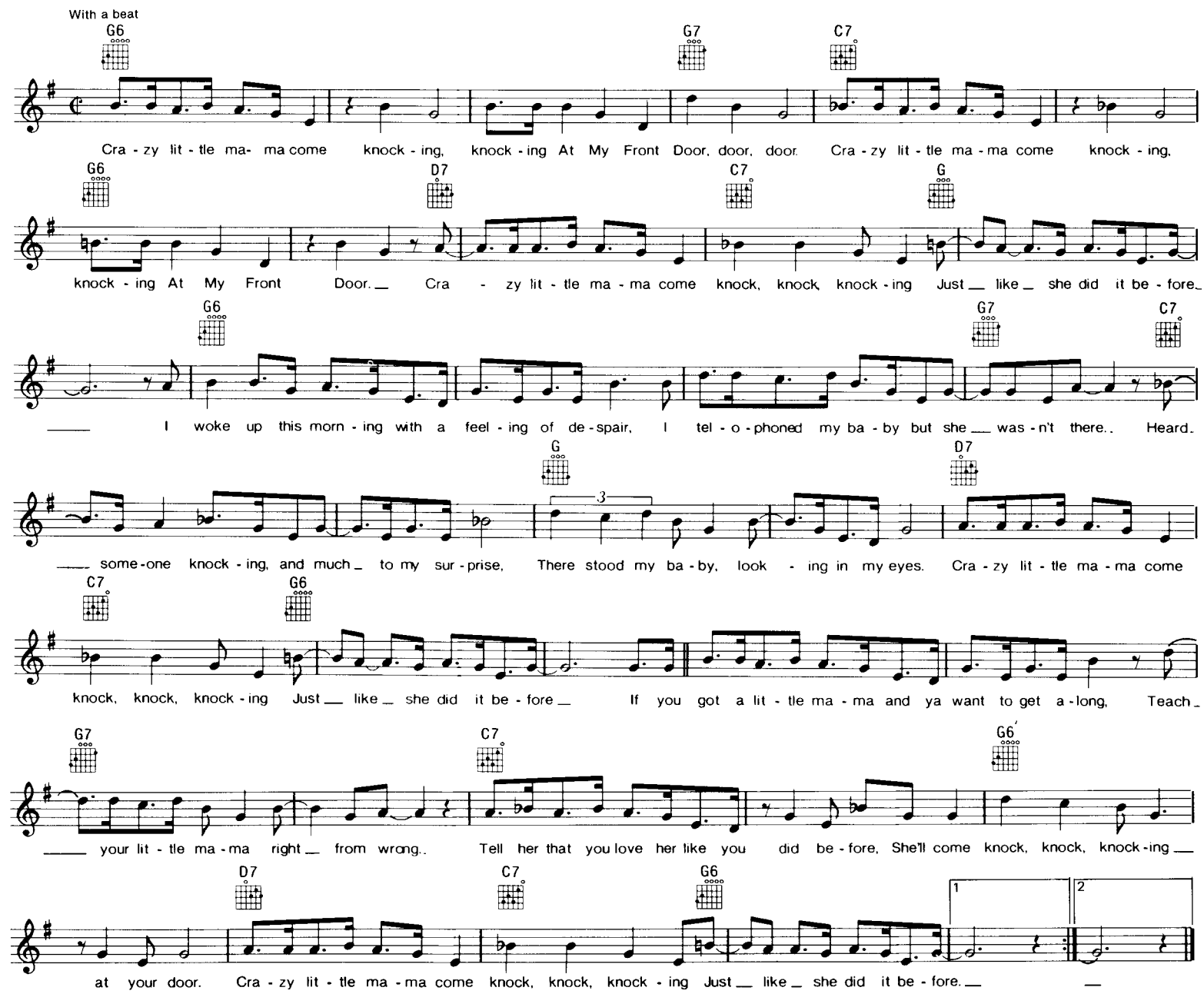





## AT MY FRONT DOOR

Copyright © 1955 (Renewed) by Conrad Music, A Division of Arc Music Corp., New York, NY 10022
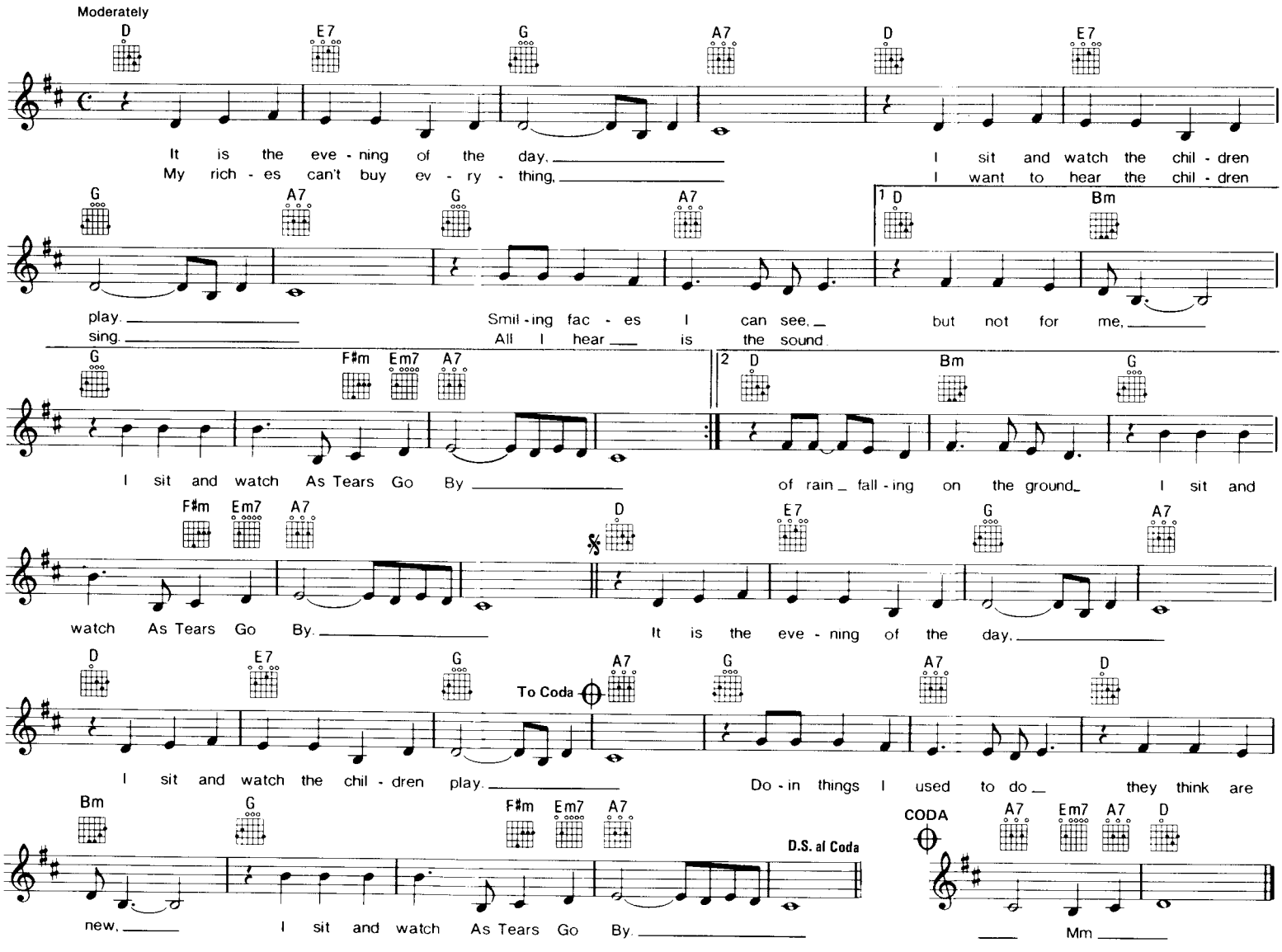
Words and Music by
JOHN C. MOORE & EWART G. ABNER, JR.



## AS TEARS GO BY

© Copyright 1964 Forward Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

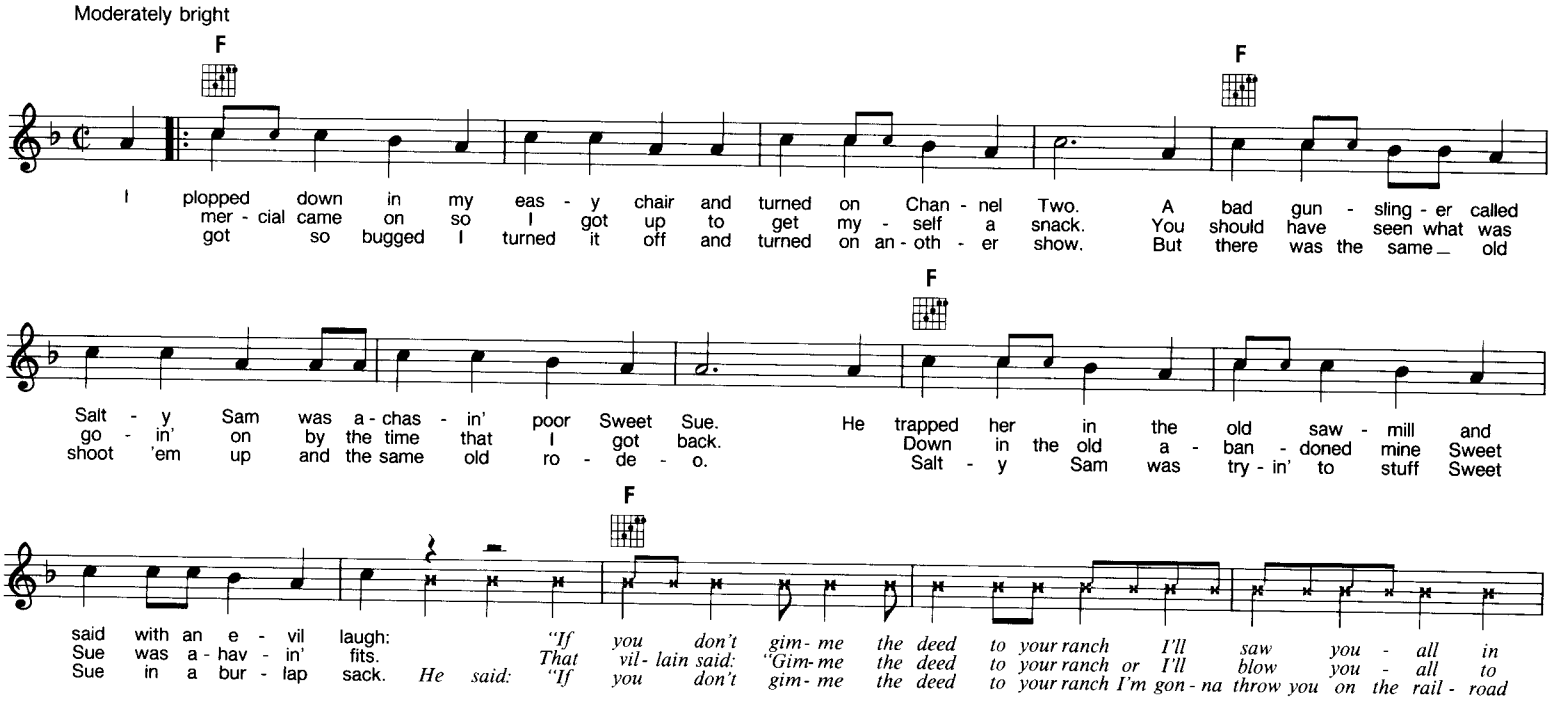
Words and Music by MICK JAGGER,
KEITH RICHARD & ANDREW LOOG OLDHAM
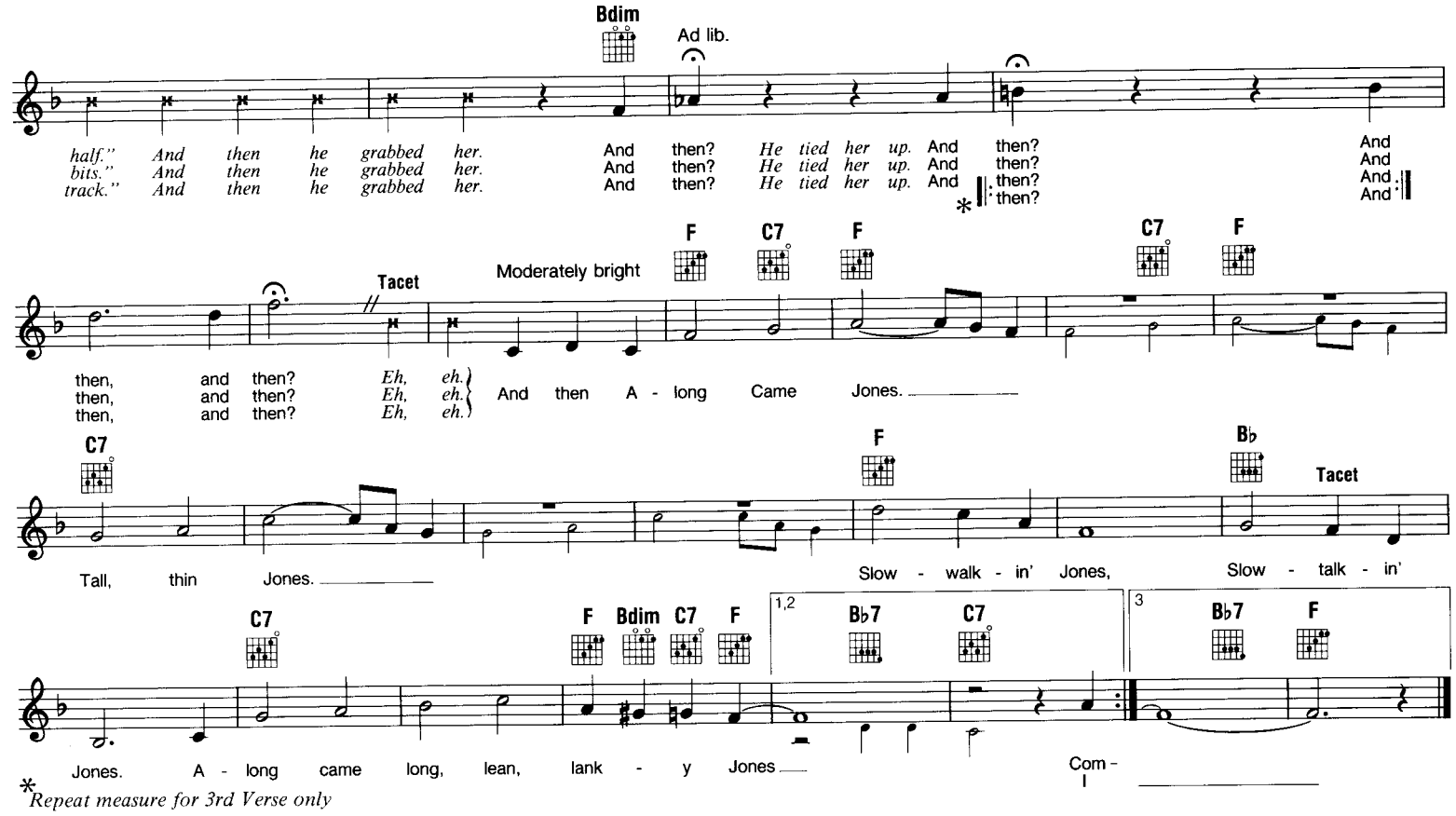



## ALONG CAME JONES

Copyright © 1959 by Tiger Music, Inc.
All rights assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER
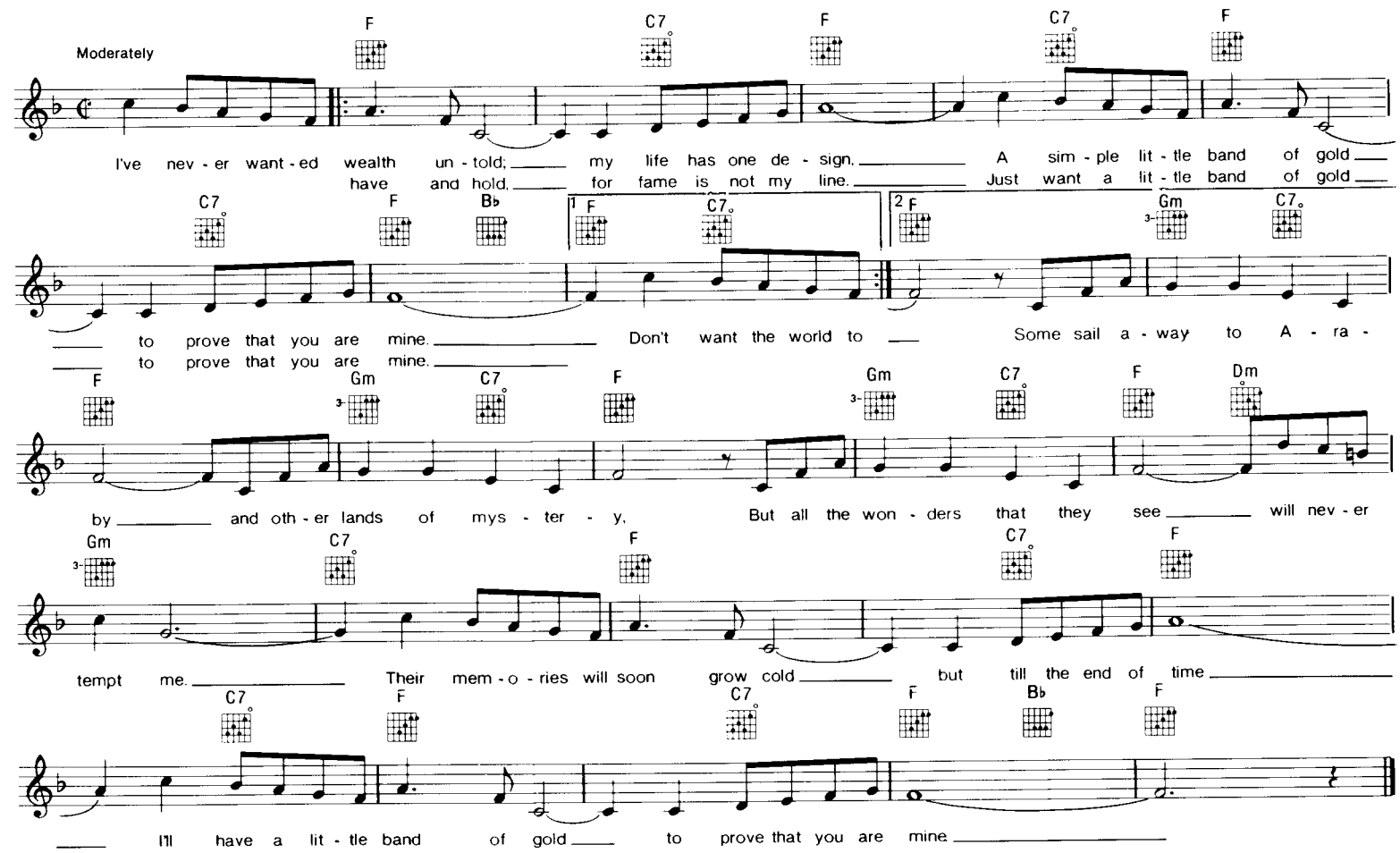





*Repeat measure for 3rd Verse only

## BAND OF GOLD

TRO - © Copyright 1955 and renewed 1983 Ludlow Music, Inc., New York, NY
Used by Permission

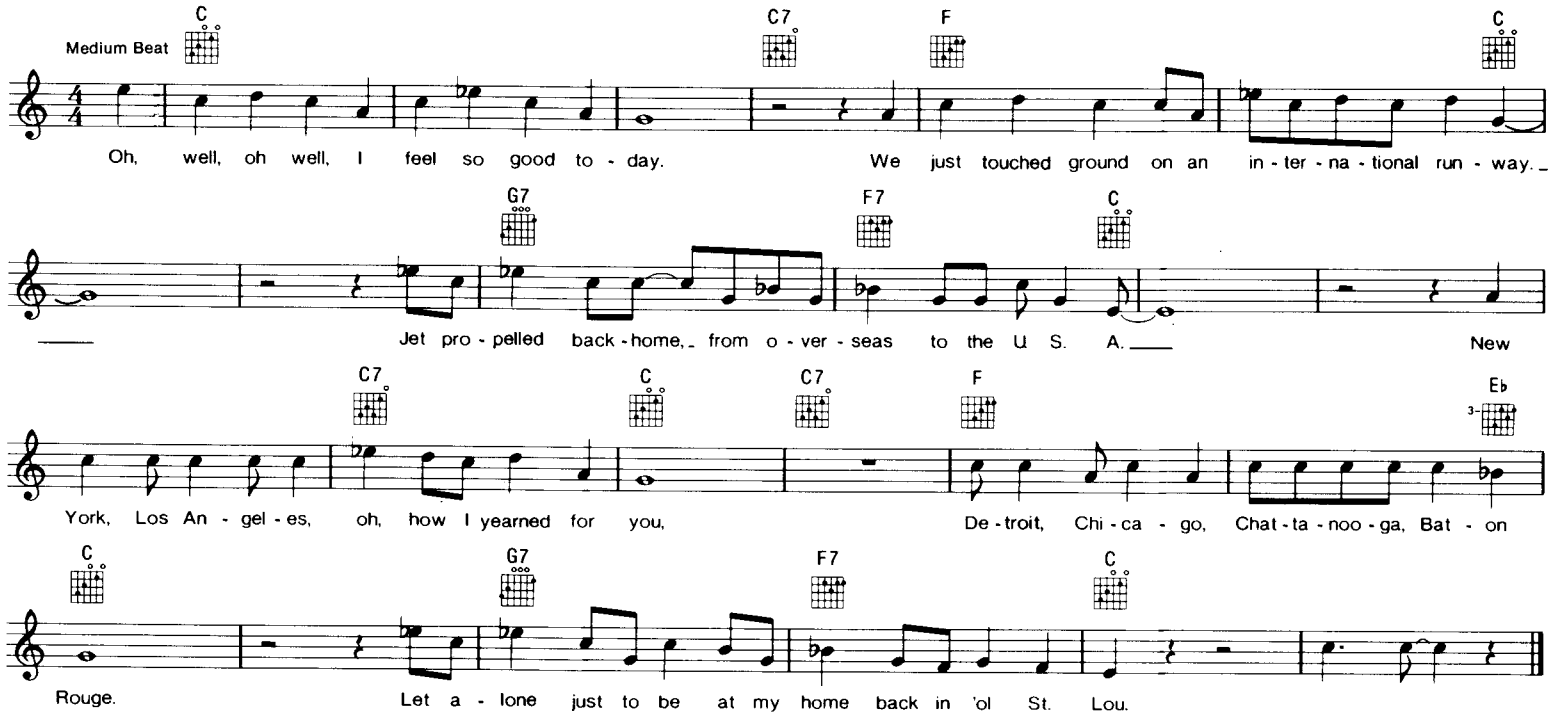
Words by BOB MUSEL
Music by JACK TAYLOR



## BACK IN THE U.S.A.

Copyright © 1959 & 1973 Arc Music Corp. New York, NY 10022

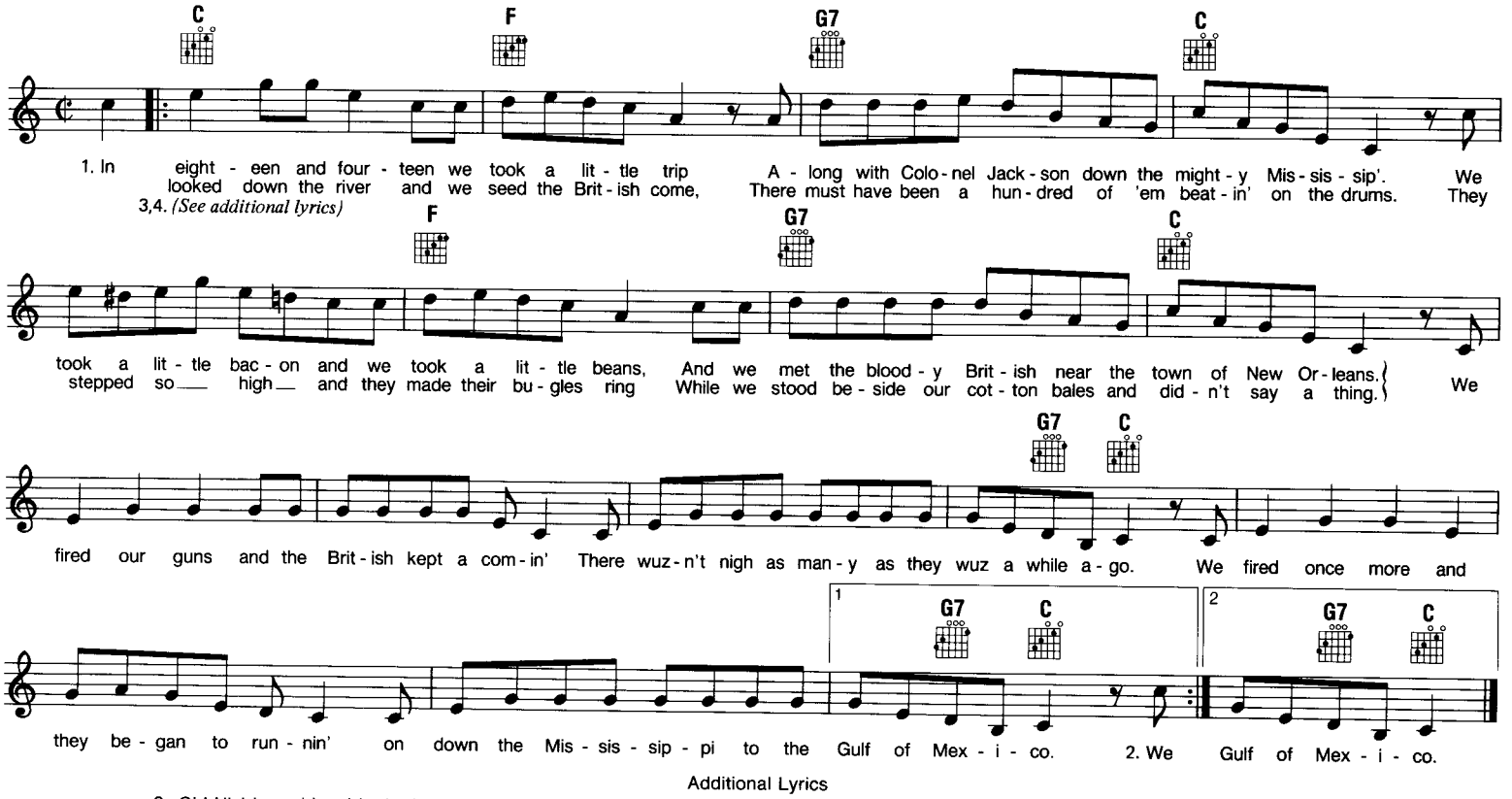
Words and Music by
CHUCK BERRY




## THE BATTLE OF NEW ORLEANS

© 1957, 1959 Warden Music Company, Inc.

Words and Music by
JIMMY DRIFTWOOD




Additional Lyrics

3. Old Hick'ry said we'd take 'em by surprise if we didn't
Fire a musket till we looked 'em in the eyes.
We held our fire till we see'd their faces well.
Then we opened up our squirrel guns and really gave 'em hell.

Chorus
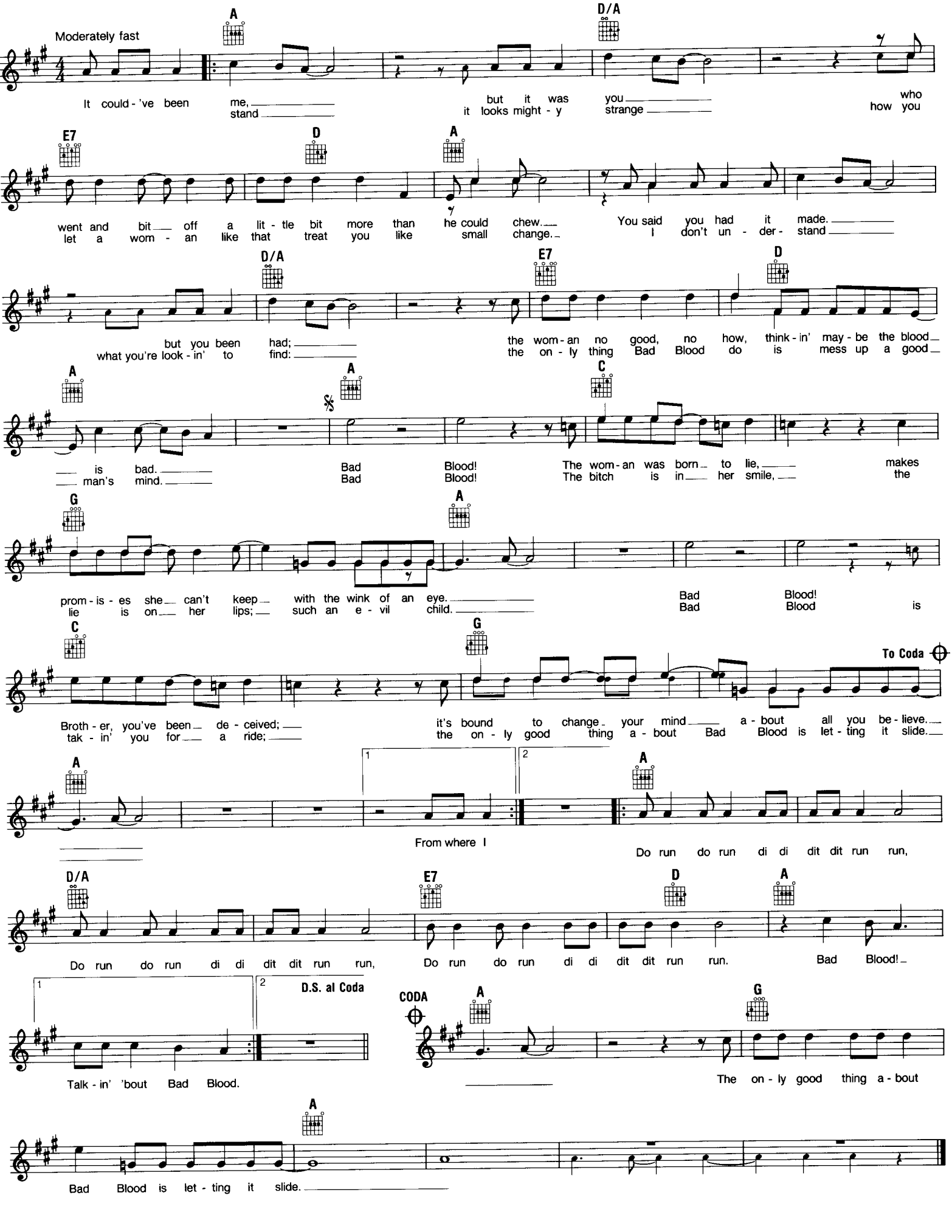
4. We fired our cannon till the barrel melted down.
So we grabbed an alligator and fought another round.
We filled his head with cannon balls and powdered his behind.
And we touched the powder off, the 'gator lost his mind.

Chorus

# BAD BLOOD

Words and Music by
NEIL SEDAKA & PHIL CODY

Copyright © 1974 EntCo Music and Suite 1510 Music



# BAKER STREET

Copyright © 1978 by Rafferty Songs Ltd./All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
GERRY RAFFERTY

Moderately, With A Steady Beat

Ab E Gb 1,2 3 Eb

*(Instrumental)*

Gb Eb Gb Db Bbm Ab Ab7

Bb Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb

Wind-ing your way down on Bak - er Street_ Light in your head and _ dead _ on your feet. Well, an - oth-

*(See additional lyrics)*

Fm7 Ab Eb Ab Eb

er cra - zy day. . You'll drink the night _ a - way _ and for - get a - bout ev - 'ry - thing. _

Bb Eb Bb Eb Bb Eb

This ci - ty des - sert makes you feel so cold. _ He's got so man-y peo-ple _ but he's

Bb Eb Bb Fm7 Ab

got no soul. _ And it's tak - ing so _ long _ to find out you _ were wrong _ when you

Eb Ab Eb Ebm7 Bbm7

thought it held ev - 'ry - thing. _ You used to think that it was so eas - y.
An - oth - er year and then you'll be hap - py.

Ebm7 Bbm7 Db Ab

You used to see that it was so eas - y. But you're try - in', you're try - in' now. _
Just one more year and then you'll be hap - py. But you're cry - in' you're cry - in' now. _

1 Eb 2 Bb Gb Eb Gb Eb

*(Instrumental)*

Gb Db Bbm Ab To Coda D.S. al Coda (with repeat)

CODA Ab Eb

Way down the street there's a lot in his place,
He opens his door he's got that look on his face
And he asks you where you've been
You tell him who you've seen and you talk about anything.

He's got this dream about buyin' some land he's gonna
Give up the booze and the one night stands and
Then you'll settle down with some quiet little town
And forget about everything.

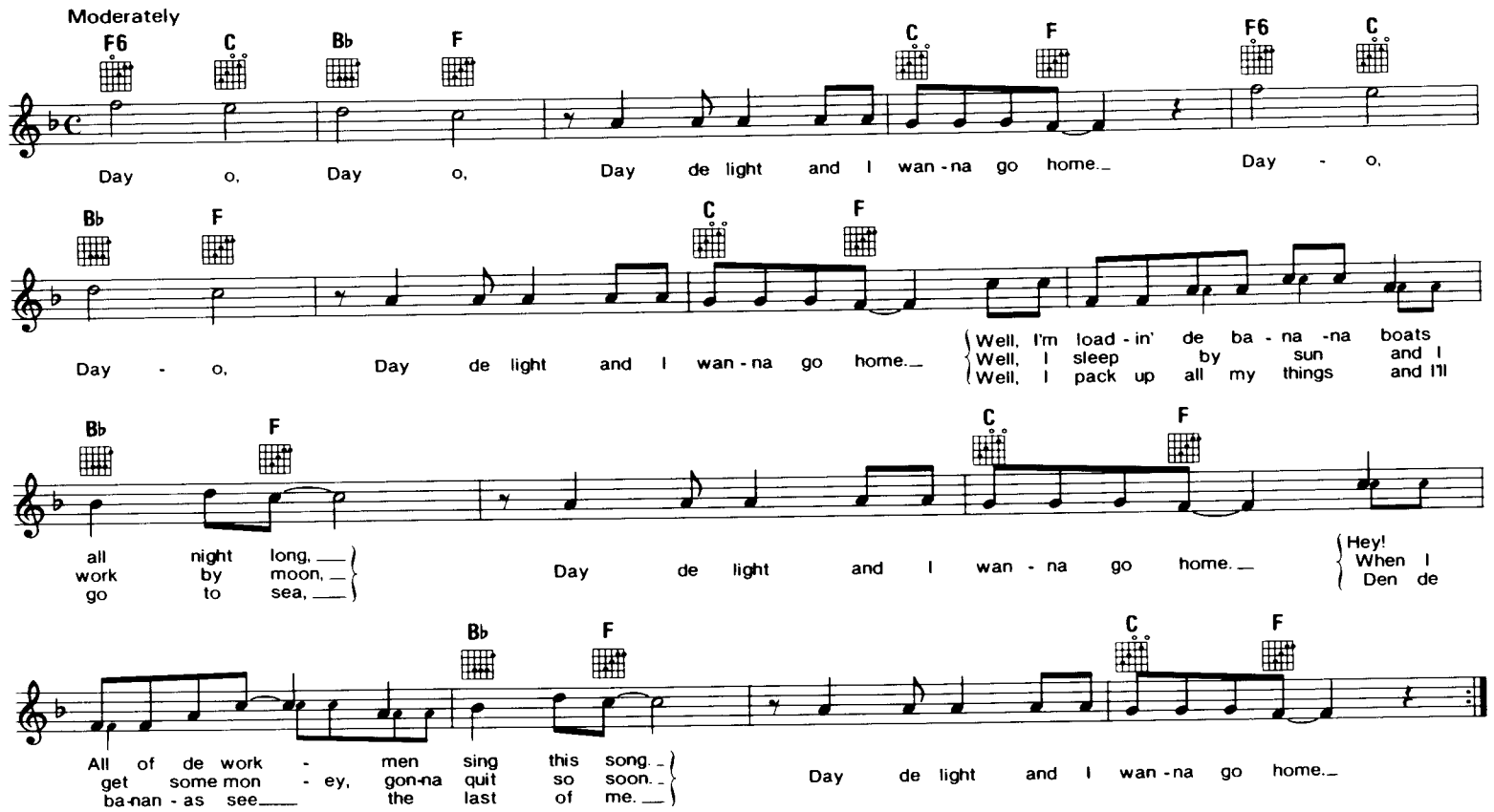
But you know you'll always keep movin'
You know he's never gonna stop movin'
'Cause he's rollin' he's the rollin' stone.

When you wake up it's a new mornin'
The sun is shinin', it's a new mornin'
And you're goin', you're goin' home.

## THE BANANA BOAT SONG

Lyric and Music by ERIK DARLING, BOB CAREY & ALAN ARKIN

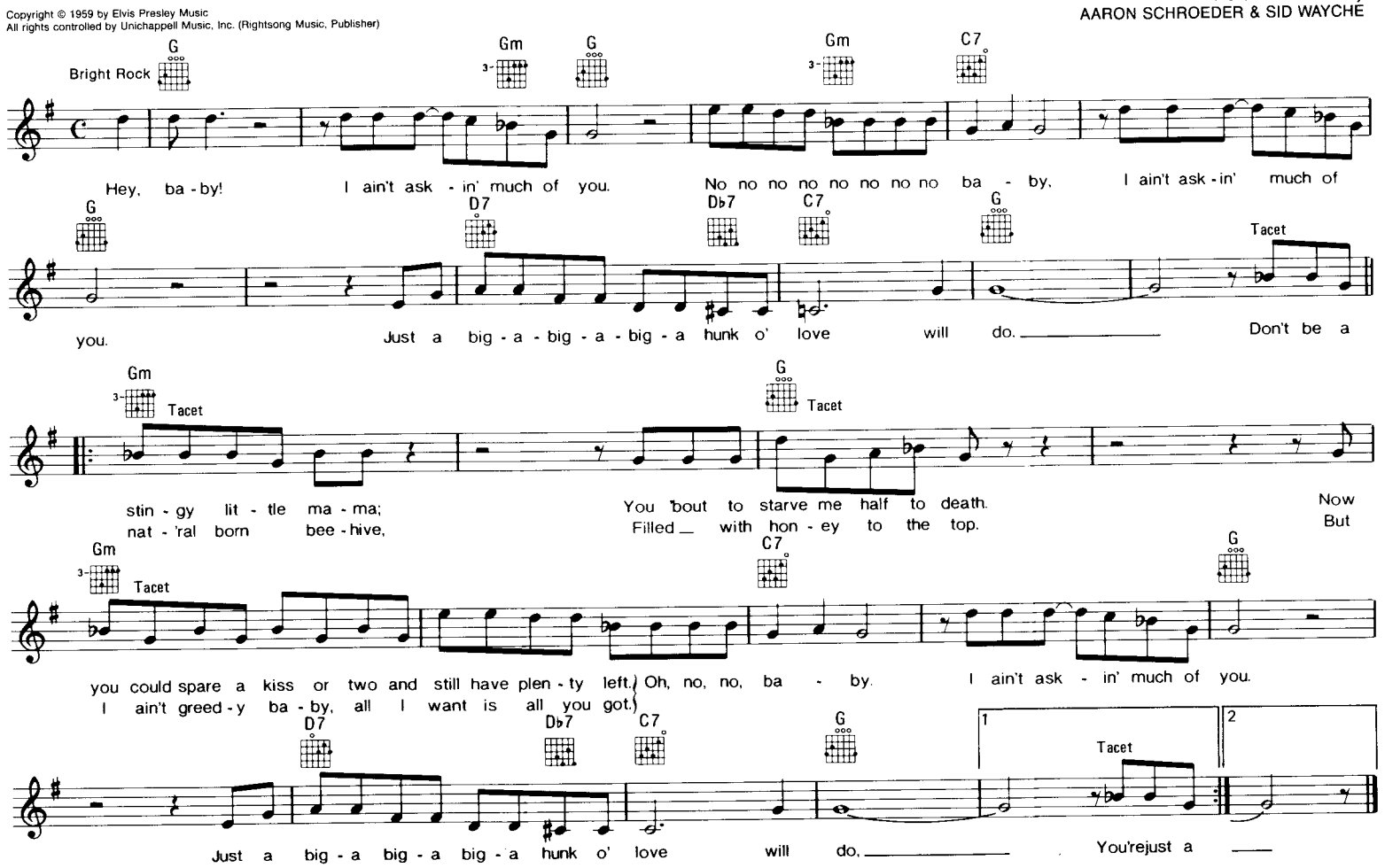
Copyright © 1956 by Edward B. Marks Music Company
Used by Permission.




## A BIG HUNK O' LOVE

Words and Music by AARON SCHROEDER & SID WAYCHE
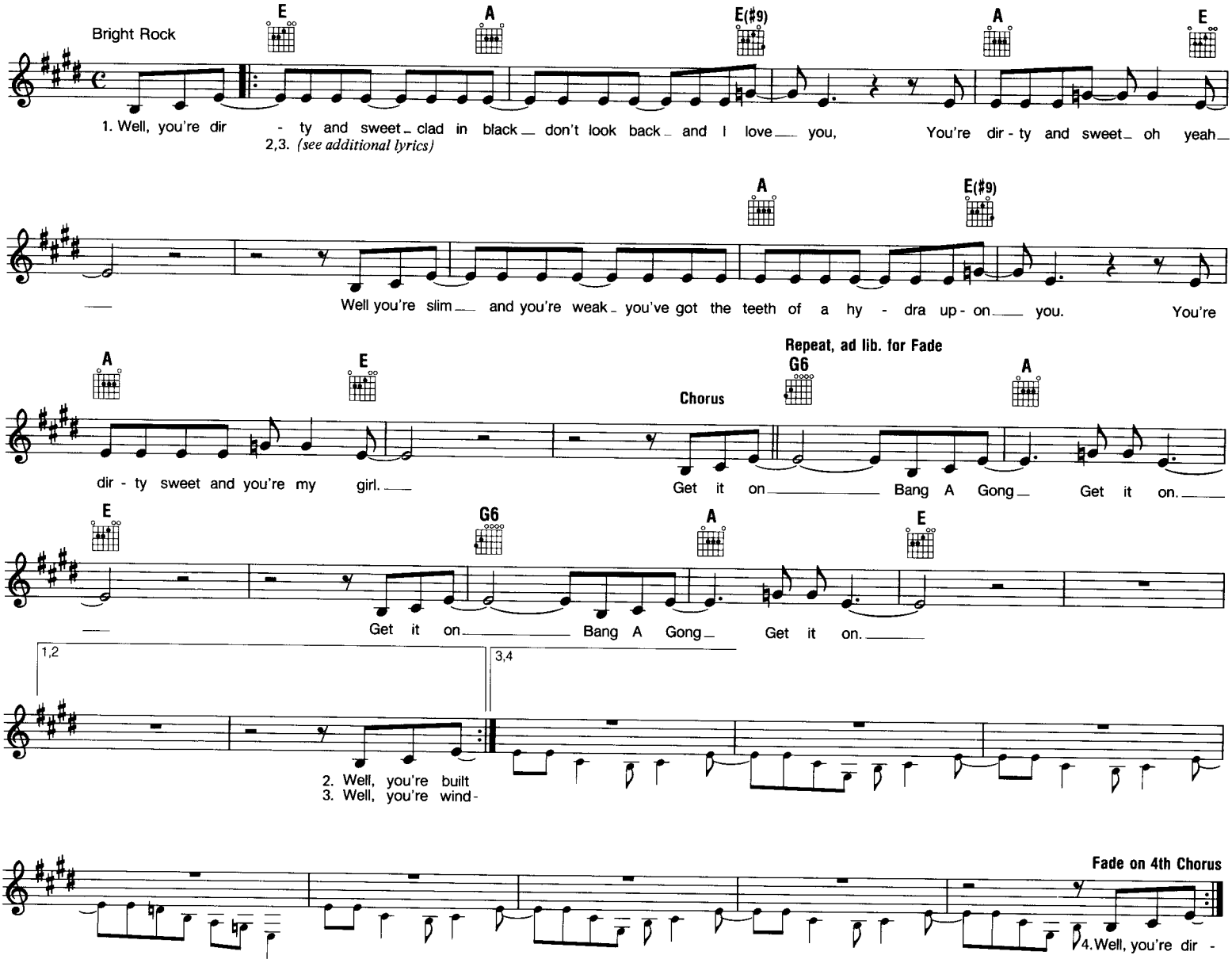
Copyright © 1959 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)



# BANG A GONG
## (Get It On)

© Copyright 1971 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

Words and Music by
MARC BOLAN




2. Well, you're built like a car,
You've got a hub cap diamond star halo.
You're built like a car, oh yeah.
Well, you're an untamed youth
That's the truth with your cloak full of eagles,
You're dirty sweet and you're my girl. (Chorus)

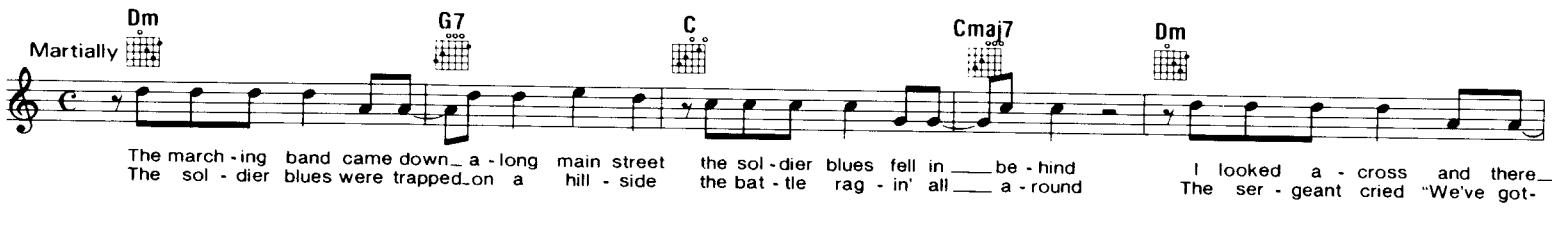
3. Well, you're windy and wild,
You've got the blues in your shoes and your stockings.
You're windy and wild, oh yeah.
Well, you're built like a car
You've got a hub cap diamond star halo,
You're dirty sweet and you're my girl. (Chorus)
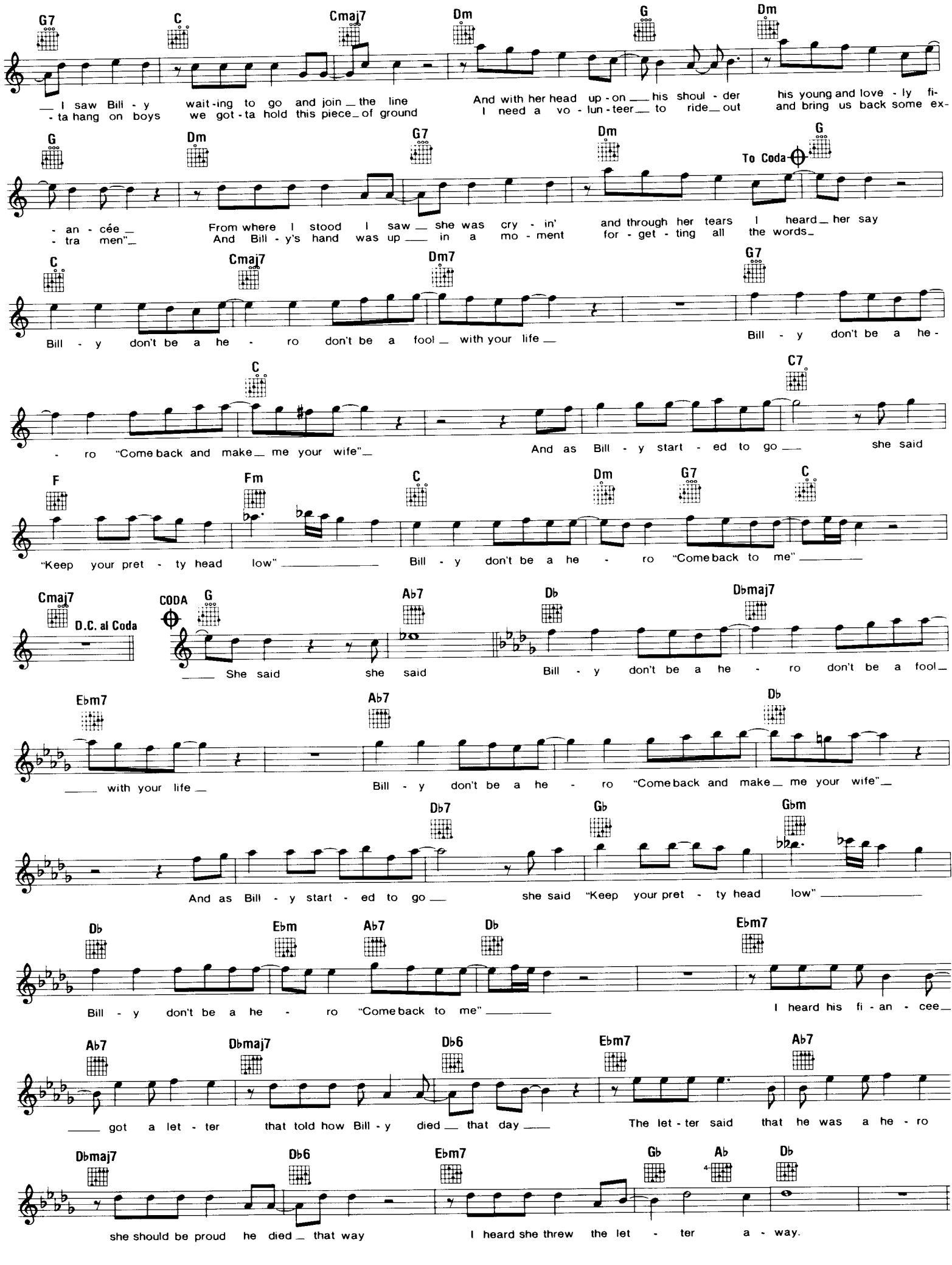
4. Well, you're dirty and sweet
Clad in black don't look back and I love you.
You're dirty and sweet, oh yeah.
Well, you dance when you walk
So let's dance take a chance understand me,
You're dirty sweet and you're my girl. (Chorus Fade)

# BILLY, DON'T BE A HERO

Copyright © 1973 INTUNE LTD.
Copyright assigned 1981 to DICK JAMES MUSIC, LTD.
All rights for the United States and Canada controlled by DEJAMUS INC.

Words and Music by
PETER CALLANDER & MITCH MURRAY
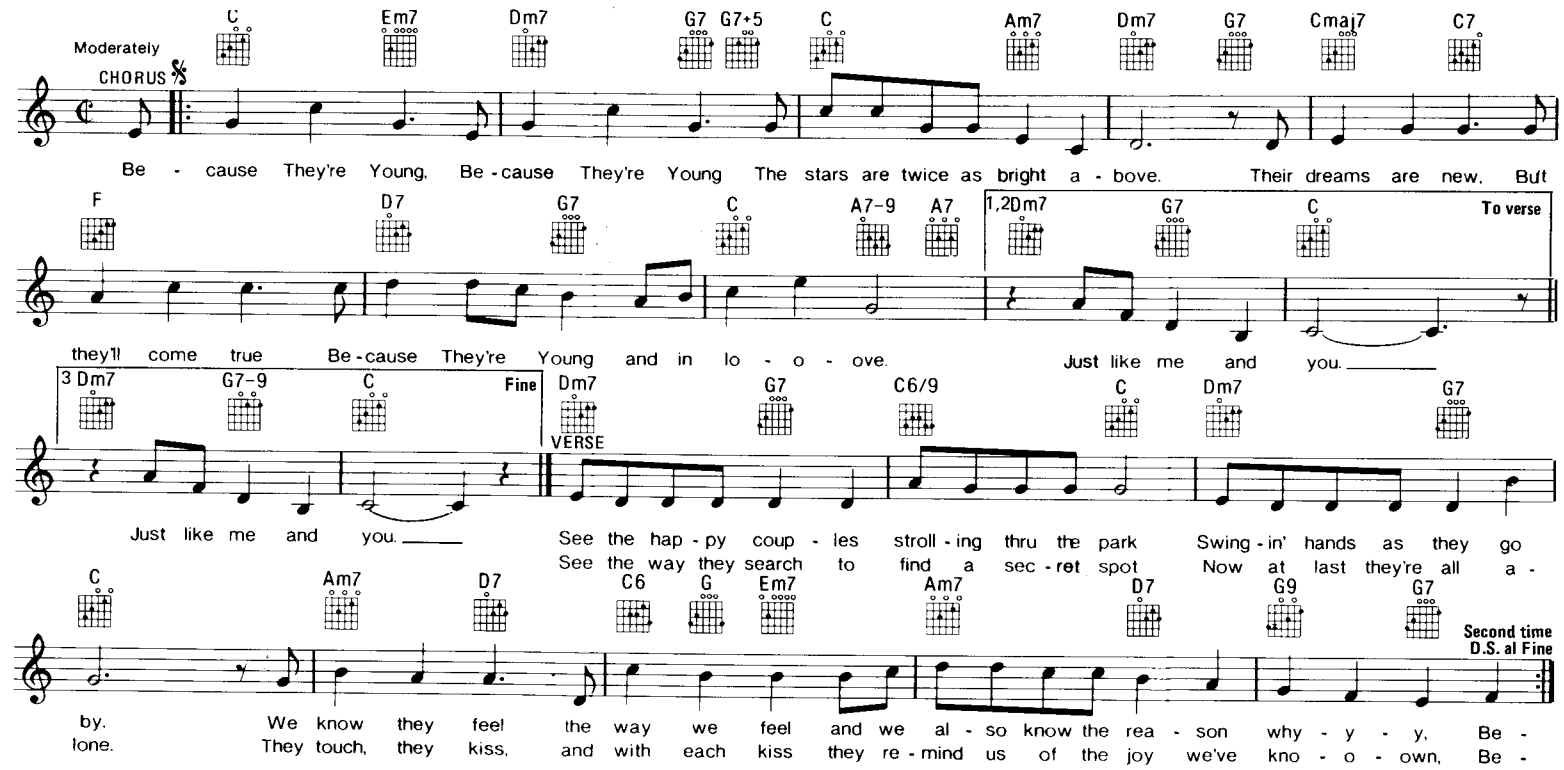



G7 C Cmaj7 Dm G Dm
I saw Bill - y wait - ing to go and join the line
- ta hang on boys we got - ta hold this piece of ground
And with her head up - on his shoul - der
I need a vo - lun - teer to ride out
his young and love - ly fi-
and bring us back some ex-
G Dm G7 Dm To Coda G
- an - cée
- tra men"
From where I stood I saw she was cry - in'
And Bill - y's hand was up in a mo - ment
and through her tears I heard her say
for - get - ting all the words
C Cmaj7 Dm7 G7
Bill - y don't be a he - ro don't be a fool with your life
Bill - y don't be a he -
C C7
- ro "Come back and make me your wife"
And as Bill - y start - ed to go she said
F Fm C Dm G7 C
"Keep your pret - ty head low"
Bill - y don't be a he - ro "Come back to me"
Cmaj7 D.C. al Coda CODA G Ab7 Db Dbmaj7
She said she said
Bill - y don't be a he - ro don't be a fool
Ebm7 Ab7 Db
with your life
Bill - y don't be a he - ro "Come back and make me your wife"
Db7 Gb Gbm
And as Bill - y start - ed to go she said "Keep your pret - ty head low"
Db Ebm Ab7 Db Ebm7
Bill - y don't be a he - ro "Come back to me"
I heard his fi - an - cee
Ab7 Dbmaj7 Db6 Ebm7 Ab7
got a let - ter that told how Bill - y died that day
The let - ter said that he was a he - ro
Dbmaj7 Db6 Ebm7 Gb Ab Db
she should be proud he died that way
I heard she threw the let - ter a - way.

# BECAUSE THEY'RE YOUNG

**(Theme From "BECAUSE THEY'RE YOUNG")**

Copyright 1959, 1960 Shapiro, Bernstein & Co., Inc., New York

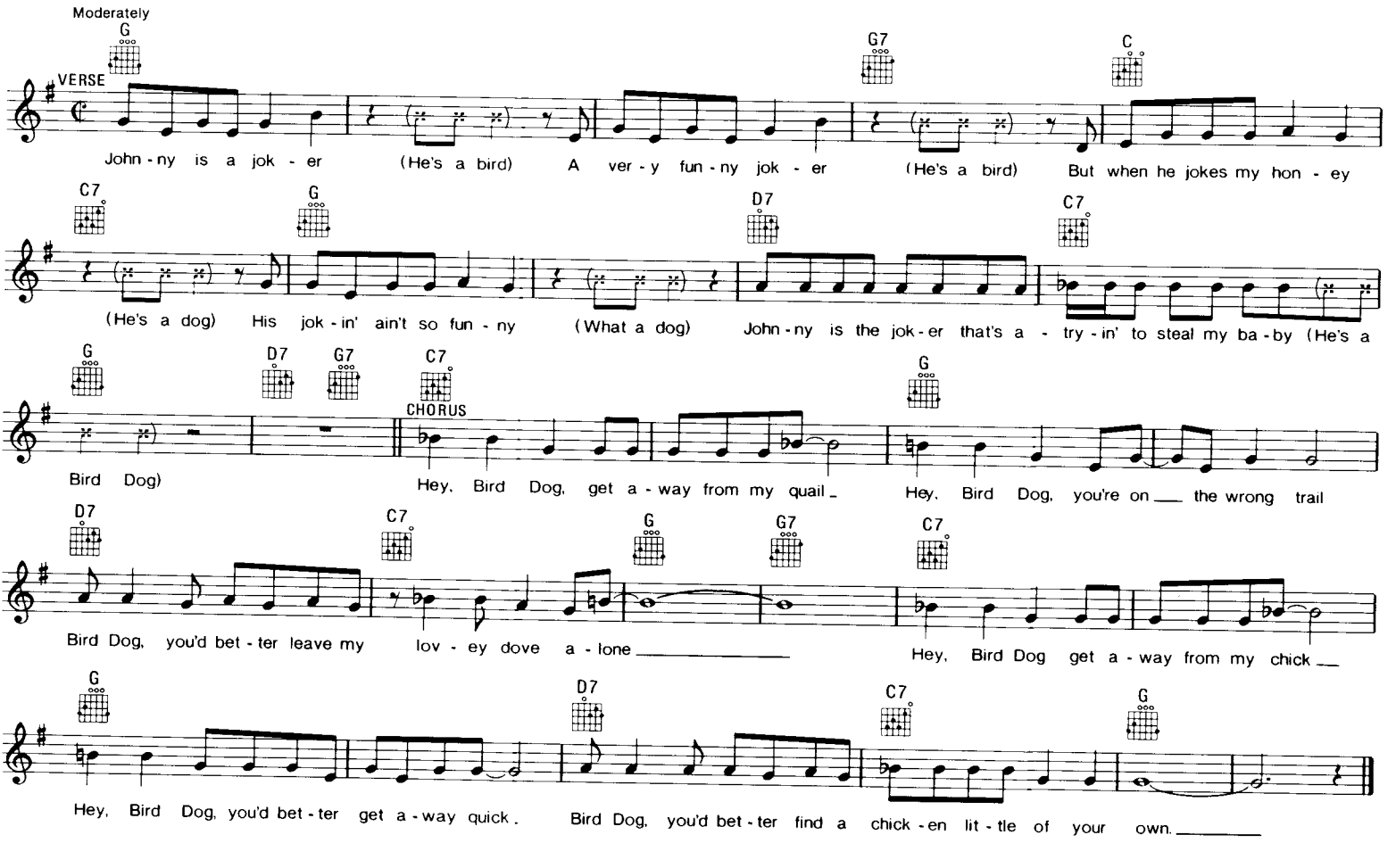
Lyrics by AARON SCHROEDER & WALLY GOLD
Music by DON COSTA




# BIRD DOG

Copyright © 1958 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Nashville, Tennessee

By BOUDLEAUX BRYANT



# BLUE JEAN

Words and Music by
DAVID BOWIE

© 1984 Jones Music

Medium Fast Rock

C G D

Blue Jean, I just met a girl named Blue Jean. Blue Jean, she's got a
One day I'm gon - na write a po - em in a let - ter. One day I'm

G

cam - ou - flaged face and no mon - ey. Re - mem - ber, they al - ways let you down when you
gon - na get that fac - ul - ty to - geth - er. Re - mem - ber, like ev' - ry - bod - y has to wait in

D

need 'em, Oh, Blue Jean, is heav - en an - y sweet - er than Blue Jean? *She got a*
line. Oh, Blue Jean, look out world, uh, *you know,* I've got mine. *She got*

C D C G A F♯m

*po - lice bike,* *she got* *turned up nose.*
*Lat - in roots,* *she got* *ev - 'ry - thing.*

Some-times I feel like (Oh,

A F♯m

the whole hu - man race Jazz - in' for Blue Jean (Oh, and when my Blue Jean's

A F♯m A

blue) Blue Jean can send me (Oh some-bod - y send me) Some-bod - y send me

F♯m To Coda 1 C G 2 C G G11 Gmaj9 D.S. al Coda

(Oh some-bod - y send me) Some-times I feel like

CODA A F♯m A

Some-bod - y, some-bod - y (Oh, some-bod - y send me)
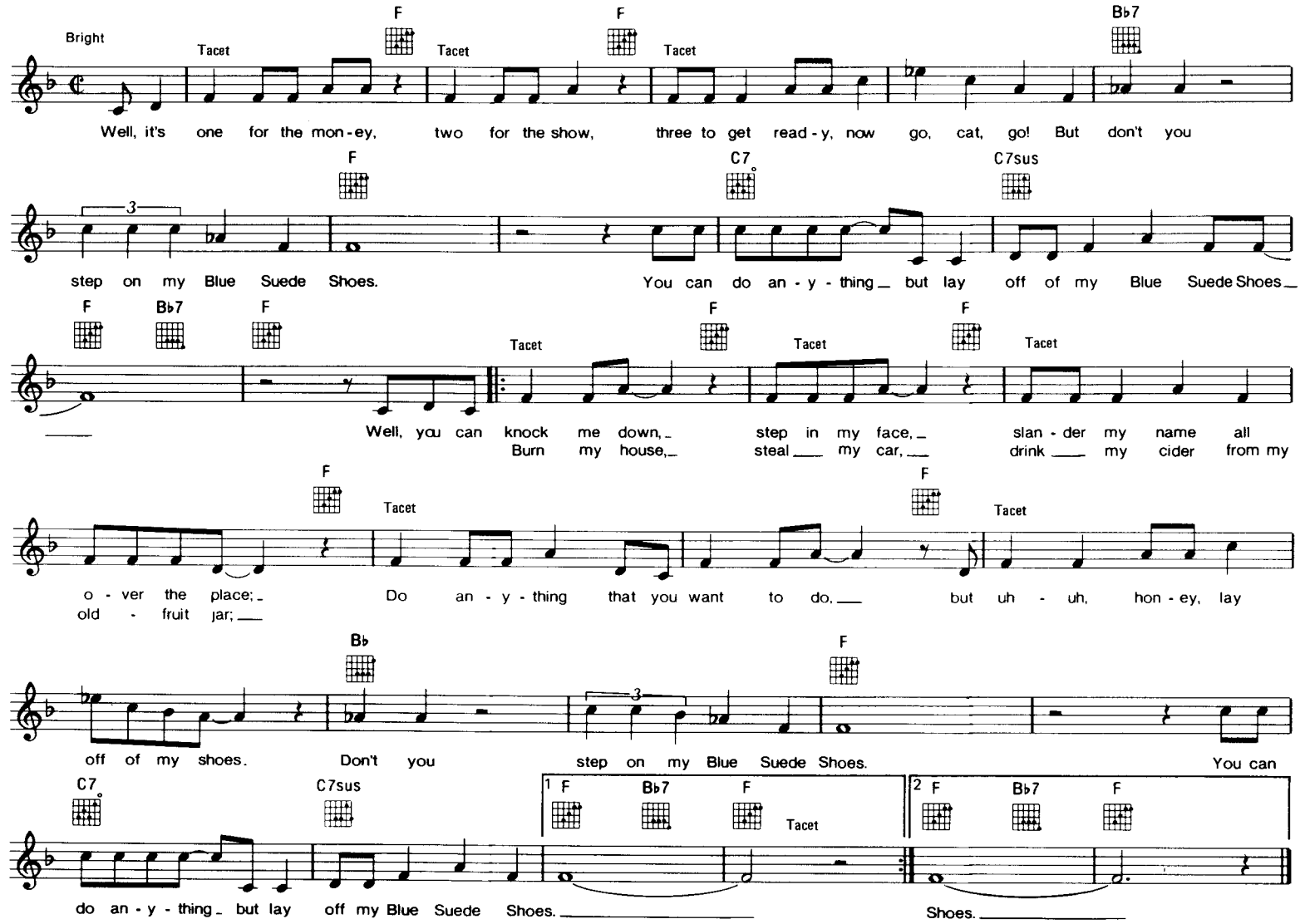
F♯m C G C G E(no3rd)

Some-bod - y send me (Oh some-bod - y send me)

## BLUE SUEDE SHOES

Copyright © 1956 by Hi-Lo Music, Inc.
Controlled in the U.S.A. by Unichappell, Inc. (published by Rightsong Music, Inc. and Hi-Lo Music, Inc.)

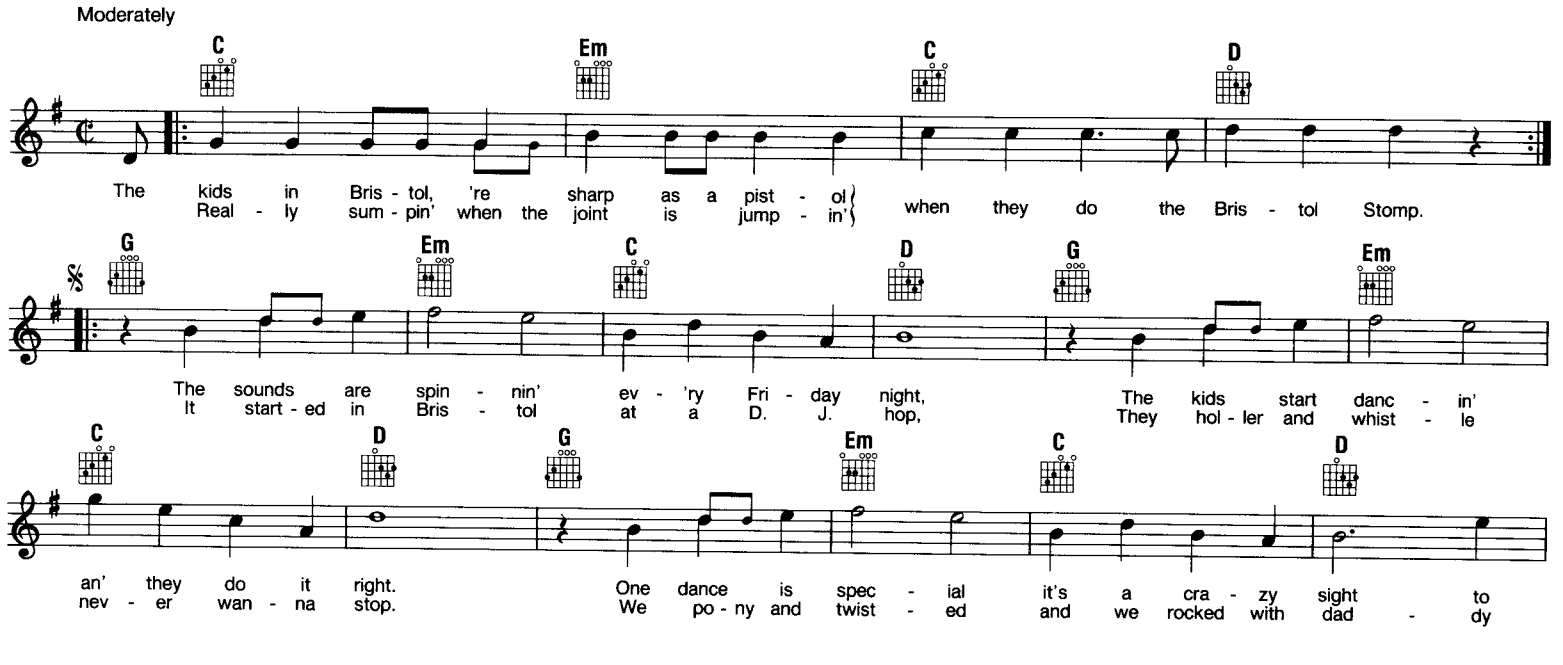
Words and Music by
CARL LEE PERKINS
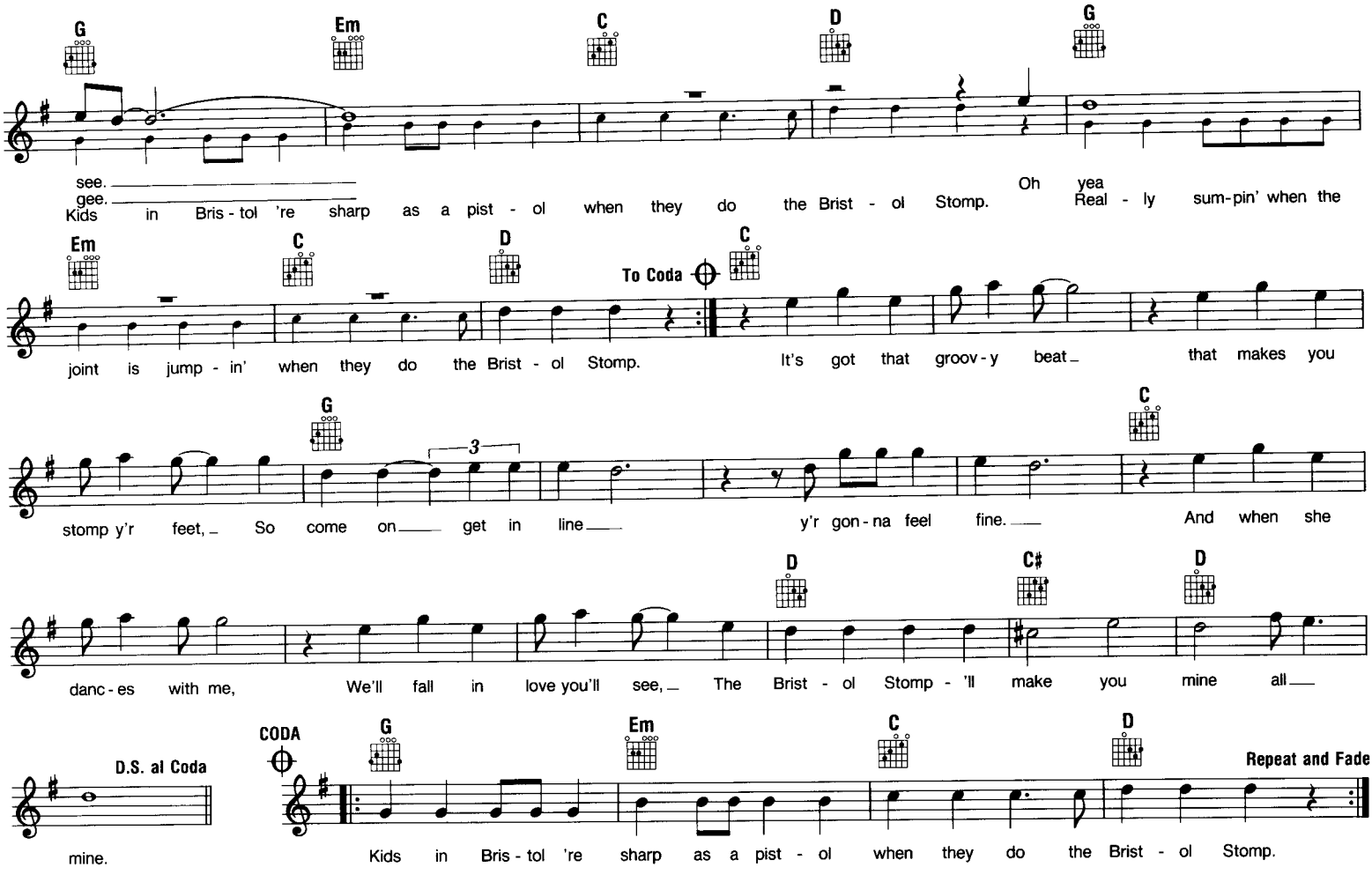



## BRISTOL STOMP

© 1961 Kalmann Music, Inc.

Words and Music by
KAL MANN & DAVE APPELL
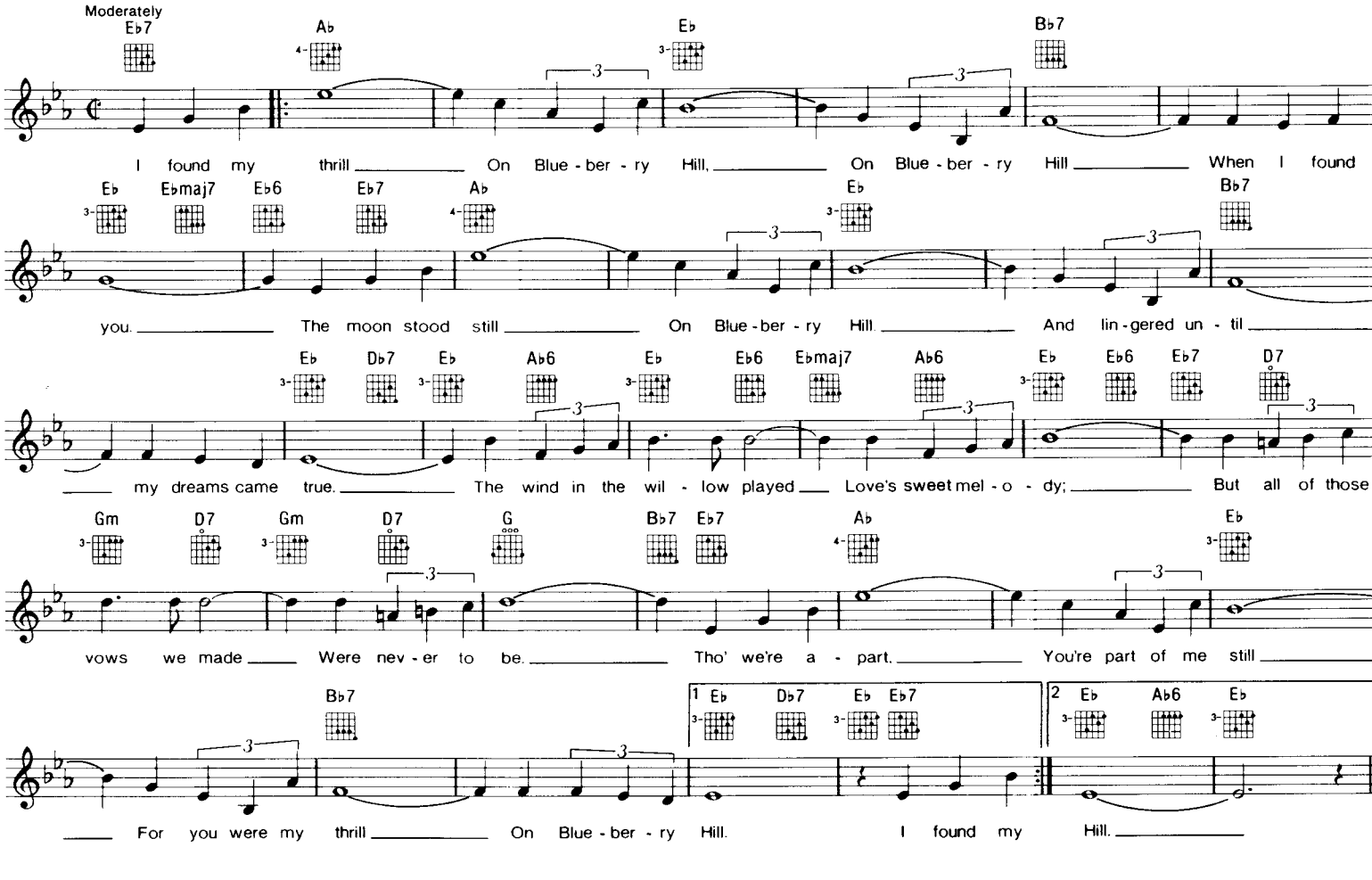





## BLUEBERRY HILL

Copyright © 1940 by Chappell & Co., Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Sovereign Music Corp.
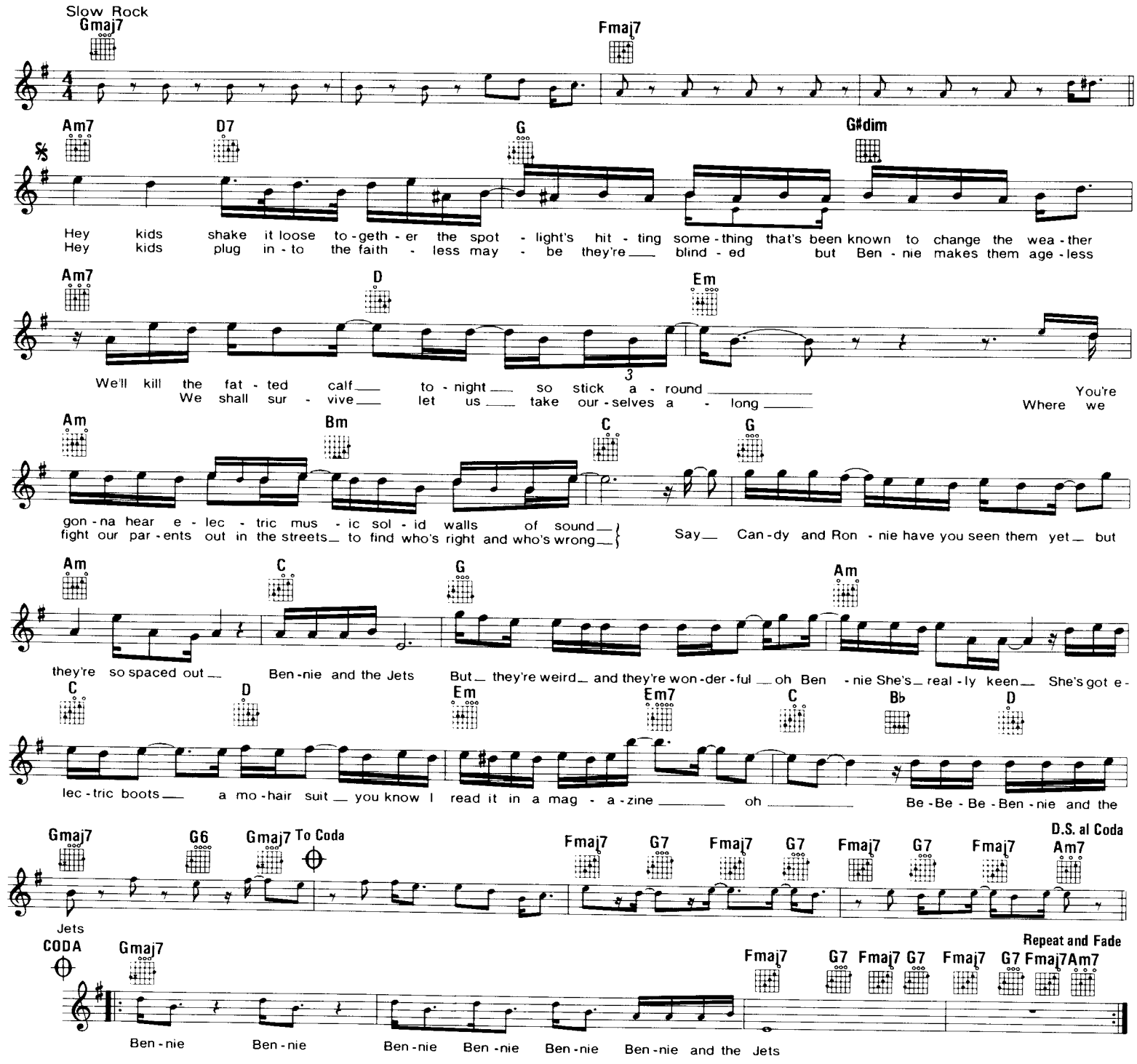
Words and Music by AL LEWIS,
LARRY STOCK & VINCENT ROSE



# BENNIE AND THE JETS

Copyright © 1973 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

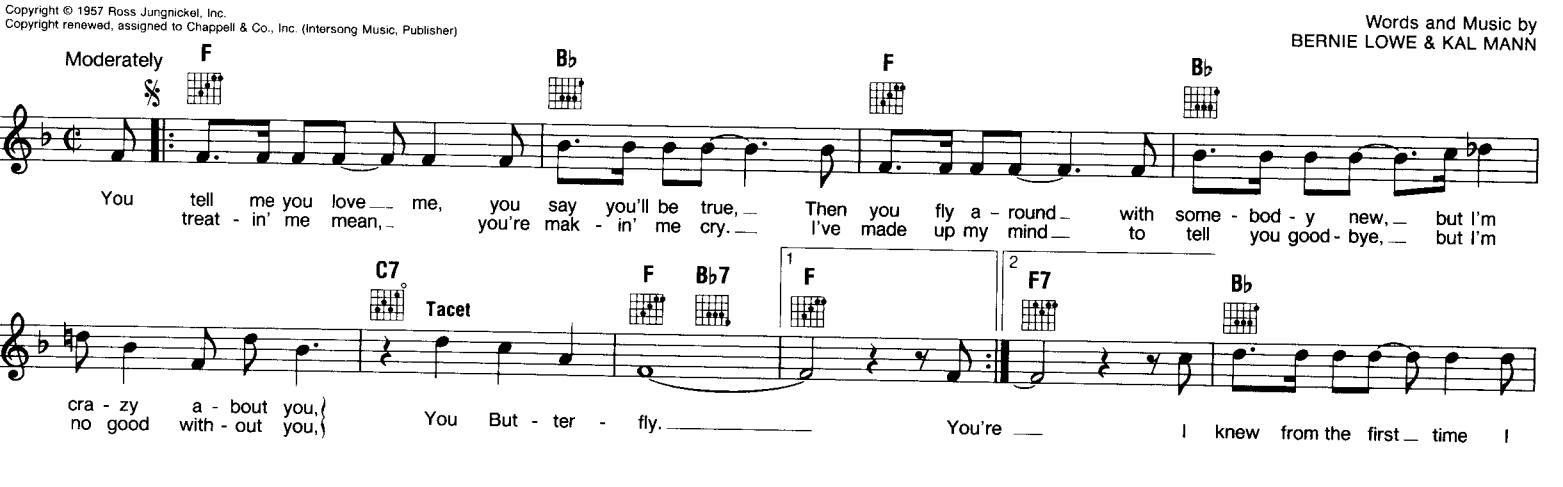
Words and Music by
ELTON JOHN & BERNIE TAUPIN

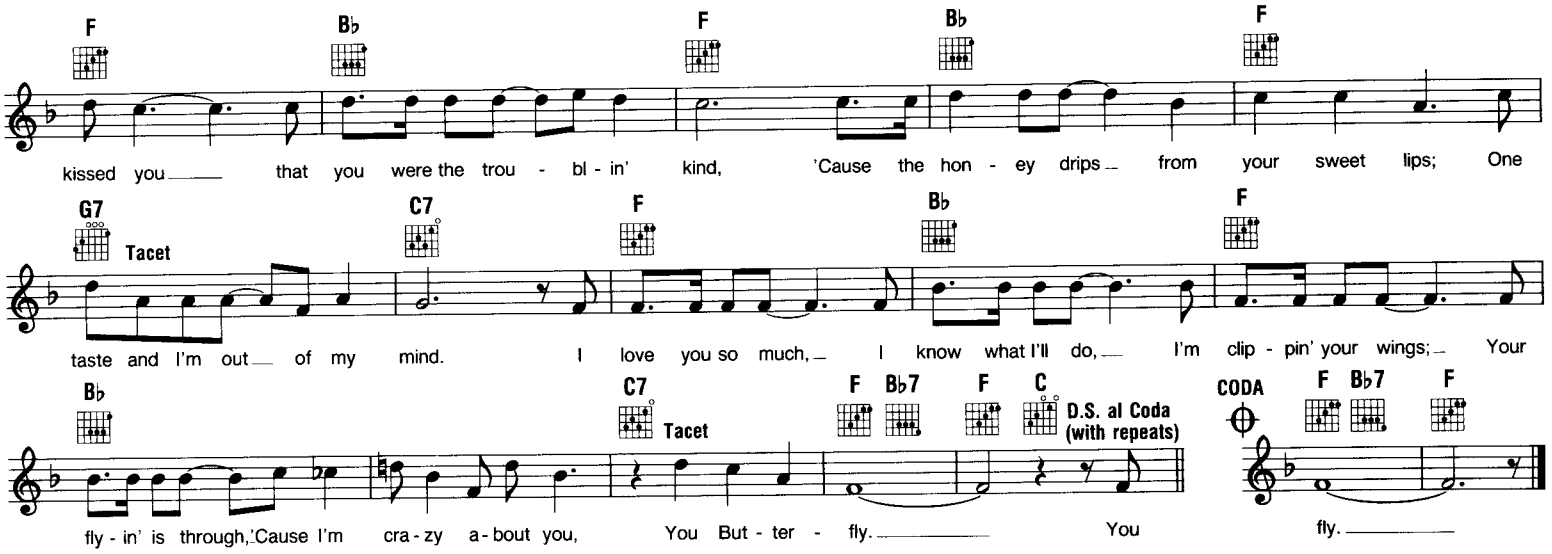



# BUTTERFLY

Copyright © 1957 Ross Jungnickel, Inc.
Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
BERNIE LOWE & KAL MANN
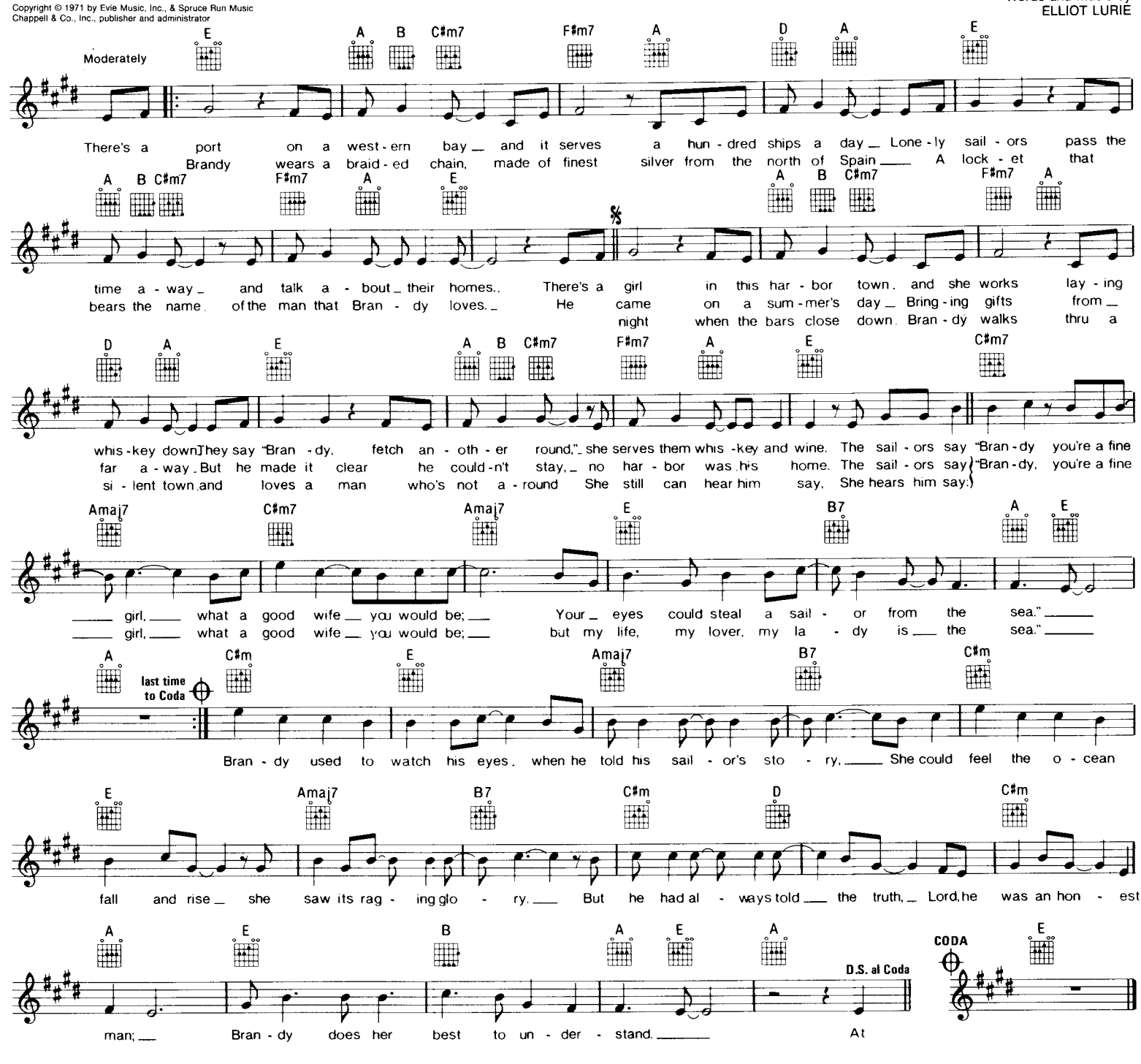





## BRANDY
**(You're A Fine Girl)**

Copyright © 1971 by Evie Music, Inc., & Spruce Run Music
Chappell & Co., Inc., publisher and administrator

Words and Music by
ELLIOT LURIE
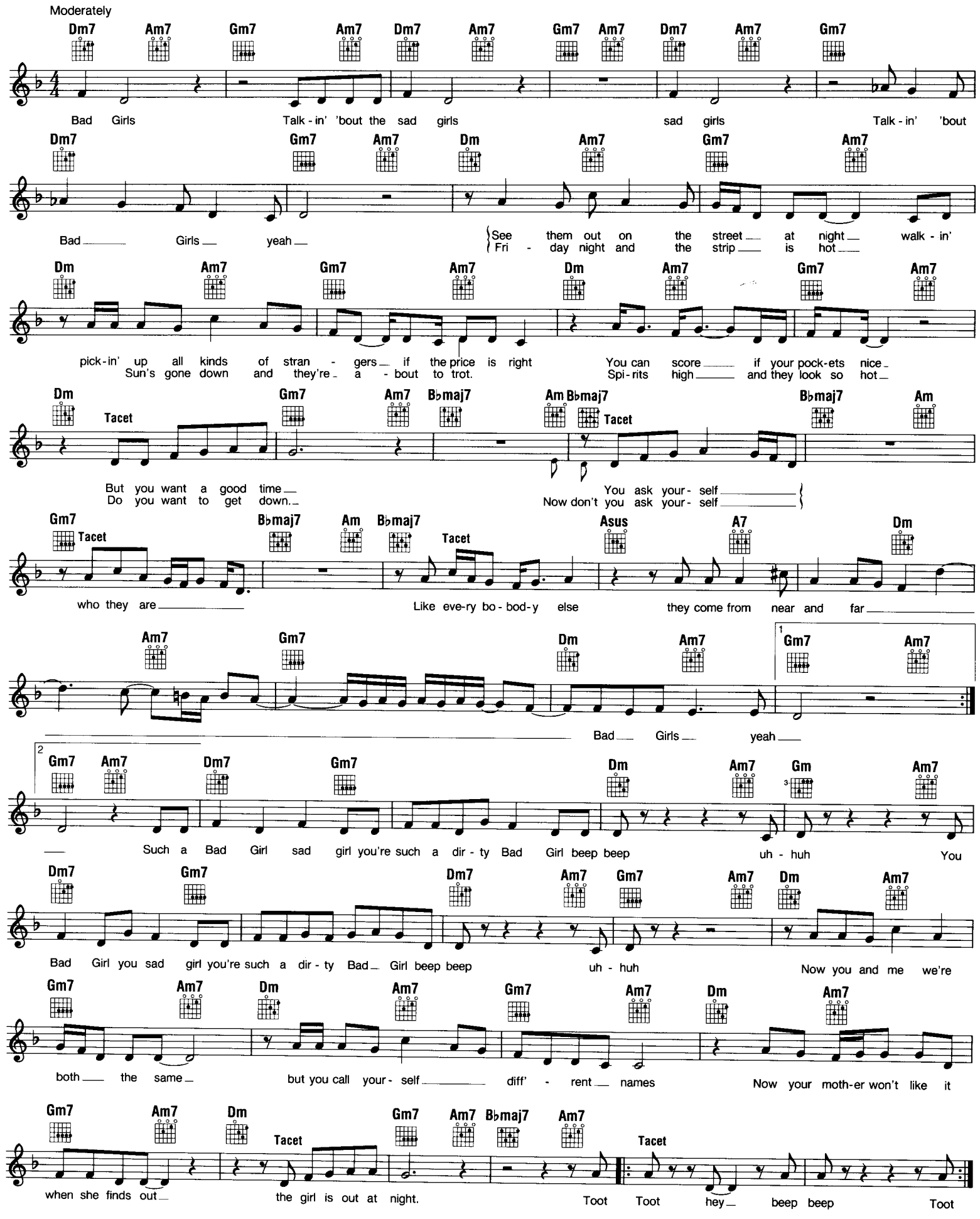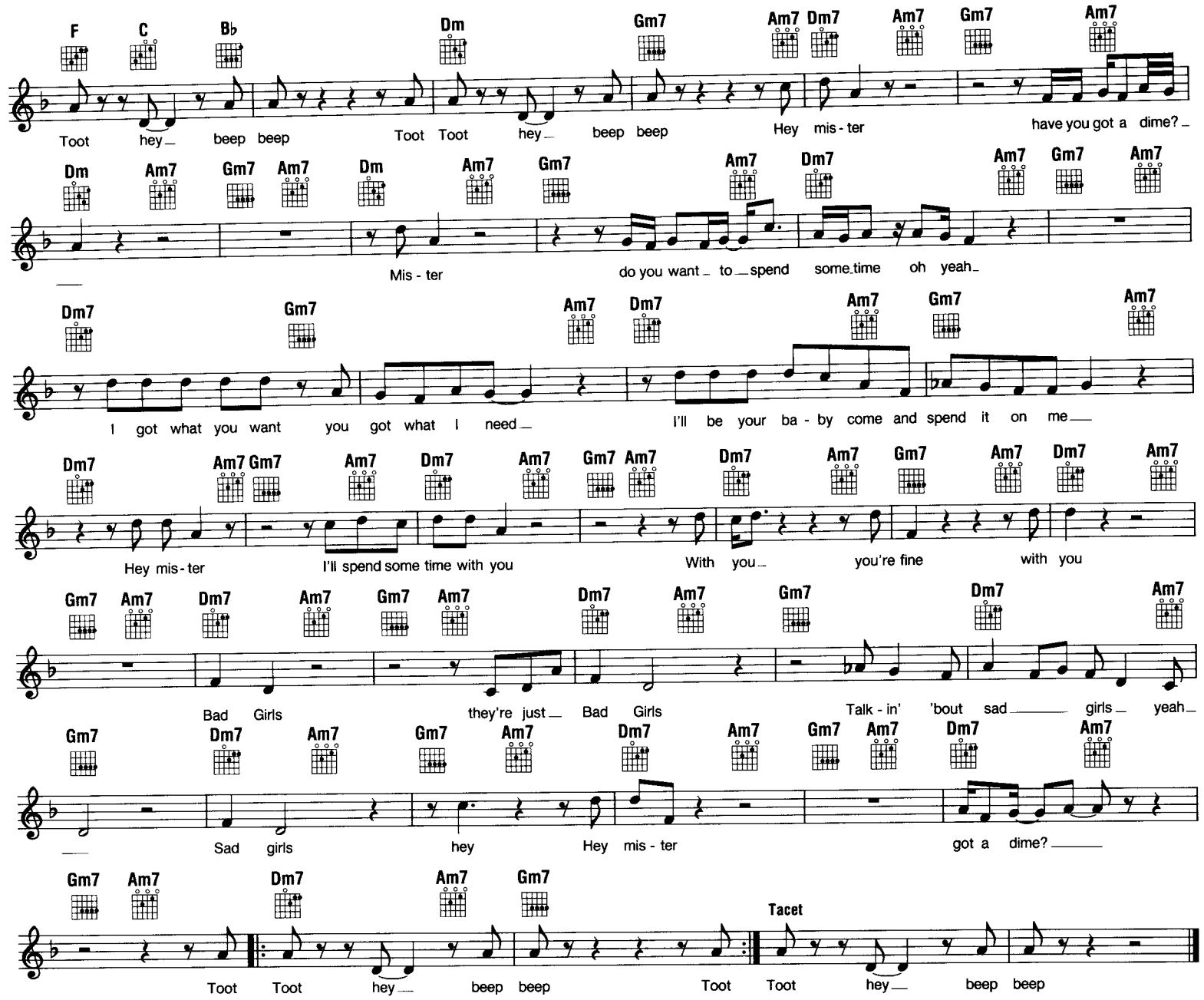


# BAD GIRLS

Copyright © 1978, 1979 by Rick's Music, Inc., Earborne Music, Sweet Summer Night Music
Rightsong Music administrates Rick's Music, Inc. and Earborne Music throughout the world

Words and Music by JOE (BENAS) ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO & DONNA SUMMER

Moderately

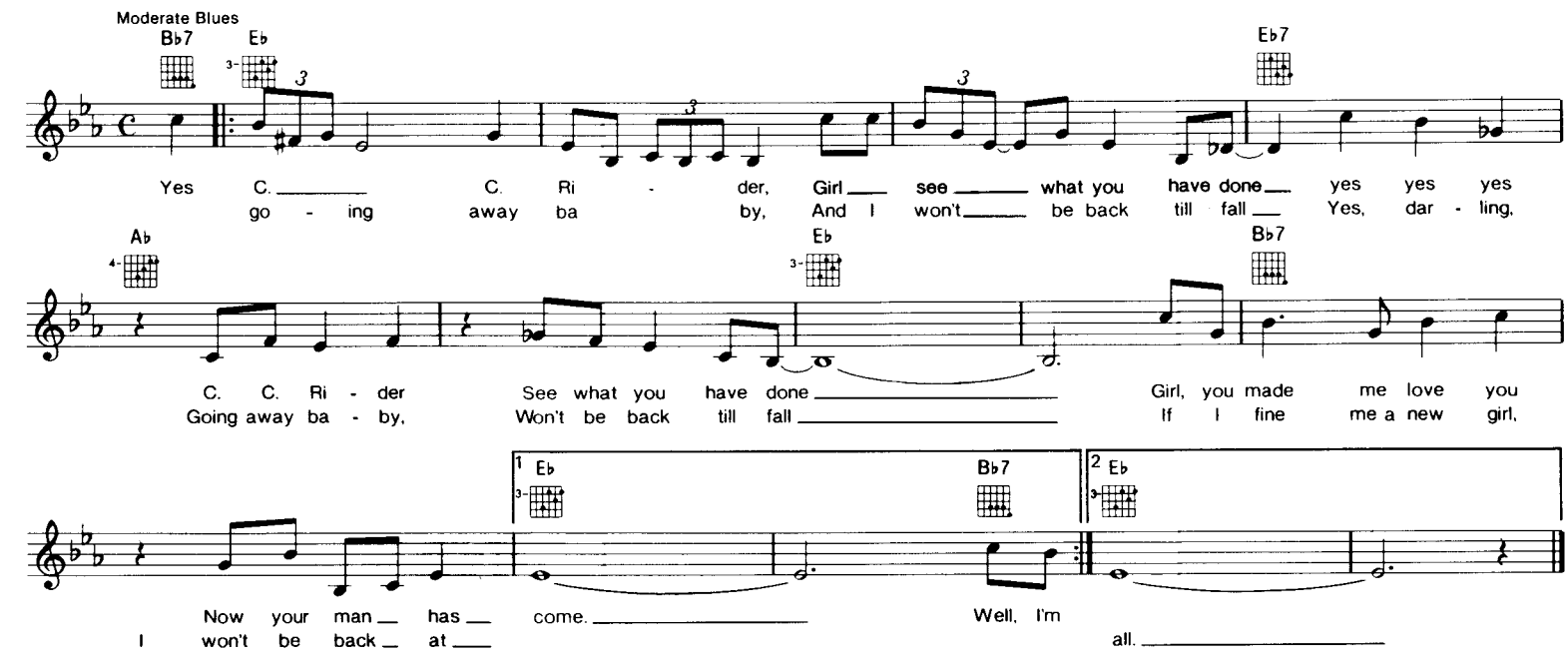





## C.C. RIDER

Copyright © 1957 by Progressive Music Publishing Co., Inc.
Copyright renewed, assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)
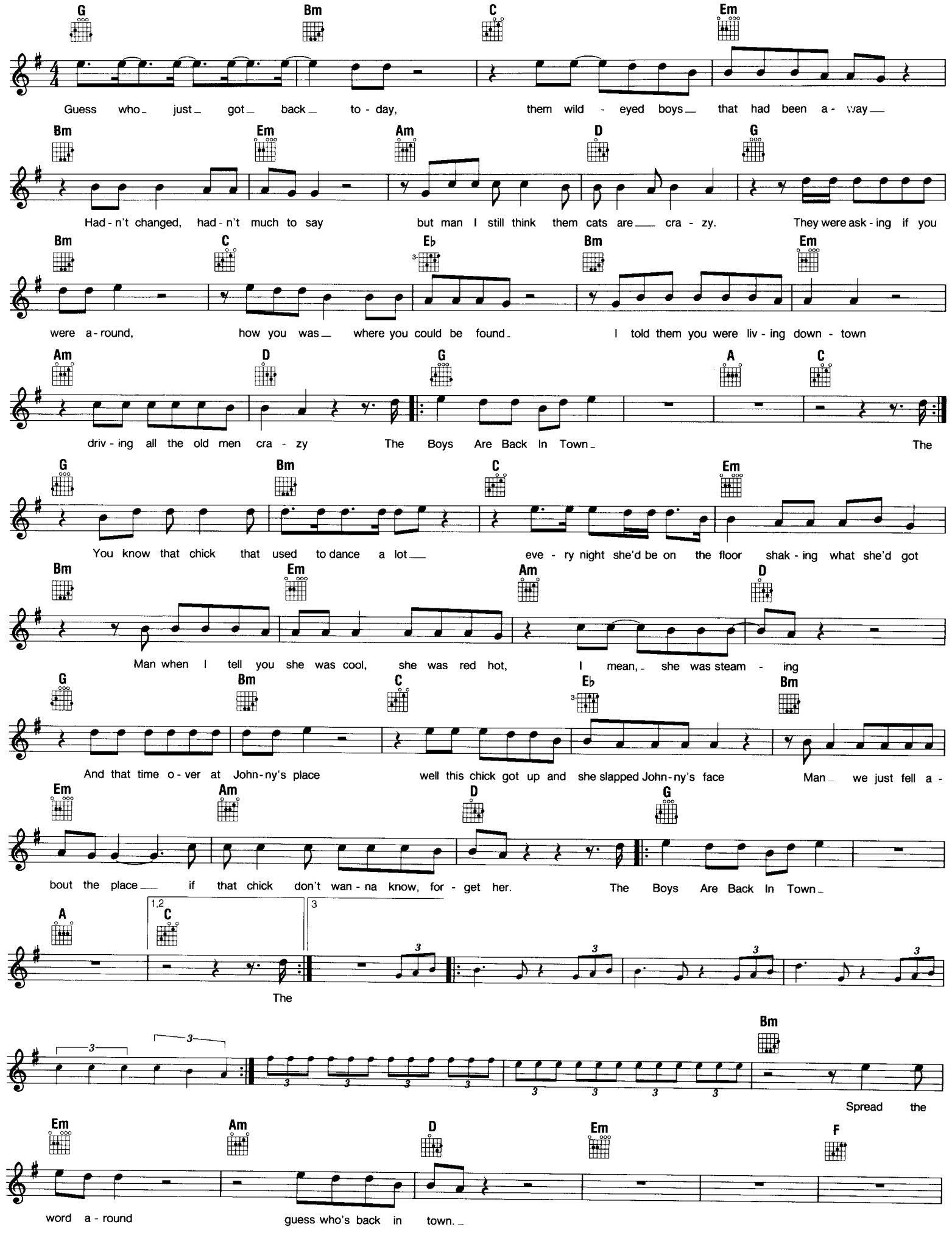
Words and Music by
CHUCK WILLIS
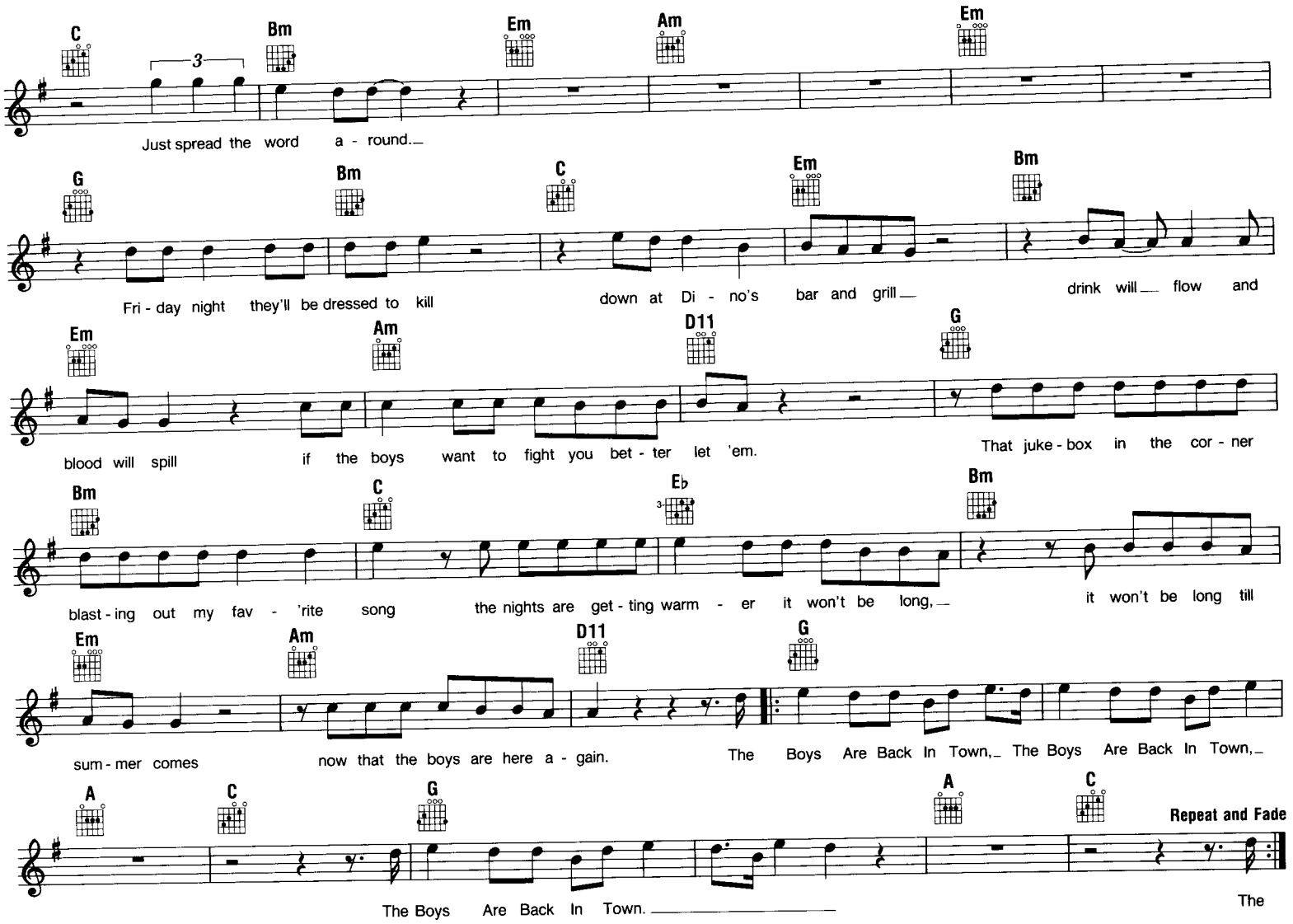


# THE BOYS ARE BACK IN TOWN

Copyright © 1976 by Pippin The Friendly Ranger Music Co. Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
PHIL LYNOT



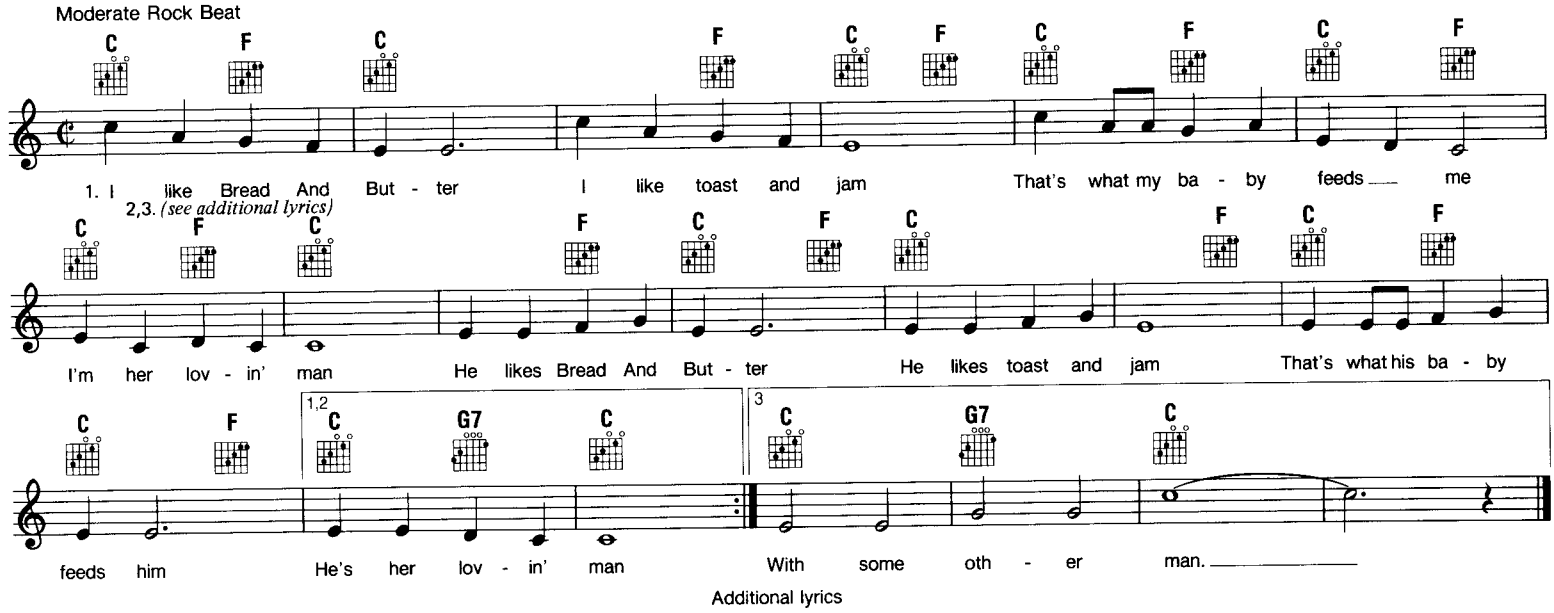



## BREAD AND BUTTER

Words and Music by
LARRY PARKS & JAY TURNBOW

Copyright © 1964 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

Moderate Rock Beat




Additional lyrics
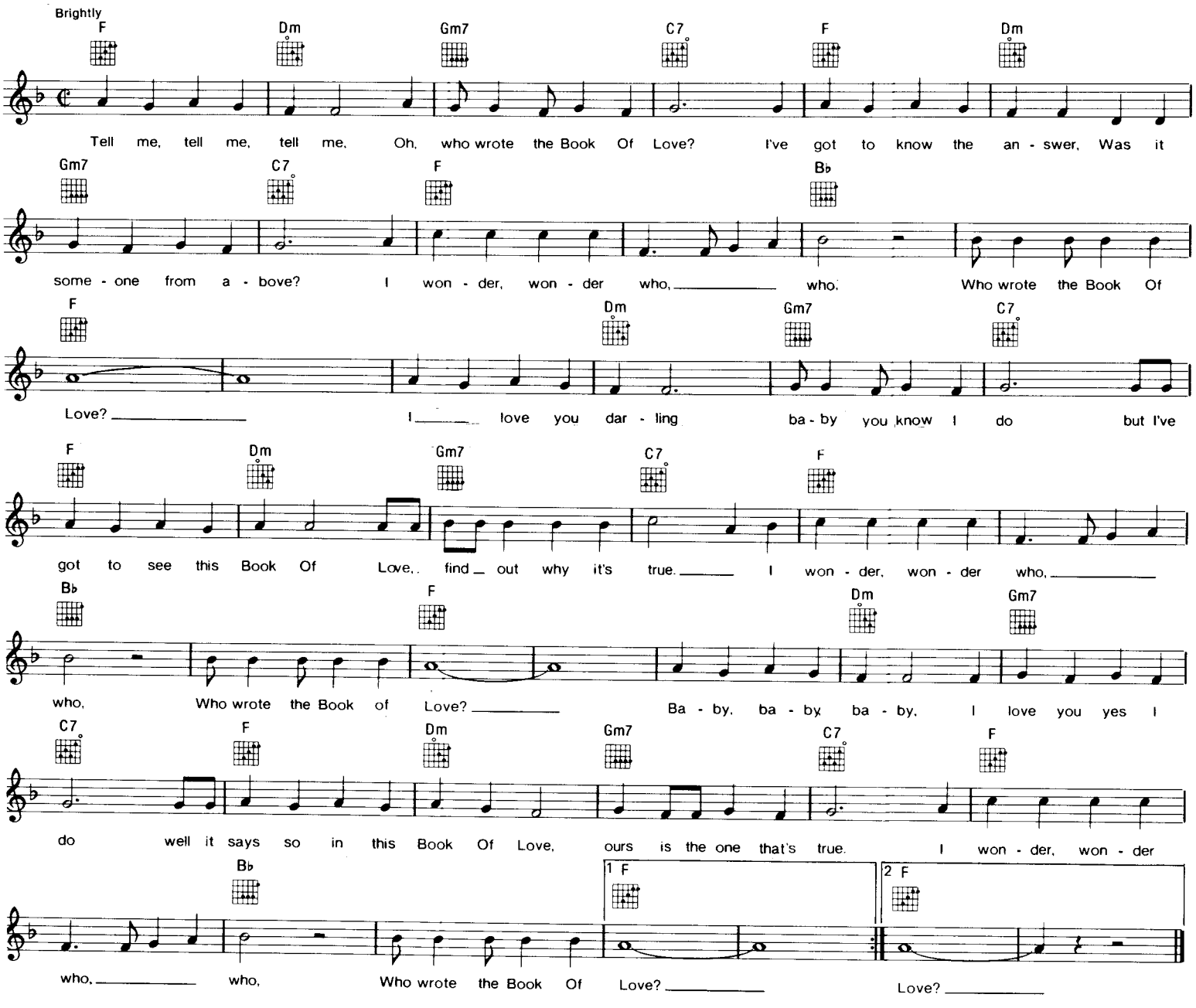
2. She don't cook mashed potatoes
Don't cook T-bone steak
Don't feed me peanut butter
She knows that I can't take
No more bread and butter
No more toast and jam
He found his baby eatin'
With some other man

3. Got home early one mornin'
Much to my surprise
She was eatin' chicken and dumplins
With some other guy
No more bread and butter
No more toast and jam
I found my baby eatin'
With some other man

# BOOK OF LOVE

Copyright © 1957, 1958 (Renewed) by Arc Music Corp. and Nom Music, Inc.
All rights controlled by Arc Music Corp., New York, NY 10022

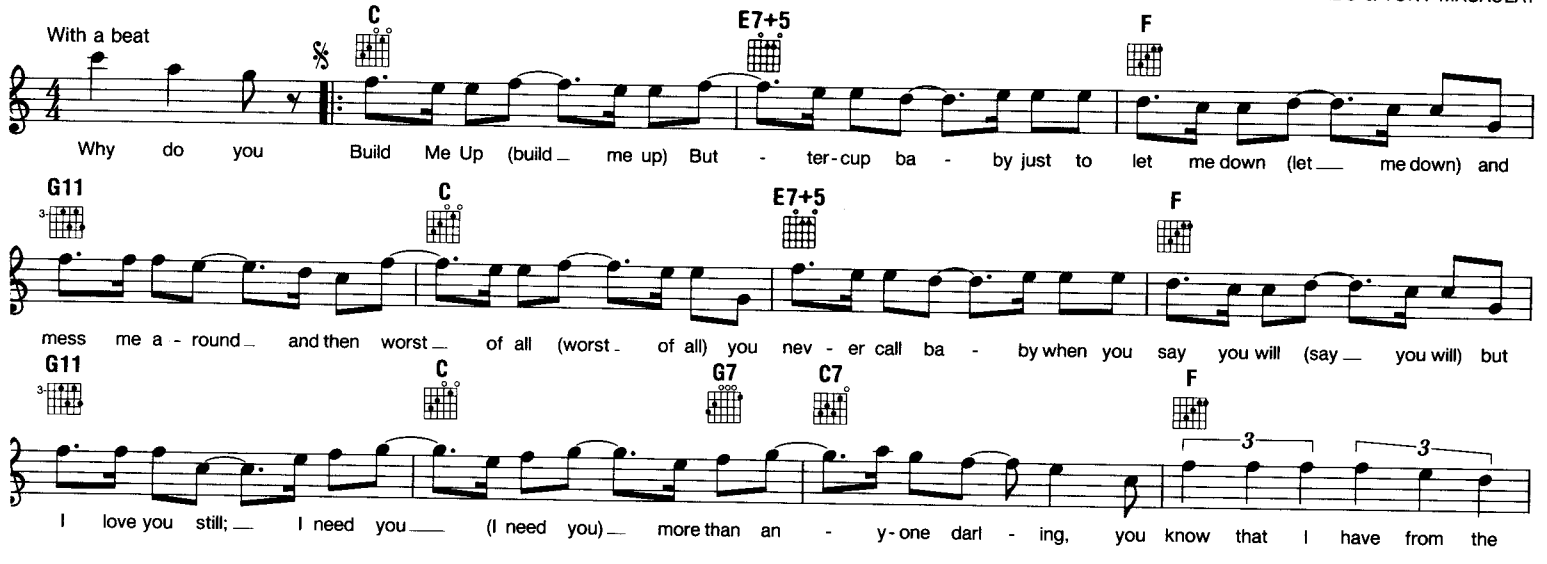
Words and Music by WARREN DAVIS,
GEORGE MALONE & CHARLES PATRICK
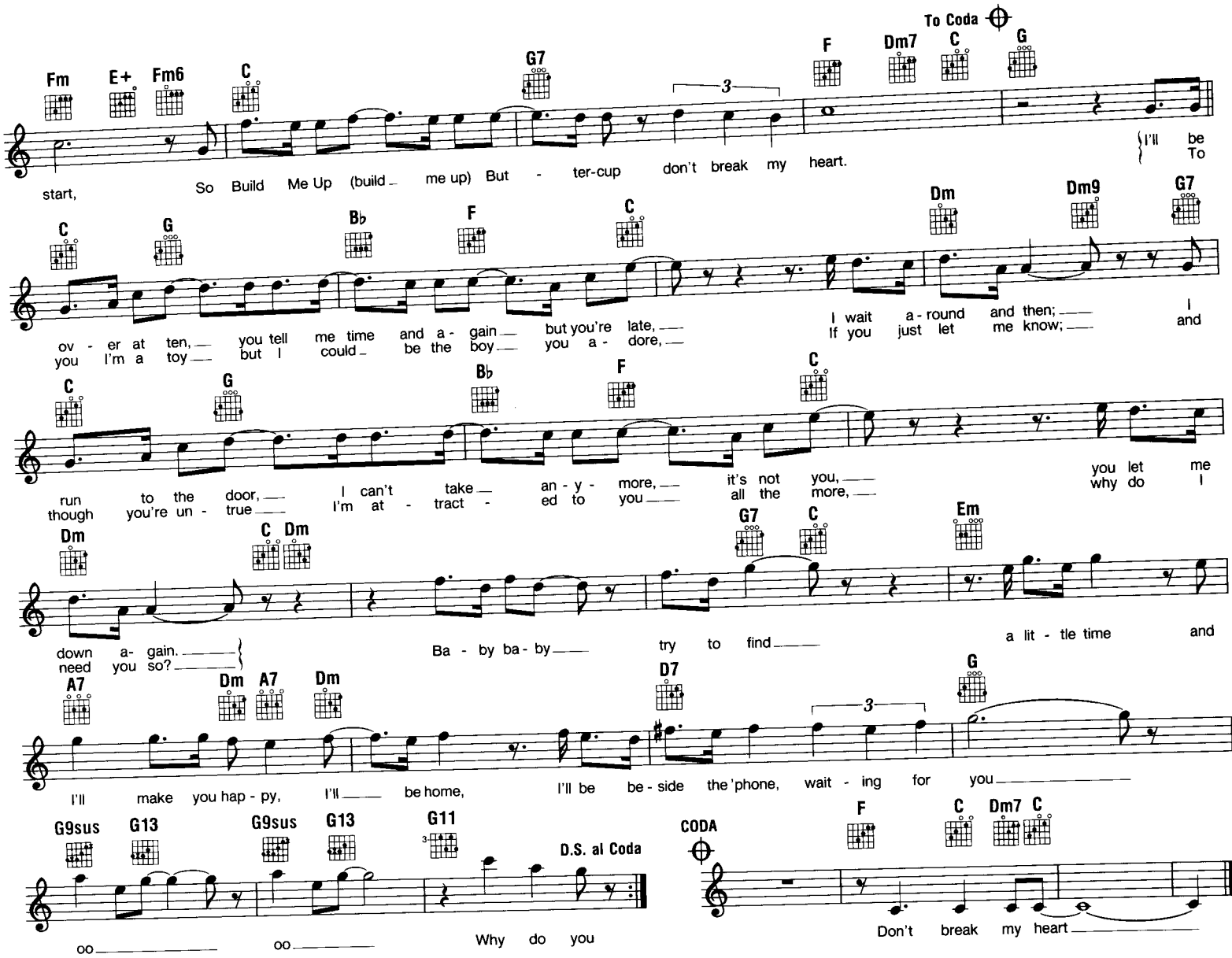



# BUILD ME UP BUTTERCUP

Copyright © 1968 & 1969 by State Music Ltd. and Welbeck Music Ltd.
State Music Ltd. published in the U.S.A. by Unichappell Music, Inc.

Words and Music by
MICHAEL D'ABO & TONY MACAULAY



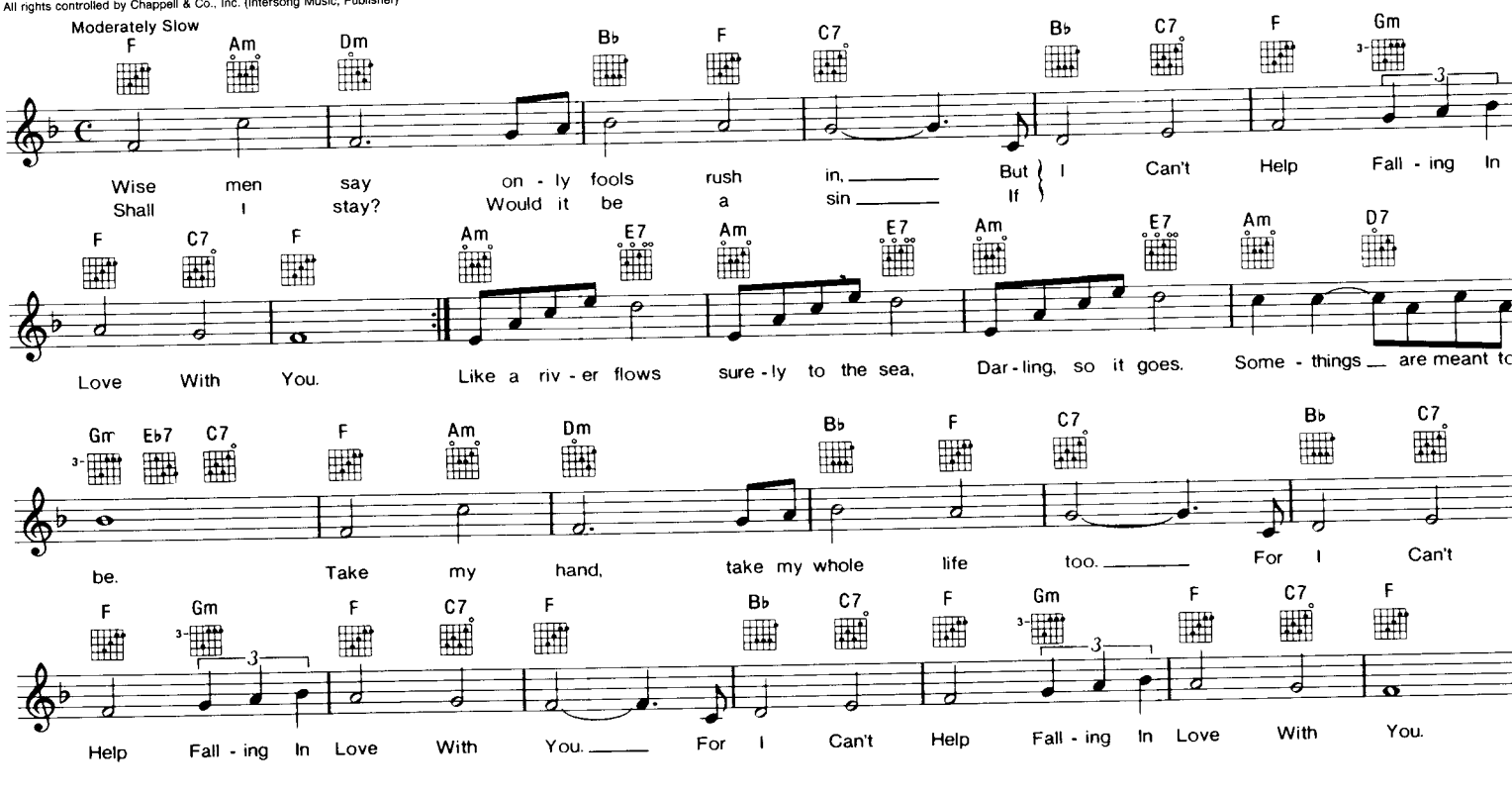



## CAN'T HELP FALLING IN LOVE

Copyright © 1961 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by GEORGE WEISS
HUGO PERETTI, & LUIGI CREATORE
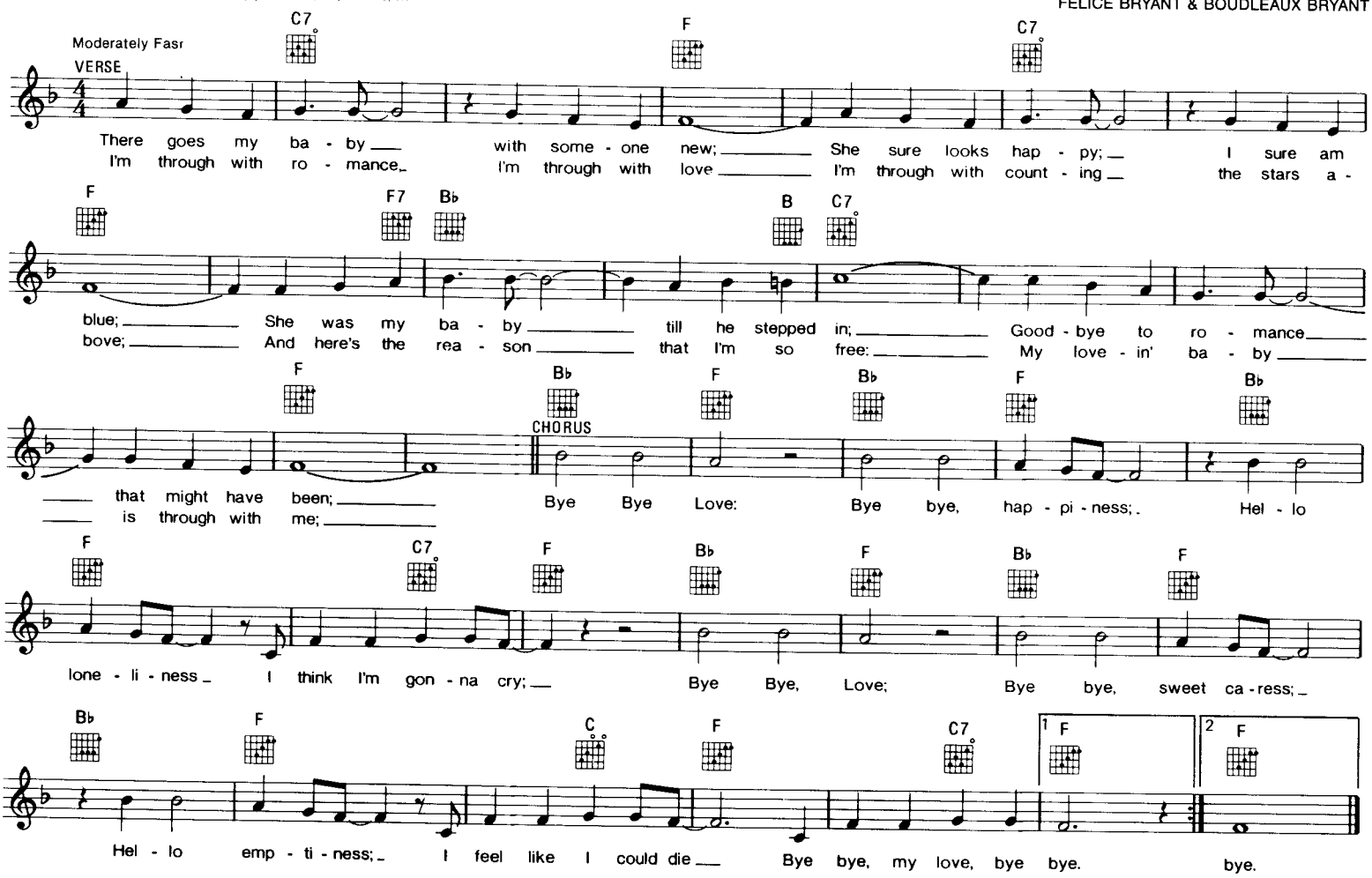
Moderately Slow



## BYE BYE, LOVE

Copyright © 1957 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Inc., Nashville, TN

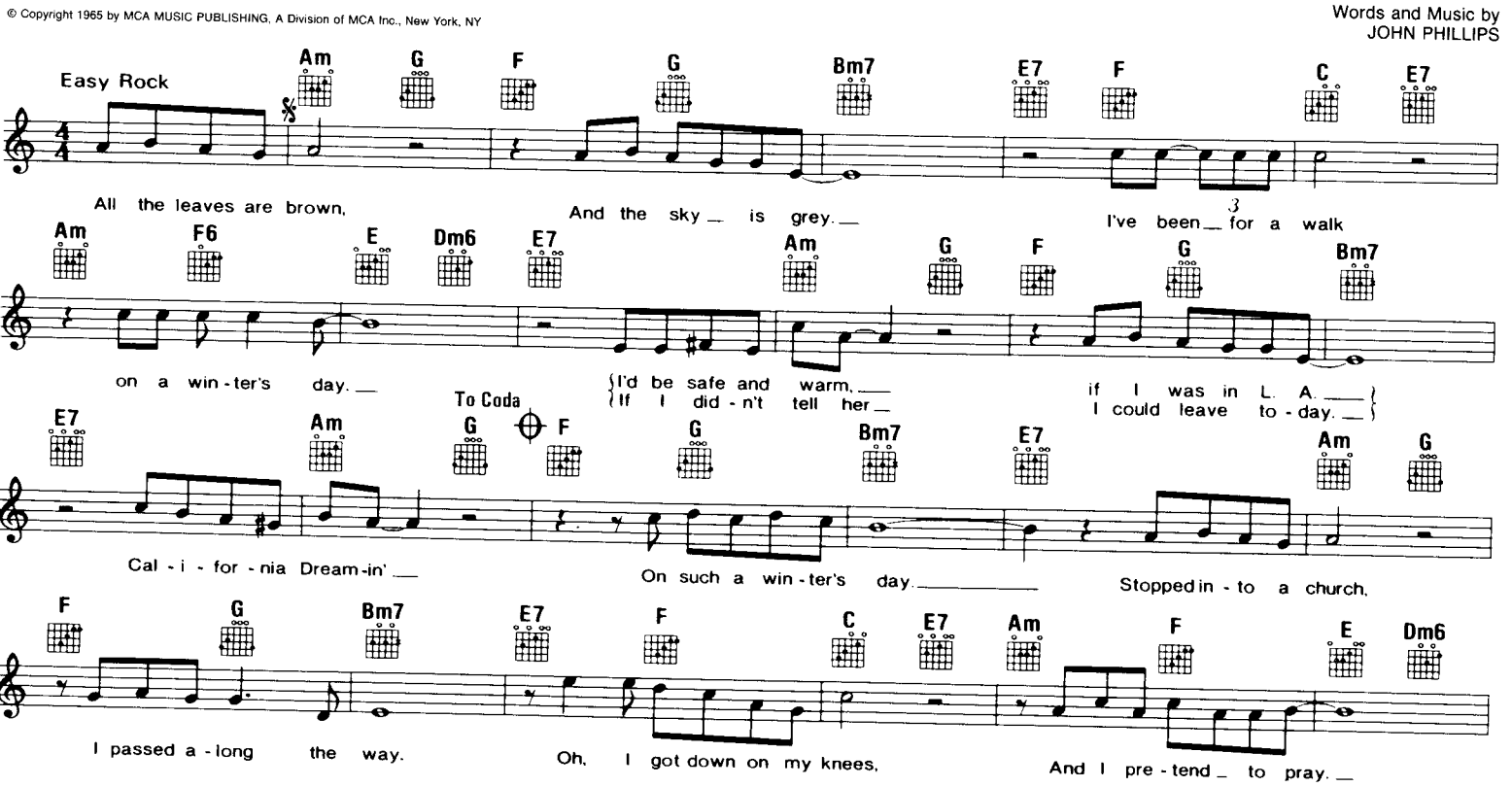
Words and Music by
FELICE BRYANT & BOUDLEAUX BRYANT

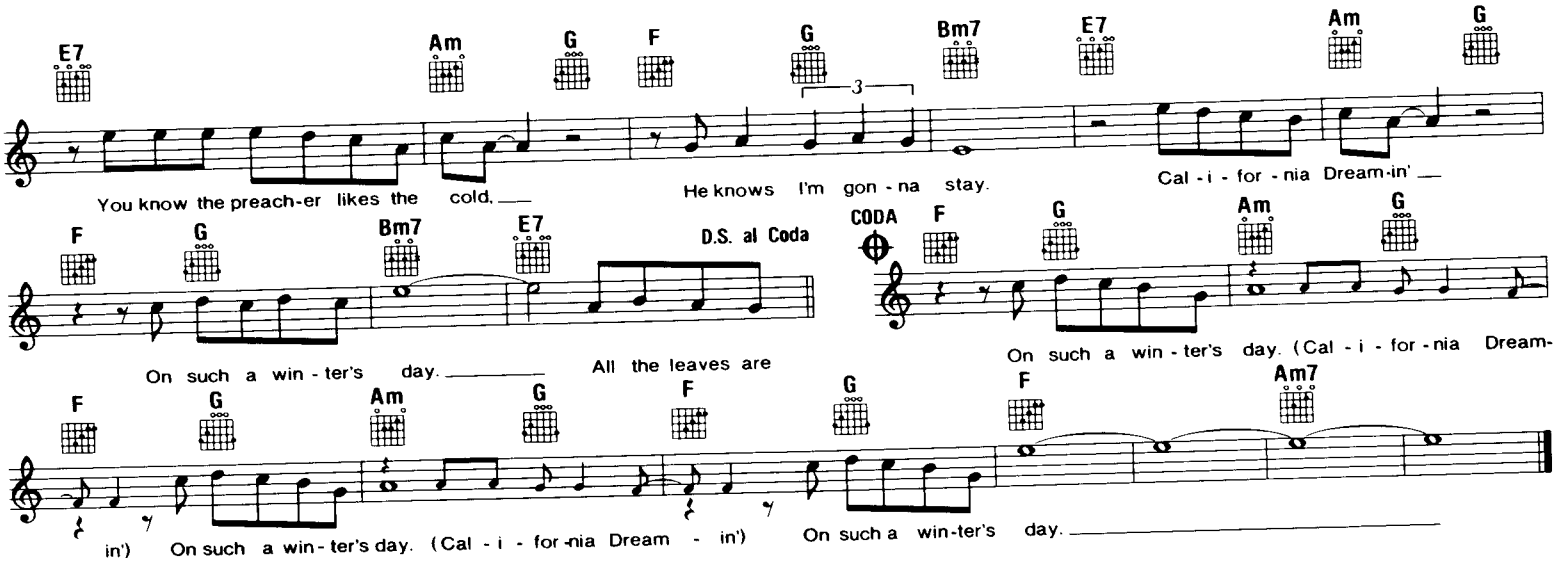



## CALIFORNIA DREAMIN'

© Copyright 1965 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
JOHN PHILLIPS
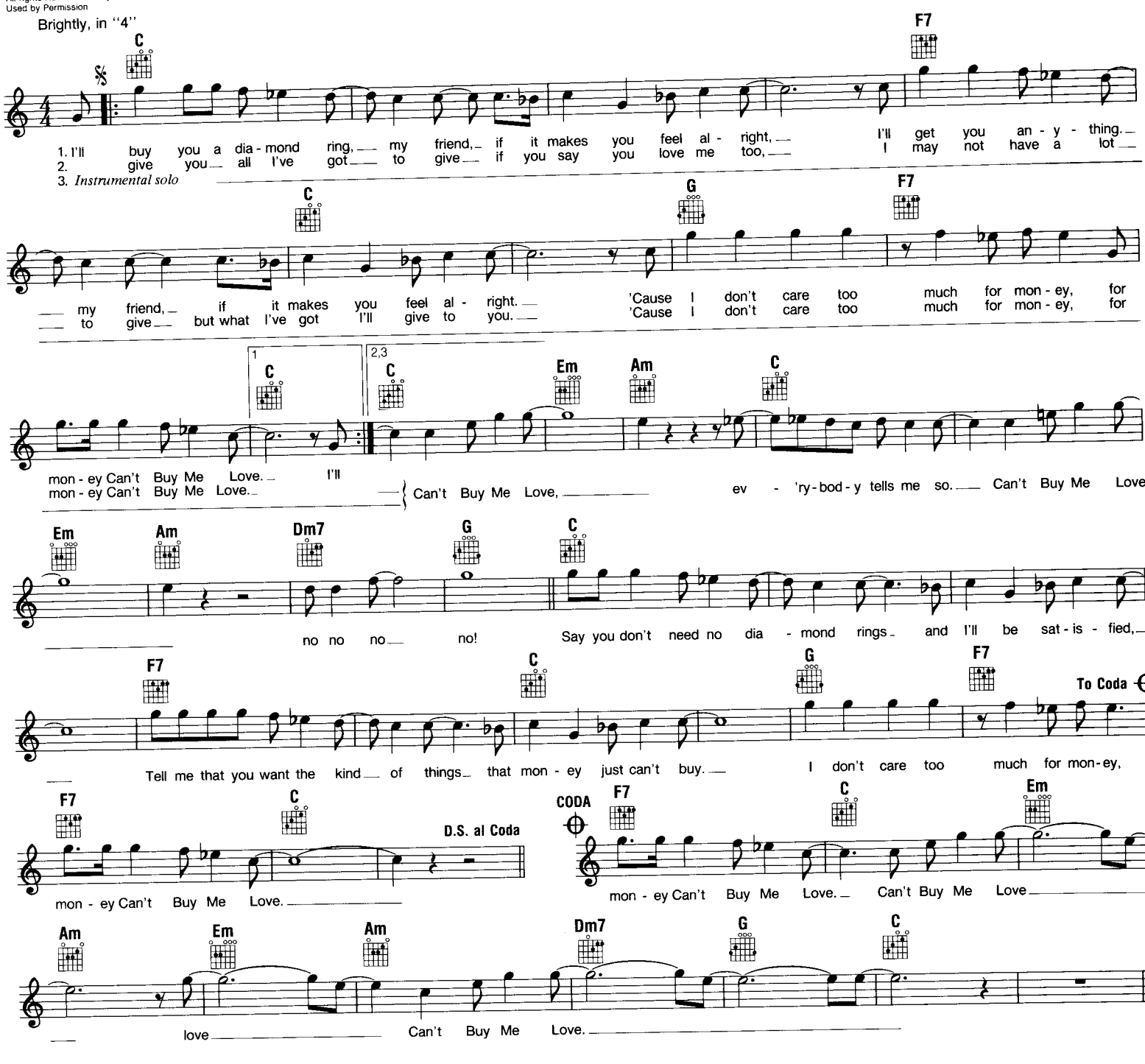





## CAN'T BUY ME LOVE

Copyright © 1964 NORTHERN SONGS LIMITED
All rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN) & CBS UNART CATALOG INC.
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Brightly, in "4"



# CAR WASH

© Copyright 1976 by Duchess Music Corporation, New York, NY
Rights administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
NORMAN WHITFIELD

Moderately slow (with a double time feel)

C7

You might not ev - er get rich but let me tell ya it's bet-ter than dig-gin' a ditch_

There ain't no tell-in' who ya might_ meet. A mov - ie star_ or may-be ev - en a In-di-an chief.
*(work - in' at the)*

F7

Car Wash. {work - in' at the / talk-in' a - bout the} Car Wash_ yeah!_ Come on and sing it with me Car Wash._

To Coda ⊕ Tacet

Get with the feel - in' y'all_ Car Wash_ yeah._

1

Come sum-mer the work gets kind-a hard__

This ain't no place to be if ya planned on be-ing a star._ Let me tell you it's al - ways cool, and the

3

2

boss don't mind some-times if ya act a fool._ At the (Work and work) well those cars nev-er seem to stop com-in'.

(Work and work) Keep___ those rags and ma-chines hum-min' (Work and work) my___ fing - ers to the bone_

F Em Dm

(work) at five I can't wait 'til it's time___ to go home._ Hey, get your car washed to-day.___
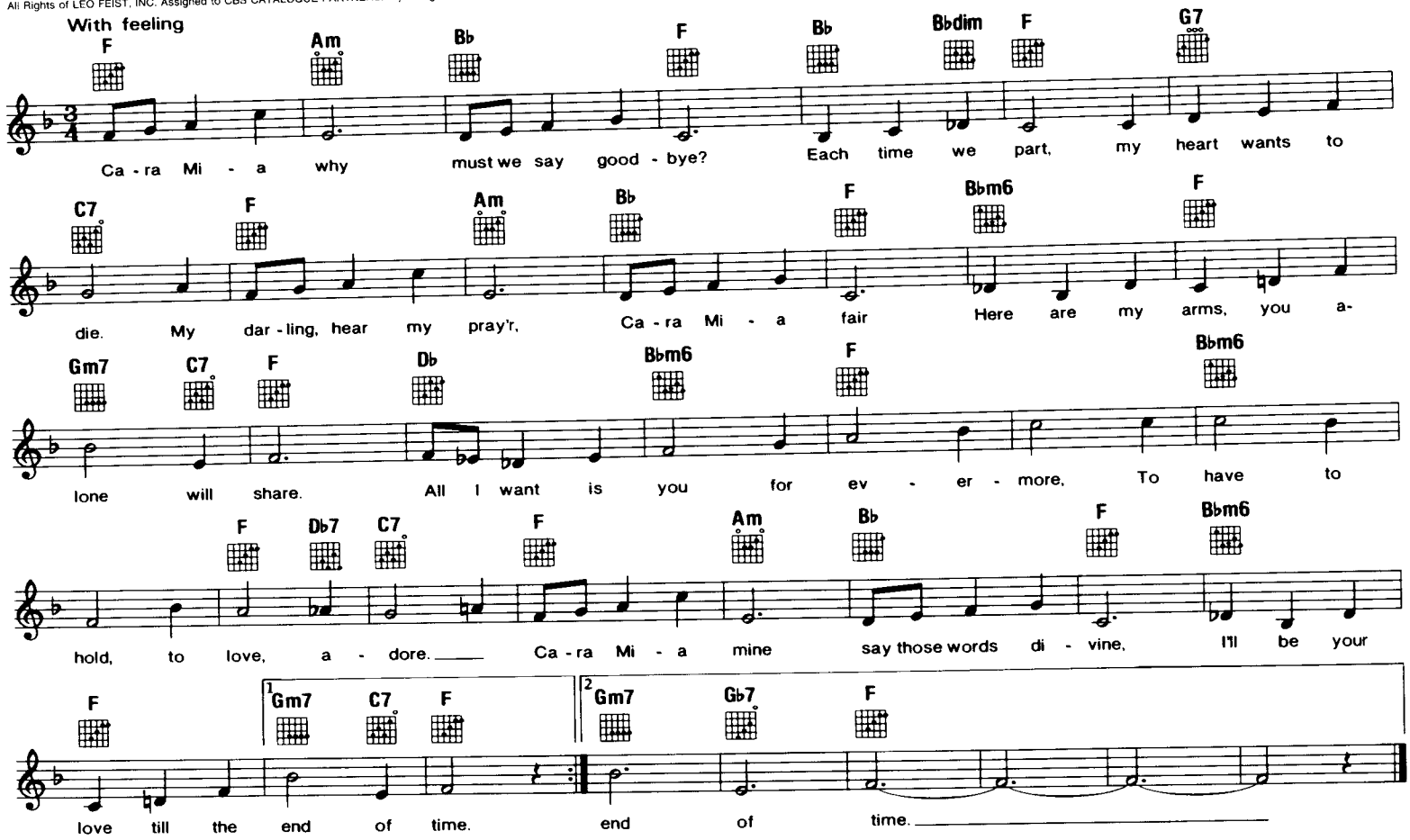
F Em Dm F Em Dm F G D.S. and Fade

Fill up___ and you don't have to pay._ come on and give us a play. Get a wash right a-way.

# CARA MIA

© 1954 LEO FEIST, INC./Copyright Renewed 1982/Copyright Renewal Proprietor SEPTEMBER MUSIC CORP.
Rights for the U.S.A. controlled by SEPTEMBER MUSIC CORP./Rights for the rest of the world controlled by LEO FEIST, INC.
All Rights of LEO FEIST, INC. Assigned to CBS CATALOGUE PARTNERSHIP/All Rights of LEO FEIST, INC. Controlled and Administered by CBS FEIST CATALOG, INC.
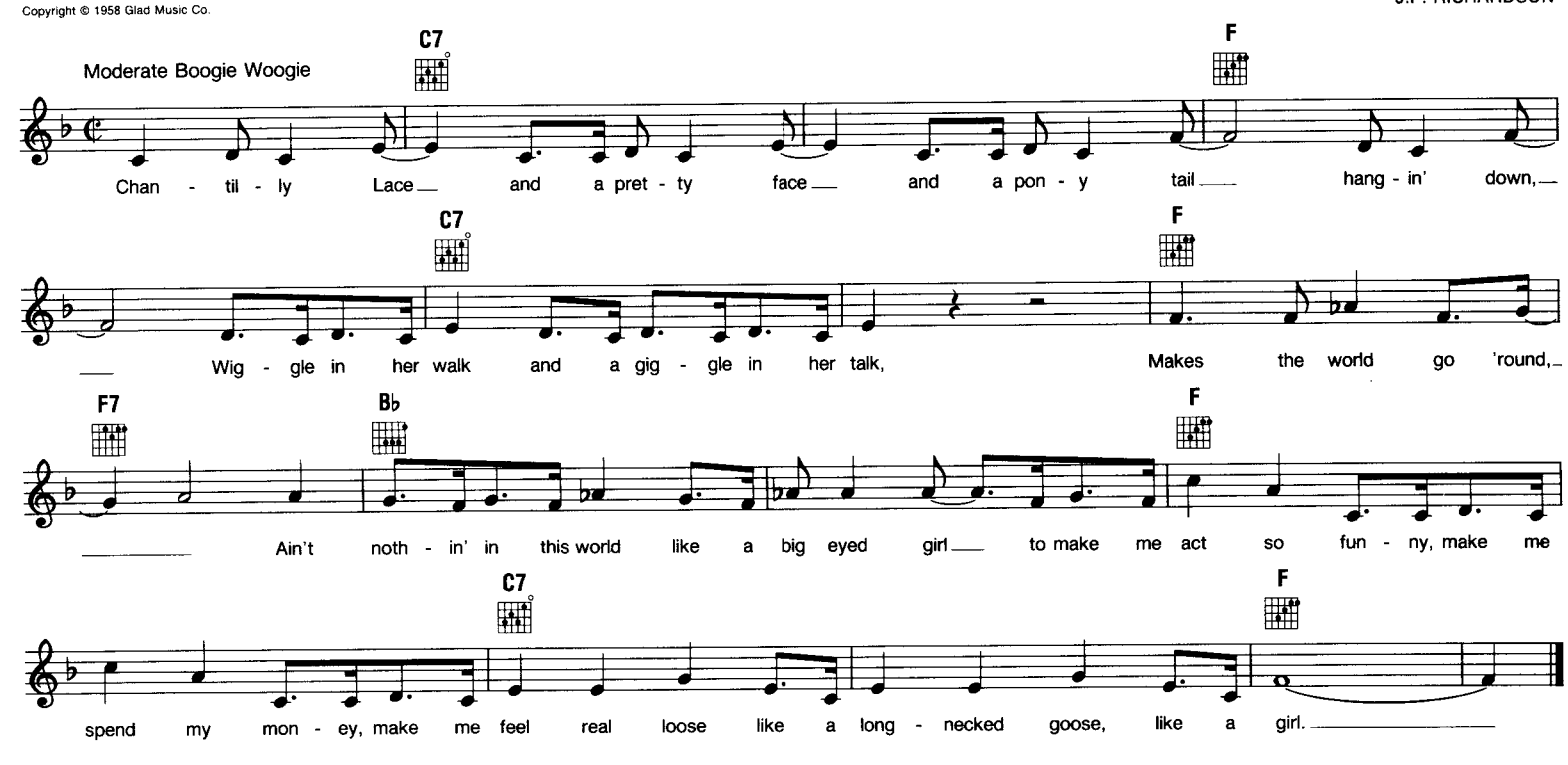
By TULIO TRAPANI
and LEE LANGE




# CHANTILLY LACE

Words and Music by
J.P. RICHARDSON
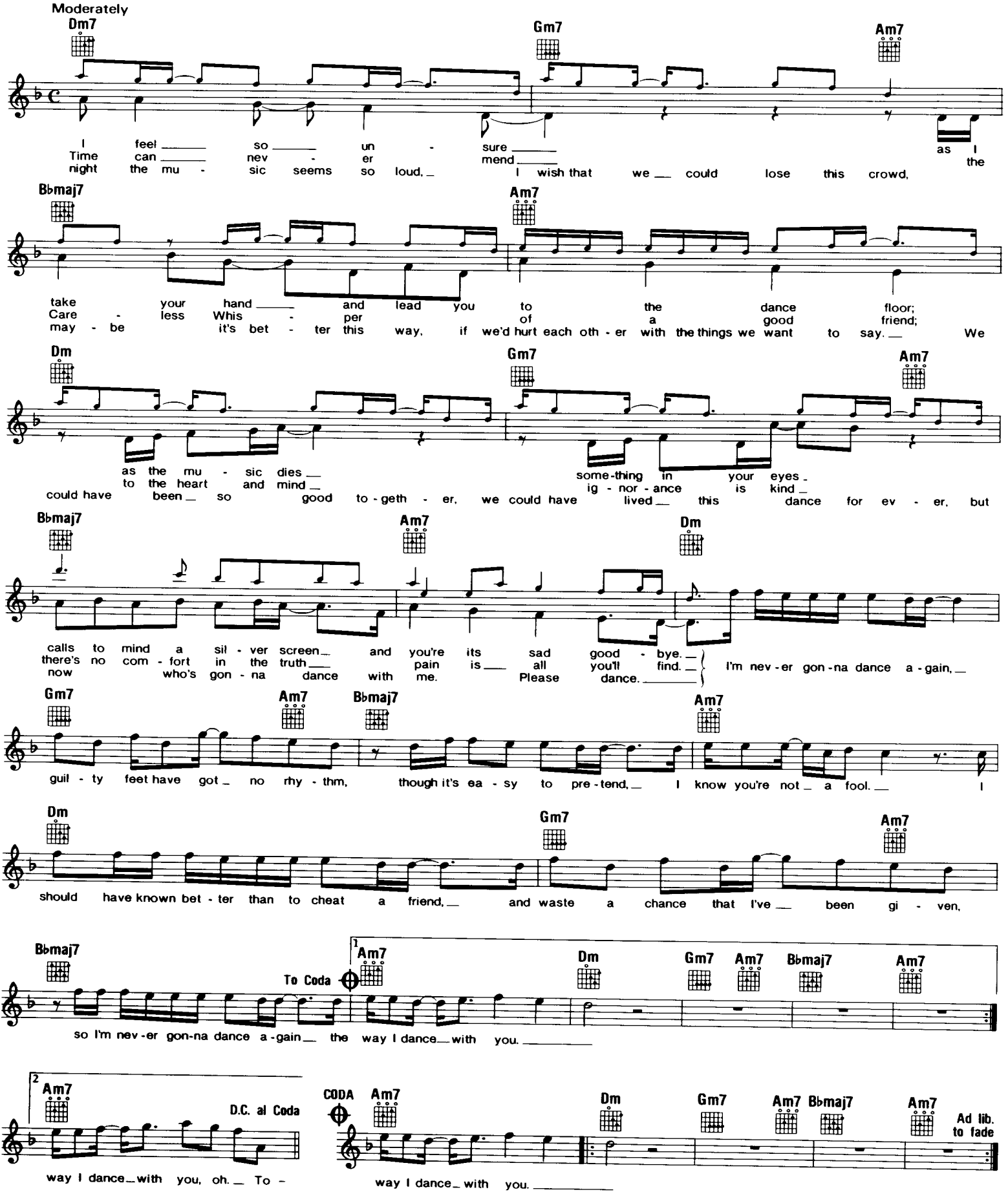
Copyright © 1958 Glad Music Co.



# CARELESS WHISPER

Copyright © 1984 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.
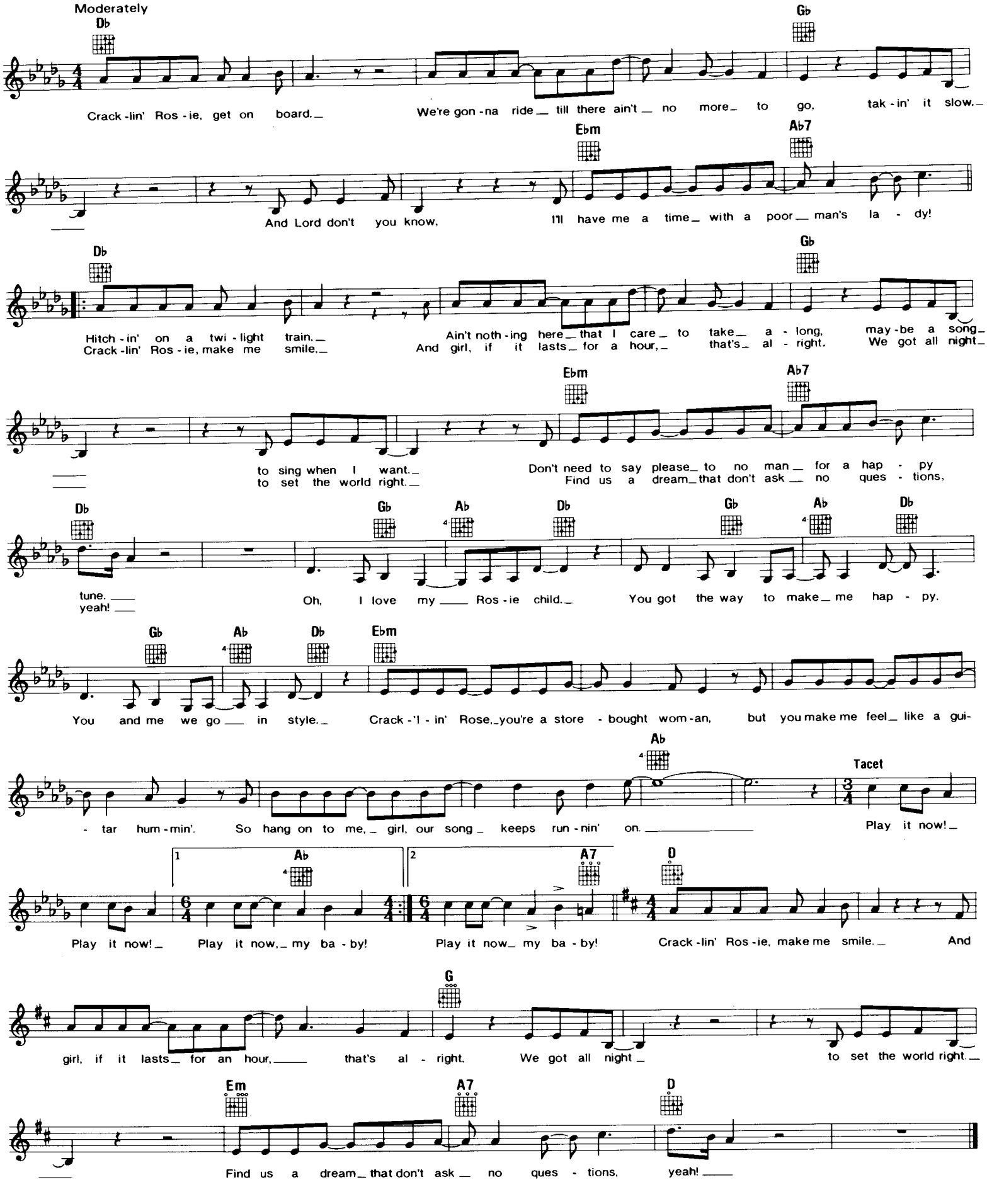
Words and Music by
GEORGE MICHAEL & ANDREW RIDGELEY



# CRACKLIN' ROSIE

Words and Music by
NEIL DIAMOND
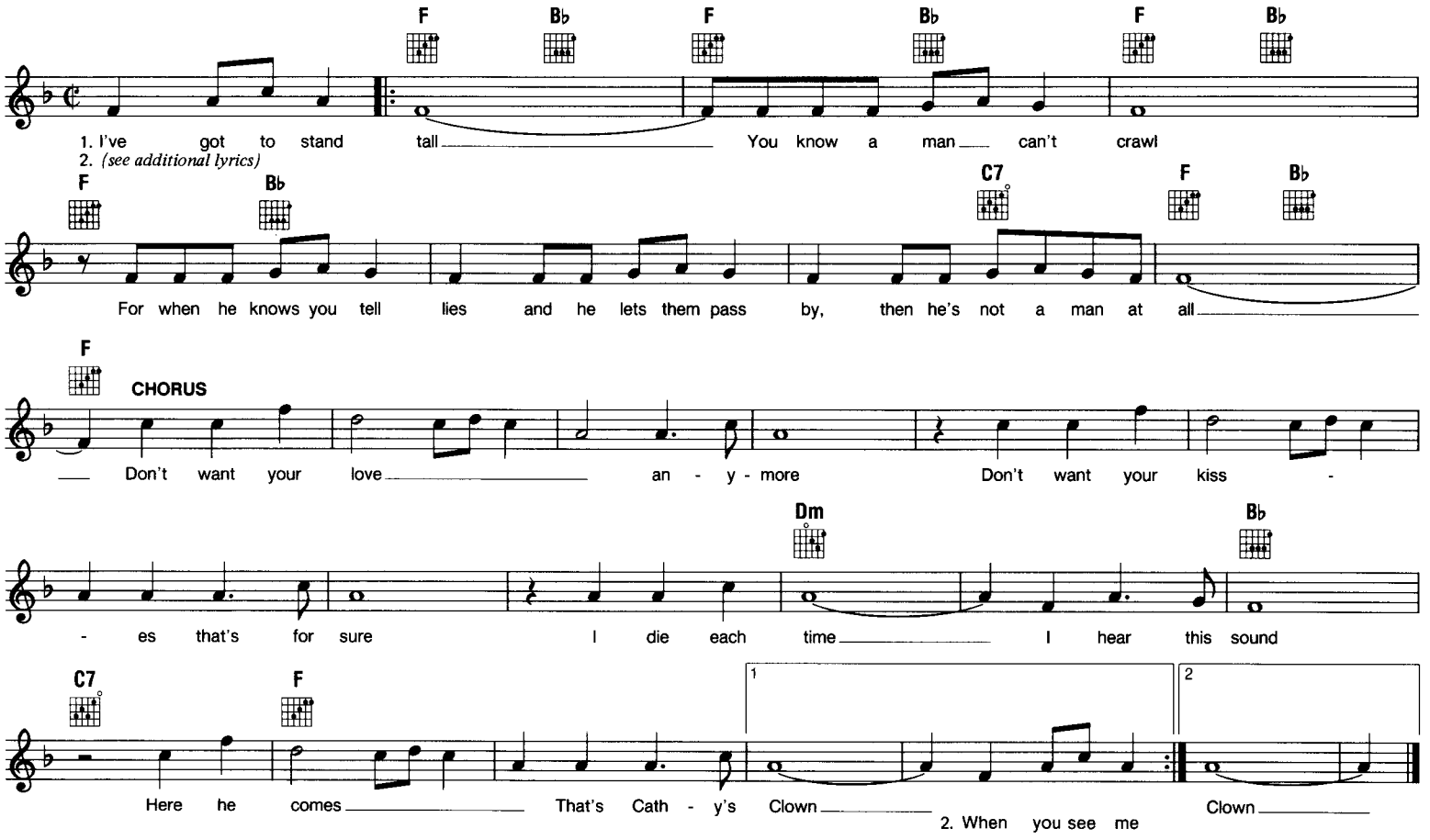
© 1970 PROPHET MUSIC, INC.



## CATHY'S CLOWN

Copyright © 1960 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

Words and Music by
DON EVERLY & PHIL EVERLY




Additional lyrics

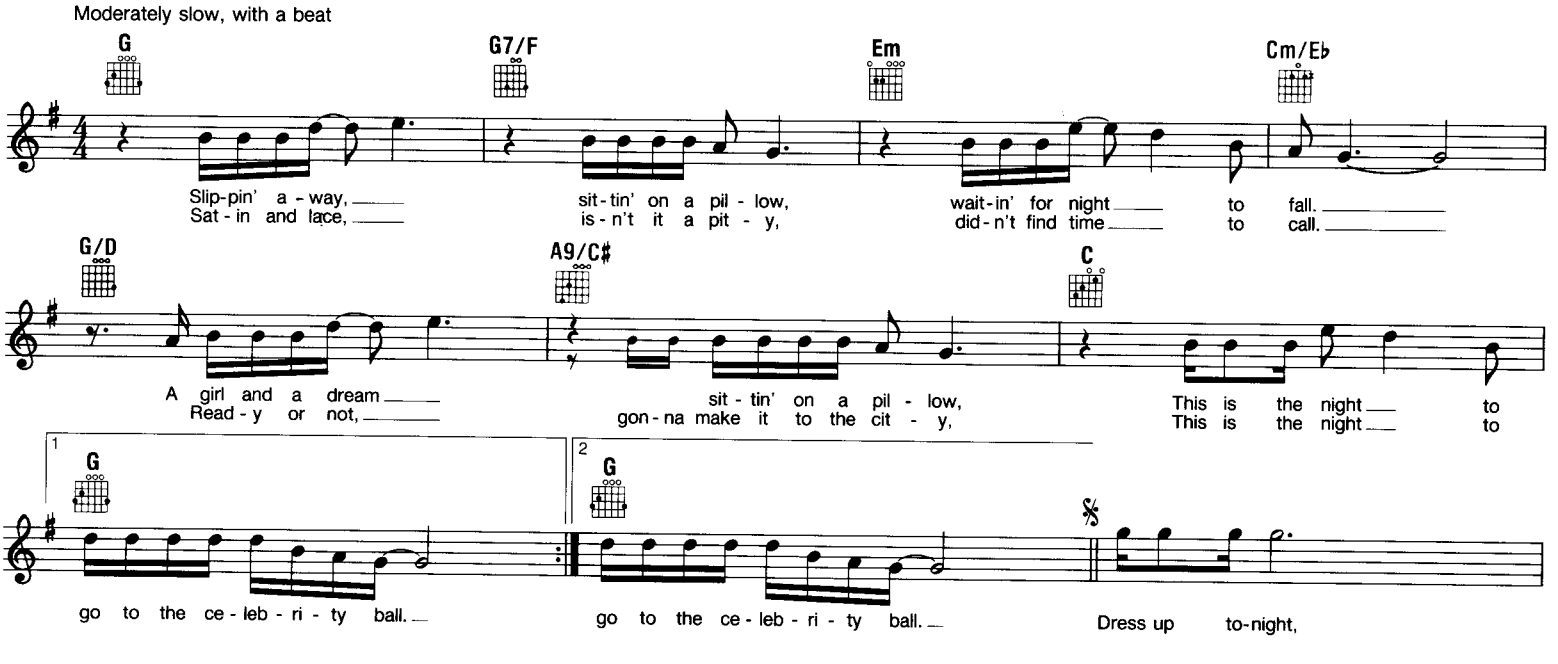
2. When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?
(Chorus)

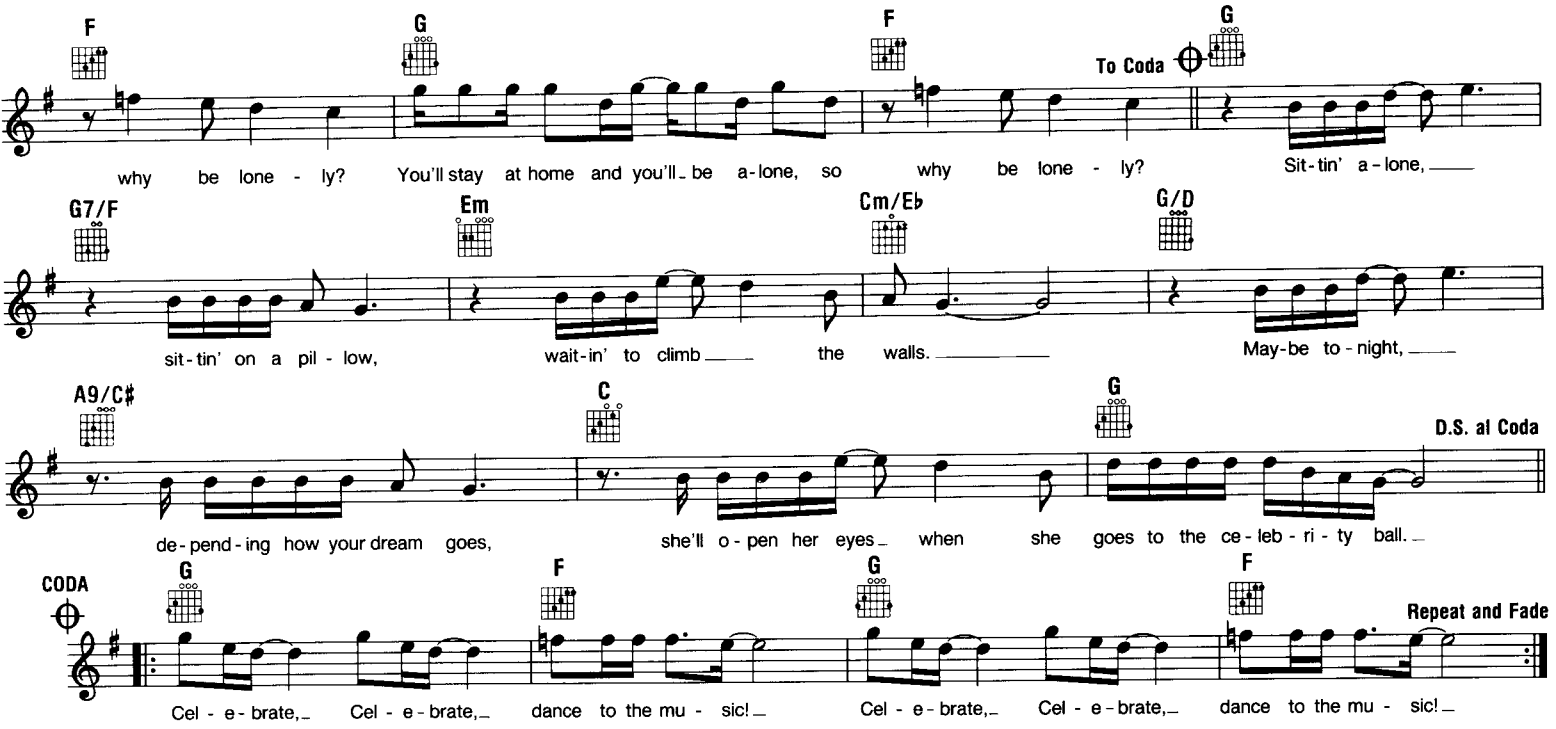
## CELEBRATE

Copyright © 1968 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
ALAN GORDON & GARRY BONNER

Moderately slow, with a beat
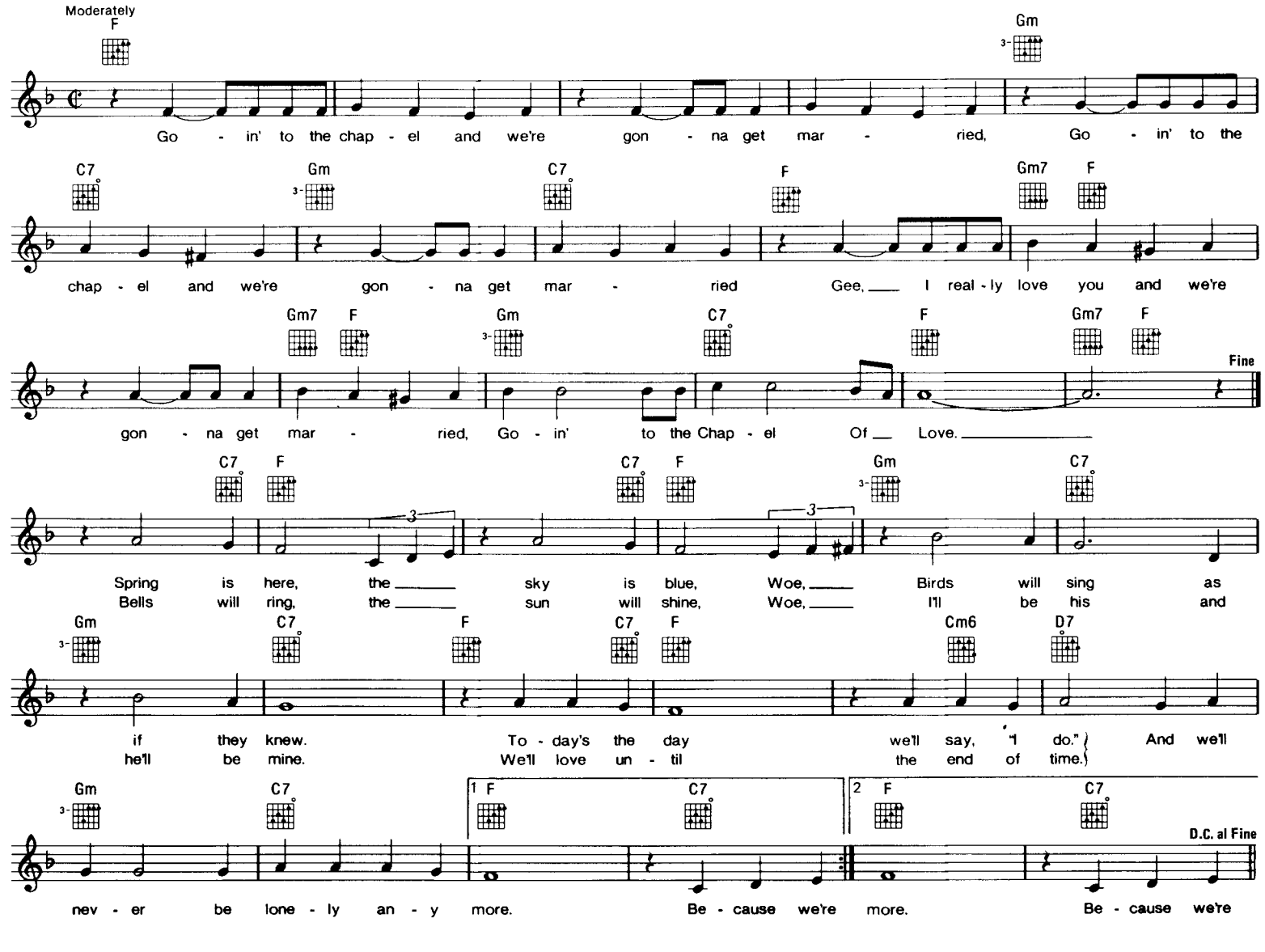





## CHAPEL OF LOVE

Copyright © 1964 by Trio Music, Inc.
Print rights for the U.S.A. & Canada controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH & JEFF BARRY
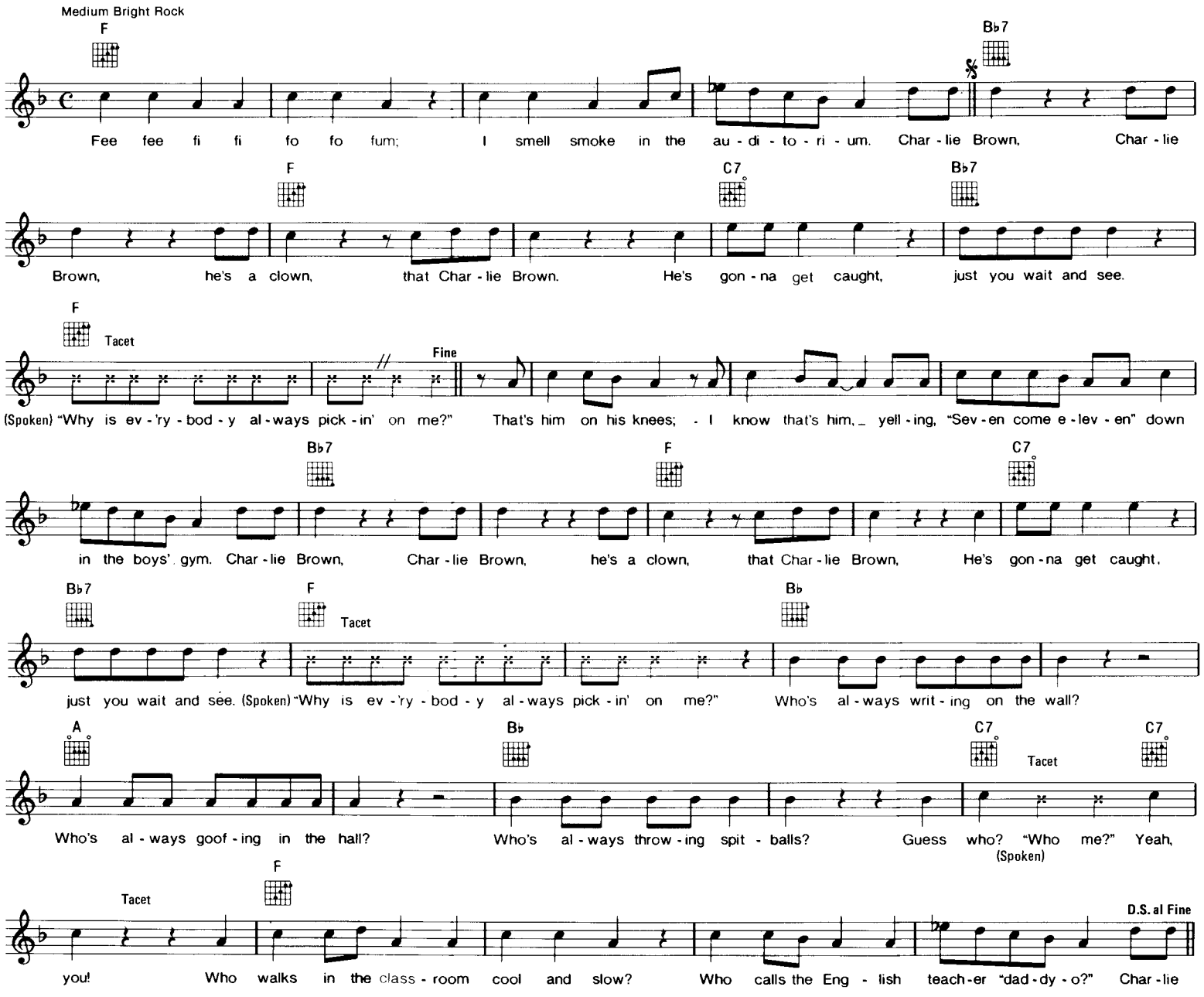


# CHARLIE BROWN

Copyright © 1959 by Chappell & Co., Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
JERRY LEIBER & MIKE STOLLER

Medium Bright Rock

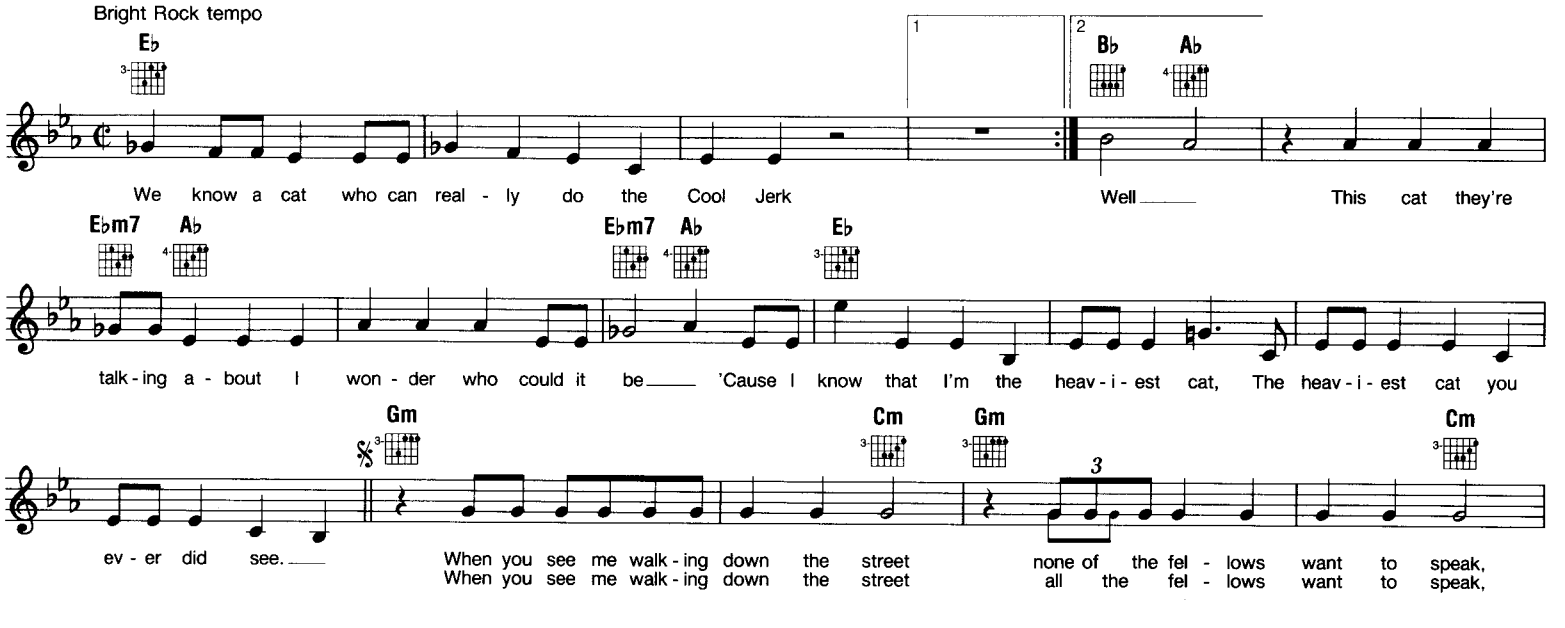


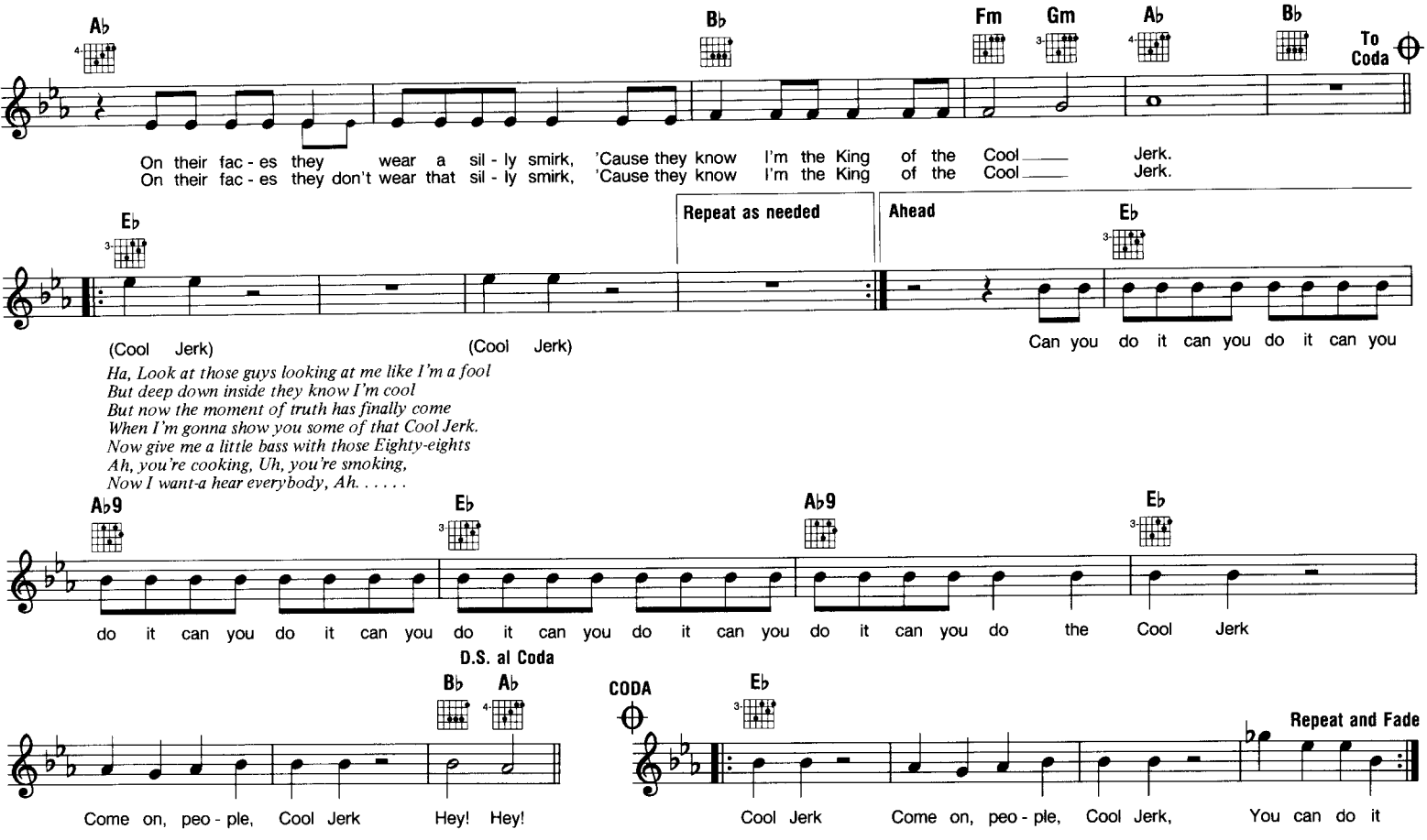

# COOL JERK

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
DONALD STORBALL

Bright Rock tempo
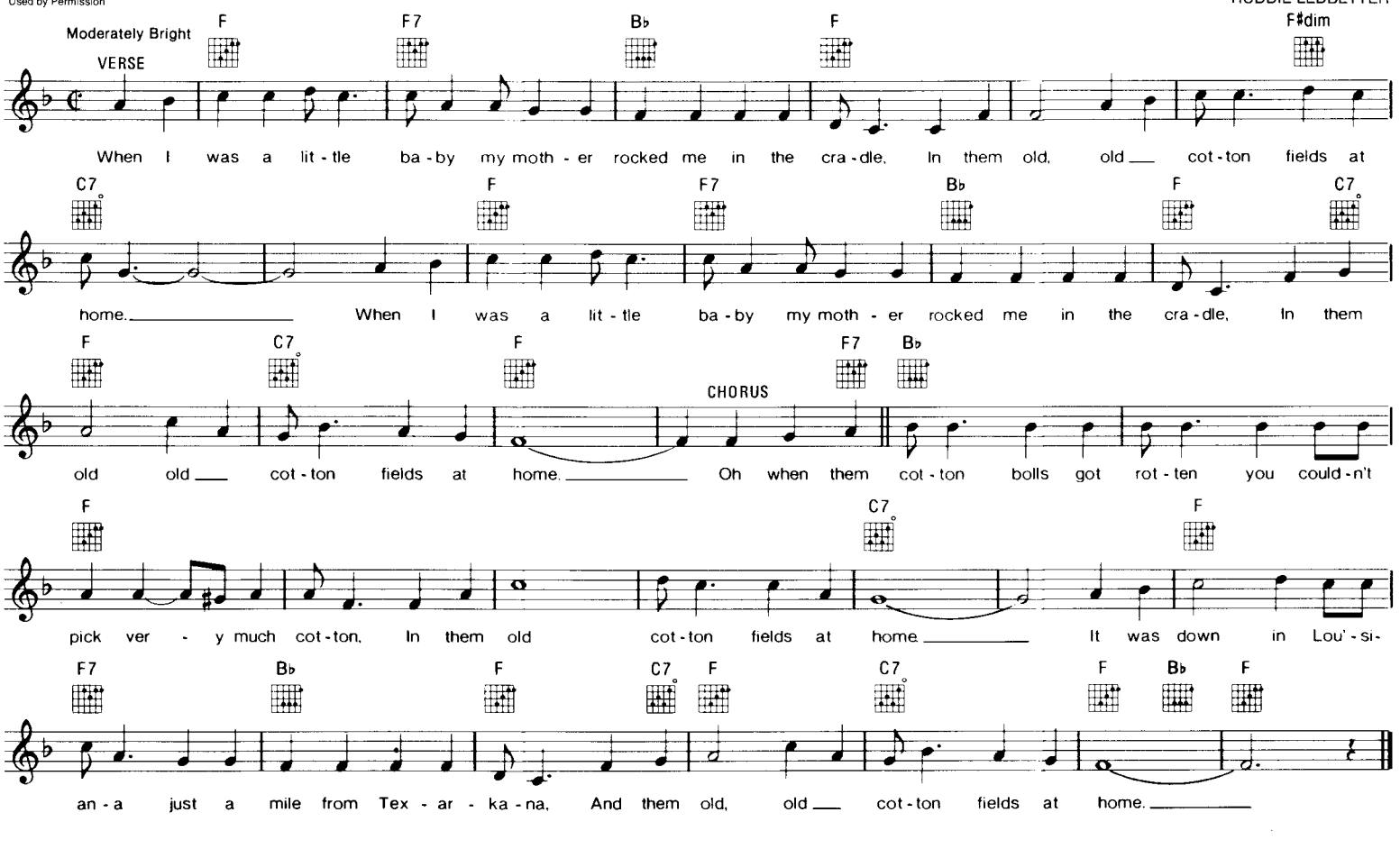





## COTTON FIELDS

(The Cotton Song)

TRO - © Copyright 1962 Folkways Music Publishers, Inc., New York, N.Y.
Used by Permission
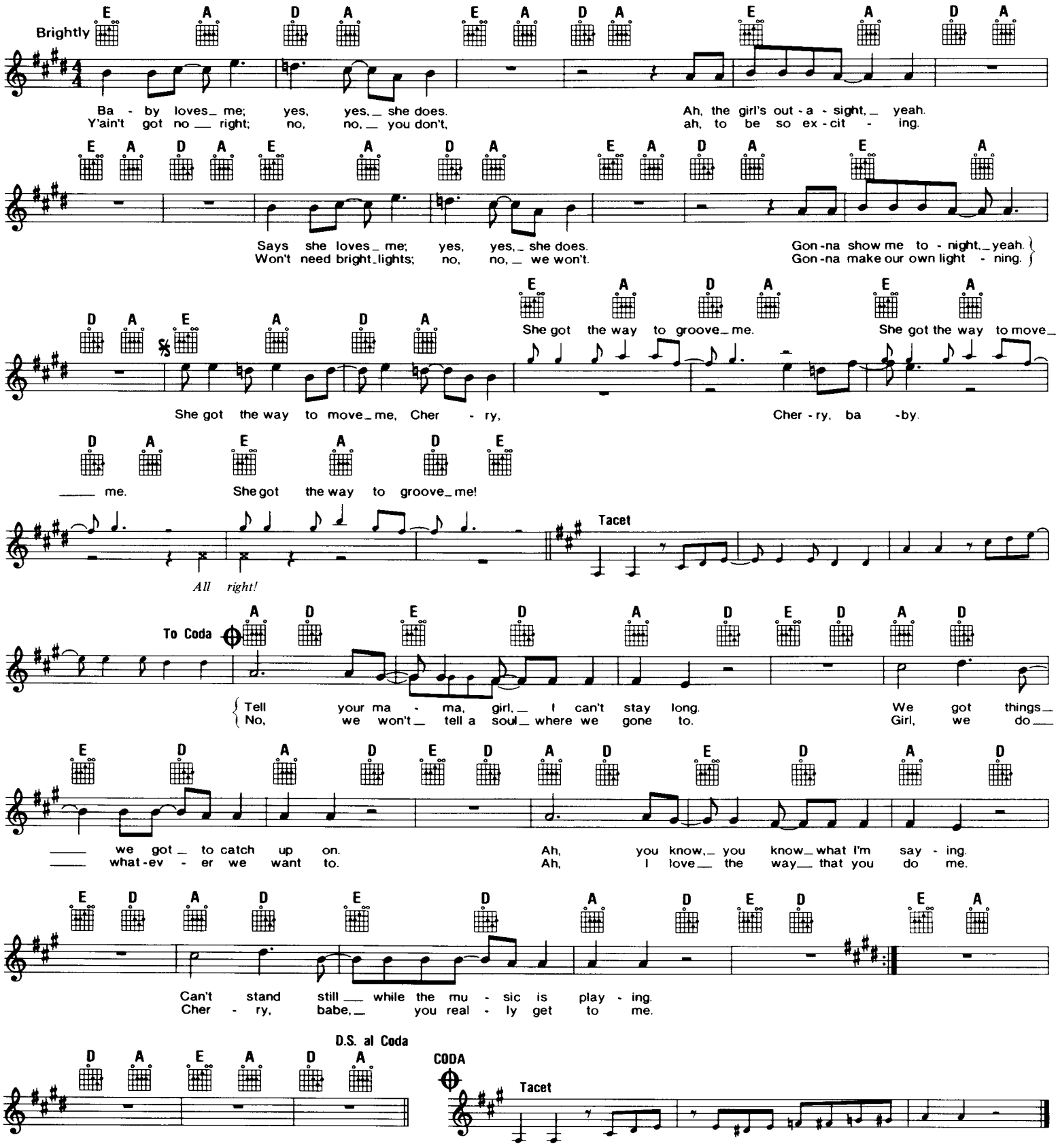
Words and Music by
HUDDIE LEDBETTER



# CHERRY, CHERRY

© 1966 TALLYRAND MUSIC, INC.
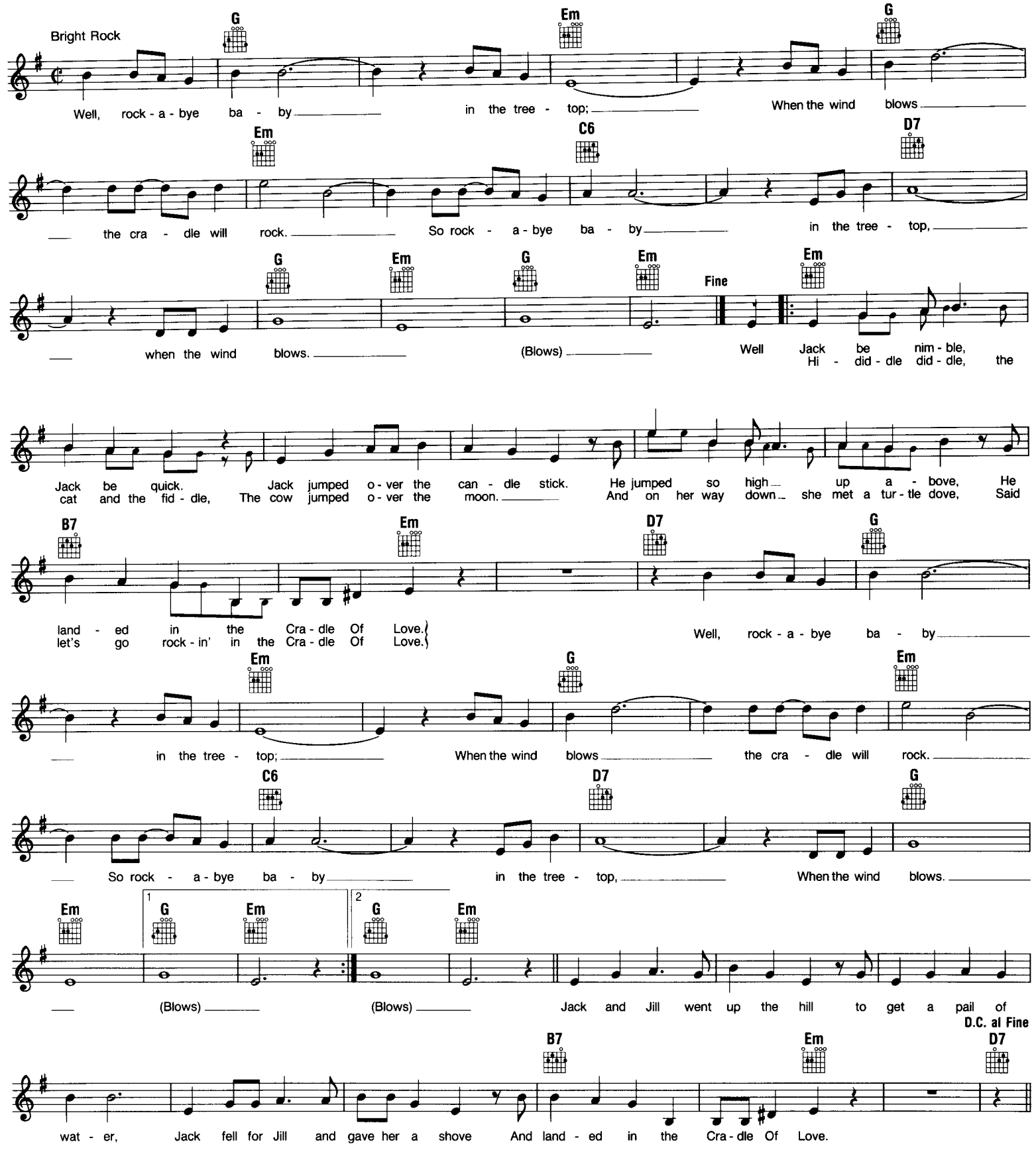
Words and Music by
NEIL DIAMOND



# CRADLE OF LOVE

Words and Music by
JACK FAUTHEREE & WAYNE GRAY
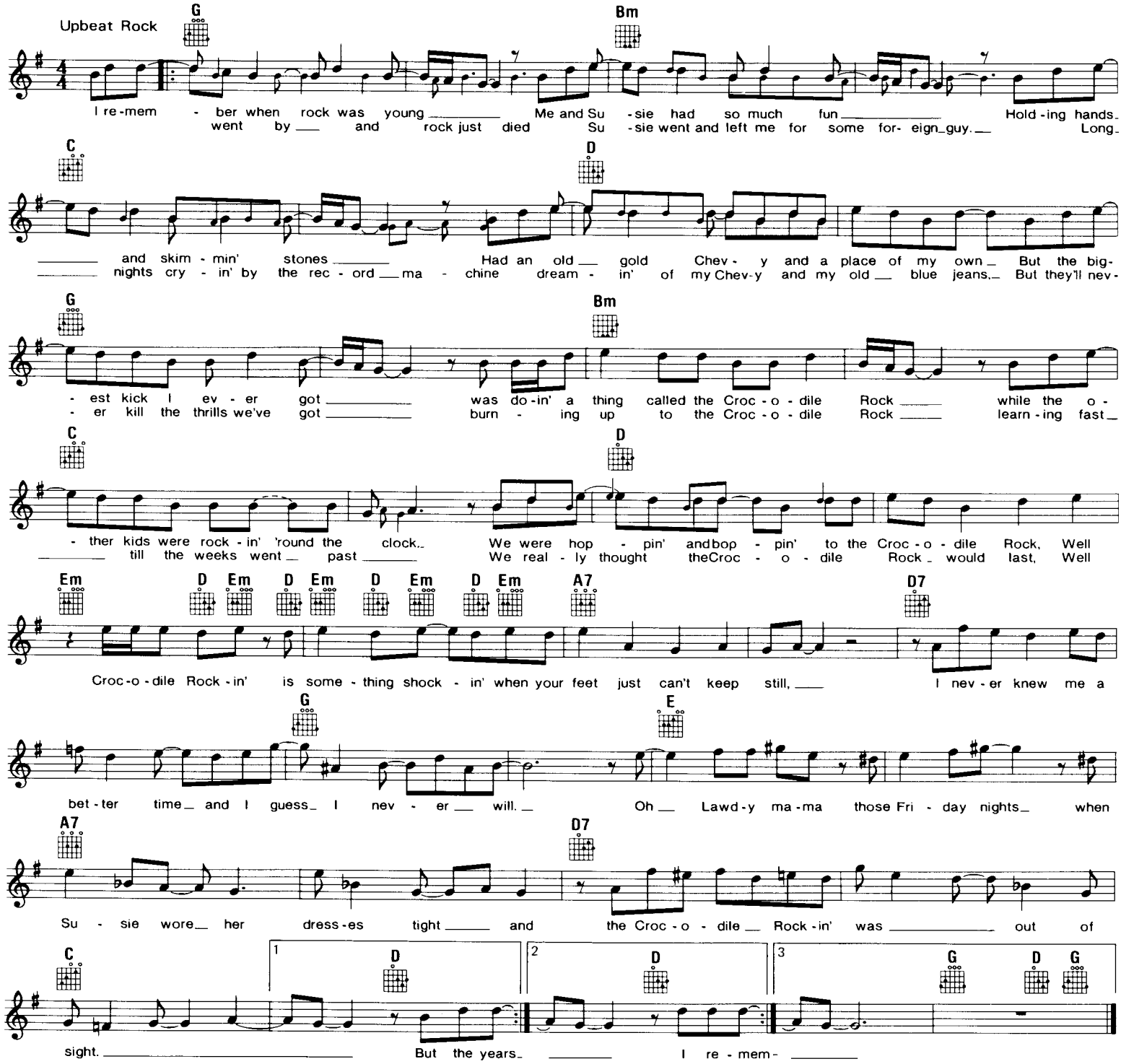
Copyright © 1960 by Tree Publishing Co., Inc./Hall-Clement Publications/Screen Gems-EMI Music, Inc.,
8 Music Square West, Nashville, TN 37203



# CROCODILE ROCK

Copyright © 1972 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

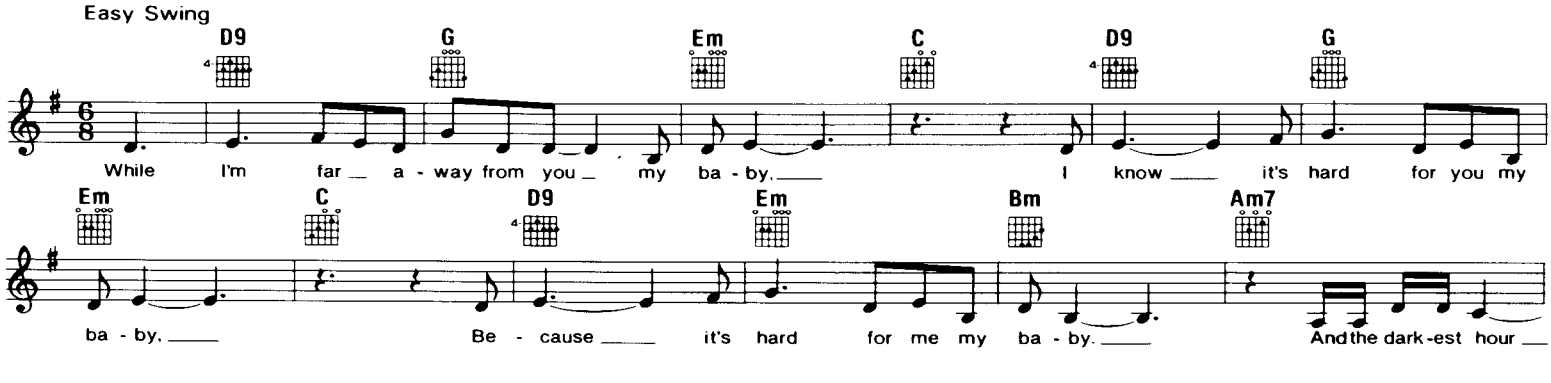
Words and Music by
ELTON JOHN & BERNIE TAUPIN
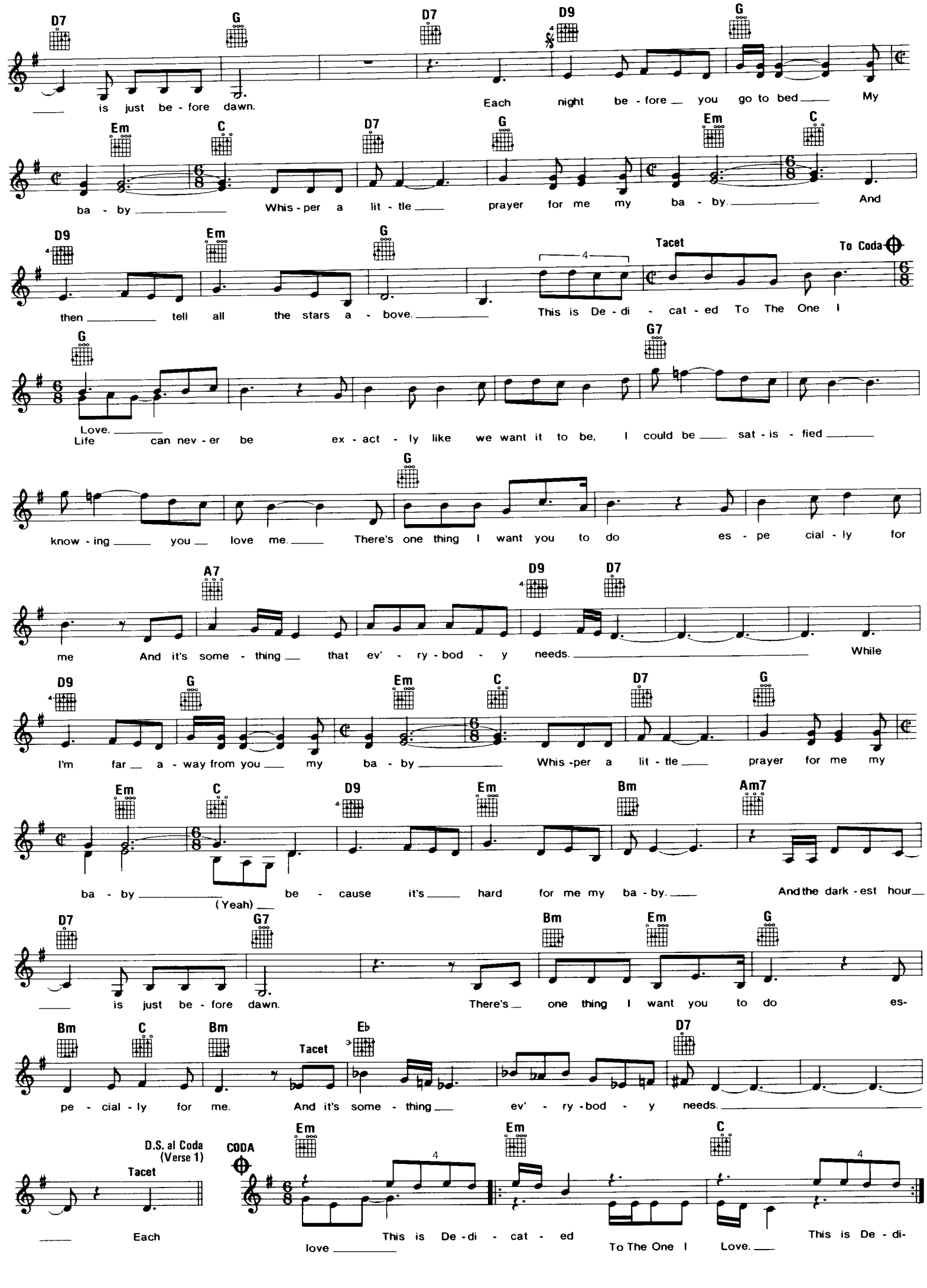



# DEDICATED TO THE ONE I LOVE

© Copyright 1957, 1967 by MUSIC CORPORATION OF AMERICA, INC., New York, NY
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
LOWMAN PAULING & RALPH BASS
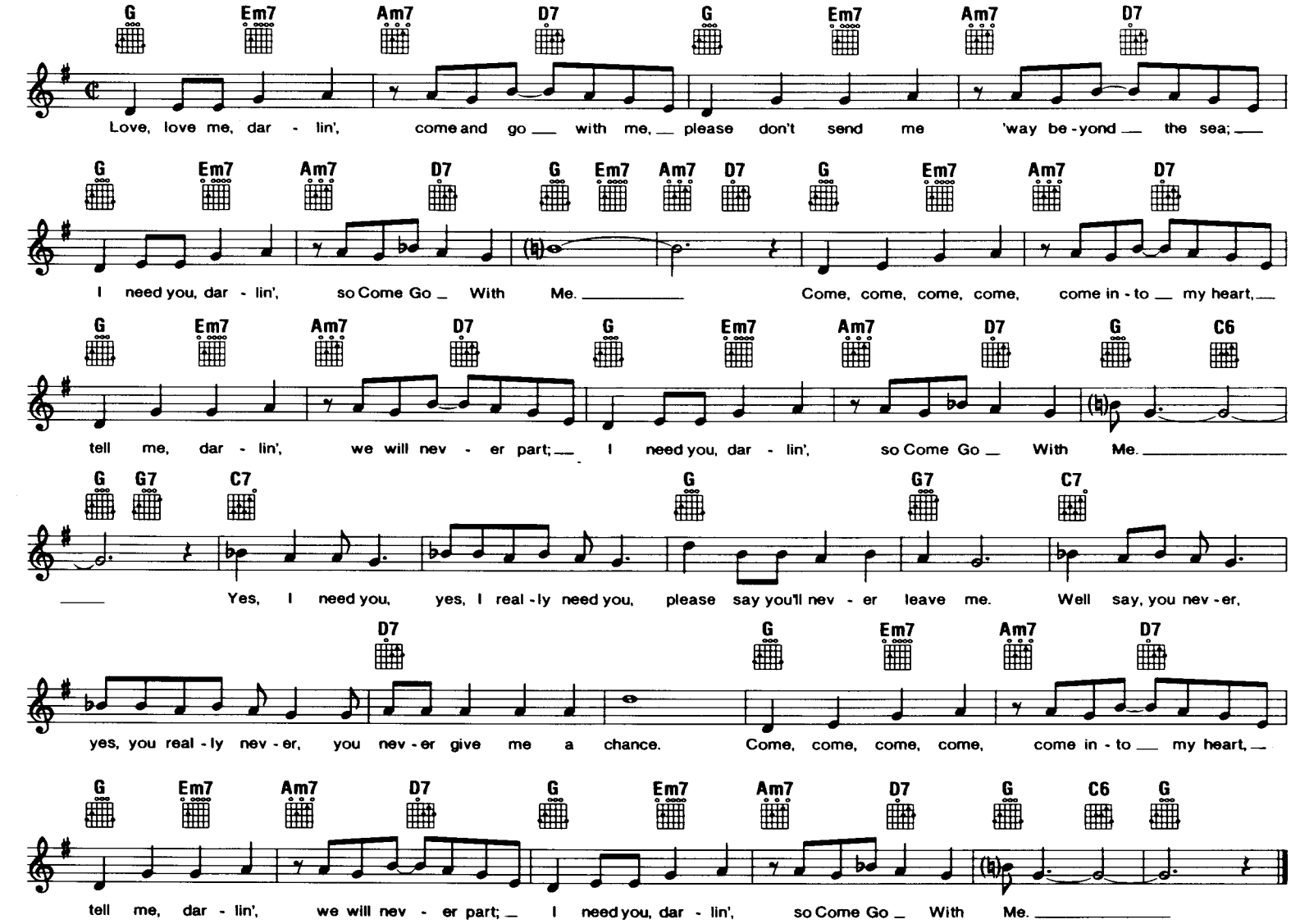



D7 G D7 D9 G
is just be - fore dawn. Each night be - fore you go to bed My
Em C D7 G Em C
ba - by Whis - per a lit - tle prayer for me my ba - by. And
D9 Em G Tacet To Coda
then tell all the stars a - bove. This is De - di - cat - ed To The One I
G G7
Love. Life can nev - er be ex - act - ly like we want it to be, I could be sat - is - fied
G
know - ing you love me. There's one thing I want you to do es - pe cial - ly for
A7 D9 D7
me And it's some - thing that ev' - ry - bod - y needs. While
D9 G Em C D7 G
I'm far a - way from you my ba - by Whis - per a lit - tle prayer for me my
Em C D9 Em Bm Am7
ba - by (Yeah) be - cause it's hard for me my ba - by. And the dark - est hour
D7 G7 Bm Em G
is just be - fore dawn. There's one thing I want you to do es -
Bm C Bm Tacet Eb D7
pe - cial - ly for me. And it's some - thing ev' - ry - bod - y needs.
D.S. al Coda (Verse 1) Tacet
Each
CODA Em Em C
love This is De - di - cat - ed To The One I This is De - di -
Love.

## COME GO WITH ME

Copyright © 1957 Gil Music Corp. and Fee Bee Music

Words and Music by
C.E. QUICK

Slow 2

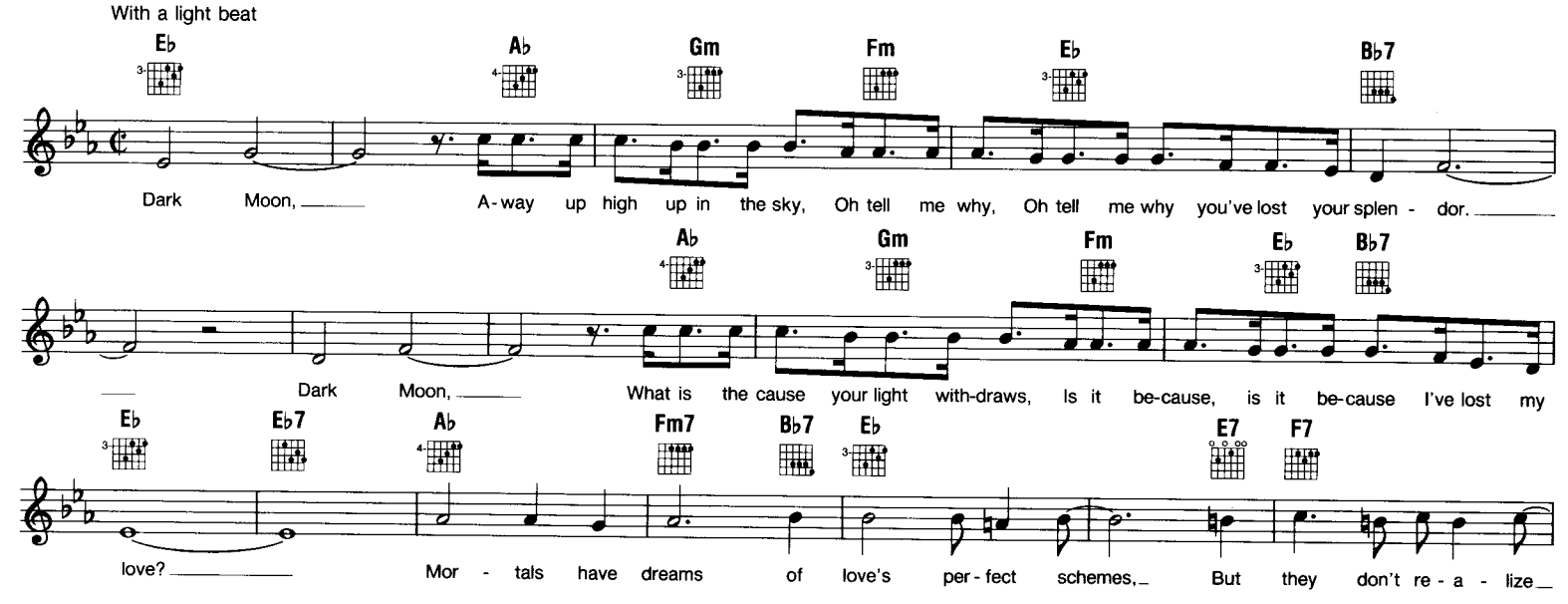


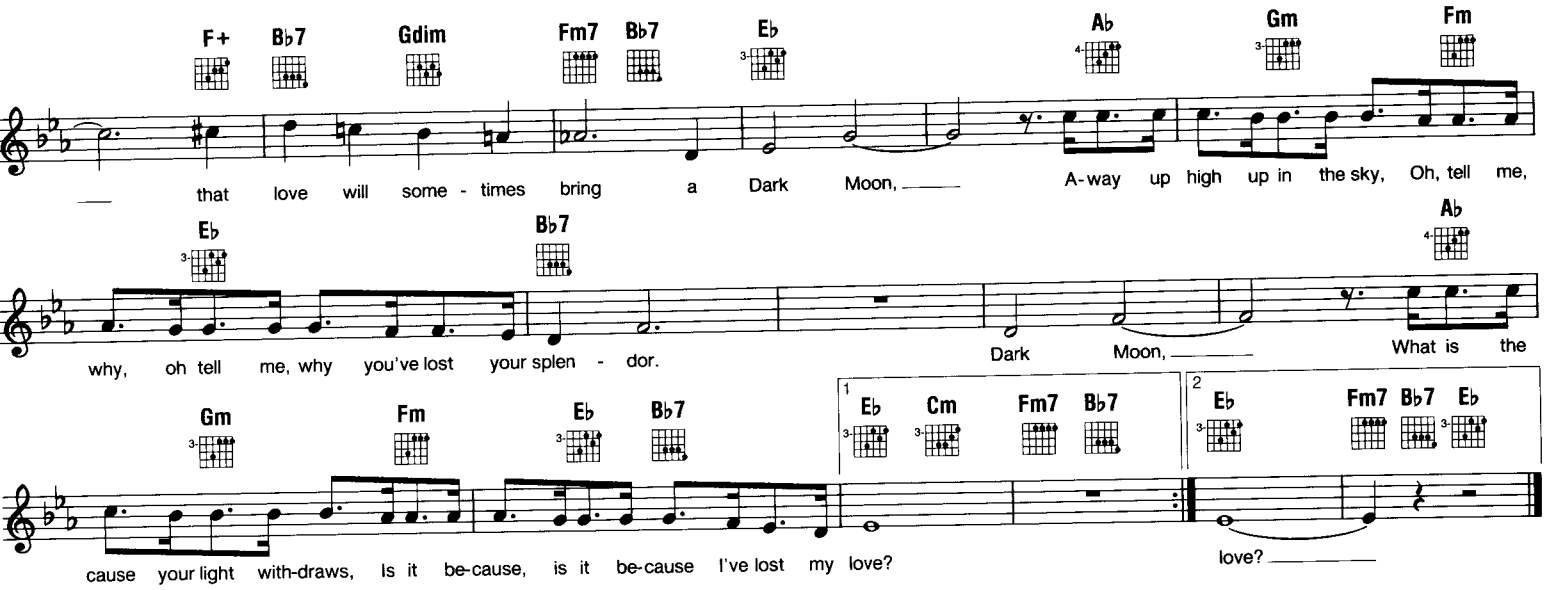

## DARK MOON

Copyright © 1957 by Dandelion Music Company

Words and Music by
NED MILLER

With a light beat
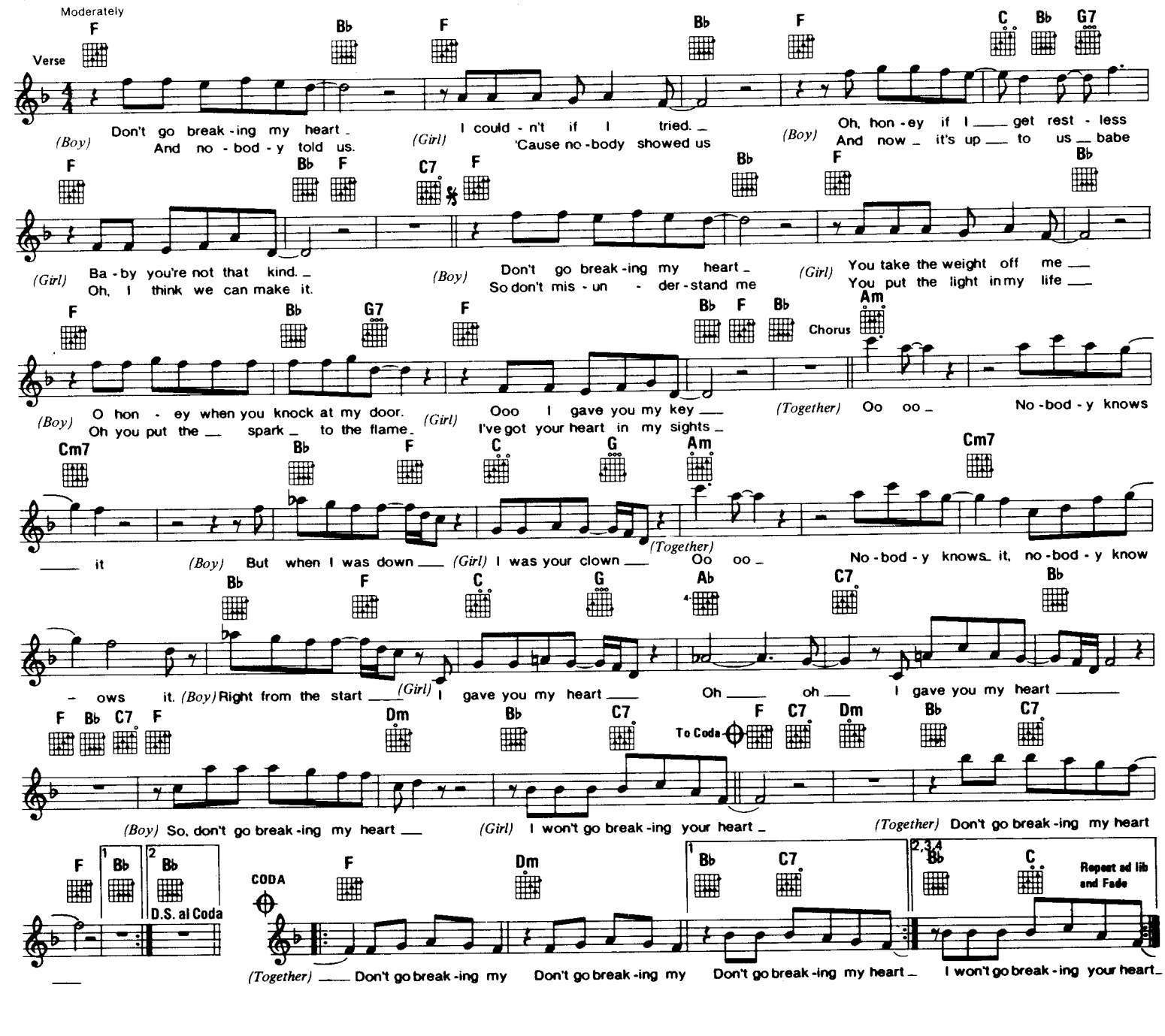





## DON'T GO BREAKING MY HEART

Copyright © 1976 by Big Pig Music Ltd.
Subpublished in the U.S.A. by Intersong-USA, Inc.

Words and Music by
CARTE BLANCHE & ANN ORSON



# DANIEL

Copyright © 1972 DICK JAMES MUSIC LIMITED
All Rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately Bright

C Dm G

Dan - iel is trav - 'ling to - night on a plane I can see the red
They say Spain is pret - ty 'though I've nev - er been Well Dan-iel says

E7 Am F G

tail - lights head - ing for Spain Oh and I can see Dan - iel wav - ing good - bye
it's the best place he's ev - er seen Oh and he should know he's been there e - nough

Am F G7 F

To Coda

God it looks like Dan - iel Must be the clouds in my eyes
Lord I miss Dan - iel Oh I miss him so much

1 C G7 2 C

(Instrumental)

F C F

Oh Dan - iel my broth - er you are old - er than me do you still feel the pain

C Am

Of the scars that won't heal your eyes have died But you see more than I

F Fm C A7 Dm7 G7 C

D.C. al Coda (Verse 1)

Dan - iel you're a star In the face of the sky

CODA

F G7 F C F C

Oh God it looks like Dan - iel Must be the clouds in my eyes

# DANCING QUEEN

Copyright © 1976 by Polar Music AB, Stockholm, Sweden for the world.
Eleven East Corp. for the U.S.A. and Canada/Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Words and Music by BENNY ANDERSSON,
STIG ANDERSON & BJORN ULVAEUS
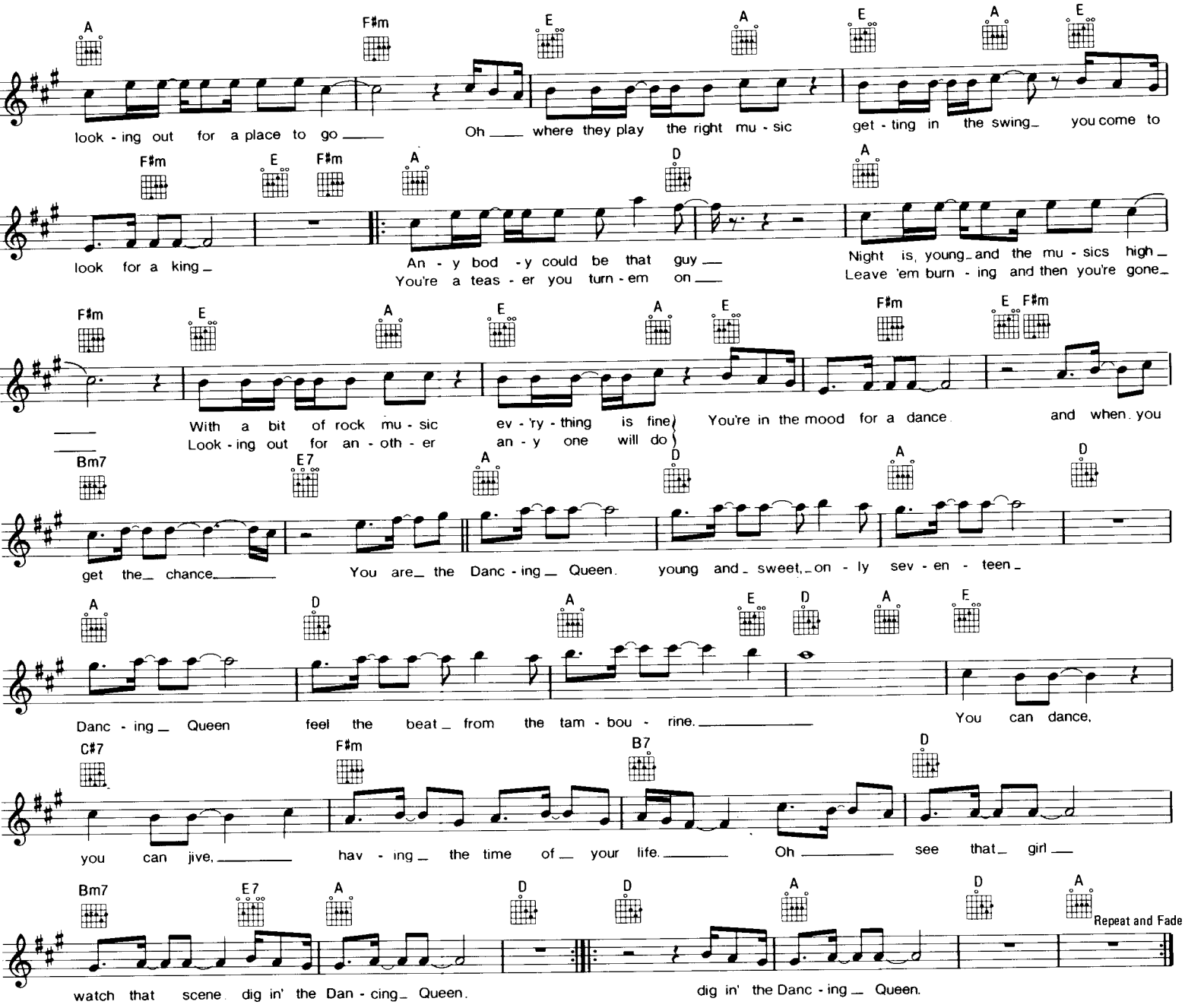
Strong Rock

E C#7 F#m B7 D

You can dance, you can jive hav - ing the time of your life. Oh see that girl

Bm7 E7 A D A D

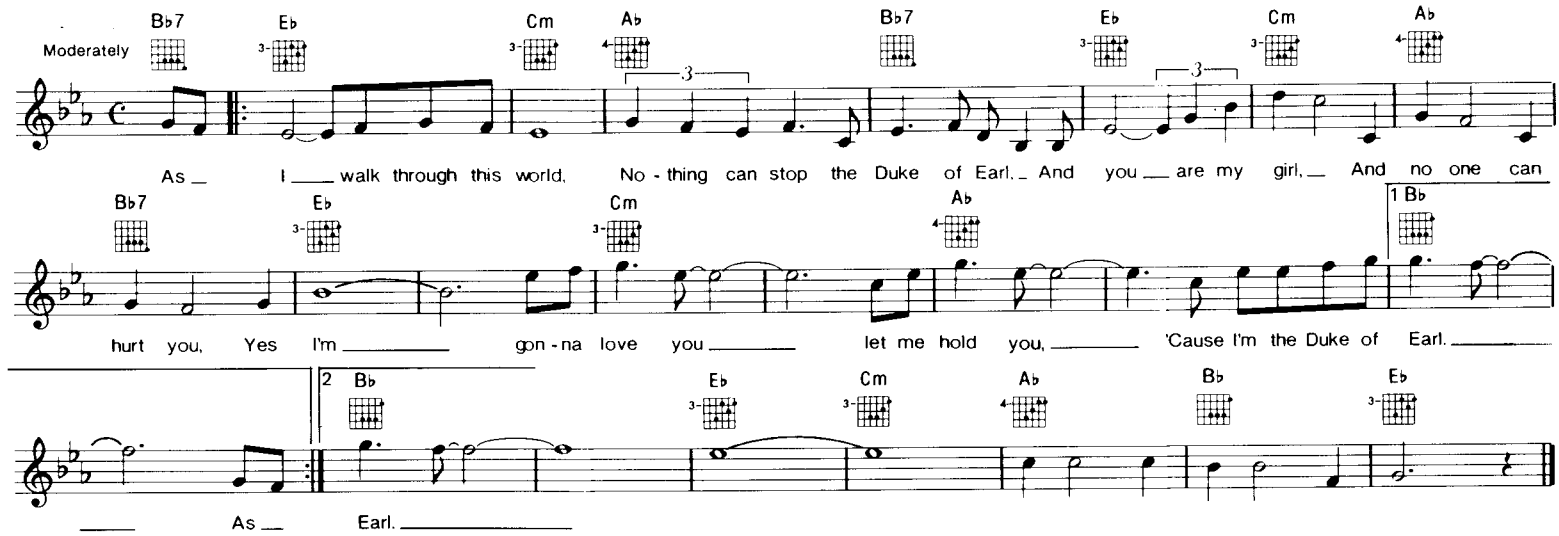
watch that scene, dig in' the Danc - ing Queen. Fri - day night and the lights are low




## DUKE OF EARL

Copyright © 1961, 1968 by Conrad Music, A Division of Arc Music Corp., New York, NY 10022

Words and Music by EARL EDWARDS, EUGENE DIXON & BERNICE WILLIAMS



# DAYDREAM

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
JOHN SEBASTIAN

Moderately ♩♩ = ♩³♪

C A7 Dm7 G7 C

What a day for a Day - dream,
I've been hav-ing a sweet - dream,
(Whistle)

What a day for a day-dream-in' boy.
I've been dream-in' since I woke up to-day.
(Whistle)

And I'm lost in a Day-
It's star-ring me in my sweet
(Whistle)

A7 Dm7 G11 G7 F F♯dim C A7

- dream,
dream,

Dream-in' 'bout my bun-dle of joy.
'Cause she's the one makesme feel this way.
(Whistle)

And e-ven if time ain't real-ly on my side,
And e-ven if time is pass-ing me by a lot,
And you can be sure that if you're feel-in' right,

F F♯dim C A7 F F♯dim C A7 To Coda

It's one of those days for tak-ing a walk out-side.
I could-n't care less a-bout the dues you say I got.
A Day-dream will last a-long in-to the night.

I'm blow-ing the day to take a walk in the sun,
To-mor-row I'll pay the dues for drop-ping my load,
To-mor-row at break-fast you may prick up your ears,

Dm7 1 G7sus G7 2 G7sus G7 D.C. al Coda

And fall on my face on some-bod-y's new mowed lawn.
A pie in the face for be-ing a sleep-y bull toad.

CODA Dm7

Or you may be day-dream-in' for a

G7sus G7 C A7 Dm7 G7

thou-sand years.

What a day for a Day - dream,

Cus-tom made for a day-dream-in' boy.

C A7 Dm7 G11 G7

And I'm lost in a Day - dream,

Dream-in' 'bout my bun-dle of joy.

F F♯dim C A7 F F♯dim C A7 Repeat and Fade

(Whistle)
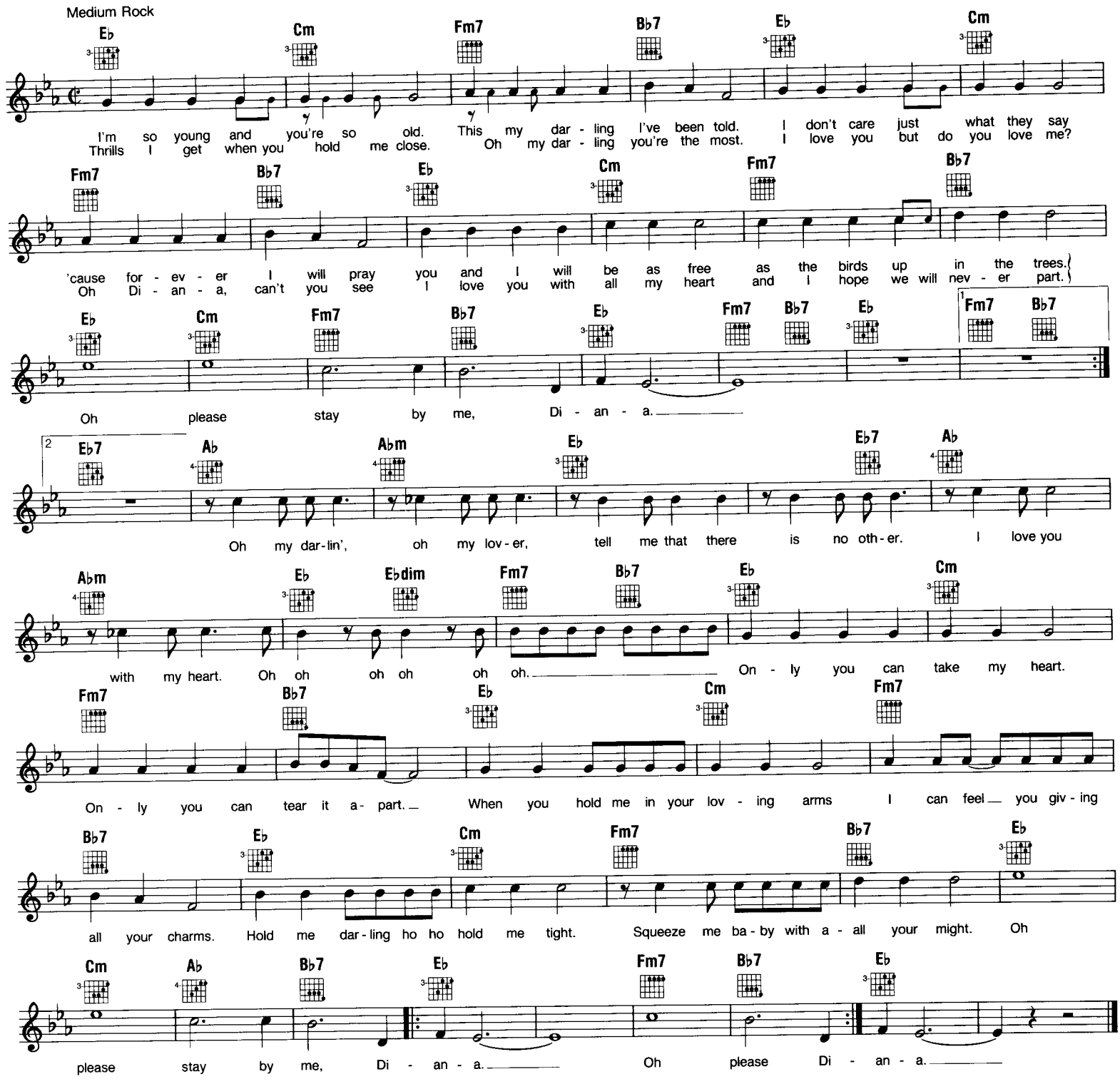
(Whistle)

# DIANA

Words and Music by
PAUL ANKA

© Copyright 1957, 1963 by MANAGEMENT AGENCY and MUSIC PUBLISHING INC.
c/o MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY
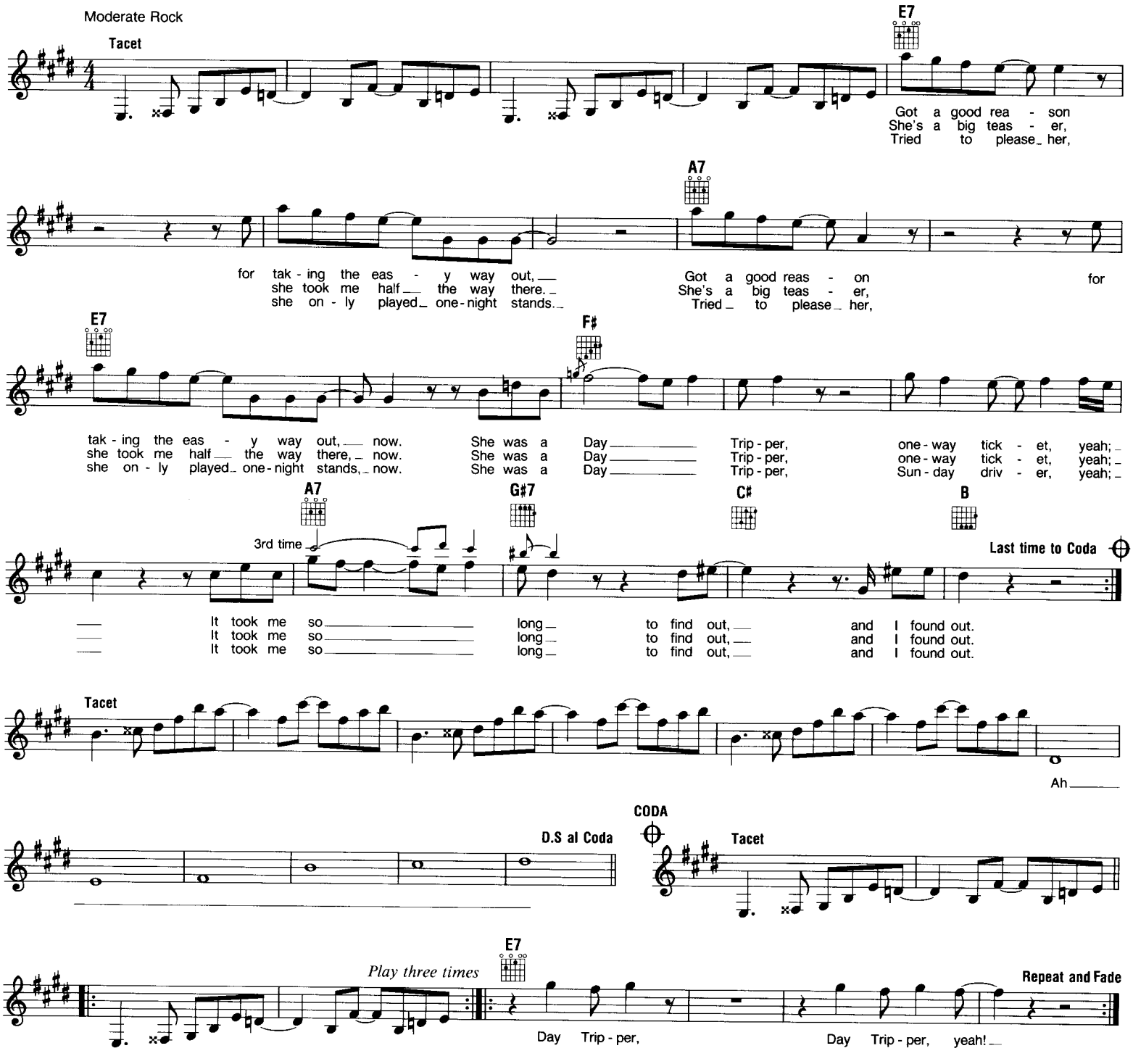
Medium Rock



# DAY TRIPPER

Copyright © 1964 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

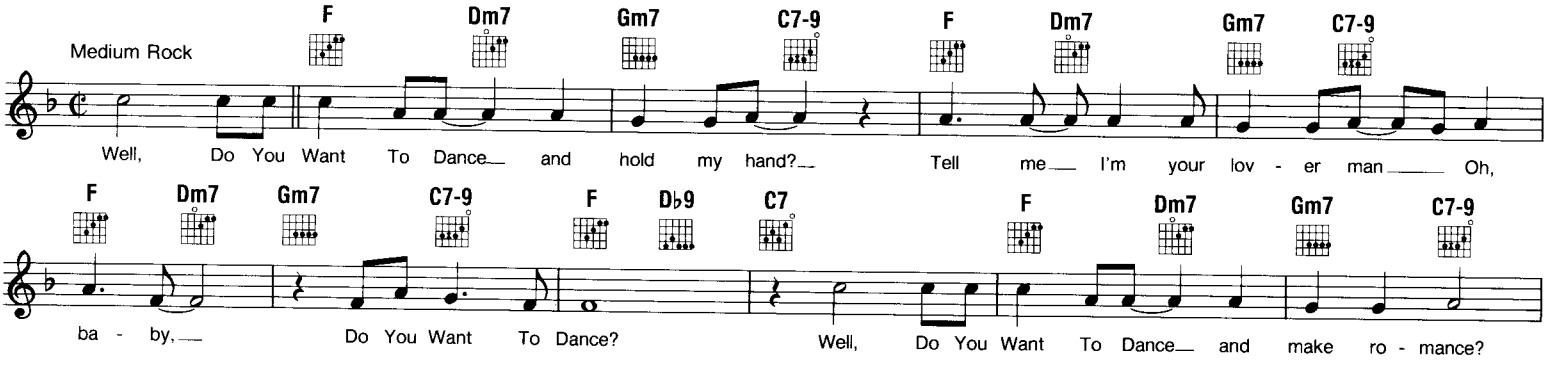
Words and Music by
JOHN LENNON & PAUL McCARTNEY
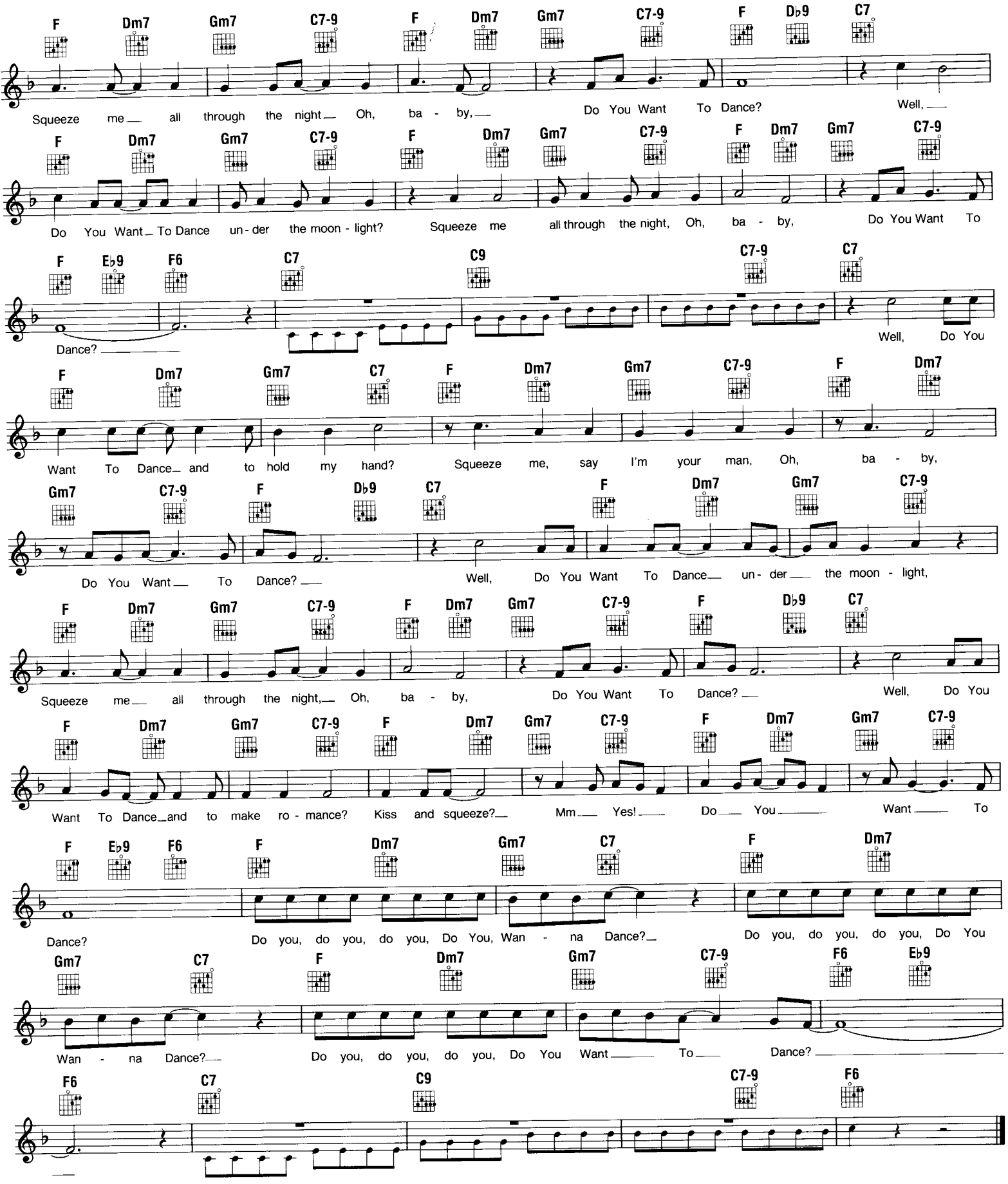



# DO YOU WANT TO DANCE

© 1958 Clockus Music, Inc.

Words and Music by
ROBERT FREEMAN
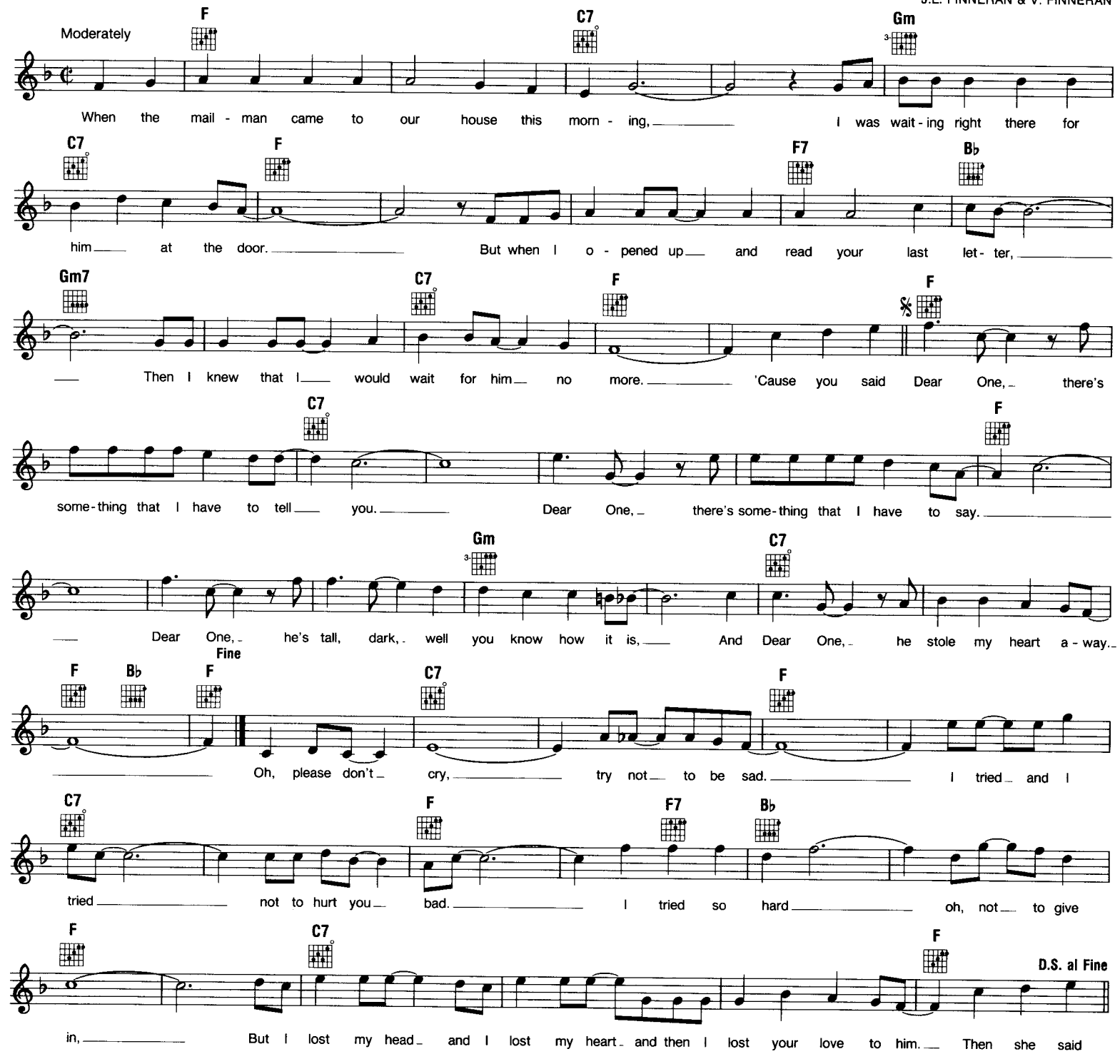



F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Db9 C7
Squeeze me all through the night Oh, ba - by, Do You Want To Dance? Well,
F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9
Do You Want To Dance un - der the moon - light? Squeeze me all through the night, Oh, ba - by, Do You Want To
F Eb9 F6 C7 C9 C7-9 C7
Dance? Well, Do You
F Dm7 Gm7 C7 F Dm7 Gm7 C7-9 F Dm7
Want To Dance and to hold my hand? Squeeze me, say I'm your man, Oh, ba - by,
Gm7 C7-9 F Db9 C7 F Dm7 Gm7 C7-9
Do You Want To Dance? Well, Do You Want To Dance un - der the moon - light,
F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Db9 C7
Squeeze me all through the night, Oh, ba - by, Do You Want To Dance? Well, Do You
F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9
Want To Dance and to make ro - mance? Kiss and squeeze? Mm Yes! Do You Want To
F Eb9 F6 F Dm7 Gm7 C7 F Dm7
Dance? Do you, do you, do you, Do You, Wan - na Dance? Do you, do you, do you, Do You
Gm7 C7 F Dm7 Gm7 C7-9 F6 Eb9
Wan - na Dance? Do you, do you, do you, Do You Want To Dance?
F6 C7 C9 C7-9 F6

## DEAR ONE

© 1962 Maureen Music, Inc.
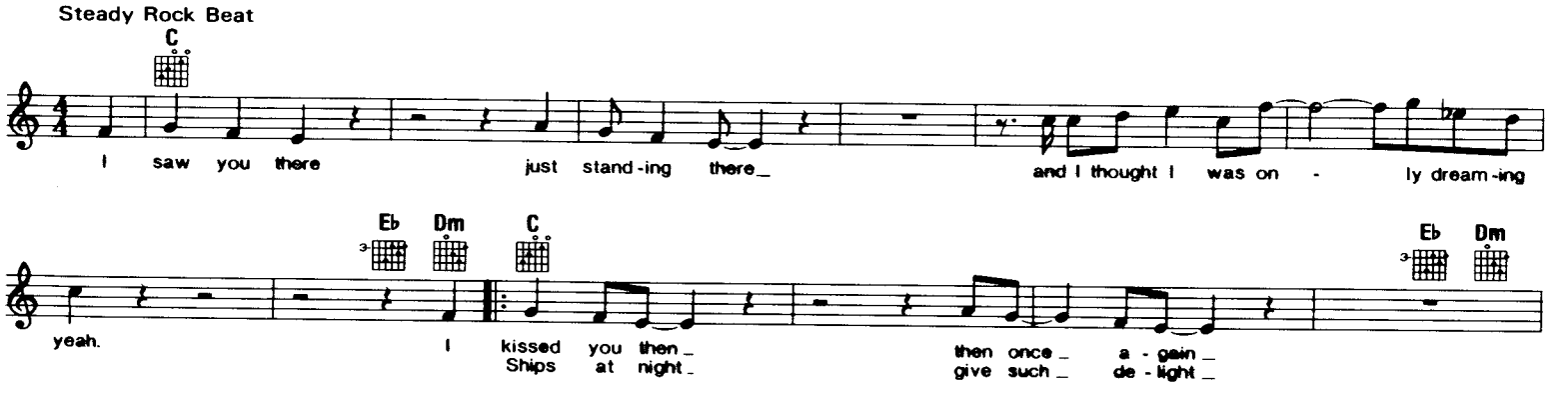
Words and Music by
J.L. FINNERAN & V. FINNERAN
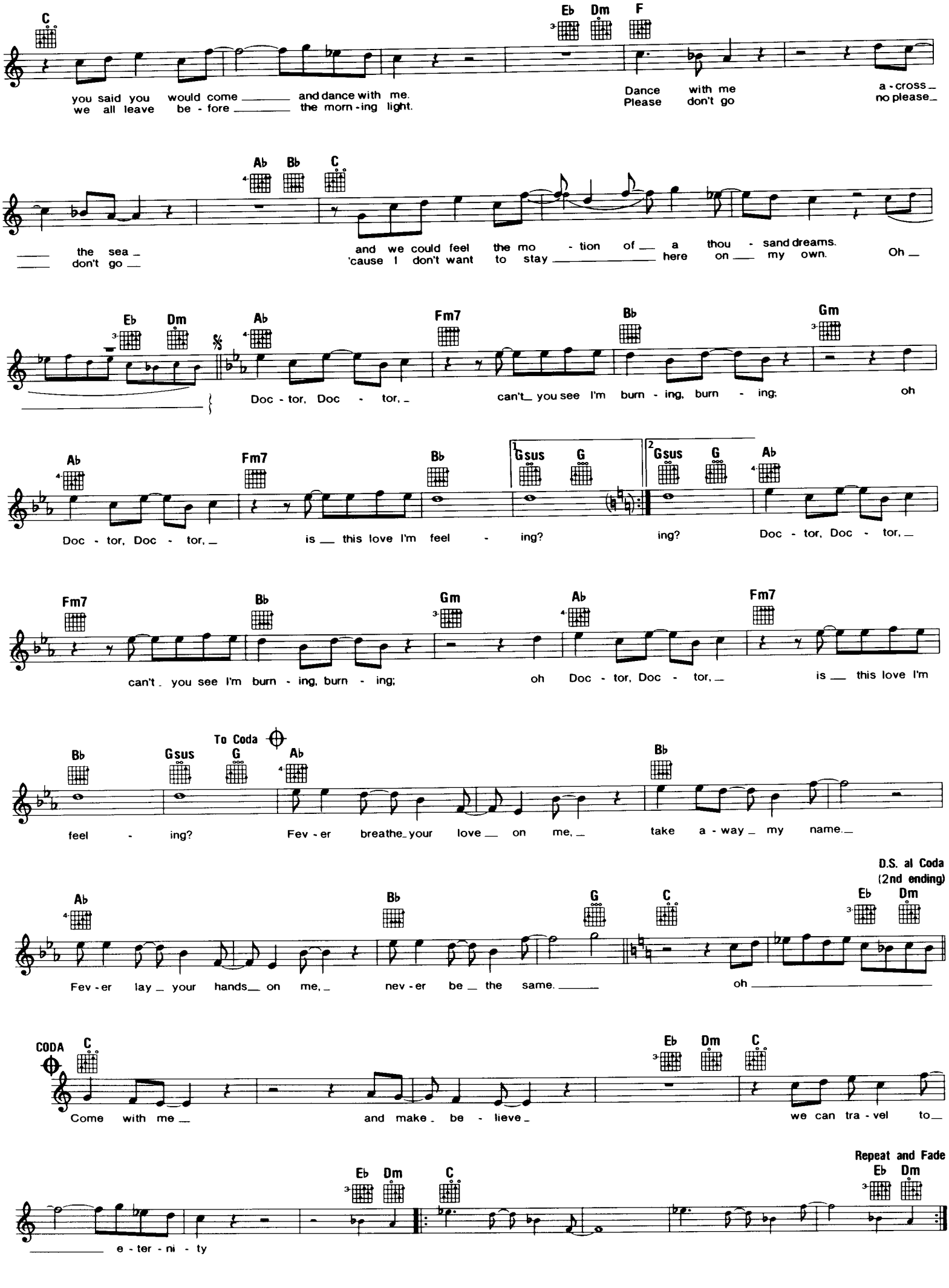



## DOCTOR! DOCTOR!

© 1984 POINT MUSIC LIMITED
All rights for the USA, Canada controlled by Zomba Enterprises Inc.

Words and Music by TOM BAILEY,
ALANNAH CURRIE & JOE LEEWAY
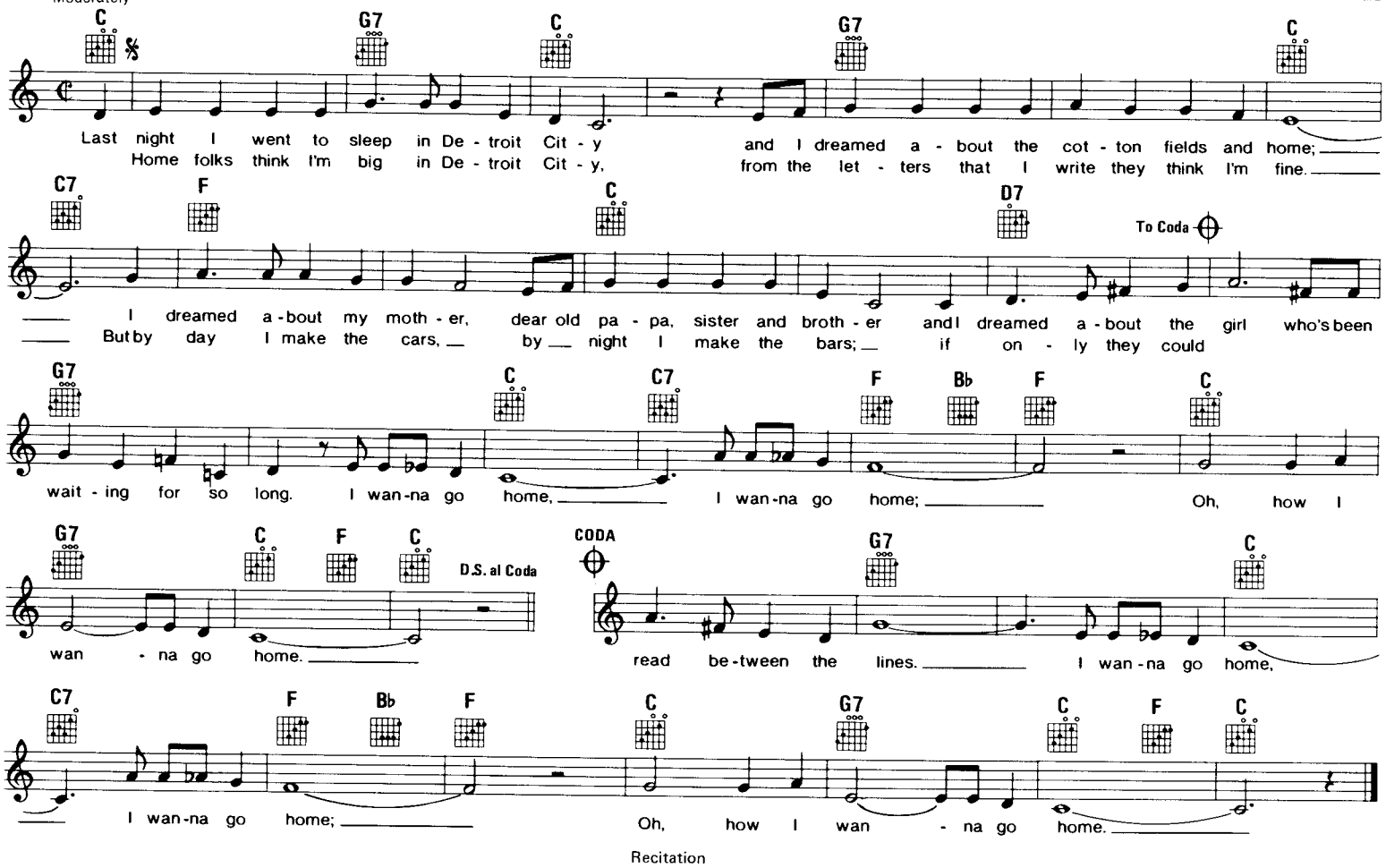



C
Eb Dm F
you said you would come and dance with me.
we all leave be - fore the morn - ing light.
Dance with me
Please don't go
a - cross
no please
Ab Bb C
the sea
don't go
and we could feel the mo - tion of a thou - sand dreams.
'cause I don't want to stay here on my own.
Oh
Eb Dm Ab Fm7 Bb Gm
Doc - tor, Doc - tor,
can't you see I'm burn - ing, burn - ing;
oh
Ab Fm7 Bb 1 Gsus G 2 Gsus G Ab
Doc - tor, Doc - tor,
is this love I'm feel - ing?
ing?
Doc - tor, Doc - tor,
Fm7 Bb Gm Ab Fm7
can't you see I'm burn - ing, burn - ing;
oh Doc - tor, Doc - tor,
is this love I'm
Bb Gsus To Coda G Ab Bb
feel - ing?
Fev - er breathe your love on me,
take a - way my name.
D.S. al Coda
(2nd ending)
Ab Bb G C Eb Dm
Fev - er lay your hands on me,
nev - er be the same.
oh
CODA C Eb Dm C
Come with me
and make be - lieve
we can tra - vel to
Repeat and Fade
Eb Dm C Eb Dm
e - ter - ni - ty

# DETROIT CITY

Copyright © 1963 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Words and Music by
DANNY DILL & MEL TILLIS

Moderately




Recitation

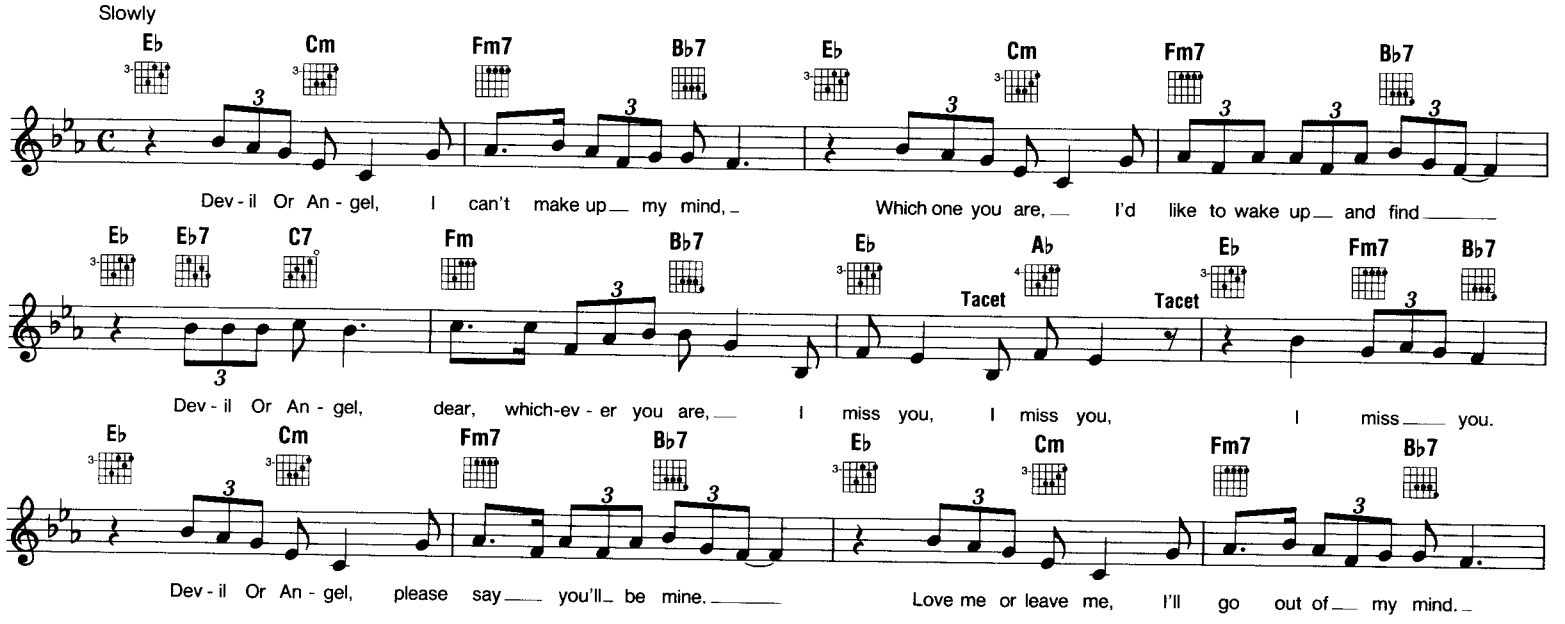
Cause you know I rode a freight train north to Detroit City.
And after all these years I find I've just been wasting my time,
So I just think I'll take my foolish pride and put it on the south-bound freight and ride
And go on back to the loved ones, the ones that I left waiting so far behind,
I wanna go home, I wanna go home; Oh, how I wanna go home.
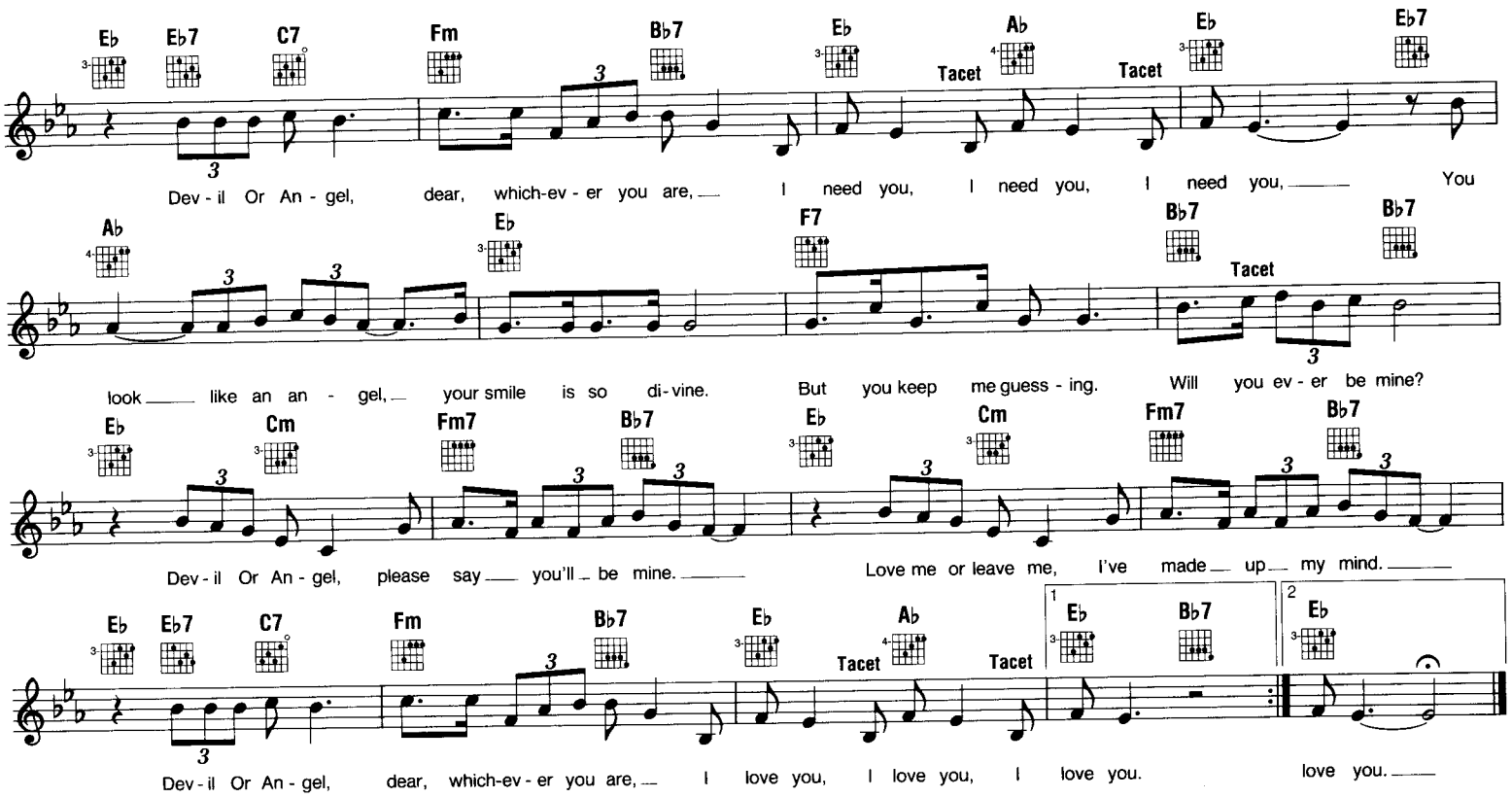
# DEVIL OR ANGEL

Copyright © 1955 by Progressive Music Publishing Co., Inc.
Copyright Renewed, assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
BLANCHE CARTER

Slowly
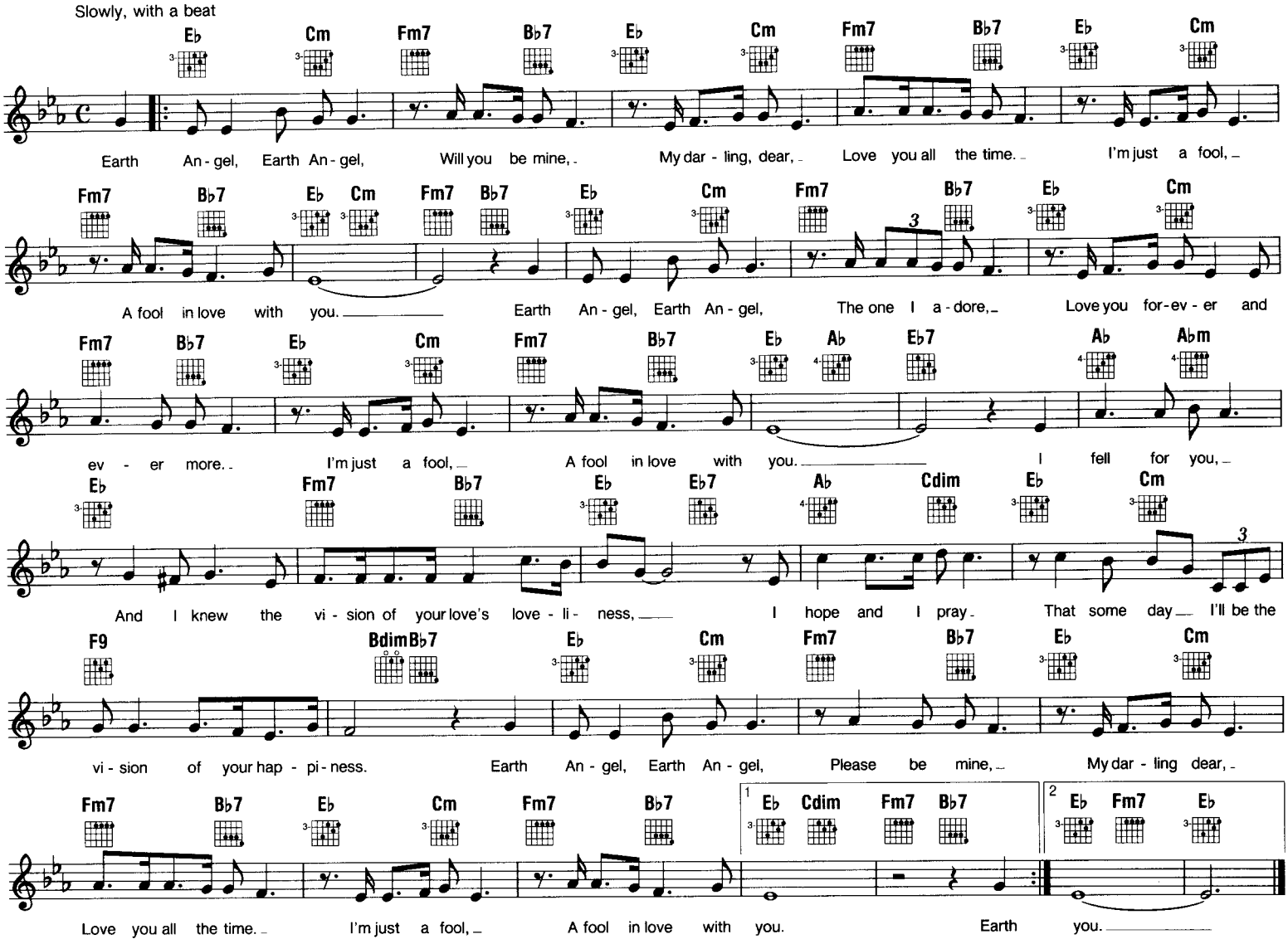





## EARTH ANGEL

Copyright 1954 by Dootsie Williams Publications
Copyright Renewal 1982 by Dootsie Williams Publications

Words and Music by
DOOTSIE WILLIAMS

Slowly, with a beat
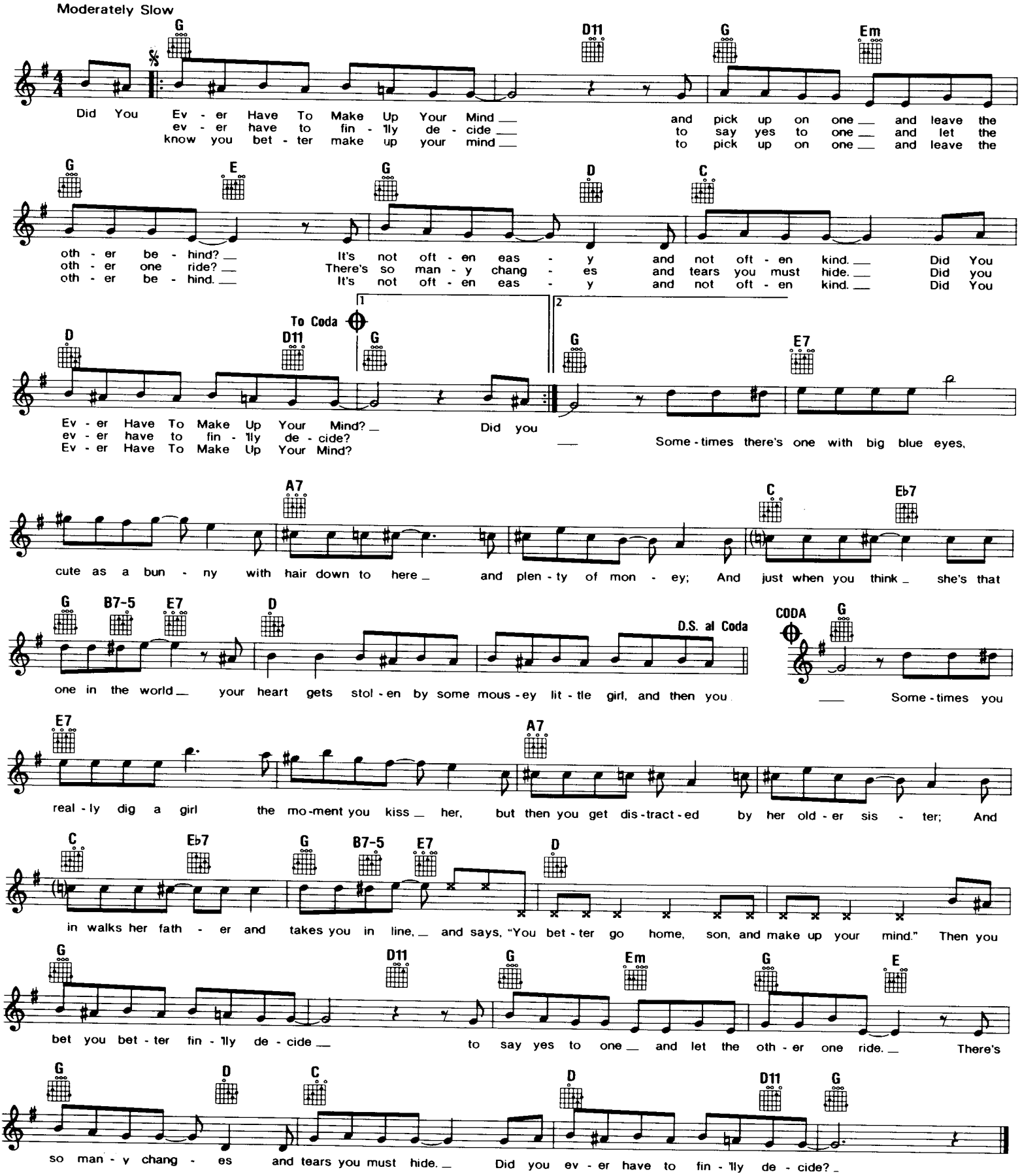


# DID YOU EVER HAVE TO MAKE UP YOUR MIND?

Copyright © 1965 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

By JOHN SEBASTIAN
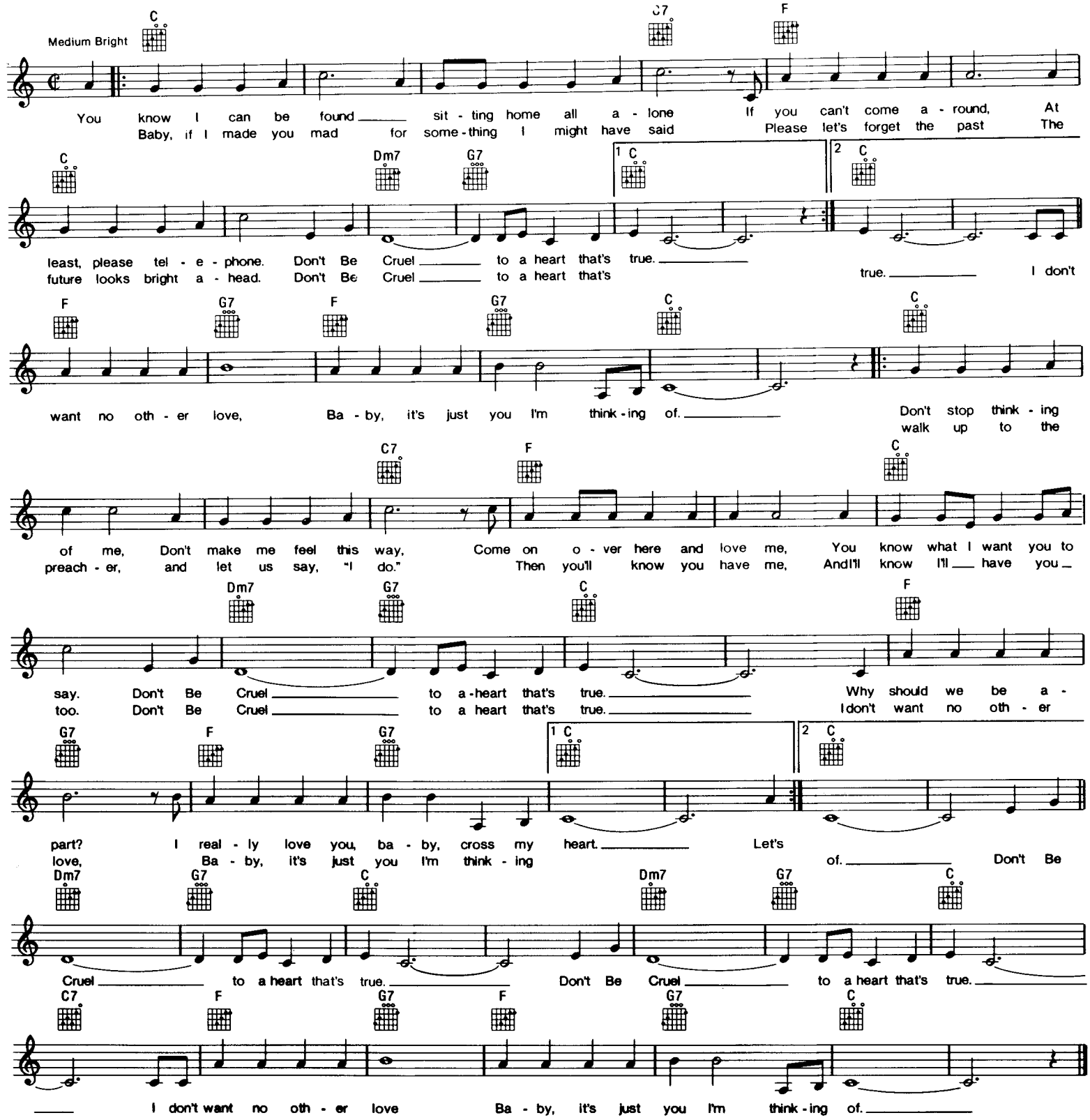
Moderately Slow



# DON'T BE CRUEL
## (To A Heart That's True)

Copyright © 1956 by Elvis Presley Music and Unart Music Corp. Copyright Renewed
Elvis Presley Music administered throughout the world by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
OTIS BLACKWELL & ELVIS PRESLEY
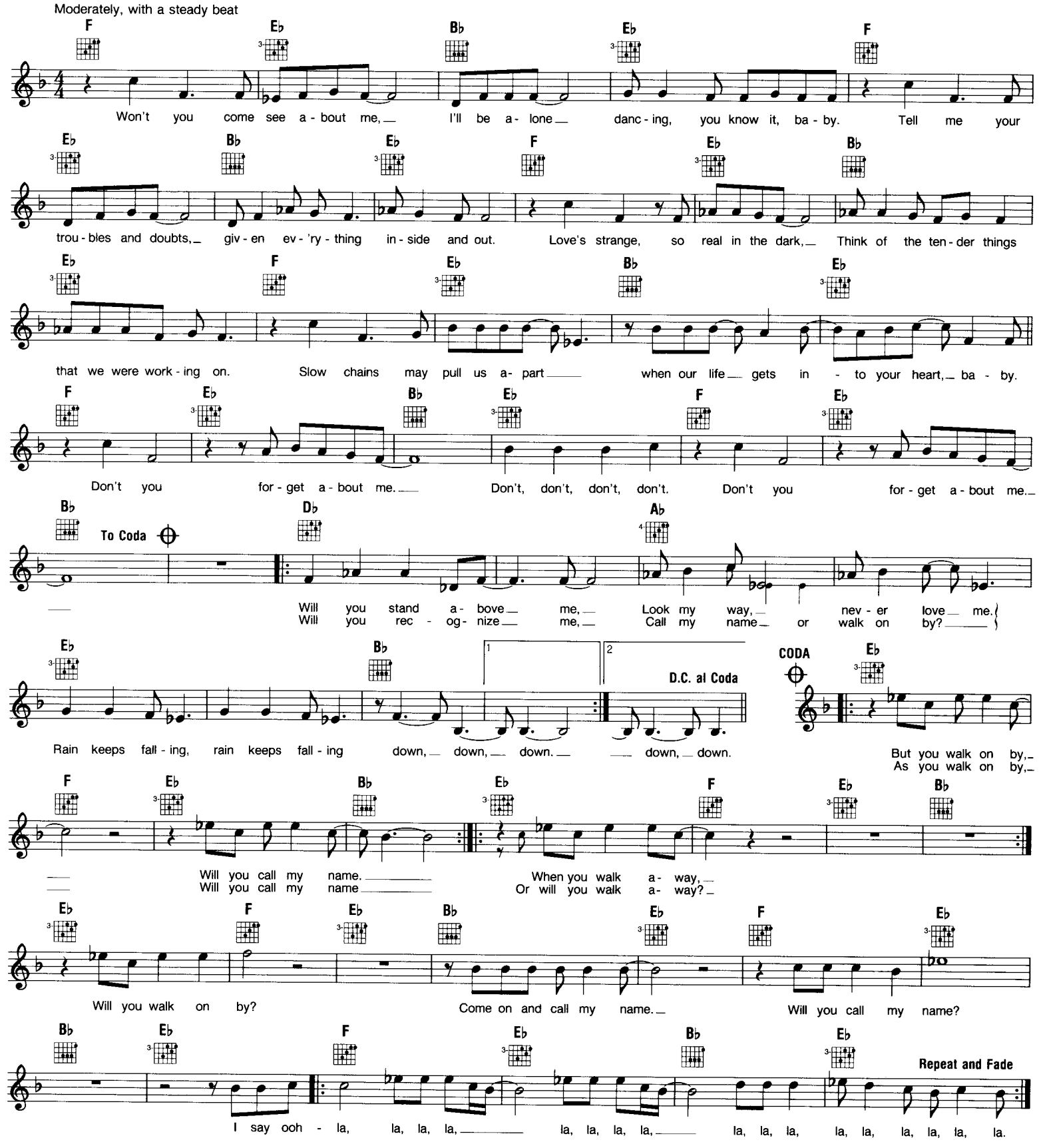


# DON'T YOU
## (Forget About Me)

© Copyright 1985 by MCA MUSIC PUBLISHING, A Division of MCA Inc. and MUSIC CORPORATION OF AMERICA, INC., New York, NY

Words and Music by
KEITH FORSEY & STEVE SCHIFF

Moderately, with a steady beat




Additional lyrics

Verse 2.

Don't you try and pretend,
It's my feeling, we'll win in the end.
I won't harm you, or touch your defenses,
Vanity, insecurity.

Don't you forget about me,
I'll be alone dancing, you know it, baby.
Going to take you apart,
I'll put us back together at heart, baby.
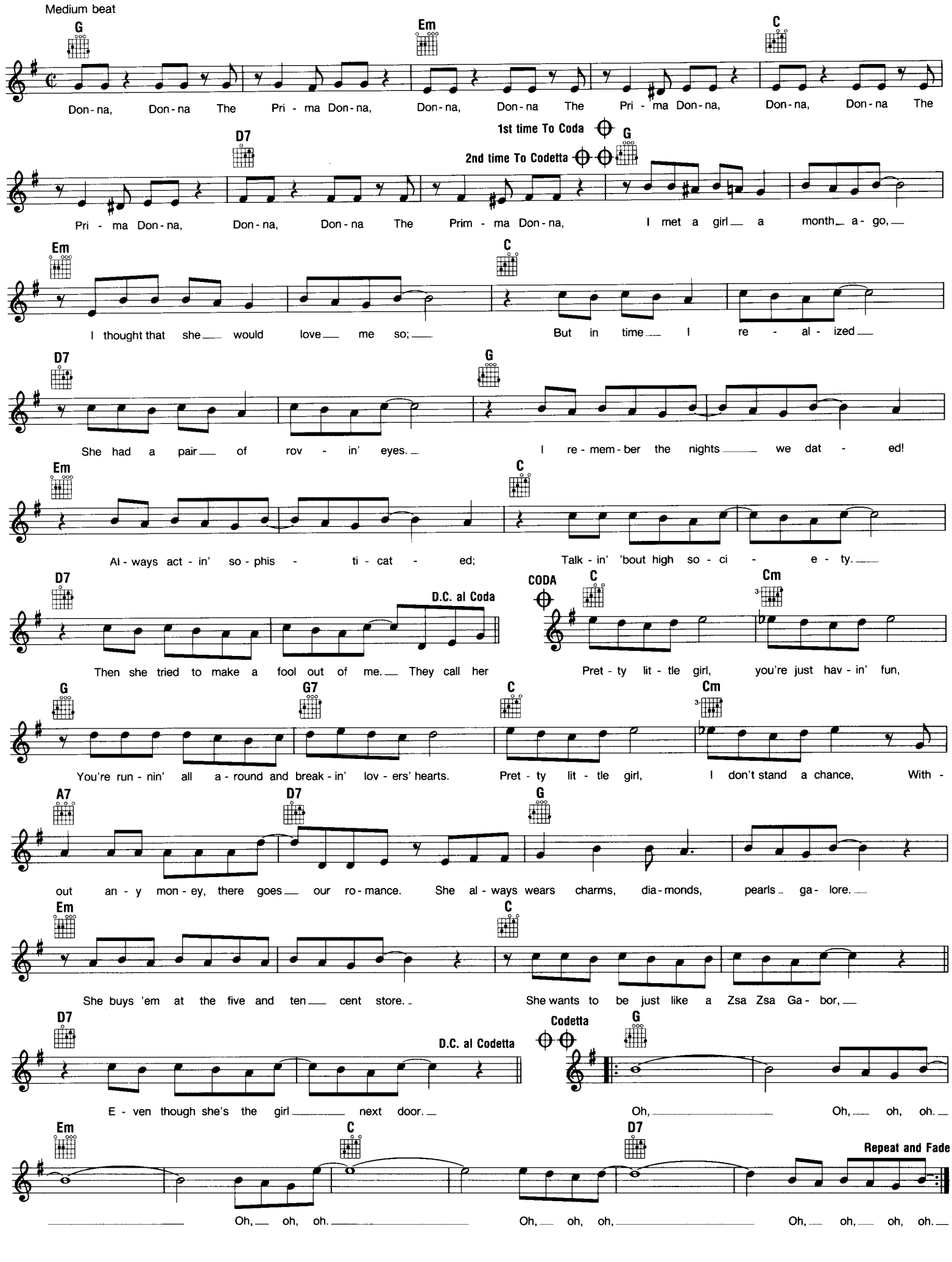
Don't you forget about me,
Don't, don't, don't, don't,
Don't you forget about me. *(To Coda)*

# DONNA, DONNA, THE PRIMA DONNA

Words and Music by
ERNIE MARESCA & DION DiMACCI

Copyright © 1962 Continental Communications Corporation

Medium beat
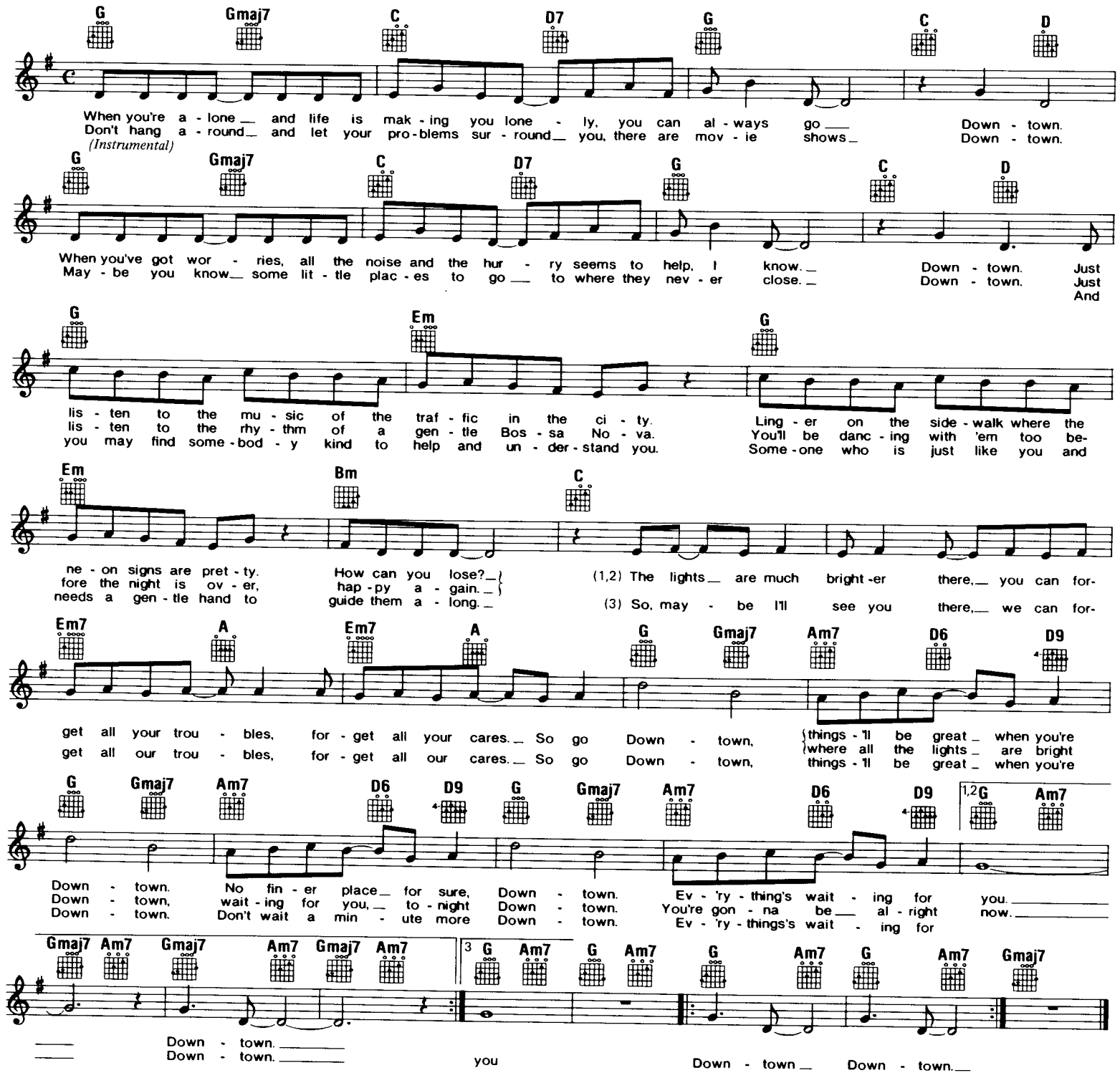


# DOWNTOWN

© Copyright 1964 by Welbeck Music Ltd., London, England
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
TONY HATCH

Medium Rock

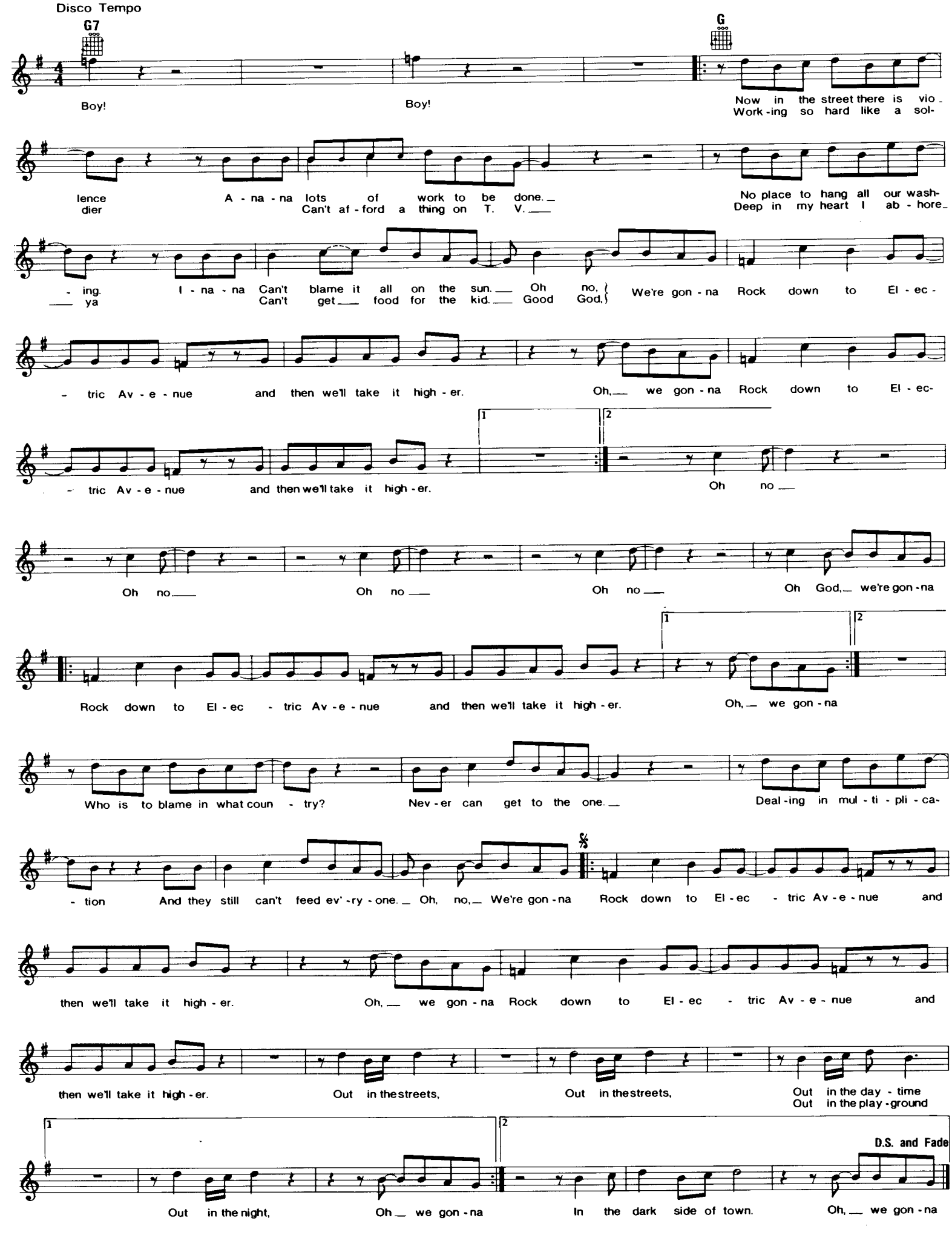


# ELECTRIC AVENUE

Words and Music by
EDDY GRANT

Copyright © 1982 Greenheart Music Ltd./Muziekuitgeverij Artemis B.V./Intersong Music Ltd.

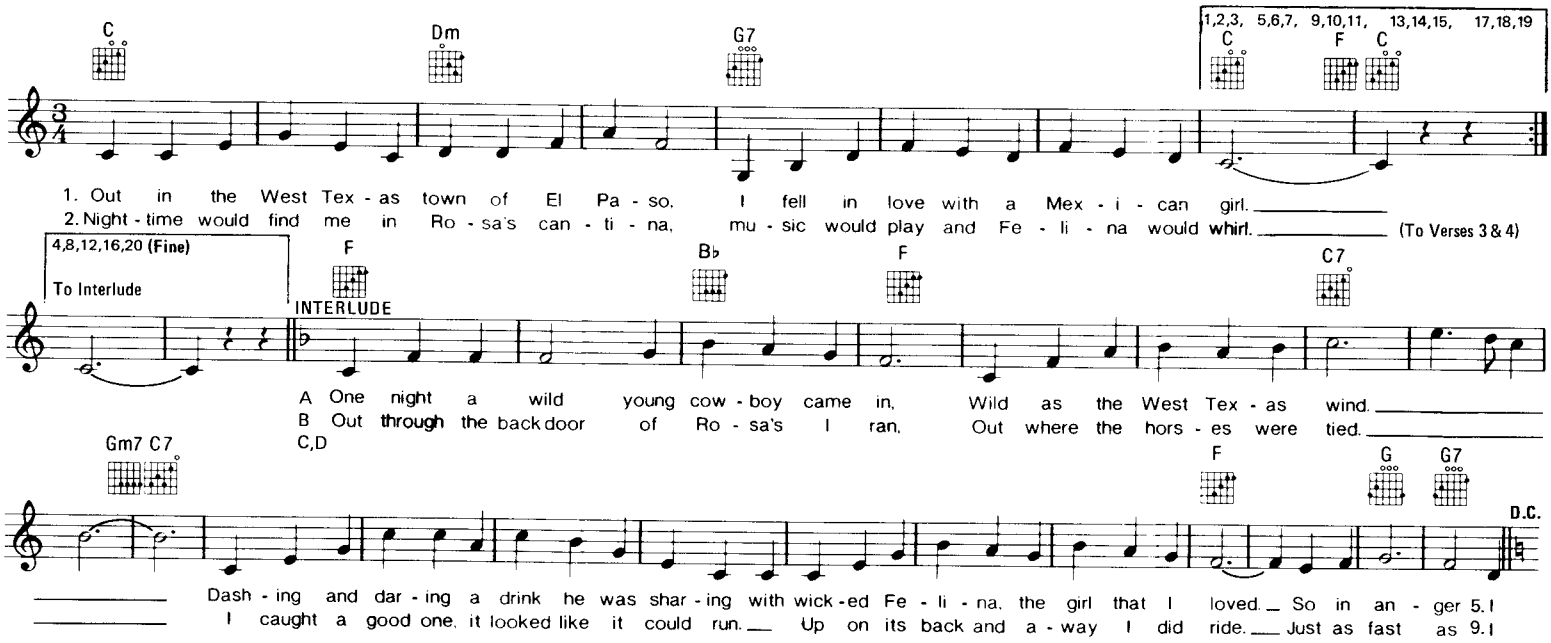
Disco Tempo



# EL PASO

Copyright © 1959 by Noma Music, Inc., Elvis Presley Music and Marty's Music, Inc.
All rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
MARTY ROBBINS




VERSES

3. Blacker than night were the eyes of Felina
   Wicked and evil while casting a spell.
4. My love was deep for this Mexican maiden
   I was in love but in vain I could tell.

TO INTERLUDE A...

5. I challenged his right for the love of this maiden
   Down went his hand for the gun that he wore.
6. My challenge was answered in less than a heart - beat,
   The handsome young stranger lay dead on the floor.
7. Just for a moment I stood there in silence,
   Shocked by the foul evil deed I had done.
8. Many thoughts raced through my mind as I stood there,
   I had but one chance and that was to run.

TO INTERLUDE B...

9. I could from the West Texas town of El Paso.
   Out to the badlands of New Mexico.
10. Back in El Paso my life would be worthless,
    Ev'rything's gone, in life nothing is left.
11. It's been so long since I've seen the young maiden,
    My love is stronger than my fear of death.
12. (Instrumental)

INTERLUDE C as follows:

    I saddled up and away I did go,
    Riding alone in the dark.
    Maybe tomorrow a bullet will find me,
    Tonight nothing's worse than this pain in my heart.

13. And at last here I am on the hill overlooking El Paso,
    I can see Rosa's cantina below.
14. My love is strong and it pushes me onward,
    Down off the hill to Felina I go.
15. Off to my right I see five mounted cowboys,
    Off to my left ride a dozon or more.
16. Shouting and shooting I can't let them catch me,
    I have to make it to Rosa's back door.

INTERLUDE D as follows:
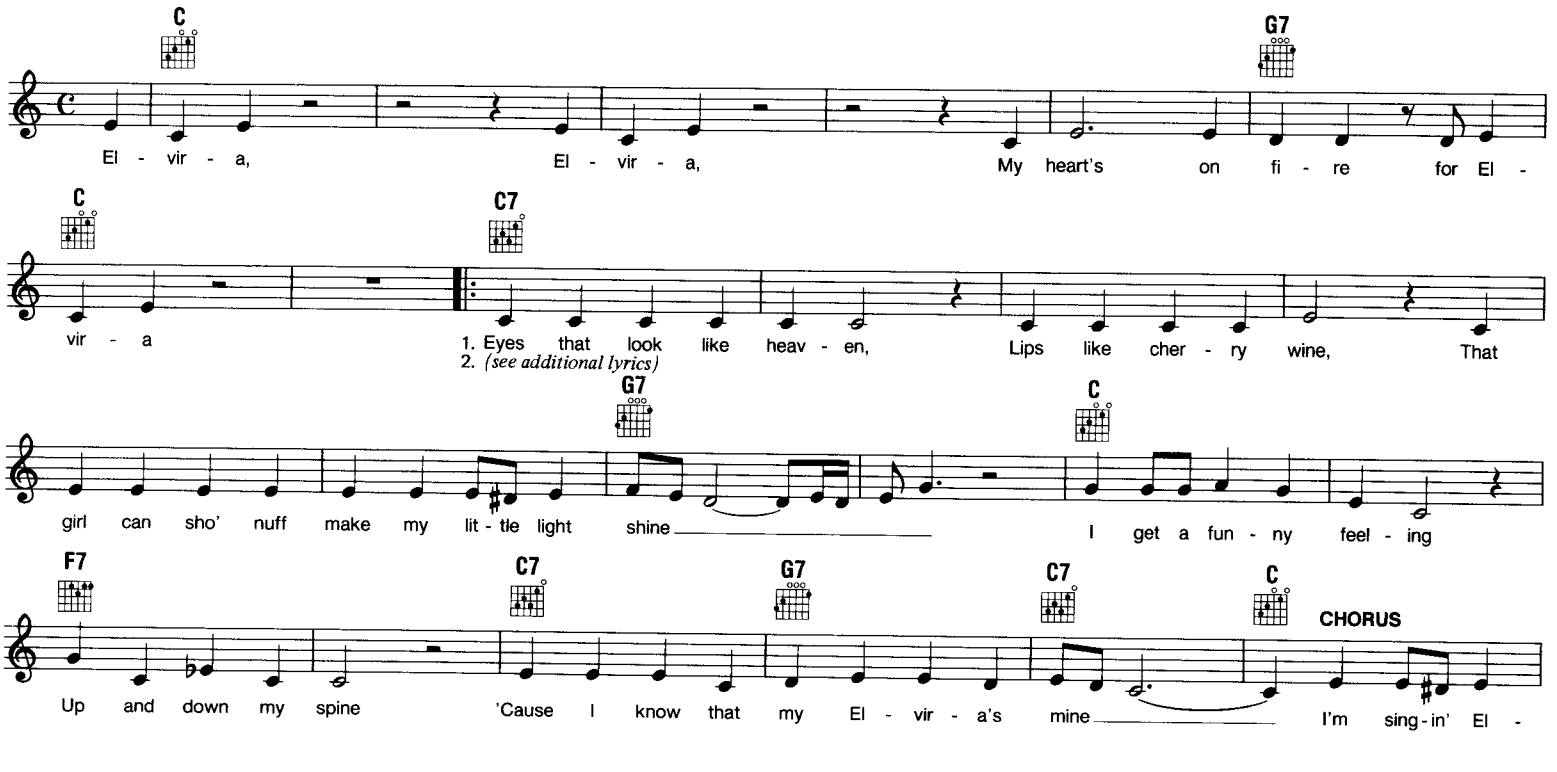
    Something is dreadfully wrong for I feel
    A deep burning pain in my side.
    Though I am trying to stay in the saddle,
    I'm getting weary unable to ride.

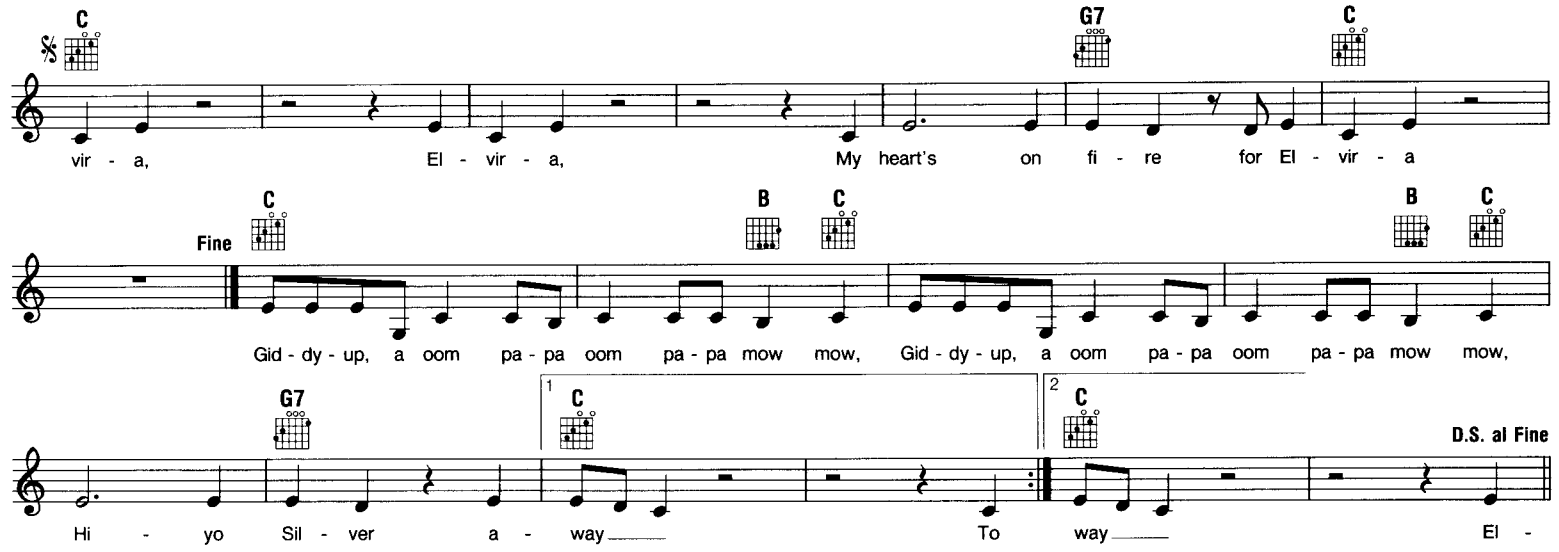
17. But my love for Felina is strong and I rise where I've fallen
    Though I am weary I can't stop to rest.
18. I see the white puff of smoke from the rifle,
    I feel the bullet go deep in my chest.
19. From out of nowhere Felina has found me,
    Kissing my cheek as she kneels by my side.
20. Cradled by two loving arms that I'll die for,
    One little kiss, then Felina good - bye. (END)

# ELVIRA

© Copyright 1965, 1981 by Acuff-Rose-Opryland Music, Inc.

Words and Music by
DALLAS FRAZIER






Additional lyrics
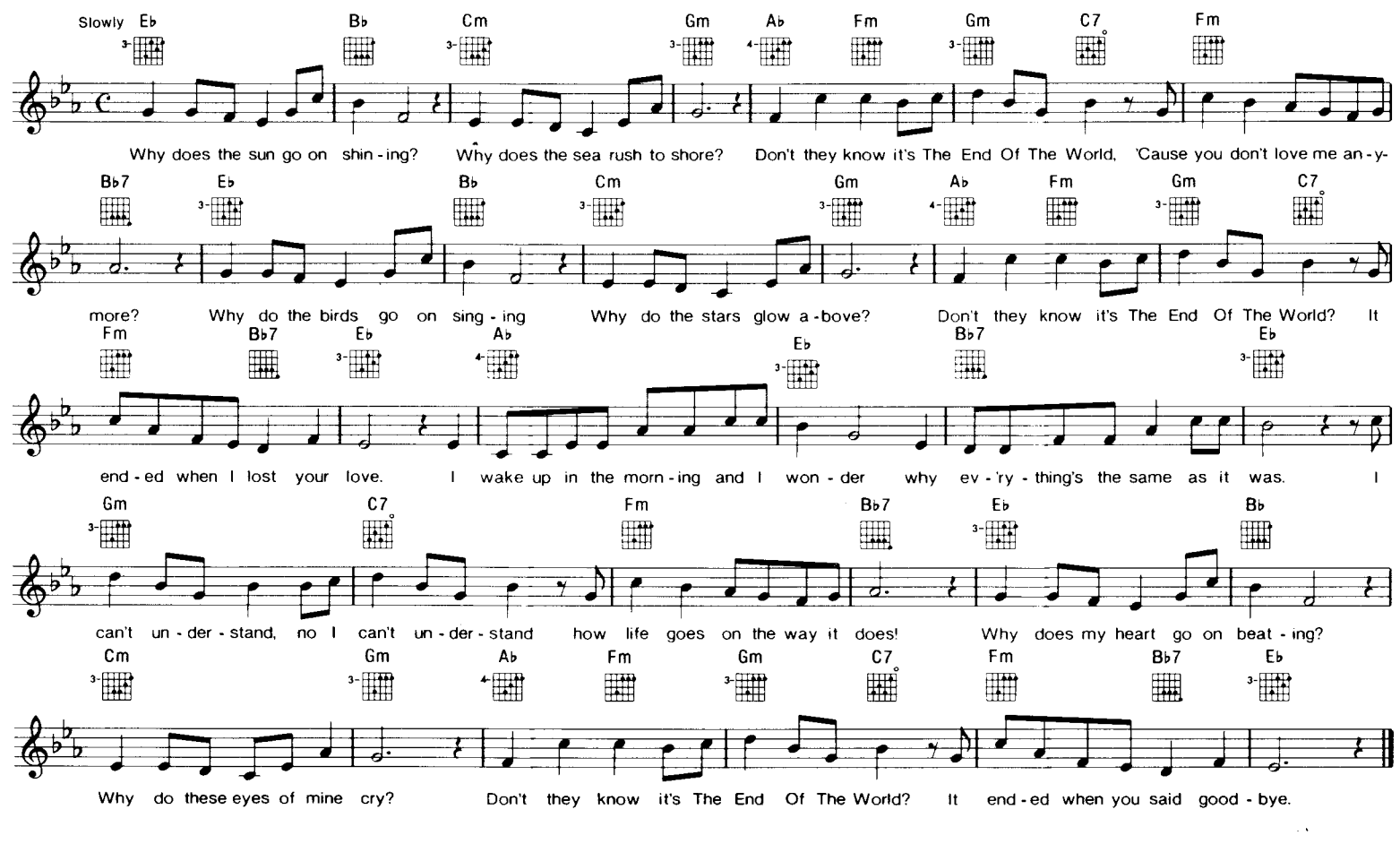
2. Tonight I'm gonna meet her
At the hungry house cafe
And I'm gonna give her all the love I can
She's gonna jump and holler
'Cause I saved up my last two dollar
And we're gonna search and find that preacher man

Chorus

## THE END OF THE WORLD

Copyright © Unpublished 1962 by Summit Music Corp.
Copyright © 1962 by Summit Music Corp.

Words by SYLVIA DEE
Music by ARTHUR KENT
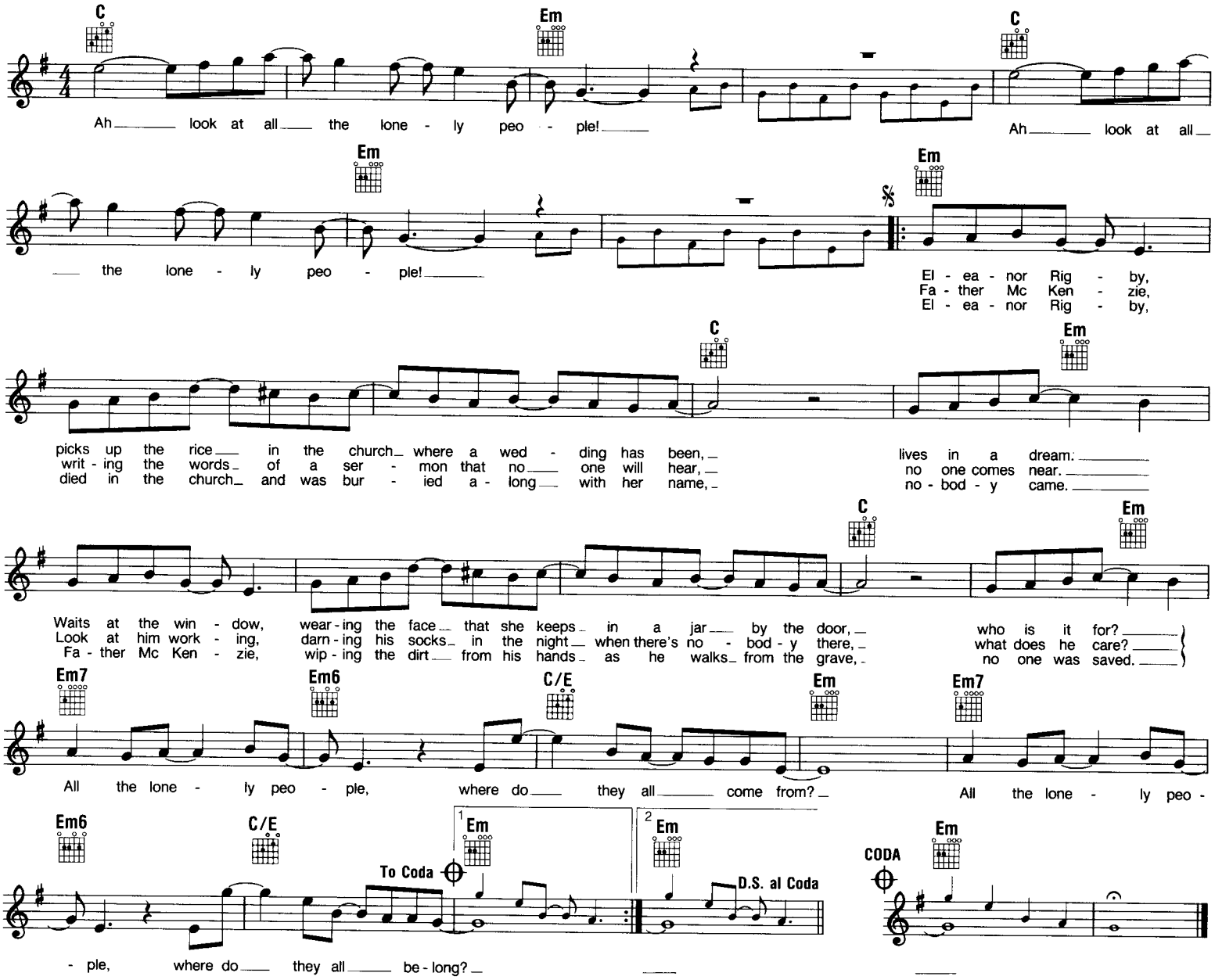


# ELEANOR RIGBY

Copyright © 1966 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately, with a steady beat

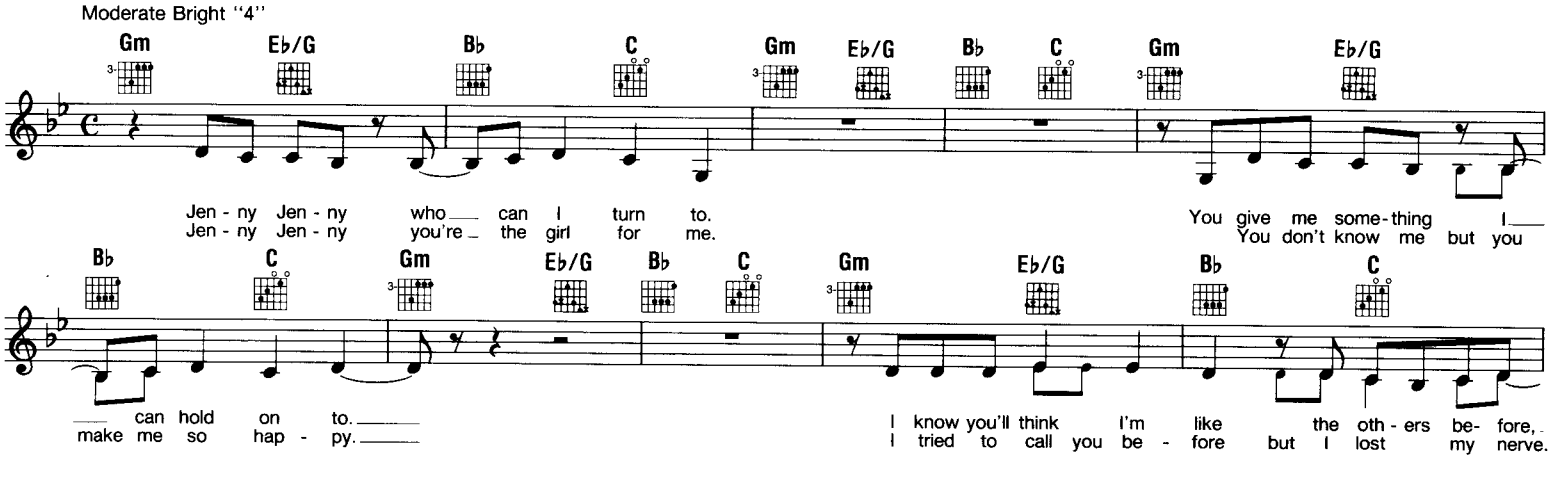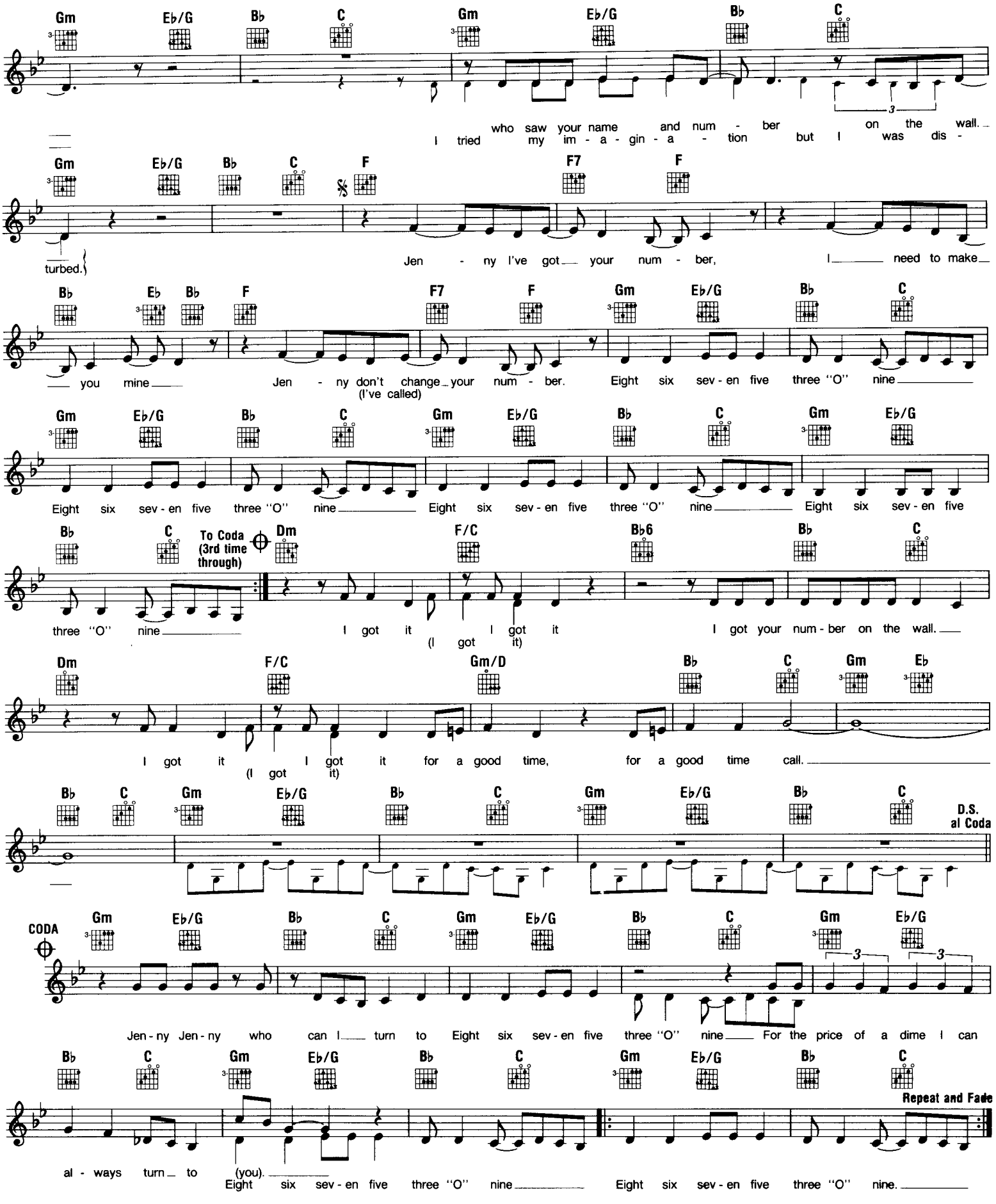



# 867-5309/JENNY

Copyright © 1982 by New Daddy Music and Tutone/Keller Publisher
Unichappell Music, Inc., Administers New Daddy Music for the world

Words and Music by
ALEX CALL & JAMES KELLER

Moderate Bright "4"
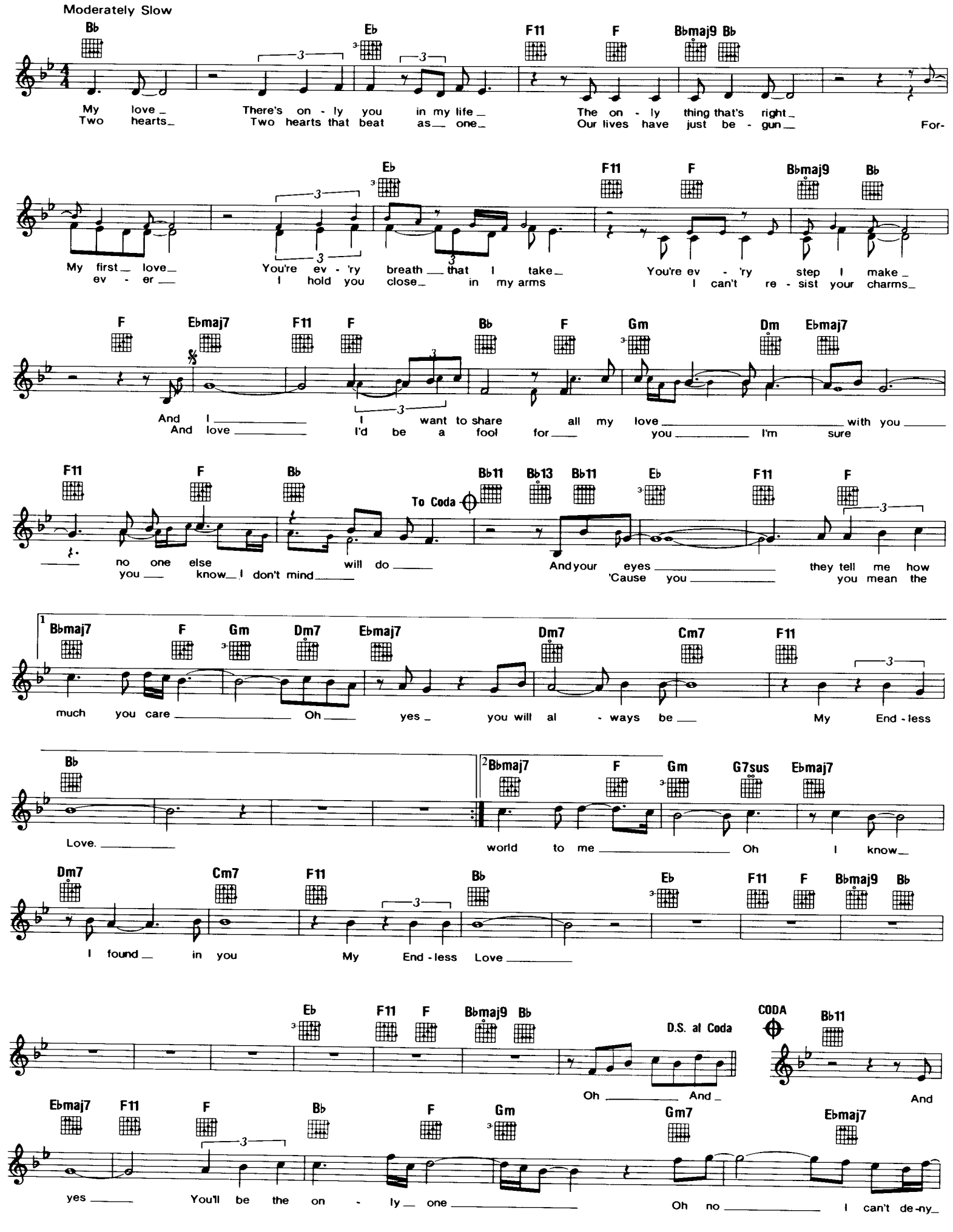



Gm Eb/G Bb C Gm Eb/G Bb C
who saw your name and num - ber on the wall.
I tried my im - a - gin - a - tion but I was dis -
Gm Eb/G Bb C F F7 F
turbed.
Jen - ny I've got your num - ber, I need to make
Bb Eb Bb F F7 F Gm Eb/G Bb C
you mine Jen - ny don't change your num - ber. Eight six sev - en five three "O" nine
(I've called)
Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G
Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine Eight six sev - en five
Bb C To Coda (3rd time through) Dm F/C Bb6 Bb C
three "O" nine I got it I got it I got your num - ber on the wall.
(I got it)
Dm F/C Gm/D Bb C Gm Eb
I got it I got it for a good time, for a good time call.
(I got it)
Bb C Gm Eb/G Bb C Gm Eb/G Bb C D.S. al Coda
CODA Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G
Jen - ny Jen - ny who can I turn to Eight six sev - en five three "O" nine For the price of a dime I can
Bb C Gm Eb/G Bb C Gm Eb/G Bb C Repeat and Fade
al - ways turn to (you).
Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine.

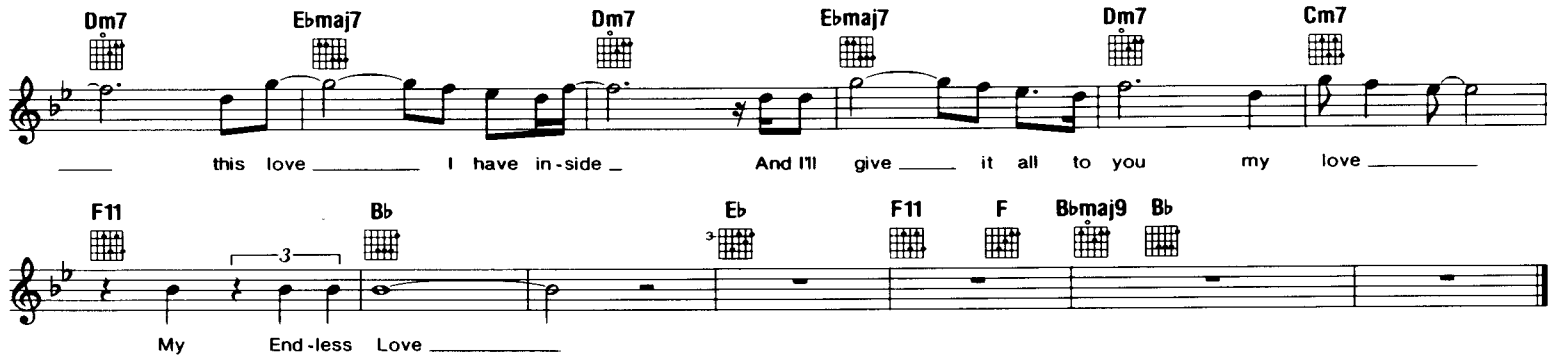
# ENDLESS LOVE

Copyright © 1981 by PGP Music and Brockman Music
All rights administered by Intersong — U.S.A. throughout the world

Words and Music by
LIONEL RICHIE

Moderately Slow
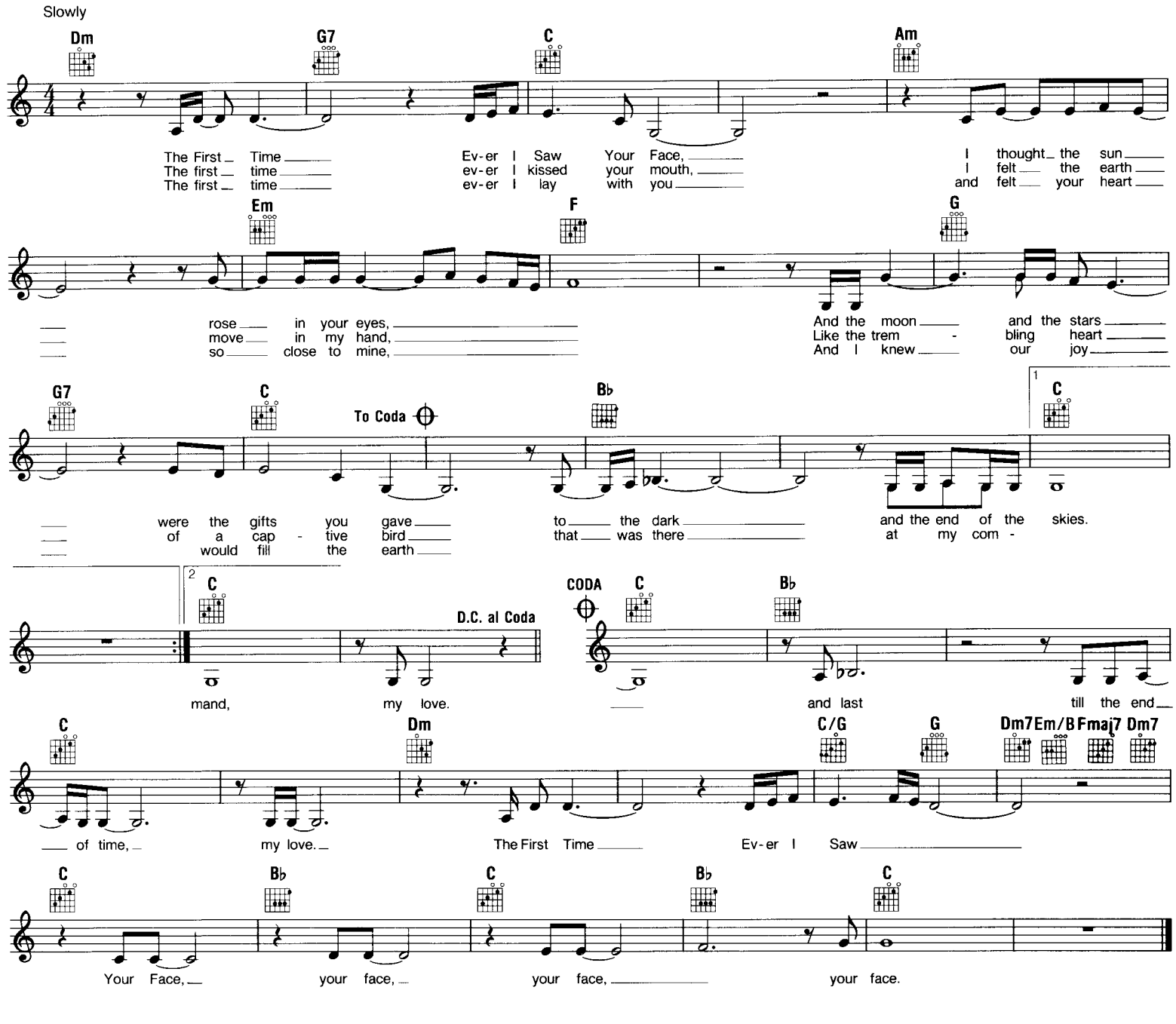





## THE FIRST TIME EVER I SAW YOUR FACE

Copyright © 1962, 1966, 1972 Stormking Music Inc., New York, NY
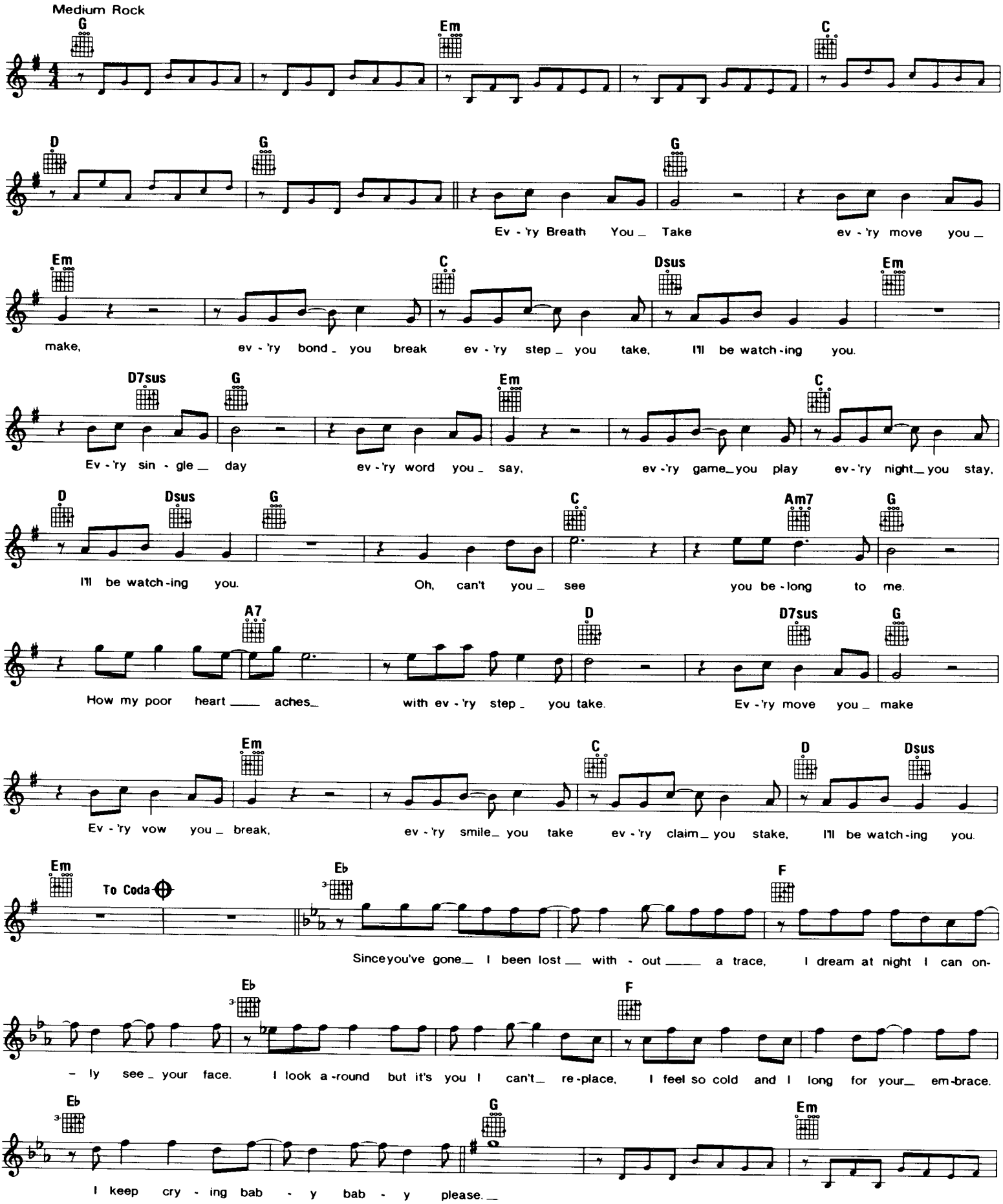
Words and Music by
EWAN MacCOLL

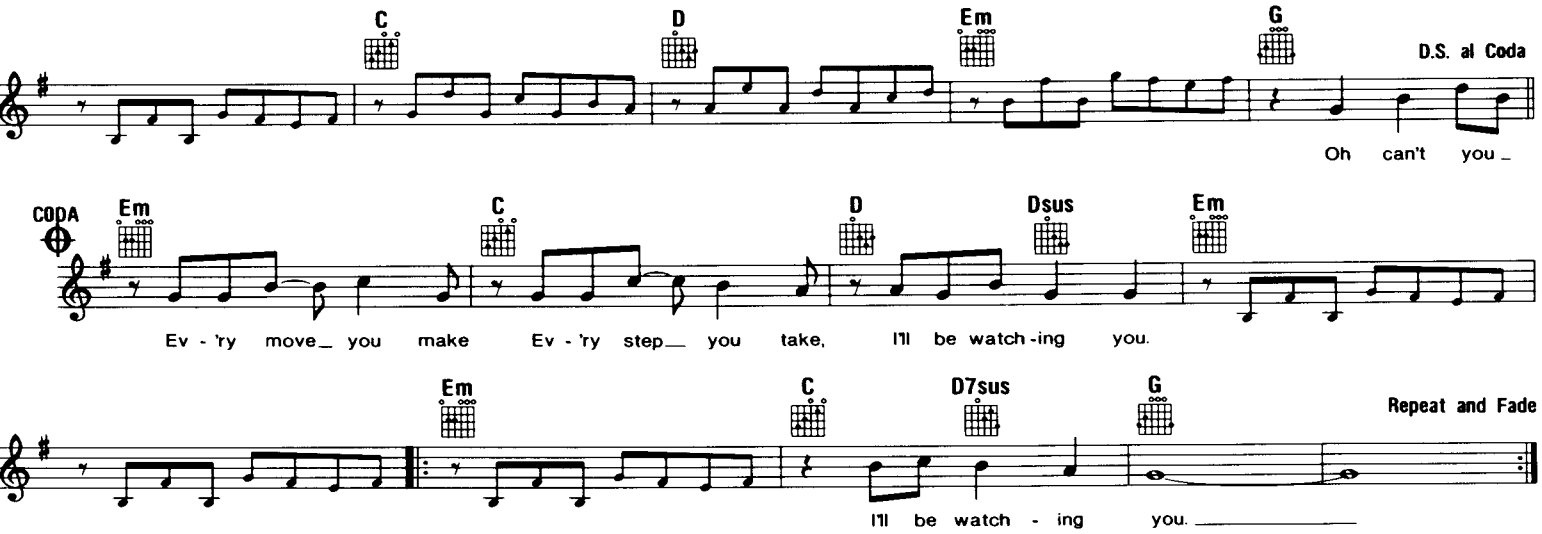


# EVERY BREATH YOU TAKE

Copyright © 1983 Magnetic Publishing Ltd.
Published in the U.S.A. and Canada by Regatta Music, Inc.
Rights in the U.S.A. and Canada administered by Illegal Songs, Inc.

Words and Music by
STING
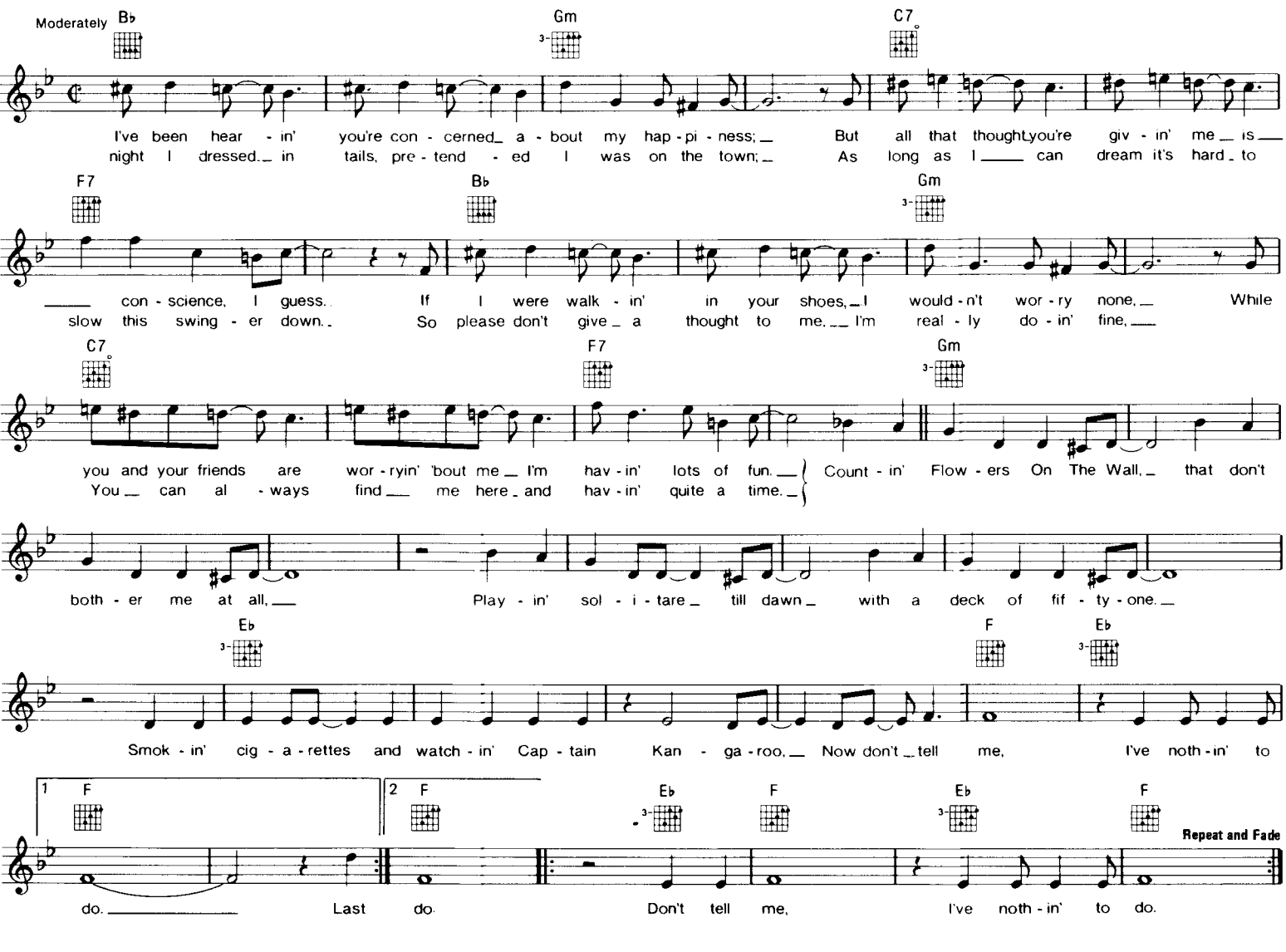





## FLOWERS ON THE WALL

Copyright © 1965 Southwind Music, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
LEWIS DeWITT
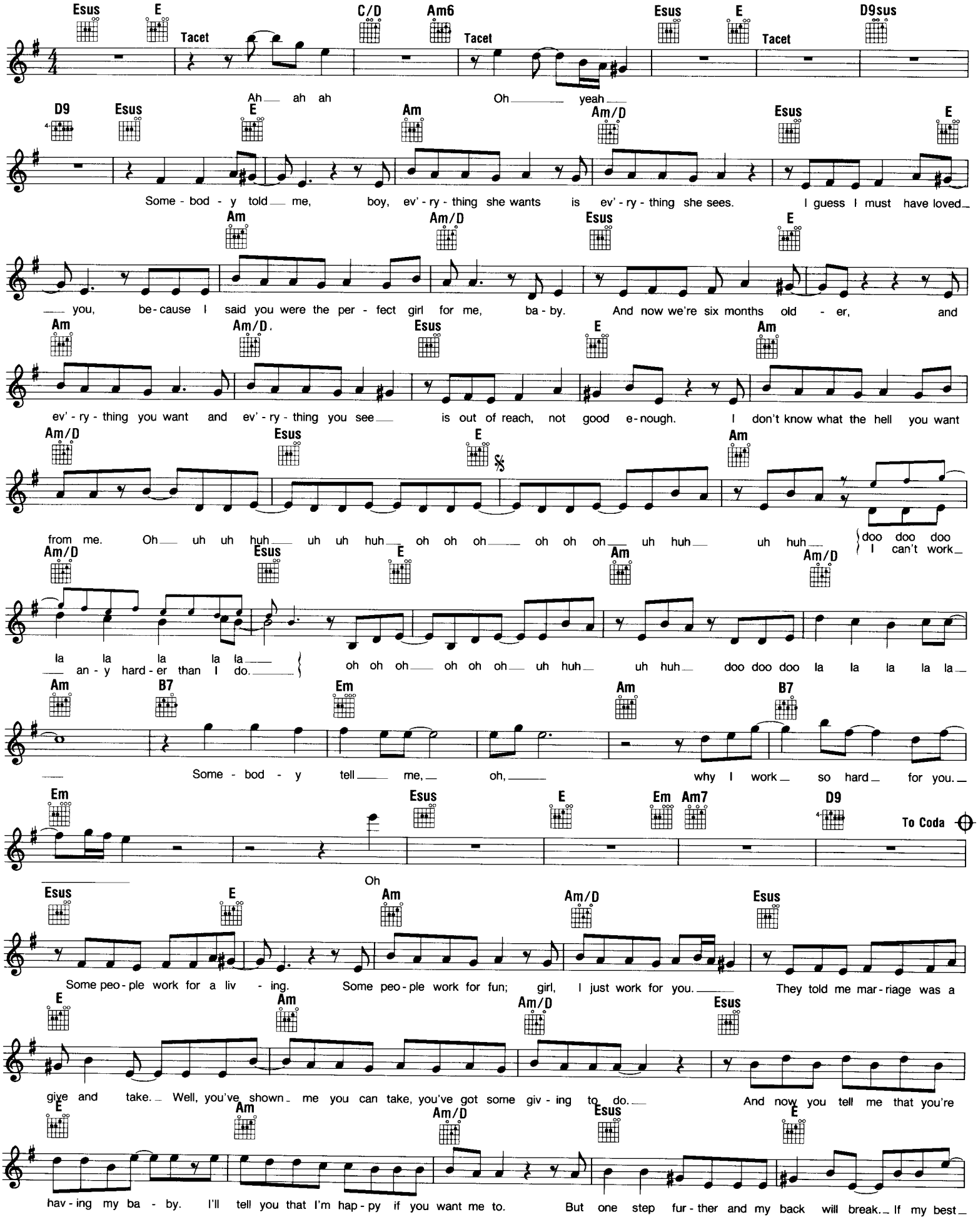


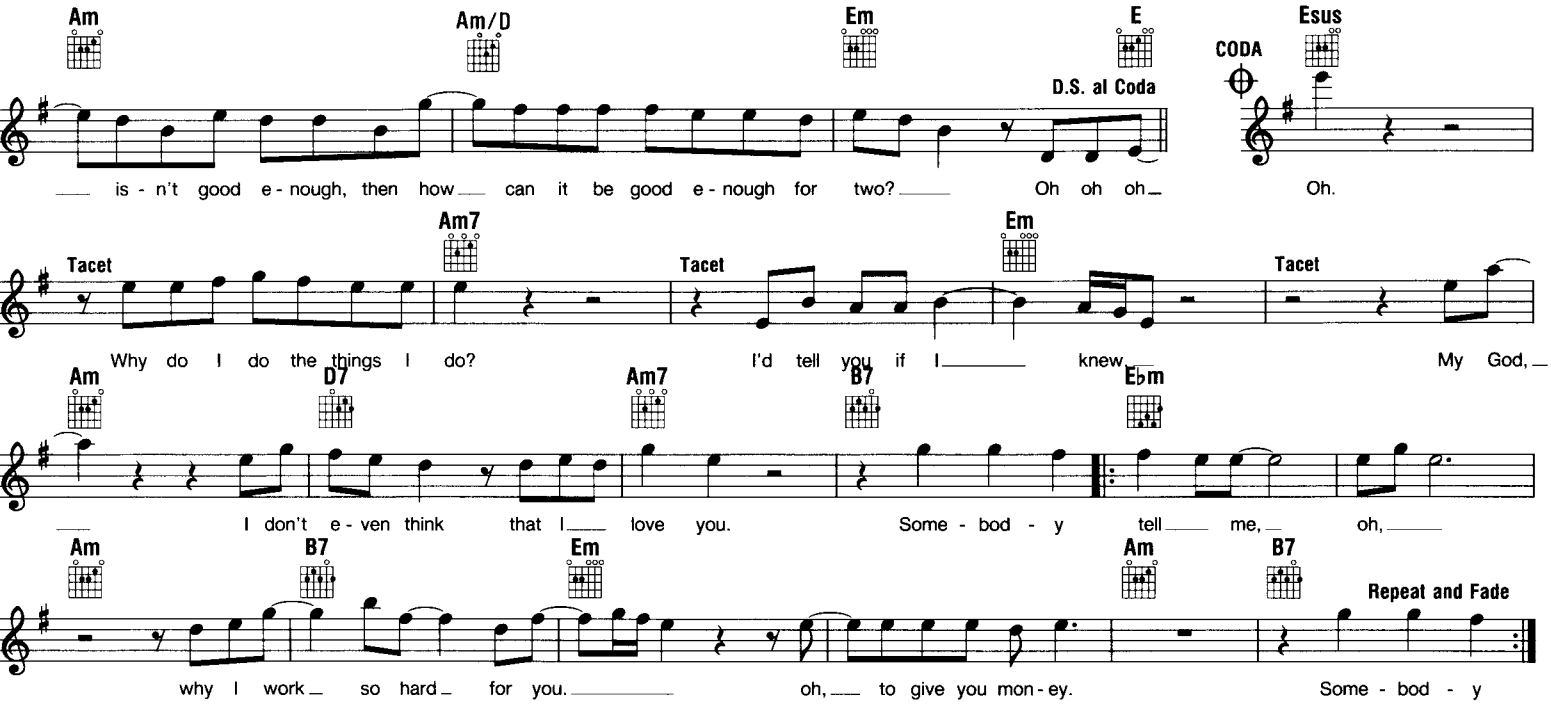
# EVERYTHING SHE WANTS

Copyright © 1984 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
GEORGE MICHAEL

Medium Rock
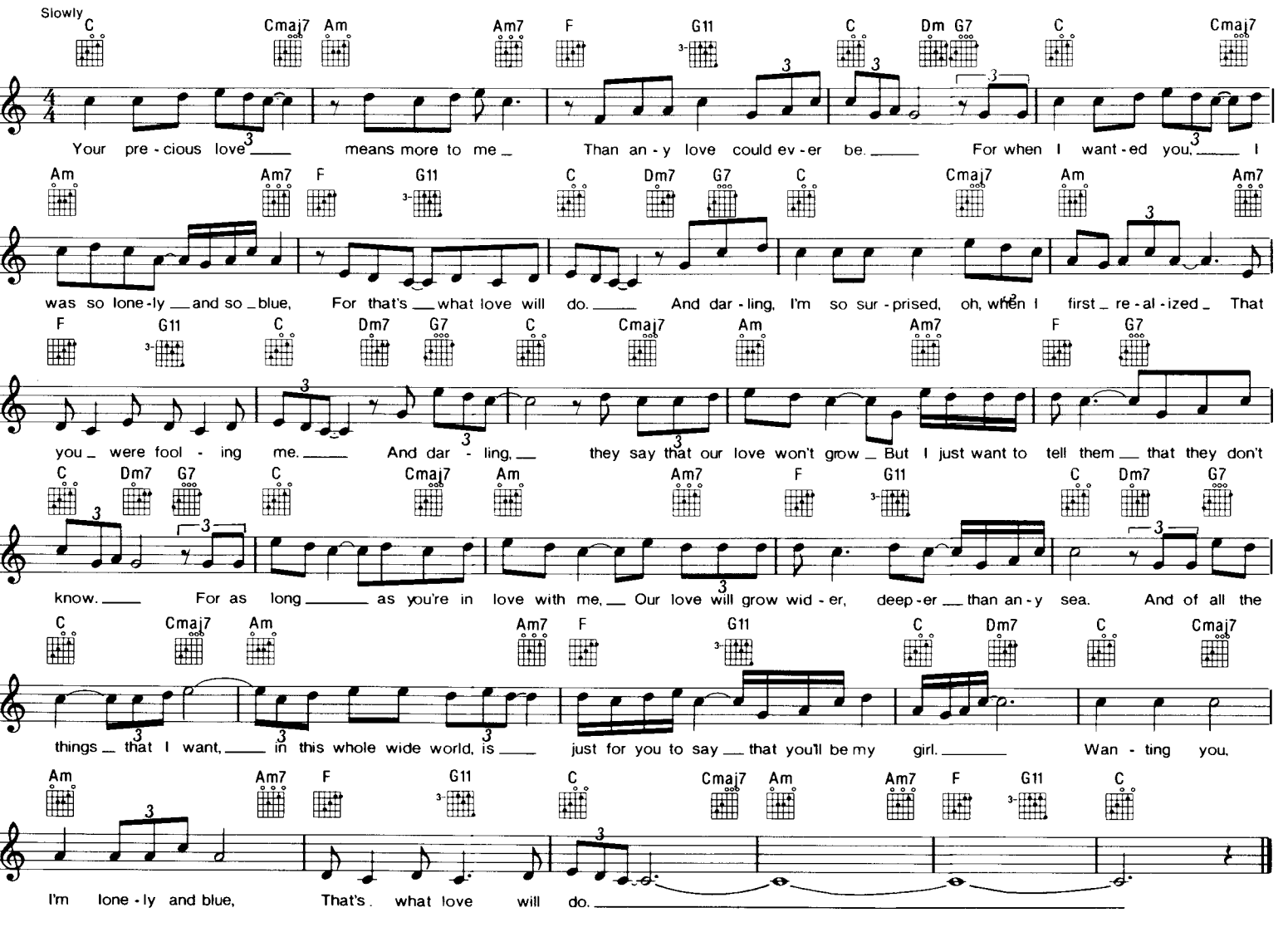





## FOR YOUR PRECIOUS LOVE

Copyright © 1958 (Renewed) by Sunflower Music Corp., New York, NY 10022
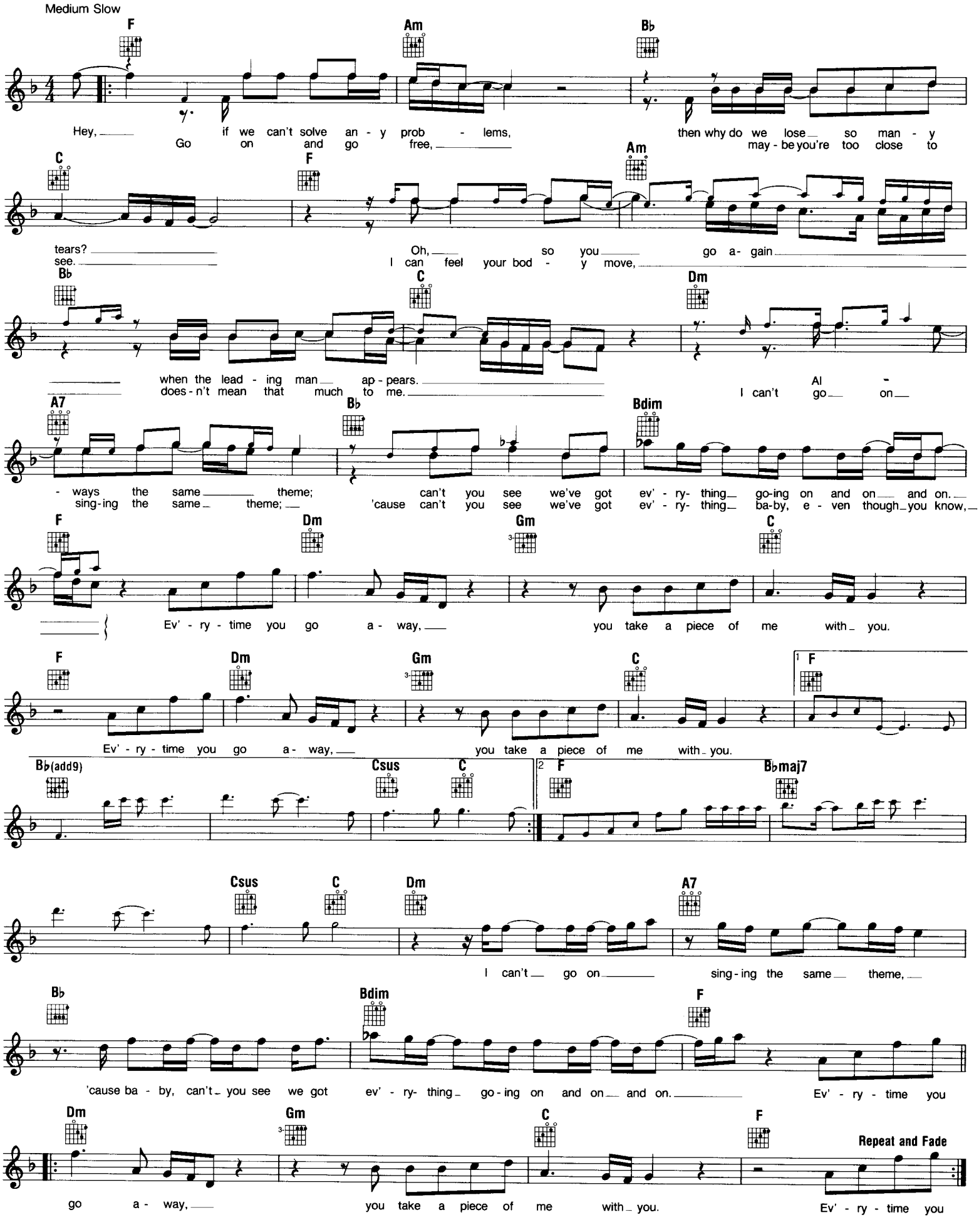
Words and Music by ARTHUR BROOKS,
RICHARD BROOKS & JERRY BUTLER



# EVERYTIME YOU GO AWAY

Copyright © 1980 by Hot Cha Music Co. and Six Continents Music Publishing, Inc.
All rights controlled by Unichappell Music, Inc.

Words and Music by
DARYL HALL
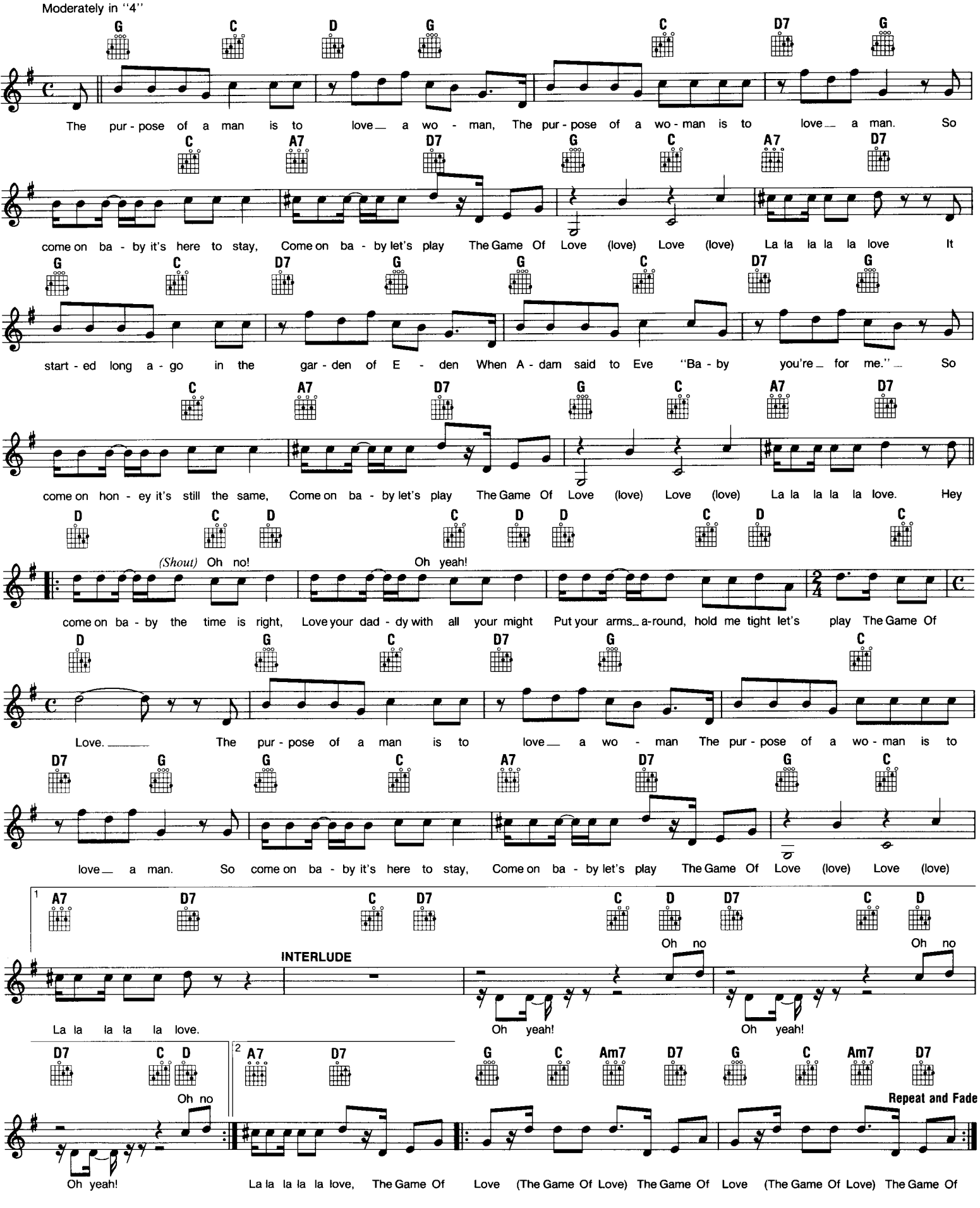


# GAME OF LOVE

Copyright © 1964 by Skidmore Music Co., Inc.

Words and Music by
CLINT BALLARD JR.
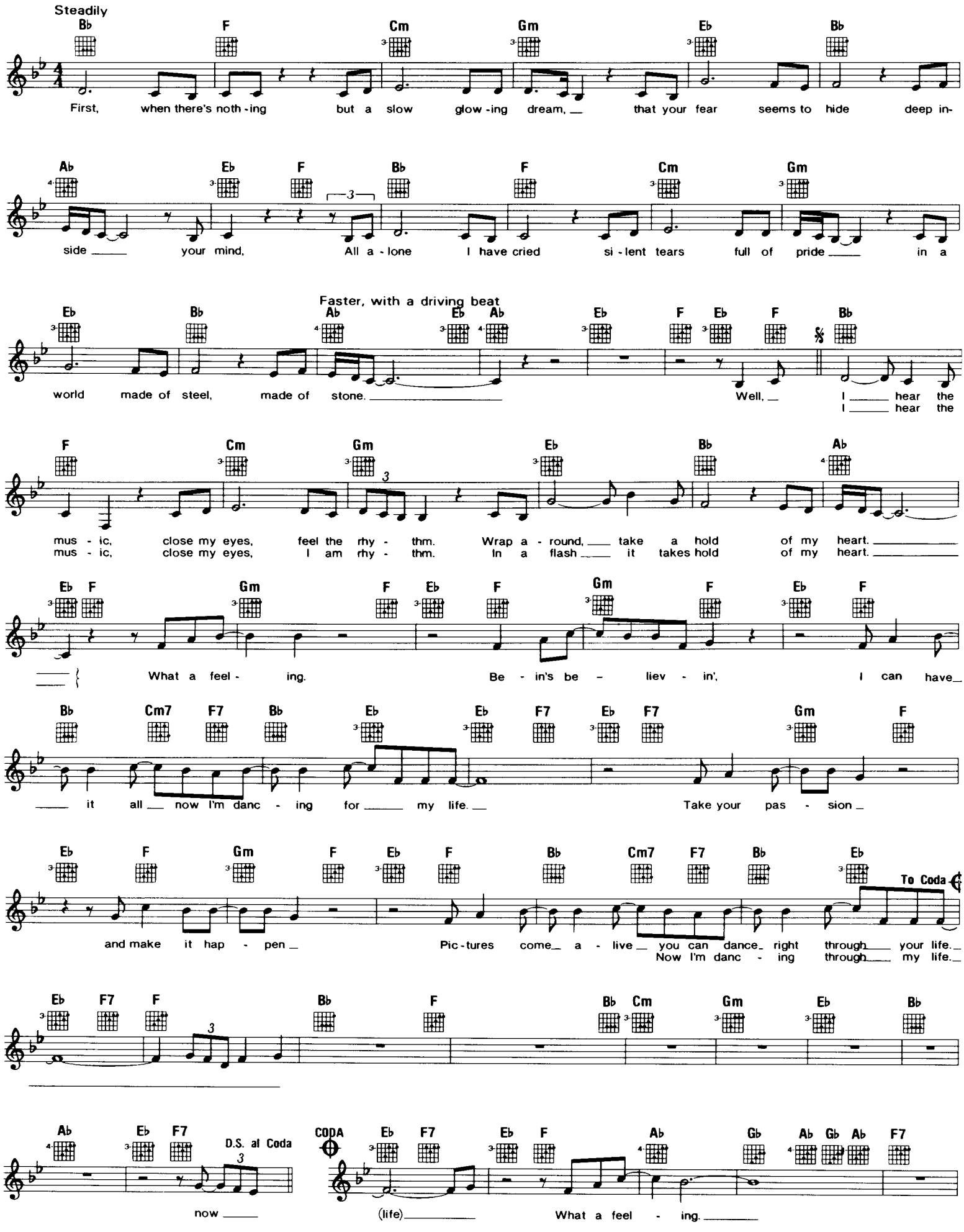
Moderately in "4"

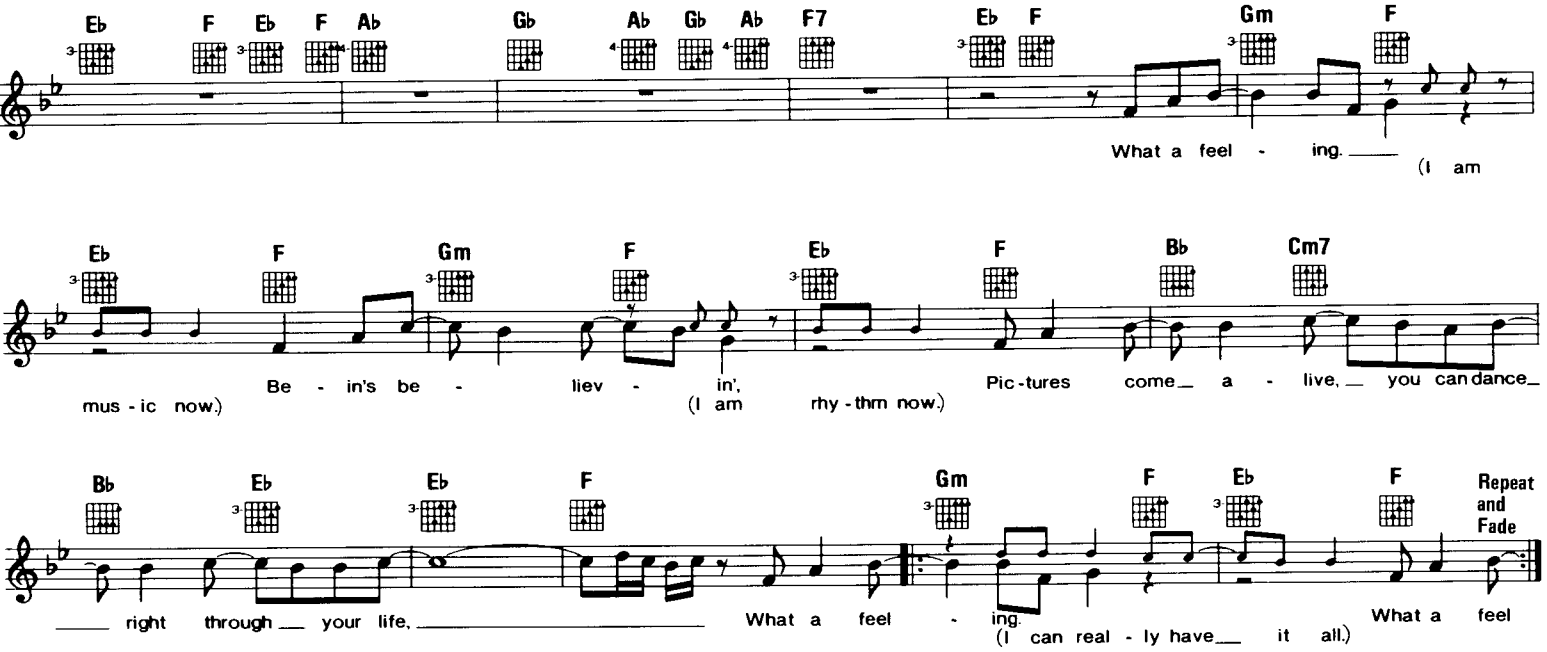


# FLASHDANCE...WHAT A FEELING

Copyright © 1983 by Famous Music Corp. and GMPC
Published and administered throughout the world by Intersong-USA, Inc.
This edition printed by Chappell & Co., Inc.

Lyric by KEITH FORSEY & IRENE CARA
Music by GIORGIO MORODER
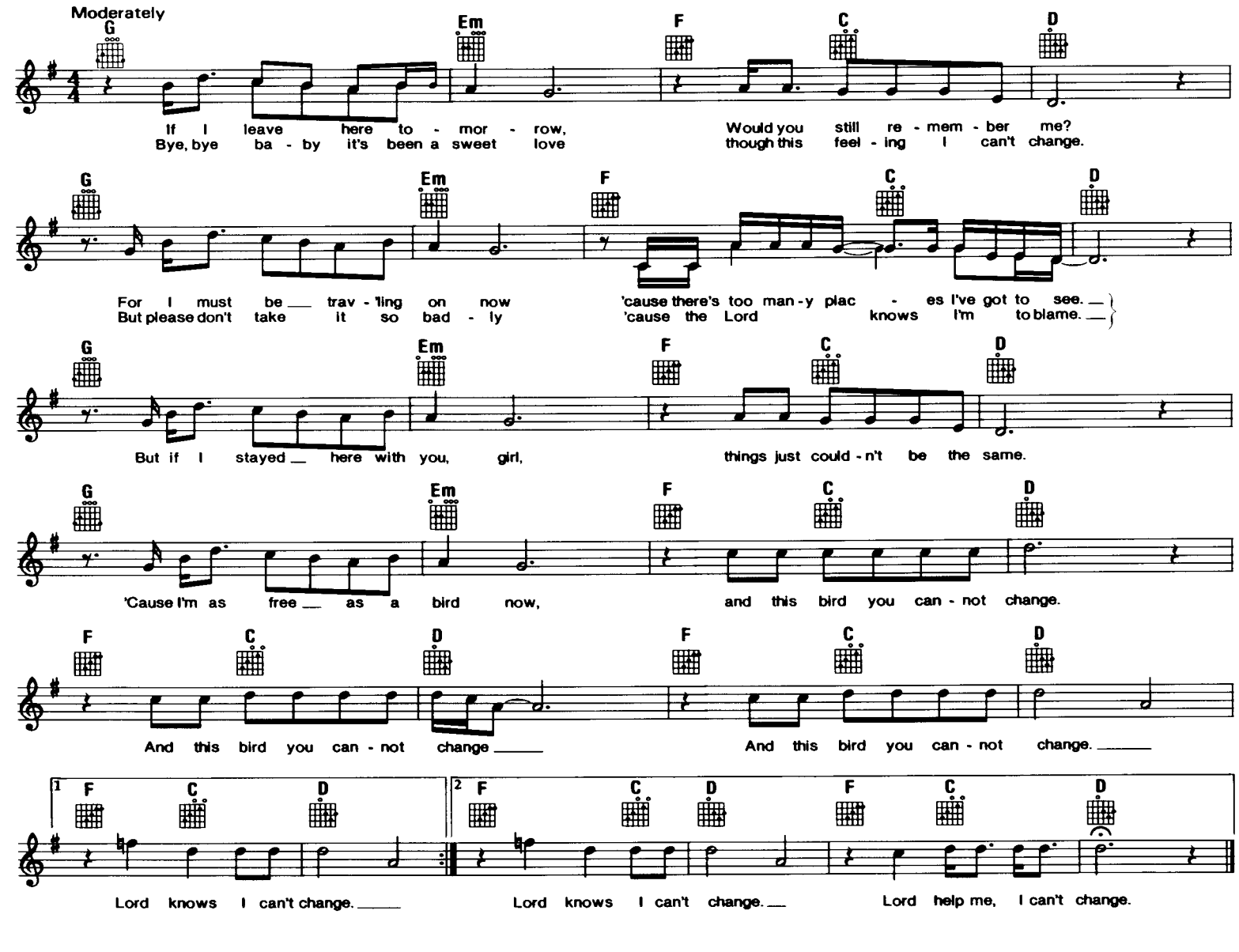





## FREE BIRD

© Copyright 1973, 1975 by DUCHESS MUSIC CORPORATION and HUSTLERS, INC., New York, NY
All rights controlled by MCA MUSIC PUBLISHING, A Division of MCA, Inc.

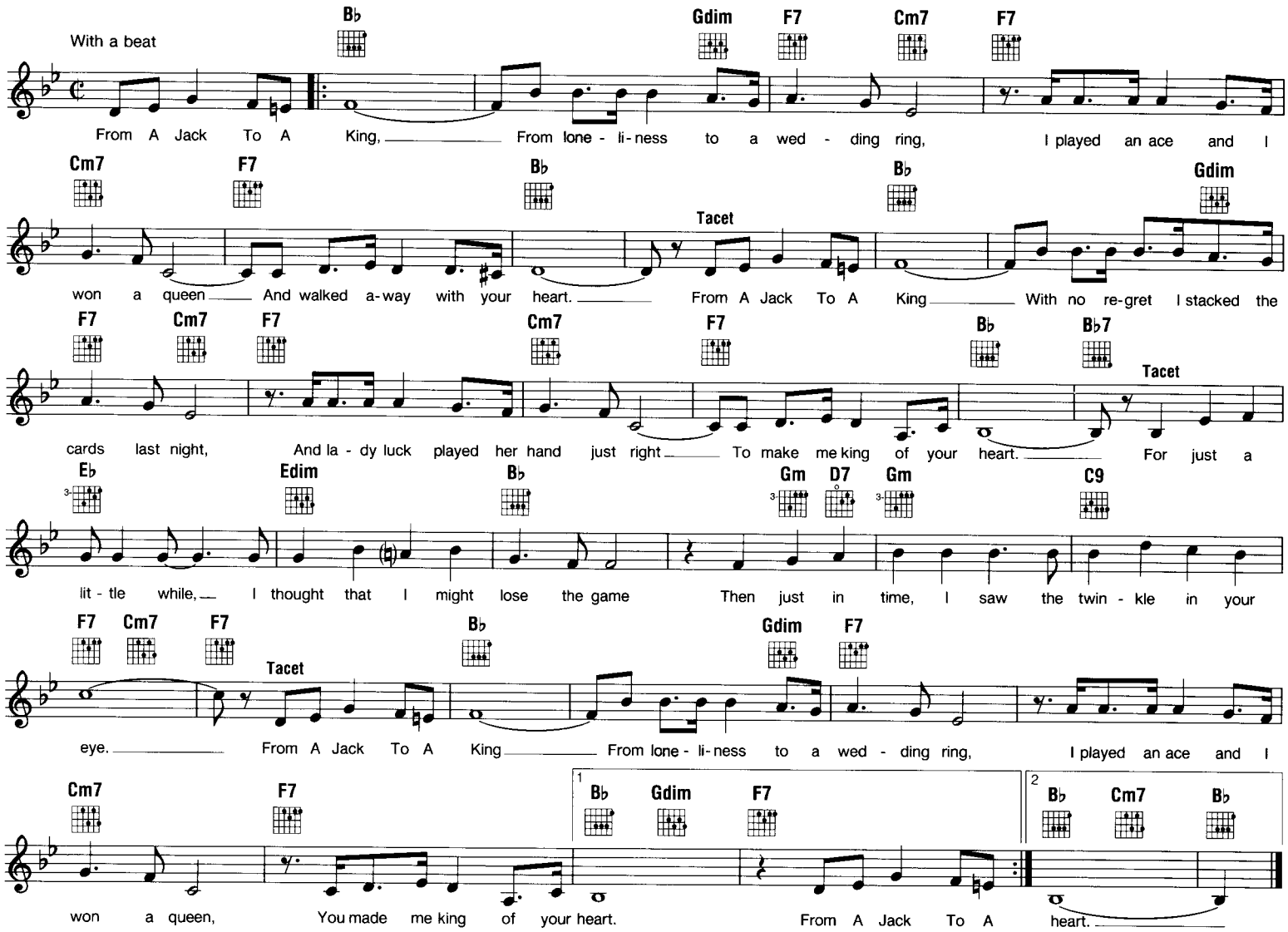
Words and Music by
ALLEN COLLINS & RONNIE VAN ZANT



## FROM A JACK TO A KING

Copyright © 1957 by Dandelion Music Company
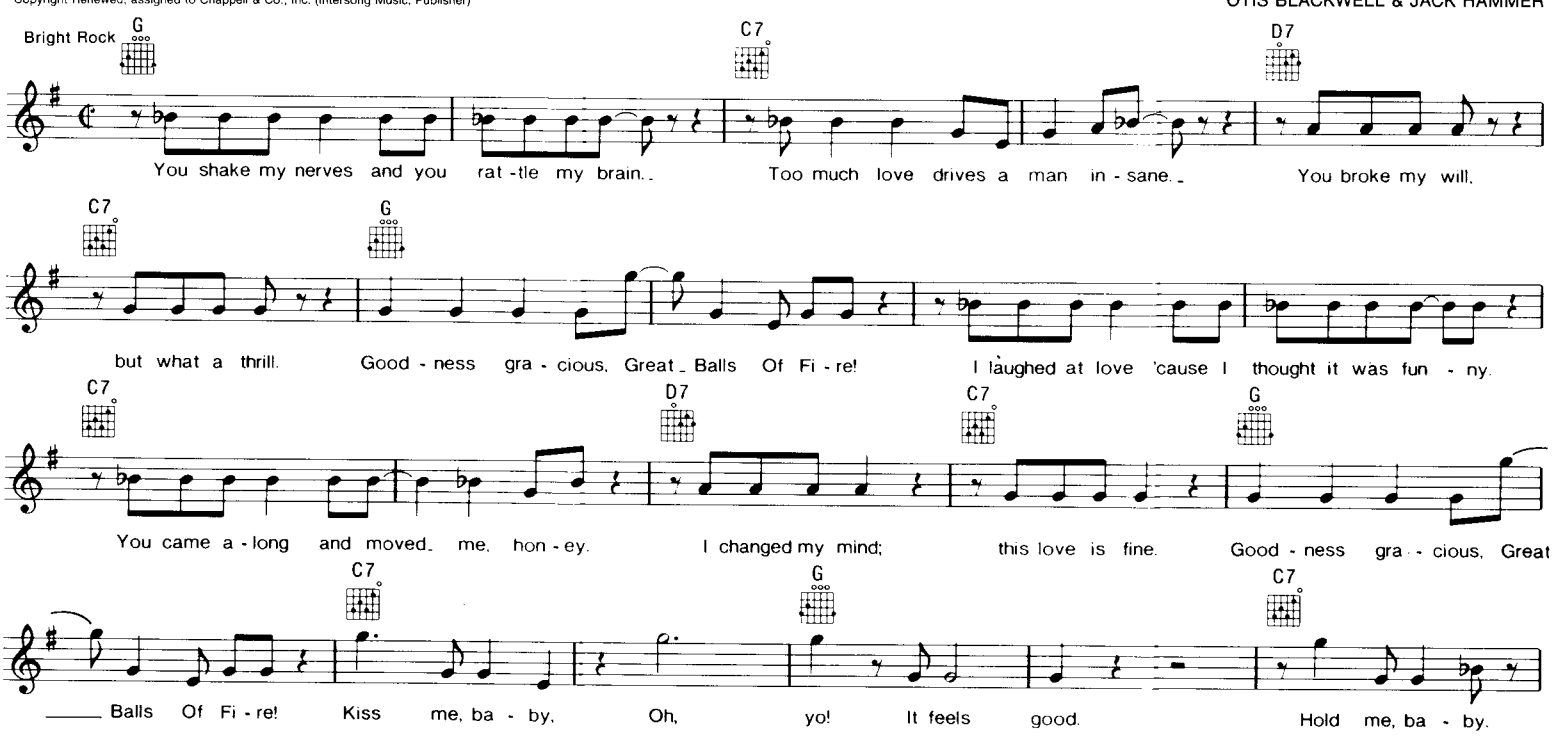
Words and Music by
NED MILLER

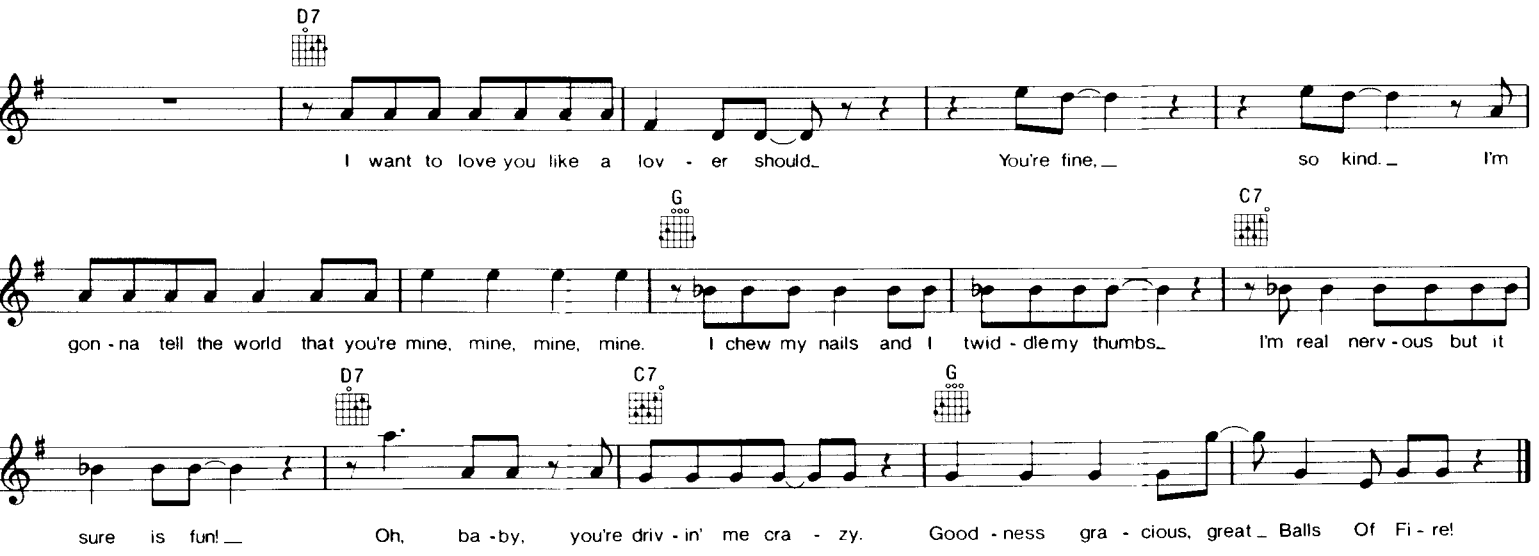



## GREAT BALLS OF FIRE

Copyright © 1957 by Hill & Range Songs, Inc.
Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
OTIS BLACKWELL & JACK HAMMER
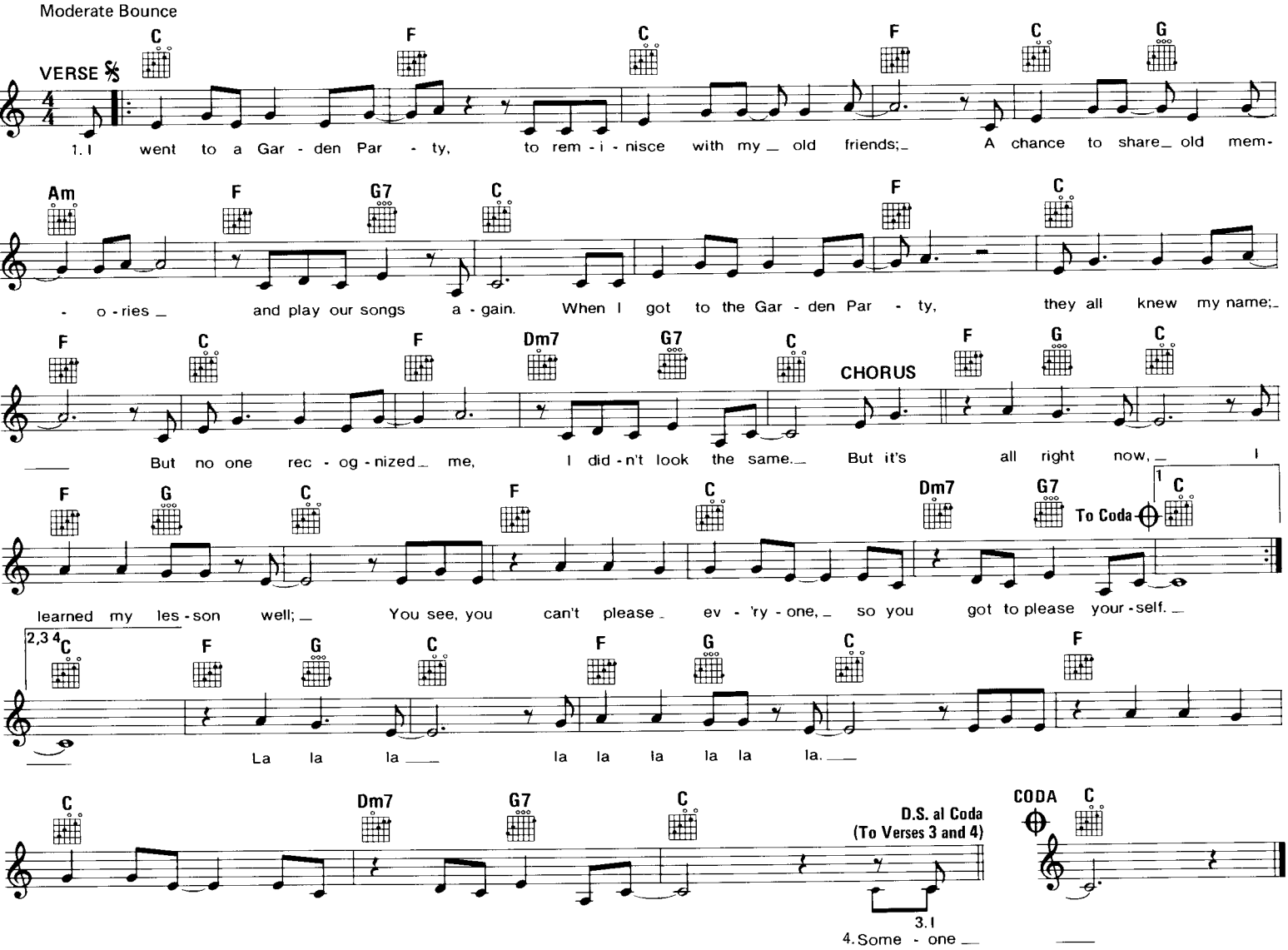





## GARDEN PARTY

© Copyright 1972 Matragun Music

Words and Music by
RICK NELSON

Moderate Bounce




2. People came for miles around, everyone was there;
Yoko brought her walrus, there was magic in the air.
And over in the corner, much to my surprise,
Mr. Hughes hid in Dylan's shoes, wearing his disguise. (Chorus)
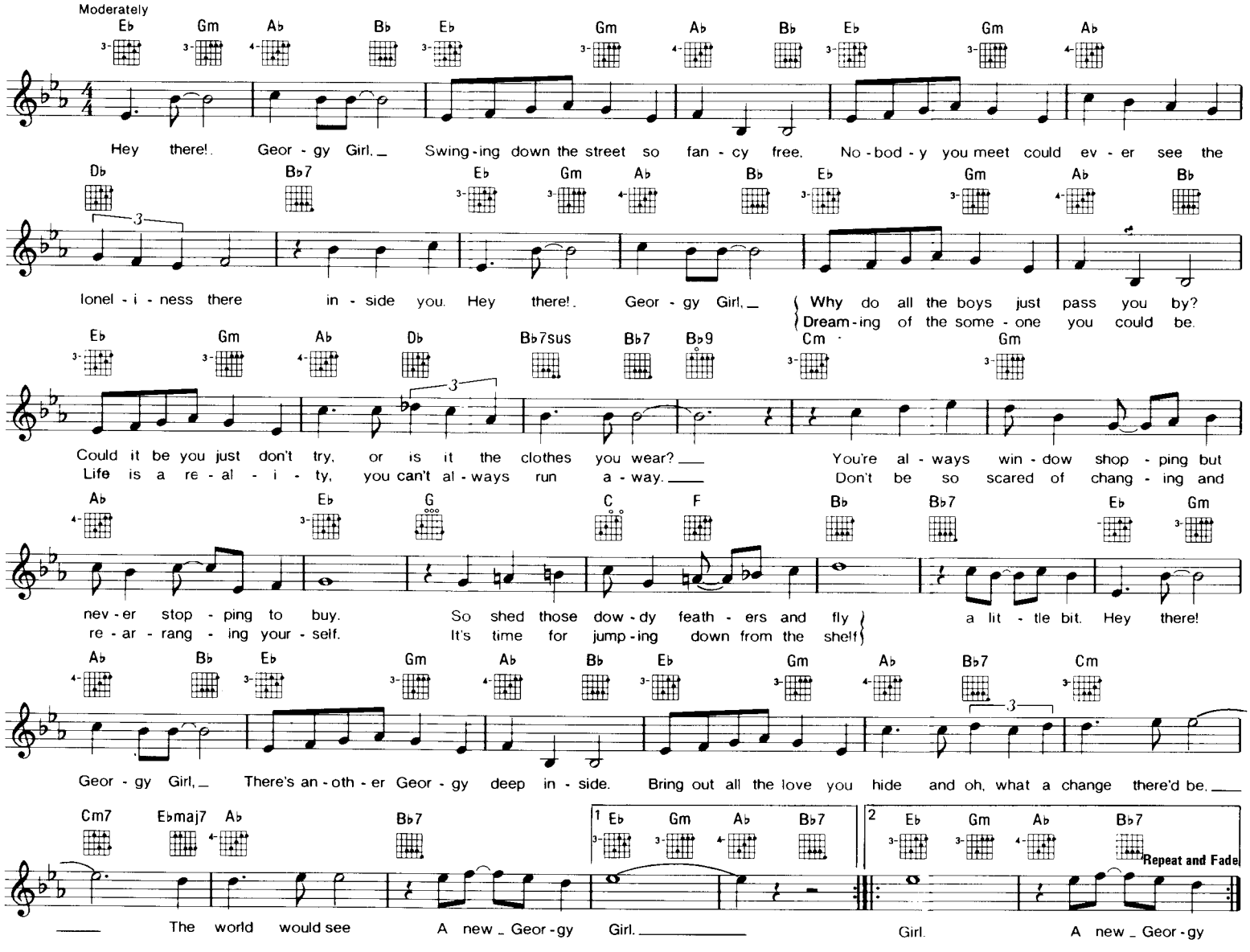
3. I played them all the old songs, I thought that's why they came;
No one heard the music, we didn't look the same.
I said hello to Mary-Lou, she belongs to me;
When I sang a song about a honky-tonk, it was time to leave. (Chorus)

4. Someone opened up a closet door and out stepped Johnny B. Goode;
Playing guitar like a ring an' a bell, and lookin' like he should.
If you gotta play at garden parties, I wish you a lot a' luck;
But if memories were all I sang, I'd rather drive a truck. (Chorus)

# GEORGY GIRL

Copyright © 1966 & 1967 by Springfield Music, Ltd., London
Chappell & Co., Inc., publisher

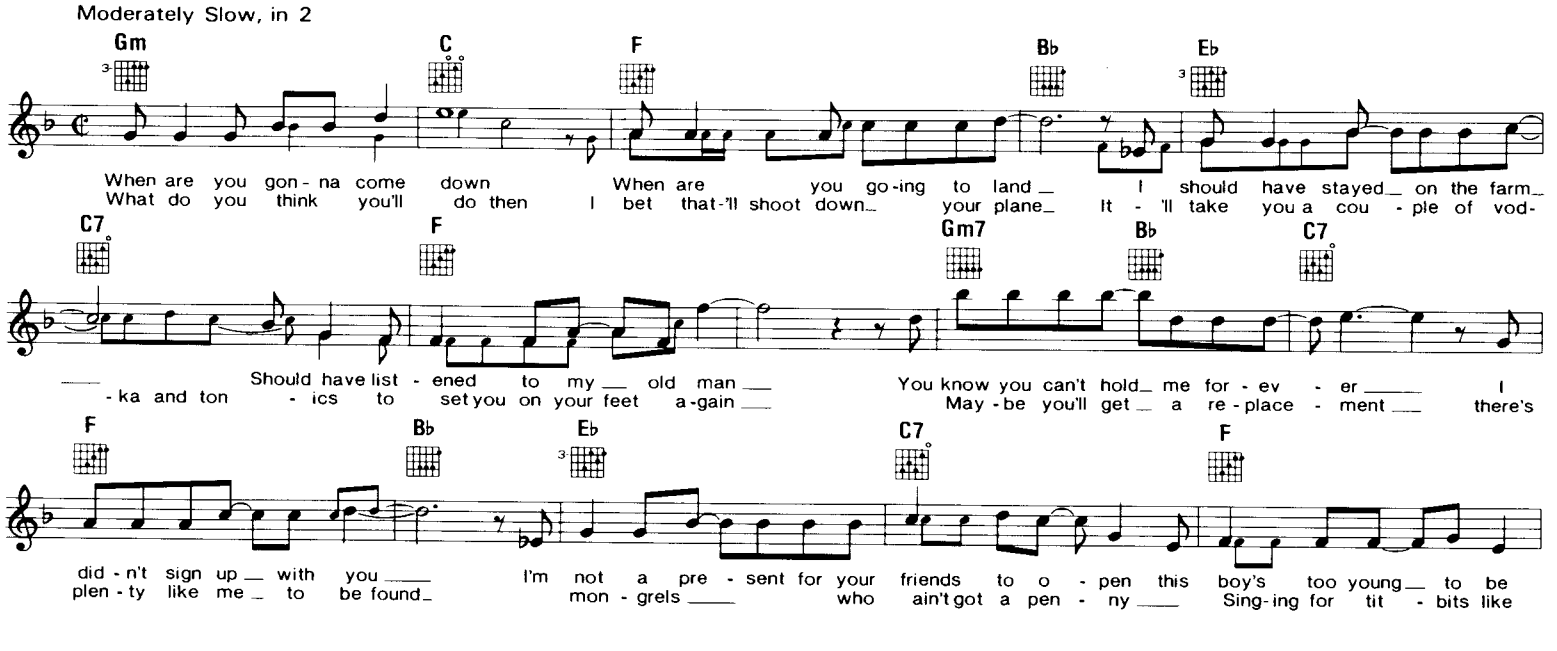
Words by JIM DALE
Music by TOM SPRINGFIELD

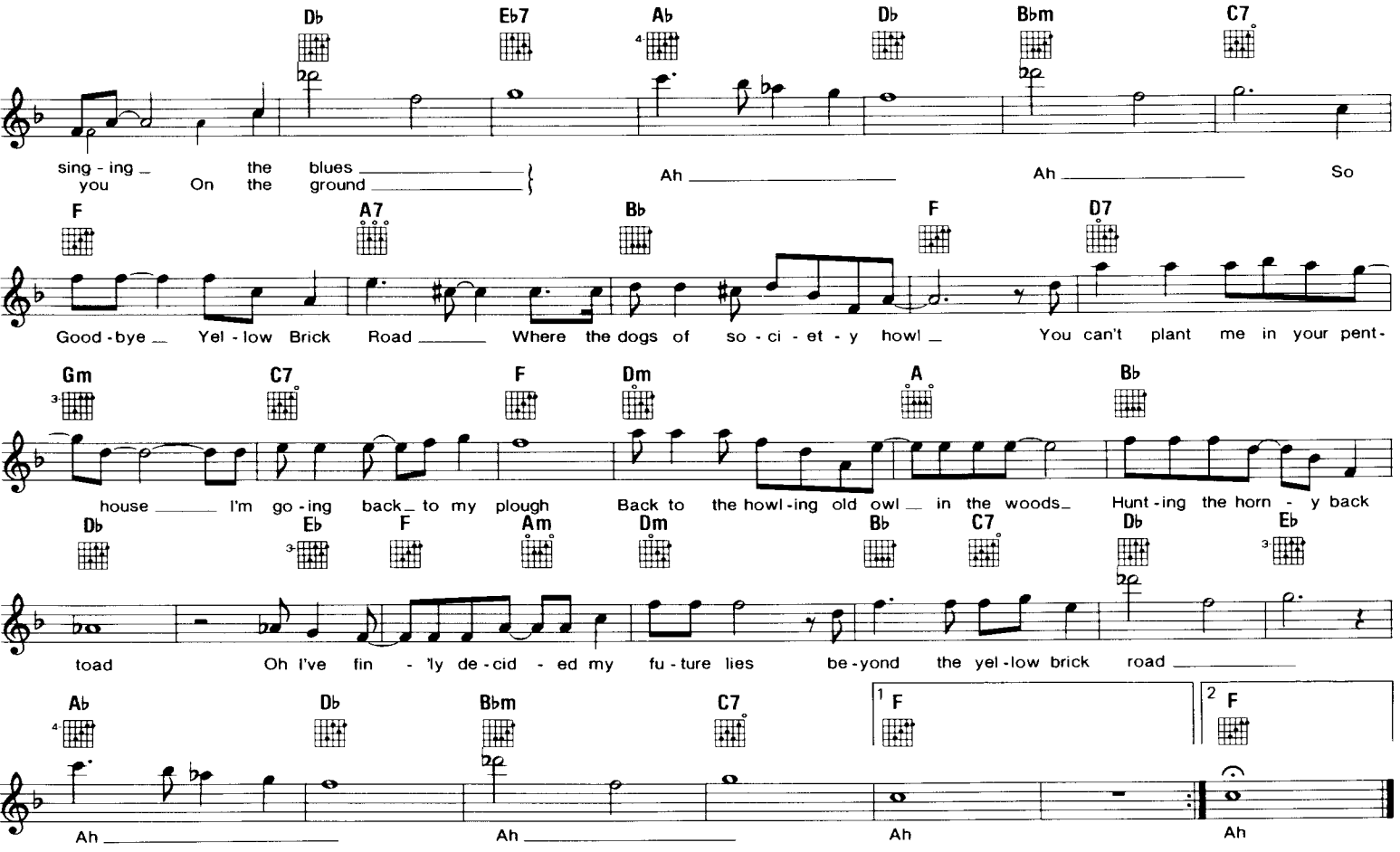



# GOODBYE YELLOW BRICK ROAD

Copyright © 1973 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

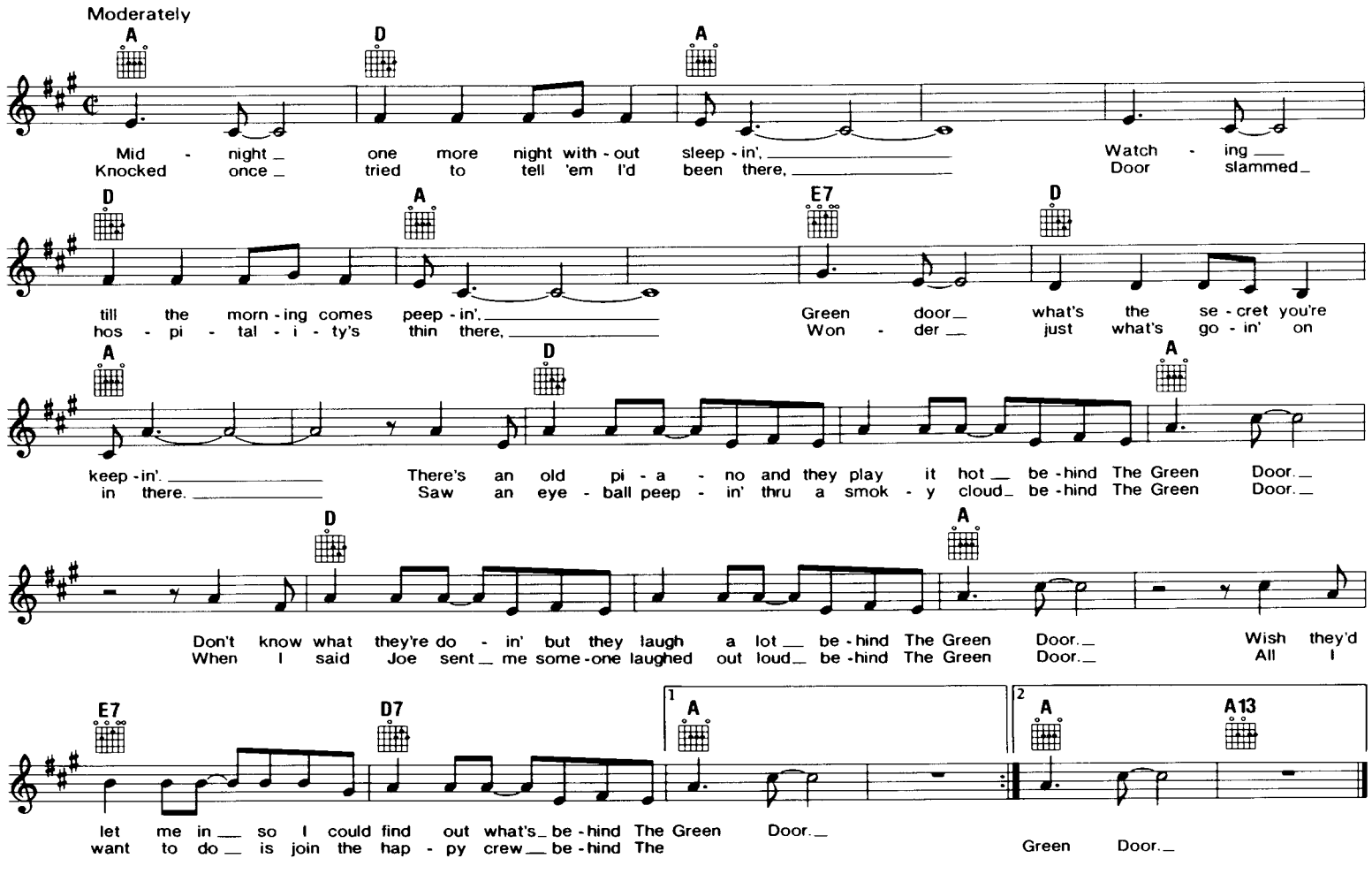





## THE GREEN DOOR

Copyright © 1956 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
BOB DAVIE & MARVIN MOORE
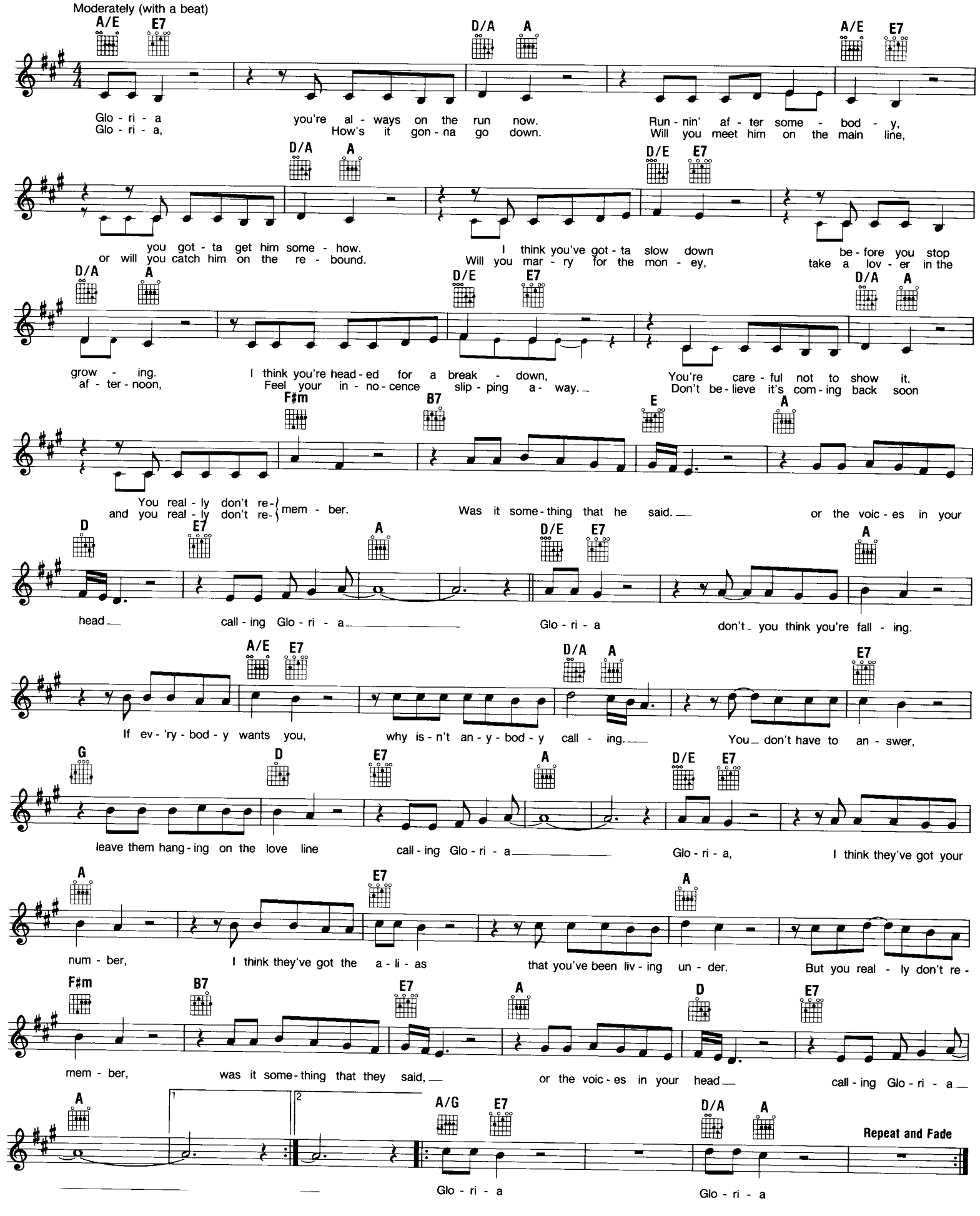


# GLORIA

© Copyright 1980 by S.p.A. Melodi Casa Editrice, Milan, Italy
Sole Selling Agent Sugar Song Publications, Inc. and Music Corporation of America, Inc., New York, NY

Original Words and Music by
GIANCARLO BIGAZZI & UMBERTO TOZZI
English Lyrics by TREVOR VEITCH

Moderately (with a beat)
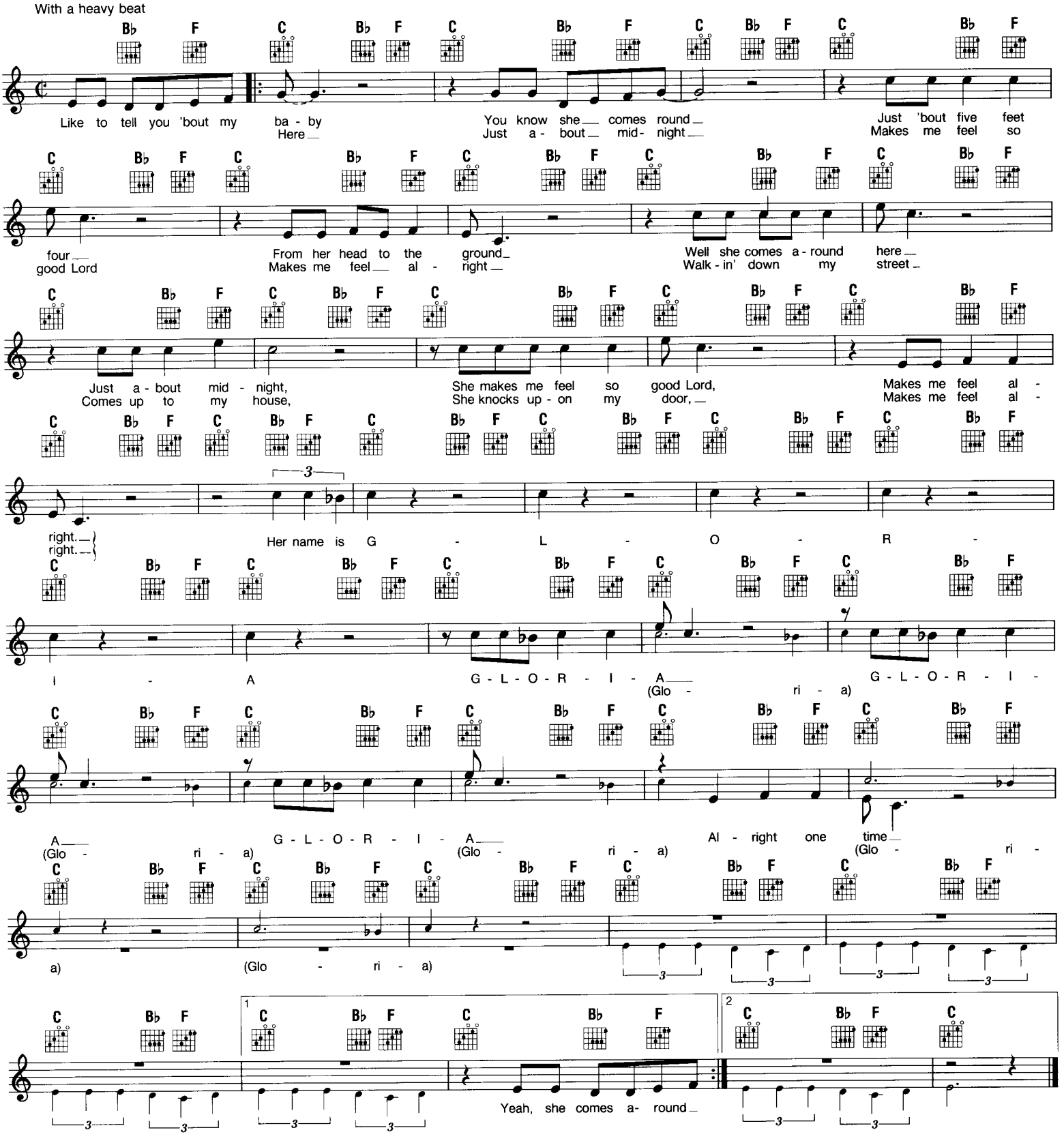


# GLORIA

Copyright © 1965 by January Music Corp. and Hyde Park Music Company Ltd.
Published in the U.S.A. and Canada by Unichappell Music, Inc. and Bernice Music, Inc.
All rights administered by Unichappell Music, Inc.

Words and Music by
VAN MORRISON
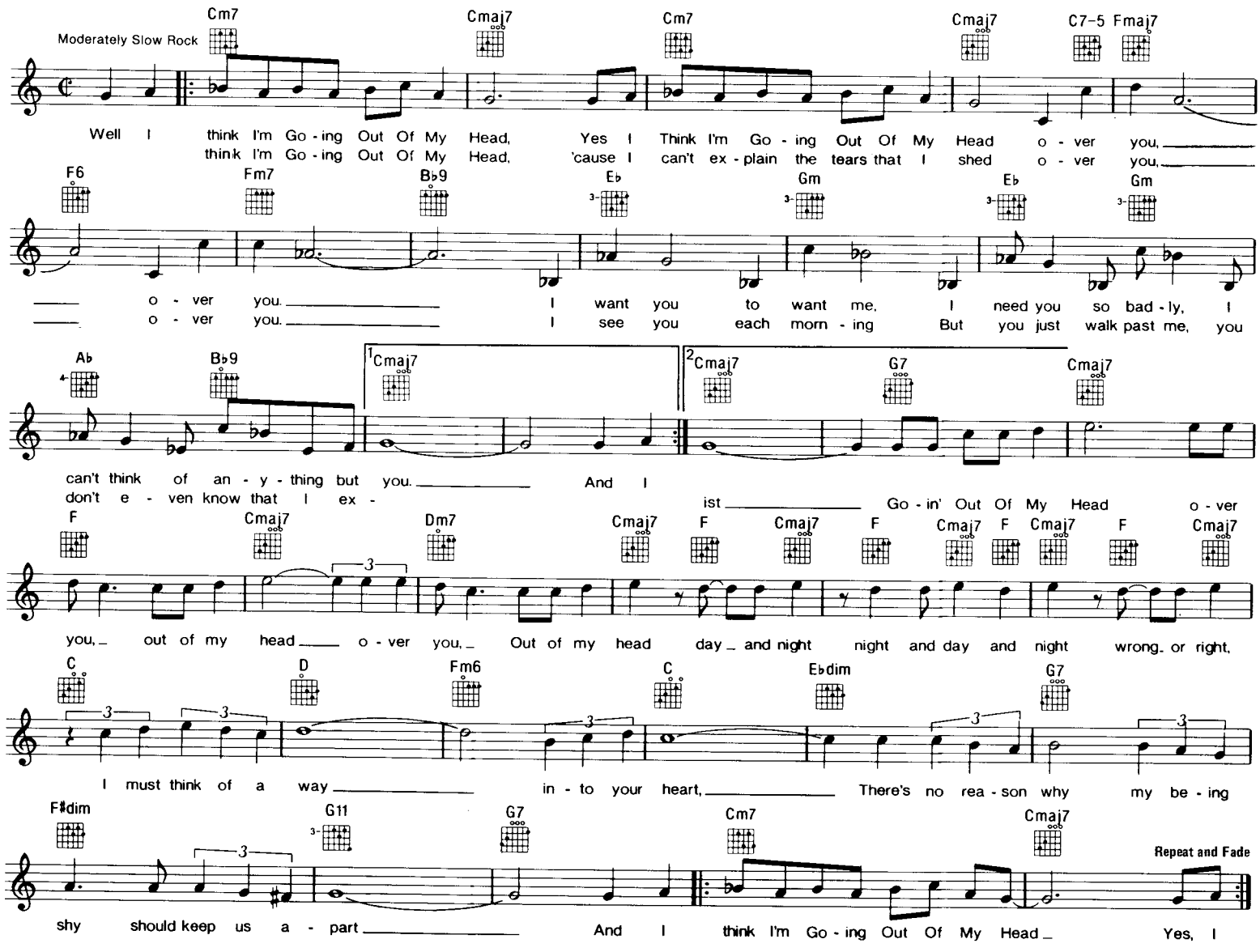
With a heavy beat



## GOIN' OUT OF MY HEAD

Copyright © 1964 Vogue Music (c/o The Welk Music Group, Santa Monica, CA 90401)

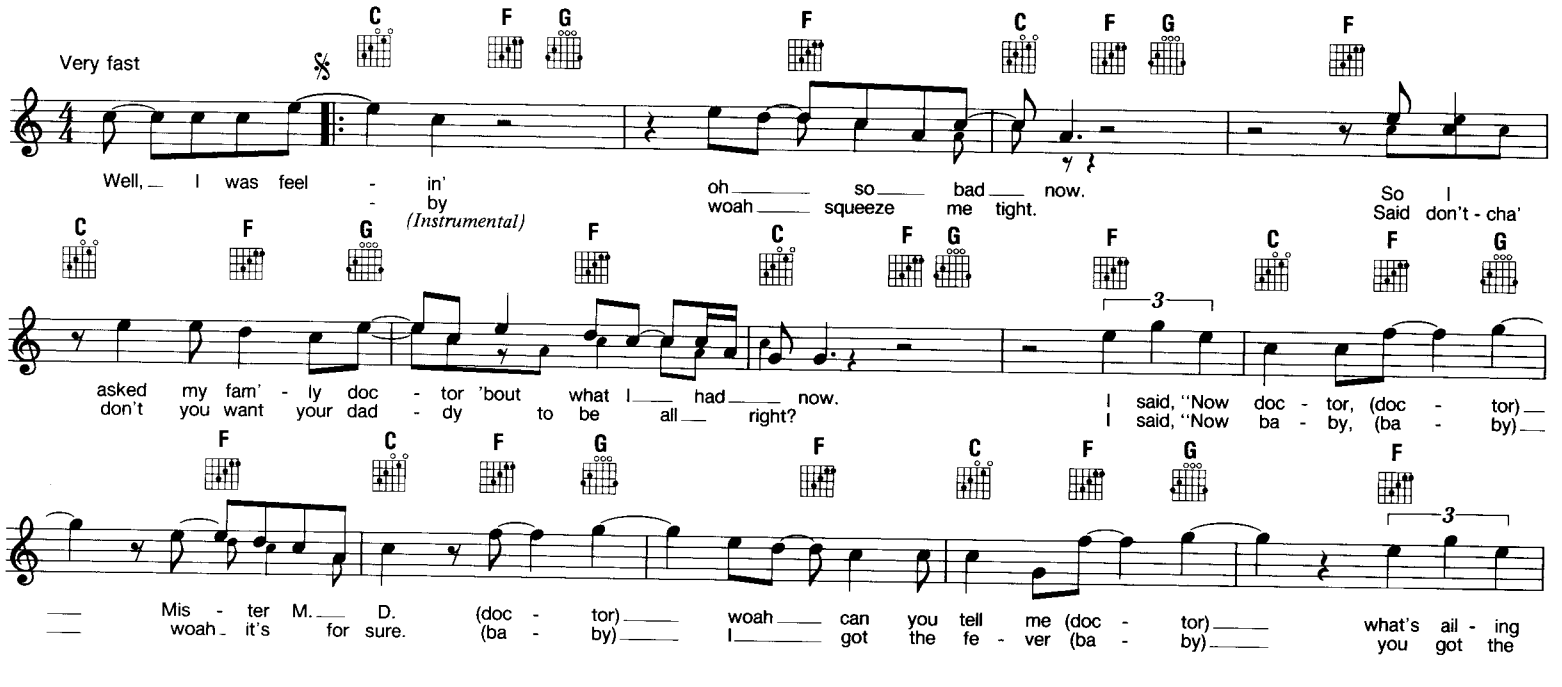
Words and Music by
TEDDY RANDAZZO & BOBBY WEINSTEIN

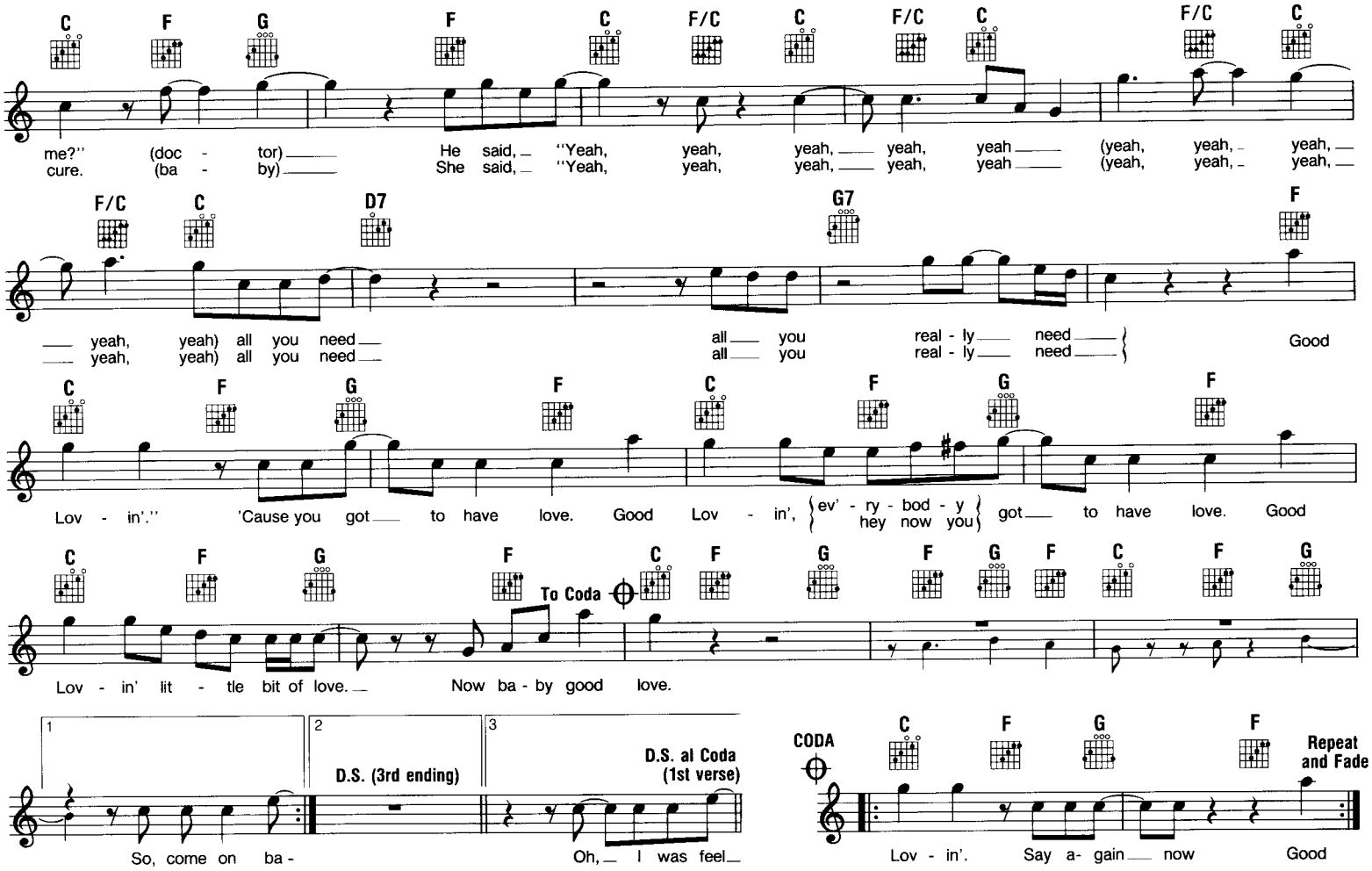



## GOOD LOVIN'

Copyright © 1965 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.

Words and Music by
RUDY CLARK & ART RESNICK

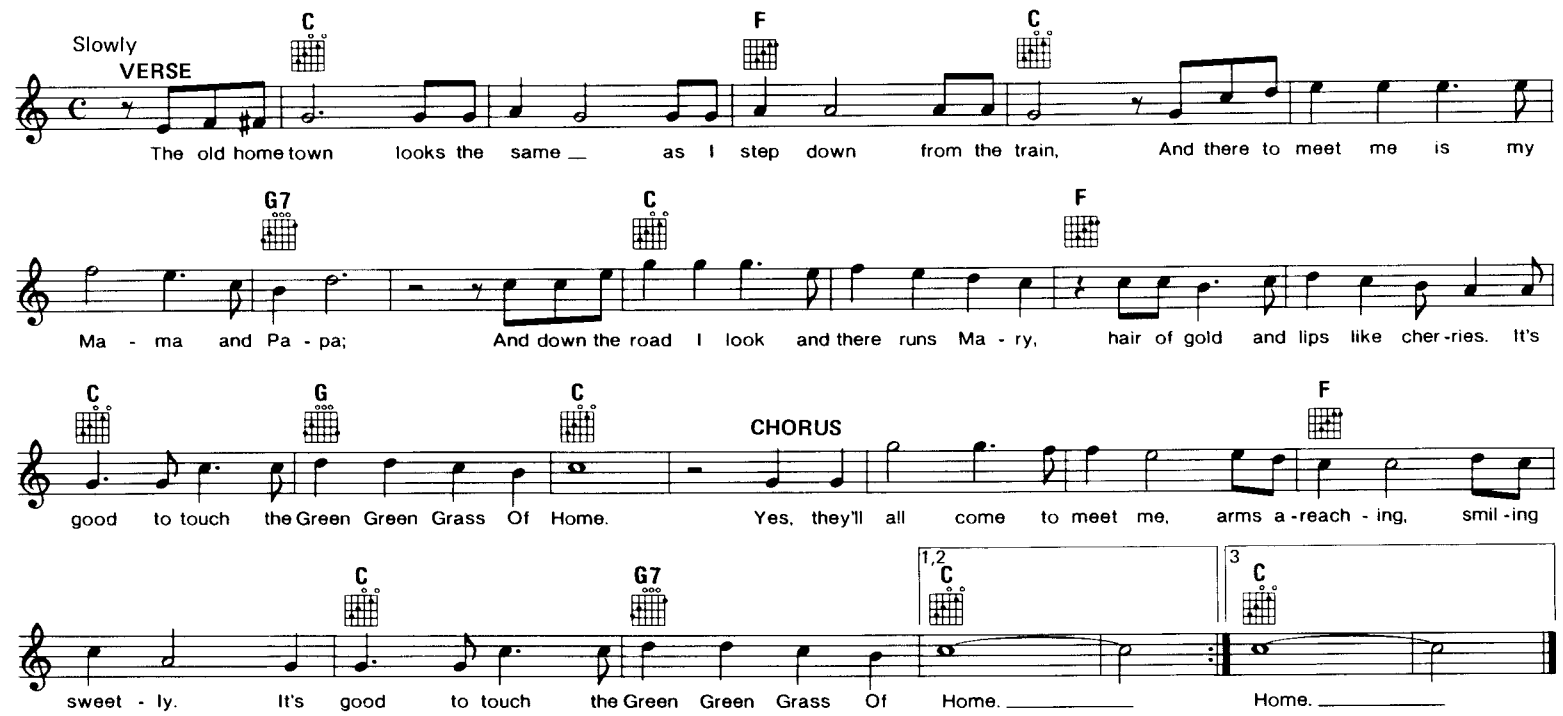





## GREEN GREEN GRASS OF HOME

Copyright © 1965 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Words and Music by
CURLY PUTMAN




2. The old house is still standing tho' the paint is cracked and dry,
And there's that old oak tree that I used to play on.
Down the lane I walk with my sweet Mary, hair of gold and lips like cherries:
It's good to touch the green green grass of home.

3. Then I awake and look around me at the grey walls that surround me,
And I realize that I was only dreaming,
For there's a guard and there's a sad old Padre, arm in arm we'll walk at daybreak,
Again I'll touch the green green grass of home.
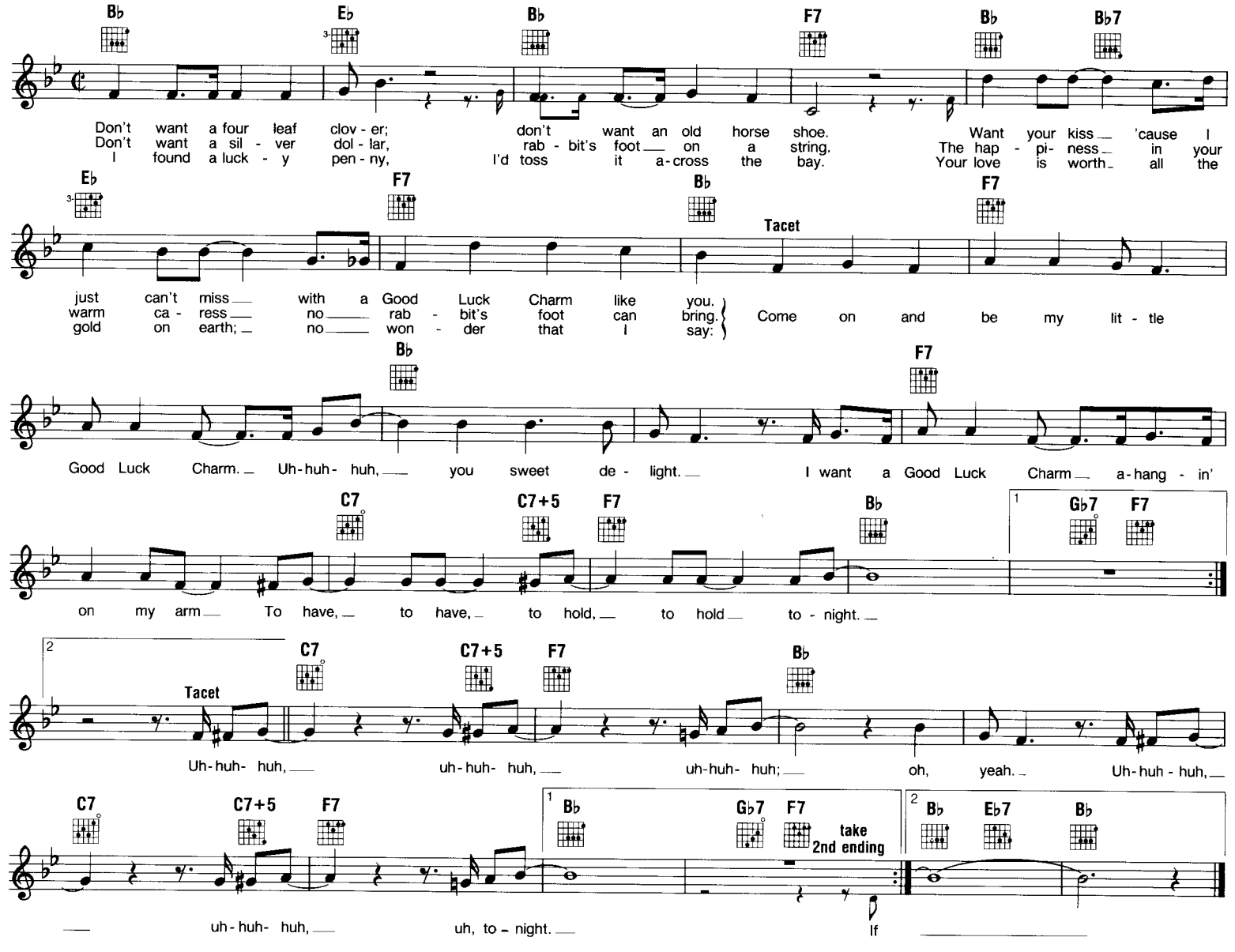
CHORUS:
Yes, they'll all come to see me in the shade of that old oak tree,
As they lay me 'neath the green green grass of home.

# GOOD LUCK CHARM

Copyright © 1962 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

Words and Music by
AARON SCHROEDER & WALLY GOLD

Moderately

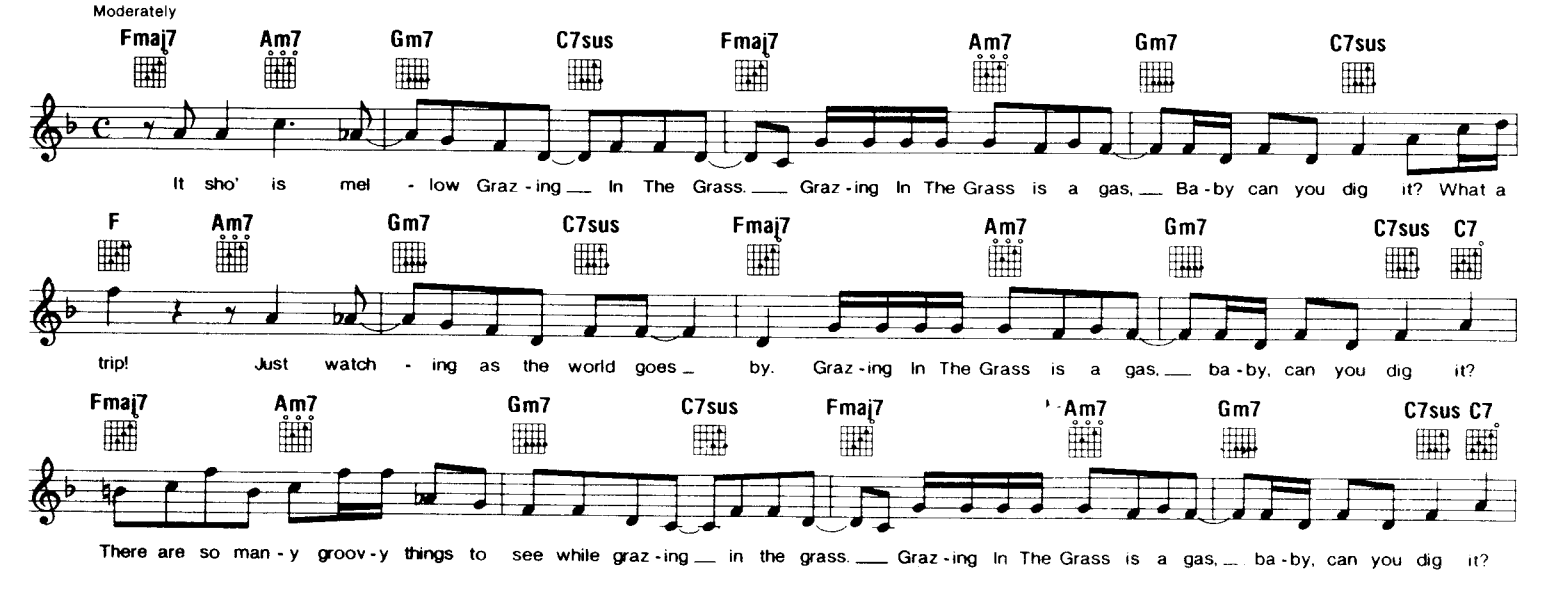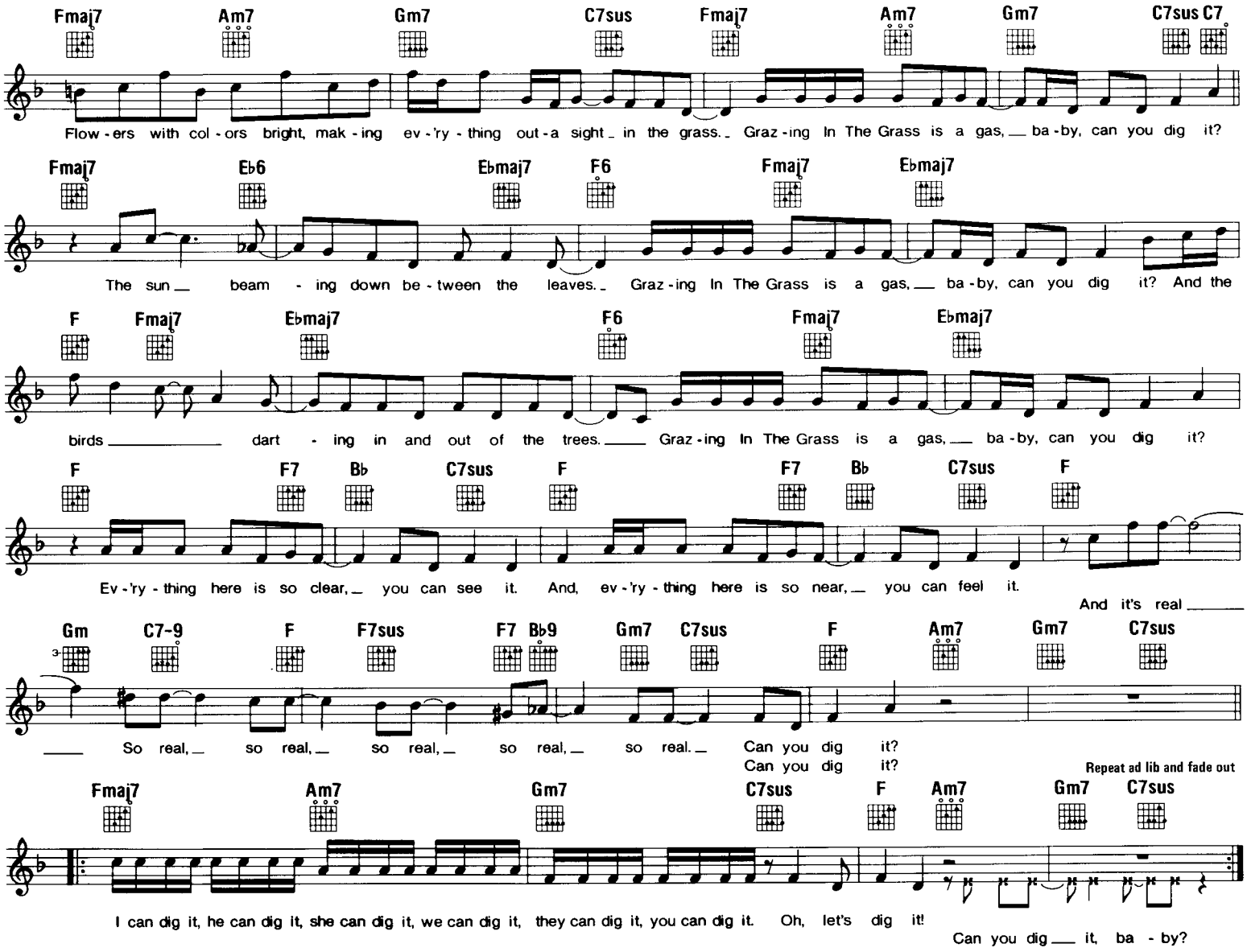



# GRAZING IN THE GRASS

© 1968 CHERIO CORP.

Words by HARRY ELSTON
Music by PHILEMON HOU

Moderately

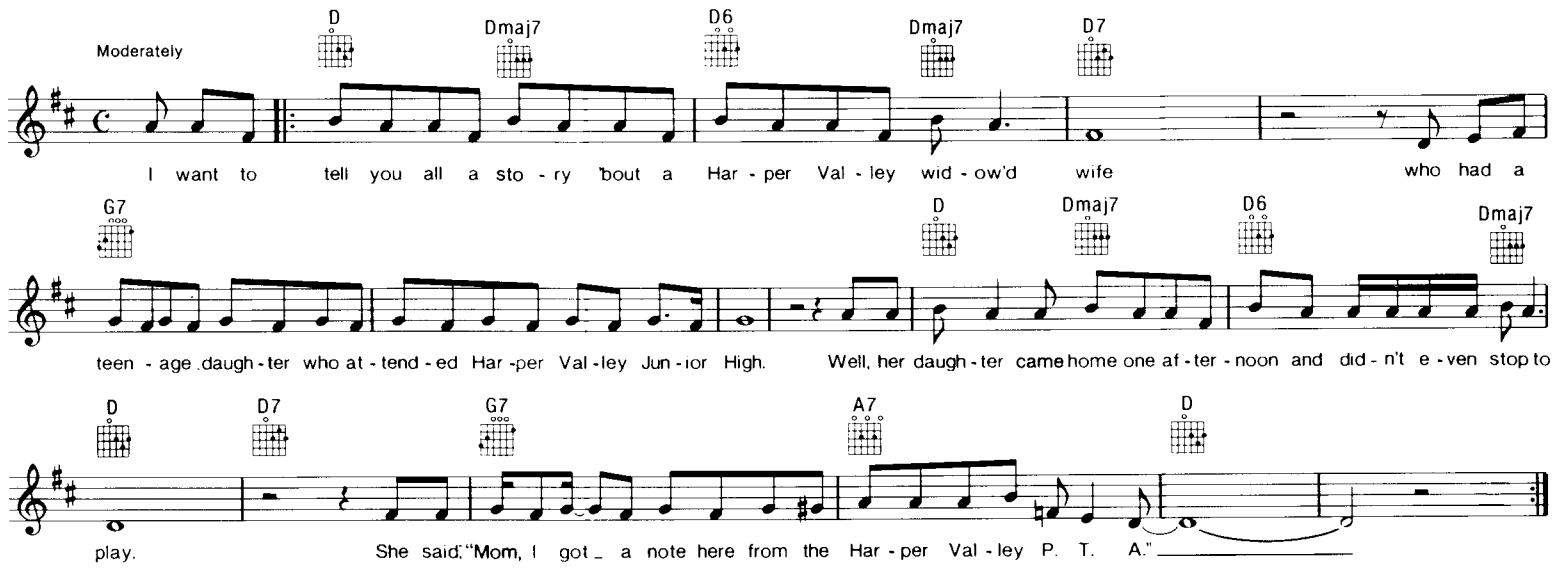





## HARPER VALLEY P.T.A.

Copyright © 1967 by Newkeys Music
Copyright assigned to Unichappell Music, Inc. and Morris Music, Inc.
All rights administered by Unichappell Music, Inc. throughout the world

Words and Music by
TOM T. HALL




2. The note said, Mrs. Johnson, you're wearing your dresses way too high—
It's reported you've been drinking and a-runnin' 'round with men and going wild.
We don't believe you ought to be a-bringing up your little girl this way—
It was signed by the secretary, Harper Valley P.T.A.

3. Well, it happened that the P.T.A. was gonna meet that very afternoon—
They were sure surprised when Mrs. Johnson wore her mini-skirt into the room.
As she walked up to the blackboard, I still recall the words she had to say.
She said, "I'd like to address this meeting of the Harper Valley P.T.A.
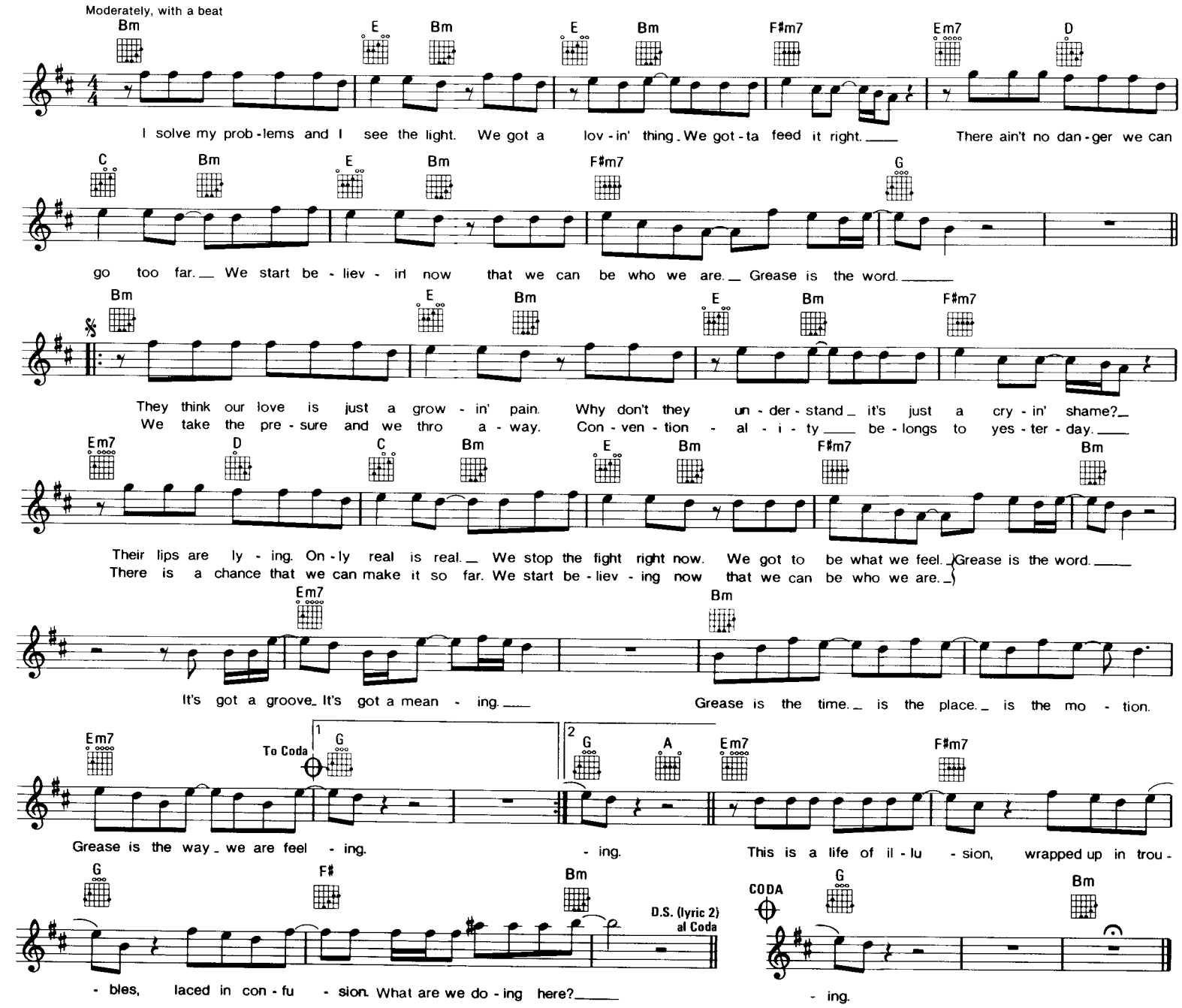
4. Well, there's Bobby Taylor sittin' there and seven times he's asked me for a date.
Mrs. Taylor sure seems to use a lot of ice whenever he's away.
And Mr. Baker, can you tell us why your secretary had to leave this town?
And shouldn't widow Jones be told to keep her window shades all pulled completely down?

5. Well, Mr. Harper couldn't be here 'cause he stayed too long at Kelly's bar again.
And if you smell Shirley Thompson's breath, you'll find she's had a little nip of gin.
Then you have the nerve to tell me you think that as a mother I'm not fit.
Well, this is just a little Peyton Place and you're all Harper Valley hypocrites.
No, I wouldn't put you on, because it really did, it happened just this way,
The day my mama socked it to the Harper Valley P.T.A.

# GREASE

Copyright © 1978 by Robin Gibb, Barry Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

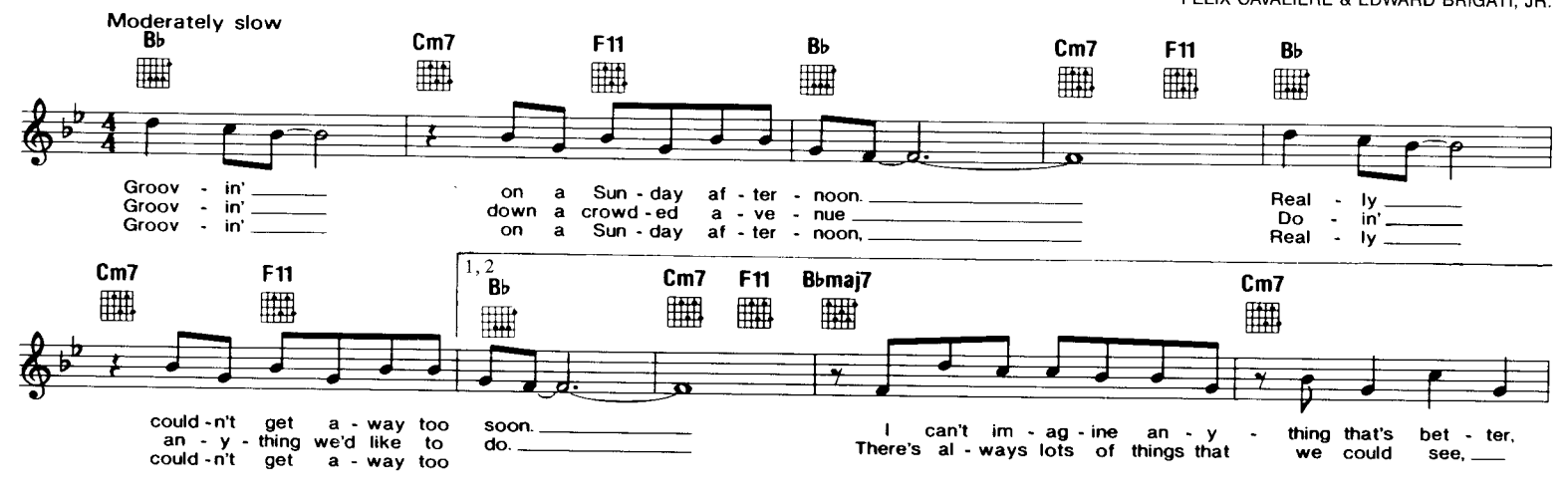
Words and Music by
BARRY GIBB

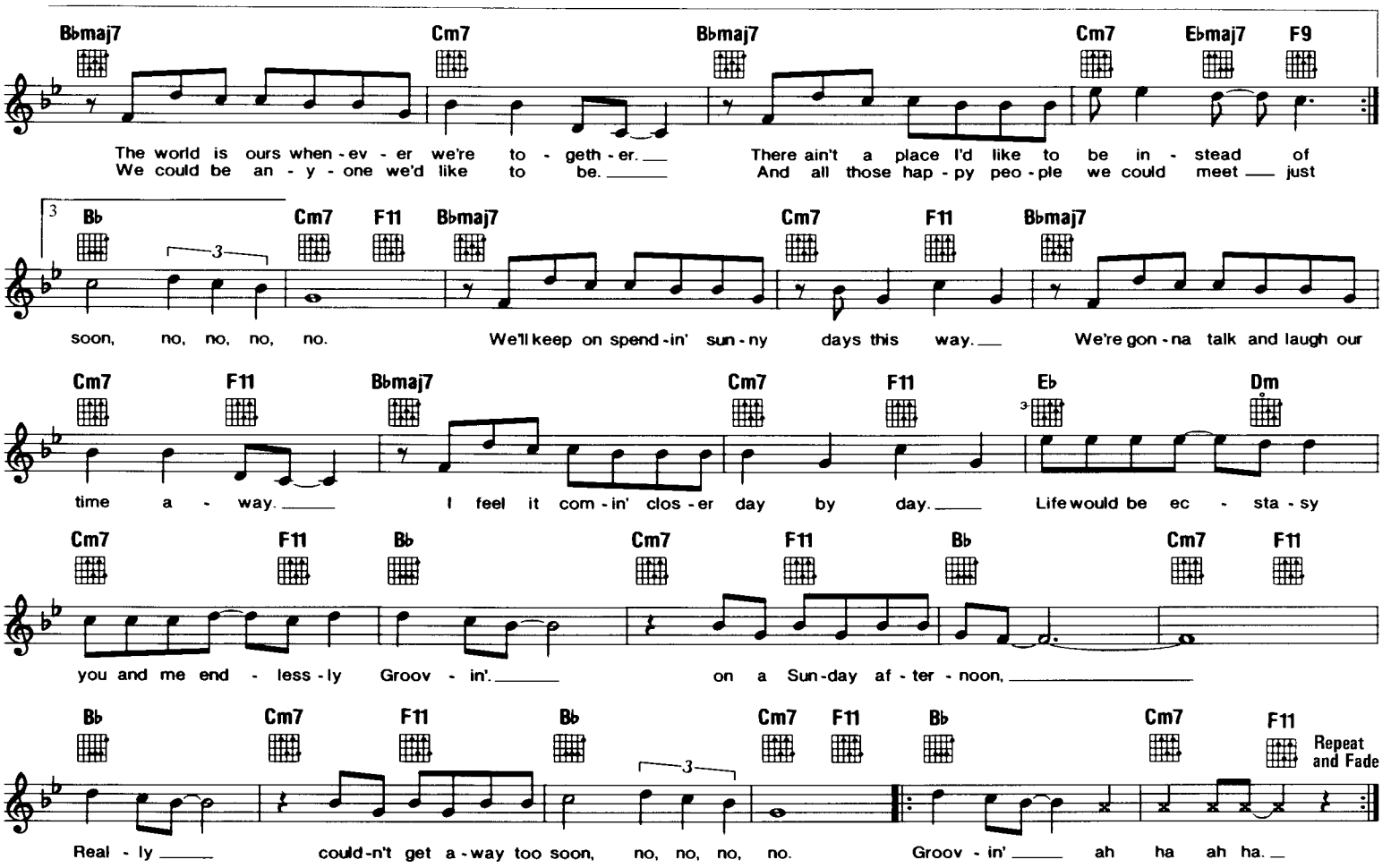



# GROOVIN'

Copyright © 1967 DOWNTOWN MUSIC CO., A Division of PURPLE RECORDS DISTRIBUTING CORP., N.Y., N.Y.

Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI, JR.
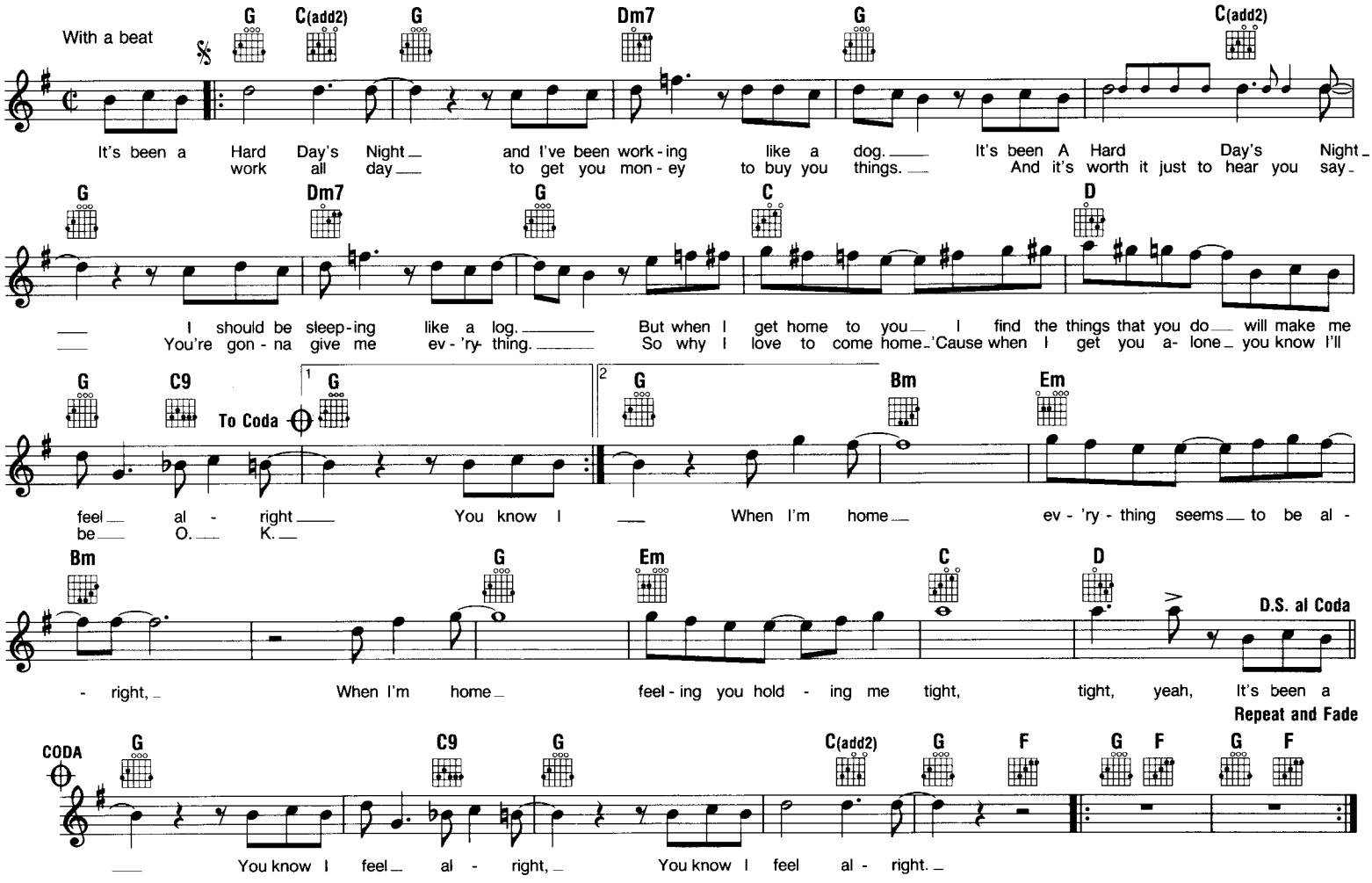





## A HARD DAY'S NIGHT

Copyright © 1964 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN) & CBS UNART CATALOG INC.
Used by Permission
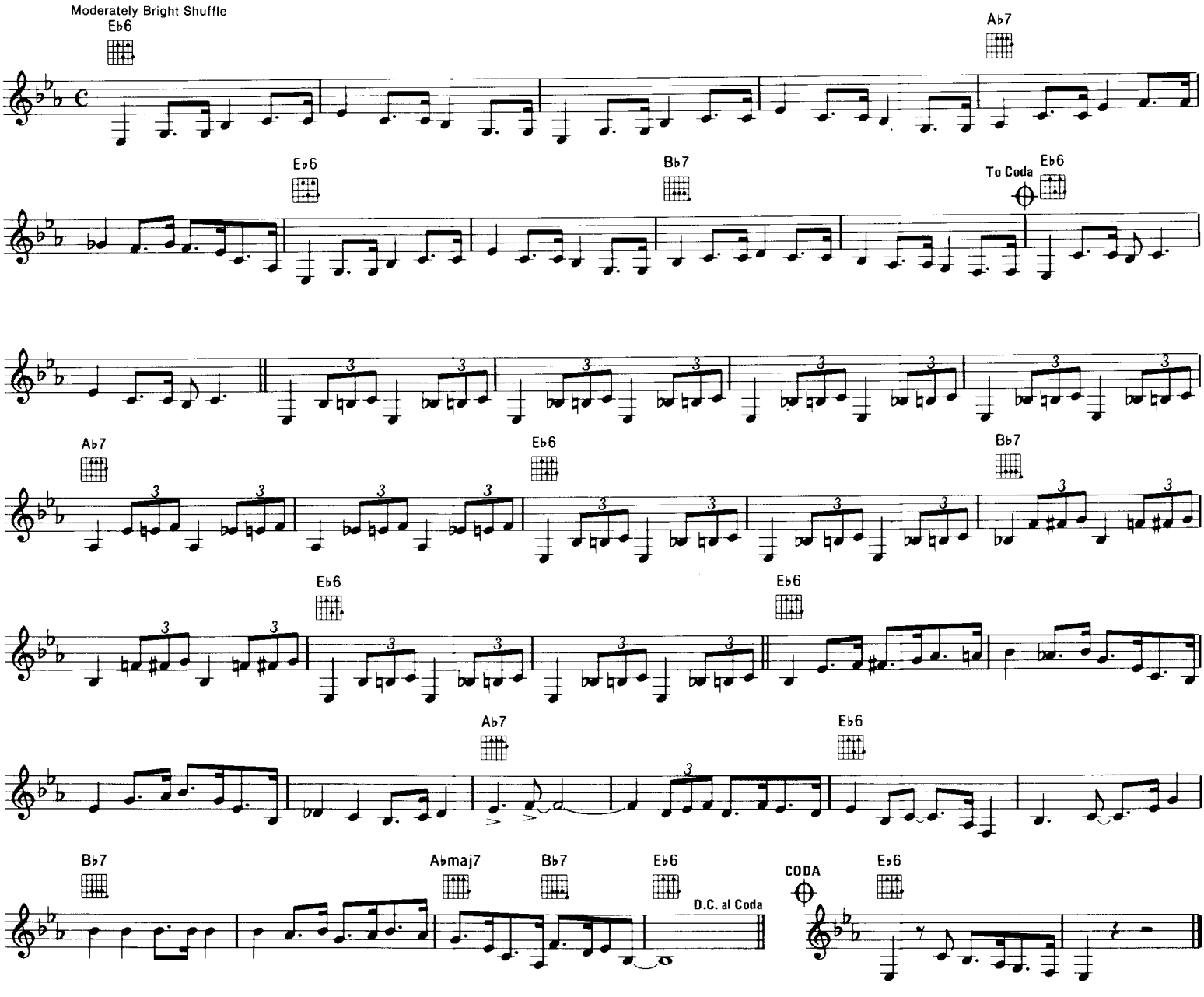
Words and Music by
JOHN LENNON & PAUL McCARTNEY



# GUITAR BOOGIE SHUFFLE

Copyright 1946, Renewed, 1959, Shapiro, Bernstein & Co., Inc., New York.

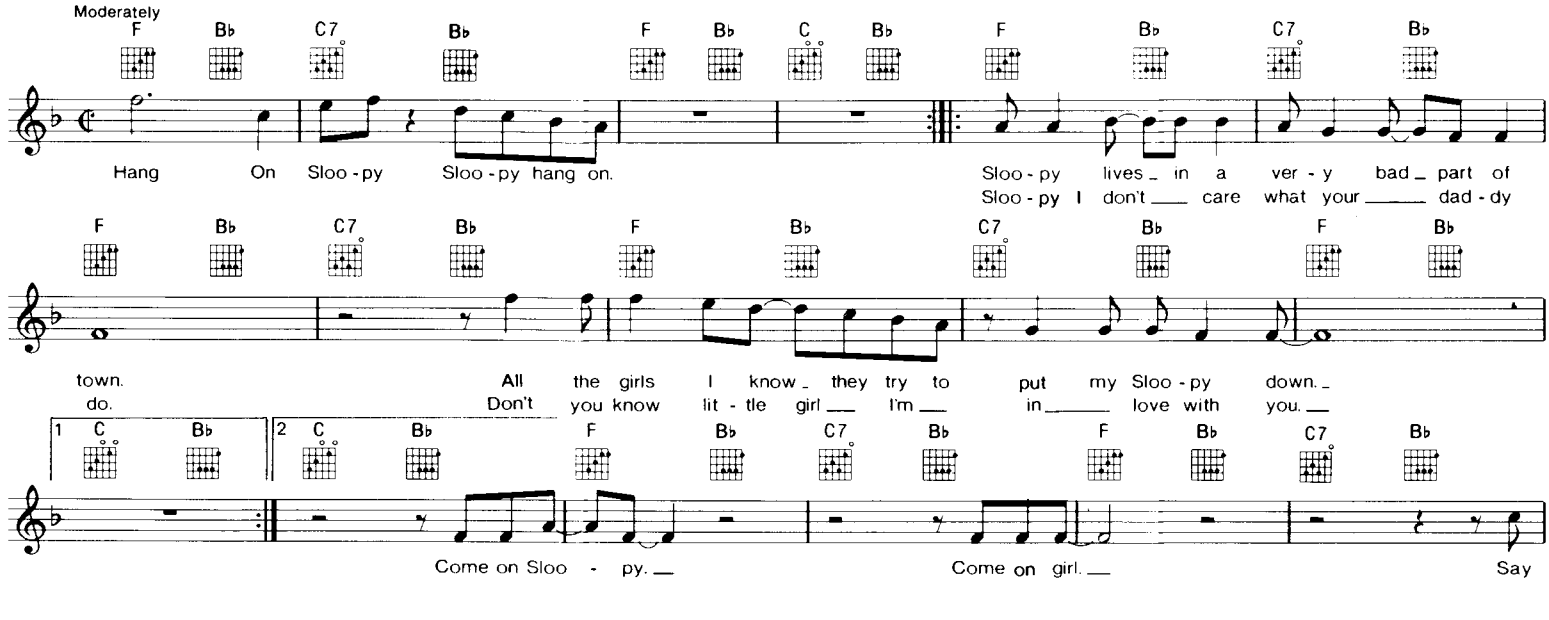
By ARTHUR SMITH

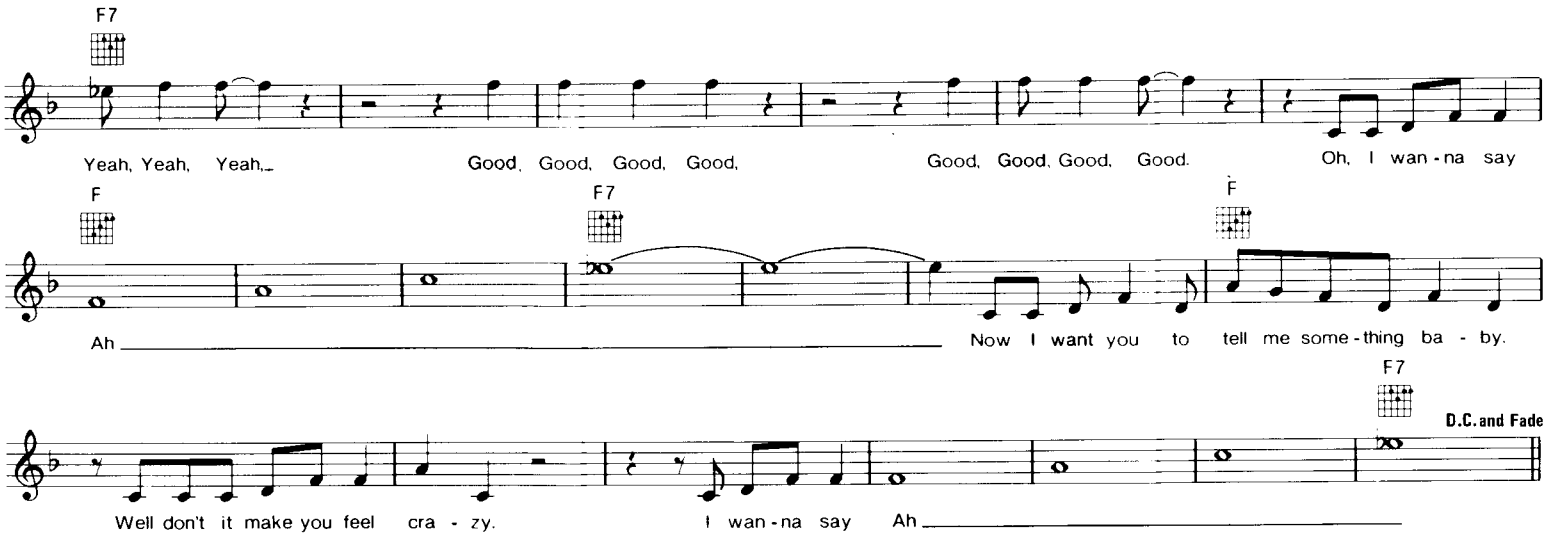



# HANG ON SLOOPY

Copyright © 1964 by Picturetone Music Publishing Corp.
Published in the U.S.A. & Canada by Morris Music, Inc. (Unichappell Music Inc., Administrator) & Robert Mellin, Inc.

Words and Music by
BURT RUSSELL & VICK KNIGHT
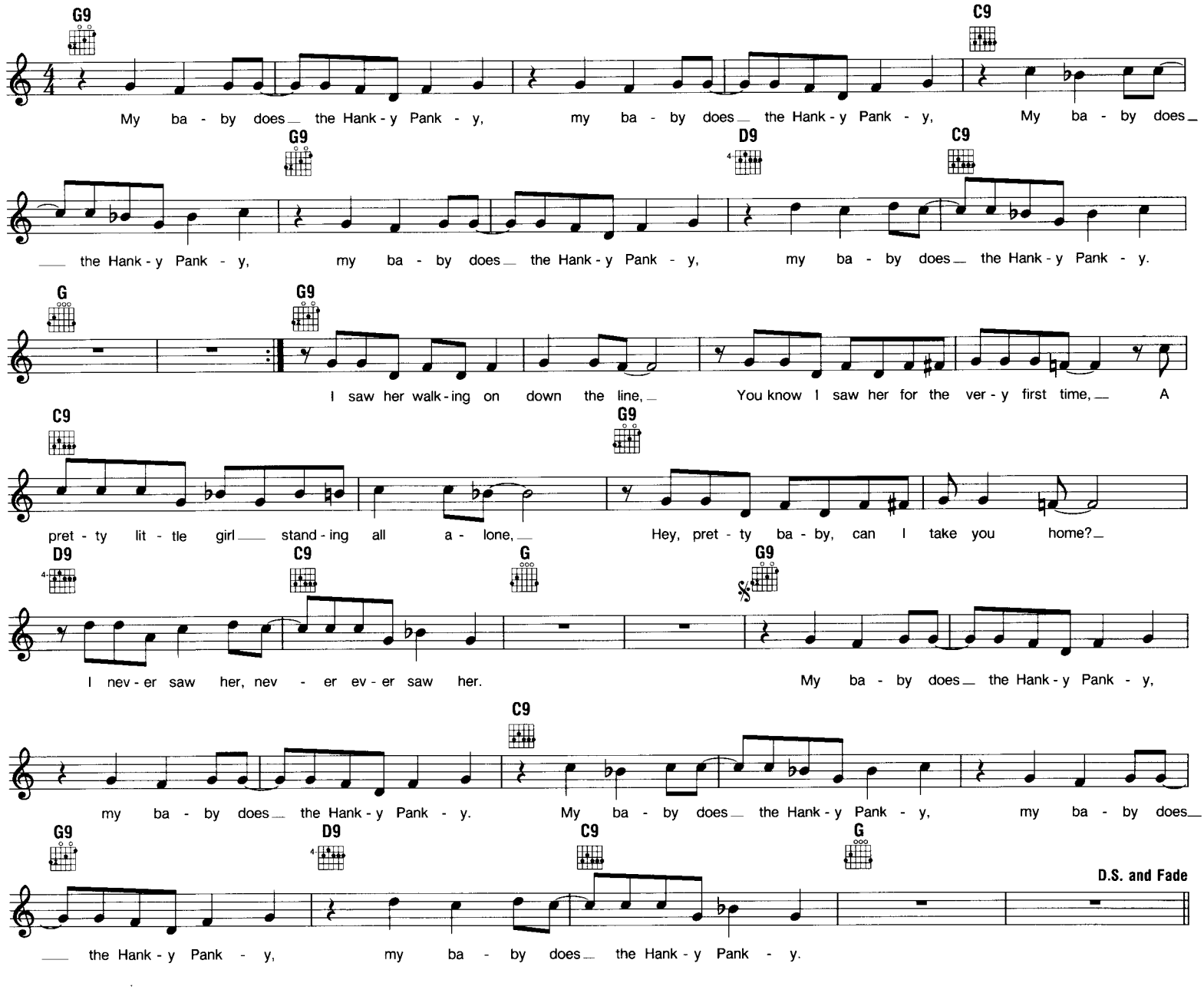





## HANKY PANKY

Copyright © 1962 & 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
JEFF BARRY & ELLIE GREENWICH

Moderate Boogie-Rock
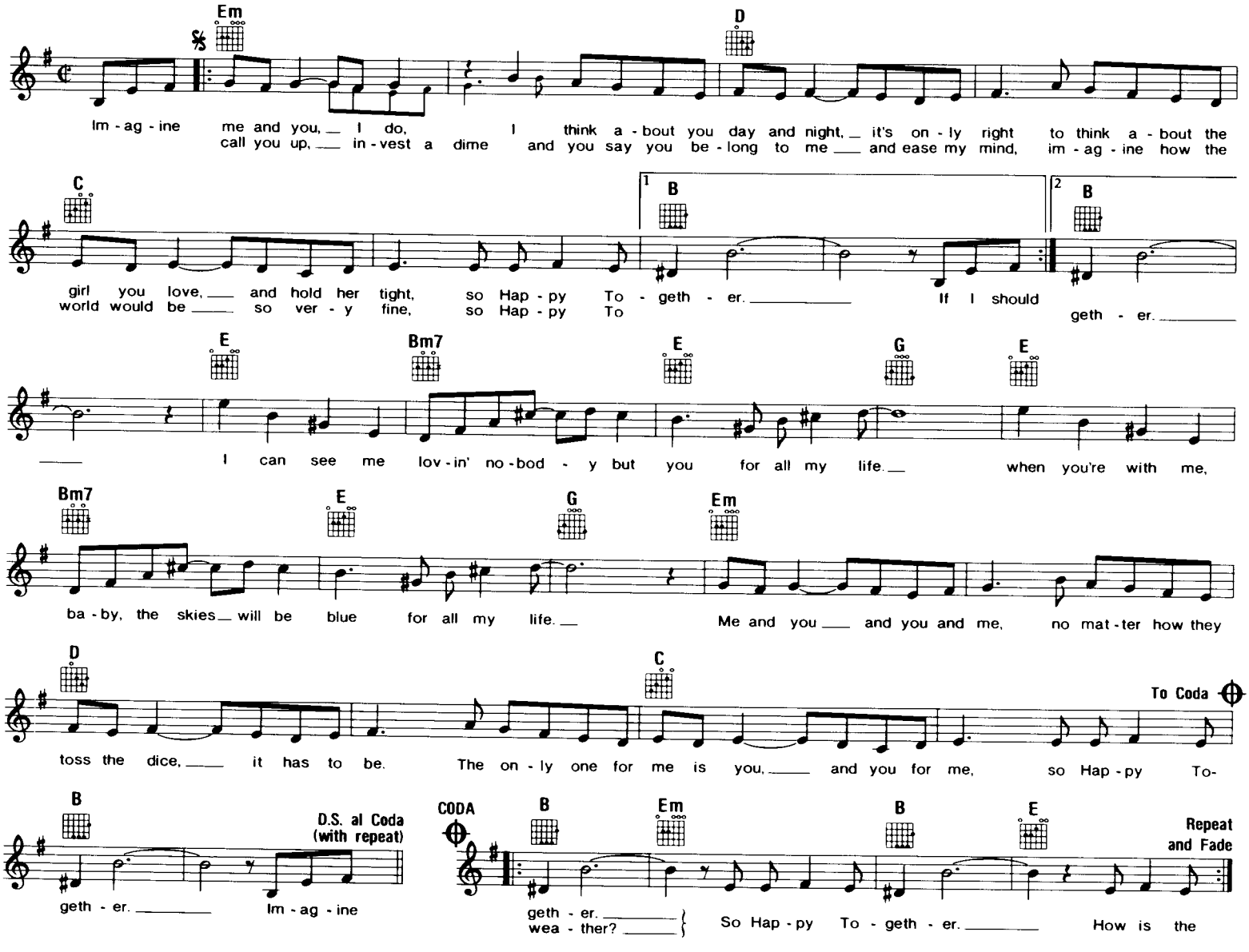


# HAPPY TOGETHER

Copyright © 1966, 1967 by Alley Music Corp. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
GARRY BONNER & ALAN GORDON

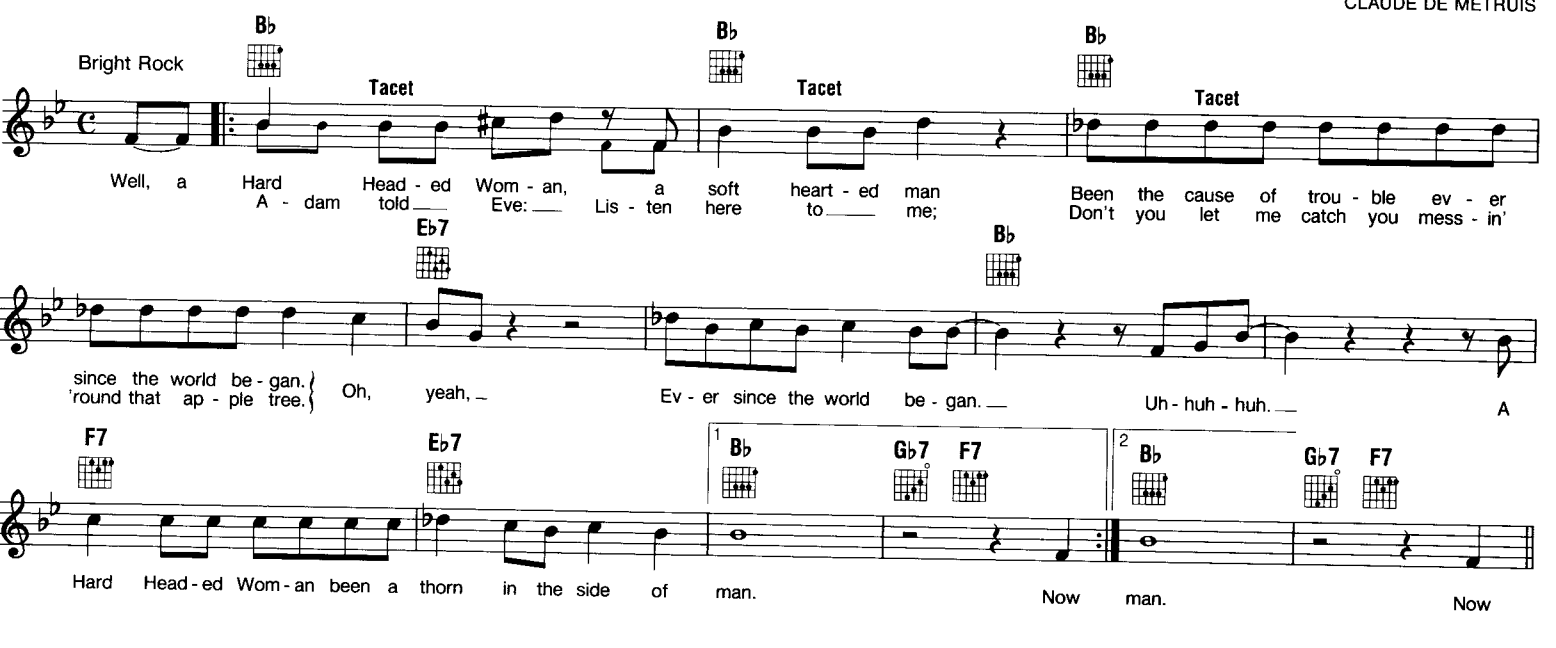
Steady, solid beat ($\overset{3}{\sqcap}$)

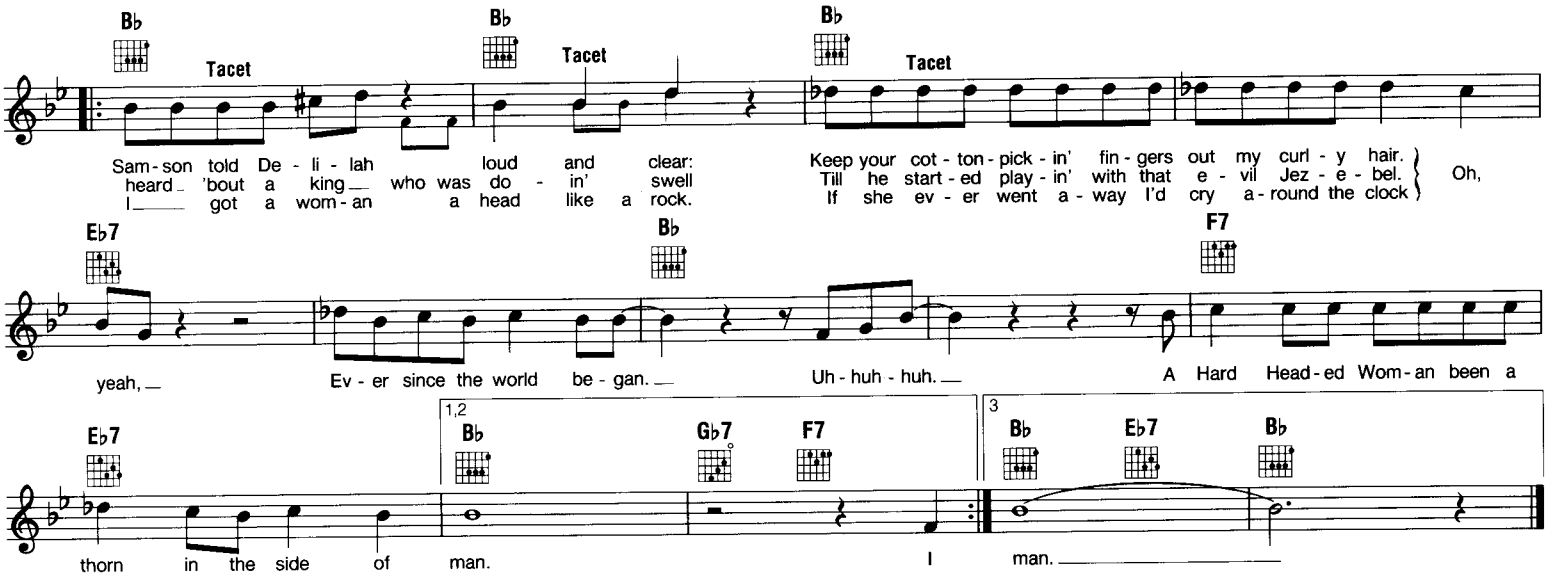



# HARD HEADED WOMAN

Copyright © 1958 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, publisher)

Words and Music by
CLAUDE DE METRUIS
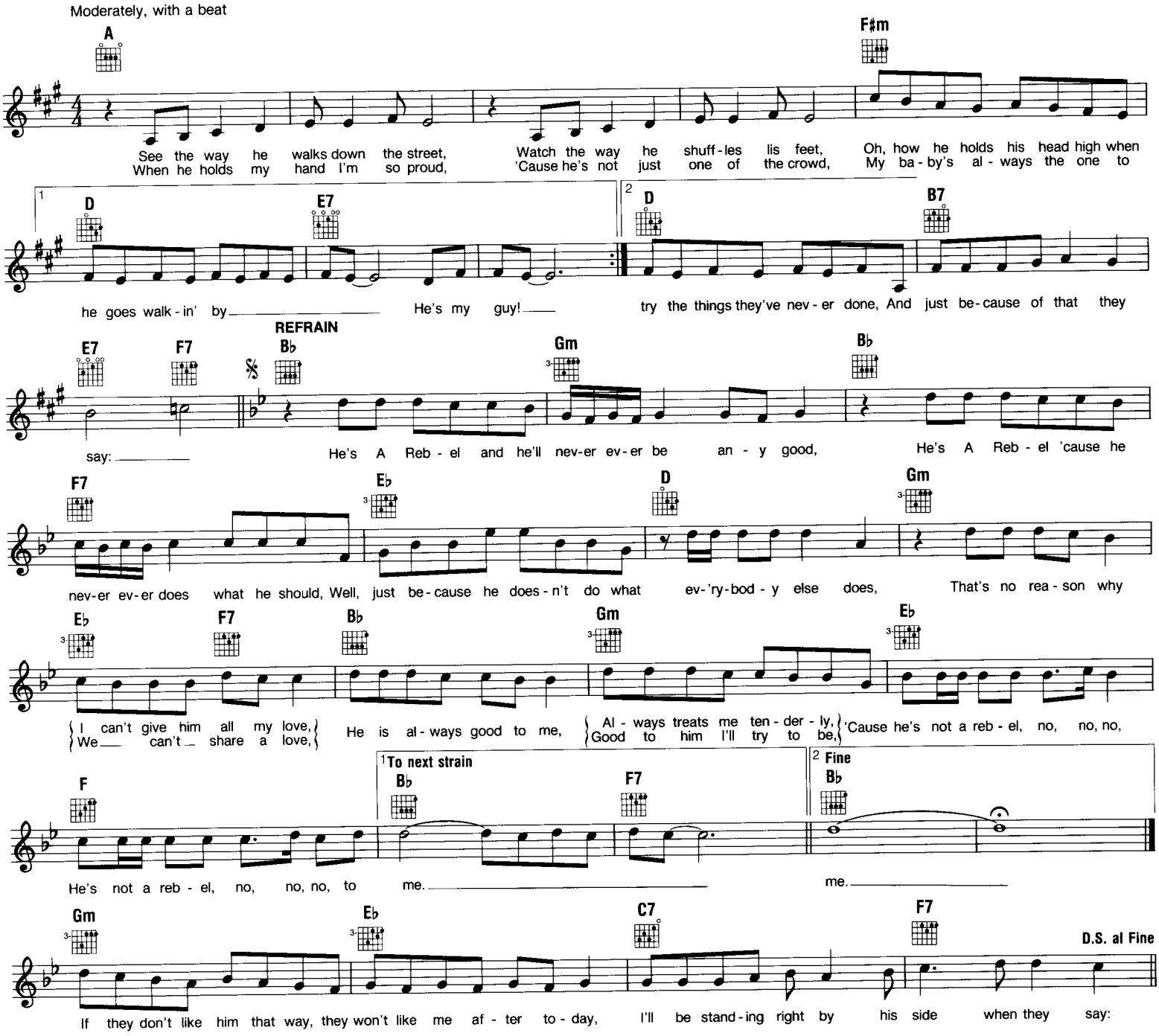





## HE'S A REBEL

Copyright © 1962 by Six Continents Music Publishing
Assigned to Unichappell Music, Inc.

Words and Music by
GENE PITNEY
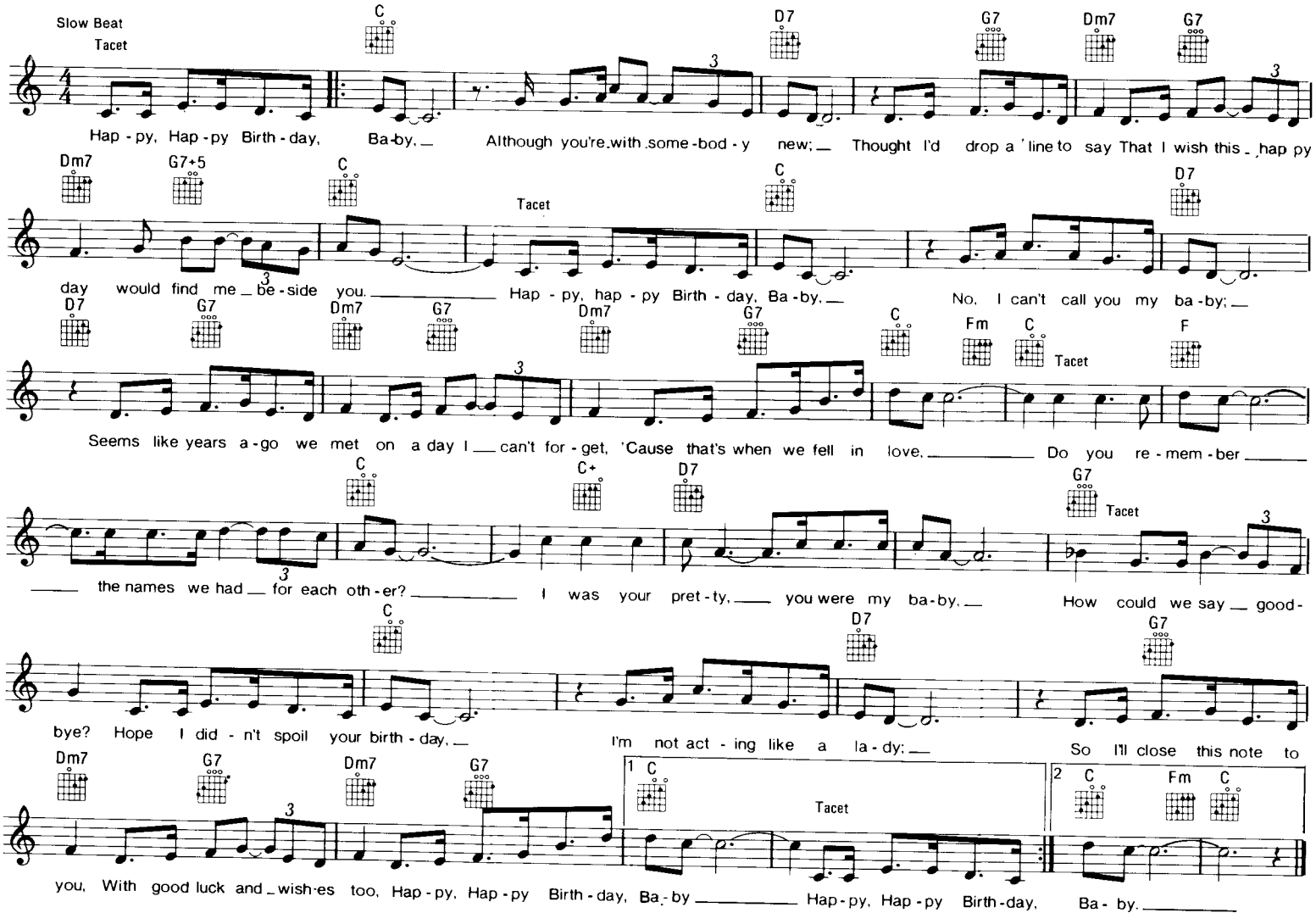
Moderately, with a beat



## HAPPY, HAPPY BIRTHDAY BABY

Copyright © 1956, 1957 (Renewed) by Arc Music Corp.

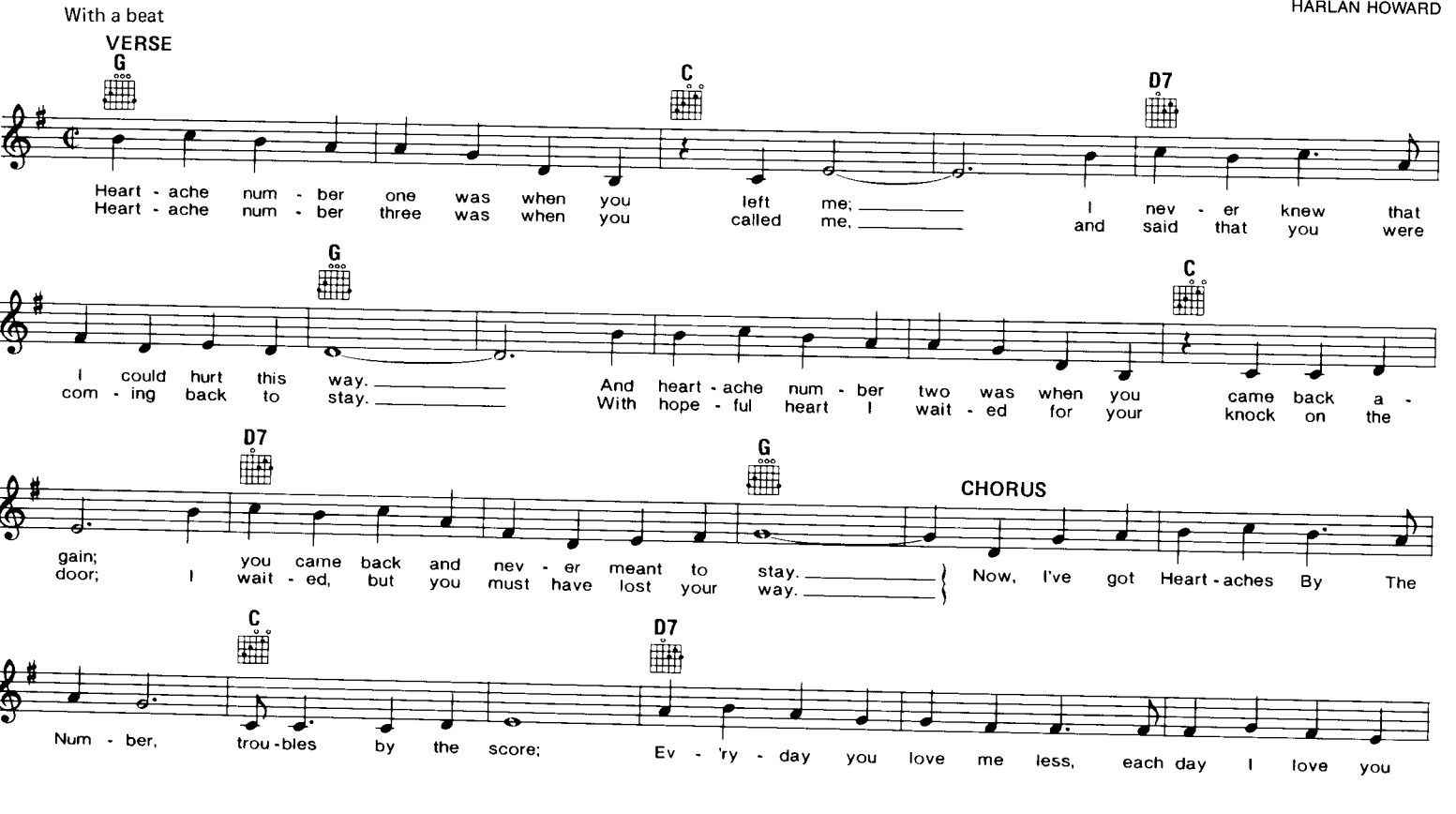
Words and Music by
MARGO SYLVIA & GILBERT LOPEZ

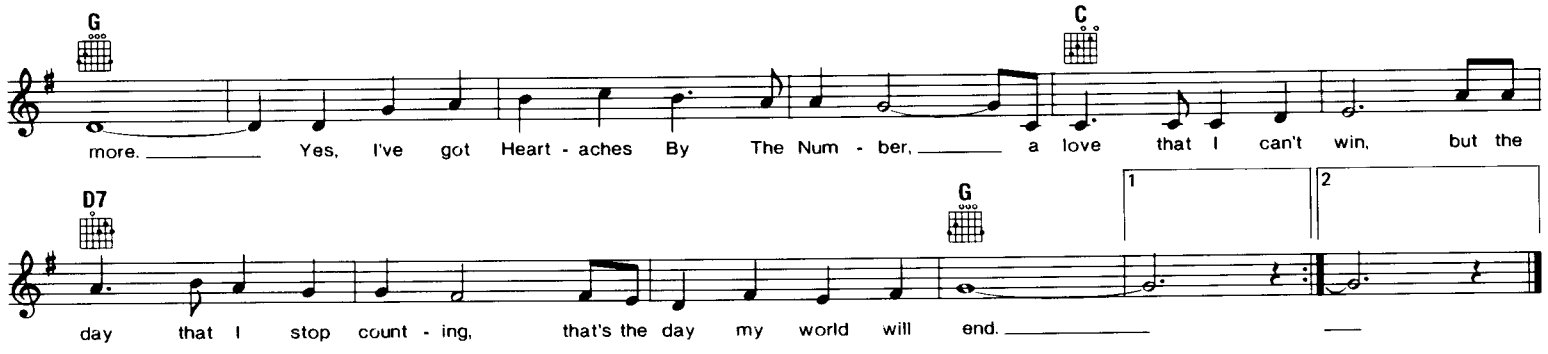



## HEARTACHES BY THE NUMBER

Copyright © 1959 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Words and Music by
HARLAN HOWARD
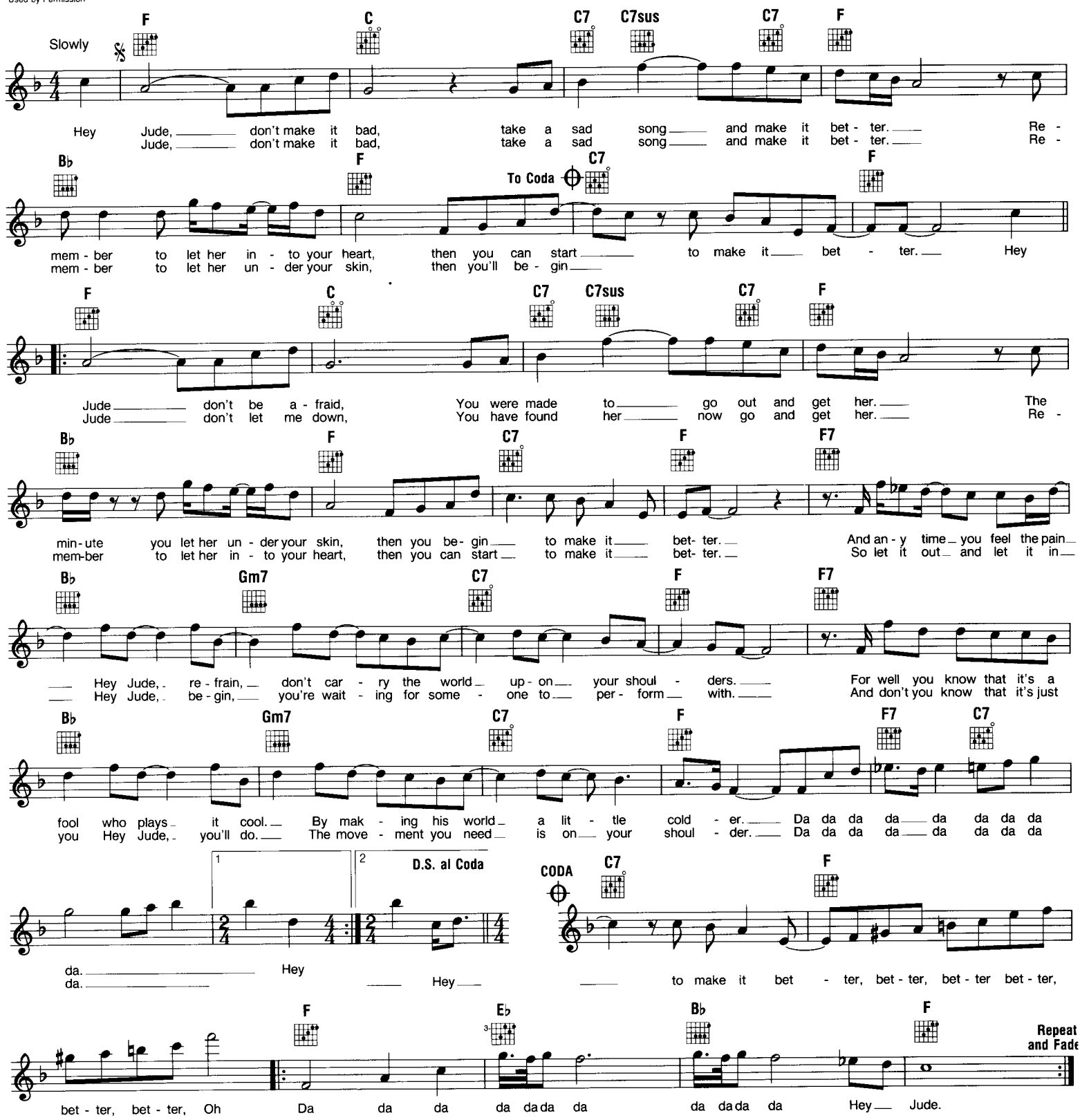





## HEY JUDE

Copyright © 1968 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

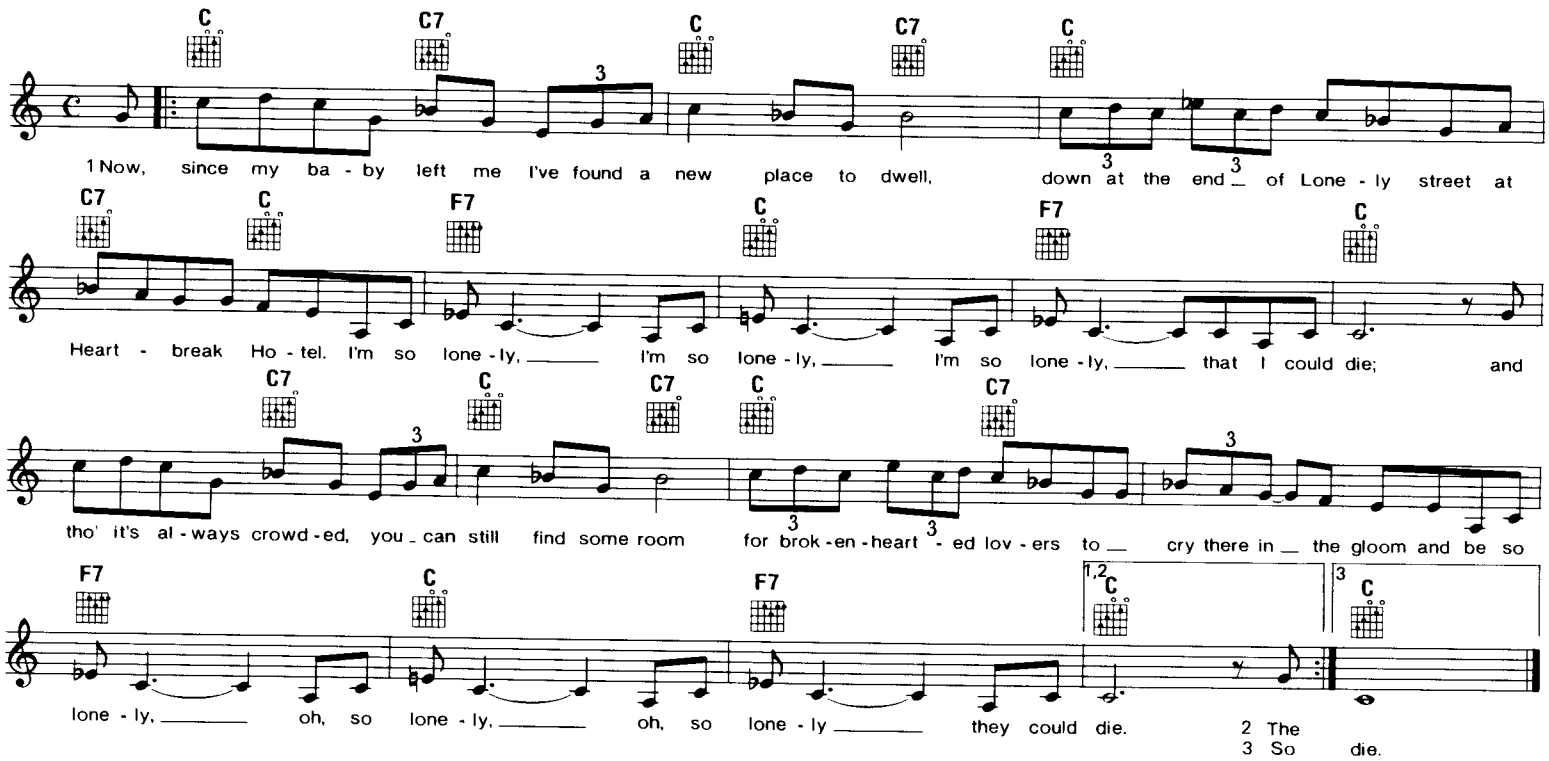


# HEARTBREAK HOTEL

Copyright © 1956 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203
Copyright Renewed

By MAE BOREN AXTON,
TOMMY DURDEN & ELVIS PRESLEY

Moderate blues




2. The bell hop's tears keep flowing, the desk clerk's dressed in black . . . They've been so long on Lonely street,
They never will go back. . . and they're so lonely. . . Oh, they're so lonely . . . they're so lonely . . . they pray to die.
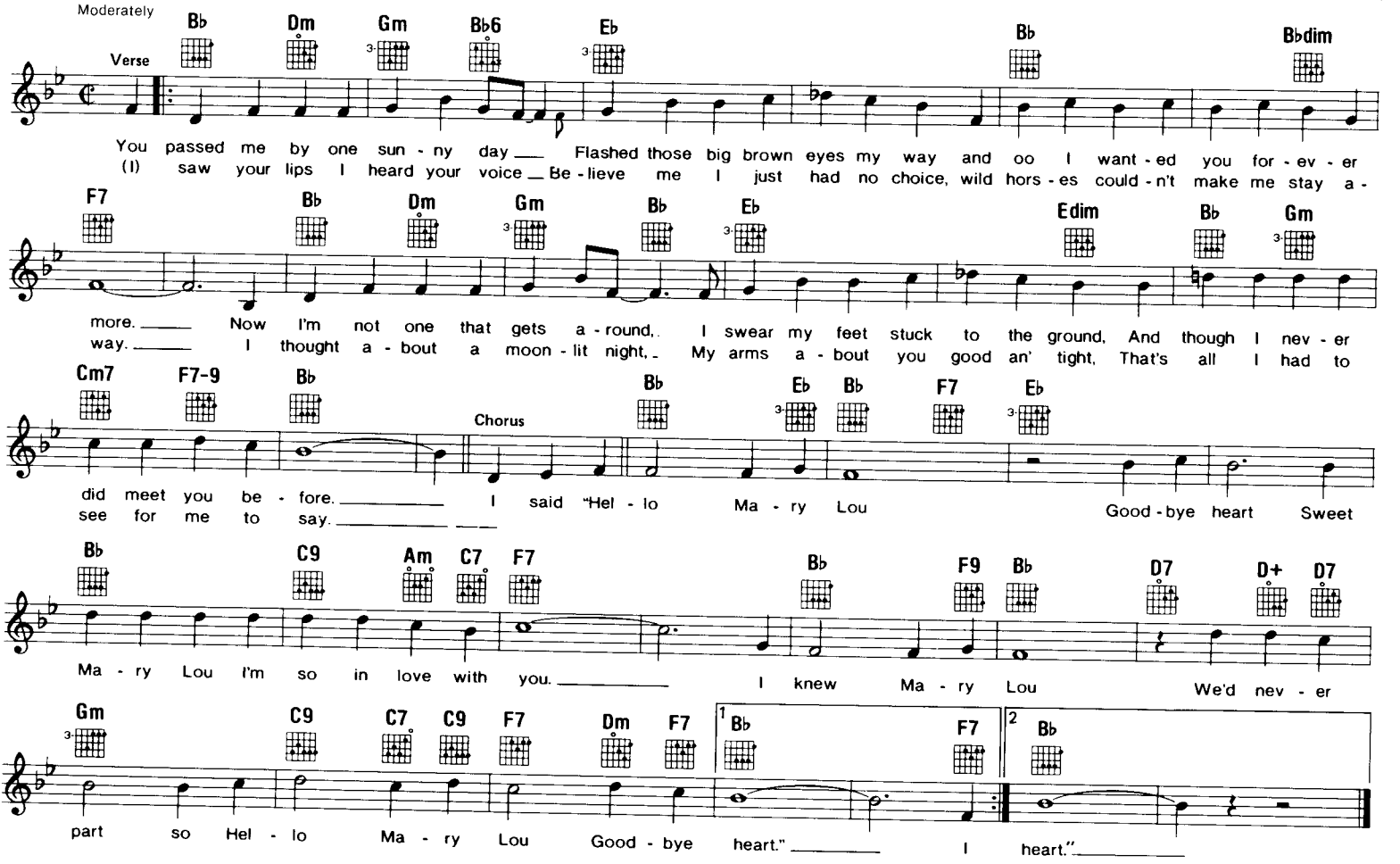
3. So, if your baby leaves and you have a tale to tell,
Just take a walk down Lonely street. . . to Heartbreak Hotel,
Where you'll be so lonely. . . and I'll be so lonely . . . We'll be so lonely . . . That we could die.

# HELLO MARY LOU

Copyright © 1960 by Six Continents Music Publishing, Inc.
All Rights Controlled by Unichappell Music, Inc.

Words and Music by
GENE PITNEY & C. MANGIARACINA
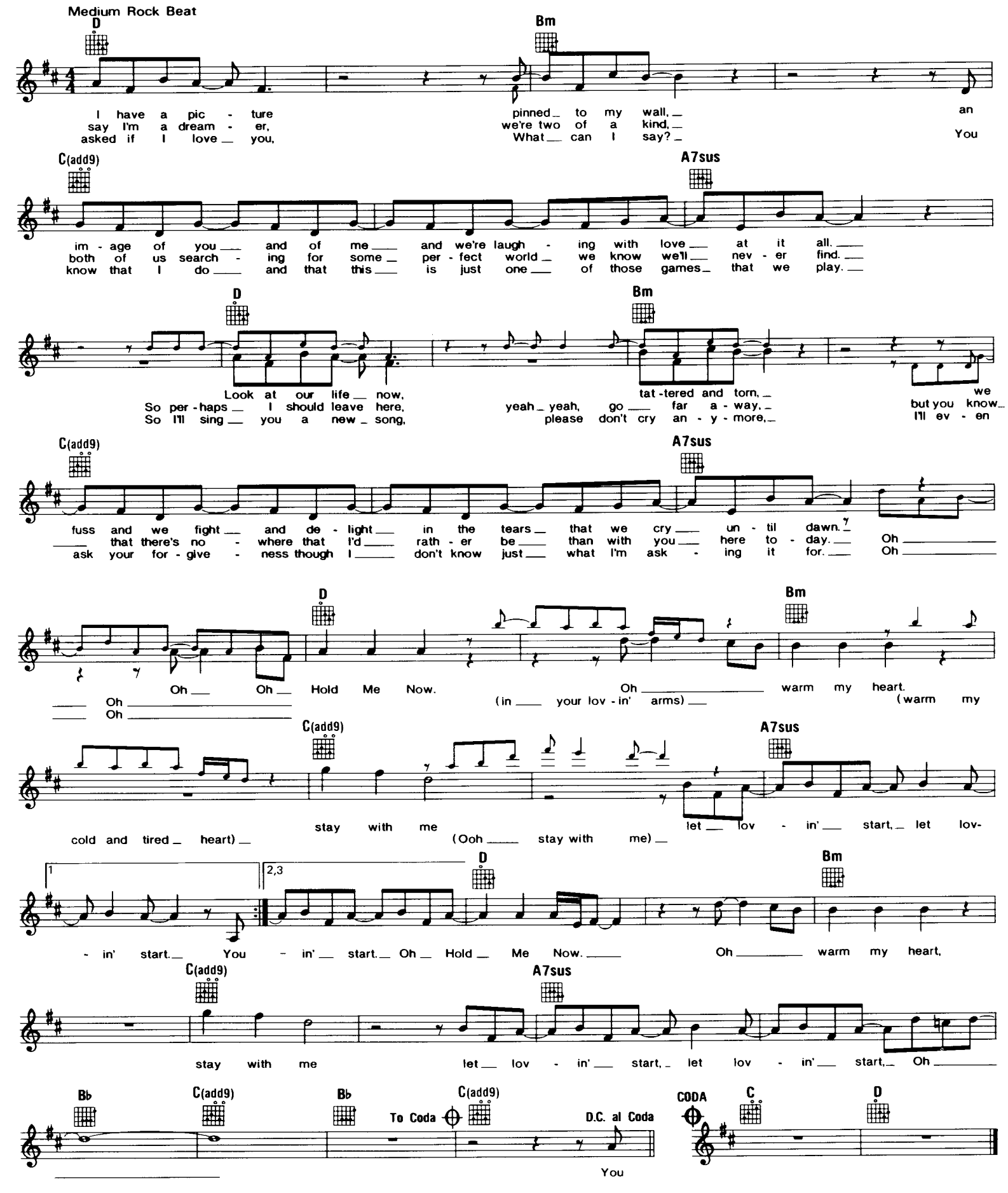
Moderately



# HOLD ME NOW

© 1983 POINT MUSIC LIMITED
All rights for the USA, Canada controlled by Zomba Enterprises Inc.

Words and Music by TOM BAILEY,
ALANNAH CURRIE & JOE LEEWAY

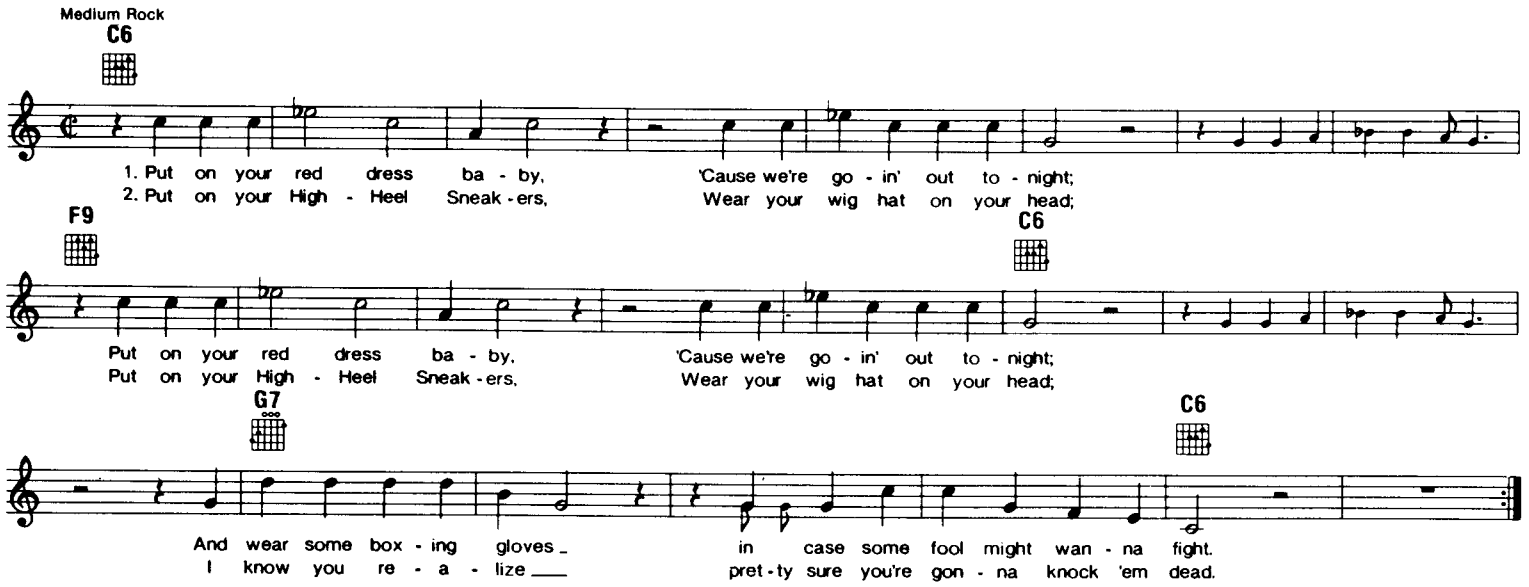


## HI-HEEL SNEAKERS

© 1964, 1966 by LILY POND MUSIC

Words and Music by
ROBERT HIGGENBOTHAM

Medium Rock
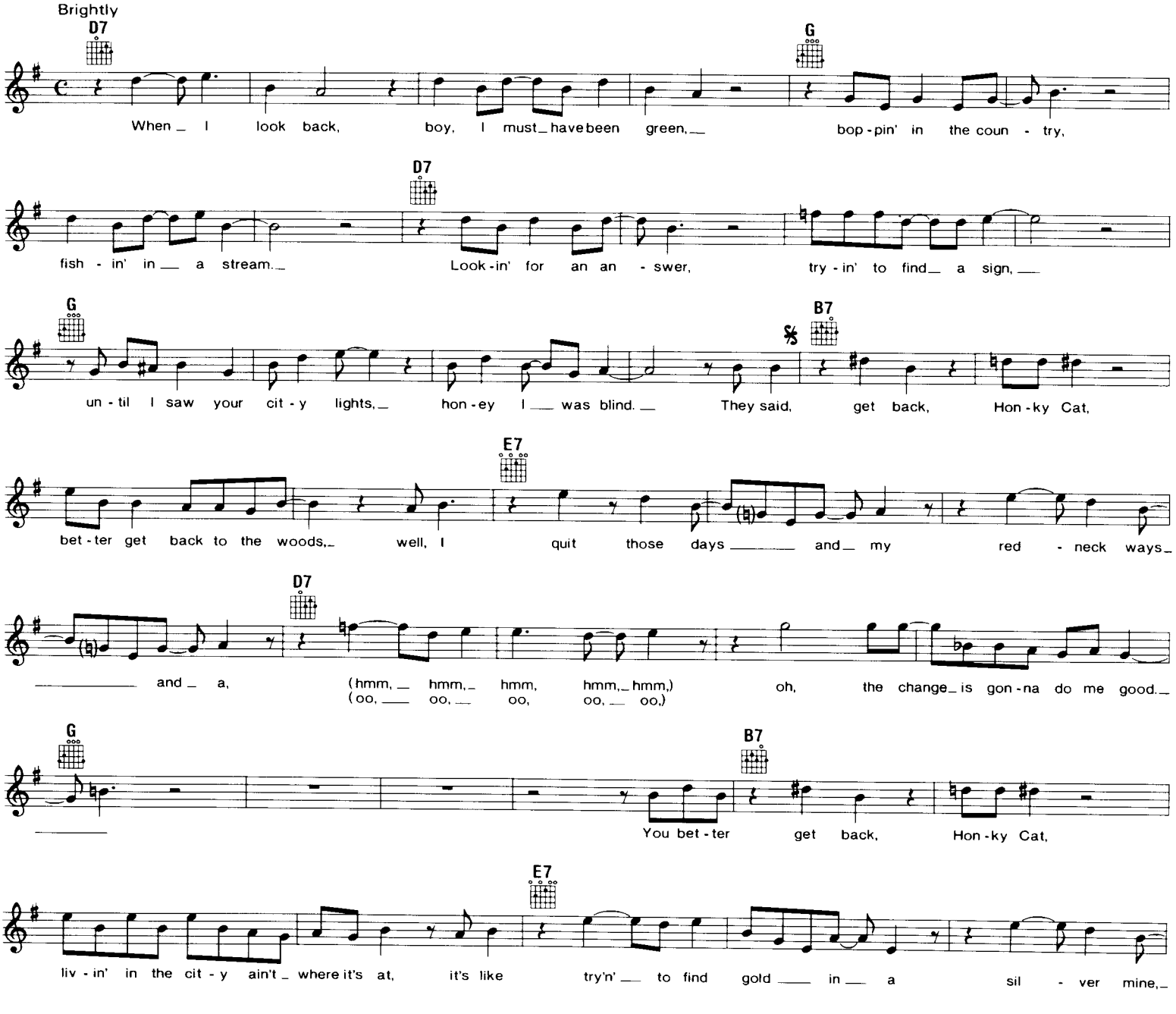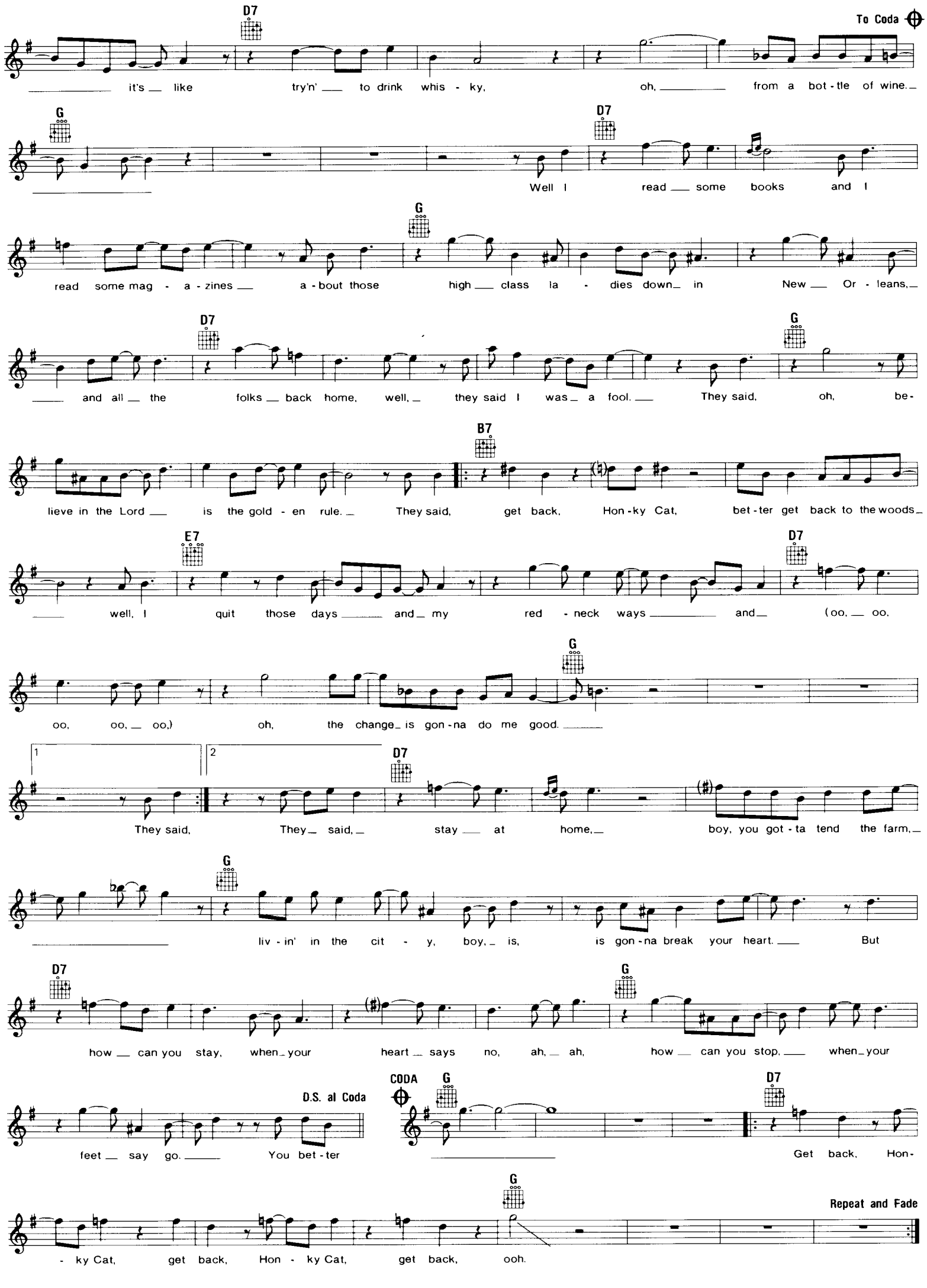



## HONKY CAT

Copyright © 1972 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Brightly
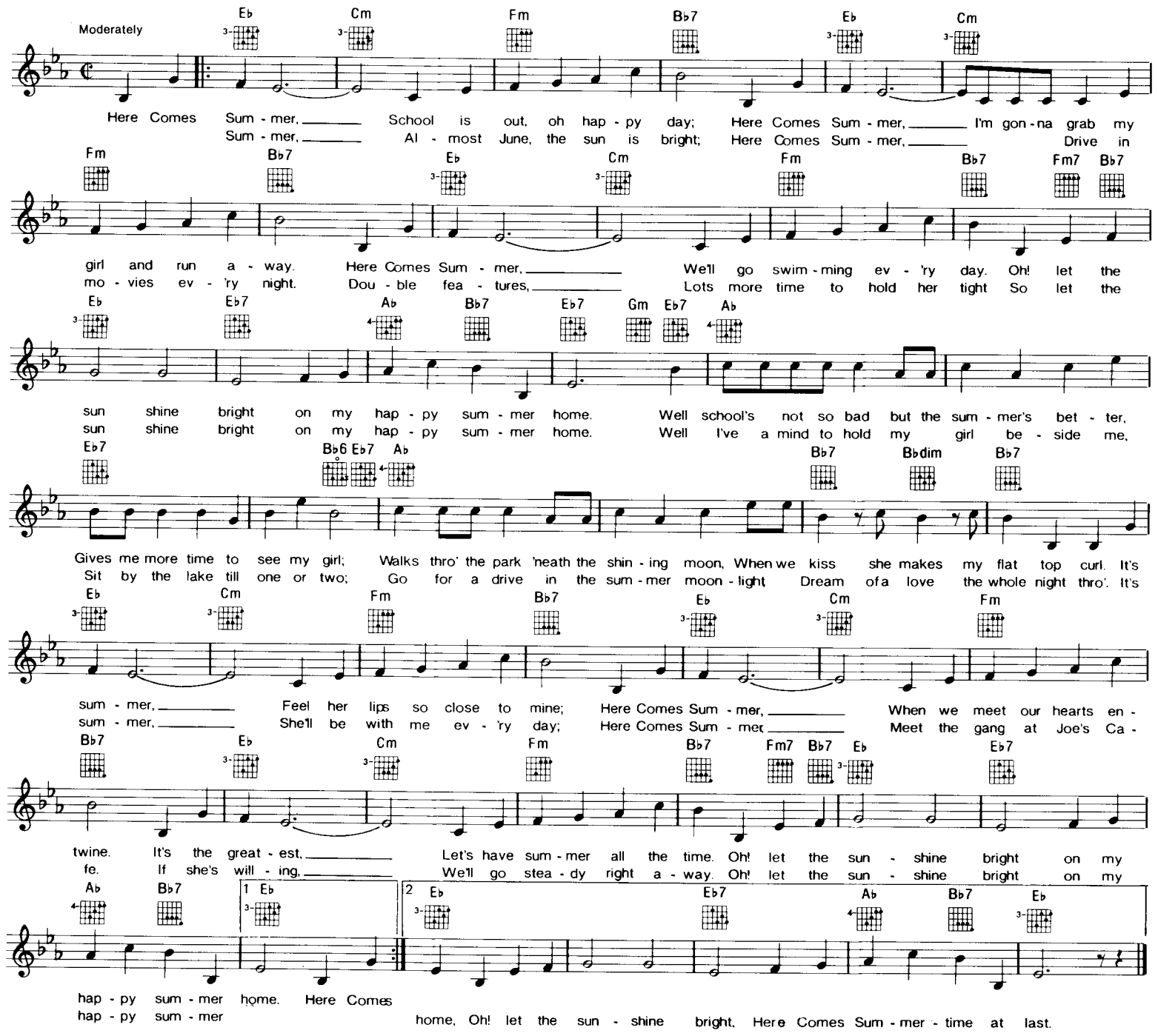



D7
To Coda
it's like try'n' to drink whis - ky, oh, from a bot - tle of wine.
G
D7
Well I read some books and I
G
read some mag - a - zines a - bout those high class la - dies down in New Or - leans,
D7
and all the folks back home, well, they said I was a fool. They said, oh, be-
G
B7
lieve in the Lord is the gold - en rule. They said, get back, Hon - ky Cat, bet - ter get back to the woods
E7
well, I quit those days and my red - neck ways and (oo, oo,
D7
G
oo, oo, oo,) oh, the change is gon - na do me good.
1
2
D7
They said, They said, stay at home, boy, you got - ta tend the farm,
G
liv - in' in the cit - y, boy, is, is gon - na break your heart. But
D7
G
how can you stay, when your heart says no, ah, ah, how can you stop, when your
D.S. al Coda
CODA
G
D7
feet say go. You bet - ter
Get back, Hon-
G
Repeat and Fade
- ky Cat, get back, Hon - ky Cat, get back, ooh.

# HERE COMES SUMMER

Copyright © 1959 by Jewel Music Publishing Co., Inc., New York, NY

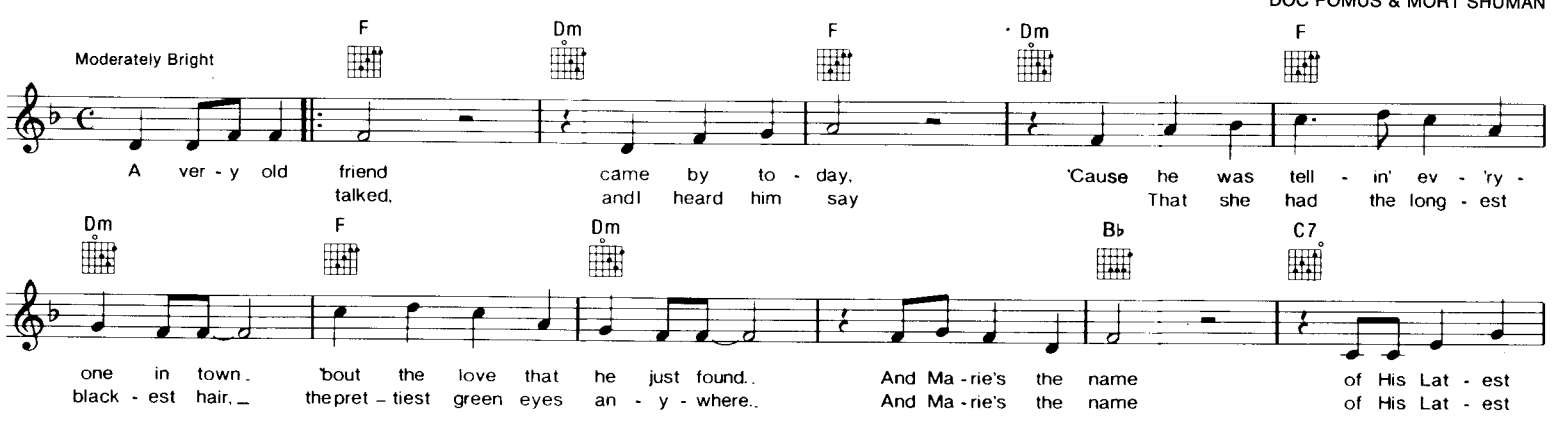
Words and Music by
JERRY KELLER
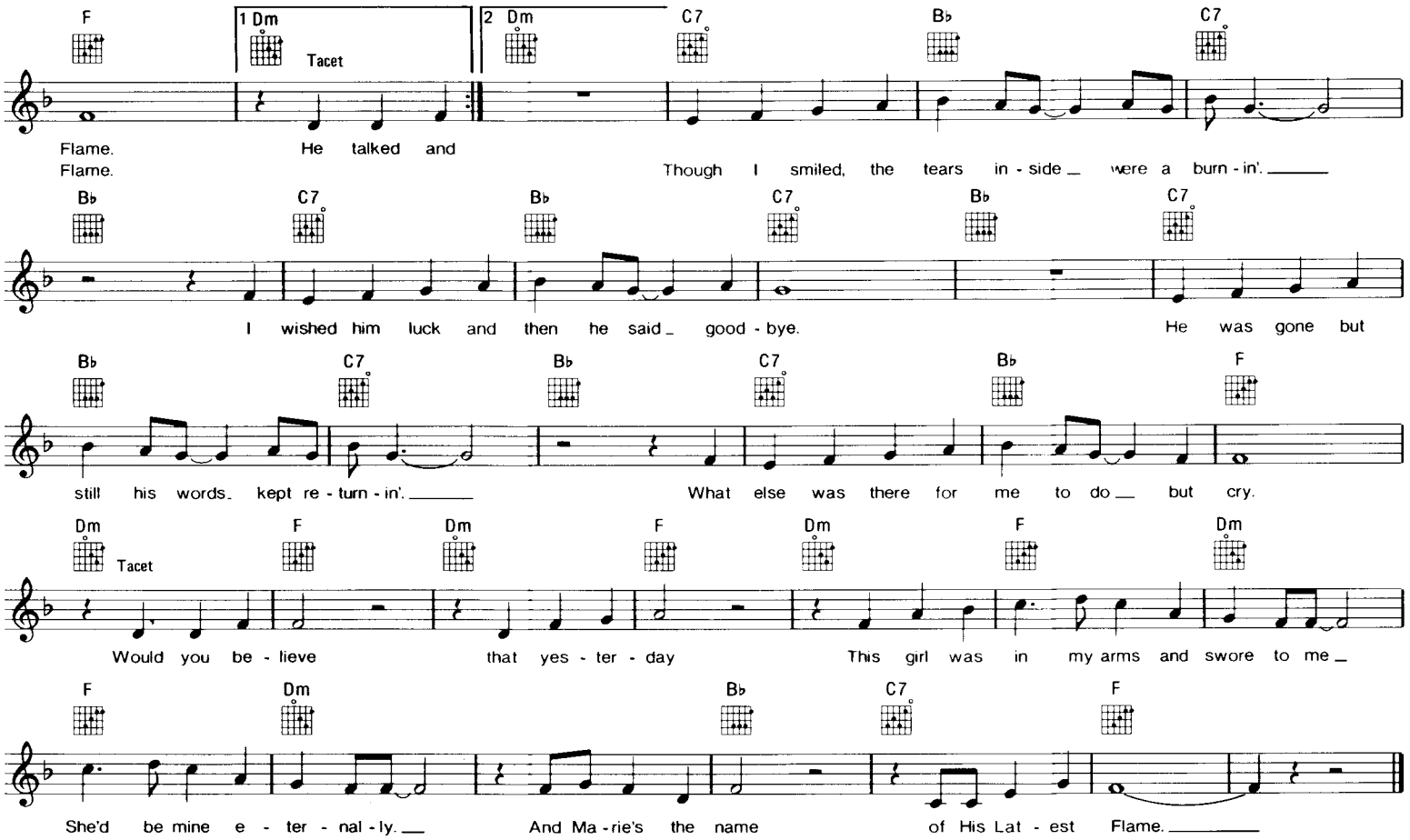



# HIS LATEST FLAME

Copyright © 1961 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN
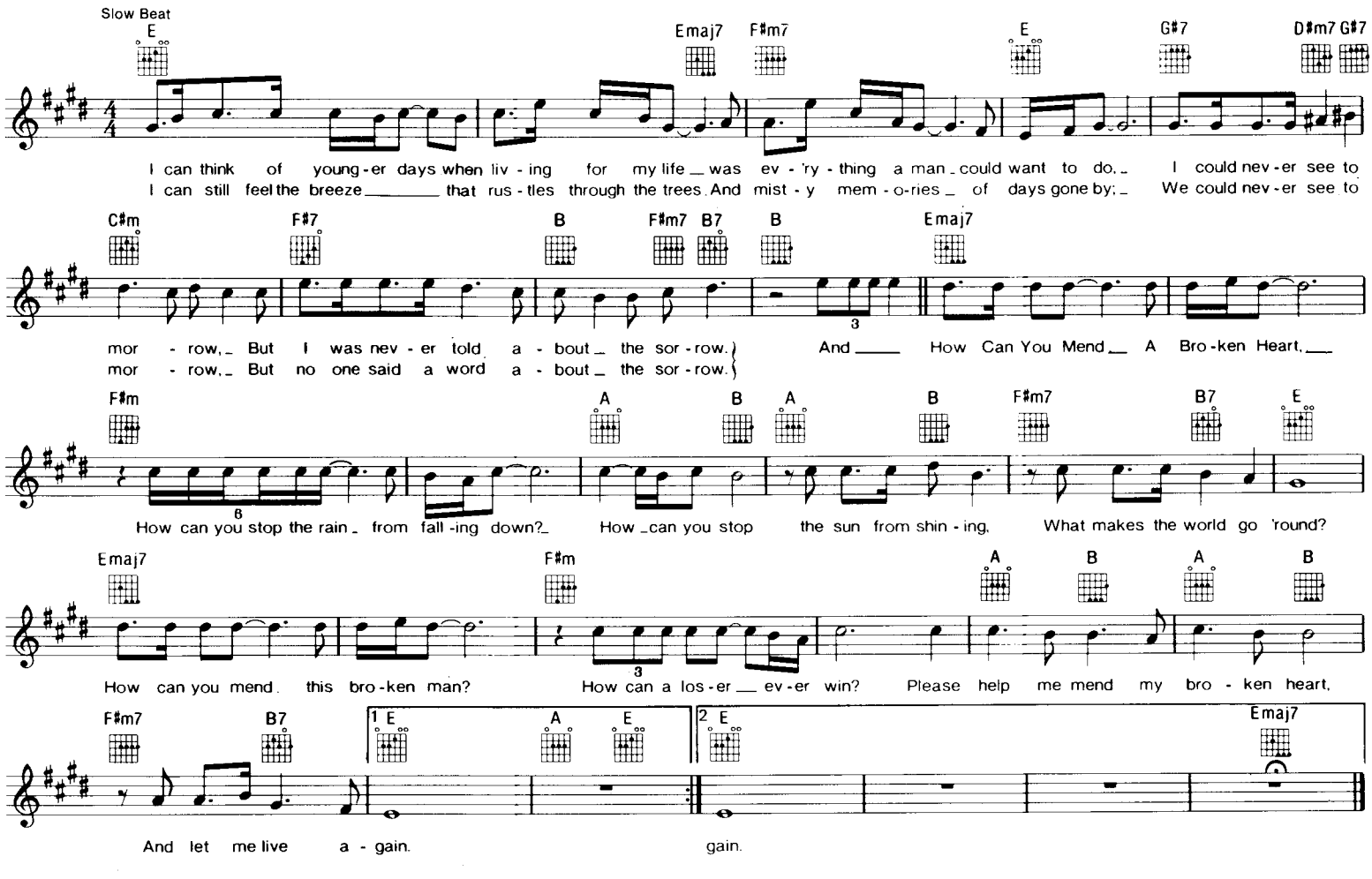





## HOW CAN YOU MEND A BROKEN HEART

Copyright © 1971 by Barry and Robin Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc. and Chappell & Co., Inc.

Words and Music by
BARRY GIBB & ROBIN GIBB
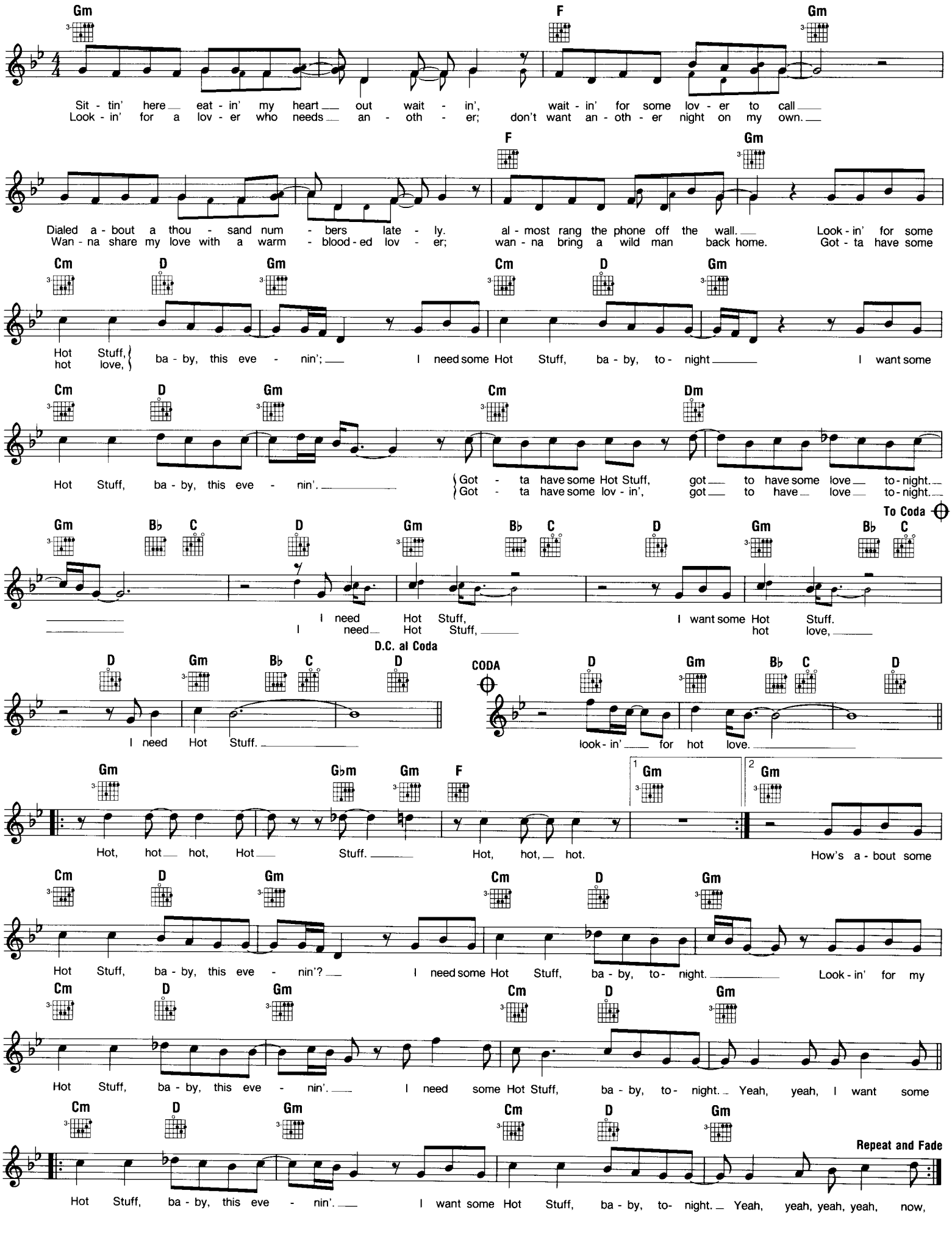


# HOT STUFF

Copyright © 1979 by Rick's Music, Inc., O.P. Revelation Music and Ed. Intro
All rights for the U.S.A., Canada and Japan controlled by Rightsong Music, Inc.

Words and Music by PETE BELLOTE,
HAROLD FALTERMEYER & KEITH FORSEY

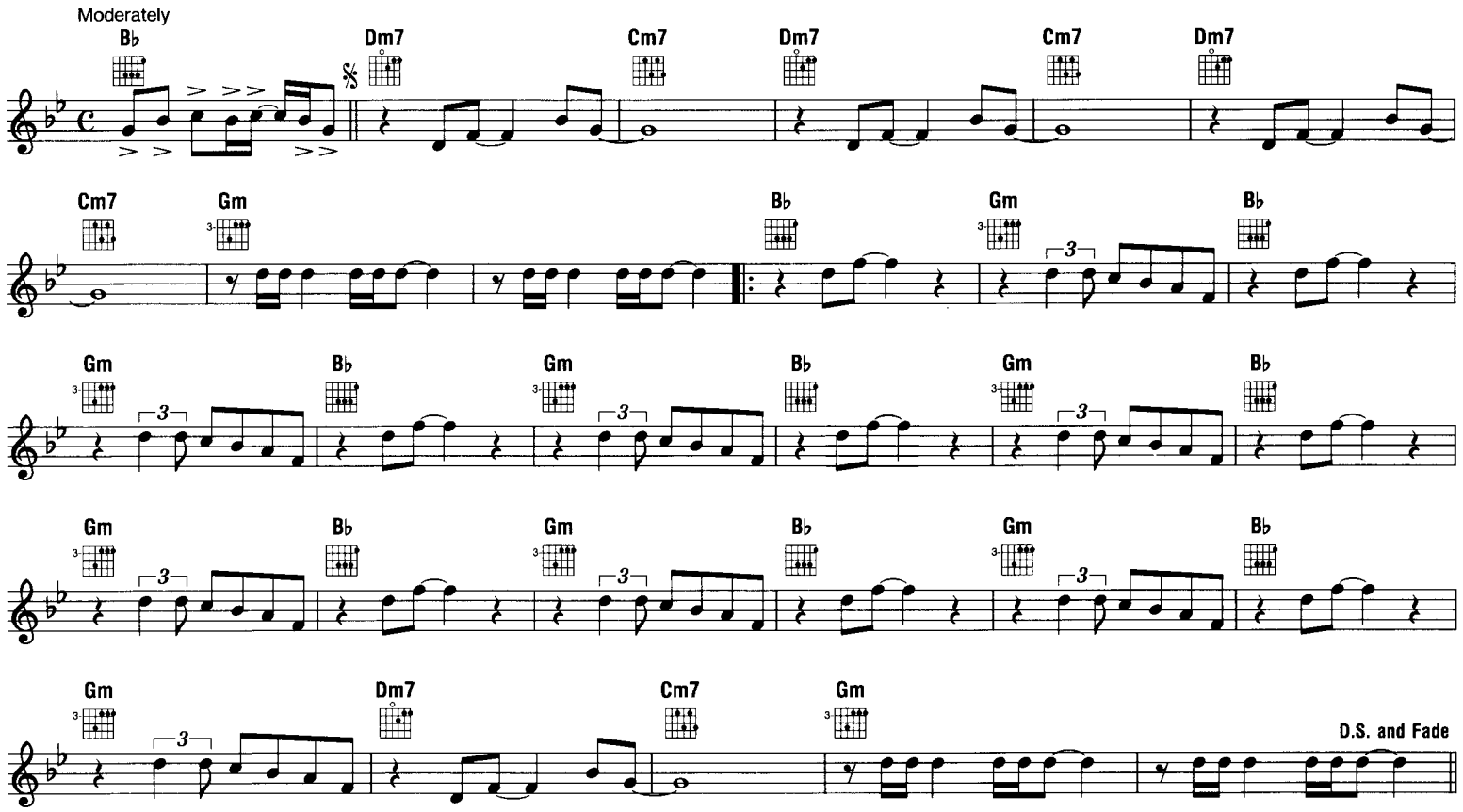
Moderate Disco



# THE HORSE

Copyright © 1968 by Dandelion Music Company and James Boy Publishing

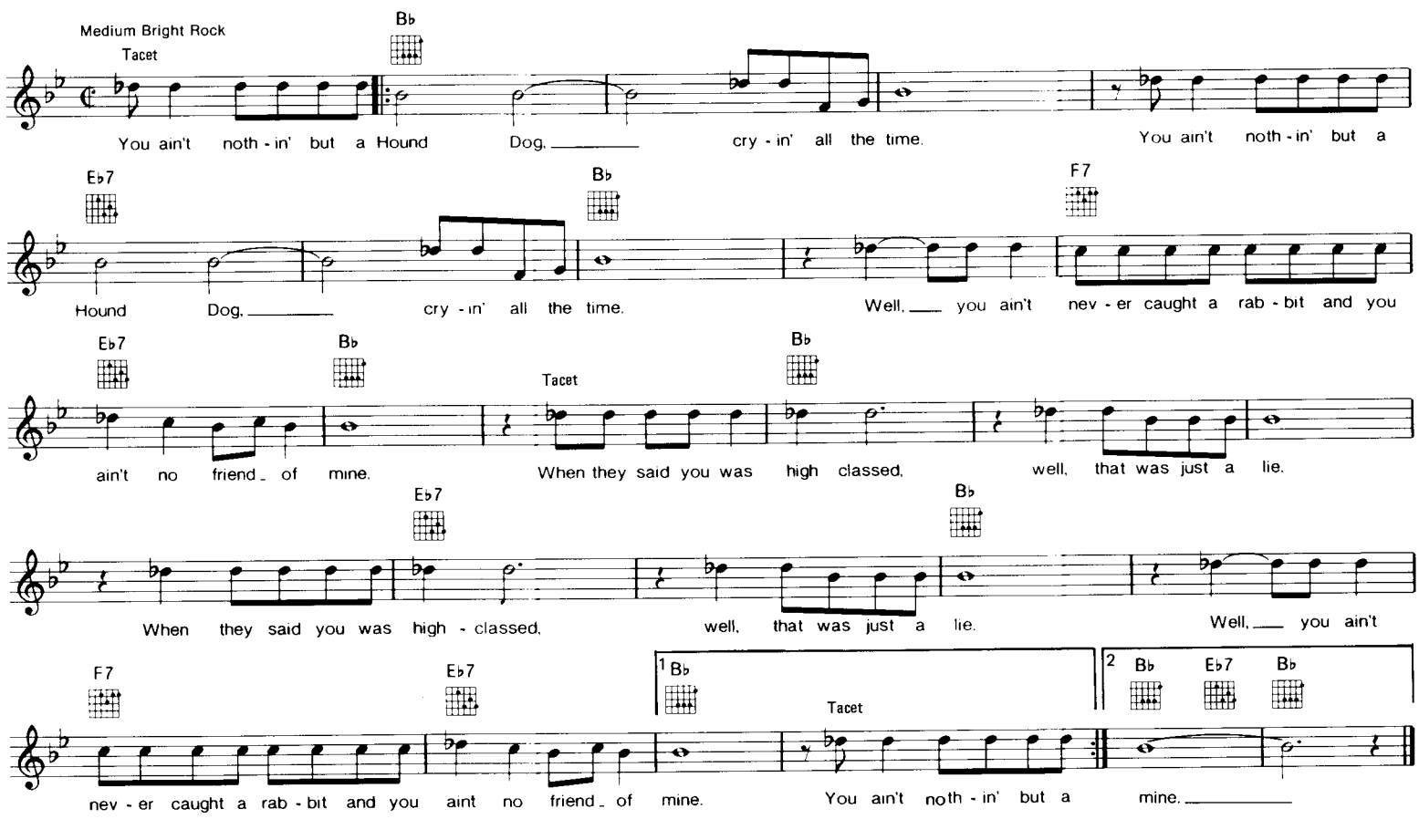
Words and Music by
JESSE JAMES




# HOUND DOG

Copyright © 1956 by Elvis Presley Music & Lion Publishing Company, Inc./Copyright renewed,
assigned to Gladys Music (Administered by Chappell & Co., Inc.; Intersong Music, Publisher)
and MCA MUSIC PUBLISHING, A Division of MCA, Inc.
All rights for the U.S.A., controlled by Chappell & Co., Inc. (Intersong Music, Publisher)
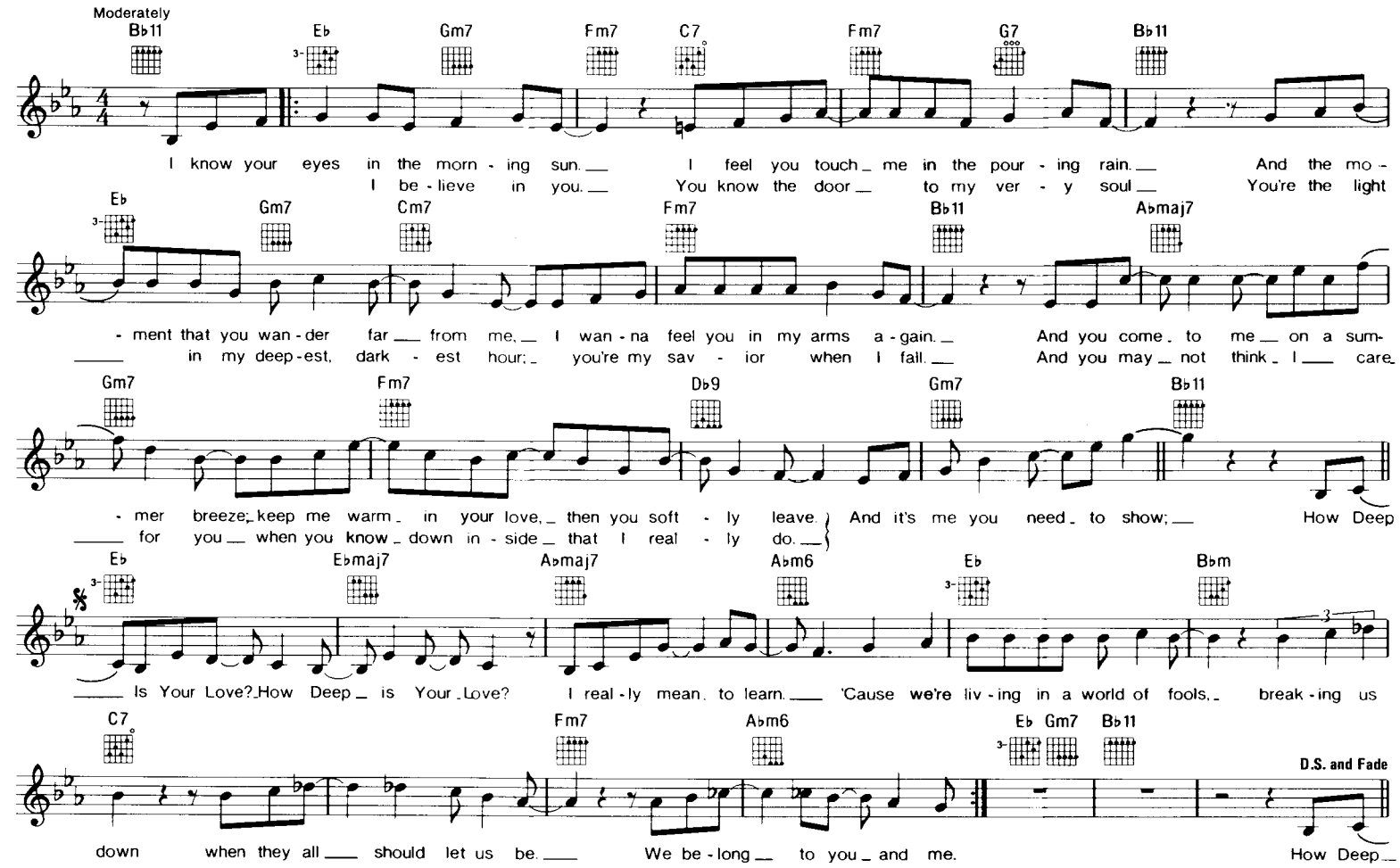
Words and Music by
JERRY LEIBER & MIKE STOLLER



## HOW DEEP IS YOUR LOVE

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. and Canada by Unichappell Music, Inc.
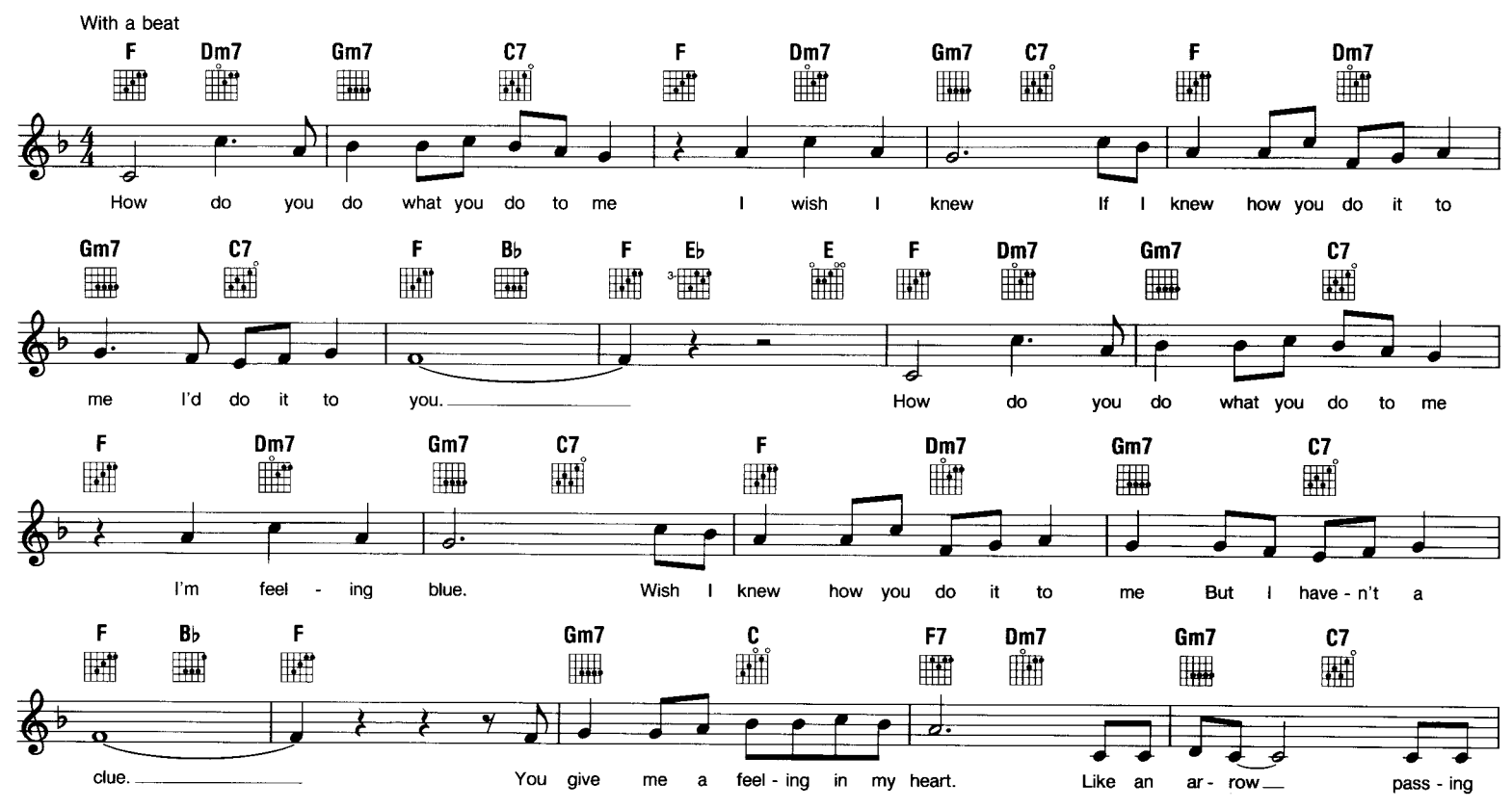
Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

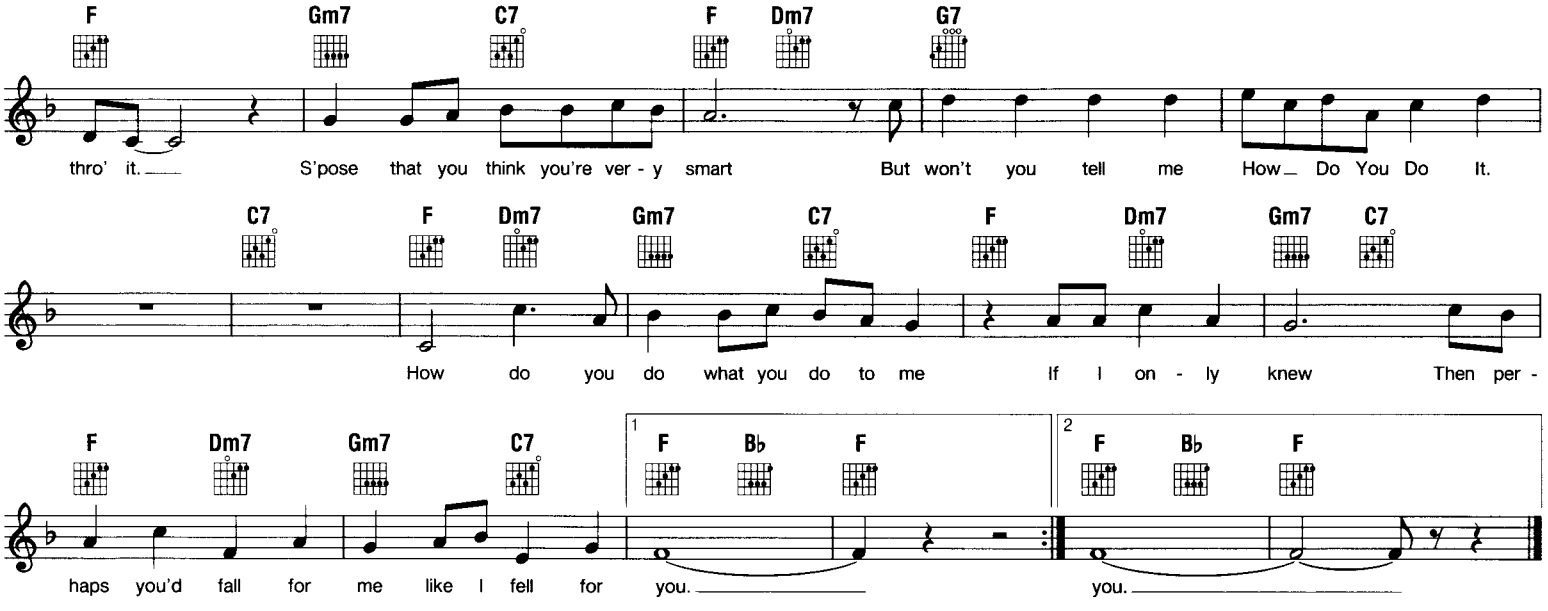



## HOW DO YOU DO IT?

Copyright © 1963 by DICK JAMES MUSIC LTD.
All rights for the U.S.A. and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
MITCH MURRAY
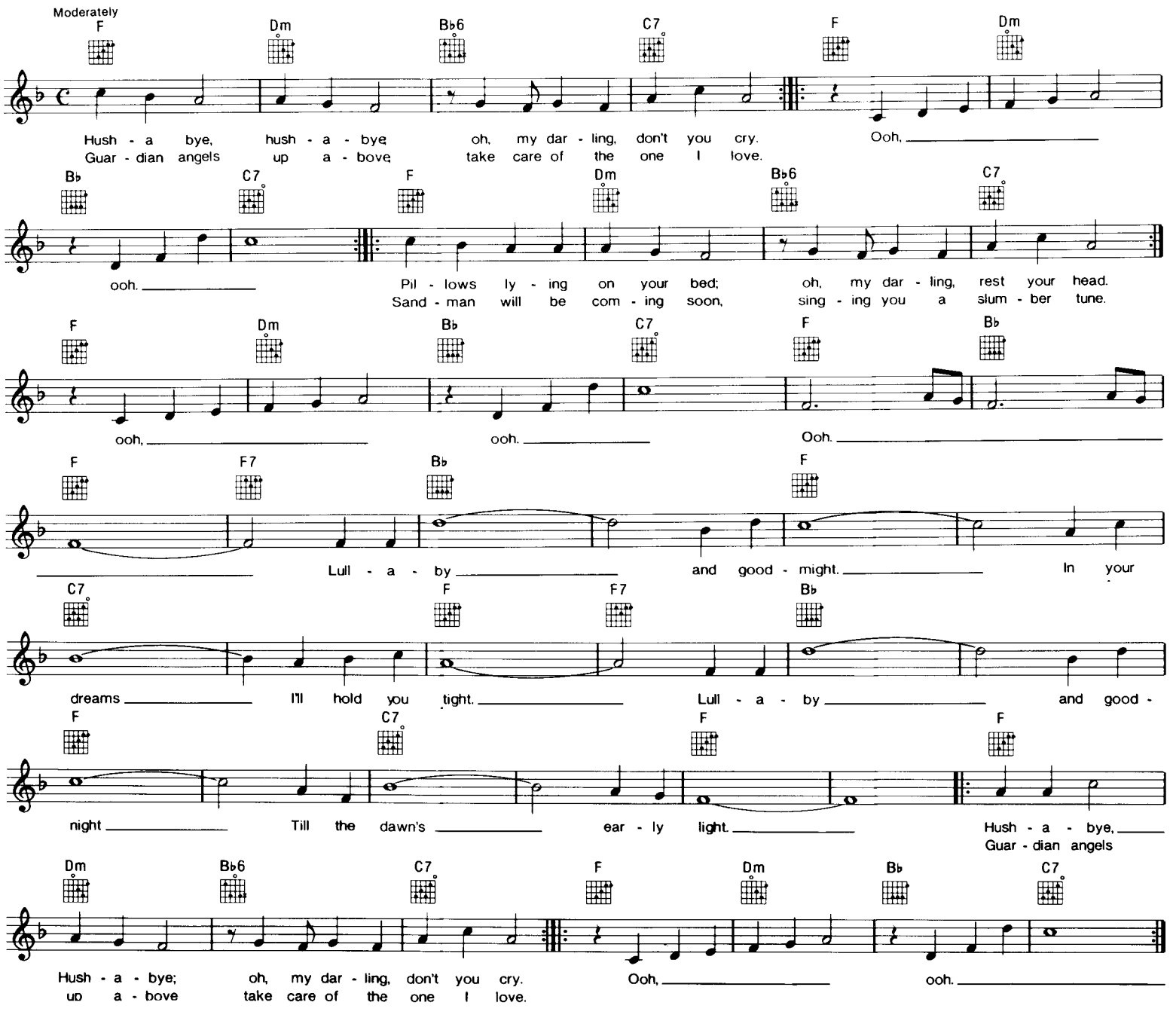





## HUSHABYE

Copyright © 1959 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
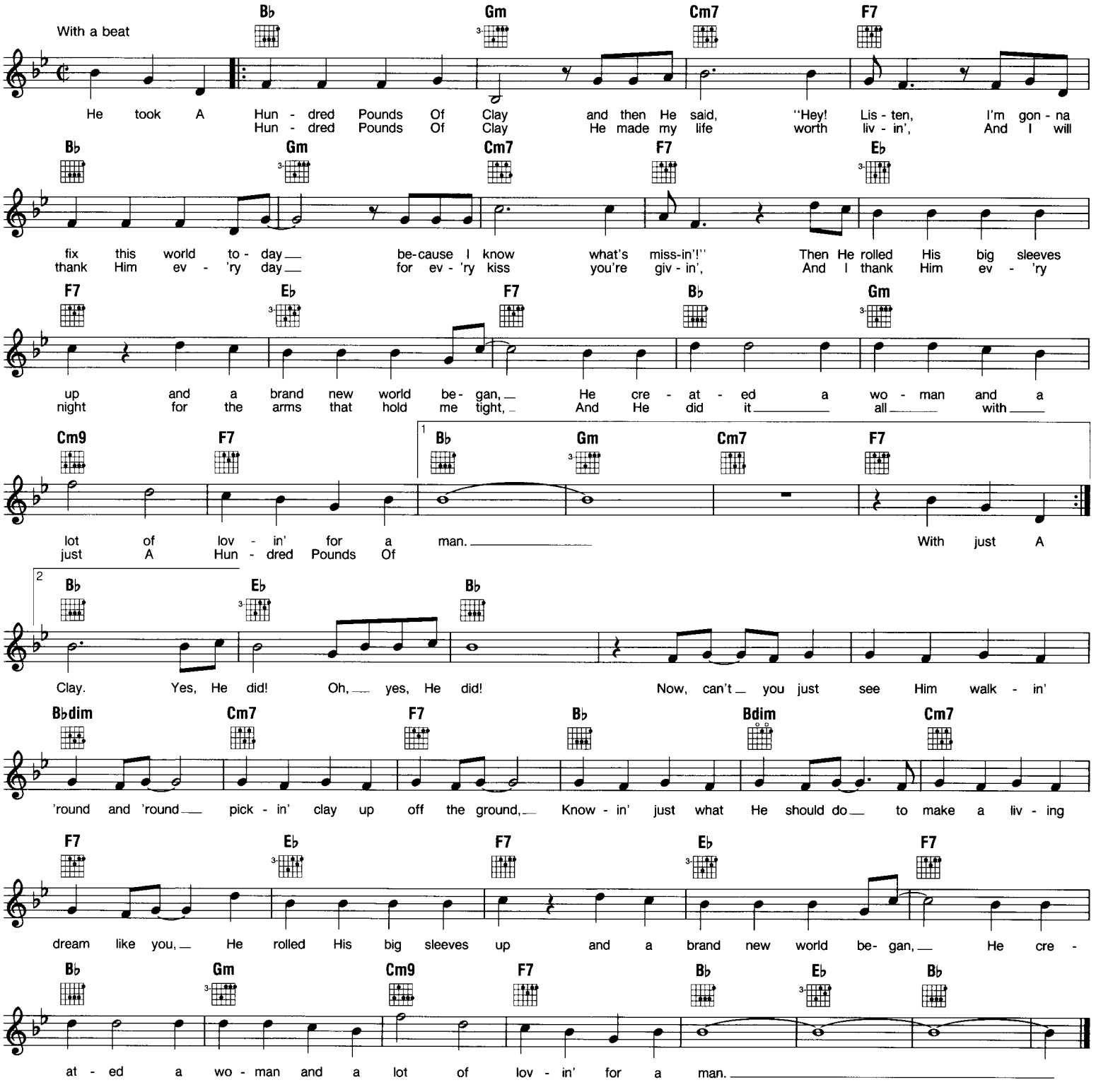
Words and Music by
DOC POMUS & MORT SHUMAN



# A HUNDRED POUNDS OF CLAY

© 1961 Gil Music Corp.

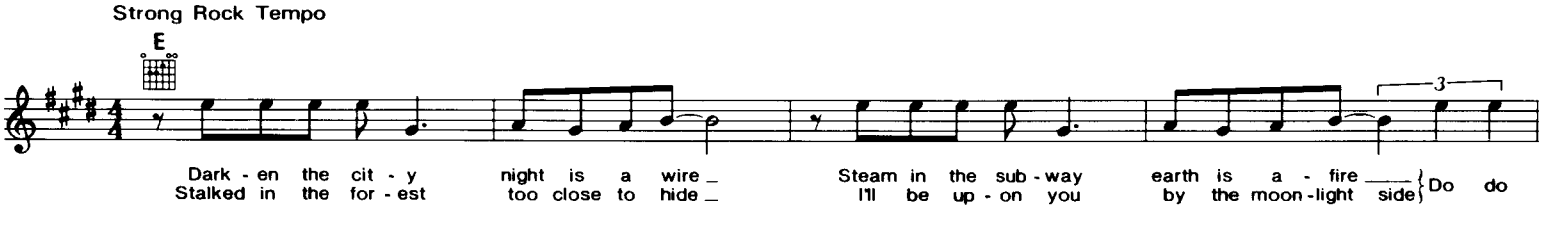
Words and Music by BOB ELGIN,
LUTHER DIXON & KAY ROGERS
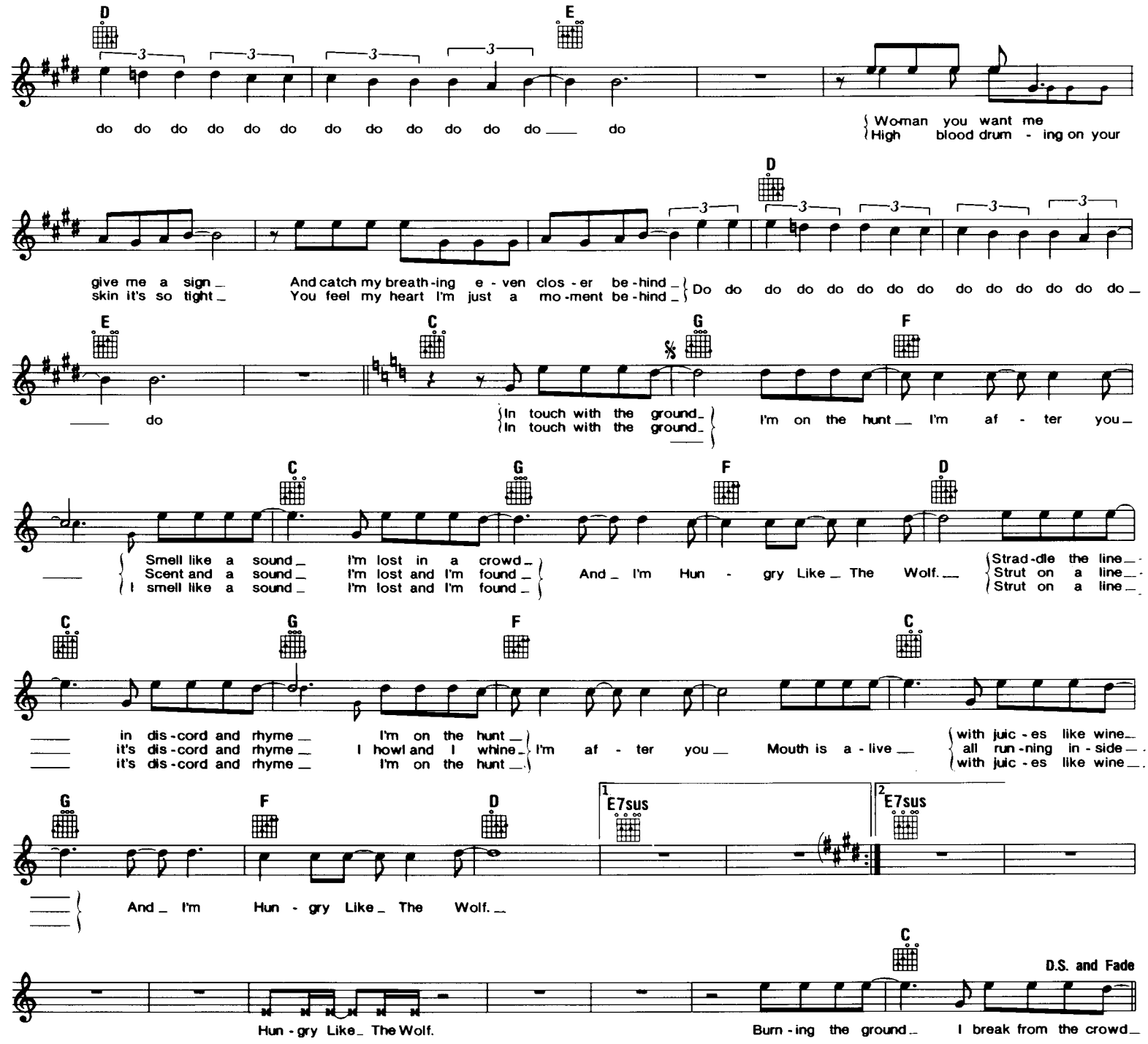



# HUNGRY LIKE THE WOLF

Copyright © 1983 by Tritec Music Ltd.

Words and Music by
DURAN DURAN

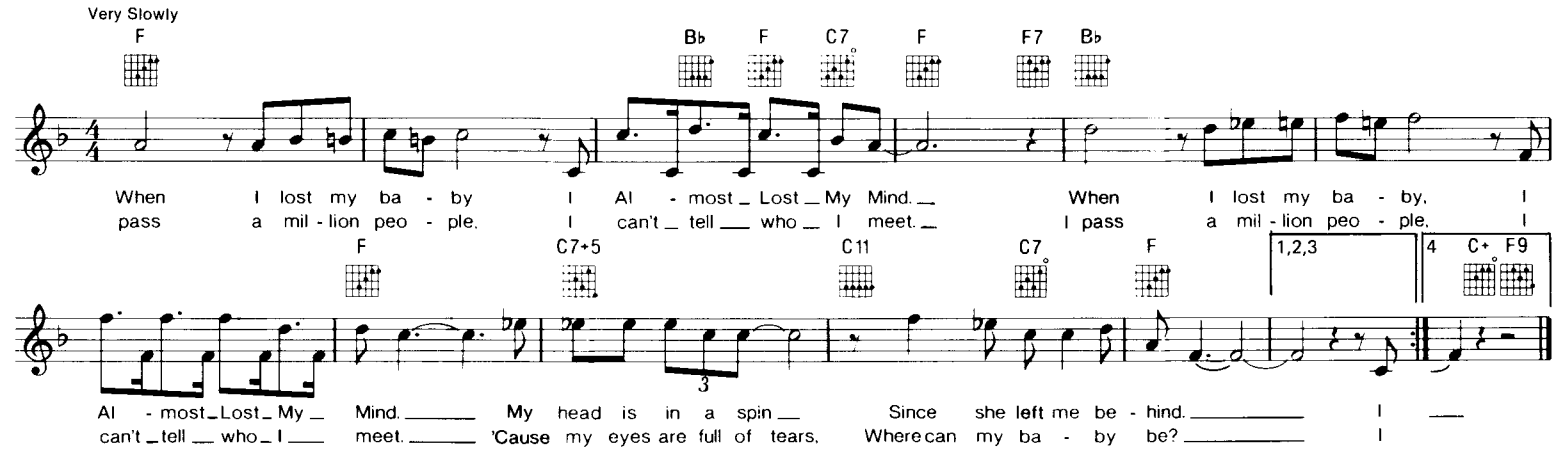





## I ALMOST LOST MY MIND

Copyright © 1949, 1950 by St. Louis Music Corp.
Copyright Renewed, assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
IVORY JOE HUNTER
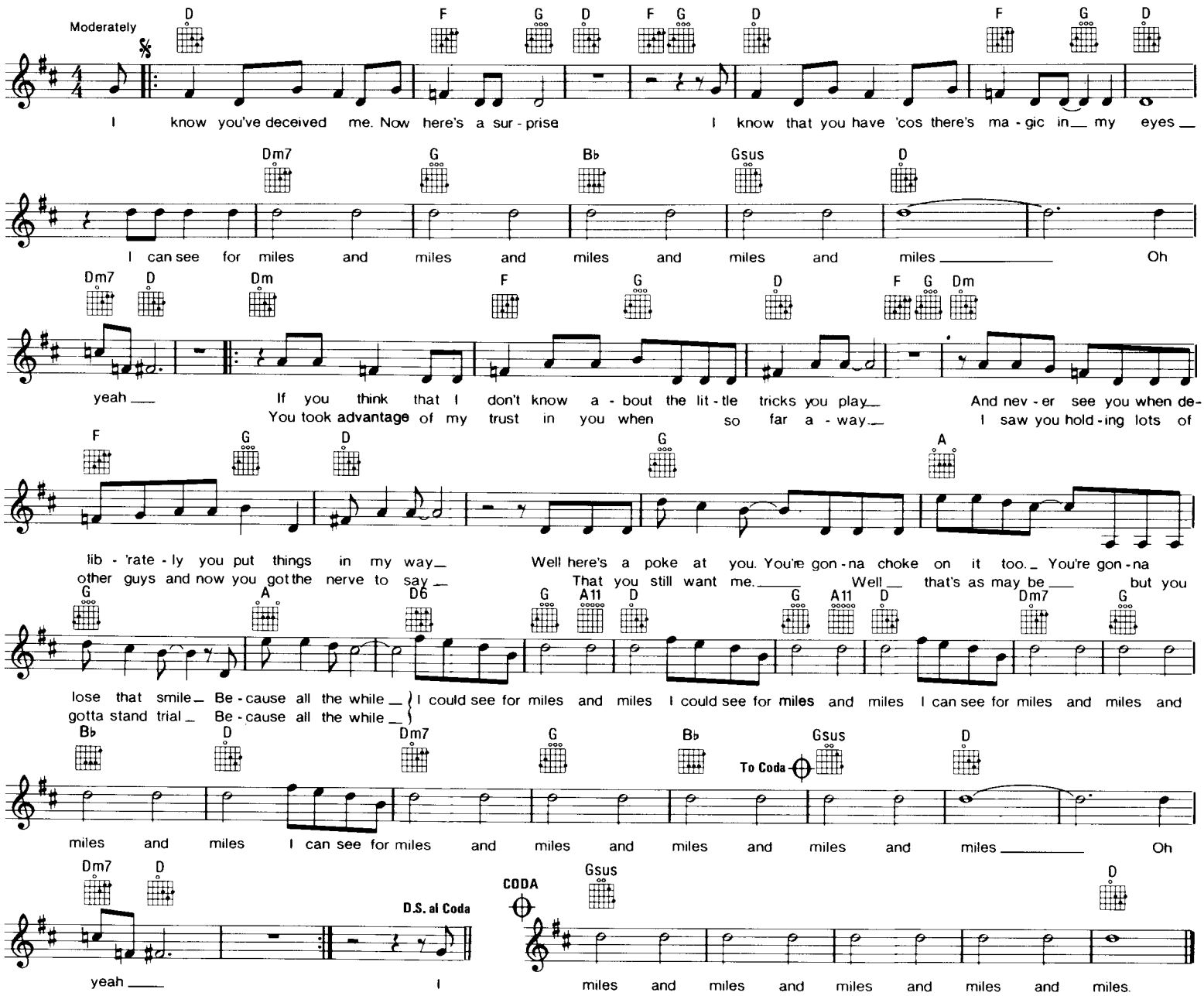



3. I went to see a gypsy, And had my fortune read.
I went to see a gypsy, And had my fortune read.
I hung my head in sorrow, When she said what she said.

4. I can tell you people, The news was not so good.
Well I can tell you people, The news was not so good.
She said your baby has quit you, This time she's gone for good.

# I CAN SEE FOR MILES

© Copyright 1967 Fabulous Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

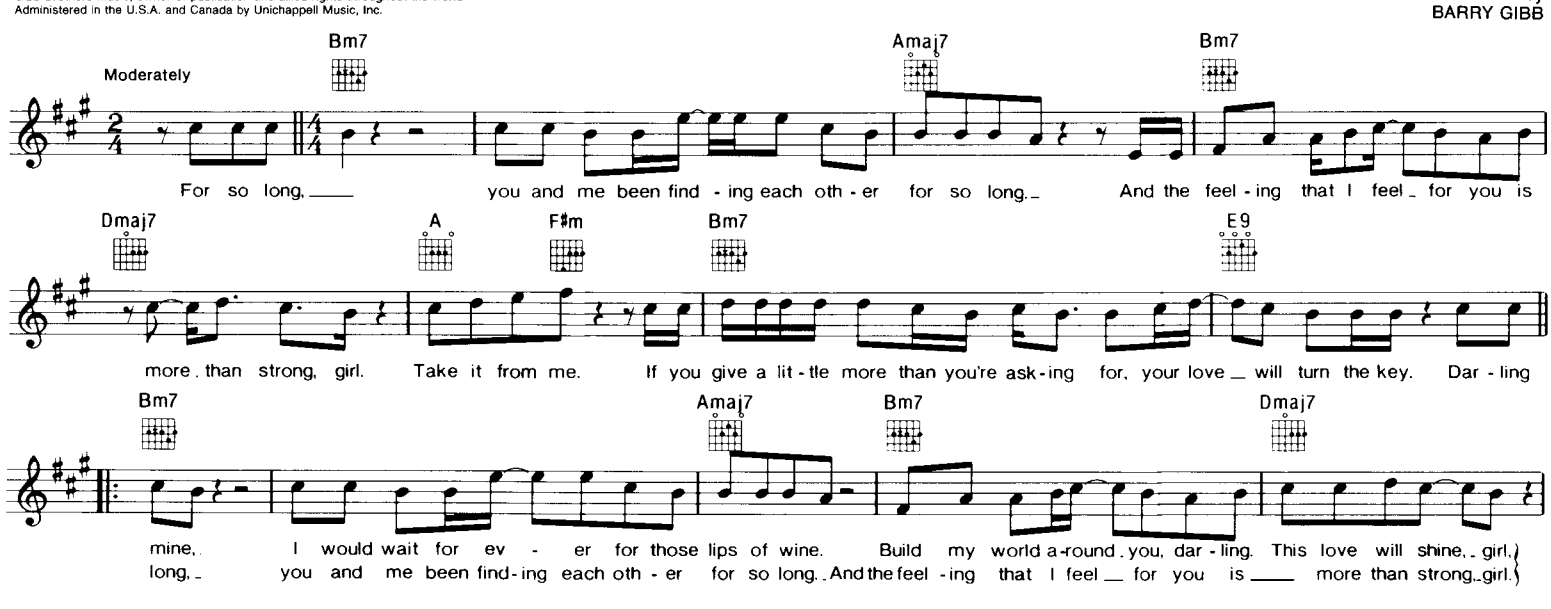
Words and Music by
PETER TOWNSHEND
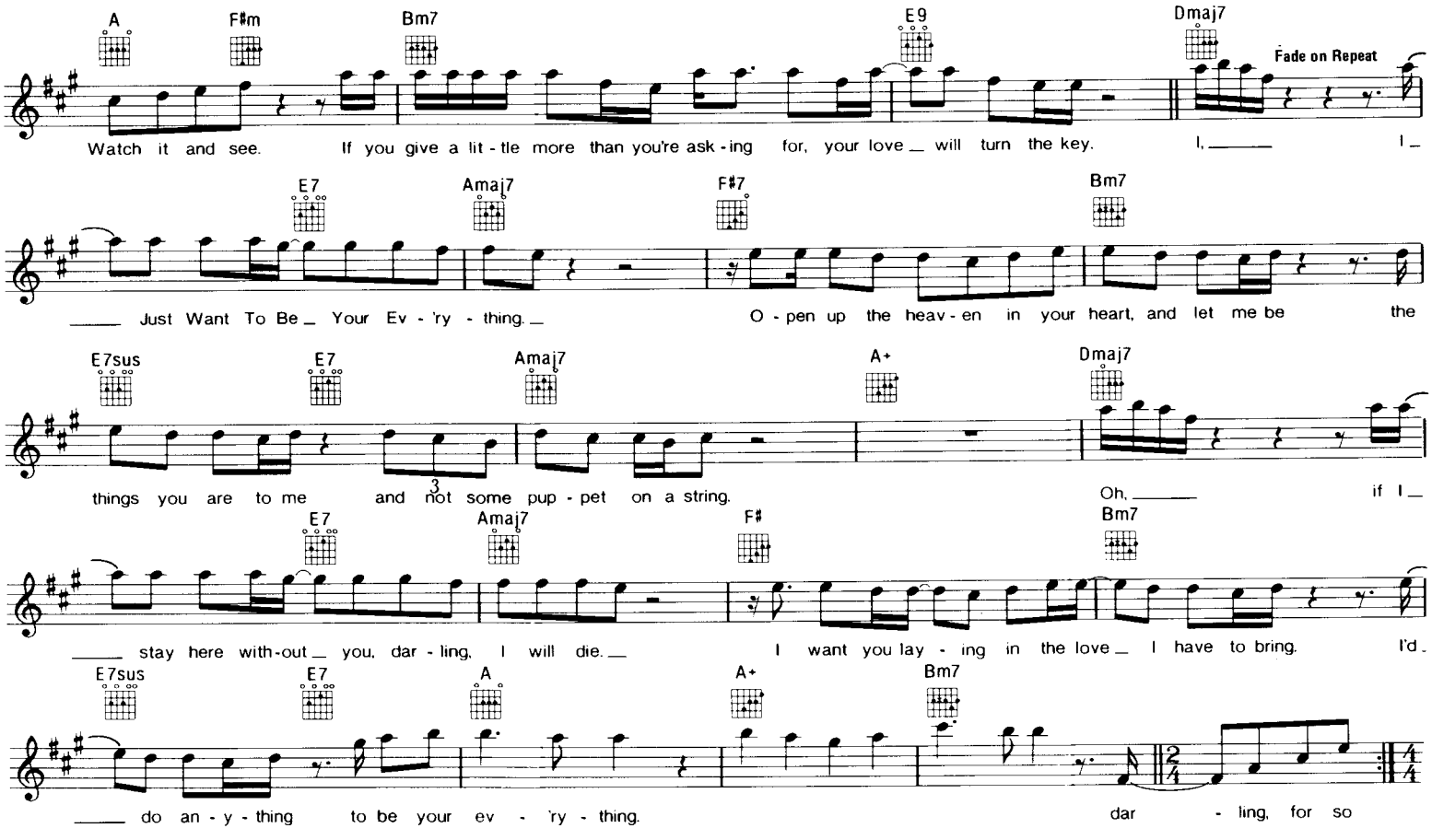



# I JUST WANT TO BE YOUR EVERYTHING

Copyright © 1977 by Barry Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. and Canada by Unichappell Music, Inc.

Words and Music by
BARRY GIBB
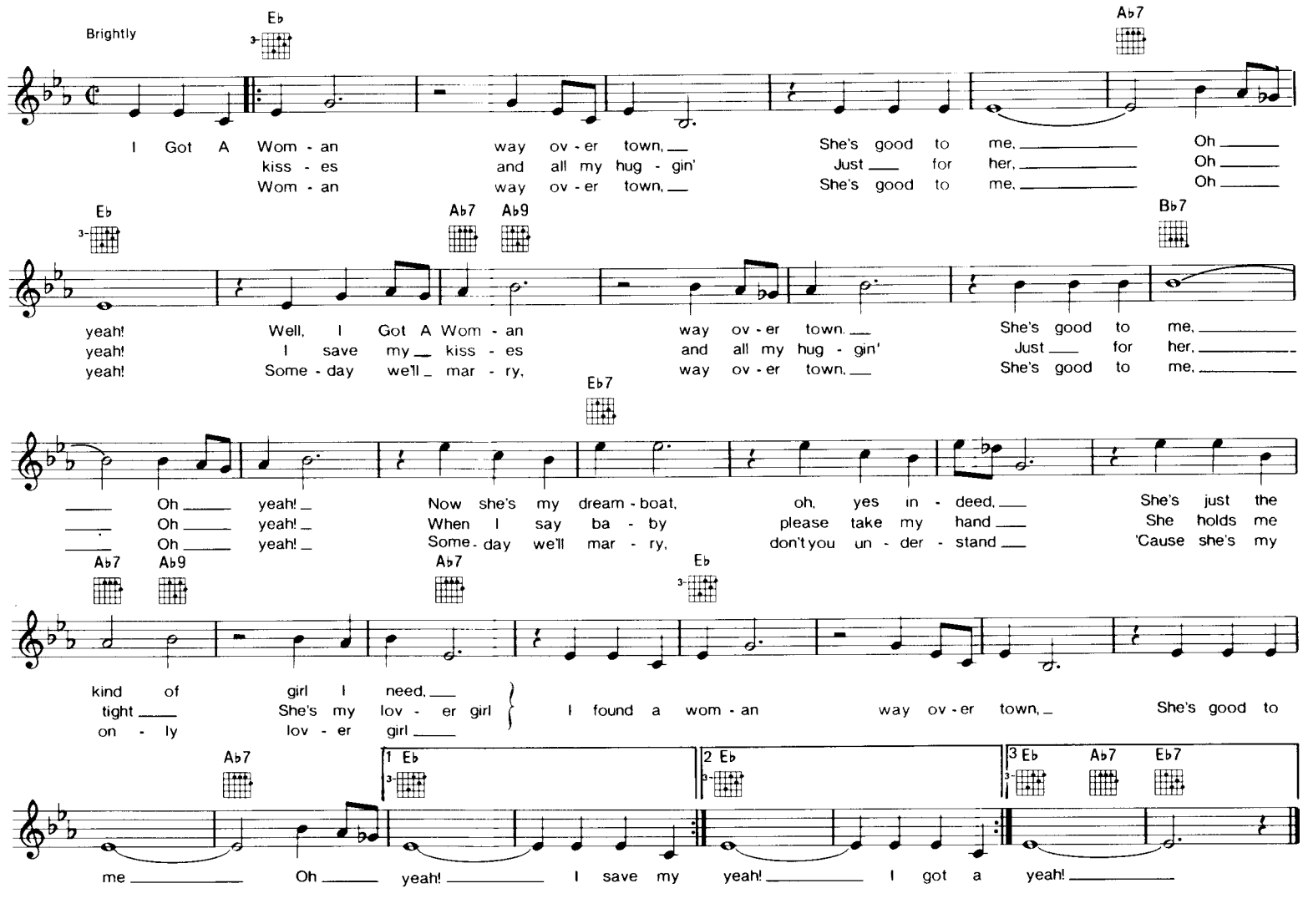





## I GOT A WOMAN

Copyright © 1955 by Progressive Music Publishing Co., Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
RAY CHARLES
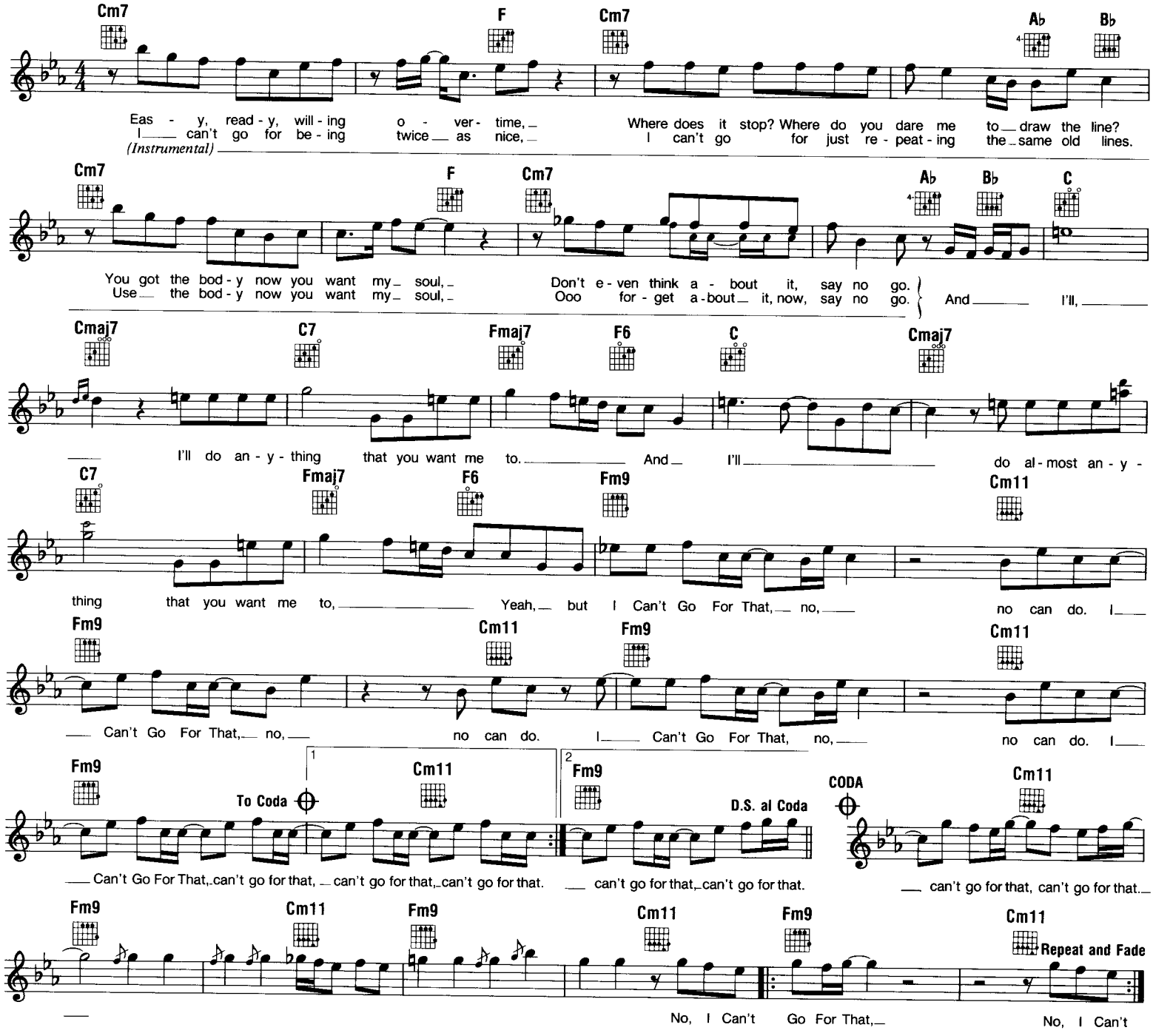


# I CAN'T GO FOR THAT
(No Can Do)

Copyright © 1981 by Six Continents Music Publishing, Inc., Hot Cha Music Co. and Fust Buzza Music
All rights controlled by Unichappell Music, Inc. and Fust Buzza Music

Words and Music by DARYL HALL,
JOHN OATES & SARA ALLEN

Moderately

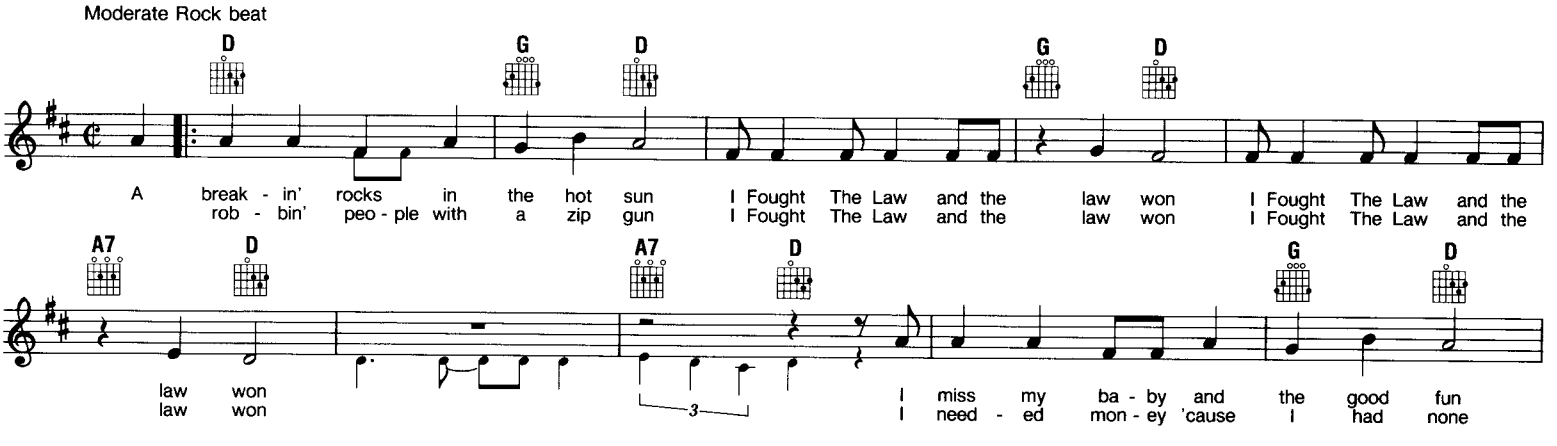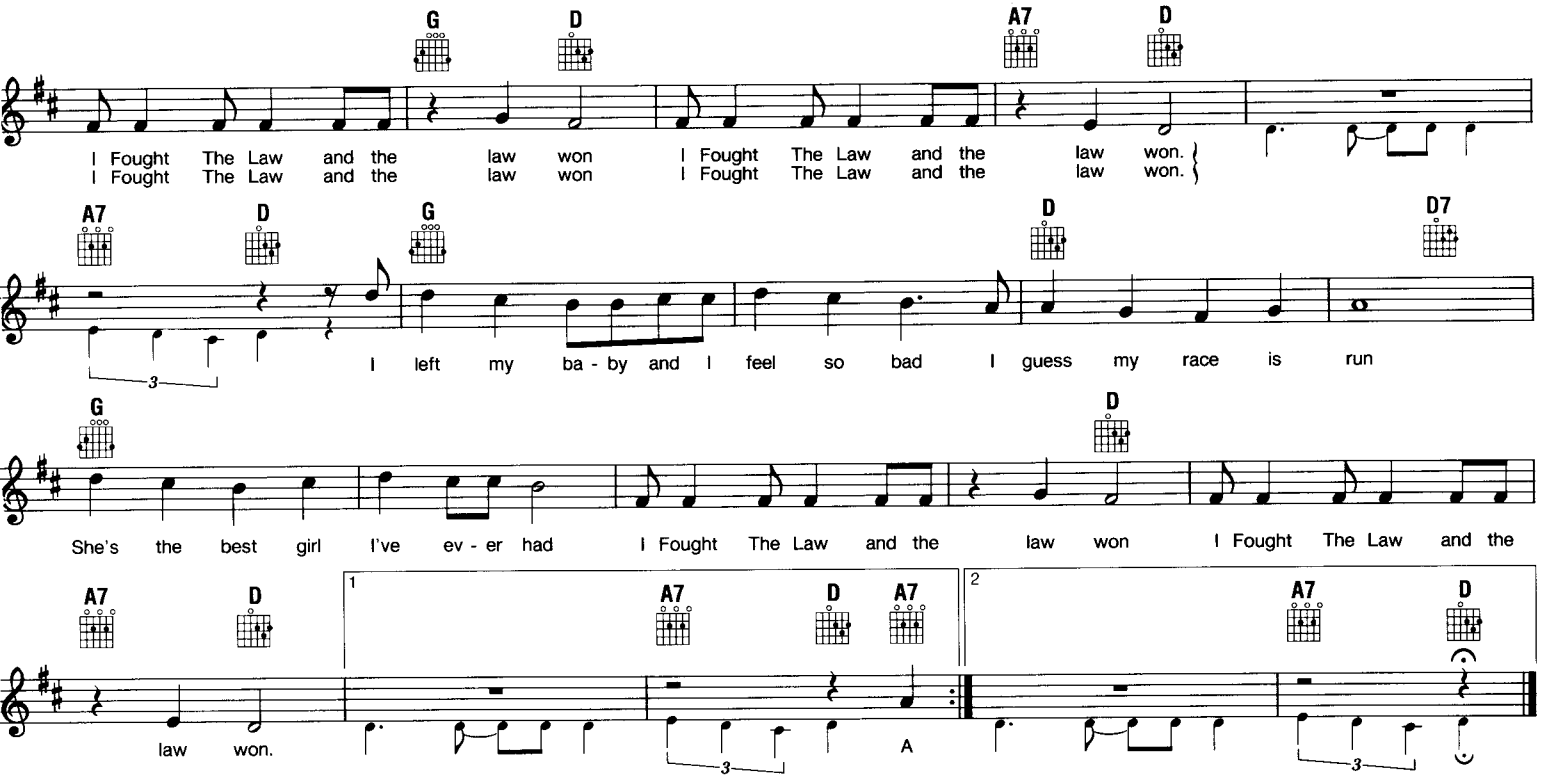



# I FOUGHT THE LAW

© Copyright 1961 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Words and Music by
SONNY CURTIS

Moderate Rock beat
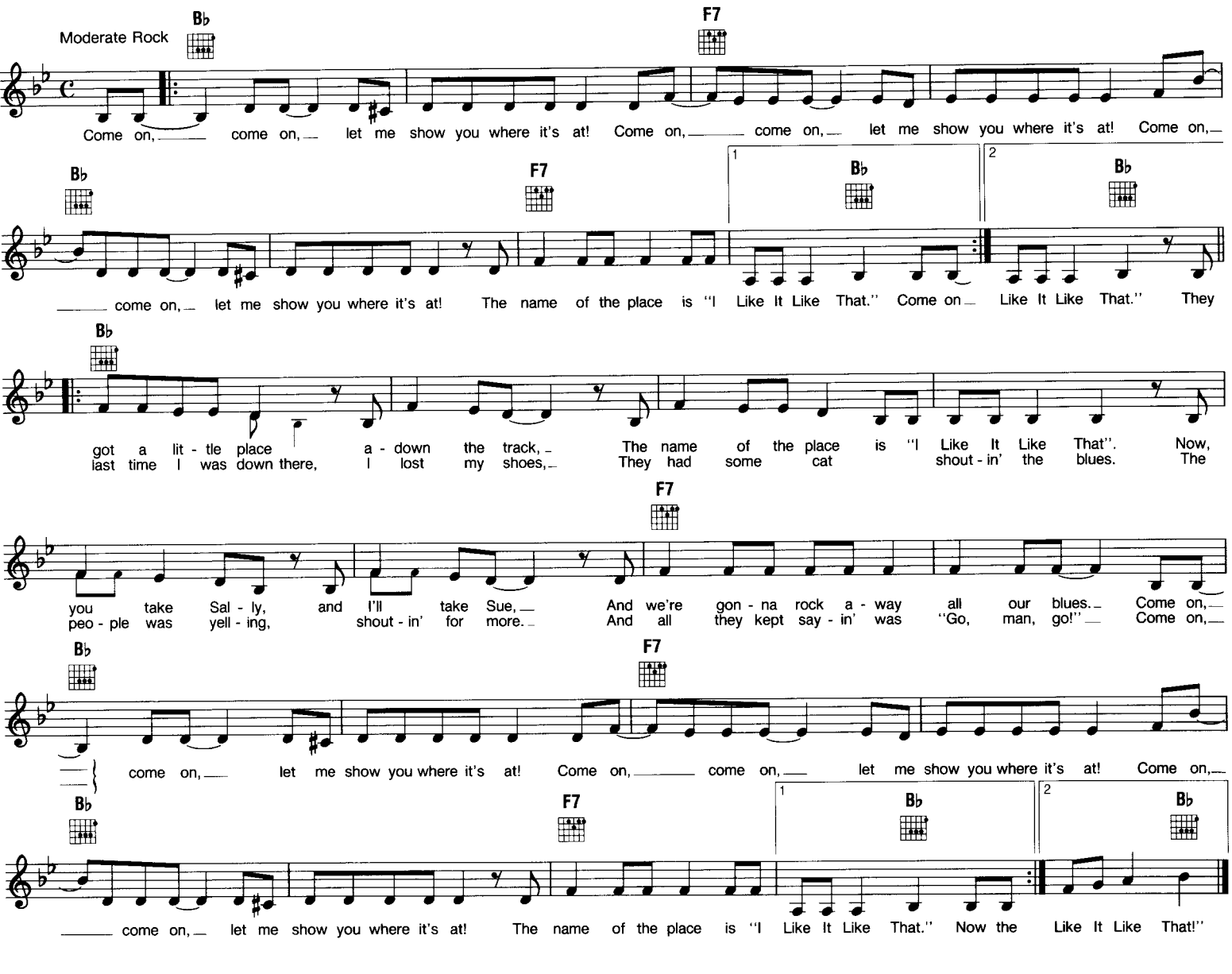





## I LIKE IT LIKE THAT

Copyright © 1961, 1965 THURSDAY MUSIC CORP.

Words and Music by
KRIS KENNER & ALLEN TOUSSAINT
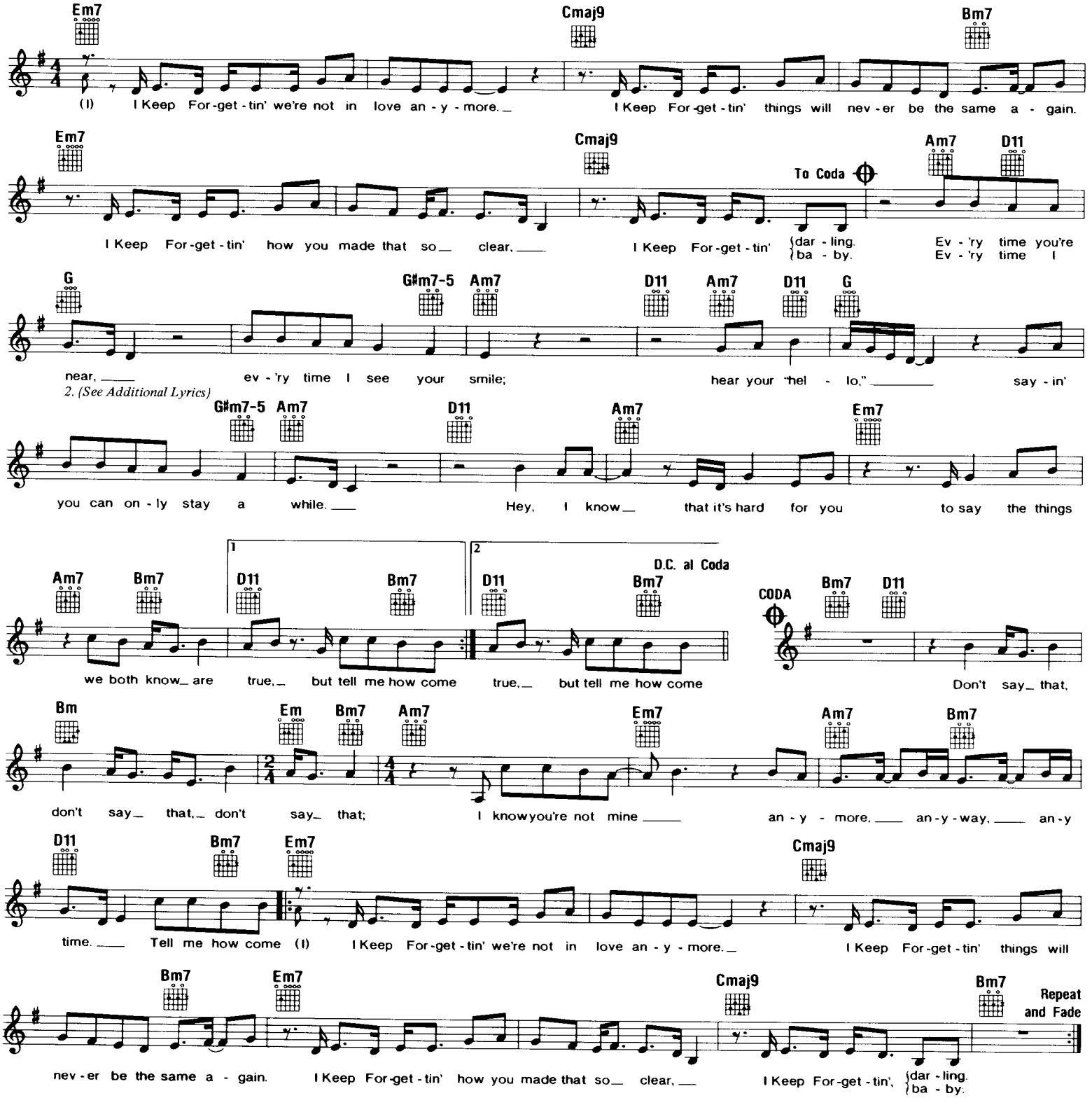


# I KEEP FORGETTIN'

**(Every Time You're Near)**

Copyright © 1962, 1982 by Bienstock Publishing Company, Jerry Leiber Music and Mike Stoller Music
All rights administered by Herald Square Music, Inc. Used by Permission

Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately Slow Funk/Rock
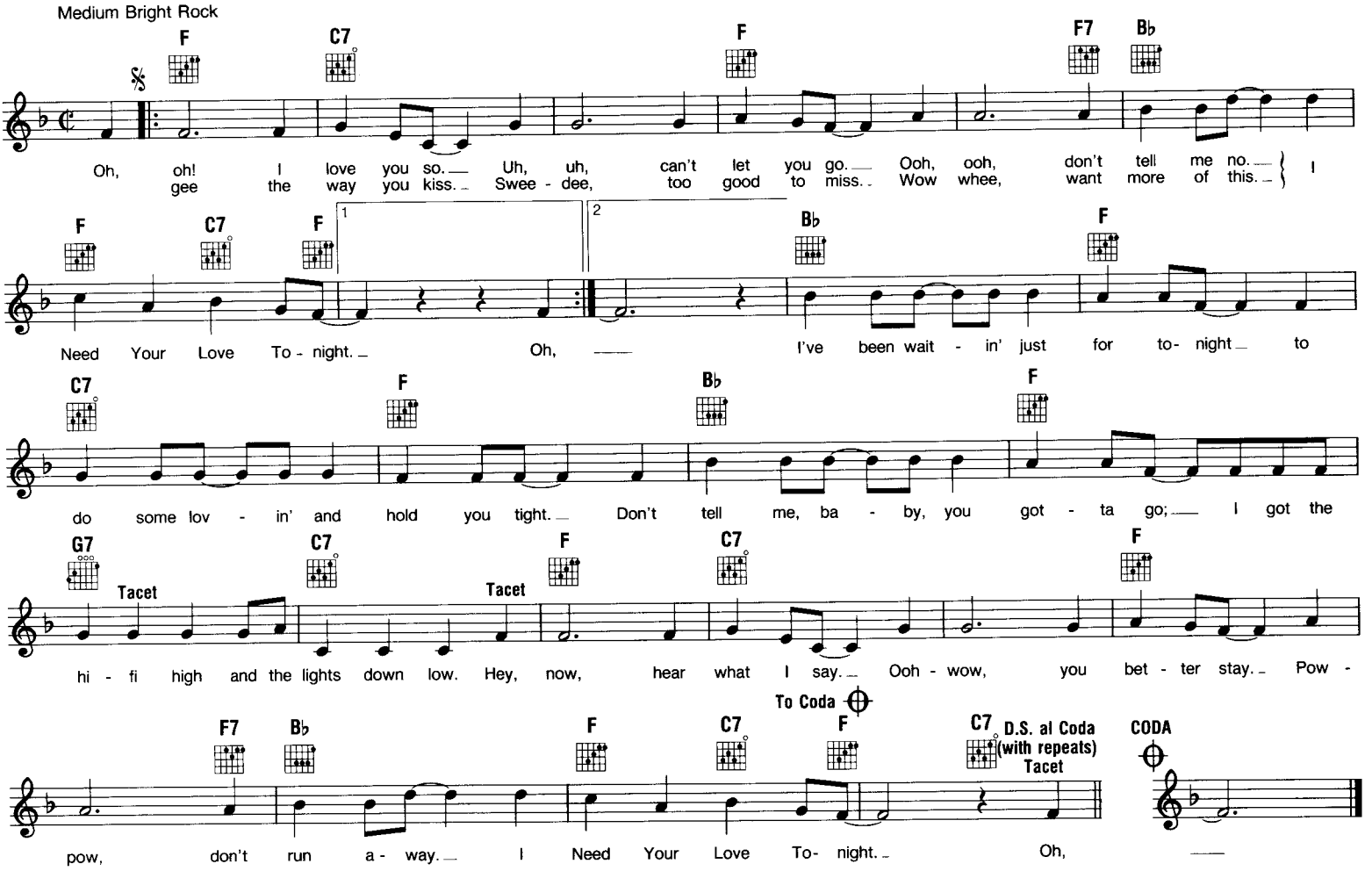



Verse 2 Every time I hear
How you never want to live a lie;
How it's gone too far
And you don't have to tell me why;
Why you've gone and why the game is through.
If this is what's real, if this is what's true,
Tell me how come (I)

# I NEED YOUR LOVE TONIGHT

Copyright © 1959 by Gladys Music
All rights controlled by Chappell & Co., Inc. (Intersong Music, publisher)

Words and Music by
SID WAYNE & BIX REICHNER

Medium Bright Rock
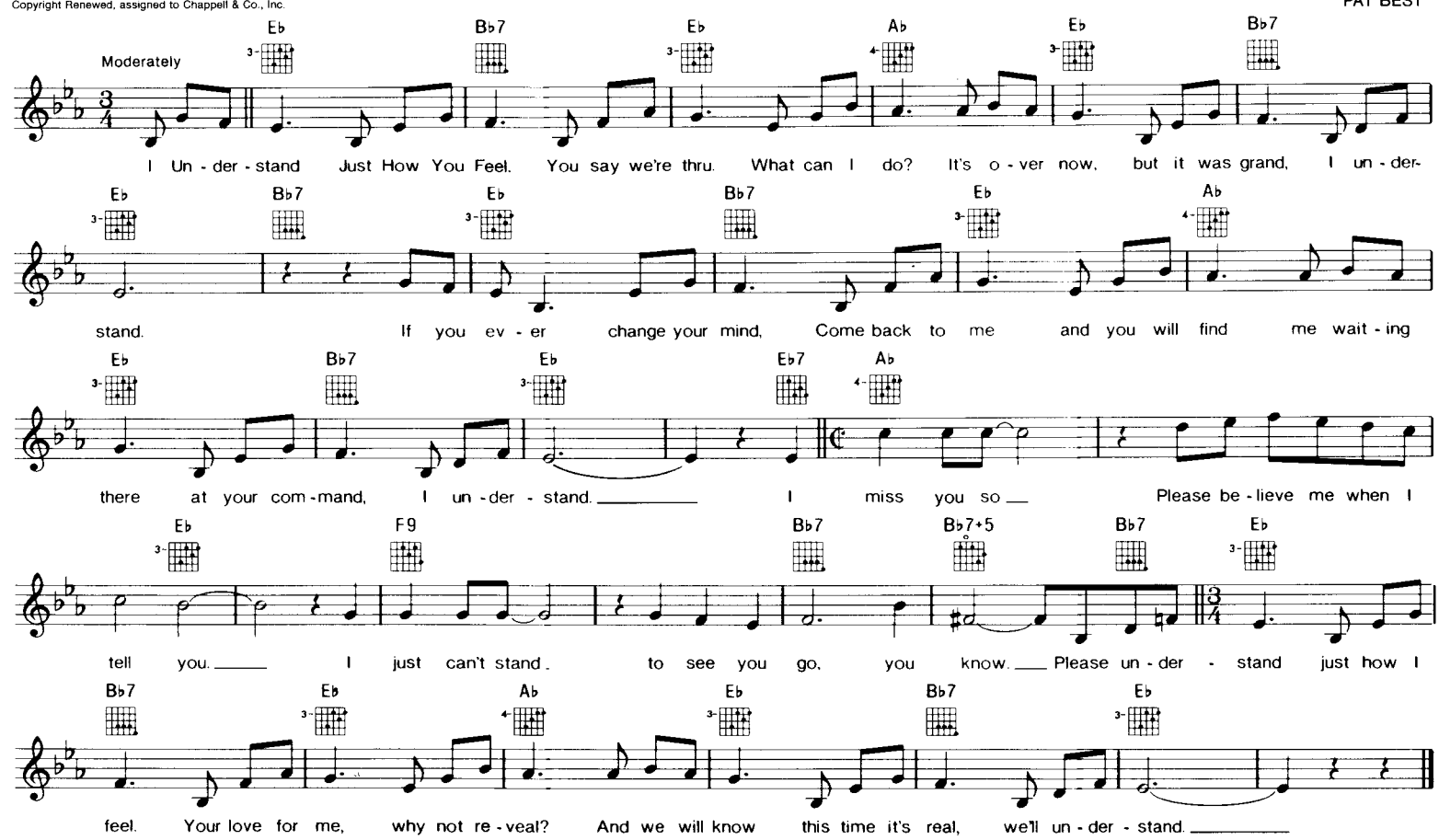



# I UNDERSTAND

**(Just How You Feel)**

Copyright © 1953 by Jubilee Music
Copyright Renewed, assigned to Chappell & Co., Inc.

Words and Music by
PAT BEST
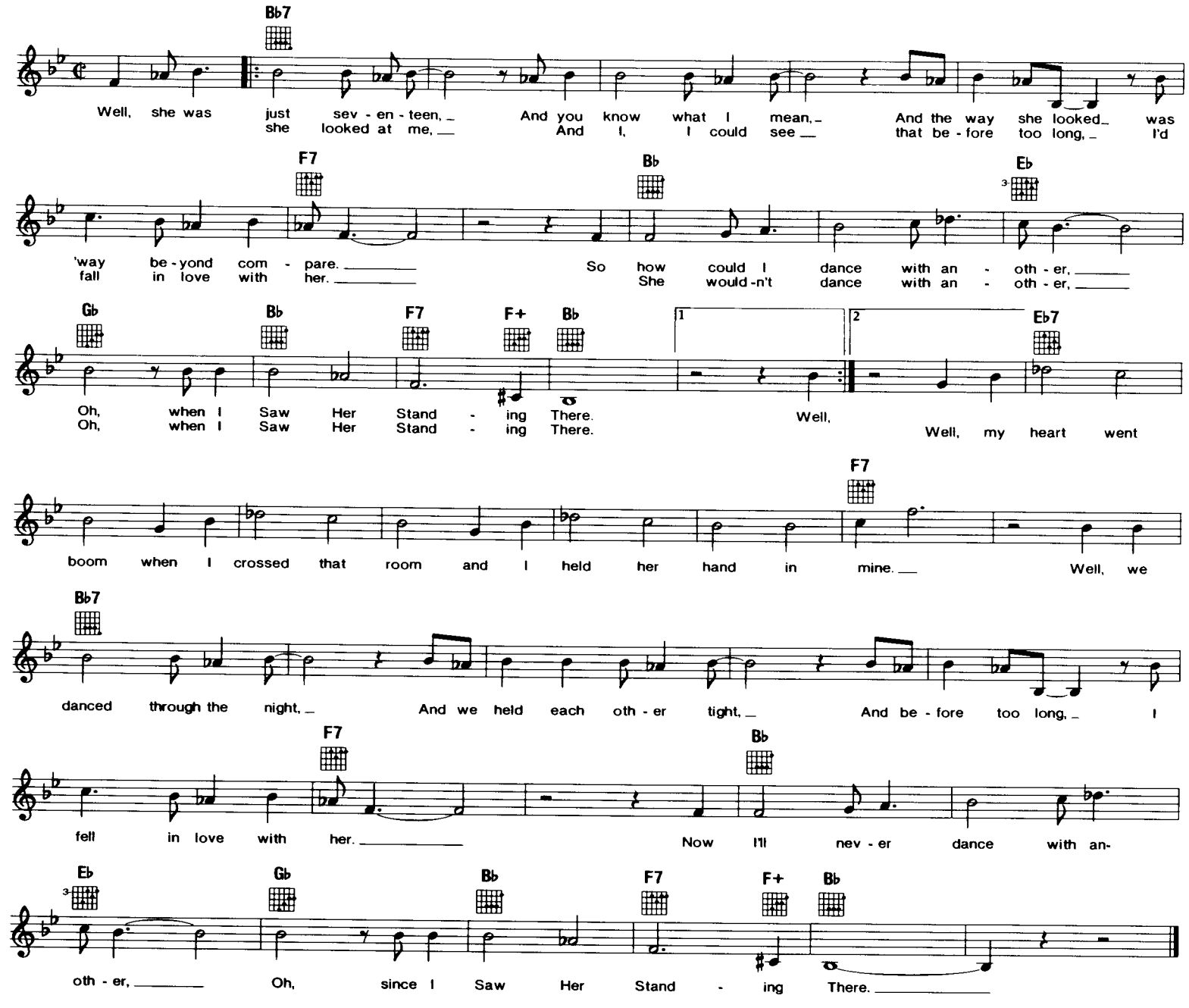


## I SAW HER STANDING THERE

Copyright © 1963 by NORTHERN SONGS, LTD., London, England
All rights for the United States of America, its territories and possessions and Canada
assigned to and controlled by GIL MUSIC CORP., 1650 Broadway, New York, NY

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately bright, with a beat

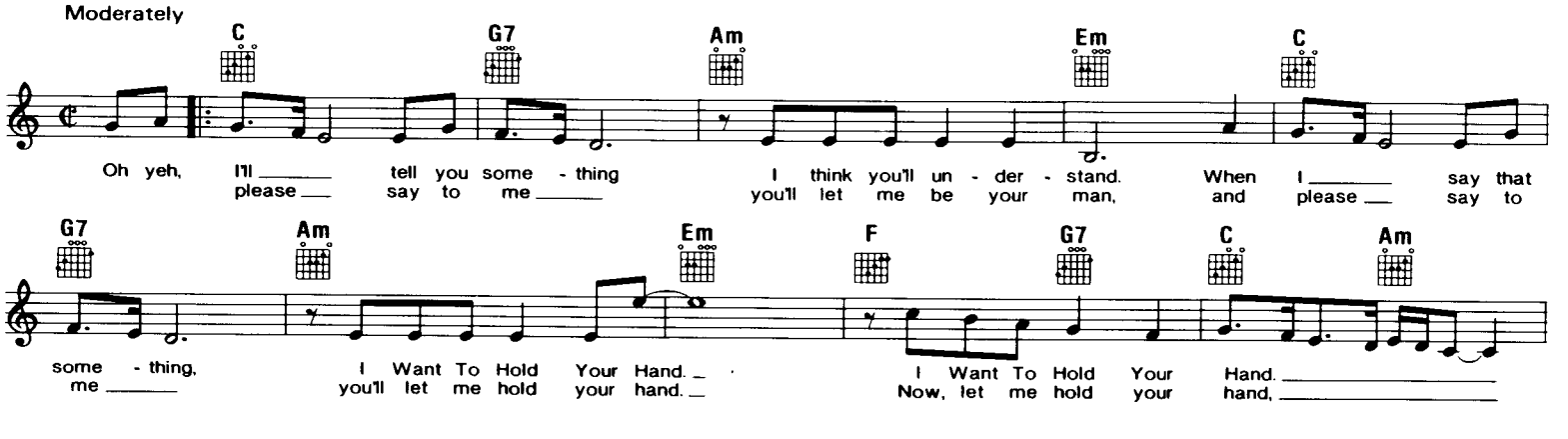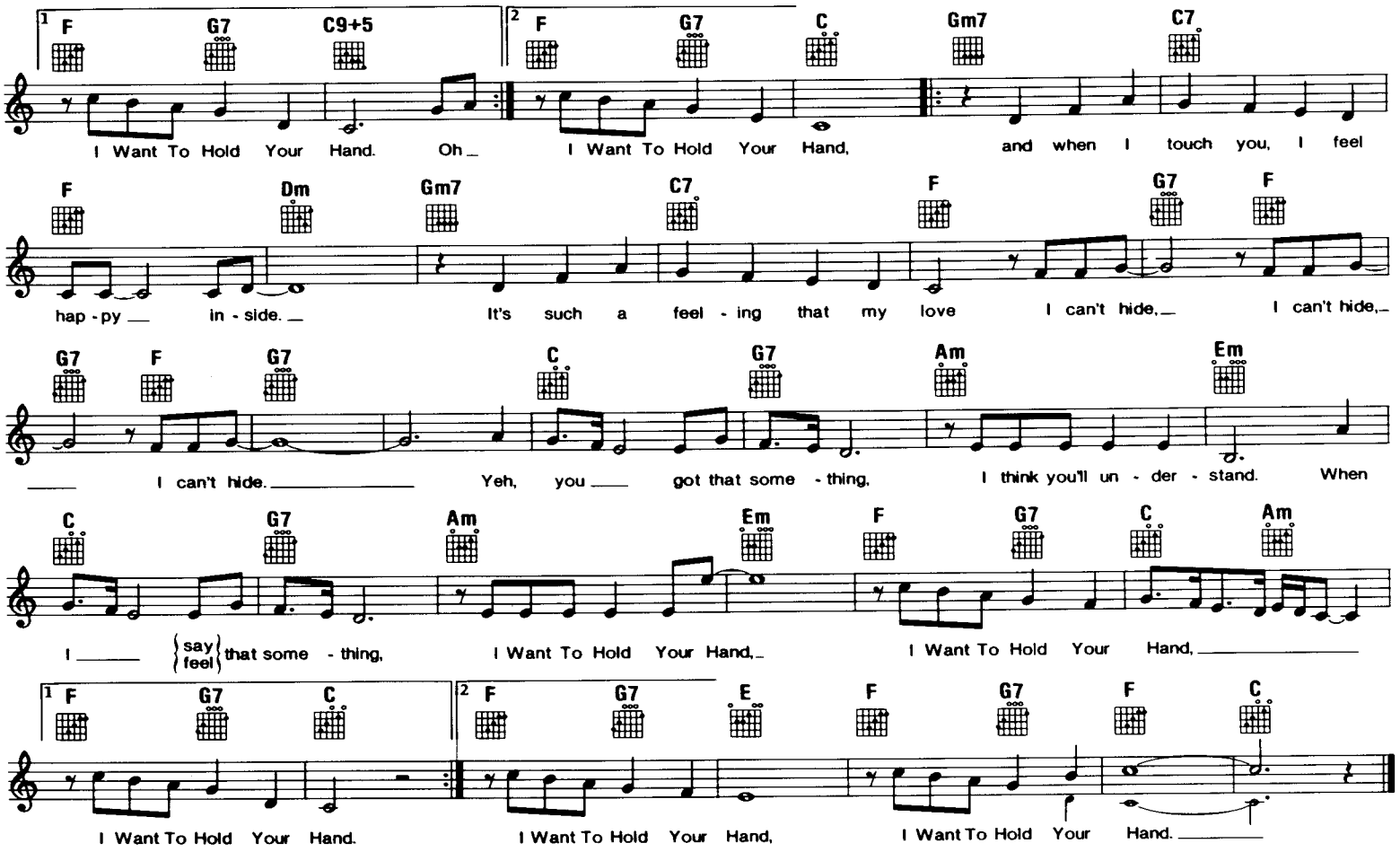



## I WANT TO HOLD YOUR HAND

© Copyright 1963 by Northern Songs Ltd., London, England.
Sole Selling Agent Music Corporation of America, Inc., New York, NY for the U.S.A. and Canada

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately

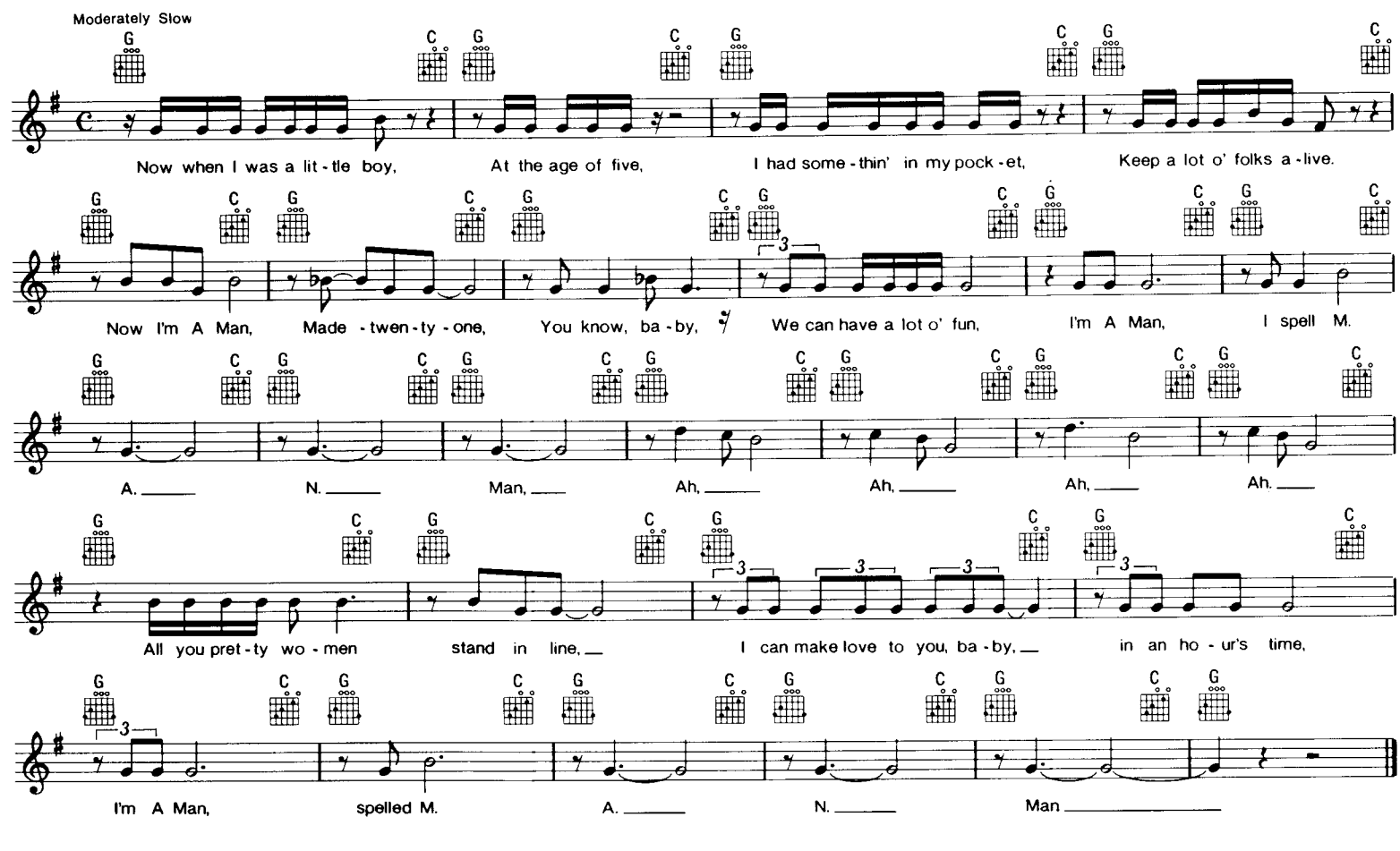





## I'M A MAN

Copyright © 1955 (Renewed), 1965 by Arc Music Corp., New York, NY 10022
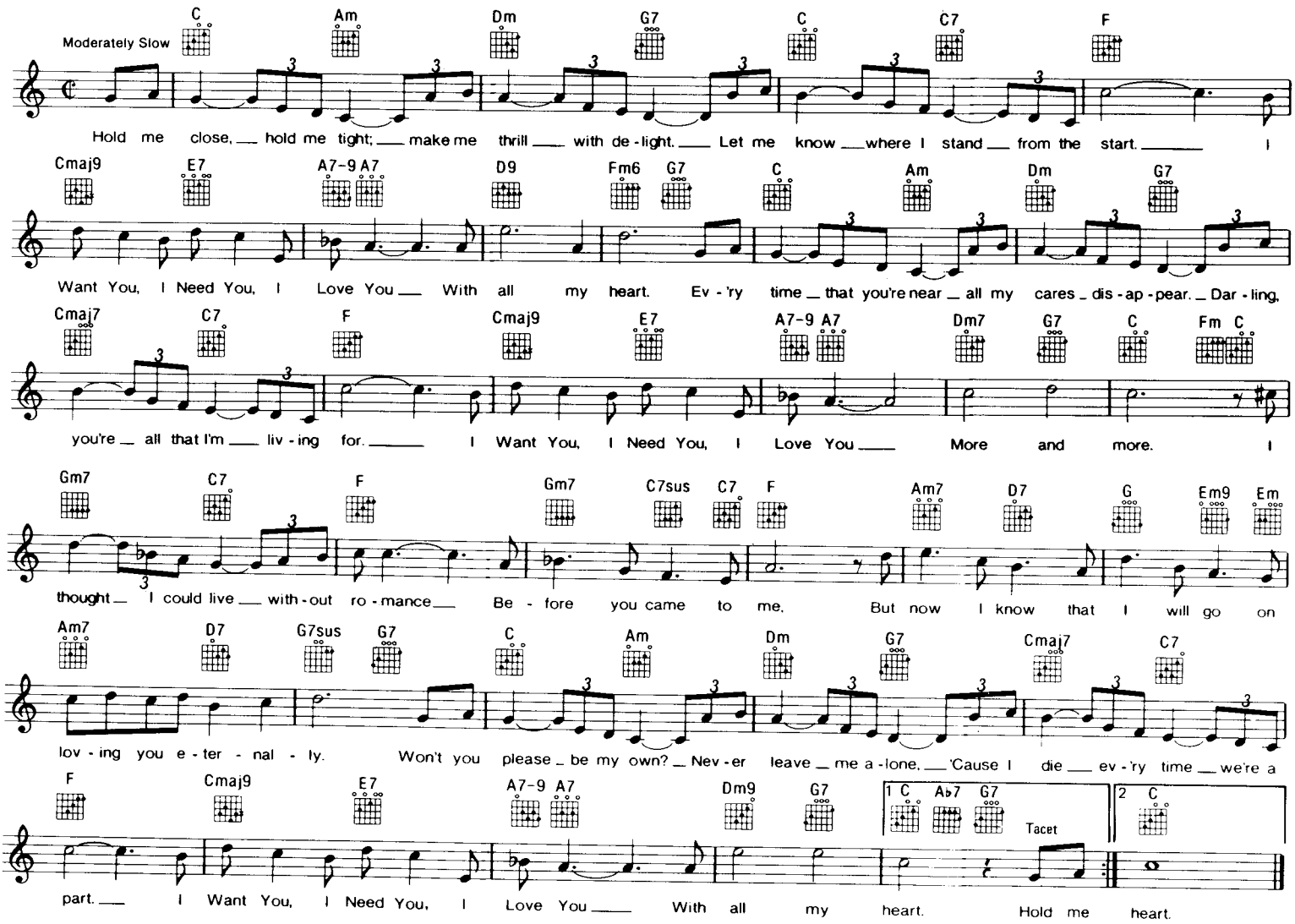
Words and Music by
ELLAS McDANIEL



## I WANT YOU, I NEED YOU, I LOVE YOU

Copyright © 1956 by Elvis Presley Music
Copyright Renewed, all rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

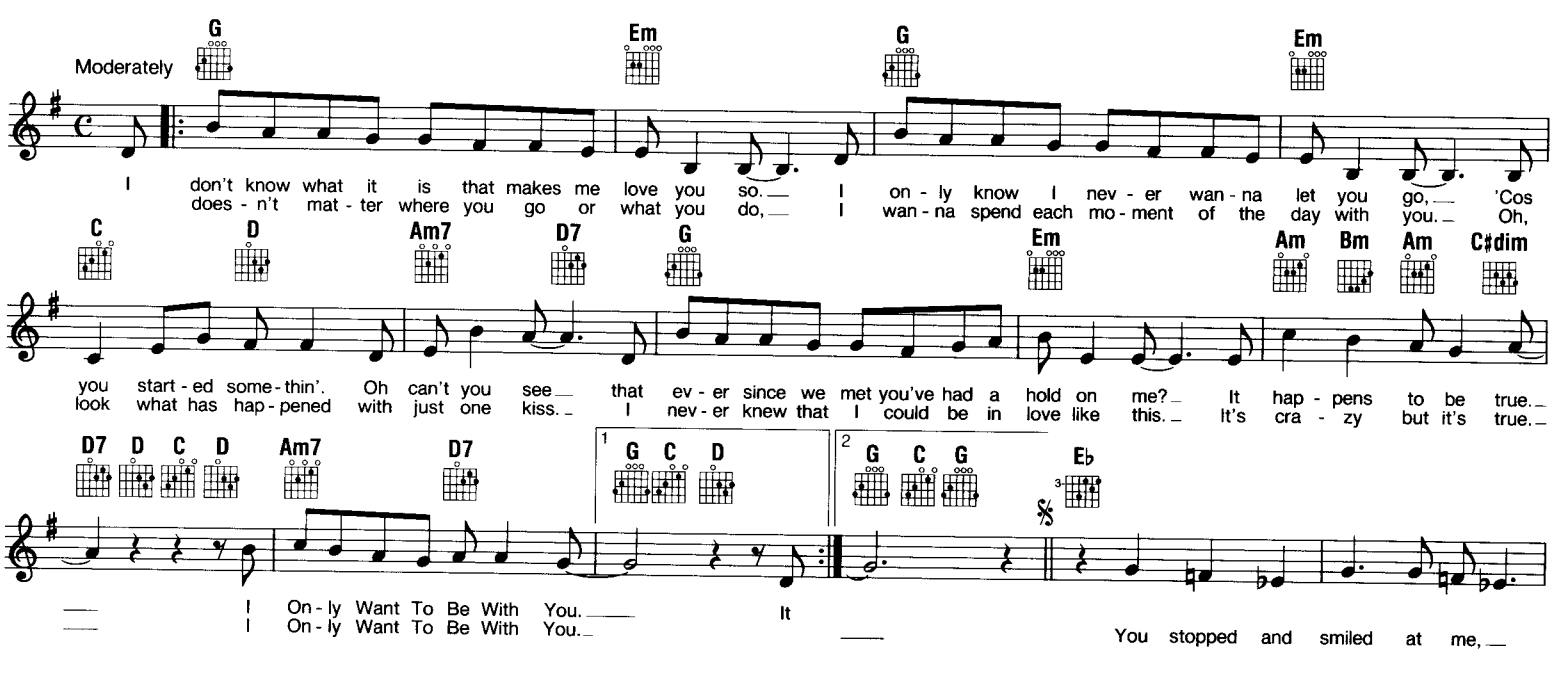
Words by MAURICE MYSELS
Music by IRA KOSLOFF

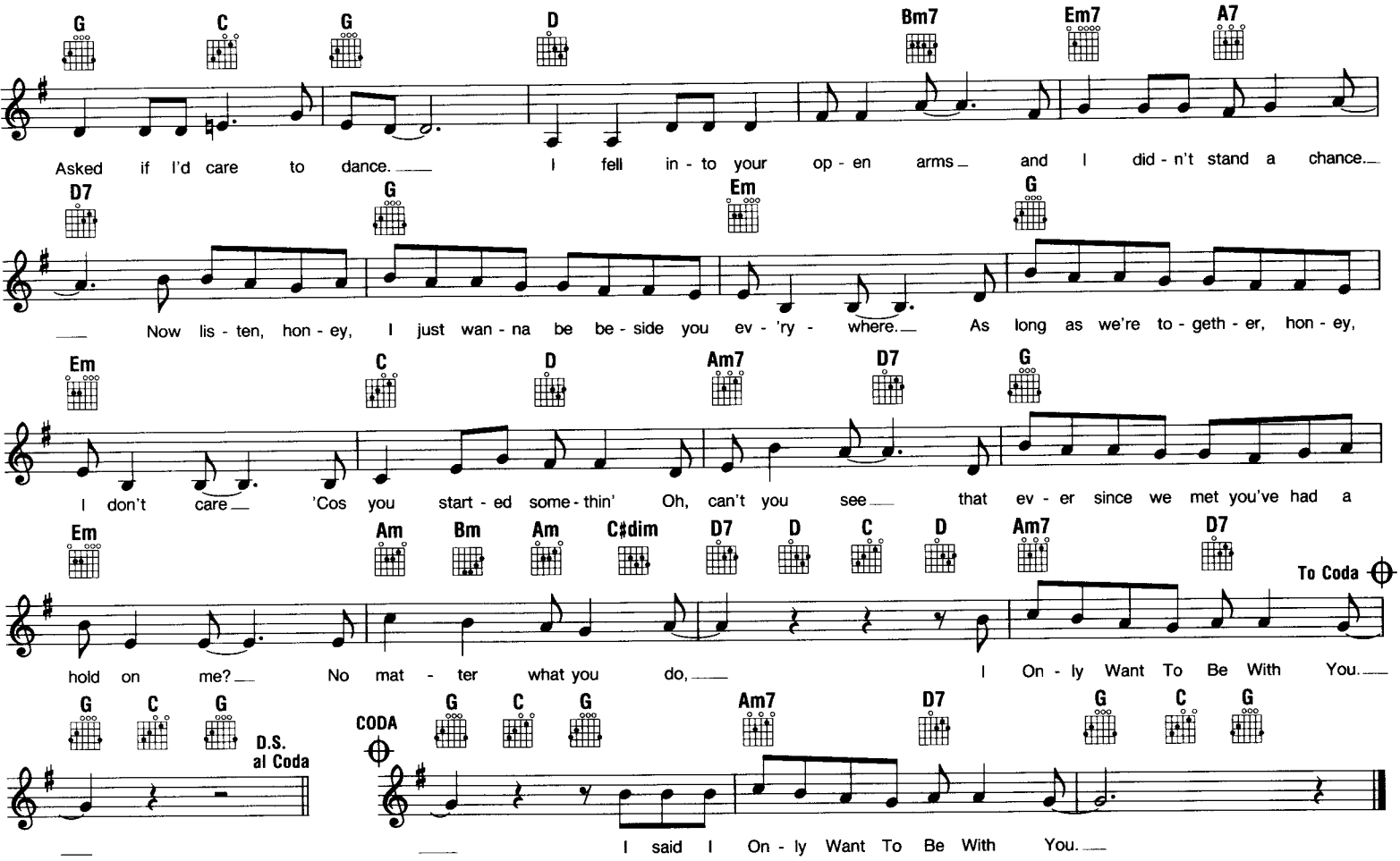



## I ONLY WANT TO BE WITH YOU

Copyright © 1963 by Springfield Music, Ltd., London
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
MIKE HAWKER & IVOR RAYMONDE
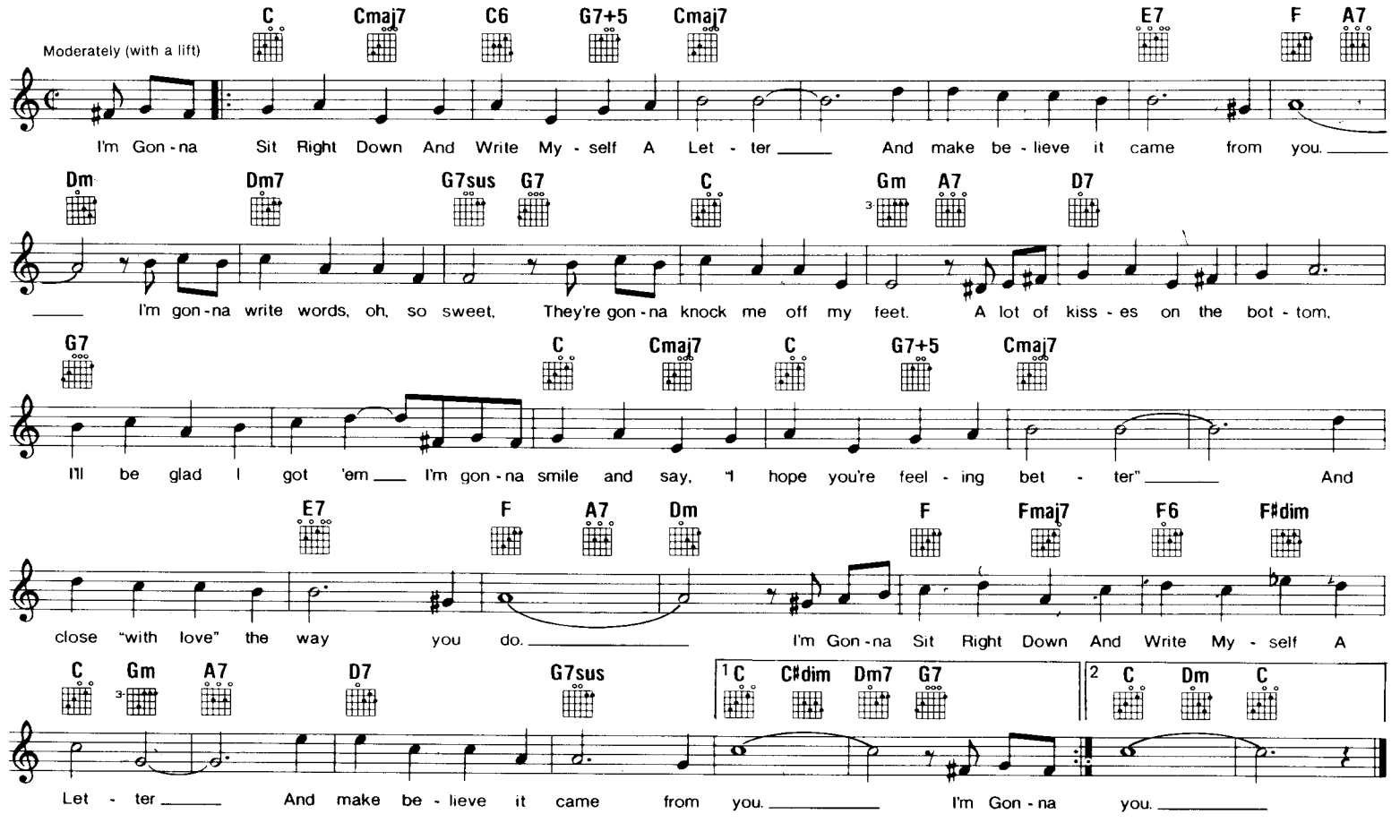





## I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

© 1935 CHAPPELL & CO., INC.
© Renewed 1963 RYTVOC, INC. and FRED AHLERT MUSIC CORP.

Words by JOE YOUNG
Music by FRED E. AHLERT
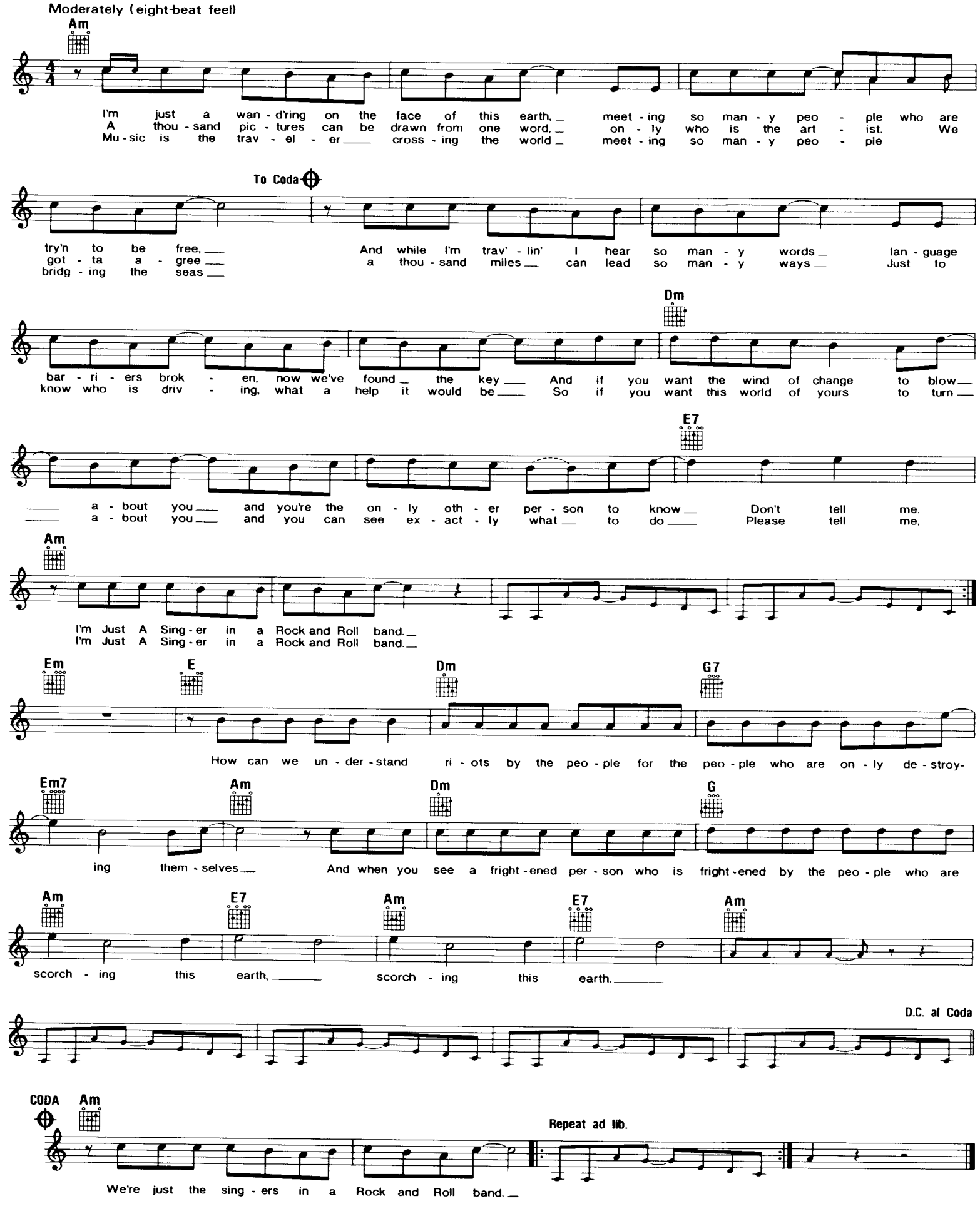


# I'M JUST A SINGER
## (In A Rock And Roll Band)

© Copyright 1972, 1973 by Threshold Music Ltd., London, England
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
JOHN LODGE
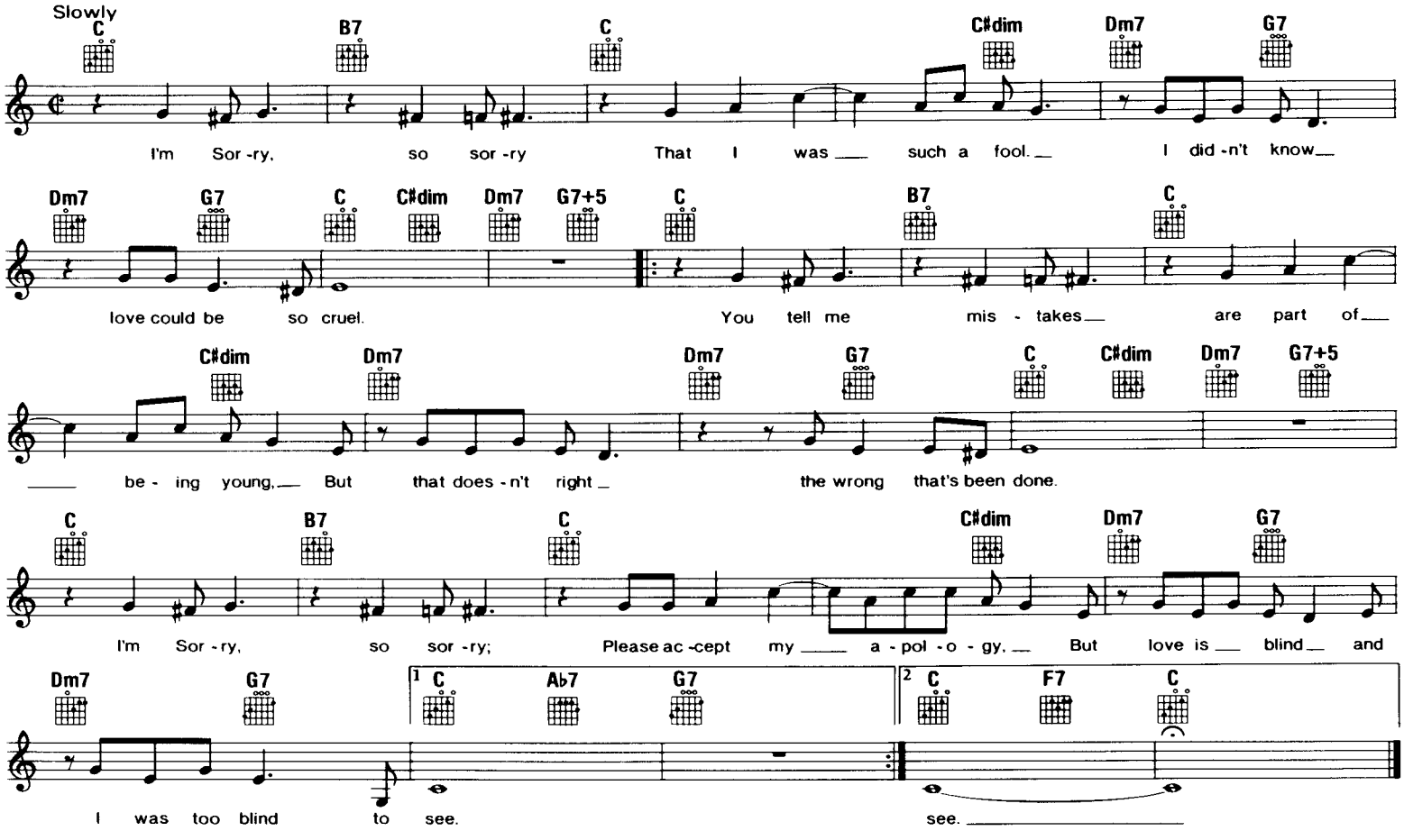
Moderately (eight-beat feel)



## I'M SORRY

© Copyright 1960, 1963 by Champion Music Corporation, New York, NY
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY
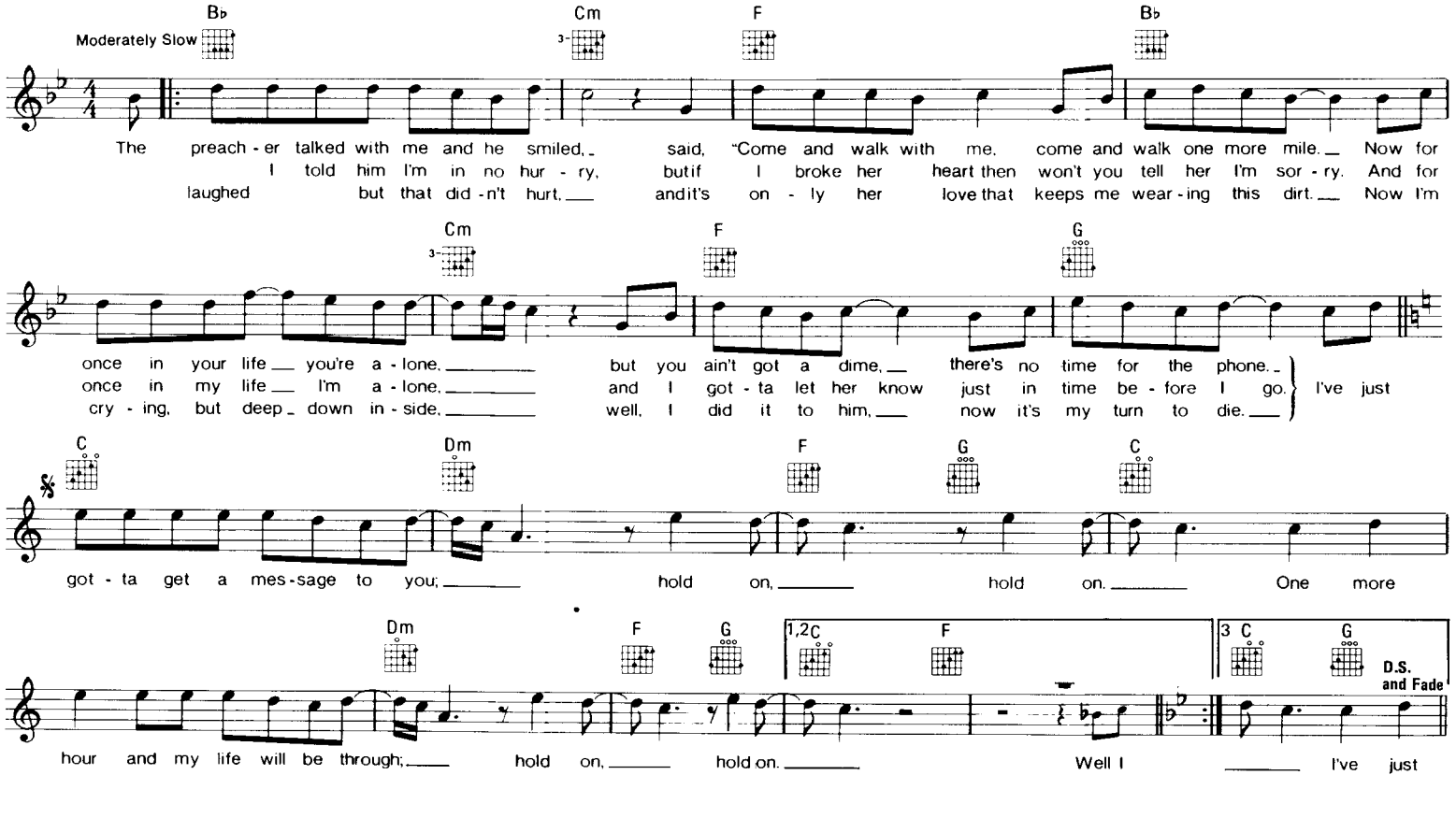
Words and Music by
RONNIE SELF & DUB ALBRITTEN




## I'VE GOT TO GET A MESSAGE TO YOU

Copyright © 1968 & 1975 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.
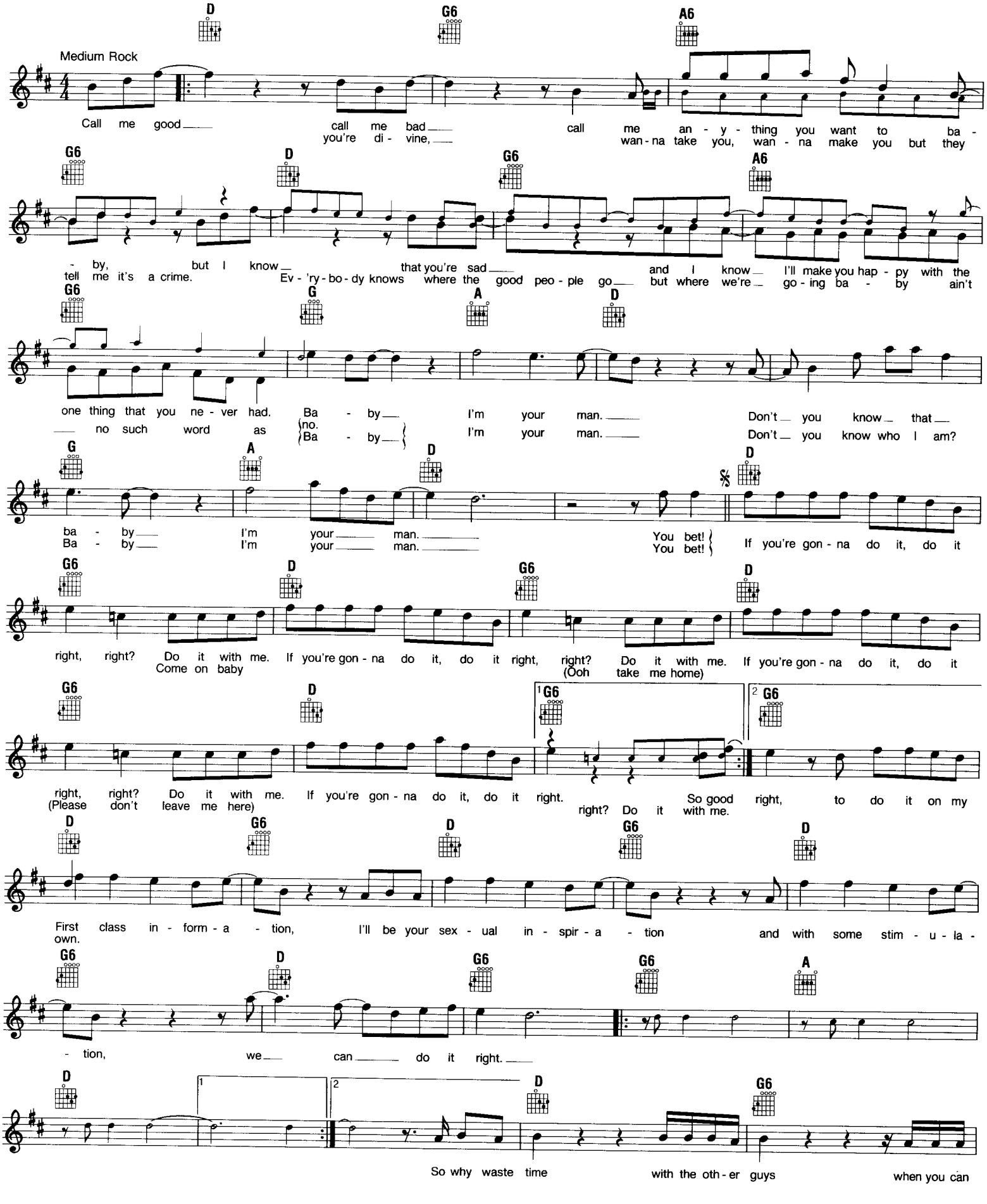
Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

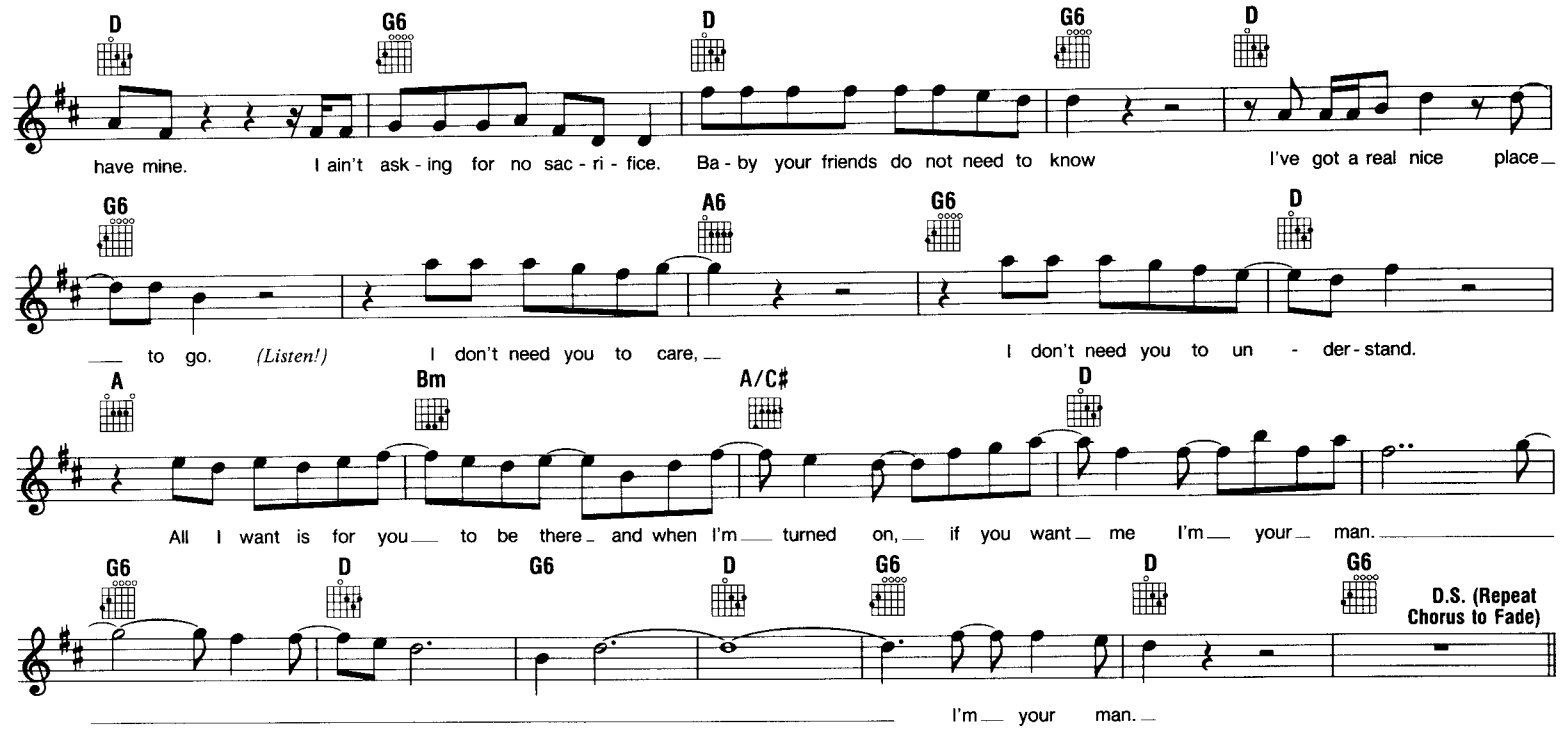


# I'M YOUR MAN

Copyright © 1985 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
GEORGE MICHAEL






Additional lyric on final chorus—(To Fade.)

If you're gonna do it — you know what I say?
If you're gonna do it don't throw it away
Don't throw it baby
Because
I'll be your boy, I'll be your man,
I'll be the one who understands,
I'll be your first, I'll be your last,
I'll be the only one you ask,
I'll be your friend, I'll be your toy,
I'll be the one who brings you joy,
I'll be your hope, I'll be your pearl
I'll take you half way round the world!
I'll make your rich — I'll make you poor
Just don't use the door

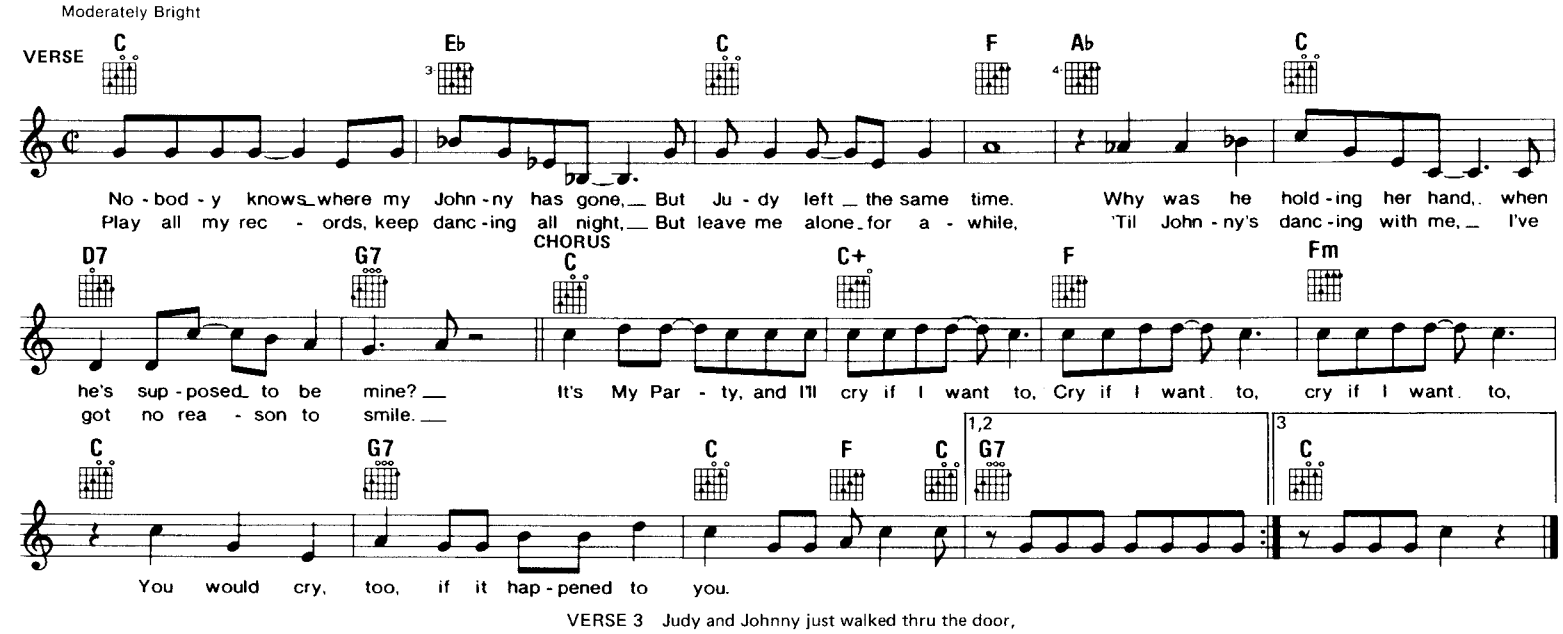
Do it with me . . . . . .

## IT'S MY PARTY

Copyright © 1963 by World Song Publishing, Inc.
All rights controlled by Chappell & Co., Inc.

Words and Music by HERB WIENER, WALLY GOLD & JOHN GLUCK, JR.

Moderately Bright
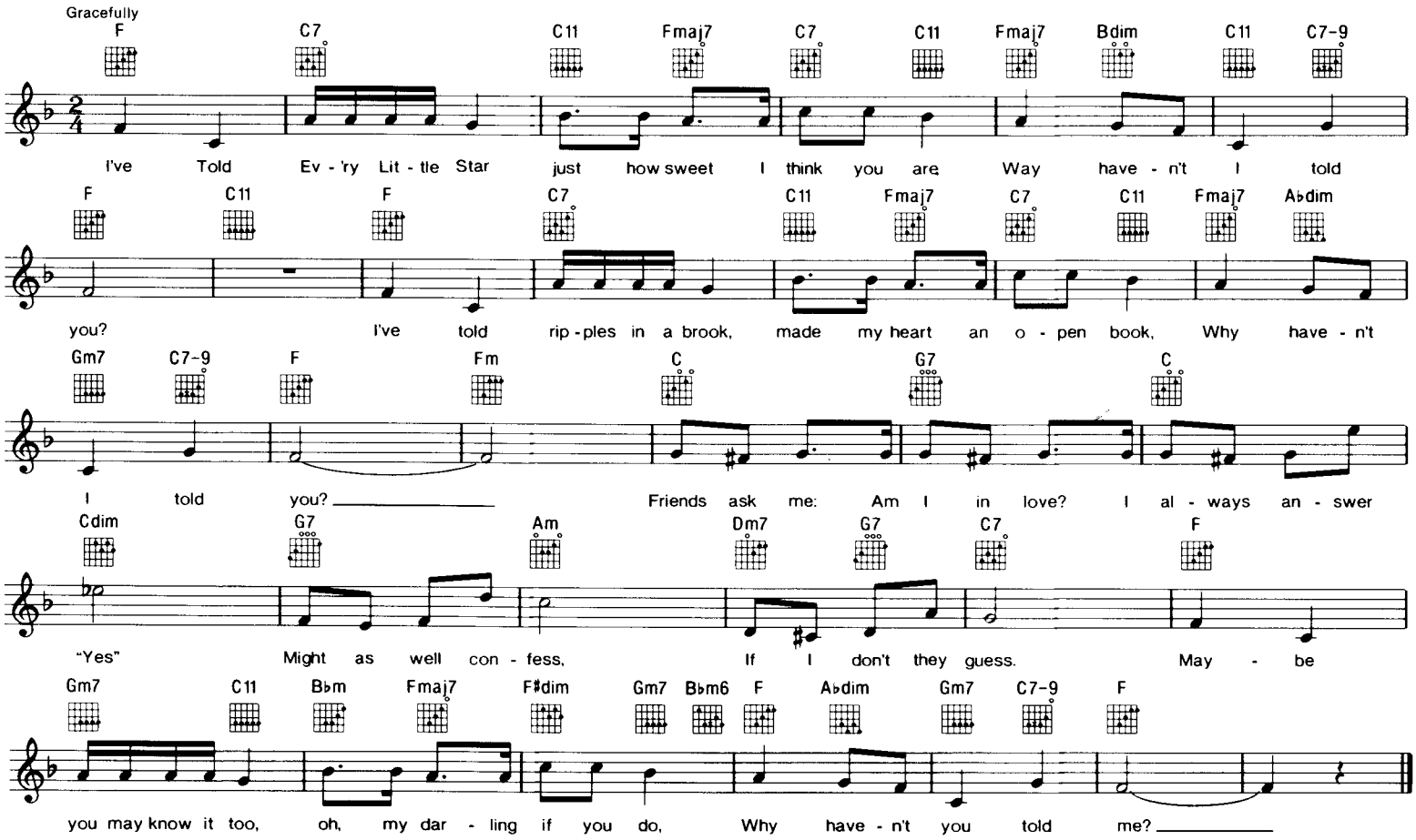



VERSE 3 Judy and Johnny just walked thru the door,
Like a queen with her king,
Oh, what a birthday surprise,
Judy's wearing his ring.

## I'VE TOLD EV'RY LITTLE STAR

Copyright © 1932 T.B. Harms Company, (c/o The Welk Music Group, Santa Monica, CA 90401)
Copyright Renewed.

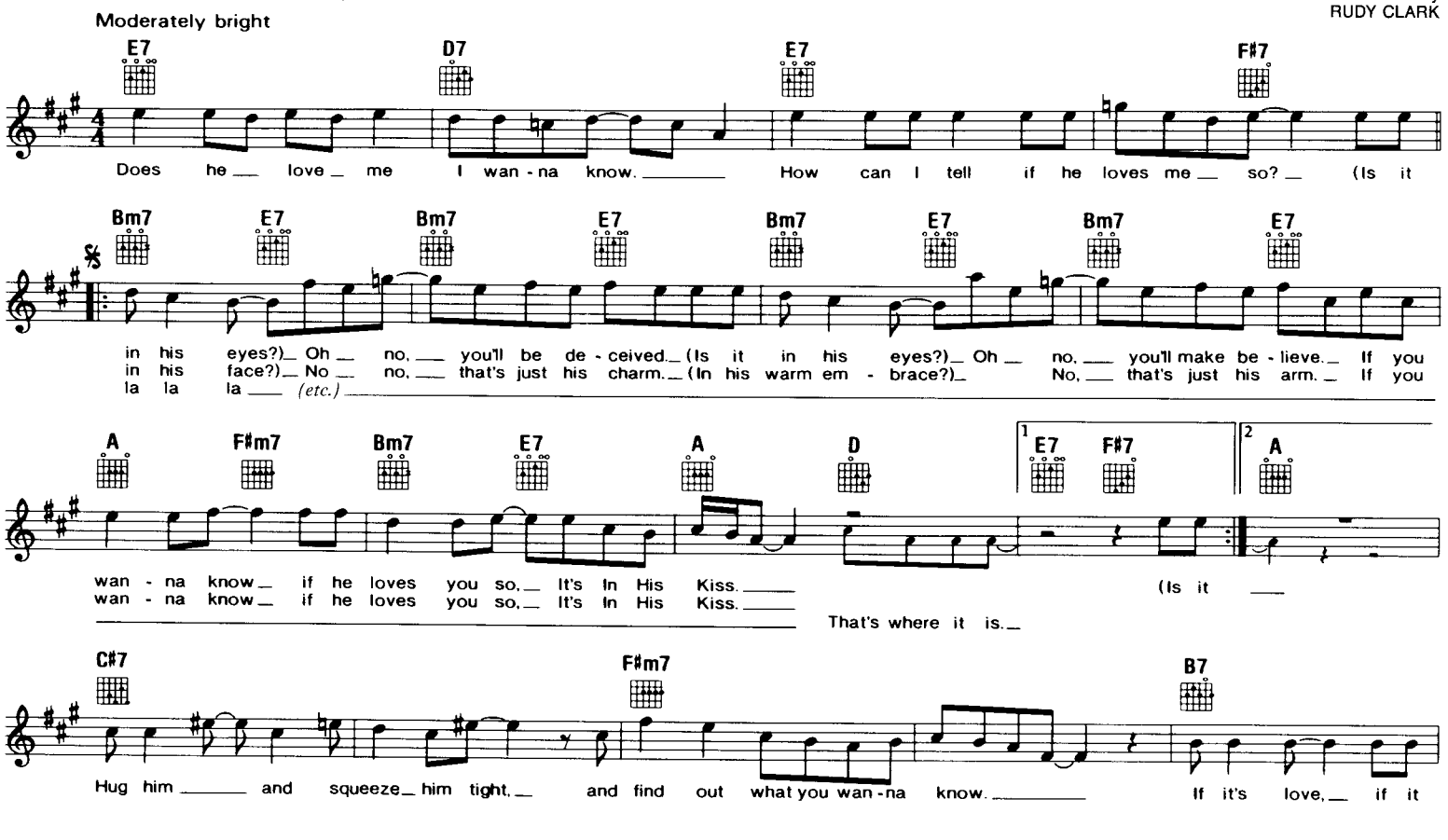
Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

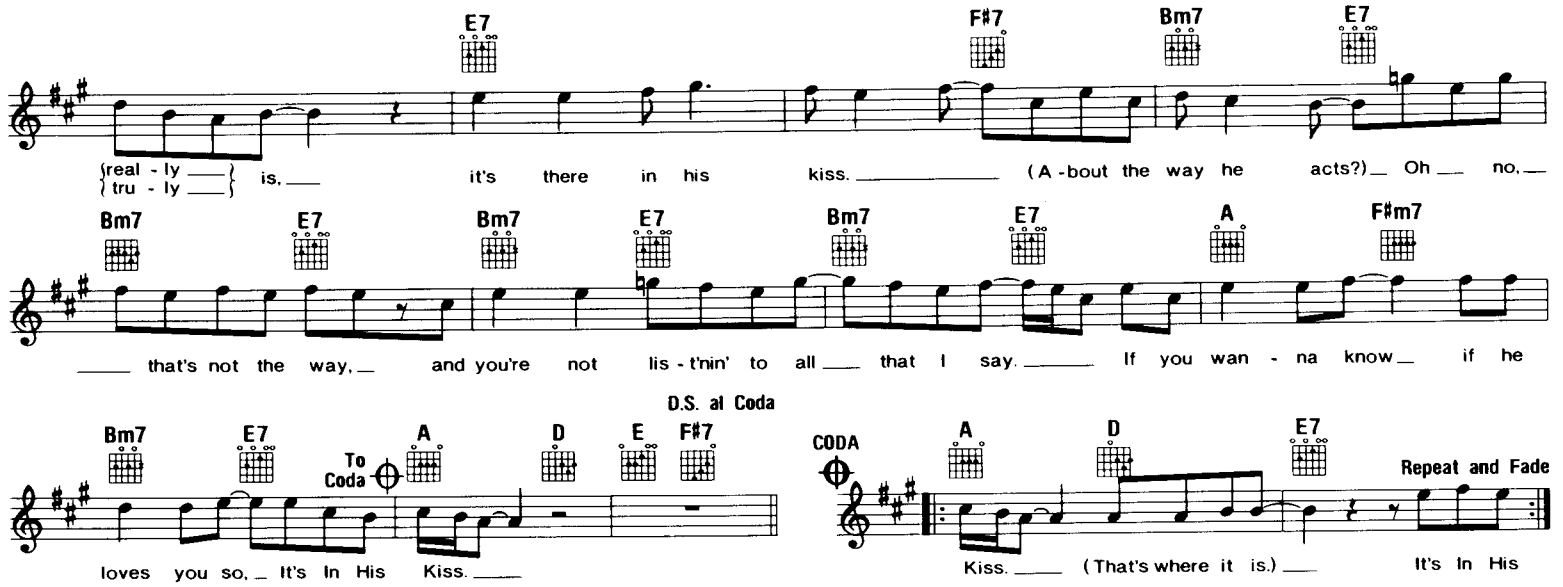



## IT'S IN HIS KISS
### (The Shoop Shoop Song)

Copyright © 1963, 1964 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
RUDY CLARK
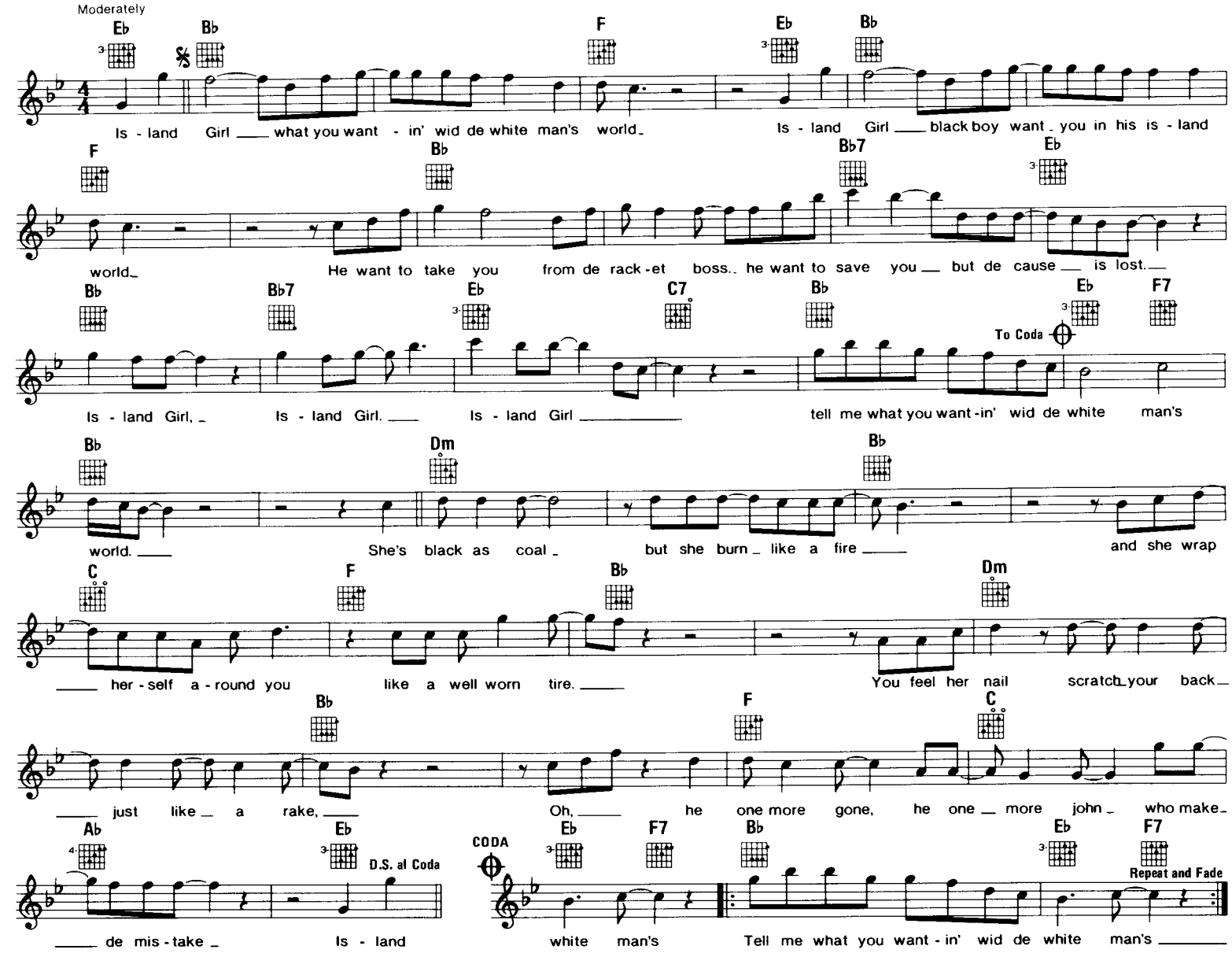





# ISLAND GIRL

Copyright © 1975 by Big Pig Music Ltd.
Subpublished in the U.S.A. by Intersong-USA, Inc.

Words and Music by
ELTON JOHN & BERNIE TAUPIN
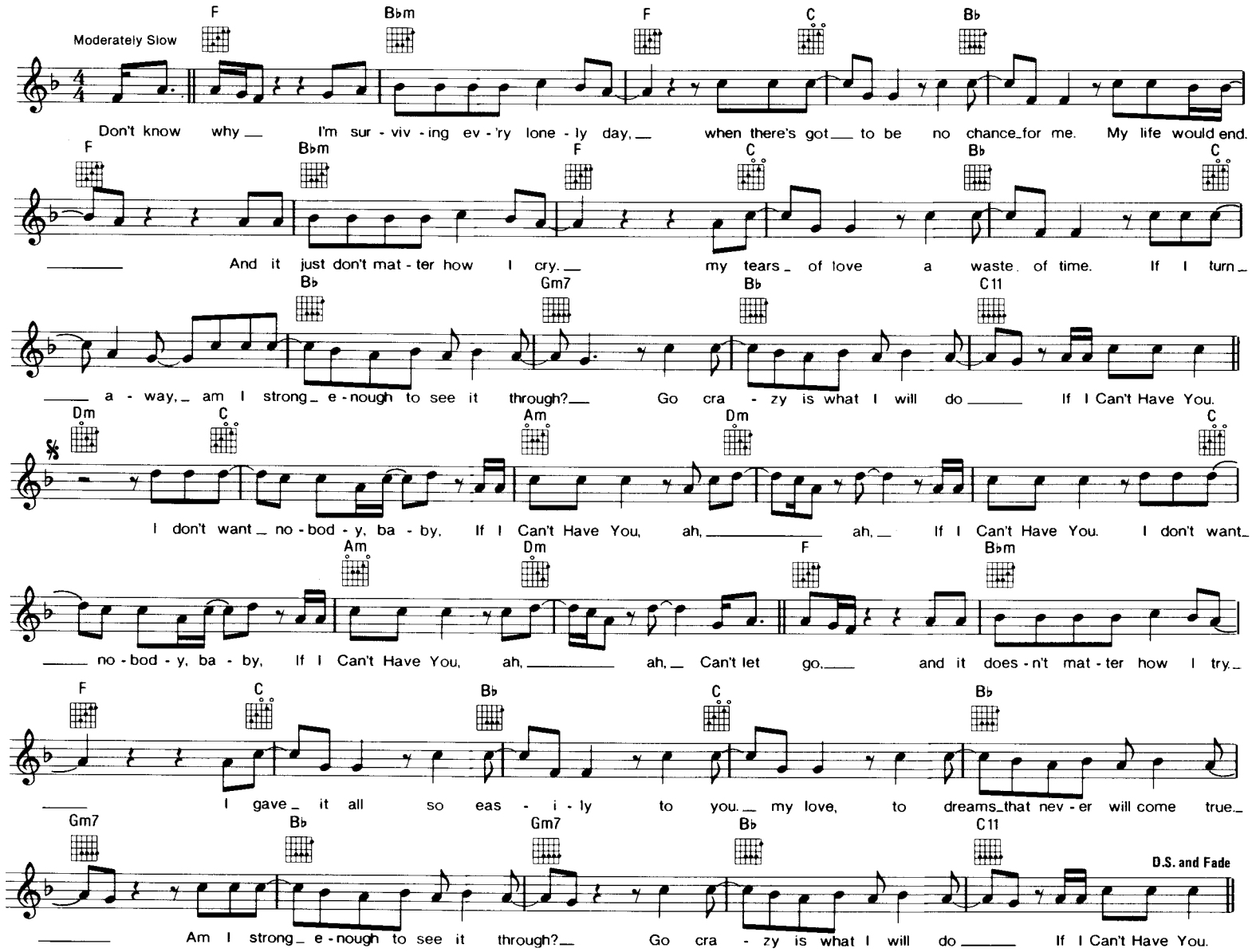
Moderately



## IF I CAN'T HAVE YOU

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

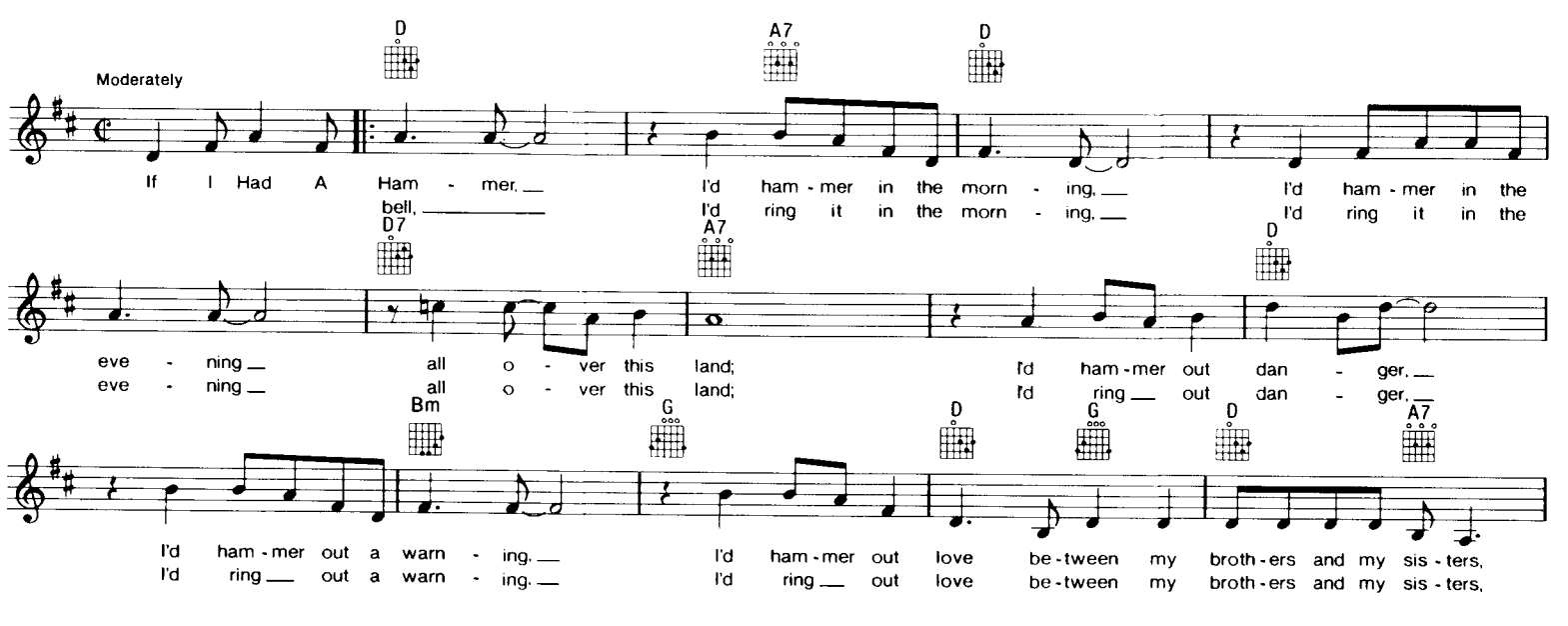


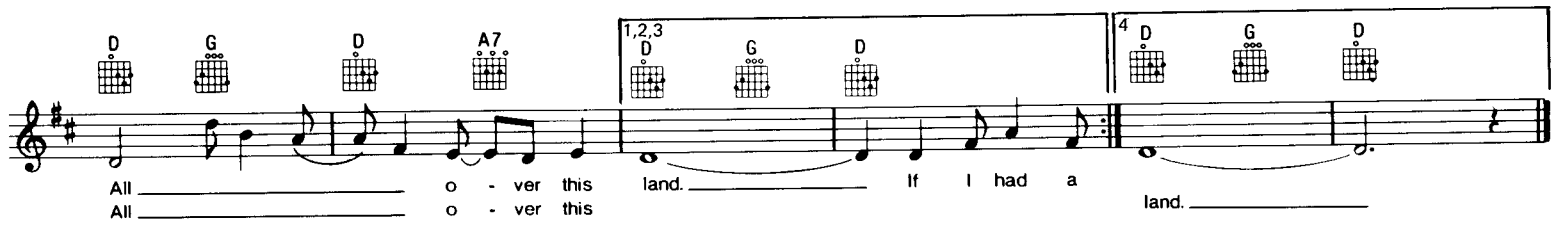

## IF I HAD A HAMMER

**(The Hammer Song)**

TRO - © Copyright 1958 (renewed 1986) and 1962 Ludlow Music, Inc., New York, NY
Used by Permission

Words and Music by
LEE HAYS & PETE SEEGER
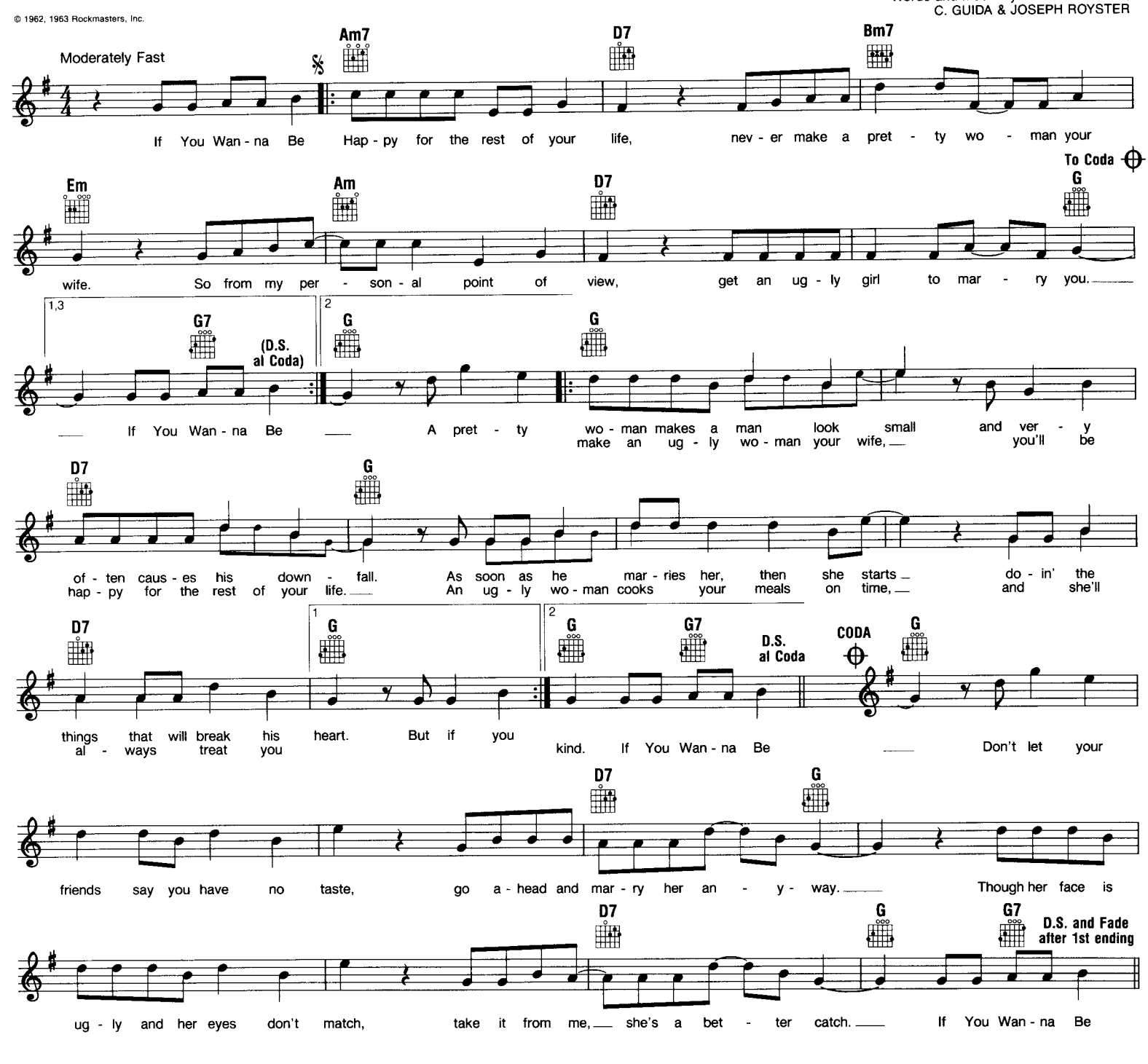





VERSE 3.
If I had a song,
I'd sing it in the morning,
I'd sing it in the evening
all over this land;
I'd sing out danger,
I'd sing out a warning,
I'd sing out love between my
brothers and my sisters,
All over this land.

VERSE 4.
Well, I got a hammer,
And I've got a bell,
And I've got a song
all over this land;
It's the hammer of justice,
It's the bell of freedom,
It's the song about love
between my brothers and my sisters,
All over this land.

## IF YOU WANNA BE HAPPY

© 1962, 1963 Rockmasters, Inc.
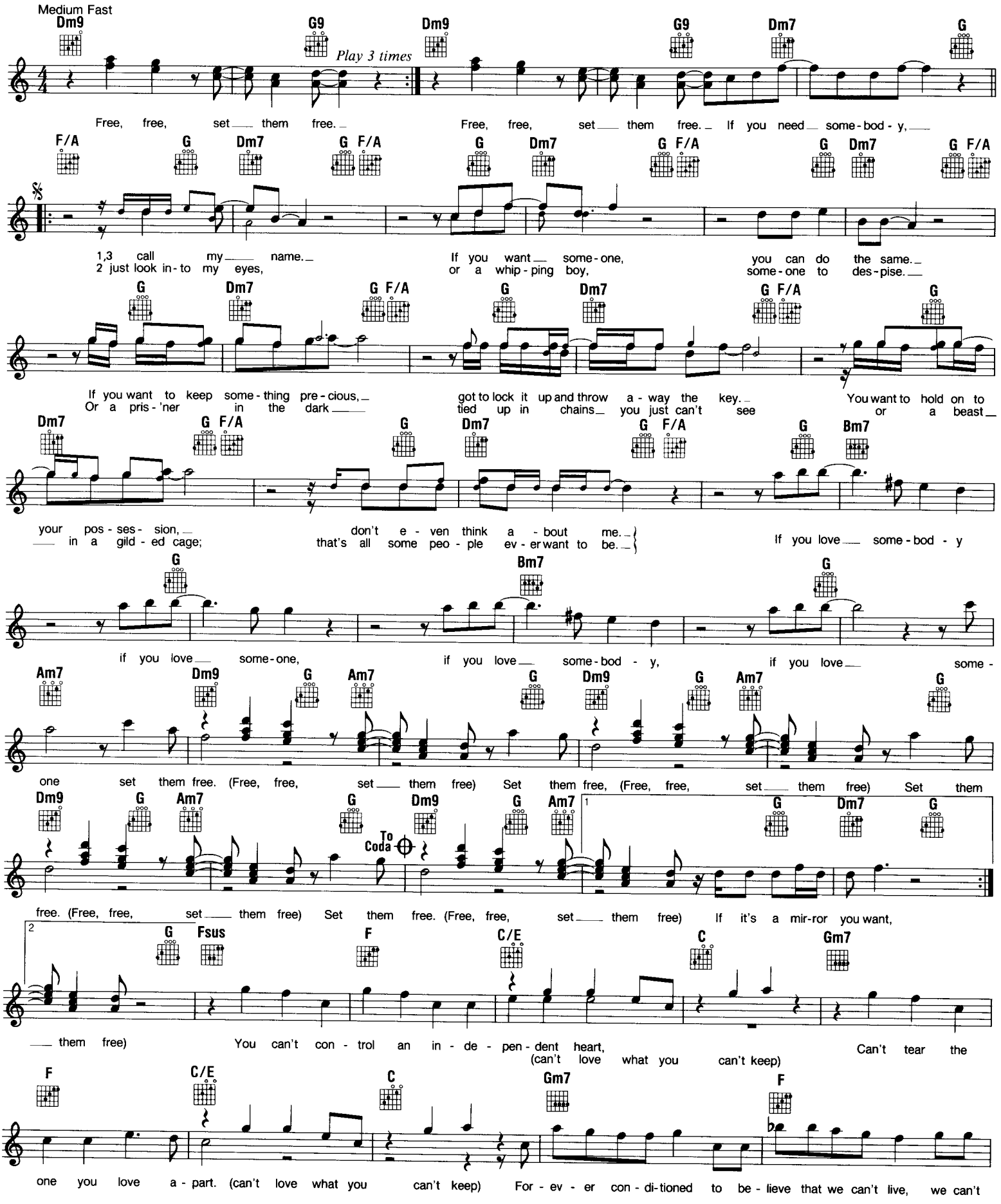
Words and Music by FRANK J. GUIDA,
C. GUIDA & JOSEPH ROYSTER

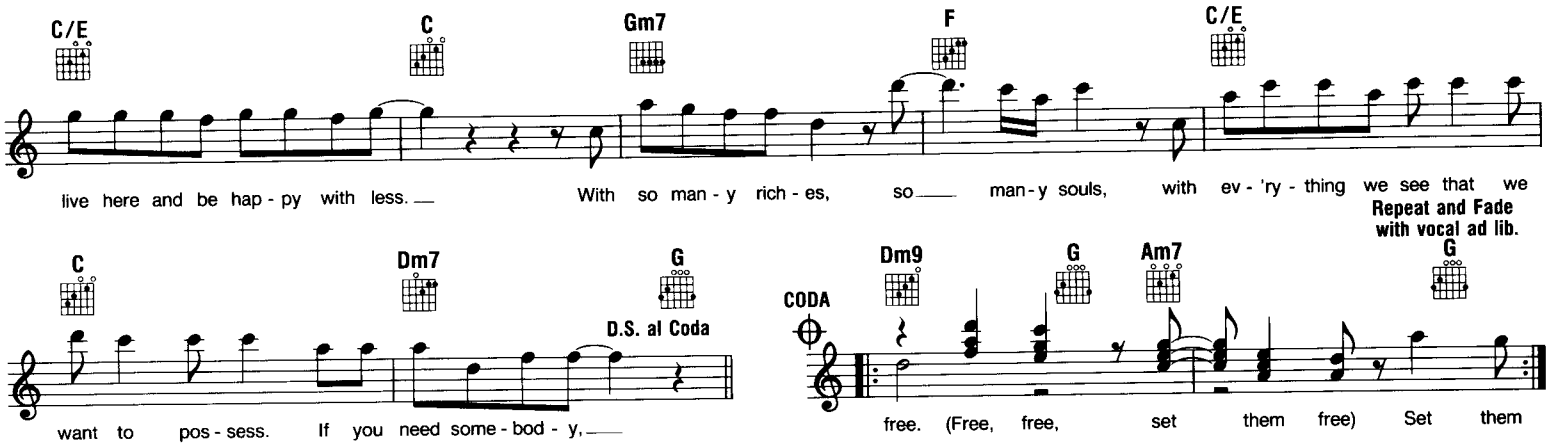


# IF YOU LOVE SOMEBODY SET THEM FREE

© 1985 MAGNETIC PUBLISHING LTD.
Represented by Reggatta Music/Illegal Songs, Inc.
Administered for the U.S. and Canada by Atlantic Music Corp.

Words and Music by
STING
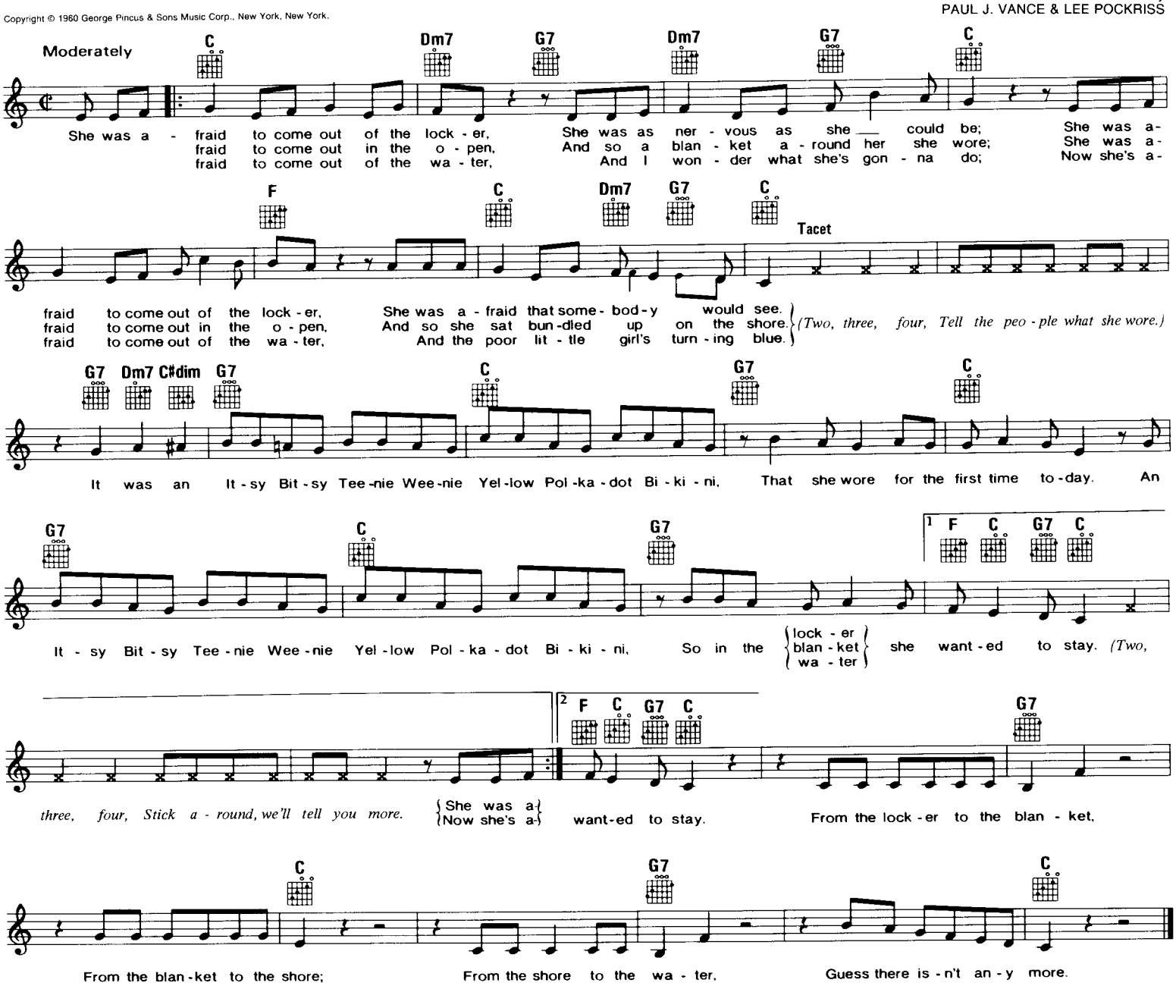





## ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

Copyright © 1960 George Pincus & Sons Music Corp., New York, New York.
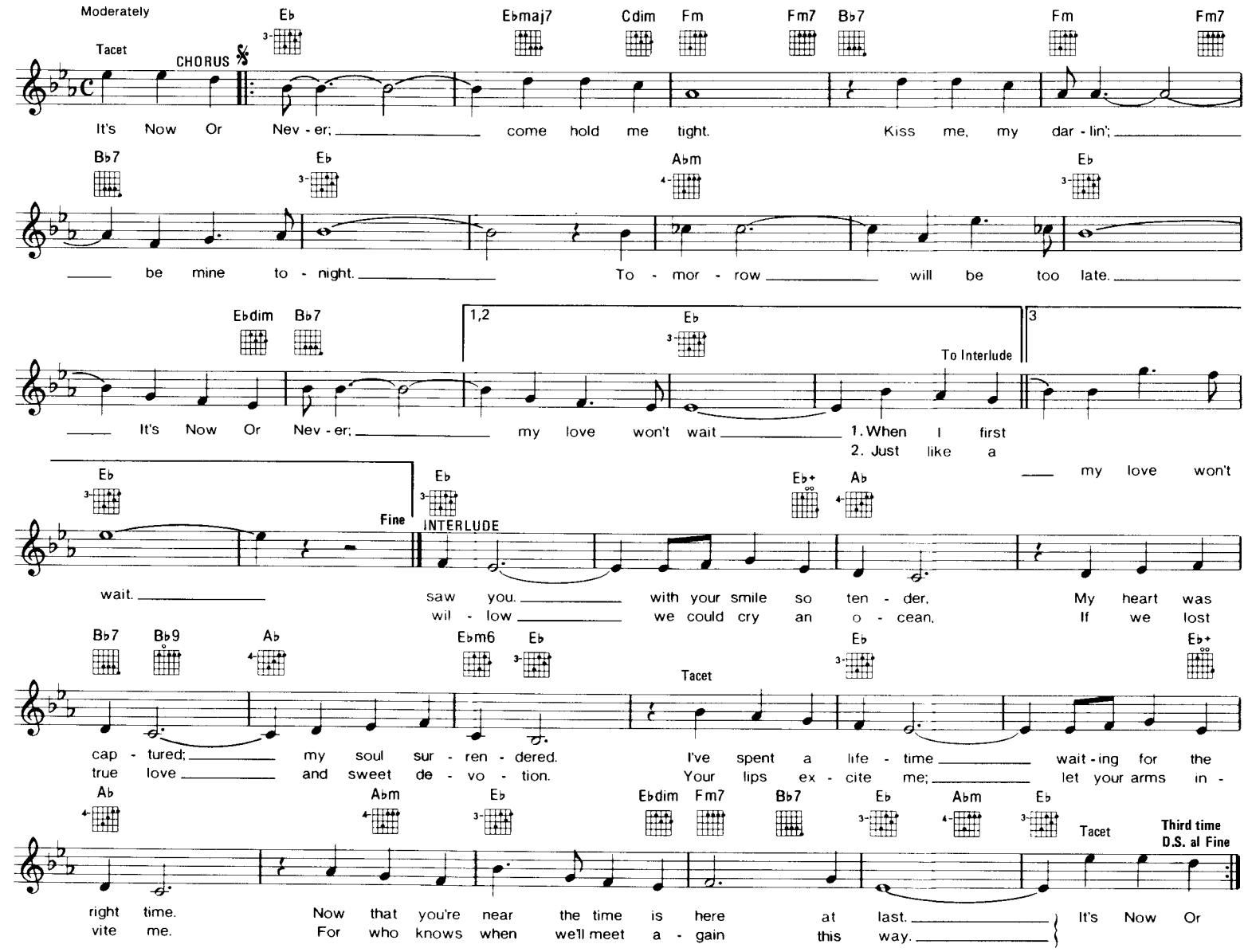
Words and Music by
PAUL J. VANCE & LEE POCKRISS



# IT'S NOW OR NEVER

Copyright © 1960 by Gladys Music
All rights in the U.S.A. Controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

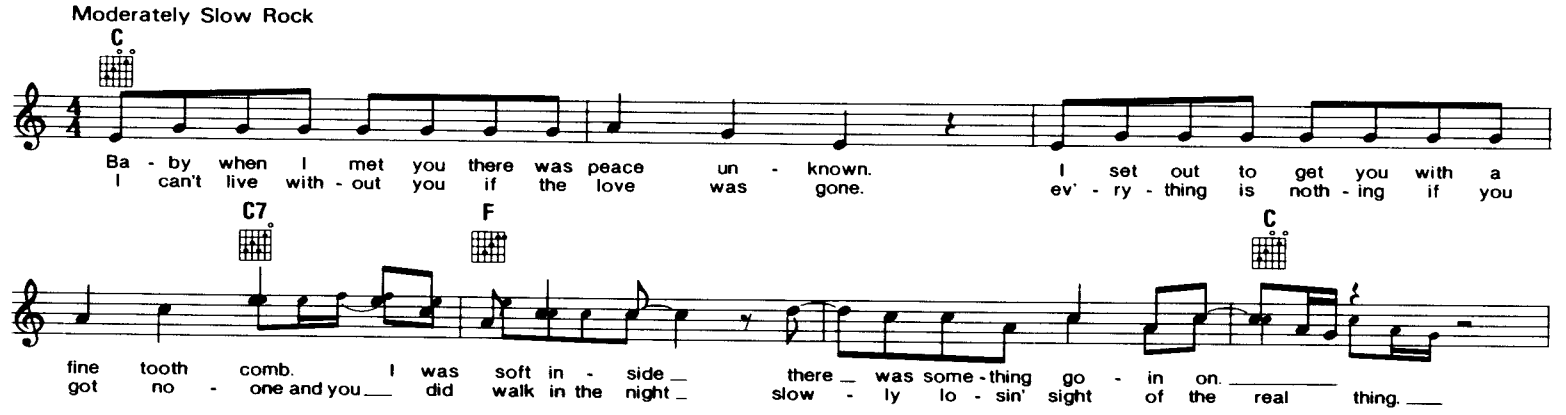
Words and Music by
AARON SCHROEDER & WALLY GOLD
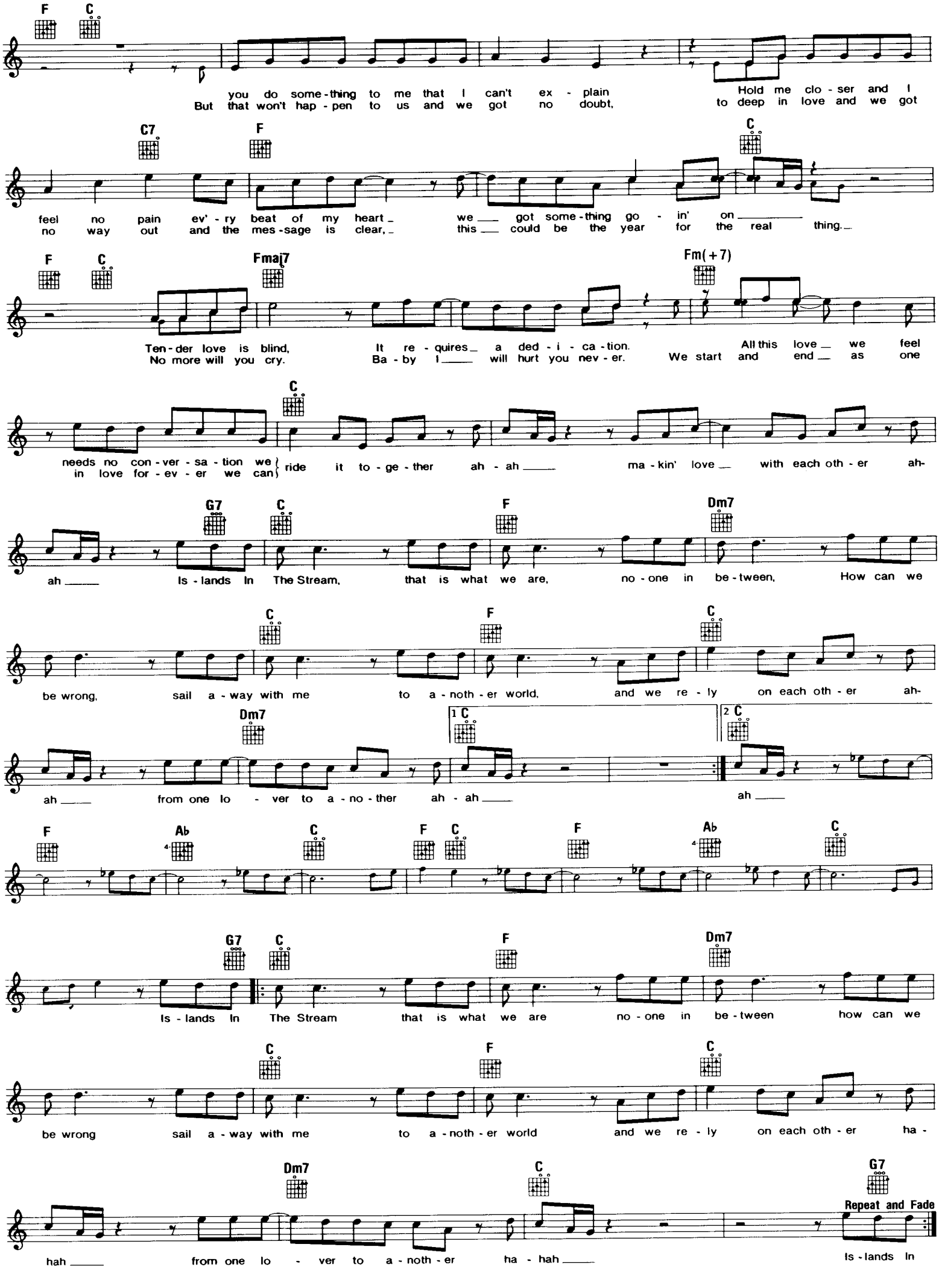



# ISLANDS IN THE STREAM

Copyright © 1983 by Barry Gibb, Maurice Gibb and Robin Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB & ROBIN GIBB
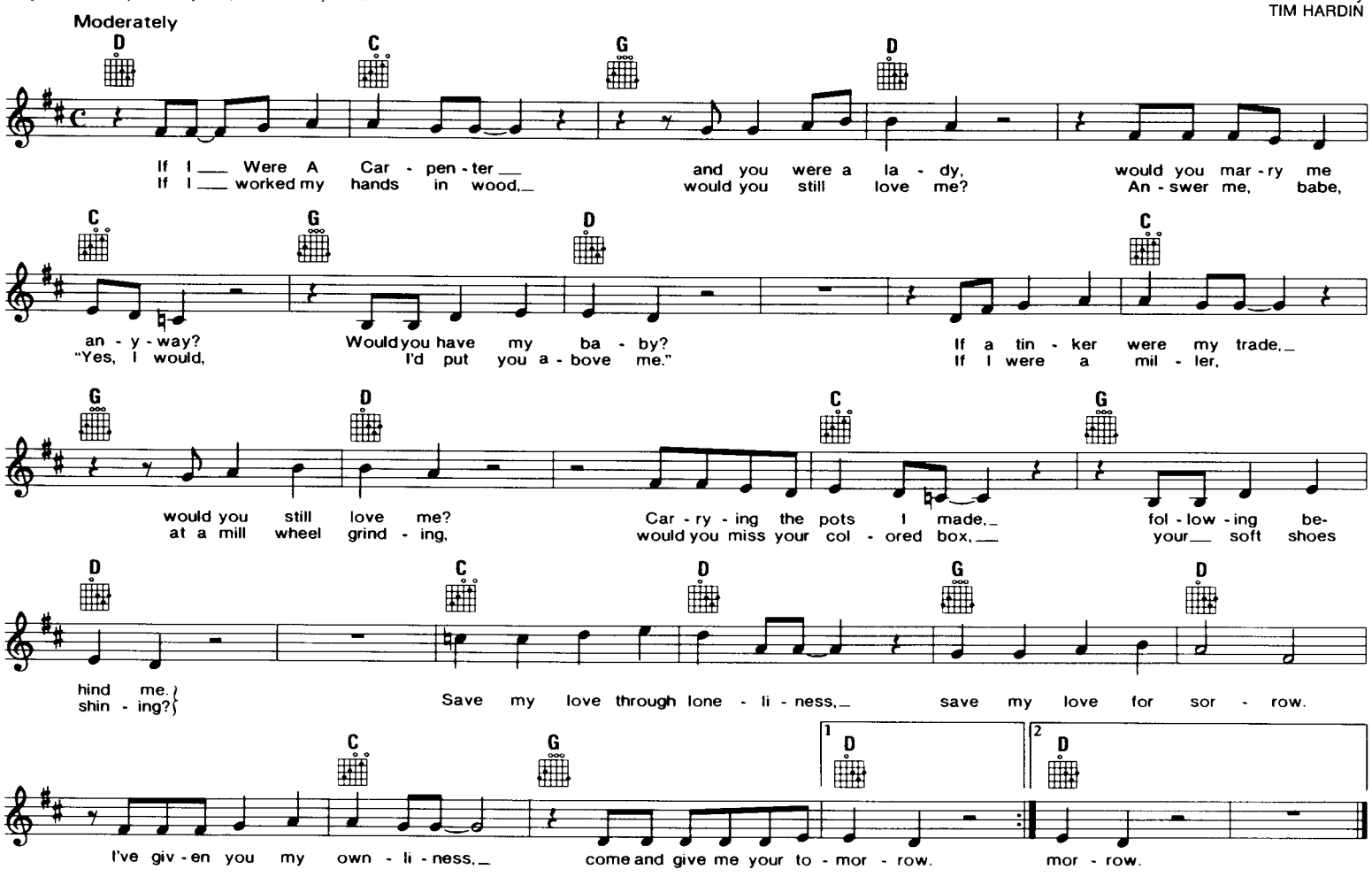



F C
you do some-thing to me that I can't ex - plain
But that won't hap - pen to us and we got no doubt,
Hold me clo - ser and I
to deep in love and we got
C7 F C
feel no pain ev' - ry beat of my heart we got some-thing go - in' on
no way out and the mes-sage is clear, this could be the year for the real thing.
F C Fmaj7 Fm(+7)
Ten-der love is blind, It re - quires a ded - i - ca-tion. All this love we feel
No more will you cry. Ba - by I will hurt you nev - er. We start and end as one
C
needs no con - ver - sa - tion we
in love for - ev - er we can
ride it to - ge - ther ah - ah ma - kin' love with each oth - er ah-
G7 C F Dm7
ah Is - lands In The Stream, that is what we are, no - one in be - tween, How can we
C F C
be wrong, sail a - way with me to a - noth - er world, and we re - ly on each oth - er ah-
Dm7 1 C 2 C
ah from one lo - ver to a - no - ther ah - ah ah
F Ab C F C F Ab C
G7 C F Dm7
Is - lands In The Stream that is what we are no - one in be - tween how can we
C F C
be wrong sail a - way with me to a - noth - er world and we re - ly on each oth - er ha-
Dm7 C G7
hah from one lo - ver to a - noth - er ha - hah
Repeat and Fade
Is - lands In

## IF I WERE A CARPENTER

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission
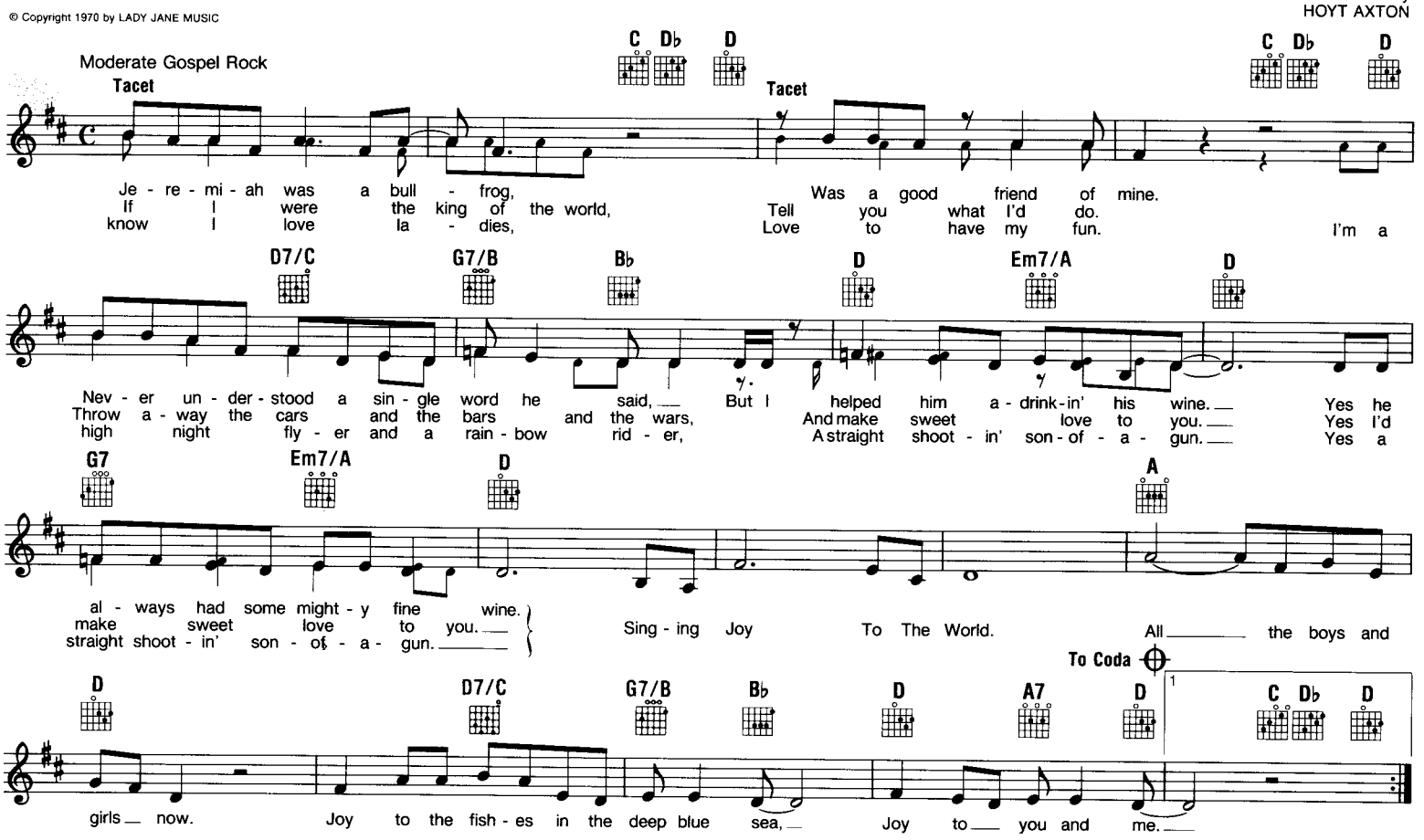
Words and Music by
TIM HARDIN

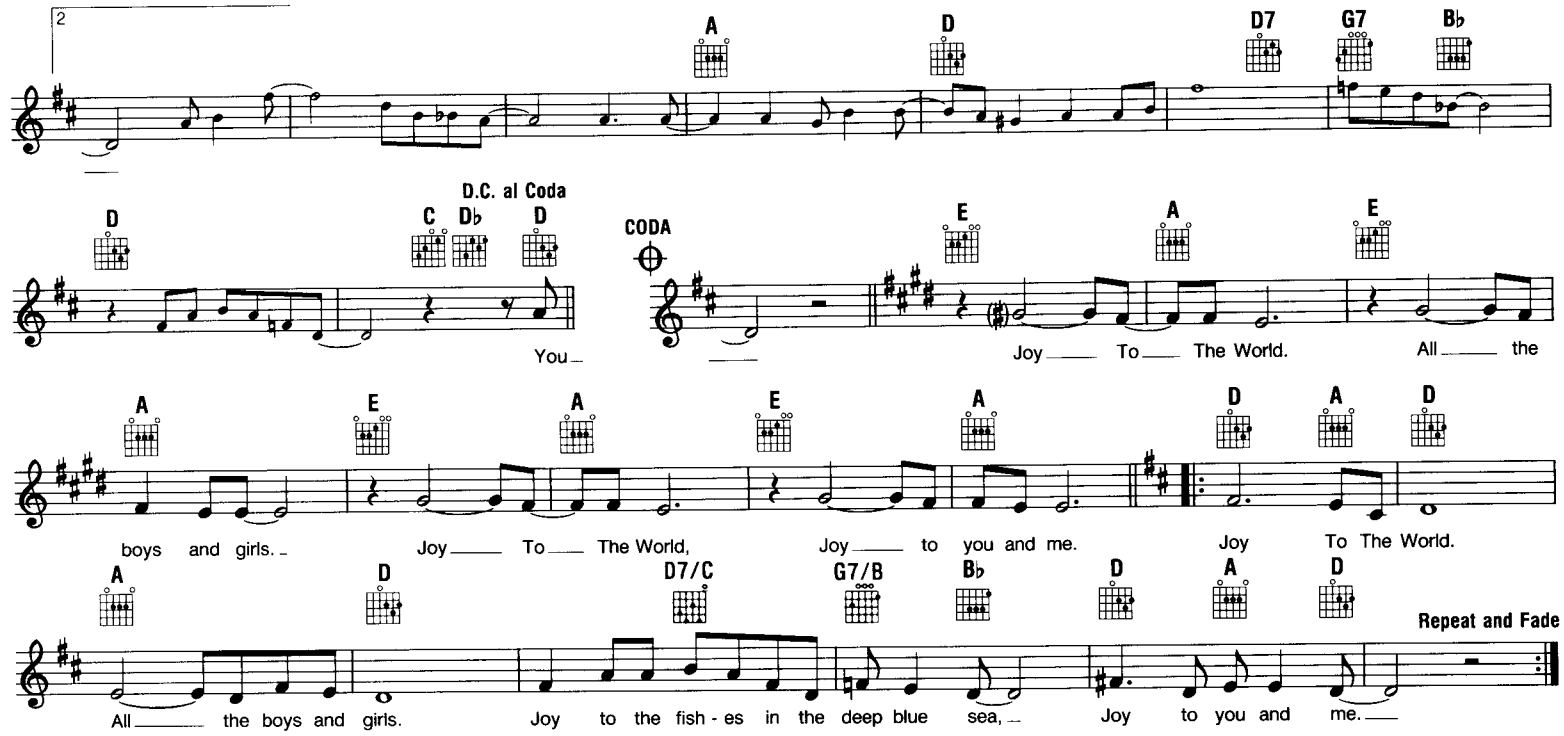



## JOY TO THE WORLD

© Copyright 1970 by LADY JANE MUSIC

Words and Music by
HOYT AXTON
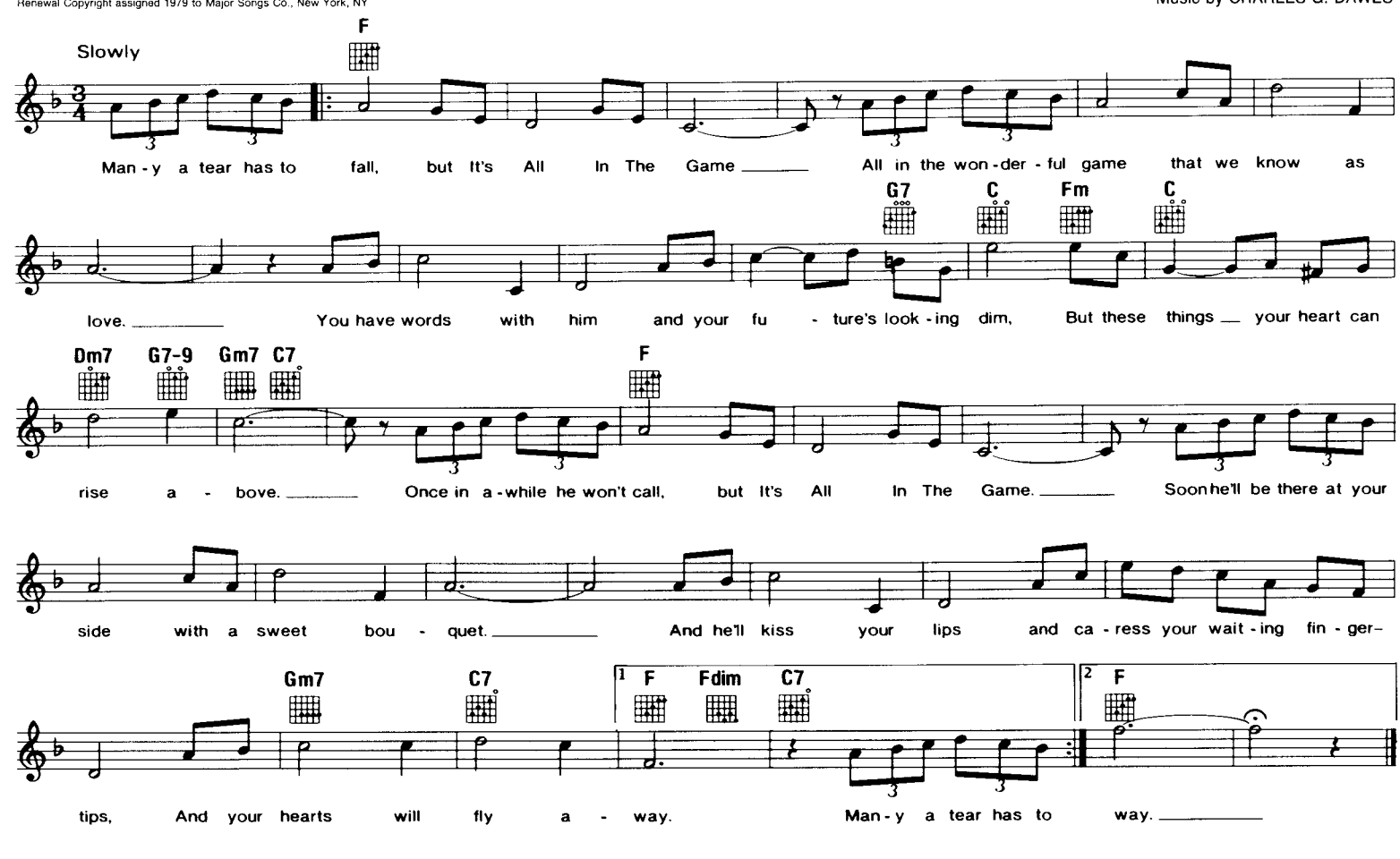





## IT'S ALL IN THE GAME

Copyright © 1912, Renewed 1940 and terminated 1982 Copyright © 1951 and Renewed 1979
Terminated Copyright assigned 1982 to Larry Spier, Inc., New York, NY
Renewal Copyright assigned 1979 to Major Songs Co., New York, NY

Lyric by CARL SIGMAN
Music by CHARLES G. DAWES
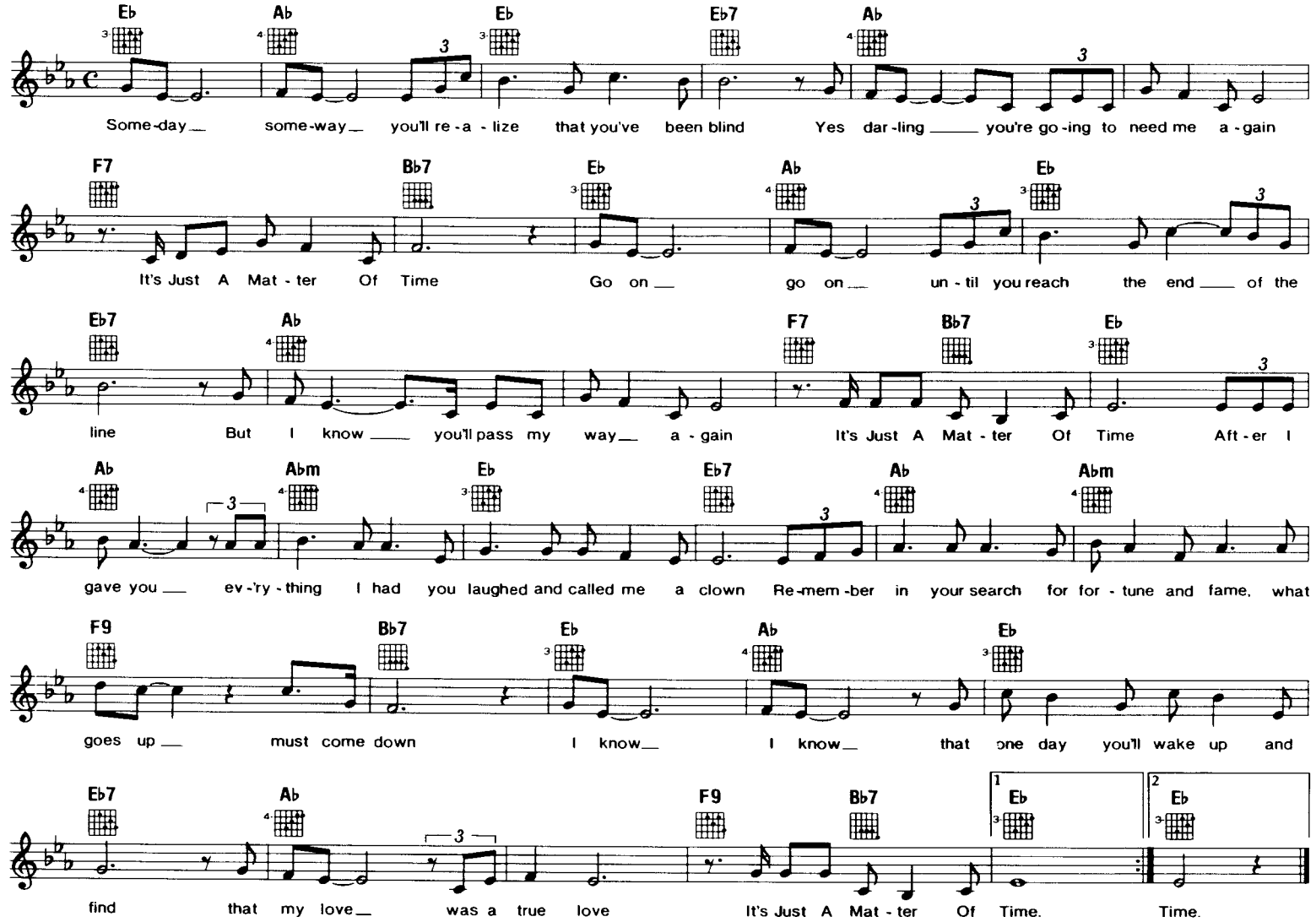


## IT'S JUST A MATTER OF TIME

Copyright © 1958, 1969 by Alley Music Corp., Trio Music Co., Inc. and Eden Music Corp.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by CLYDE OTIS,
BROOK BENTON & BELFORD HENDRICKS

Moderately

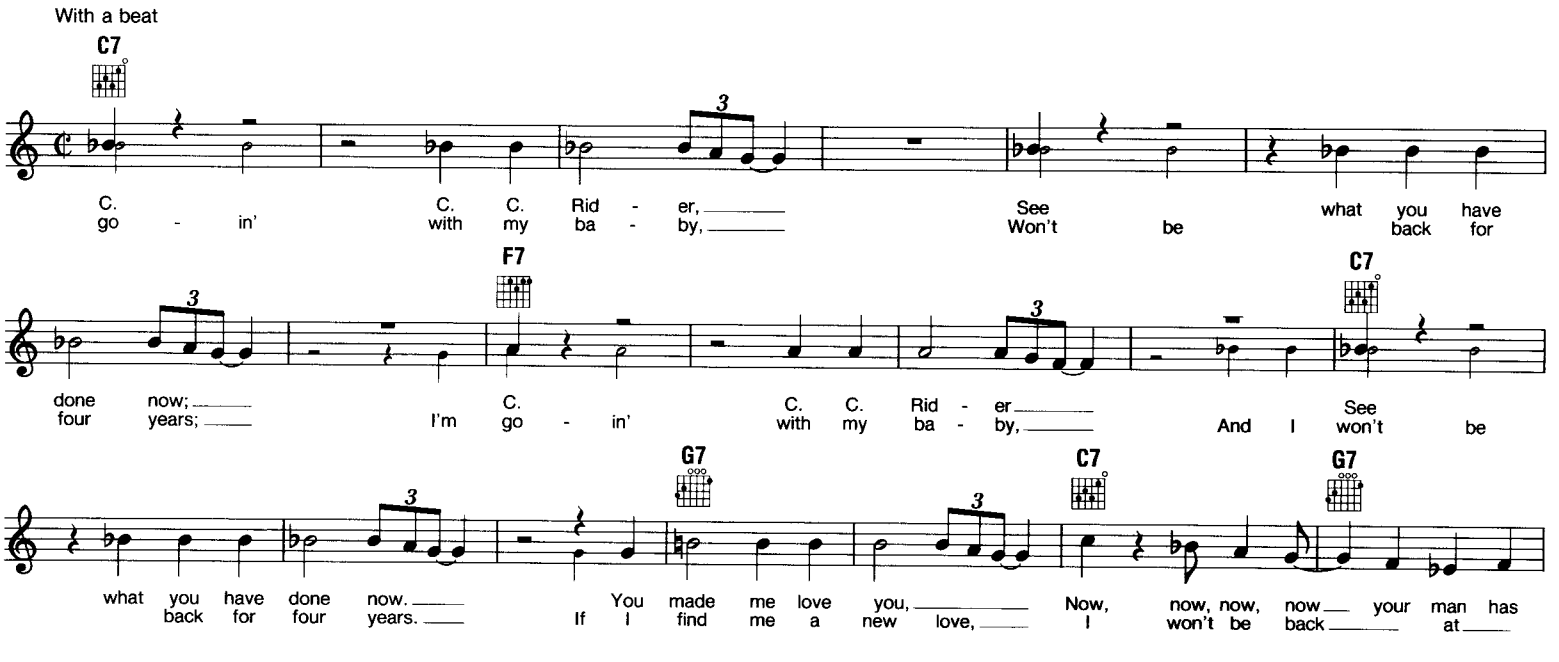


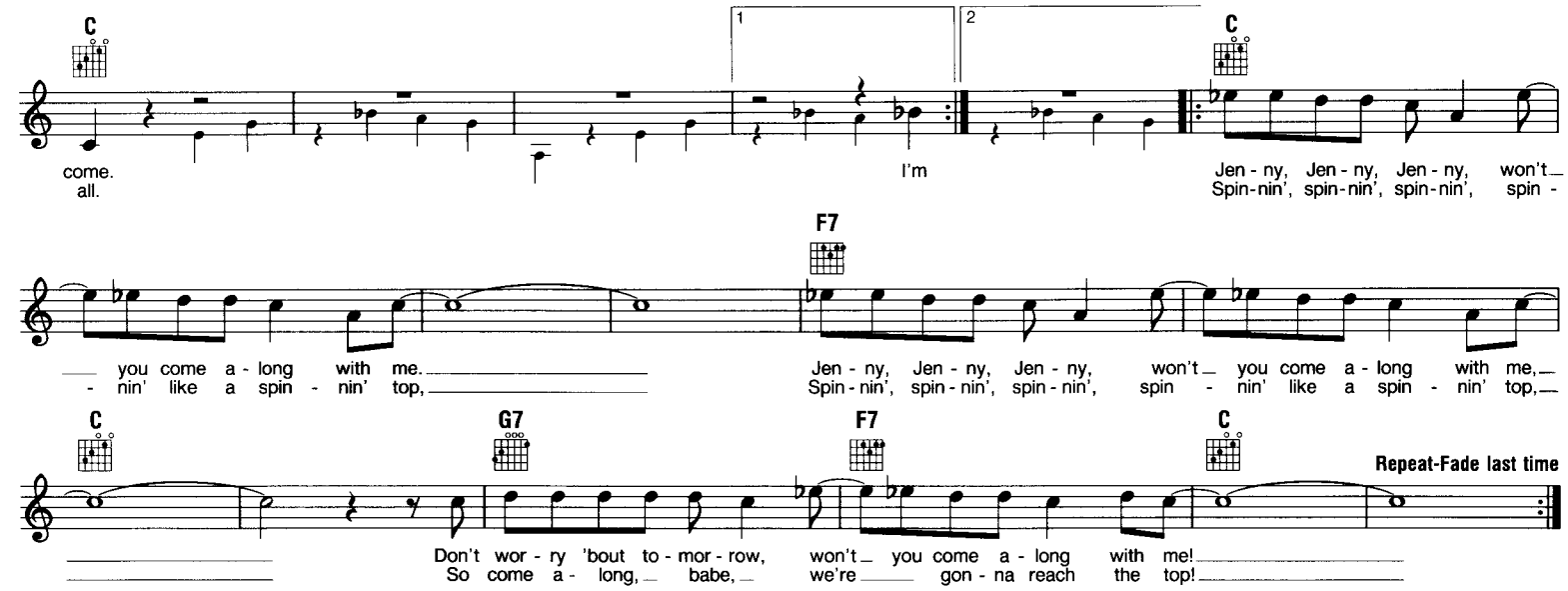

## JENNY TAKE A RIDE

Copyright © 1965 Saturday Music, Inc. and Venice Music, Inc.
Rights of Venice Music, Inc. controlled and administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC

Words and Music by RICHARD PENNIMAN,
EMOTRIS JOHNSON & BOB CREWE

With a beat
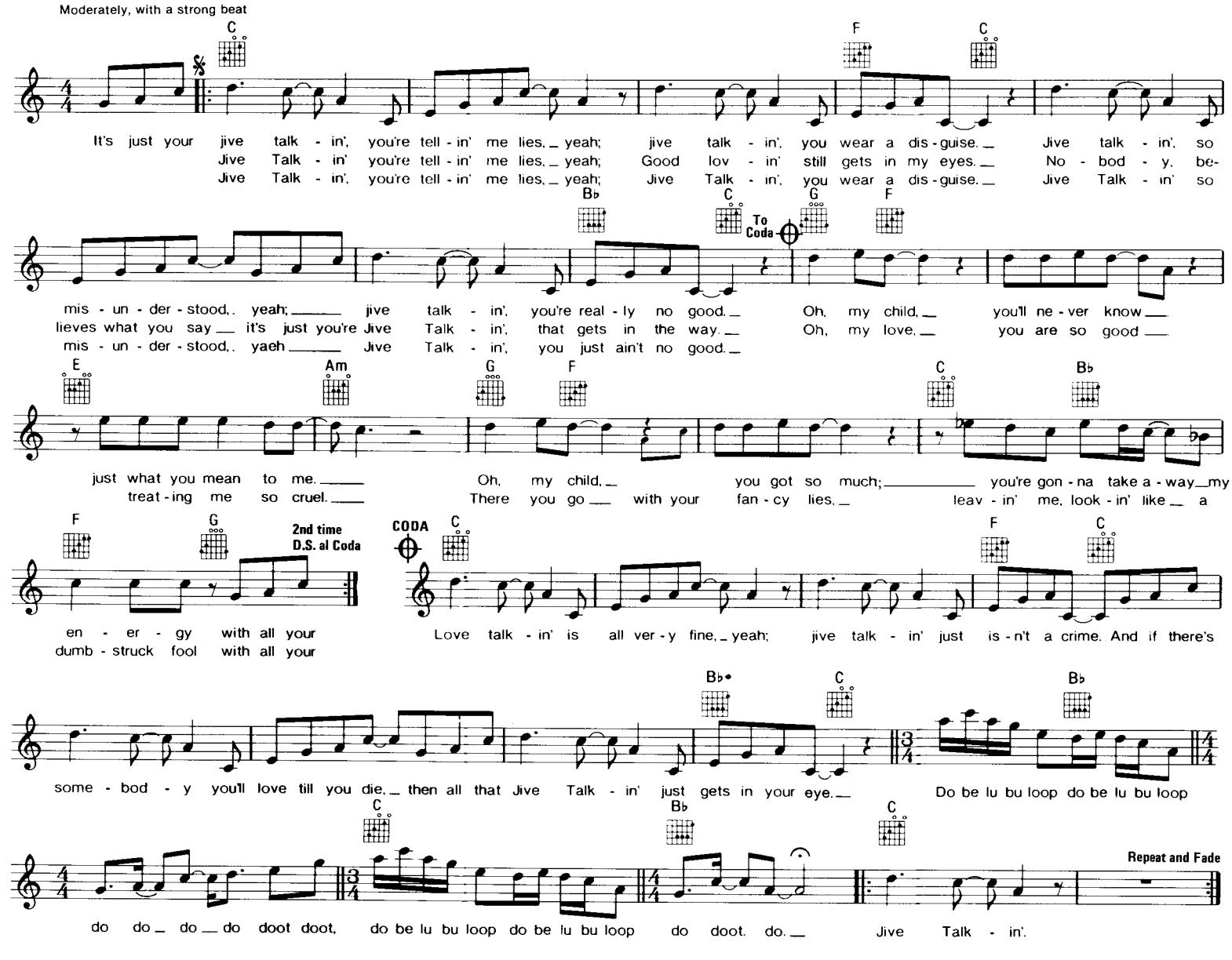





## JIVE TALKIN'

Copyright © 1975 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, Owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately, with a strong beat



# JOHNNY B. GOODE

Copyright © 1958, 1964 by Arc Music Corp., New York, NY 10022

Words and Music
CHUCK BERRY

With a beat

F

F7

Deep down in Lou-'si-an-a, close to new Or-leans, 'Way back up in the woods a-mong the ev-er-greens; There
car-ry his gui-tar in a gun-ny sack, Go sit be-neath the tree by the rail-road track; Ol'
moth-er told him, "Some-day you will be a man, And you will be the lead-er of a big old band;

B♭

F

stood an old cab-in made of earth and wood, Where lived a coun-try boy named John-ny B. Goode Who'd
en-gineer in the train sit-tin' in the shade, Strum-min' with the rhythm that the driv-ers made. The
Man-y people com-in' from miles a-round, To hear you play your music till the sun goes down. May-

C7

F

nev-er ev-er learned to read or write so well, But he could play a gui-tar just like a-ring-in' a bell.
peo-ple pass-ing by, they would stop and say Oh, my, but that lit-tle coun-try boy could play. Go! Go!
be some-day your name-'ll be in lights. A-say-in' John-ny B. Goode to-night!

F6

F7

B♭9

F6

Go! John-ny! Go! Go! Go! John-ny! Go! Go! Go! John-ny! Go! Go! Go!

C7

F6

1

2

3

John-ny! Go! Go! John-ny B. Goode. He used to His

# KEEP ON DANCING

Copyright © 1963, 1972 by Arc Music Corp.

Words and Music by
WILLIE DAVID YOUNG

Medium Beat

D7 G Em C D7 G Em C D7

Keep On Danc-ing Keep on a do-in' the jerk right now, Shake it, shake it,

G Em C D7 G D7 G Em

ba-by, Come on and show me how you work. Now you're in mo-tion,

C D7 G Em C D7 G Em C D7

Keep on-a do-ing the lo-co-mo-tion, yeah, Well, don't hur-ry me a-way, Shake it, shake it till the break of

G 1 D7 2 D7 G Em C D7
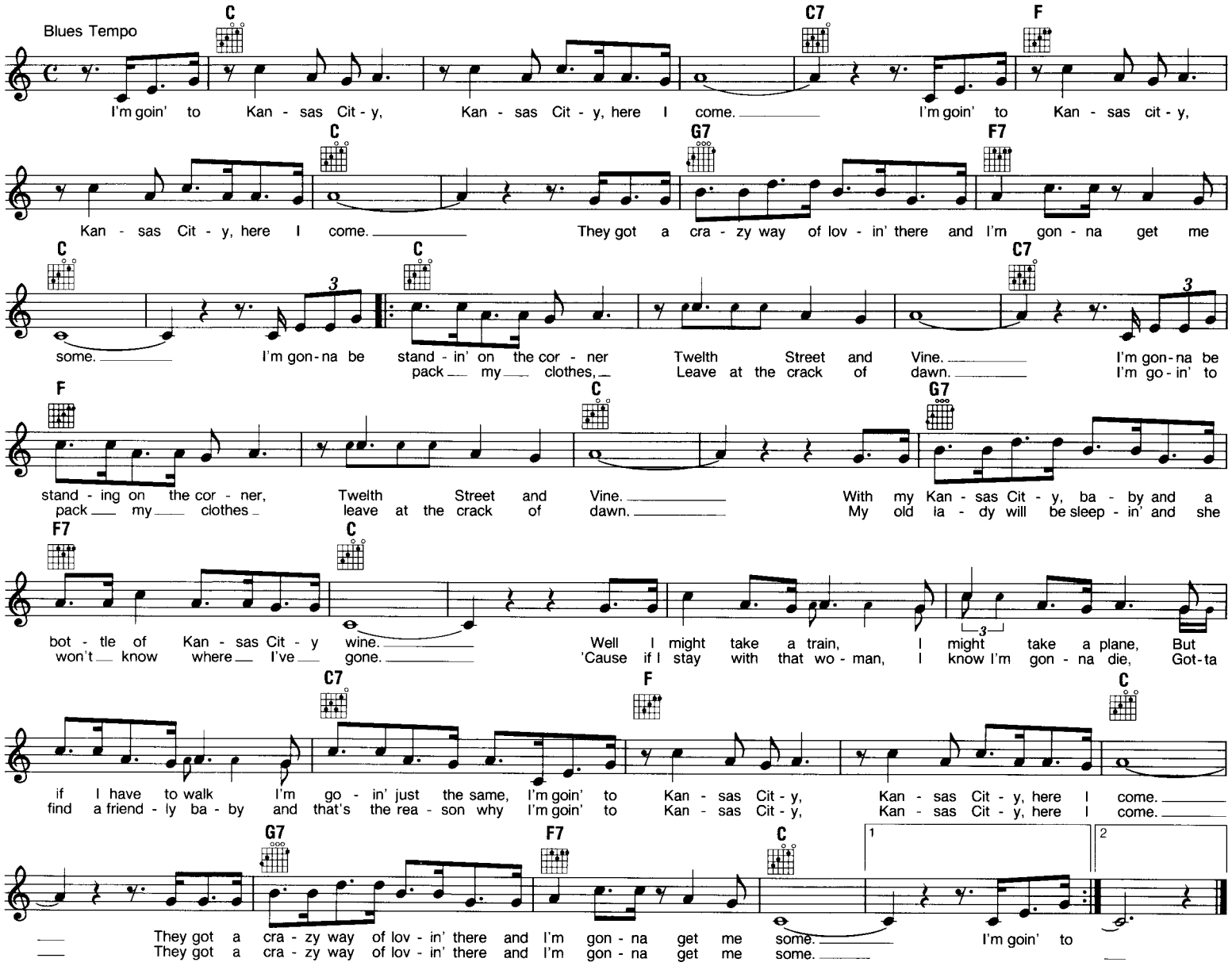
day. Keep On Danc- Keep On Danc-ing and a pranc-ing.

Repeat and Fade

# KANSAS CITY

Copyright © 1952 by ARMO MUSIC CORPORATION, now held by HALNAT PUBLISHING CO.

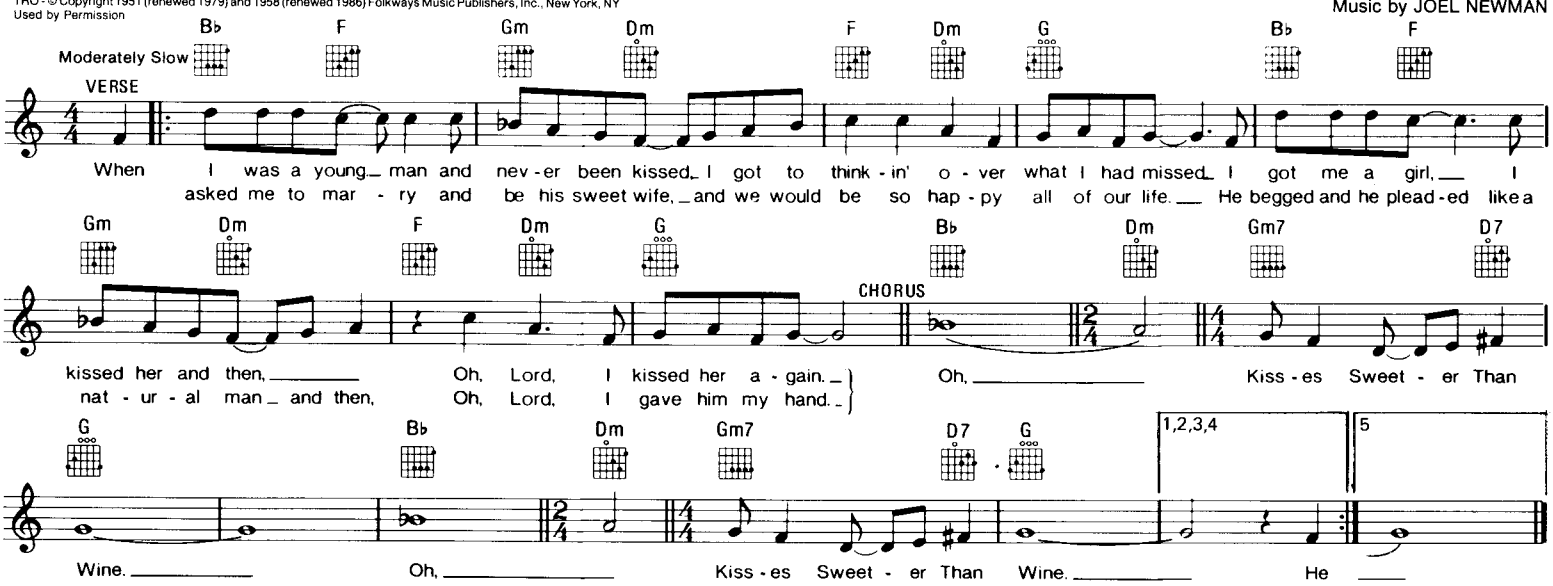
Words & Music by
JERRY LEIBER & MIKE STOLLER




# KISSES SWEETER THAN WINE

TRO - © Copyright 1951 (renewed 1979) and 1958 (renewed 1986) Folkways Music Publishers, Inc., New York, NY
Used by Permission

Words by PAUL CAMPBELL
Music by JOEL NEWMAN




VERSE 3.
I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields and wheat in the bins,
And then, oh, Lord, I was the father of twins.
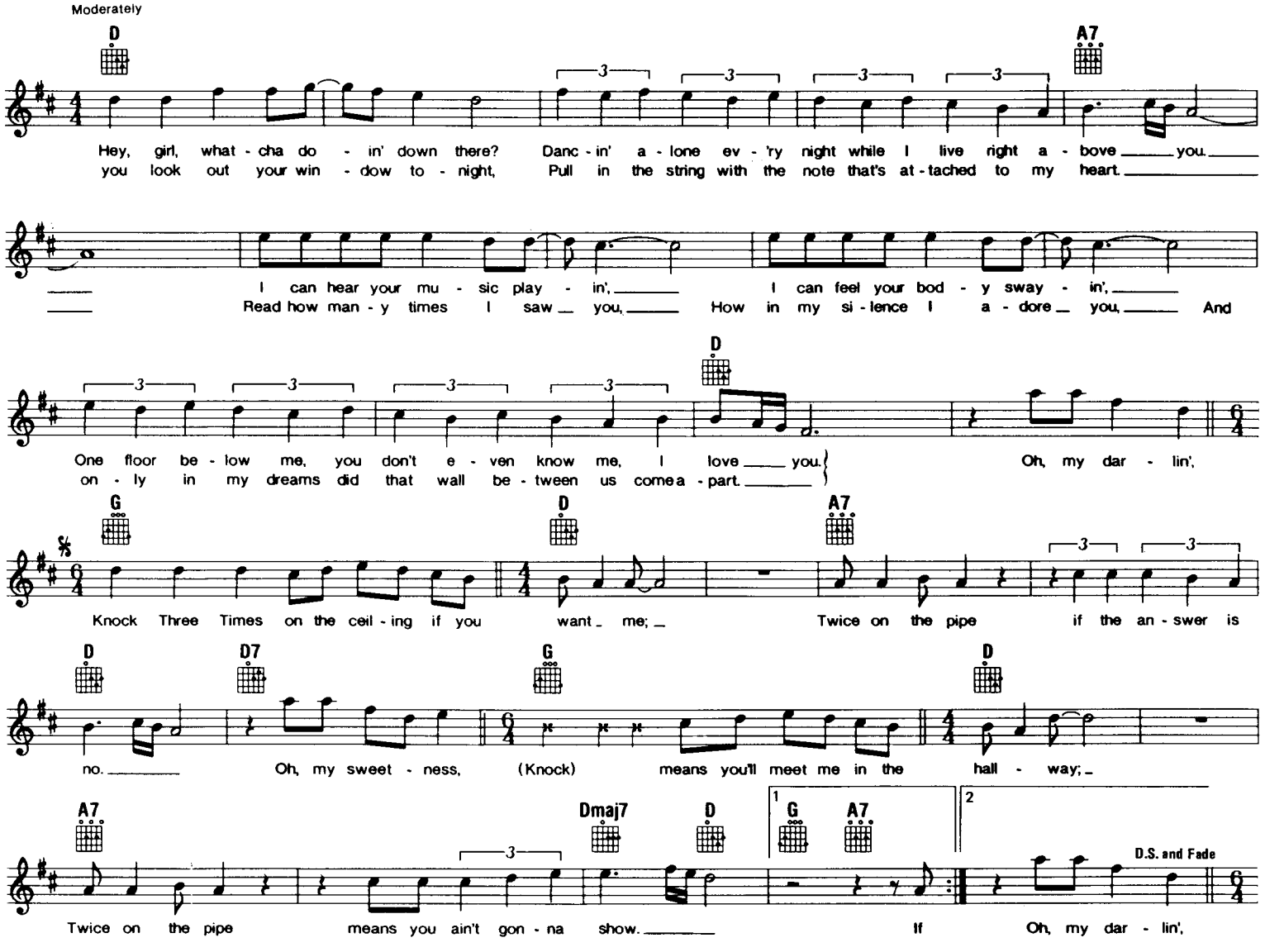
VERSE 4.
Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they didn't wait,
I was, oh, Lord, the grandfather of eight.

VERSE 5.
Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain,
But, oh, Lord, we'd do it again.

## KNOCK THREE TIMES

Copyright © 1970 BIG APPLE MUSIC CO., A Division of 40 WEST MUSIC CORP., New York, NY

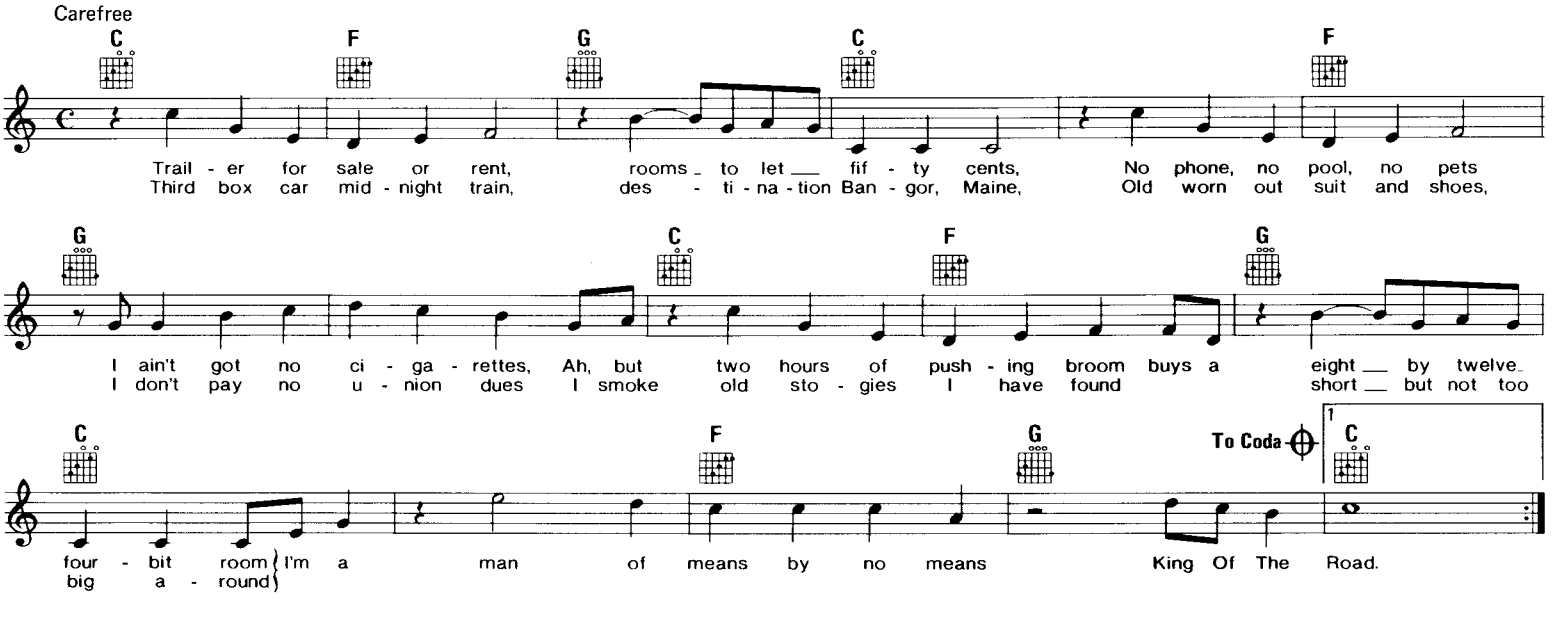
Words and Music by
IRVING LEVINE & L. RUSSELL BROWN

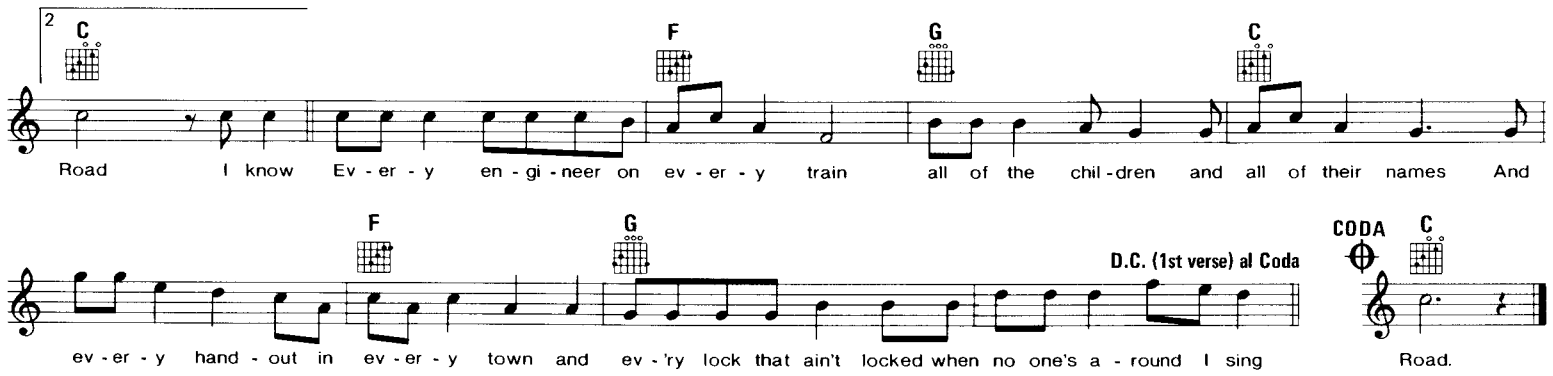



## KING OF THE ROAD

Copyright © 1964 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Words and Music by
ROGER MILLER
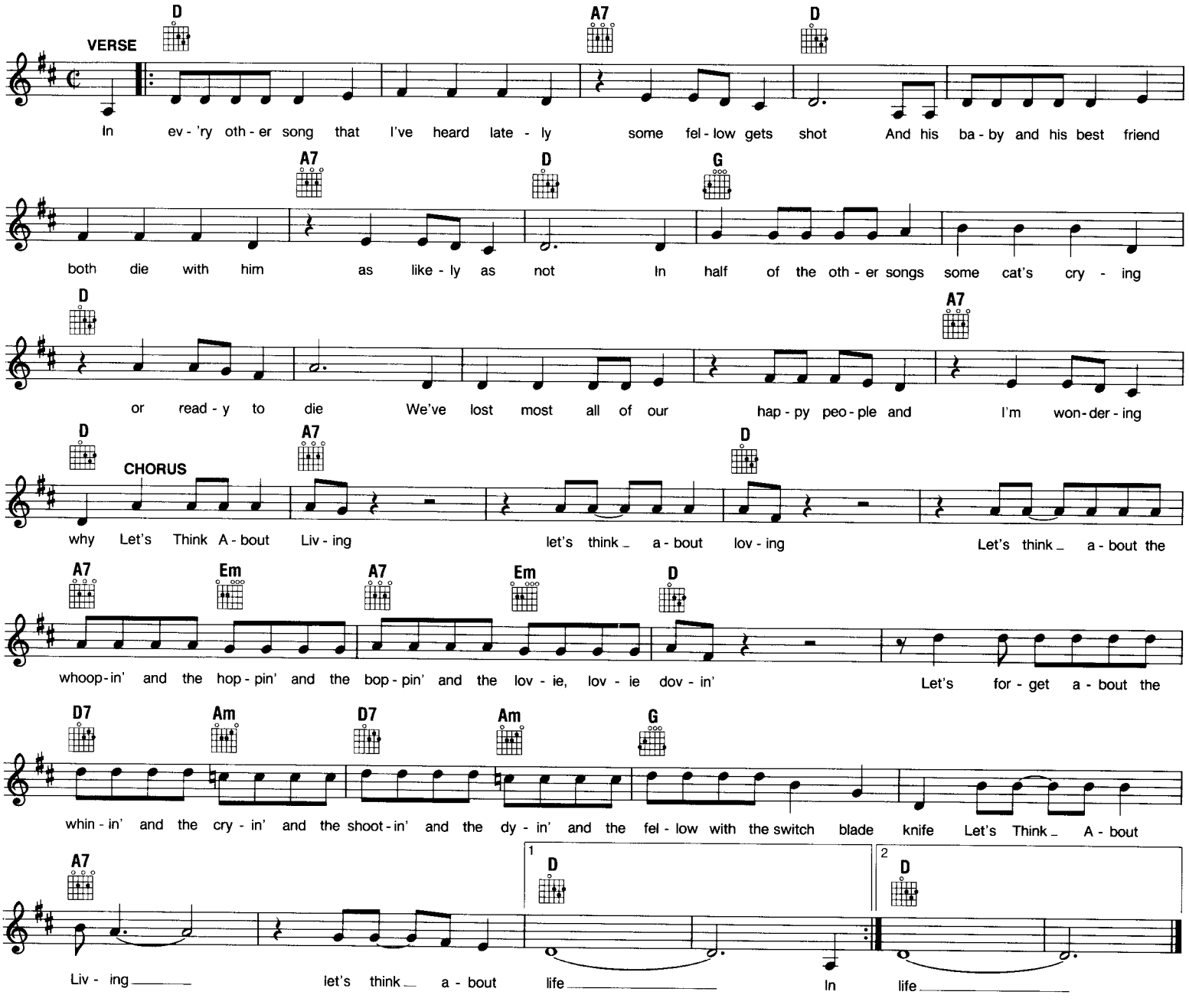





## LET'S THINK ABOUT LIVING

Copyright © 1960 by House Of Bryant Publications, Gatlinburg, TN
All Foreign Rights Controlled by Acuff-Rose-Opryland Music, Nashville, TN

Words and Music by
BOUDLEAUX BRYANT
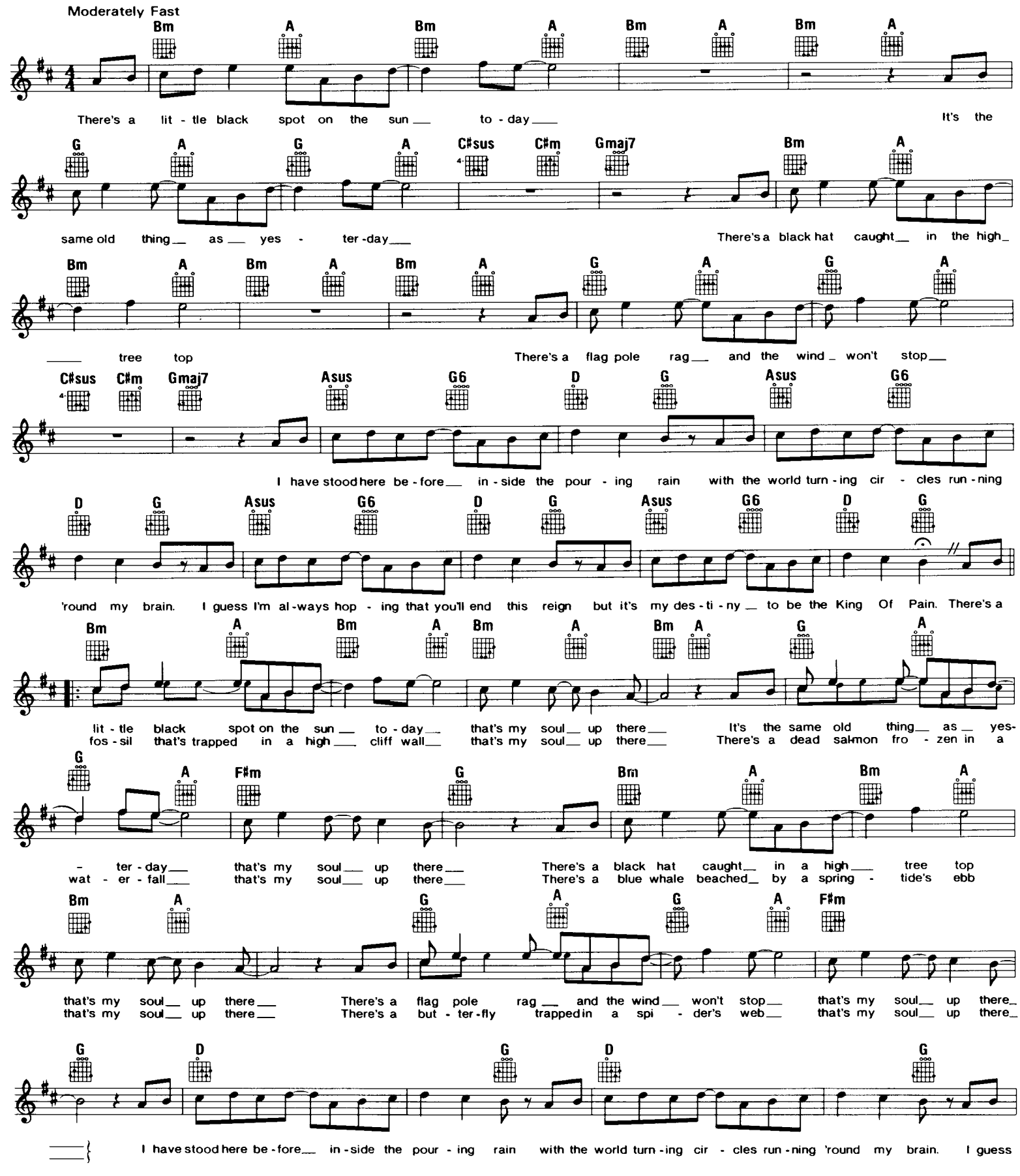



Recitation
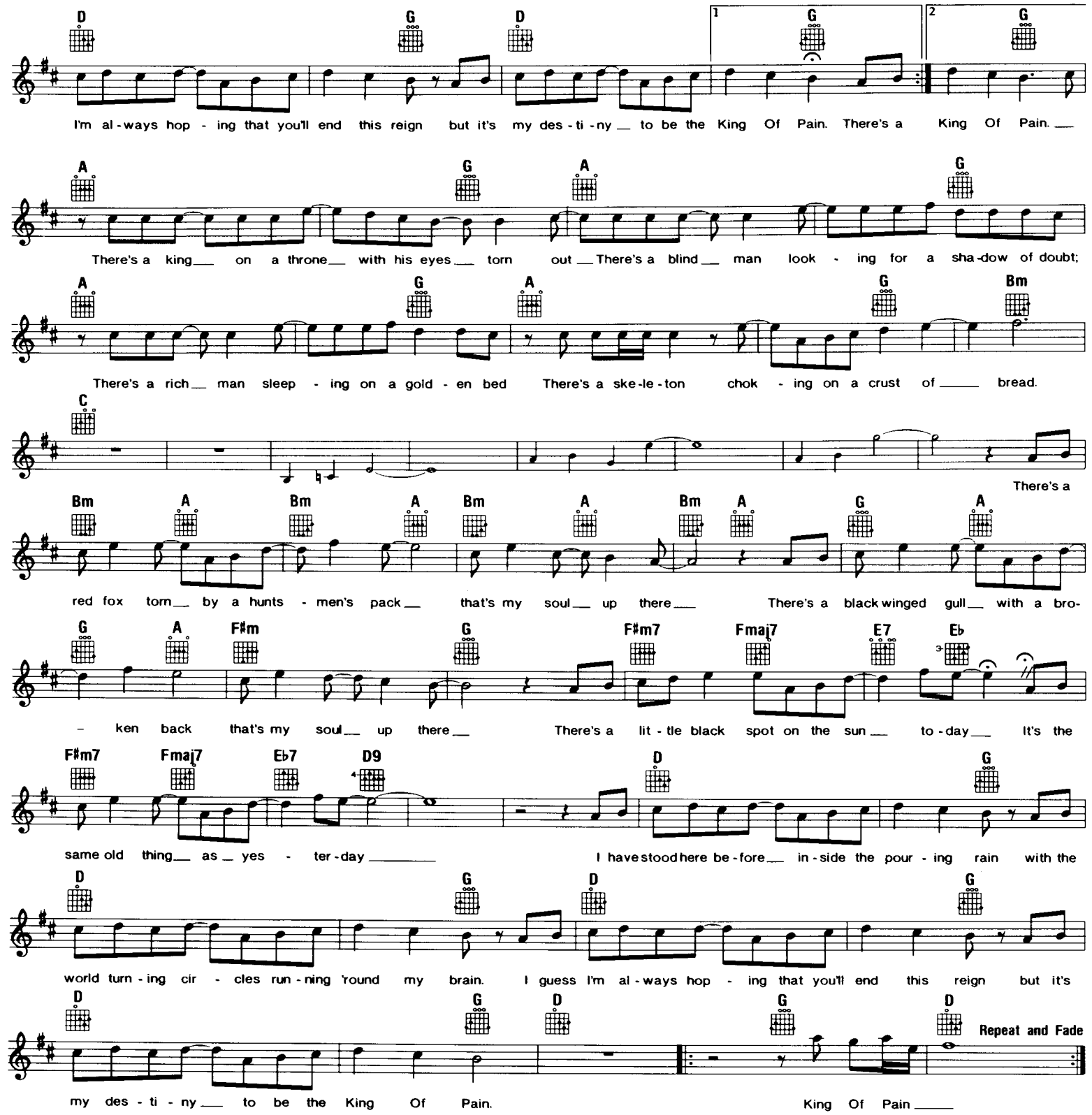
We lost old Marty Robbins
Down in El Paso a little while back
And now Miss Patti Page or one of them
Is a-wearin' black
And Cathy's Clown has Don and Phil
Where they feel like-a they could die-hy
If we keep on a-losin' our singers like that
I'll be the only one you can buy
(Chorus)

# KING OF PAIN

Copyright © 1983 Magnetic Publishing Ltd./Published in the U.S.A. and Canada by Regatta Music, Inc.
Rights in the U.S.A. and Canada administered by Illegal Songs, Inc.

Words and Music by
STING
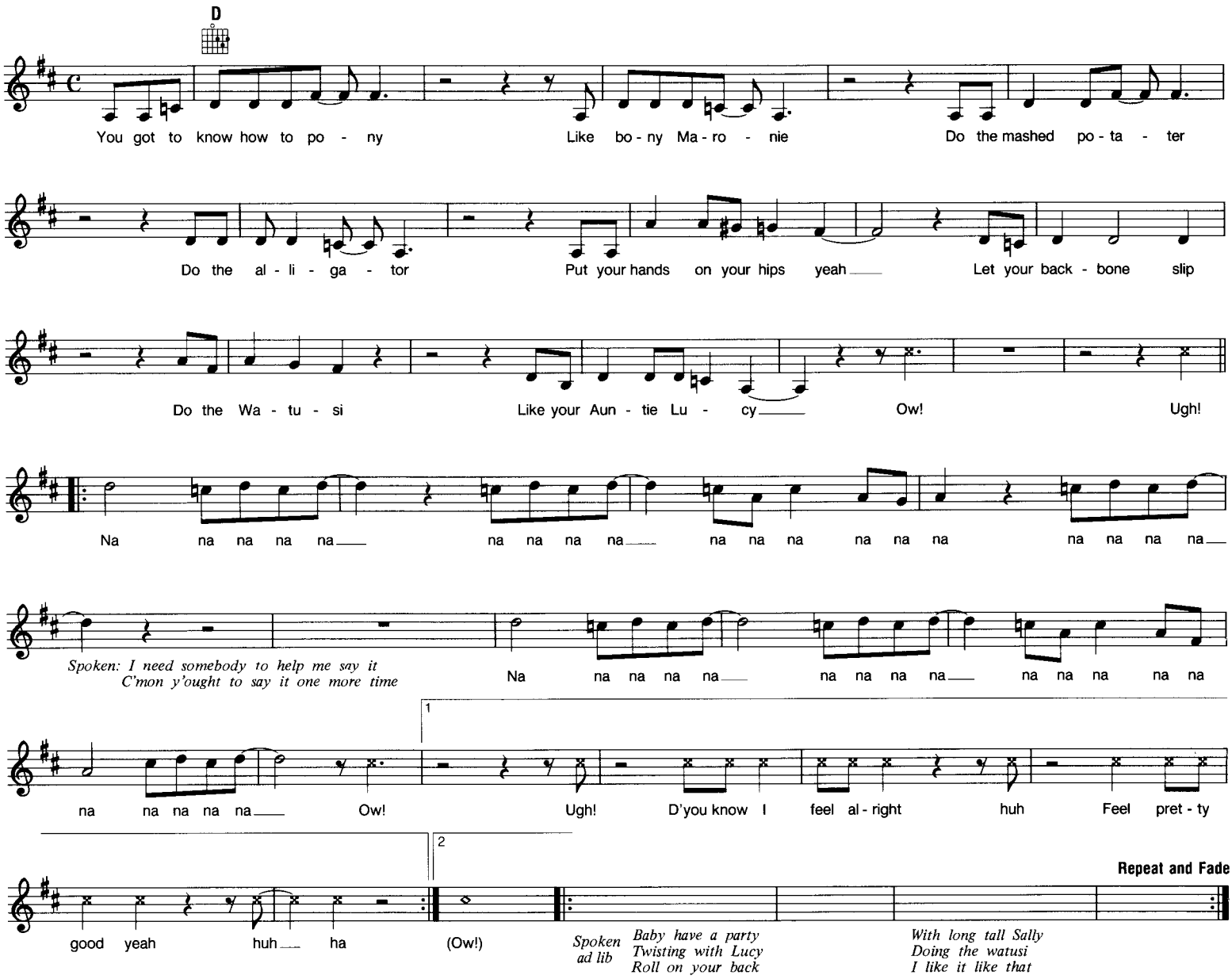



D G D 1 G 2 G
I'm al-ways hop - ing that you'll end this reign but it's my des-ti-ny to be the King Of Pain. There's a King Of Pain.
A G A G
There's a king on a throne with his eyes torn out There's a blind man look - ing for a sha-dow of doubt;
A G A G Bm
There's a rich man sleep - ing on a gold - en bed There's a ske-le-ton chok - ing on a crust of bread.
C
There's a
Bm A Bm A Bm A Bm A G A
red fox torn by a hunts - men's pack that's my soul up there There's a black winged gull with a bro-
G A F#m G F#m7 Fmaj7 E7 Eb
- ken back that's my soul up there There's a lit - tle black spot on the sun to-day It's the
F#m7 Fmaj7 Eb7 D9 D G
same old thing as yes - ter-day I have stood here be-fore in-side the pour - ing rain with the
D G D G
world turn - ing cir - cles run - ning 'round my brain. I guess I'm al-ways hop - ing that you'll end this reign but it's
D G D G D
my des - ti - ny to be the King Of Pain. King Of Pain
Repeat and Fade

## LAND OF A THOUSAND DANCES

Copyright © 1963, 1967 THURSDAY MUSIC CORP.

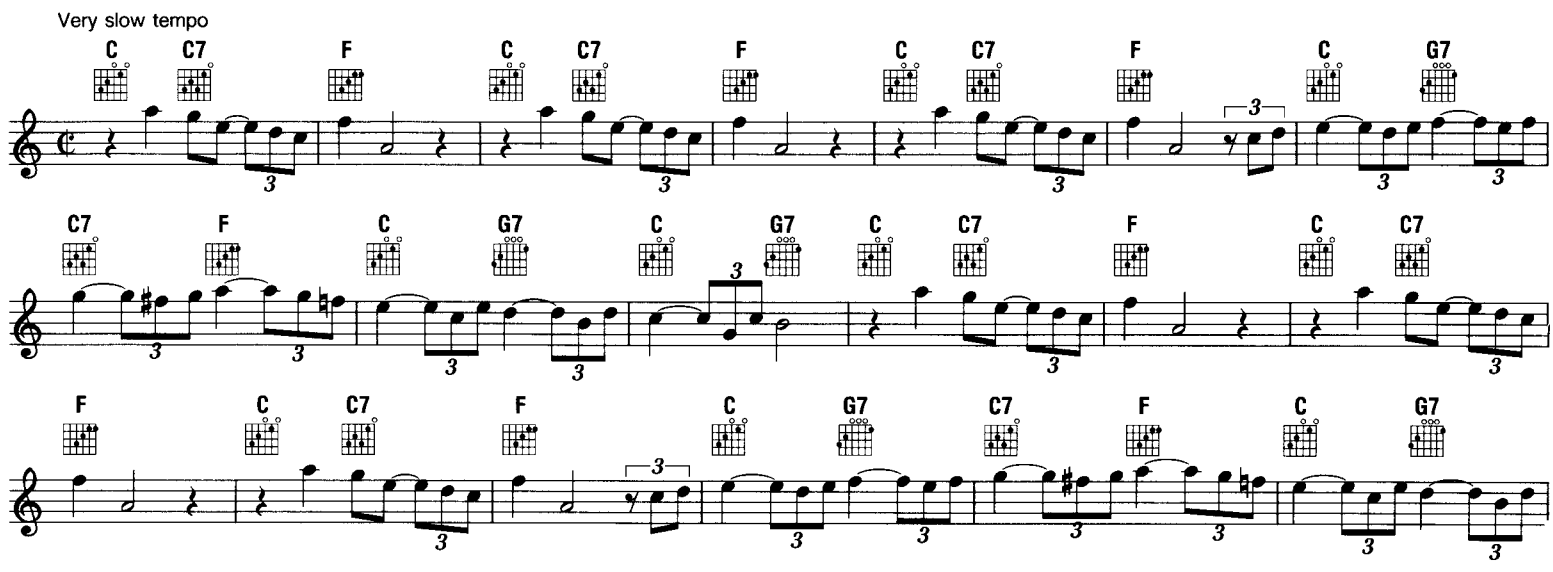
Words and Music by
CHRIS KENNER & ANTOINE FATS DOMINO

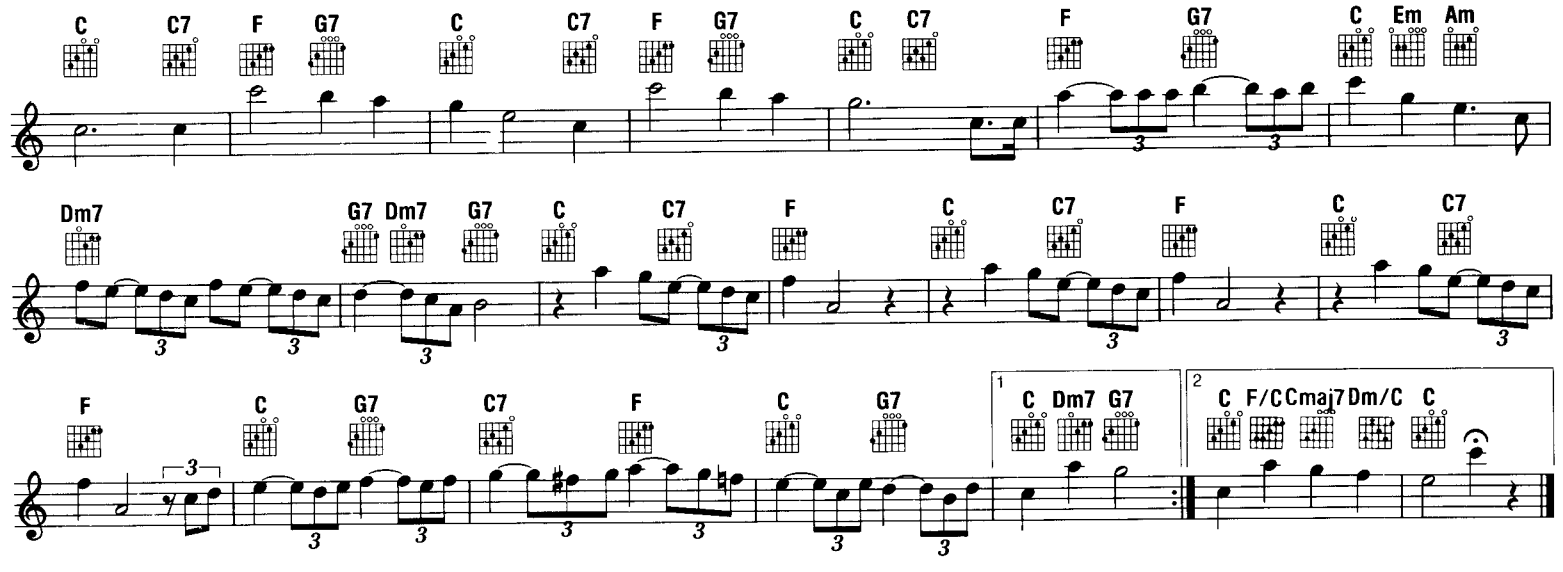



## LAST DATE

Copyright © 1960 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

By FLOYD CRAMER
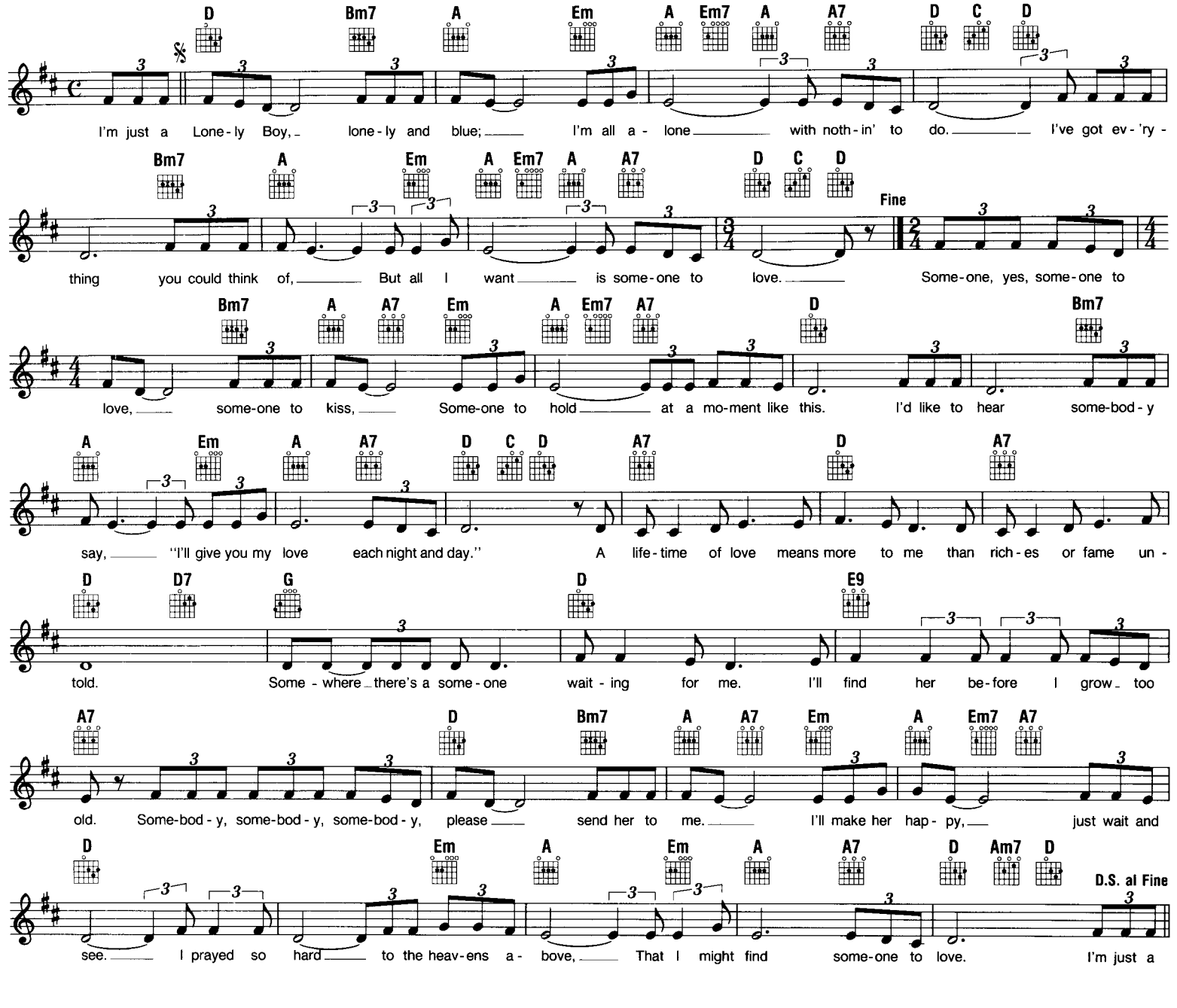





## LONELY BOY

© Copyright 1958 by MANAGEMENT AGENCY AND MUSIC PUBLISHING INC. c/o MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, N.Y.

Words and Music by
PAUL ANKA
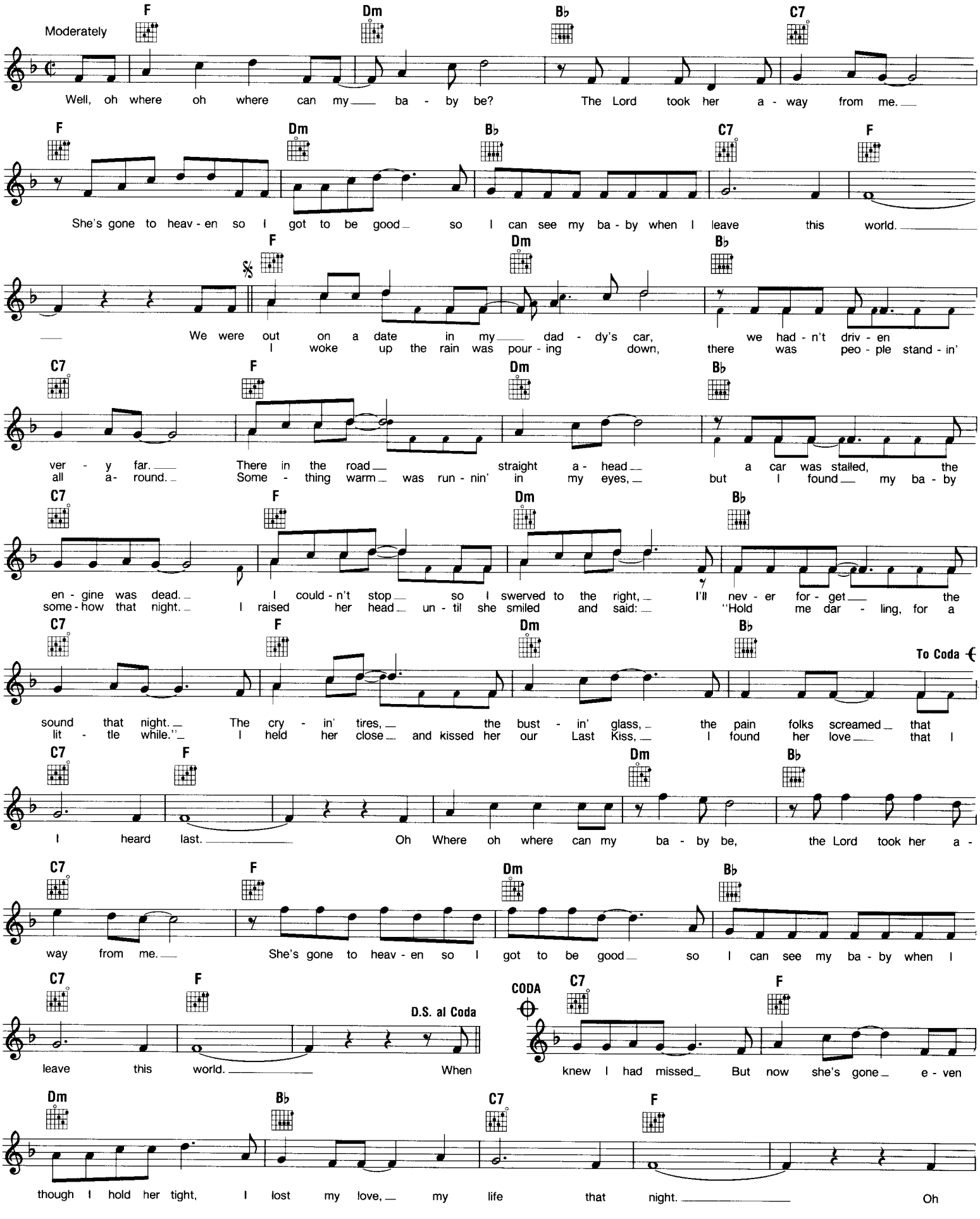
Moderately Slow Rock Beat

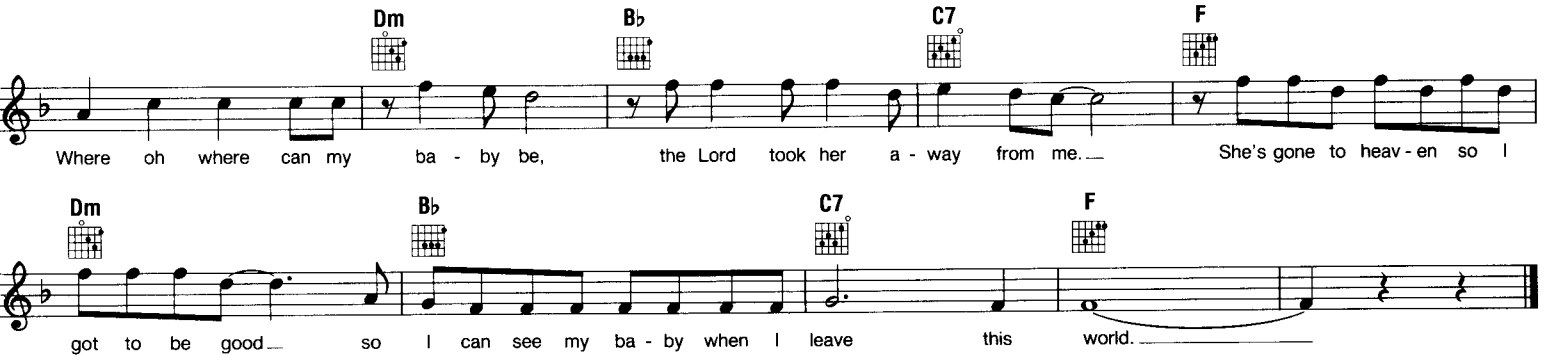


# LAST KISS

Copyright © 1964 by Fort Knox Music Inc. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
WAYNE COCHRAN
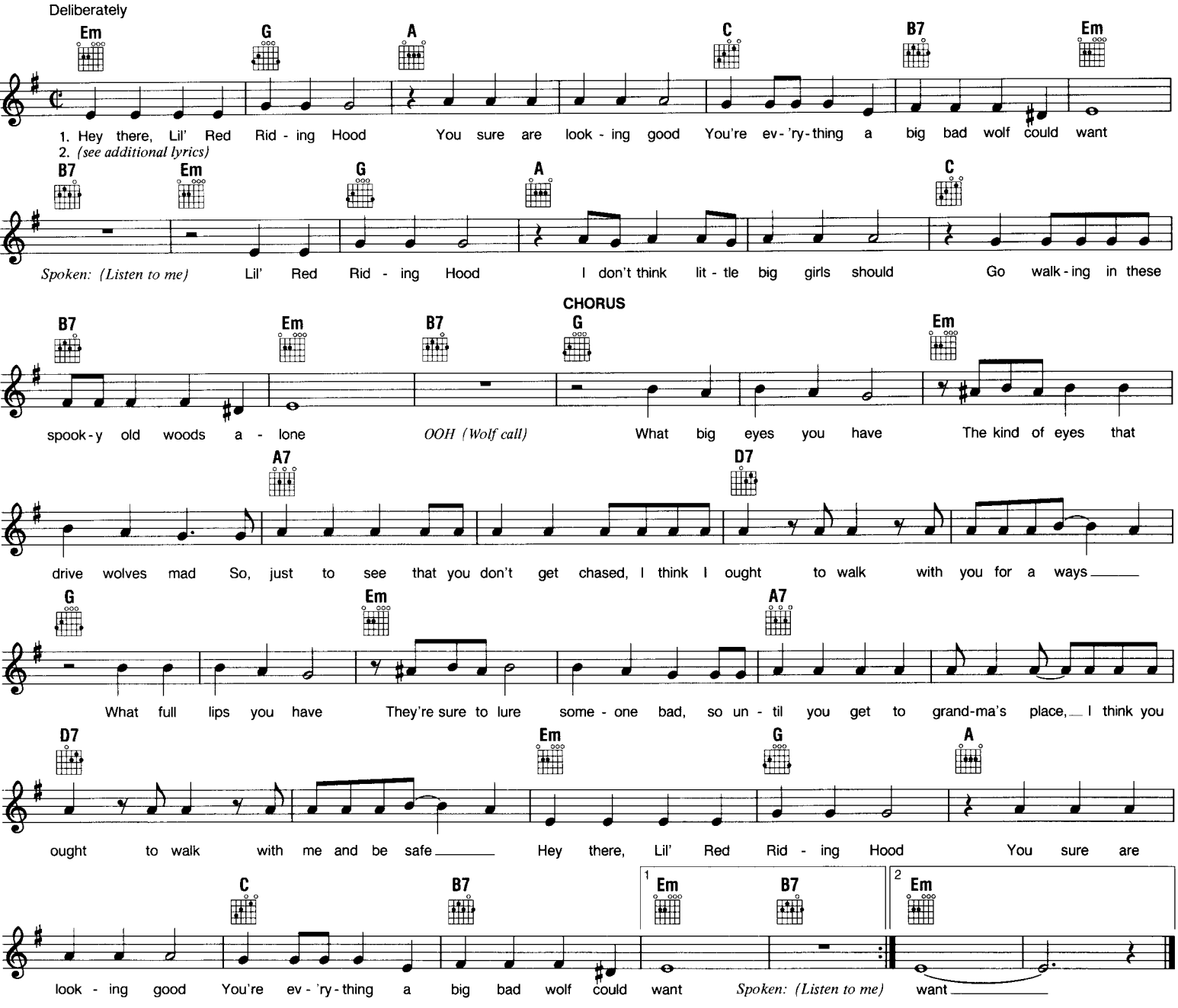





## LIL' RED RIDING HOOD

Copyright © 1966 Acuff-Rose-Opryland Music, Inc., Nashville, TN

Words and Music by
RONALD BLACKWELL




Additional lyrics

2. I'm gonna keep my sheep suit on
Until I'm sure that you've been shown
That I can be trusted walkin' with you alone
*OOH! Lil' Red Riding Hood
I'd like to hold you if I could
But you might think I'm a big bad wolf so I won't

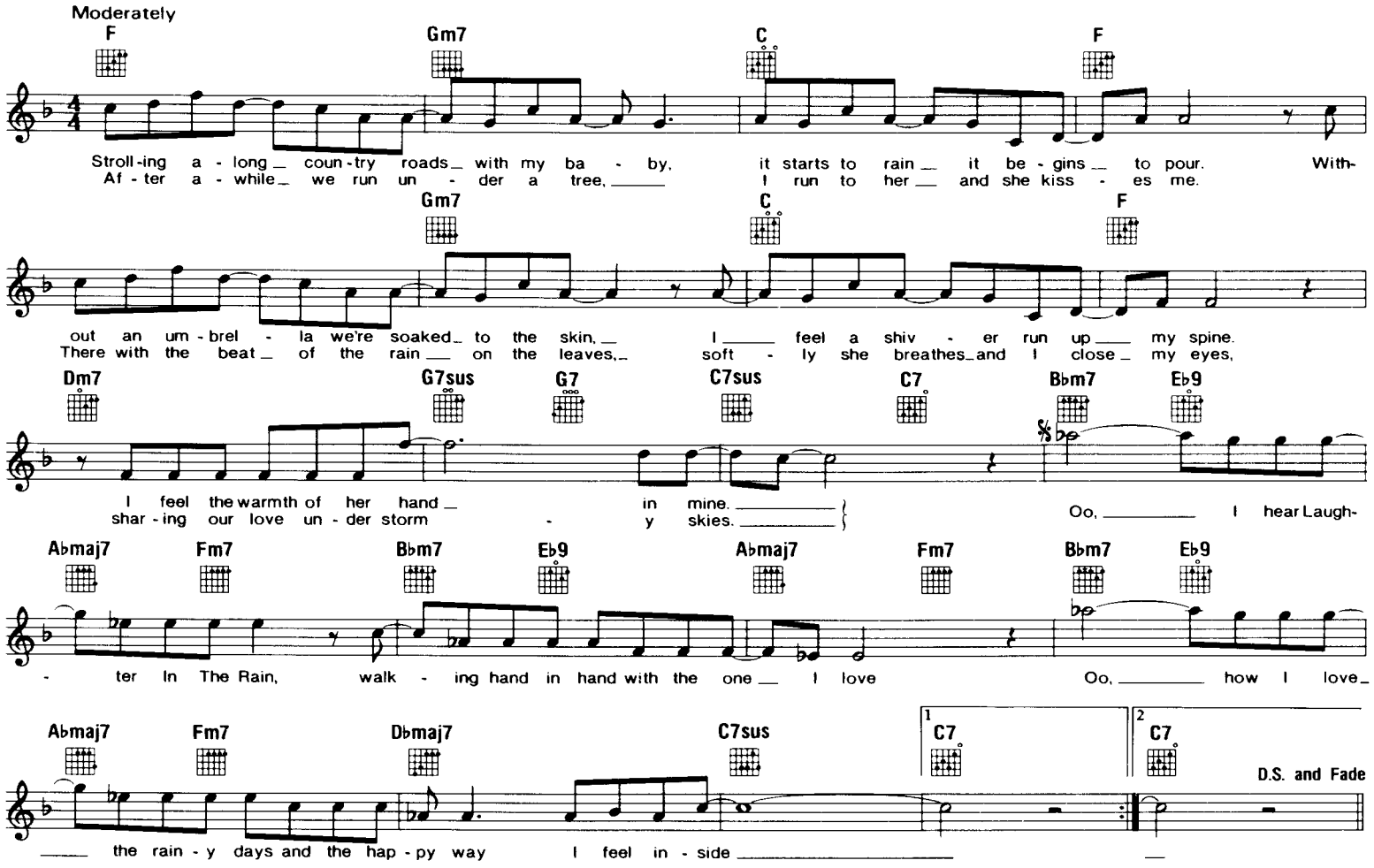
2nd Chorus

OOH! What a big heart I have
The better to love you with
Lil' Red Riding Hood, even bad wolves can be good
*OOH! I'll try to be satisfied
Just to walk close by your side
Maybe you'll see things my way
Before we get to grandma's place
*Hey there, Lil' Red Riding Hood
You sure are looking good
You're everything that a big bad wolf could want

# LAUGHTER IN THE RAIN

Copyright © 1974, 1975 SUITE 1510 MUSIC, ENTCO MUSIC and WELBECK MUSIC

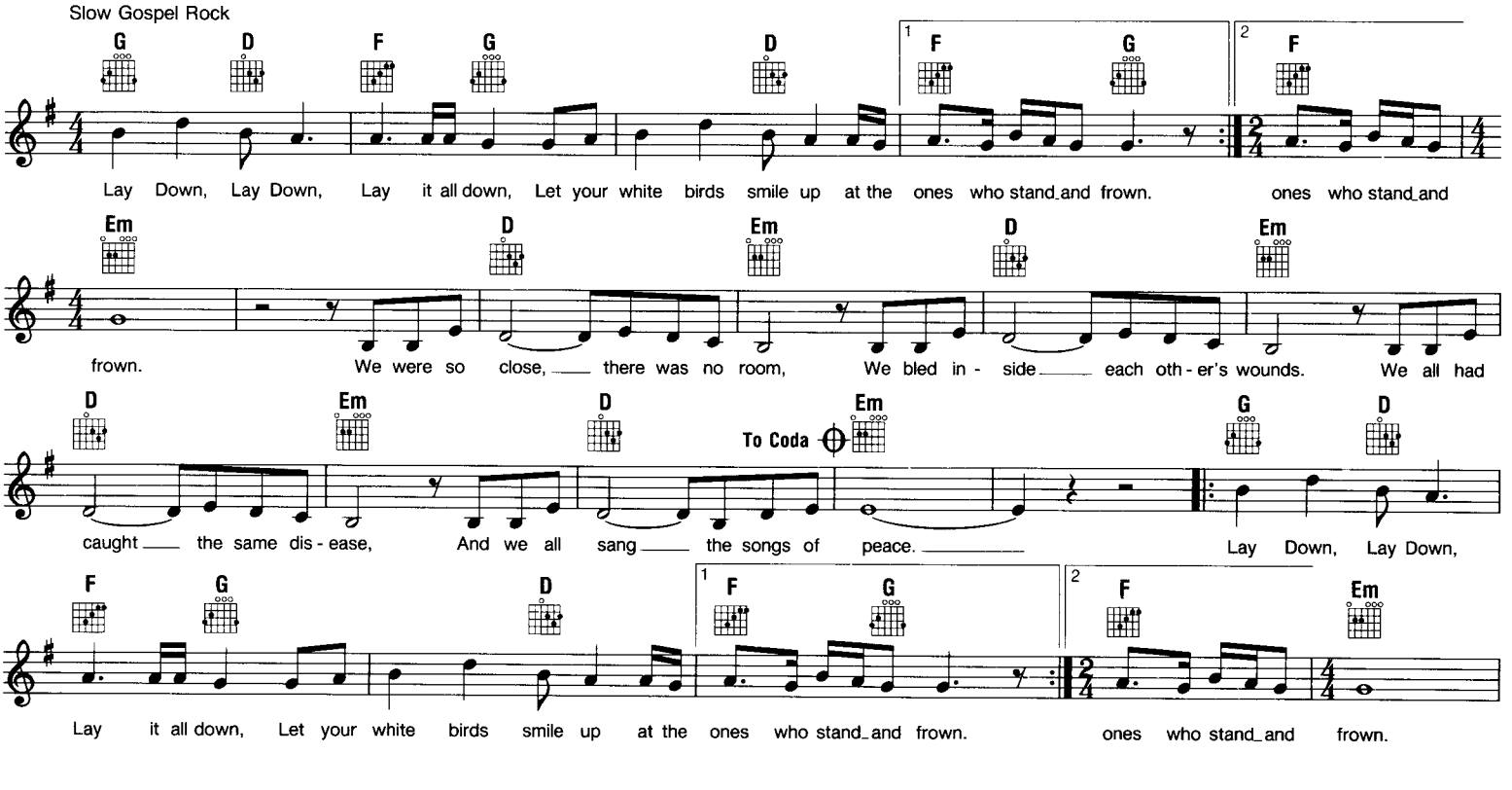
Words and Music by
NEIL SEDAKA & PHIL CODY
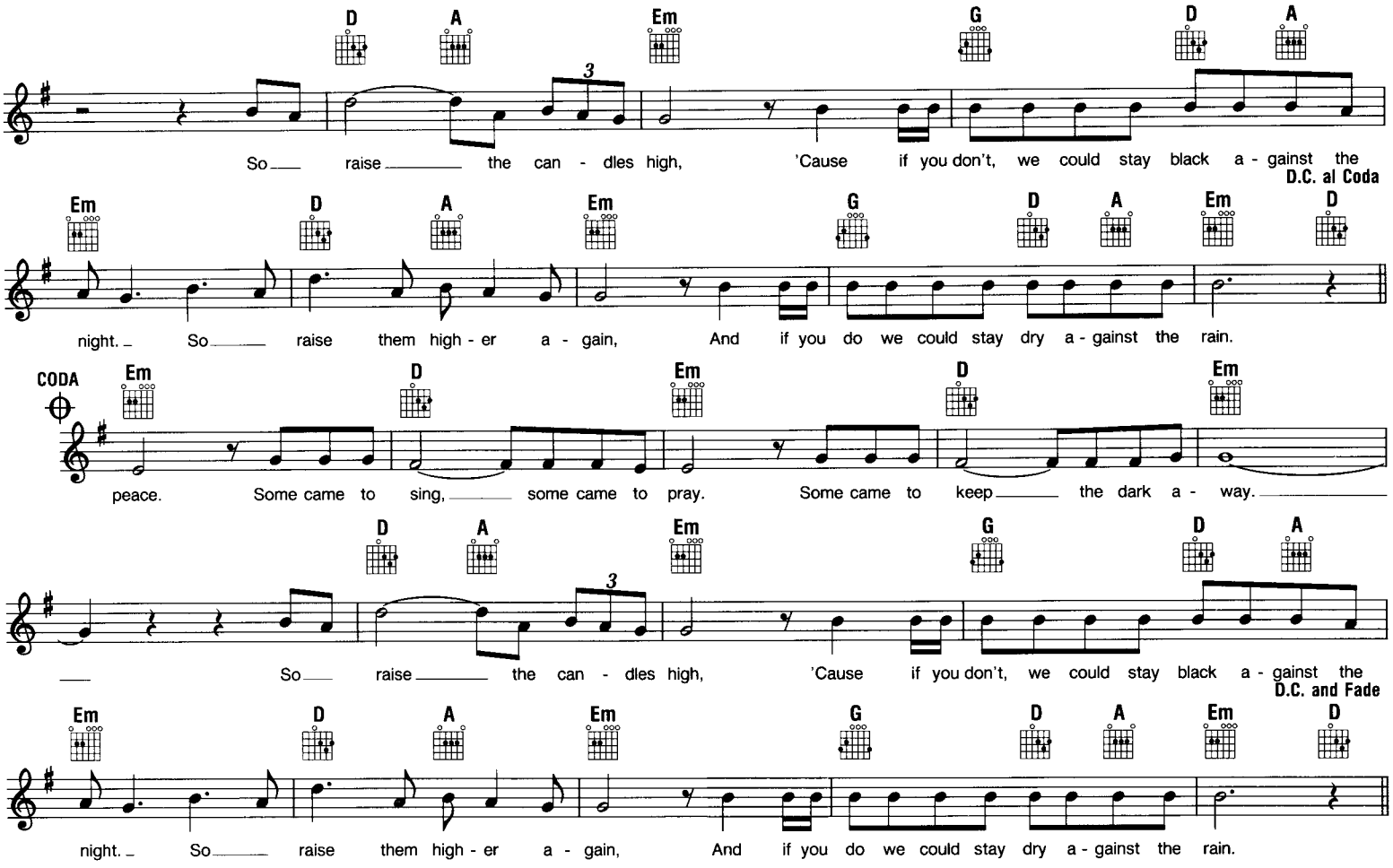



# LAY DOWN
## (Candles In The Rain)

Copyright © 1970 by Kama Rippa Music Inc. and Amelanie Music
All rights for the world assigned to Bienstock Pub. Co., Jerry Leiber Music and Mike Stoller Music
All rights administered by Herald Square Music, Inc. Used by Permission

Words and Music by
MELANIE SAFKA
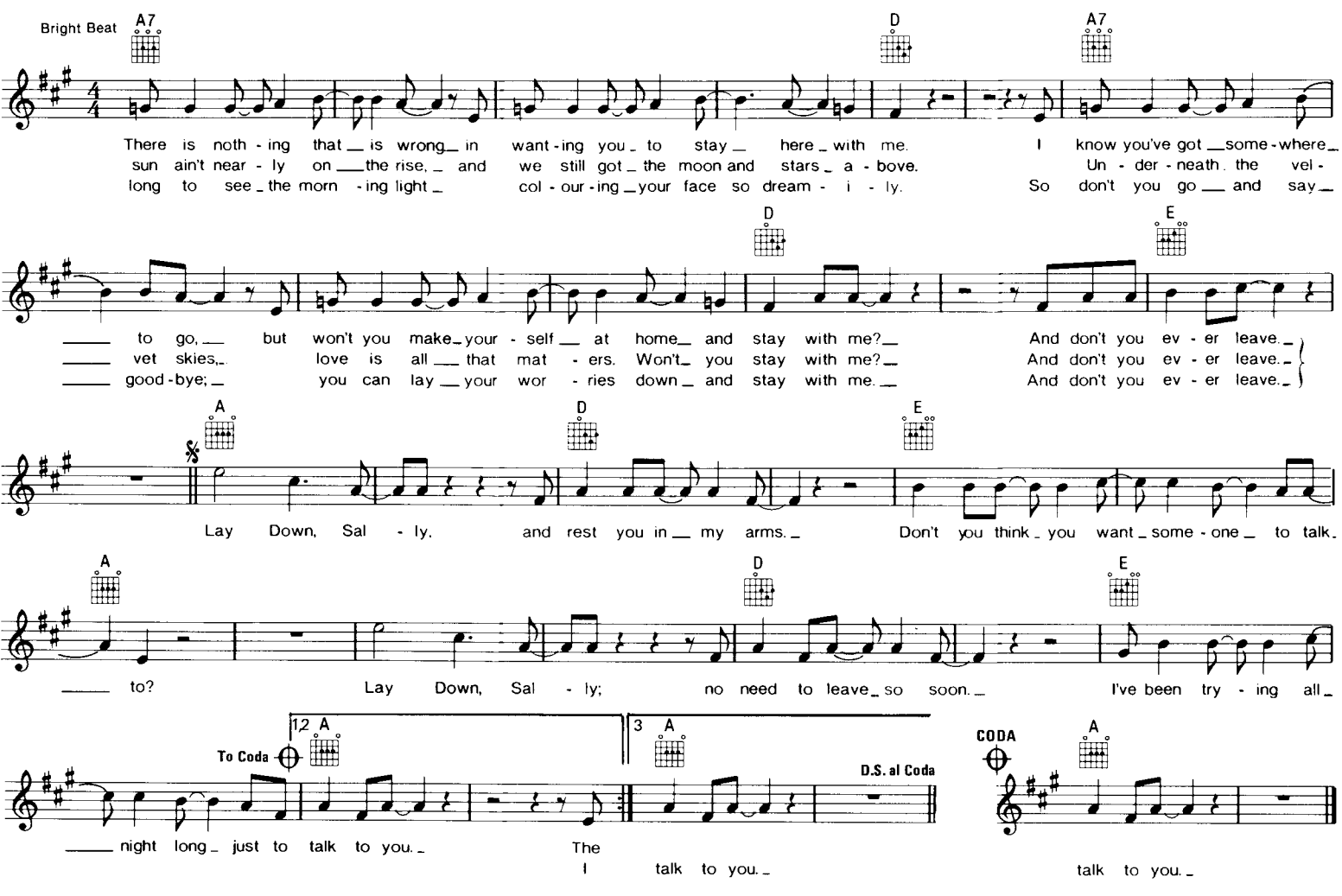





## LAY DOWN SALLY

Copyright © 1977, 1978 Throat Music Ltd.
Published in the U.S.A. by Stigwood Music, Inc. (Unichappell Music, Inc., Administrator)

Words and Music by ERIC CLAPTON, MARCY LEVY & GEORGE TERRY
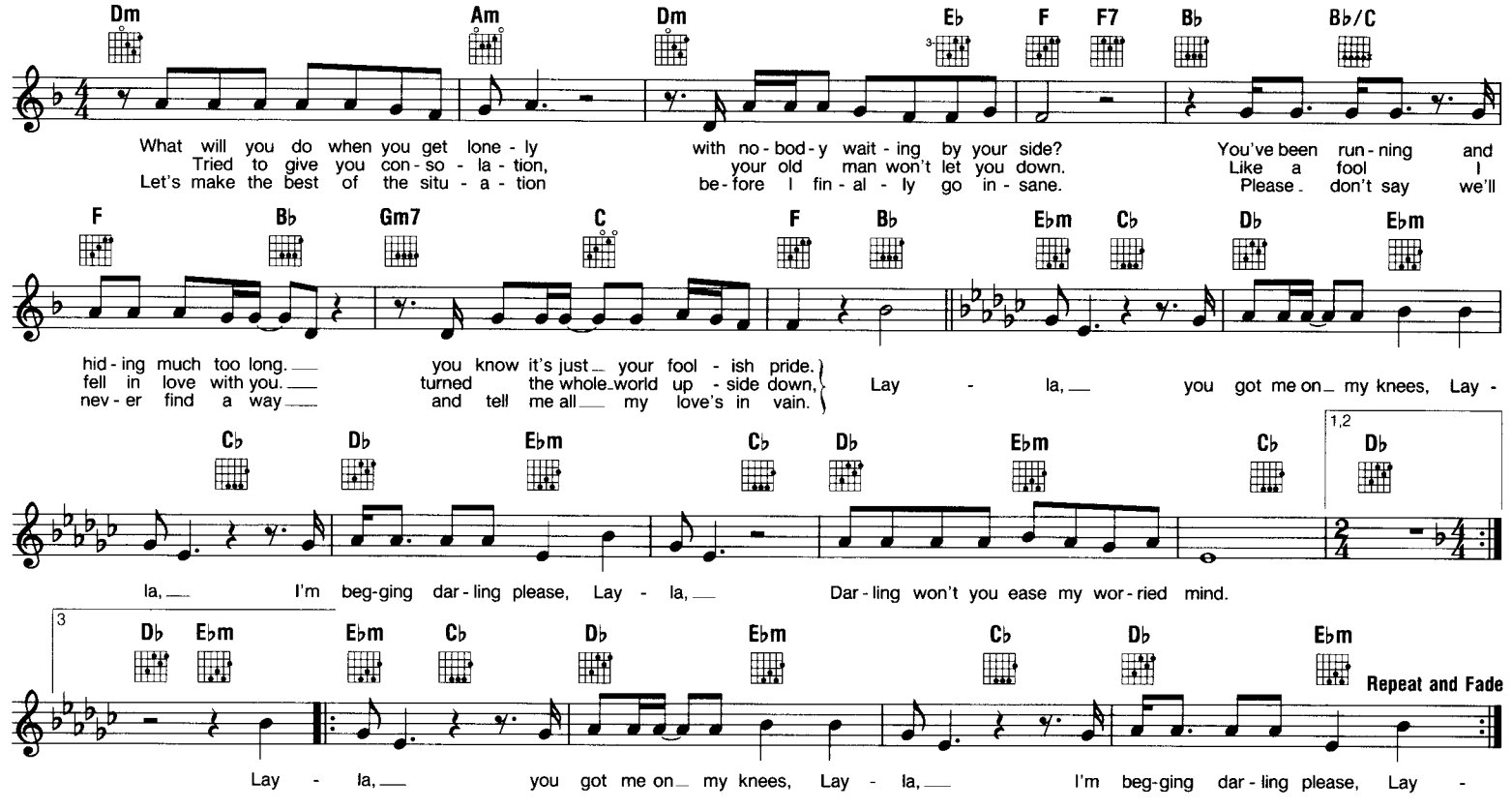


# LAYLA

Copyright © 1970, 1971 by Throat Music Ltd.
Published by Casserole Music, Inc. (Unichappell Music, Inc., Administrator)

Words and Music by
ERIC CLAPTON & JIM GORDON

Moderately
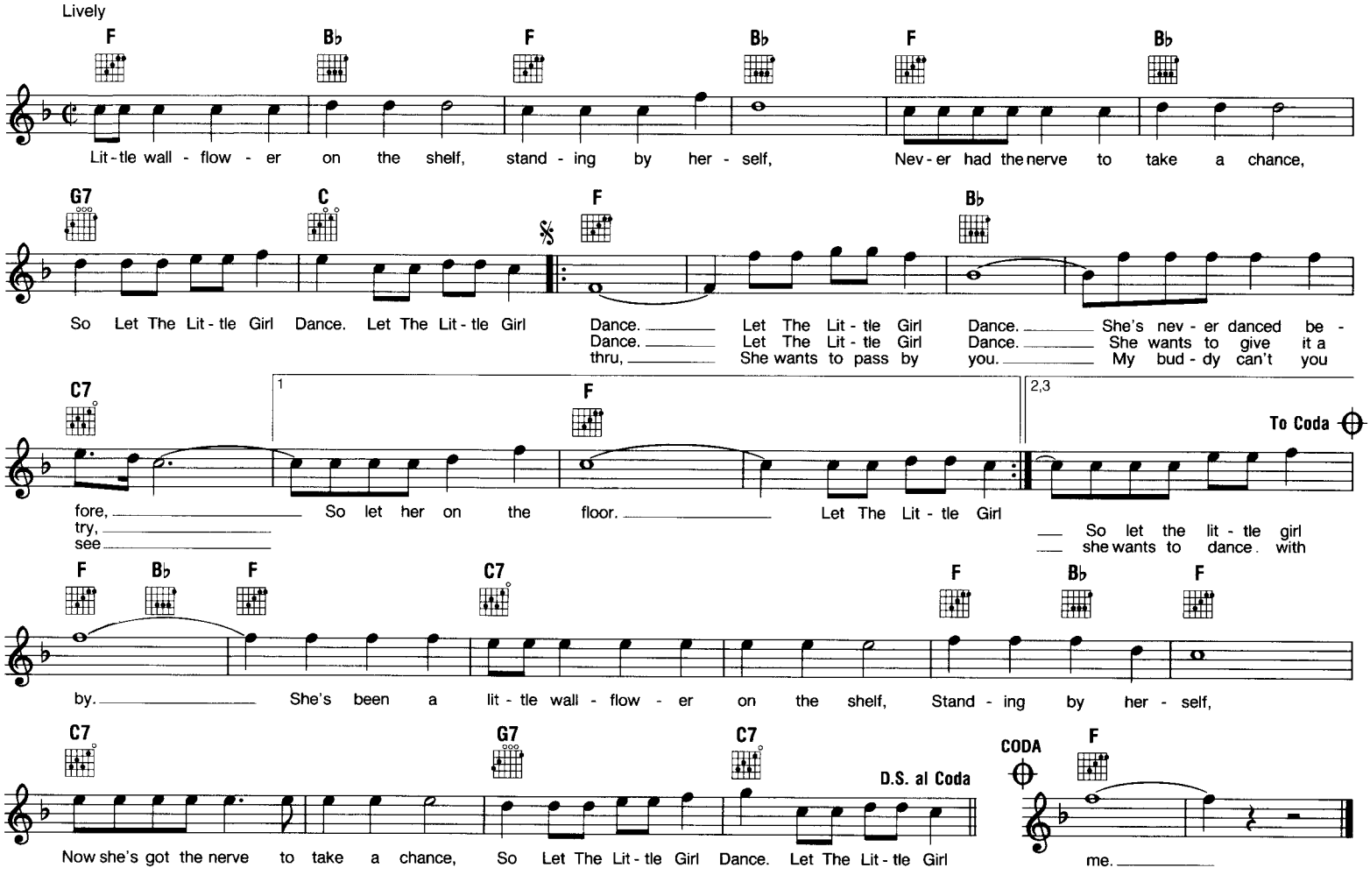



# LET THE LITTLE GIRL DANCE

© 1960 Maureen Music, Inc.

Words and Music by
GLOVER, SPENCER & LAWRENCE
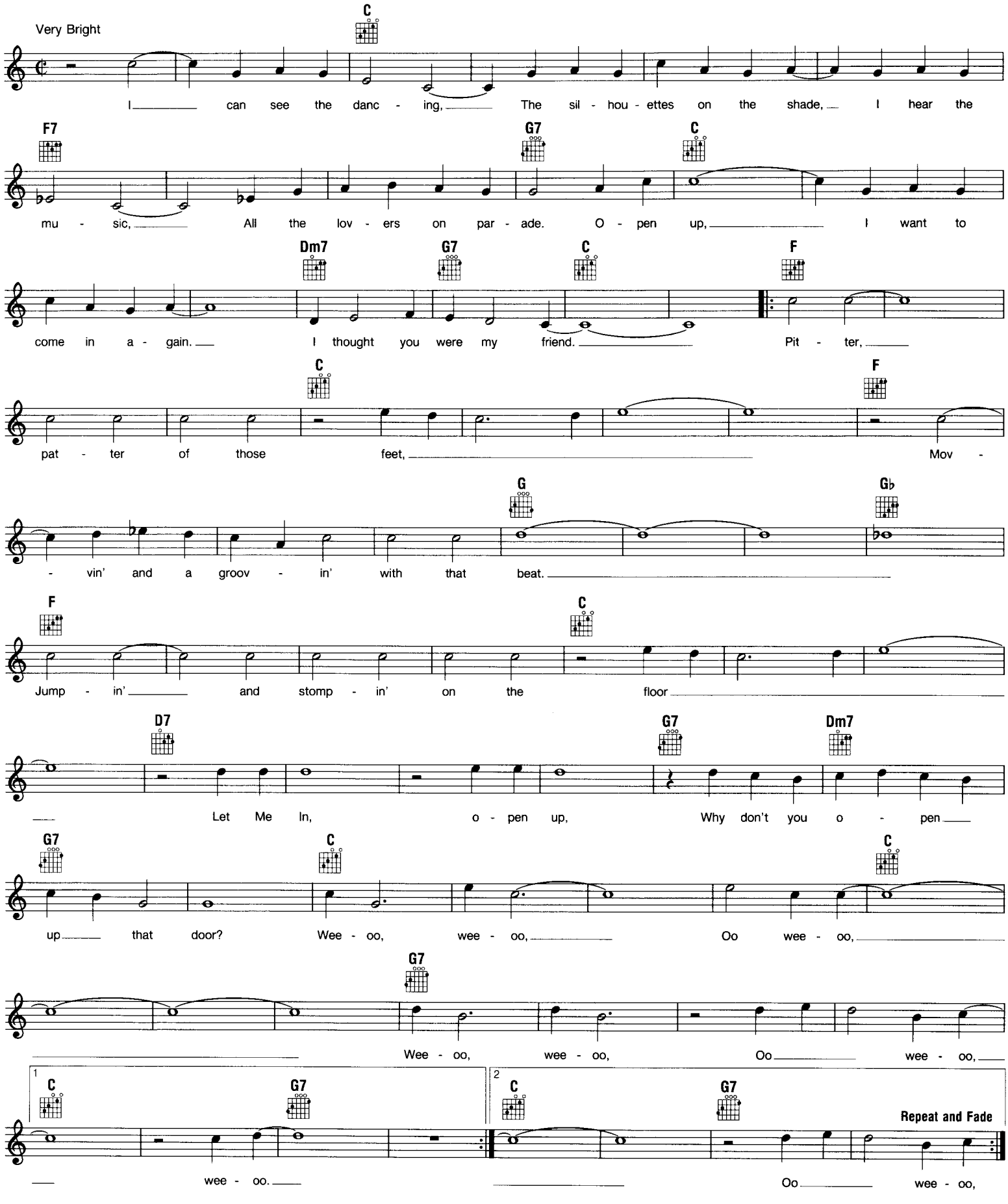
Lively



# LET ME IN

Copyright © 1962 by Arc Music Corp. and Dandelion Music
All rights controlled by Arc Music Corporation, New York, NY 10022

Words and Music by
YVONNE BAKER
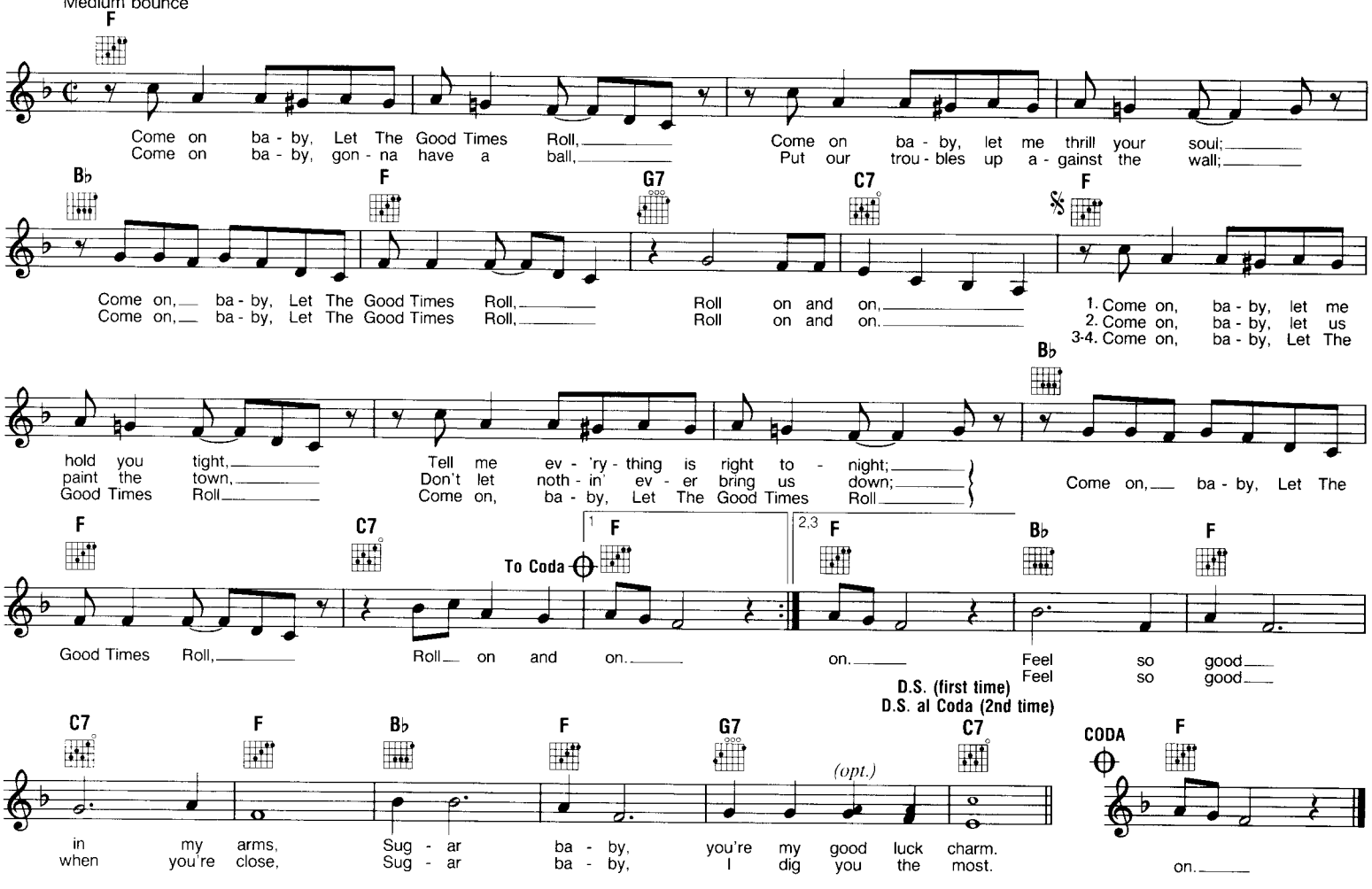


## LET THE GOOD TIMES ROLL

Copyright © 1956, Renewed 1984 by ATLANTIC MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

By LEONARD LEE

Medium bounce

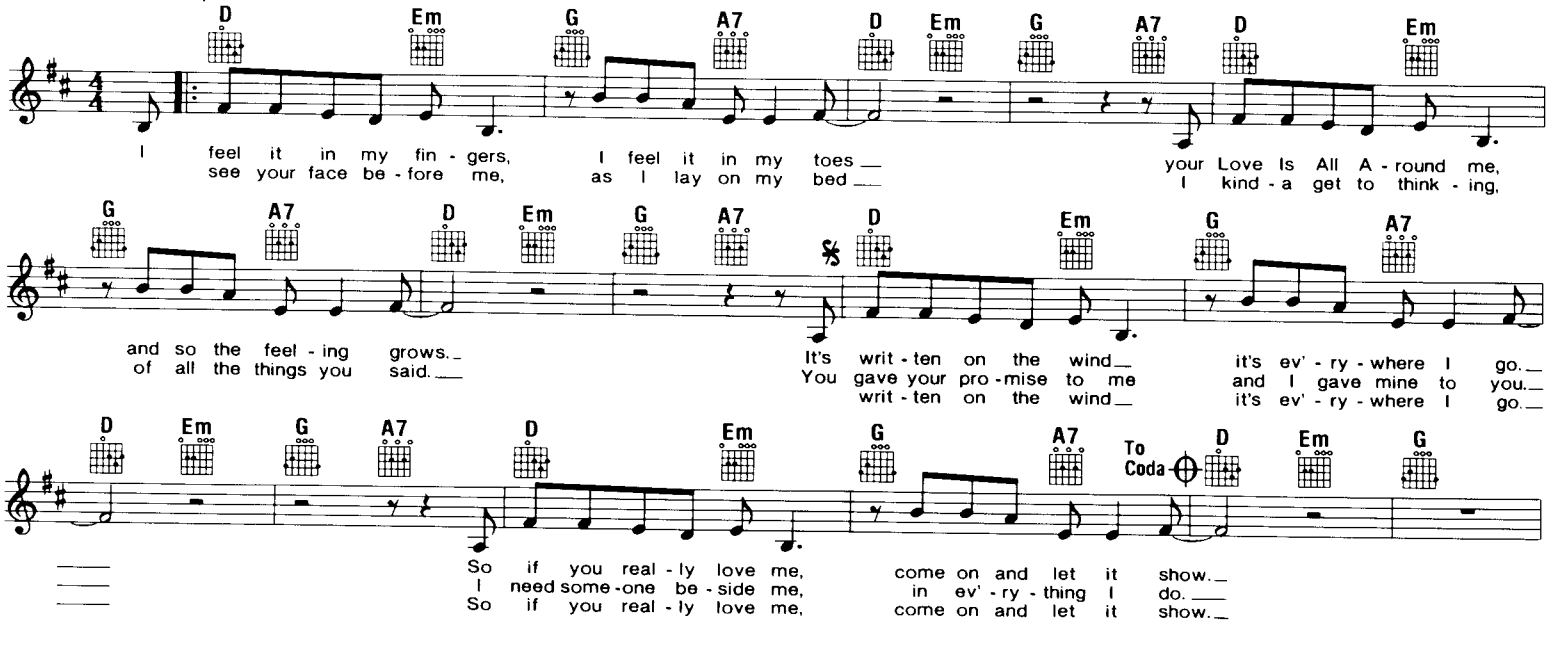


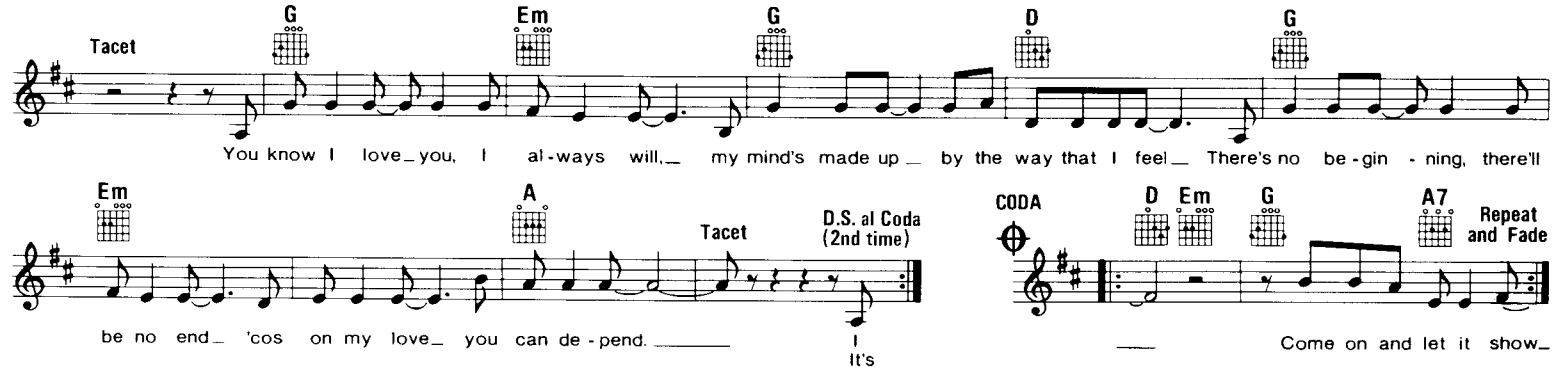

## LOVE IS ALL AROUND

Copyright © 1967 DICK JAMES MUSIC LIMITED, James House, 5 Theobald's Rd., London WC1X 8SE, England
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC., 24 Music Square East, Nashville, TN 37203

Words and Music by
REG PRESLEY

Moderately Slow






## LOLLIPOP

Copyright © 1958 by Edward B. Marks Music Company
Used by Permission

Words and Music by
BEVERLY ROSS & JULIUS DIXON

Rock beat

C Am Dm7 G7 C Am Dm7 G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li,

C Am Dm7 G7 C G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop.

C F C F C Am7 Dm7 G7
Call my ba-by Lol-li-pop, Tell you why, Her kiss is sweet-er than an ap-ple pie.
Cra-zy way she thrills-a me, Tell you why, Just like-a light-ning from the sky;

C F C F G7 C G7
And when she does her sha-ky rock-in' dance, Man, I have-n't got a chance. I call her
She loves to kiss me till I can't see straight, Gee, my Lol-li-pop is great.

C Am Dm7 G7 C Am Dm7 G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li,

C Am Dm7 G7 C 1 G7 To next strain 2 G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop.
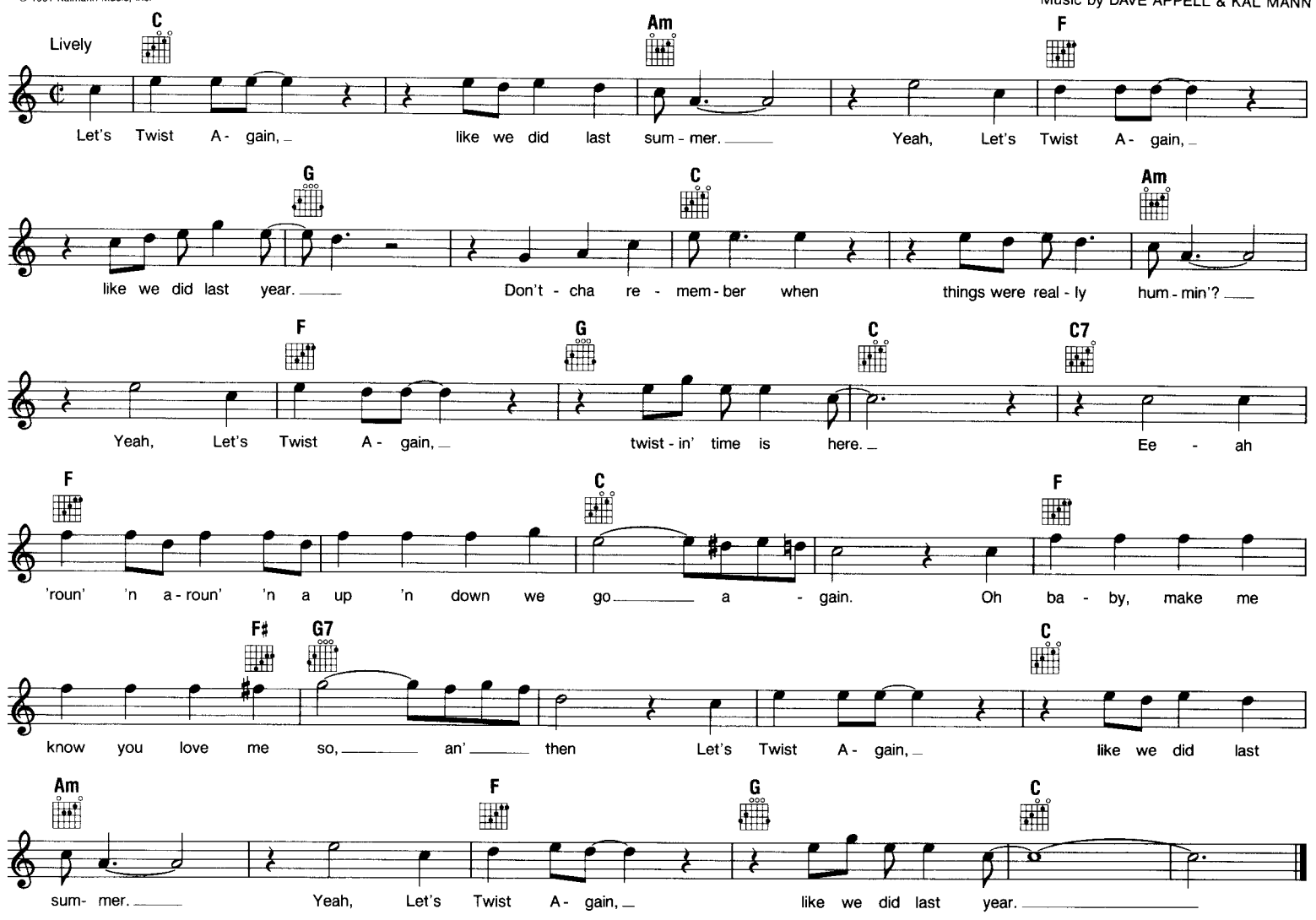
C Fine F C F C
Sweet-er than can-dy on a stick, Huck-le-ber-ry, cher-ry, or lime;

F D7 G7 D.C. al Fine
If you had a choice, she'd be your pick, But Lol-li-pop is mine. Oh,

## LET'S TWIST AGAIN

© 1961 Kalmann Music, Inc.
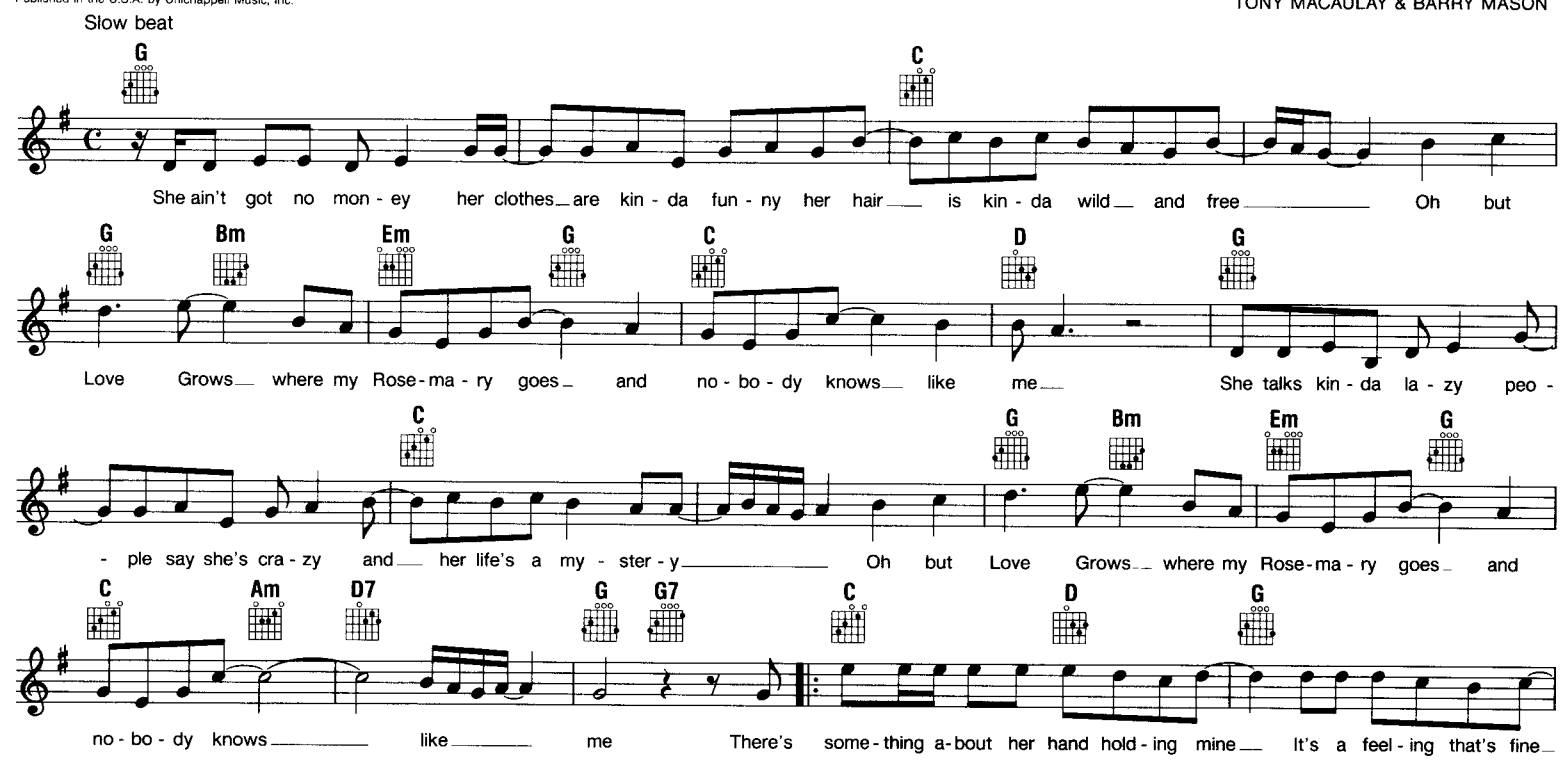
Words by KAL MANN
Music by DAVE APPELL & KAL MANN

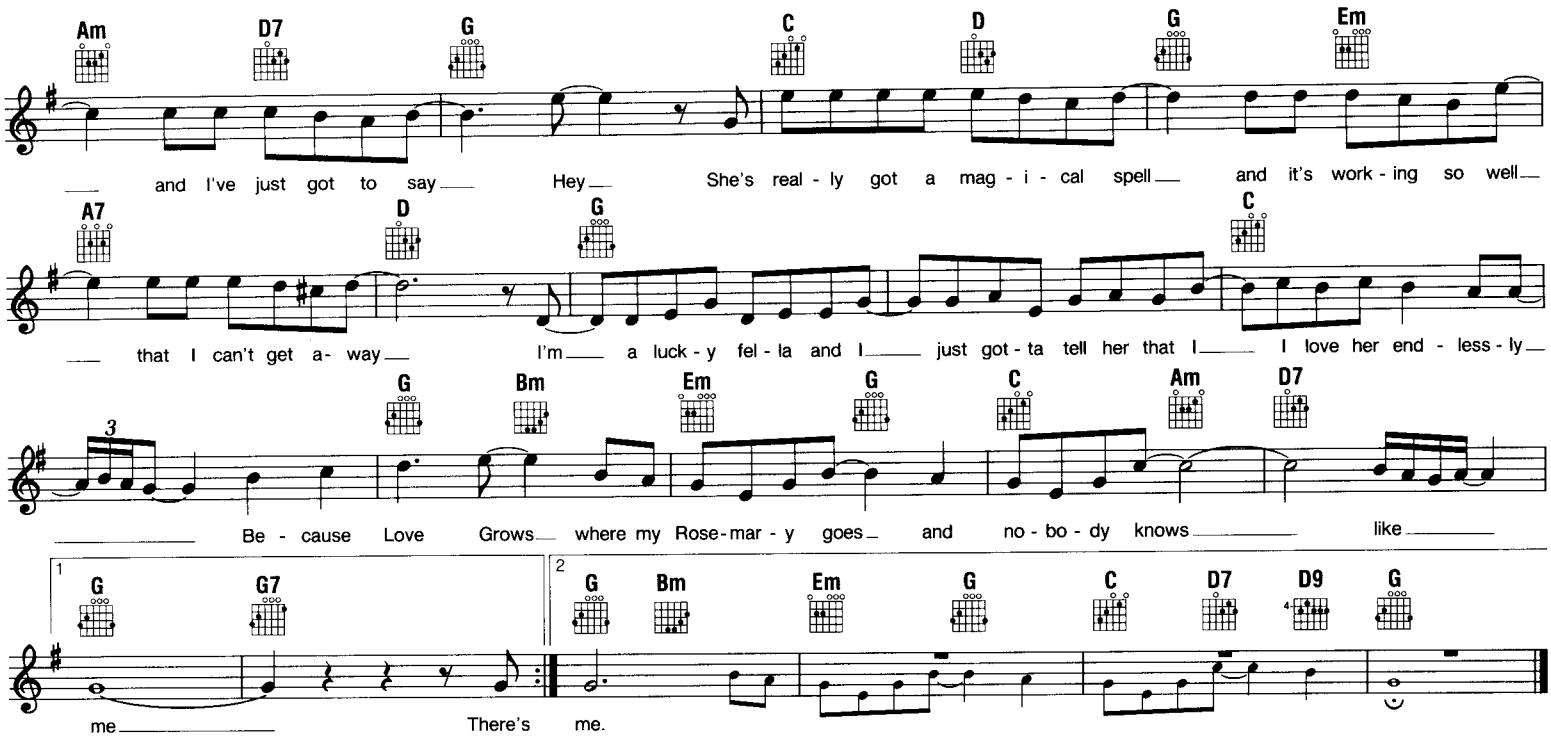



## LOVE GROWS
**(Where My Rosemary Goes)**

Copyright © 1970 by State Music Ltd.
Published in the U.S.A. by Unichappell Music, Inc.

Words and Music by
TONY MACAULAY & BARRY MASON
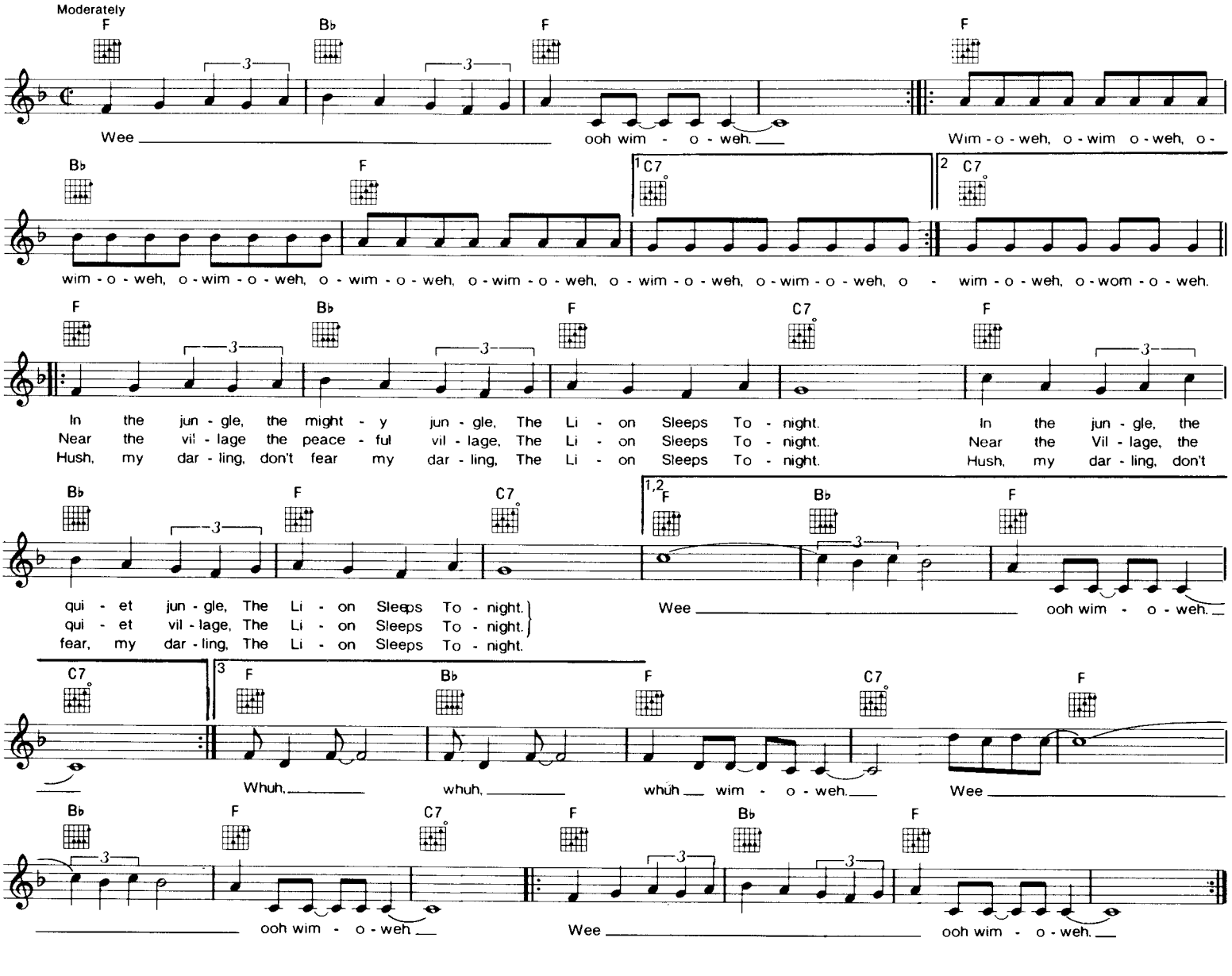





## THE LION SLEEPS TONIGHT

**(Wimoweh) (Mbube)**

TRO - © Copyright 1951 (renewed 1979), 1952 (renewed 1980) and 1961 Folkways Music Publishers, Inc., New York, NY
Used by Permission

New Lyric and Revised Music by HUGO PERETTII, LUIGI CREATORE, GEORGE WEISS & ALBER STANTON
Based on a song by SOLOMON LINDA & PAUL CAMPBELL
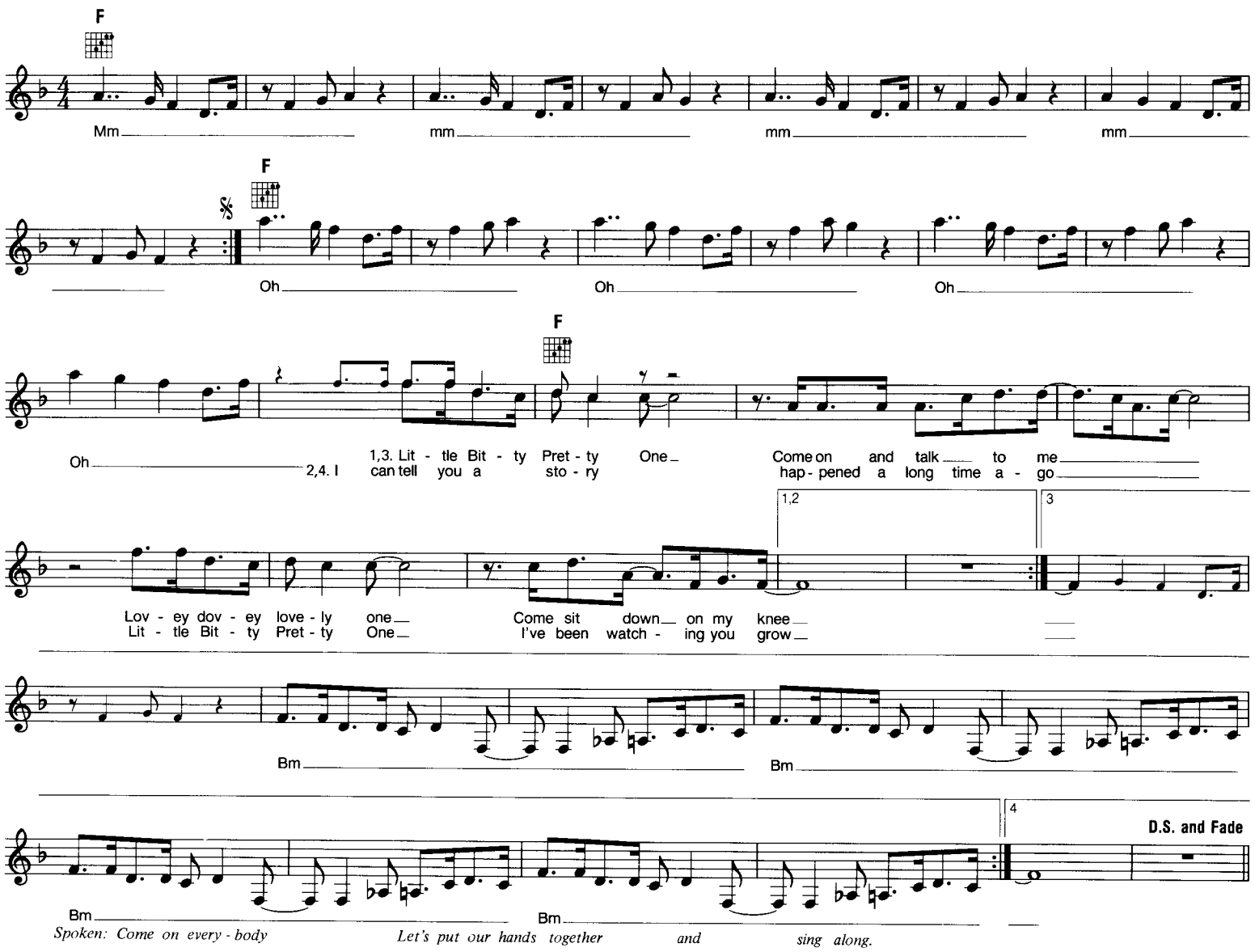


# LITTLE BITTY PRETTY ONE

© 1957 by Recordo Music Publishers

Words and Music by
ROBERT BYRD

Moderate Rock

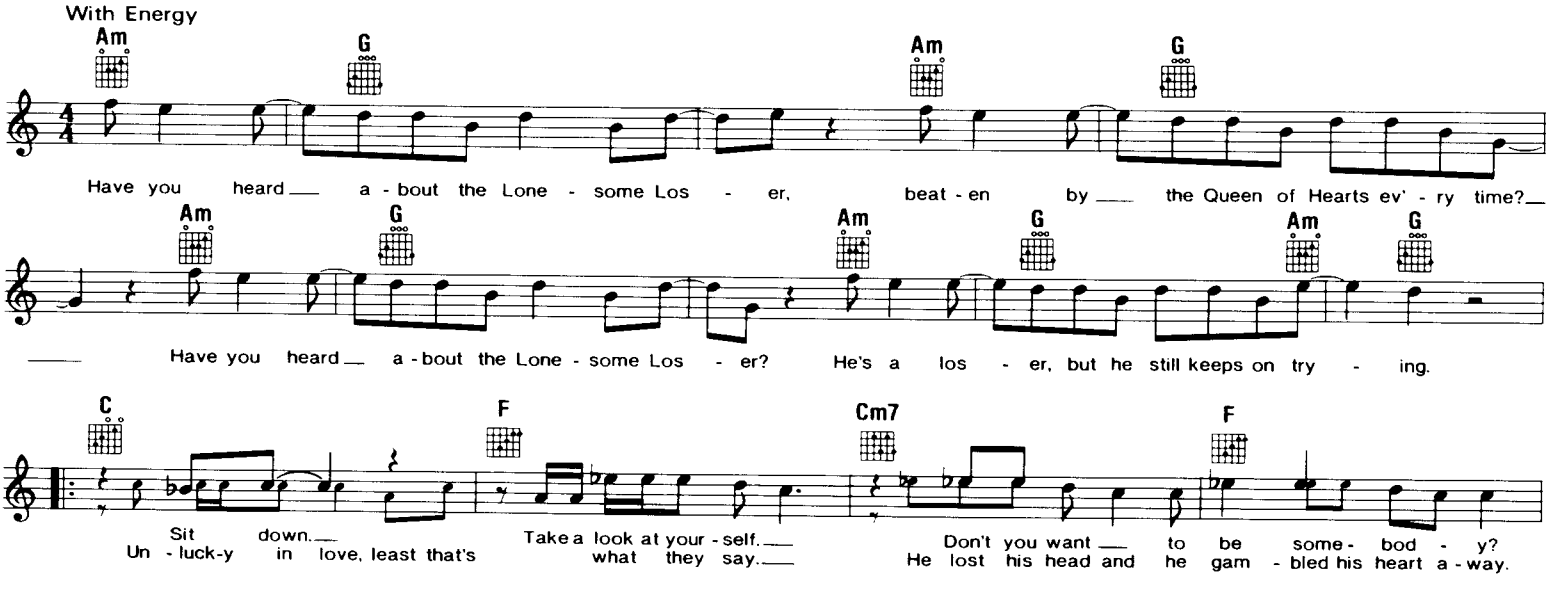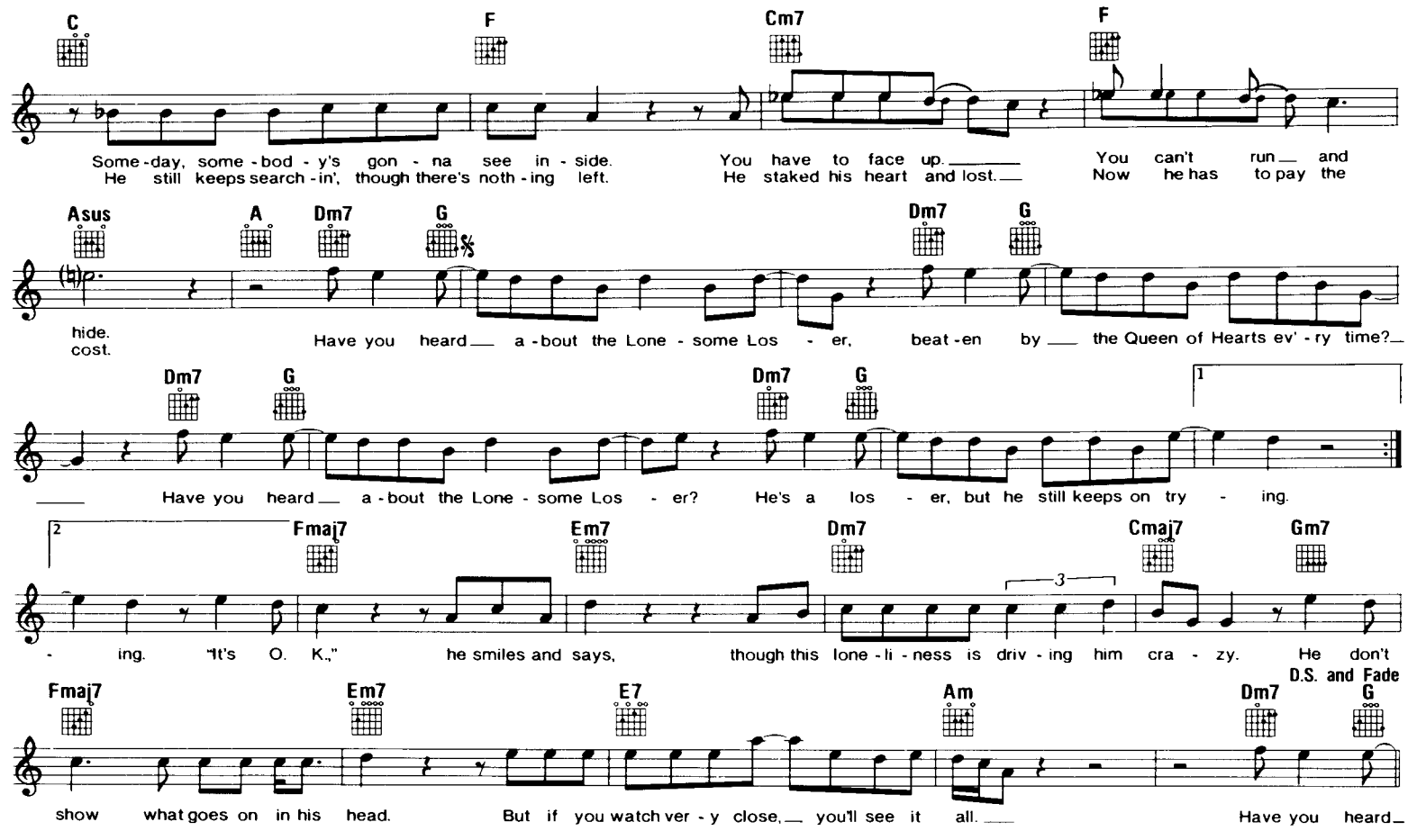



# LONESOME LOSER

© 1979 American Tumbleweed Music
All rights for the U.S.A. and Canada except print controlled by Screen Gems-EMI Music, Inc., 6255 Sunset Blvd., Hollywood, CA 90028

Words and Music by
DAVID BRIGGS

With Energy



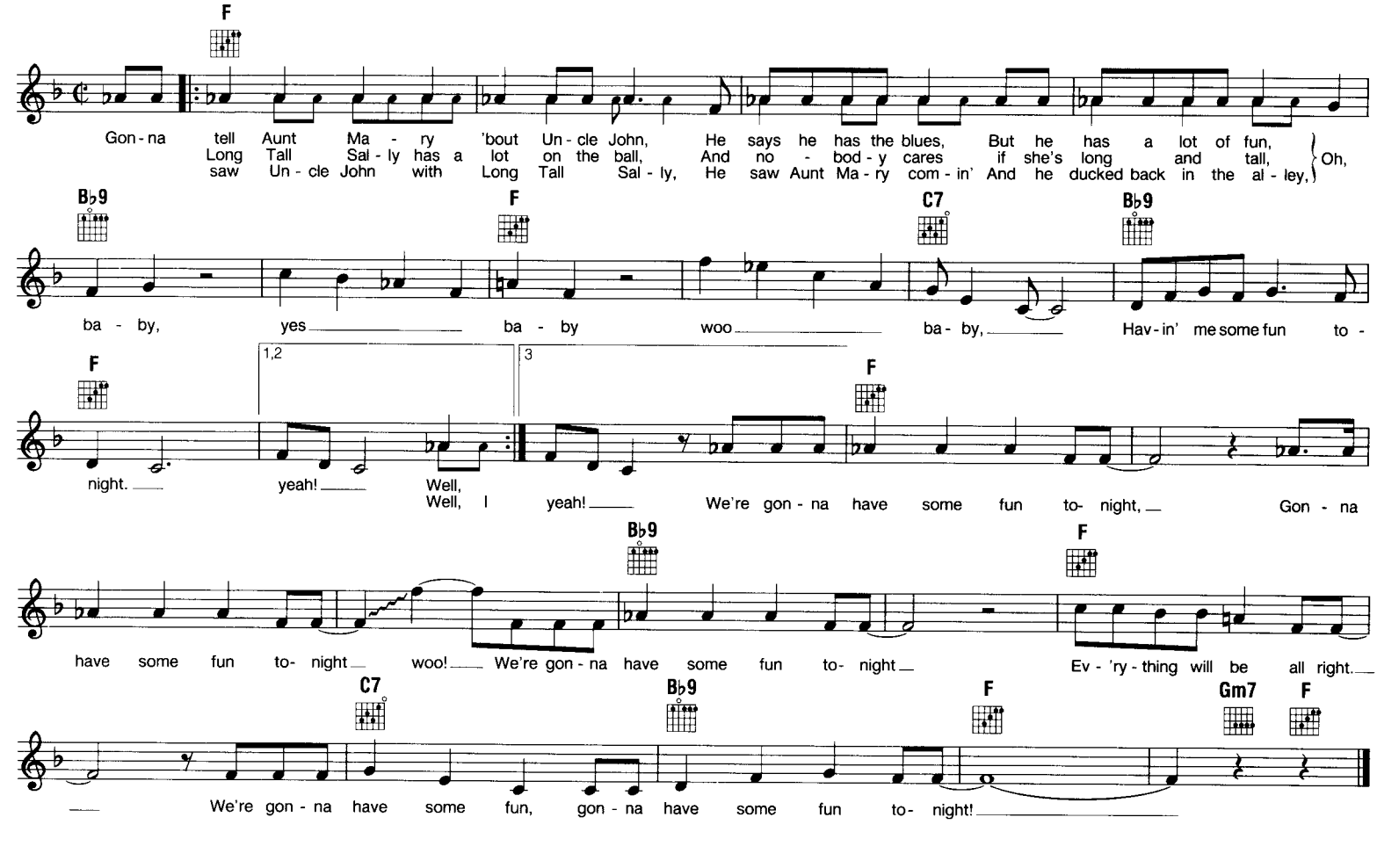



## LONG TALL SALLY

Copyright © 1956 VENICE MUSIC
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (VENICE)
Used by Permission

By ENOTRIS JOHNSON, RICHARD PENNIMAN & ROBERT BLACKWELL

Bright Rock Tempo
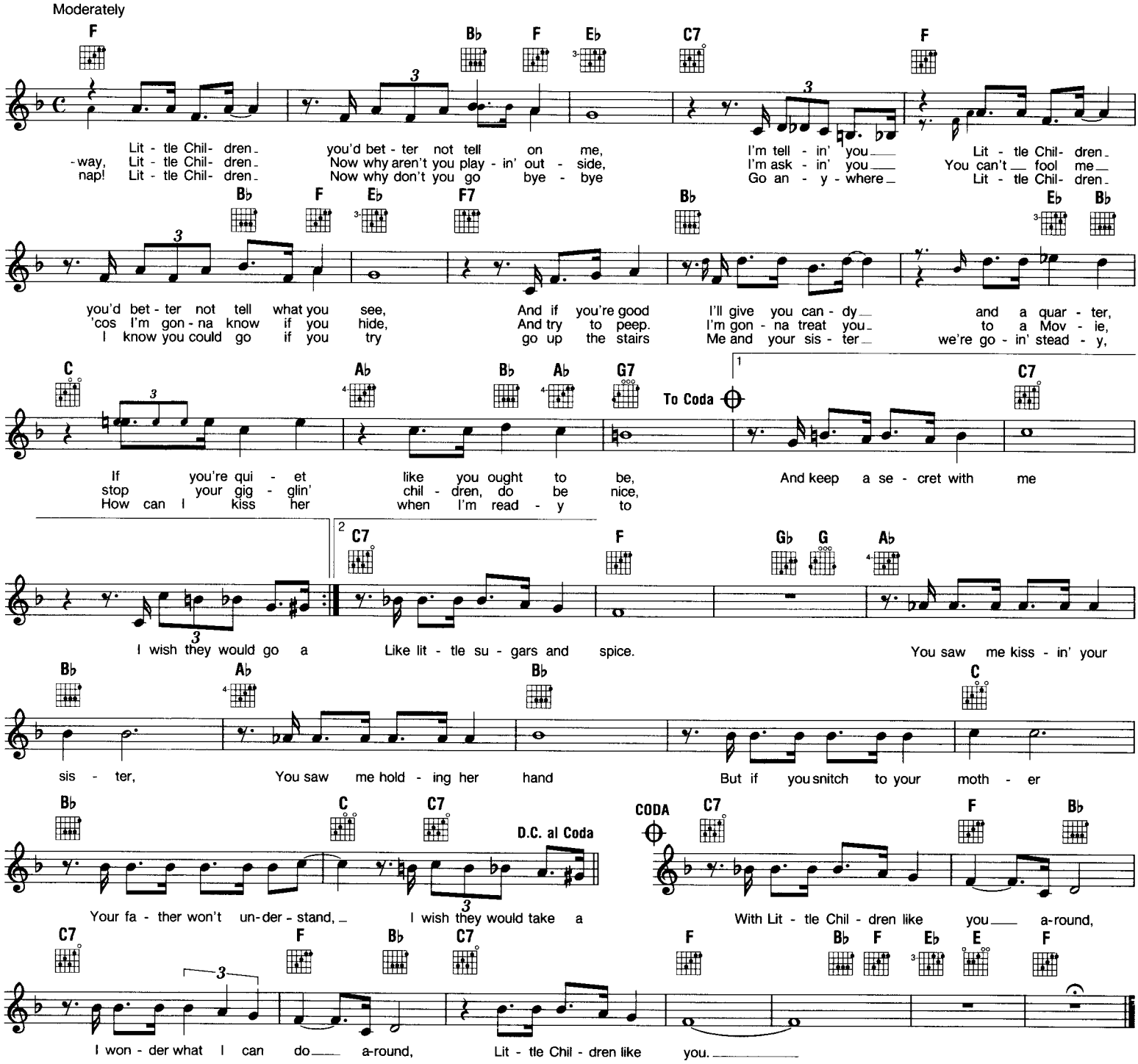


# LITTLE CHILDREN

Copyright © 1964 by Rumbalero Music, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
MORT SHUMAN & JOHN LESLIE McFARLAND

Moderately
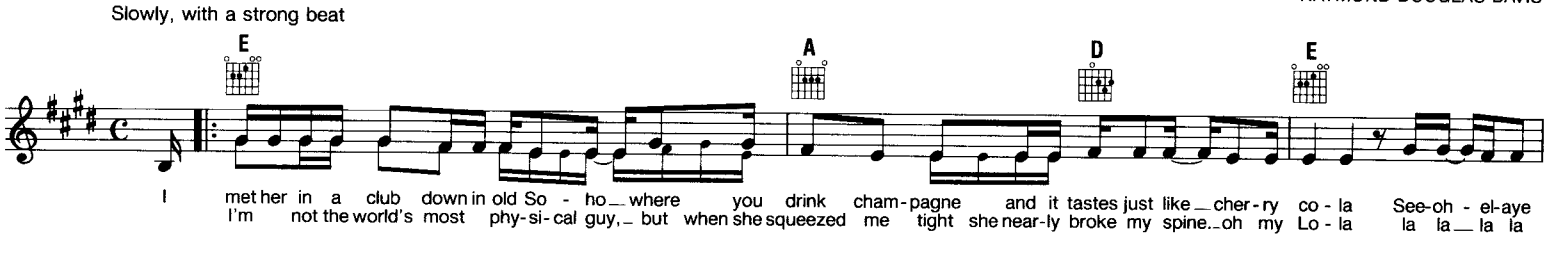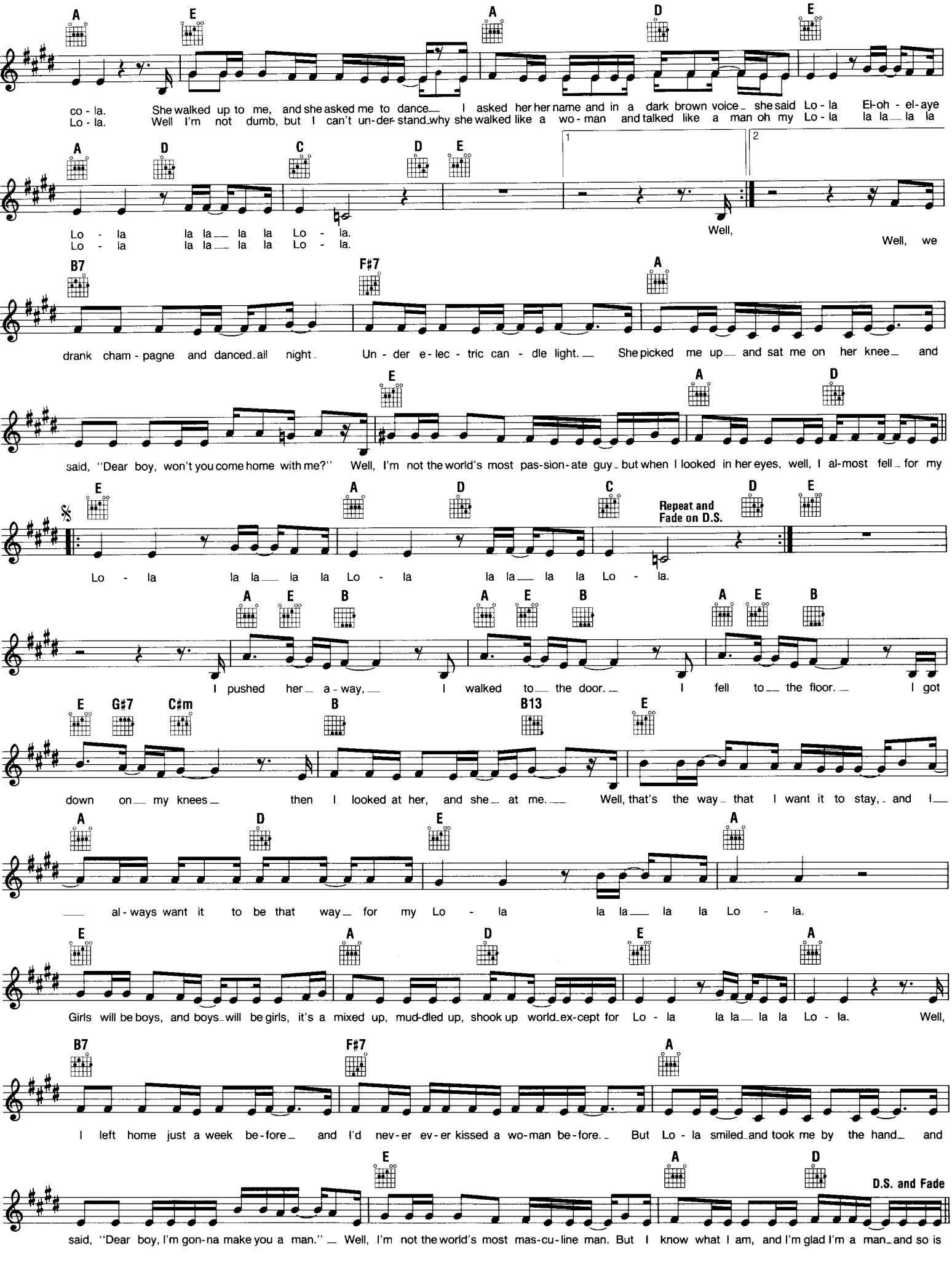



# LOLA

Copyright © 1970 by Davray Music Ltd. and Carlin Music Ltd.
Published in the U.S.A. by Rightsong Music (Unichappell Music, Inc., Administrator) and ABKCO Music Inc.

Words and Music by
RAYMOND DOUGLAS DAVIS

Slowly, with a strong beat




A E A D E
co - la. She walked up to me, and she asked me to dance I asked her her name and in a dark brown voice she said Lo - la El-oh - el-aye
Lo - la. Well I'm not dumb, but I can't un-der-stand why she walked like a wo - man and talked like a man oh my Lo - la la la la la
A D C D E 1 2
Lo - la la la la la Lo - la. Well,
Lo - la la la la la Lo - la. Well, we
B7 F♯7 A
drank cham - pagne and danced all night Un - der e - lec - tric can - dle light. She picked me up and sat me on her knee and
E A D
said, "Dear boy, won't you come home with me?" Well, I'm not the world's most pas-sion-ate guy but when I looked in her eyes, well, I al-most fell for my
𝄋 E A D C Repeat and Fade on D.S. D E
Lo - la la la la la Lo - la la la la la Lo - la.
A E B A E B A E B
I pushed her a - way, I walked to the door. I fell to the floor. I got
E G♯7 C♯m B B13 E
down on my knees then I looked at her, and she at me. Well, that's the way that I want it to stay, and I
A D E A
al - ways want it to be that way for my Lo - la la la la la Lo - la.
E A D E A
Girls will be boys, and boys will be girls, it's a mixed up, mud-dled up, shook up world ex-cept for Lo - la la la la la Lo - la. Well,
B7 F♯7 A
I left home just a week be-fore and I'd nev-er ev-er kissed a wo-man be-fore. But Lo - la smiled and took me by the hand and
E A D D.S. and Fade
said, "Dear boy, I'm gon-na make you a man." Well, I'm not the world's most mas-cu-line man. But I know what I am, and I'm glad I'm a man and so is

# LITTLE JEANNIE

Copyright © 1980 by Big Pig Music Ltd.
Published in the U.S.A. by Intersong-USA, Inc.

Words and Music by
ELTON JOHN & GARY OSBORNE

Moderately, with a beat

B♭ E♭/B♭ B♭ F/A Gm

Oh, Lit - tle Jean-nie. you got so much love. Lit - tle
Lit - tle Jean-nie, you got so much time, Lit - tle

A♭/E♭ E♭ B♭/F

Jean - nie. And you take it where it strikes and give it to the likes
Jean - nie. Though you've grown be - yond your years, you still re - tain the fears

C/G F/A 𝄋 B♭ E♭/B♭ B♭

of me. Oh, Lit - tle Jean-nie, she got
of youth. Oh, Lit - tle Jean-nie, you got

F/A Gm A♭/E♭

so much love, Lit - tle Jean-nie. So I see you when I can.
so much time, Lit - tle Jean-nie. But you're burn - ing it up so fast,

E♭ B♭/F C/G F/A A♭/E♭ E♭

You make me all a man can be. And I want you to be my ac -
search - ing for some last - ing truth.

B♭ A♭/E♭ E♭ B♭ F/A

- ro - bat, I want you to be my lov - er. Oh, there were oth -
Oh, there were oth -
Oh, there were oth -

Gm F C/E E♭ To Coda

- ers who would treat you cruel. And oh, Jean - nie,
- ers who would treat you cruel. But oh, Jean - nie,
- ers, and I've known quite a few. But oh, Jean - nie,

1 E♭/F 2 E♭/F D.S. al Coda

you were al - ways some - one's fool. I will al - ways be your fool.

CODA E♭/F

(I'm still

B♭ F/A Gm

in love with you.) You stepped in - to my life from a bad dream, mak - ing the life that I had seem

Dm7 E♭ E♭/F Repeat and Fade
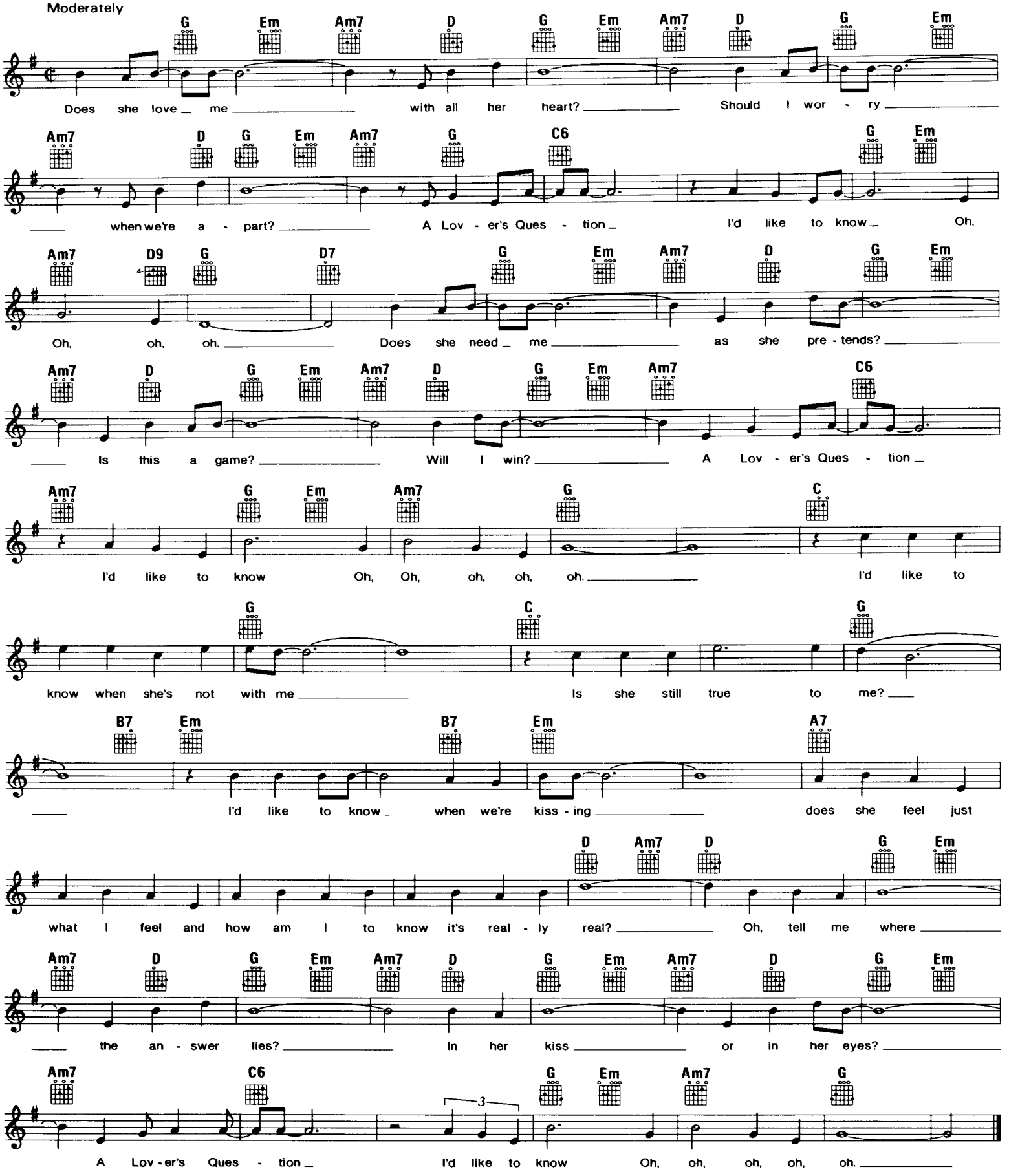
sud - den - ly shin - y and new. Oh, Jean - nie, (I'm so in love with you.)

# A LOVER'S QUESTION

Copyright © 1958, 1965 by Alley Music Corp., Trio Music Co., Inc., Eden Music Corp. and Unichappell Music, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
BROOK BENTON & JIMMY WILLIAMS

Moderately



# LONG COOL WOMAN
## (In A Black Dress)

Copyright © 1972 by Timtobe Music, Ltd. and Cookaway Music Ltd., London, England
All rights for the United States and Canada assigned to Bienstock Publishing Company, Jerry Leiber Music and Mike Stoller
All rights administered by Herald Square Music, Inc. Used by Permission

Words and Music by
R. COOK, A. CLARKE & R. GREENWAY

Medium beat

C Eb F C

Sat - ur - day night I was down - town work - ing for the F. B. I.
saw her head up to the ta - ble. Well, a tall walk - ing big black cat. When

Eb F C

Sit - ting in a nest of bad - men, whis - ky bot - tles pil - ing high.
Char - lie said, "I hope that you're a - ble." Boy, I'm tell - ing you she knows where it's at.

Eb F C

Boot - leg - ging boo - zer on the west - side full of peo - ple who are do - ing wrong. Just
Sud - den - ly we heard the si - rens, and ev - 'ry - bod - y start - ed to run. Jump -

Eb F C To Coda

- a - bout to call up the D. A. man when I heard this wom - an sing - ing a song. A
- in' out of doors and ta - bles when I heard some - bod - y shoot - ing a gun.

F7 G

pair of for - ty fives made me o - pen my eyes, my temp - 'ra - ture start - ed to rise.

F7 Eb F C

She was a Long Cool Wom - an in a black dress. Just a five - nine beau - ti - ful tall. With

F C D.C. al Coda

just one look I was a bad mess 'cause that Long Cool Wom - an had it all. I

CODA C Eb F

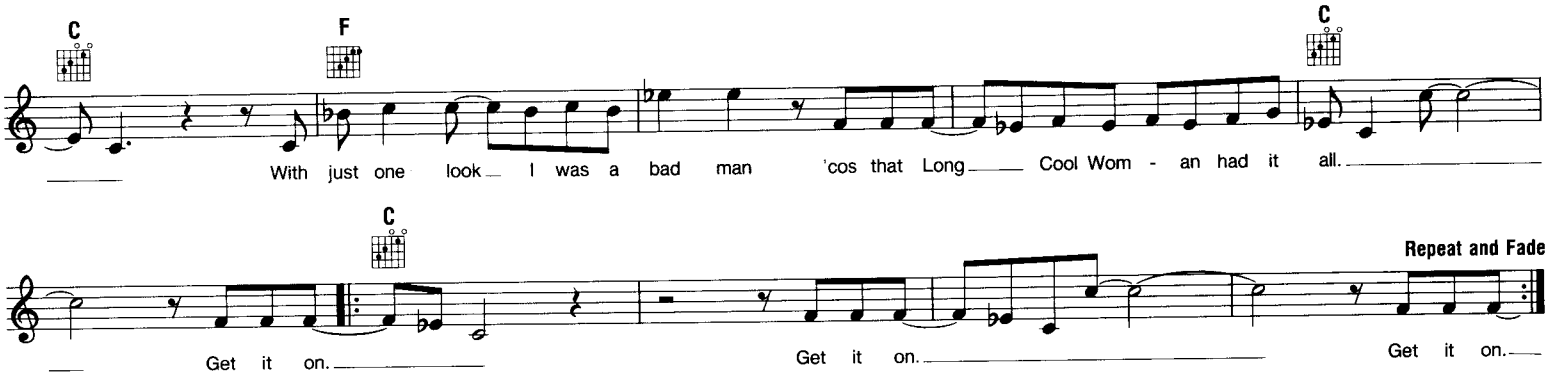
Well, the D. A. was pump - ing my left hand and she was, was a - hold - ing my

C Eb F

right, Well, I told her don't get scared 'cos you're gon - na be spared. Well, I'm gon - na be for - giv - en 'cos I

Eb F
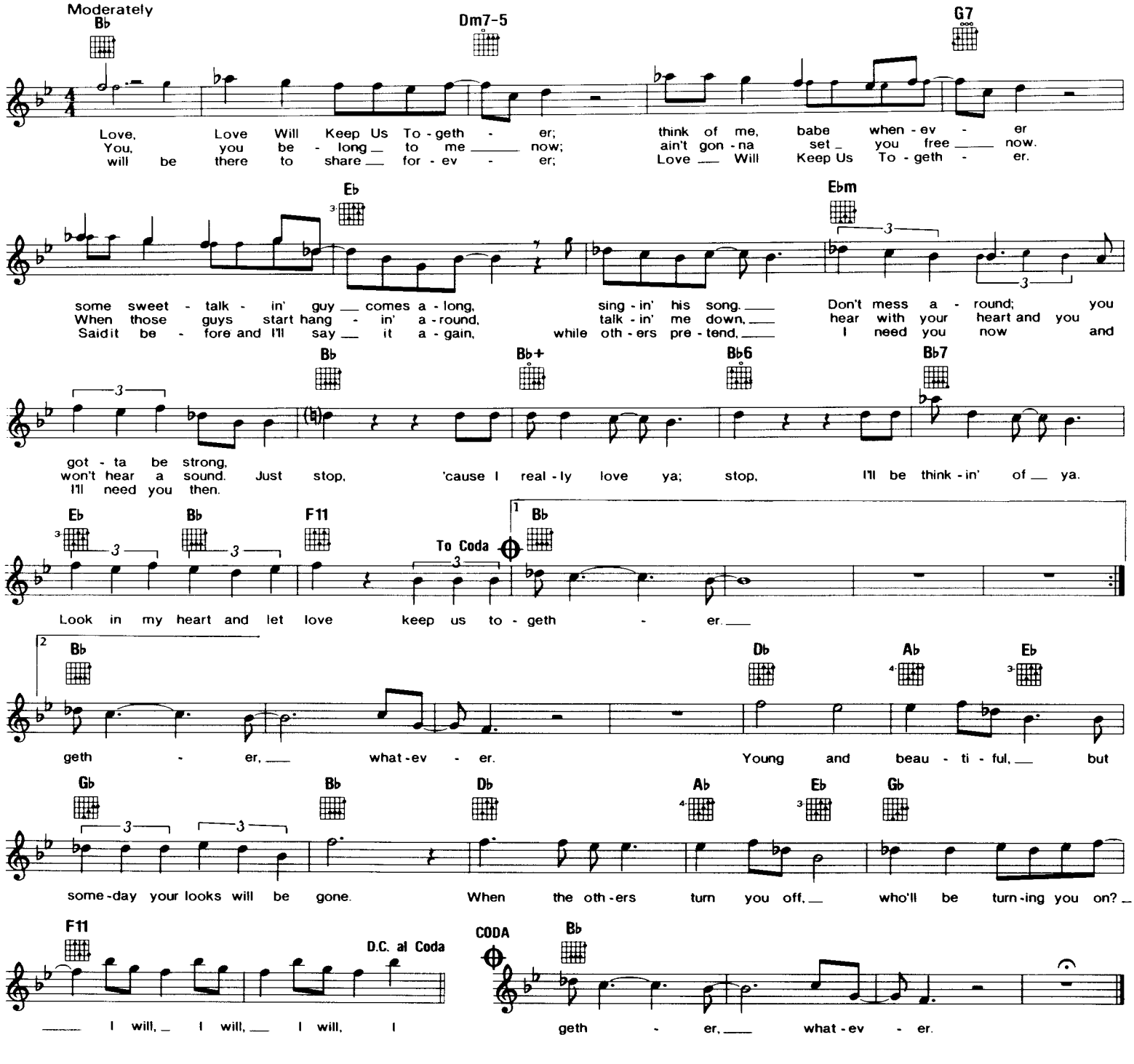
wan - na spend my liv - ing with a Long Cool Wom - an in a black dress. Just a five - nine beau - ti - ful tall.




## LOVE WILL KEEP US TOGETHER

Copyright © 1973 & 1978 ENT CO MUSIC

Words and Music by
NEIL SEDAKA & HOWARD GREENFIELD
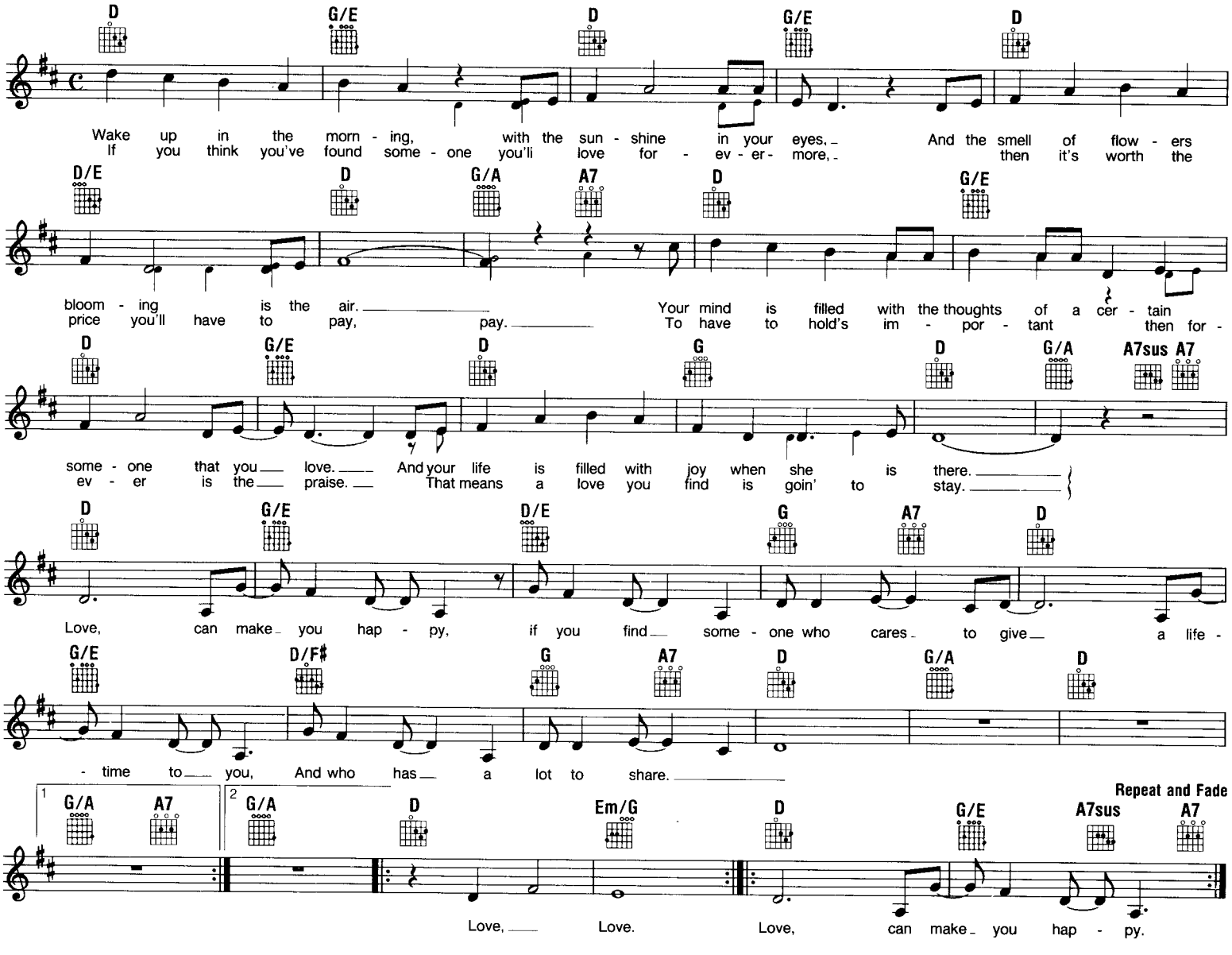


# LOVE
**(Can Make You Happy)**

Copyright © 1968 by Dandelion Music Co./Rendezvous/Tobac Music Co.

Words and Music by
JACK SIGLER, JR.

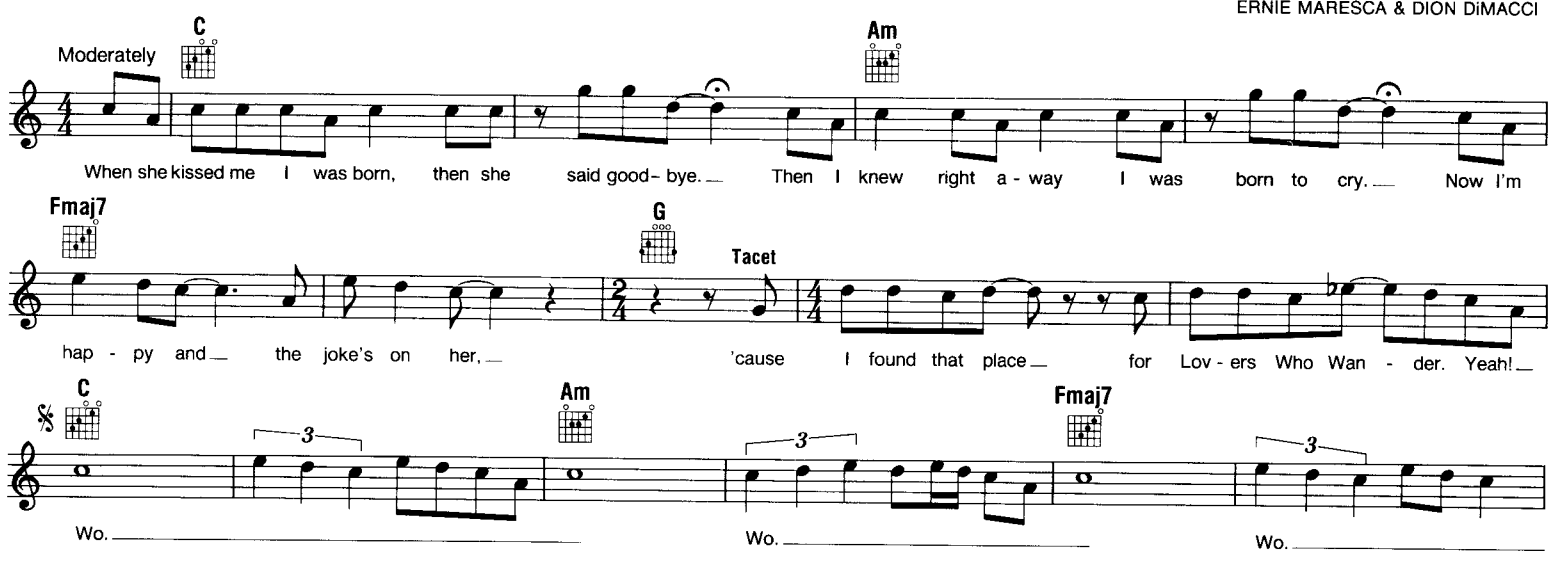
Moderately Slow
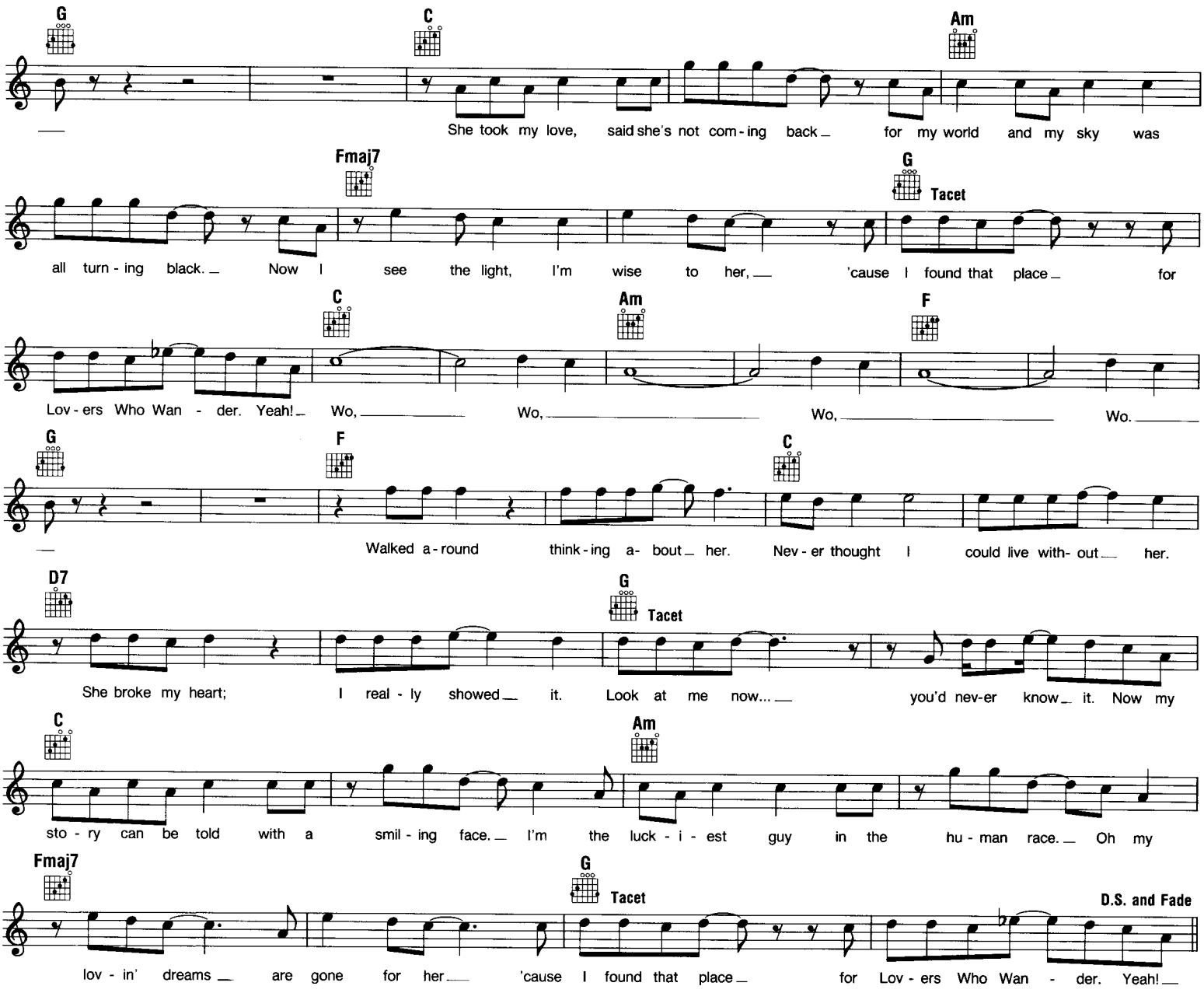



# LOVERS WHO WANDER

Copyright © 1961 by Continental Communication Corporation

Words and Music by
ERNIE MARESCA & DION DiMACCI

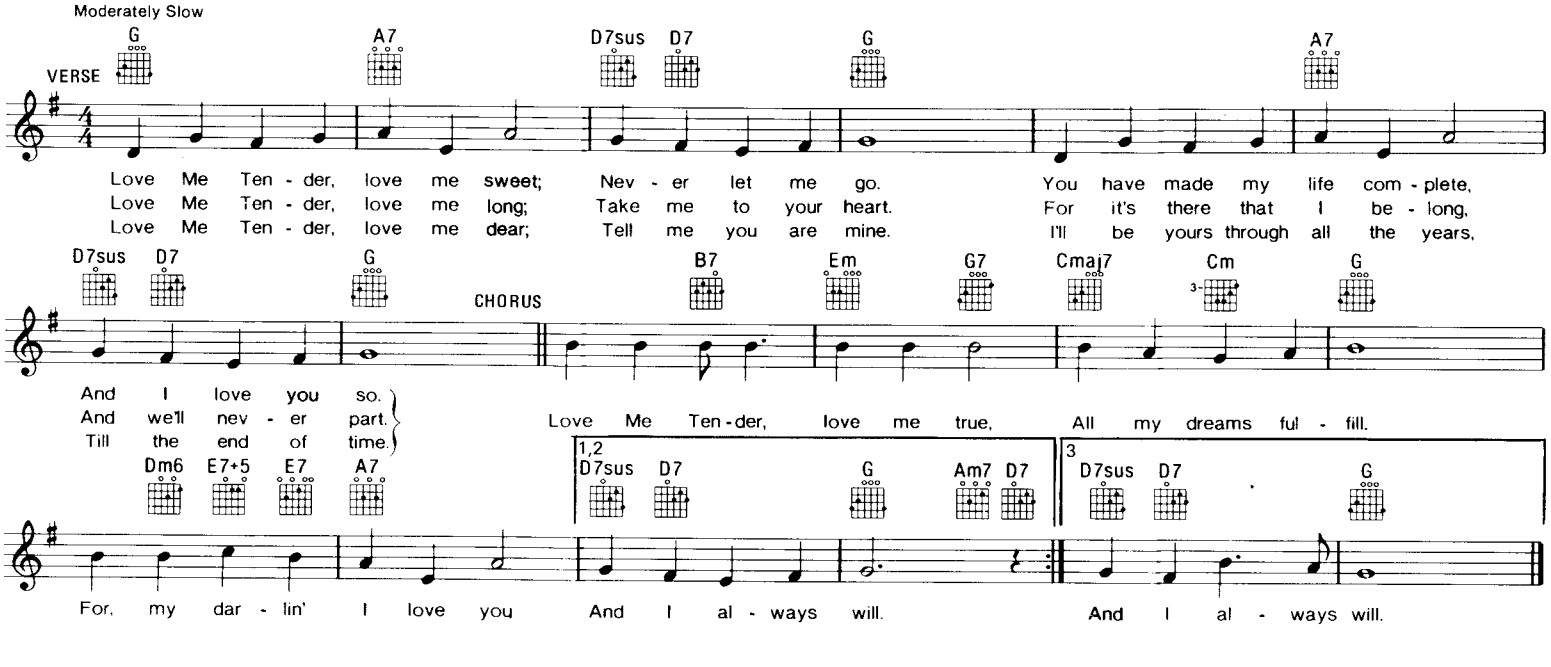





## LOVE ME TENDER

Copyright © 1956 by Elvis Presley Music
Copyright Renewed, all rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)
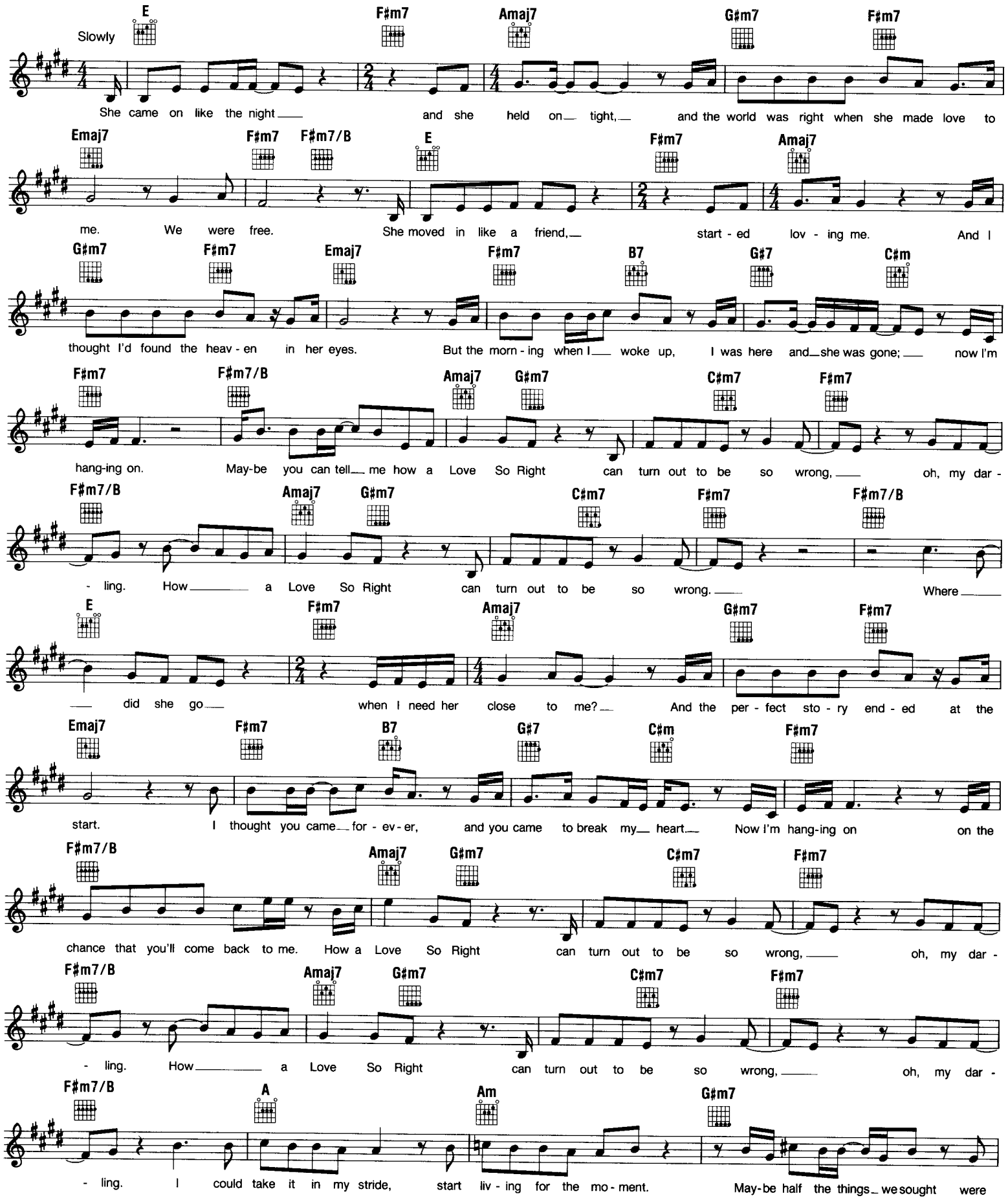
Words and Music by
ELVIS PRESLEY & VERA MATSON

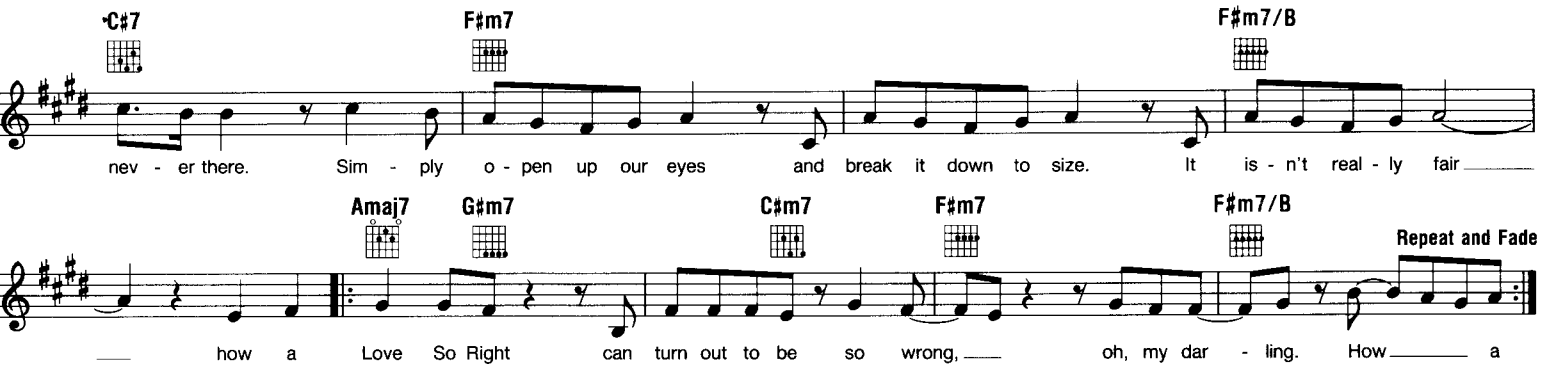


# LOVE SO RIGHT

Copyright © 1976 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB
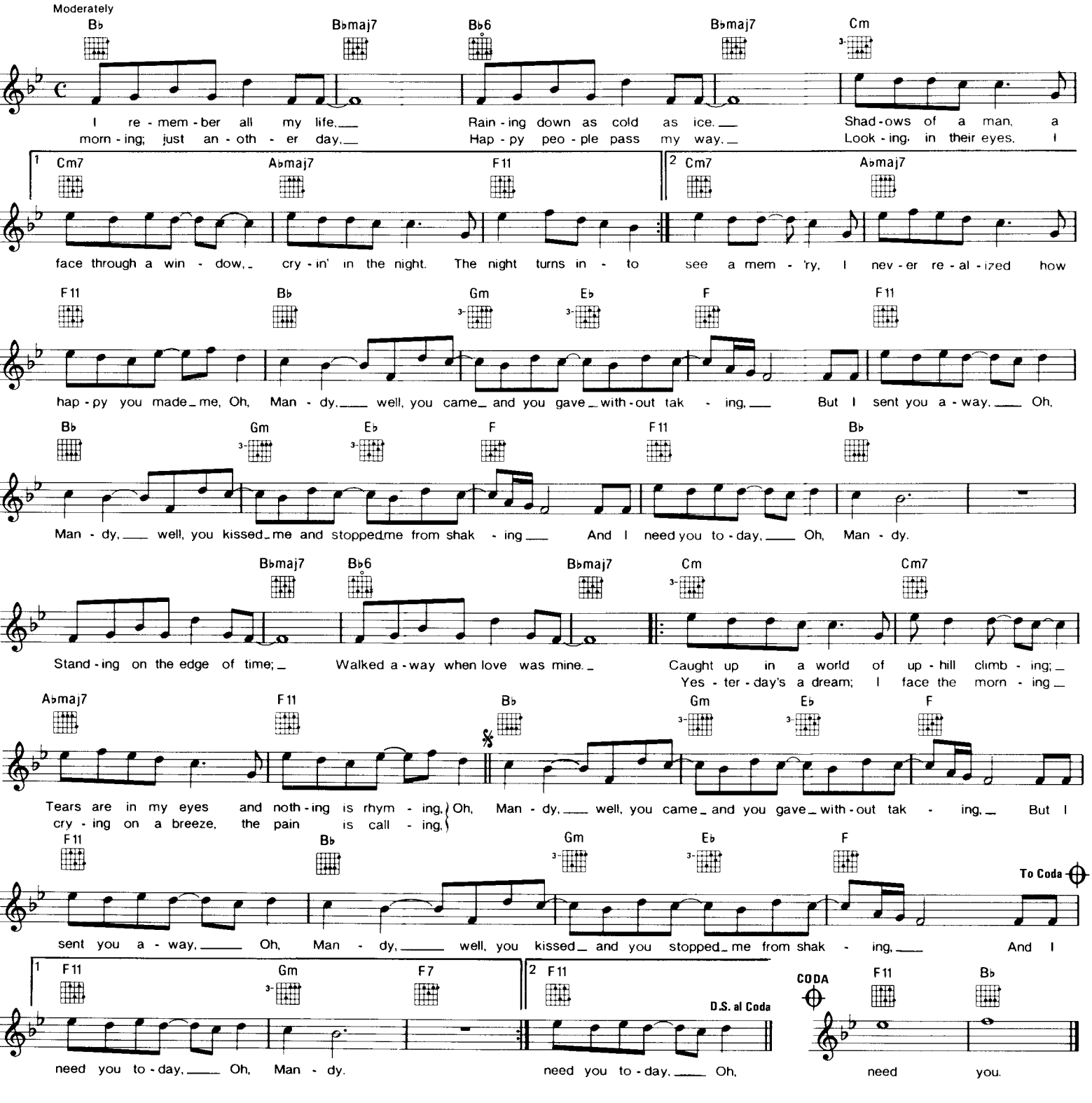





## MANDY

Copyright © 1971 by Screen Gems-Columbia Music Ltd. and Graphic Music Ltd.
All rights for the U.S.A. and Canada controlled by Screen Gems-Columbia Music, Inc. and Morris Music, Inc. (Unichappell Music, Administrator)

Words and Music by
SCOTT ENGLISH & RICHARD KERR

Moderately
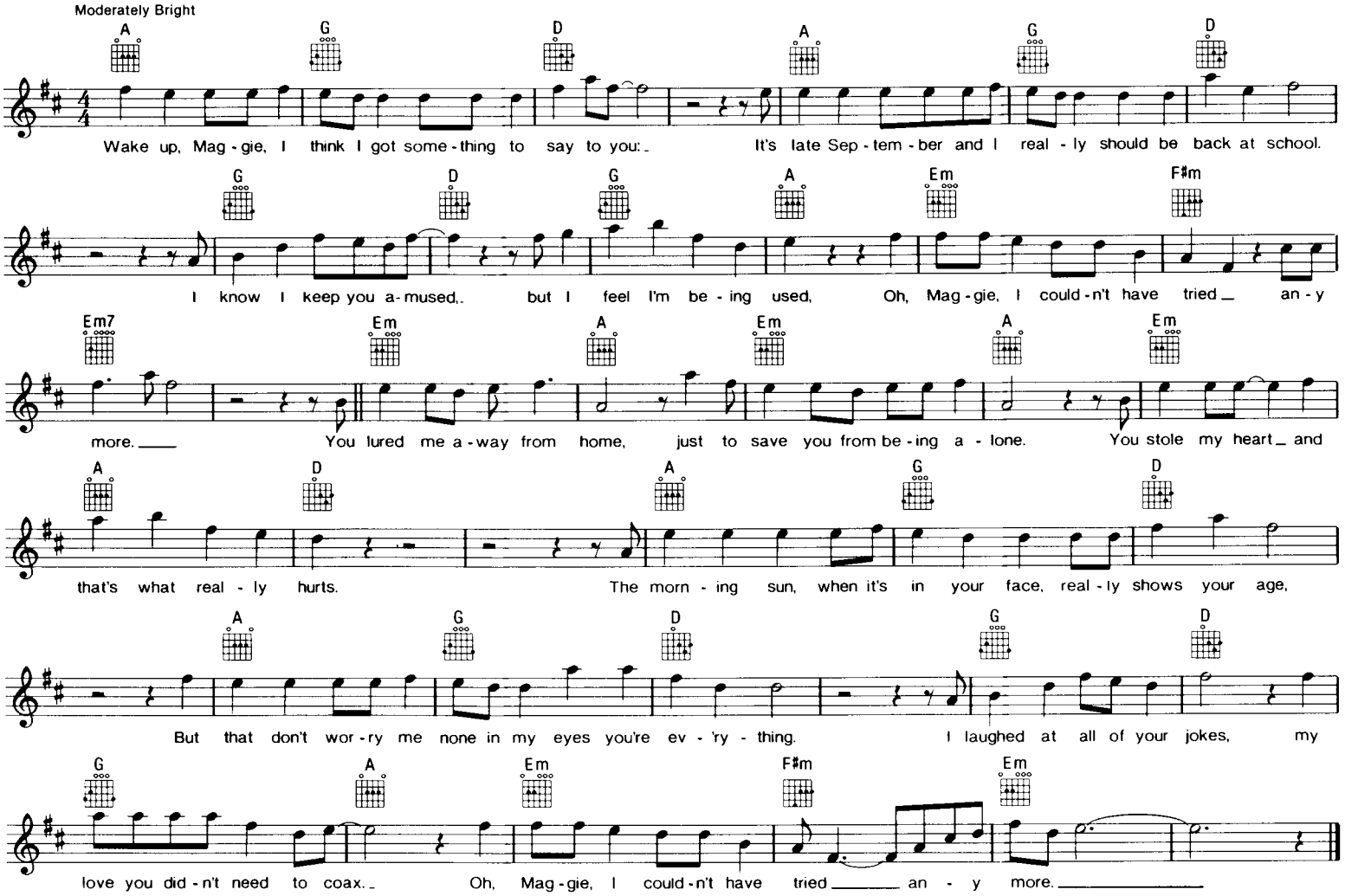


# MAGGIE MAY

Copyright © 1971 by Unichappell Music, Inc. and H.G. Music Ltd.
All rights administered by Unichappell Music, Inc. and H.G. Music Ltd.

Words and Music by
ROD STEWART & MARTIN QUITTENTON

Moderately Bright

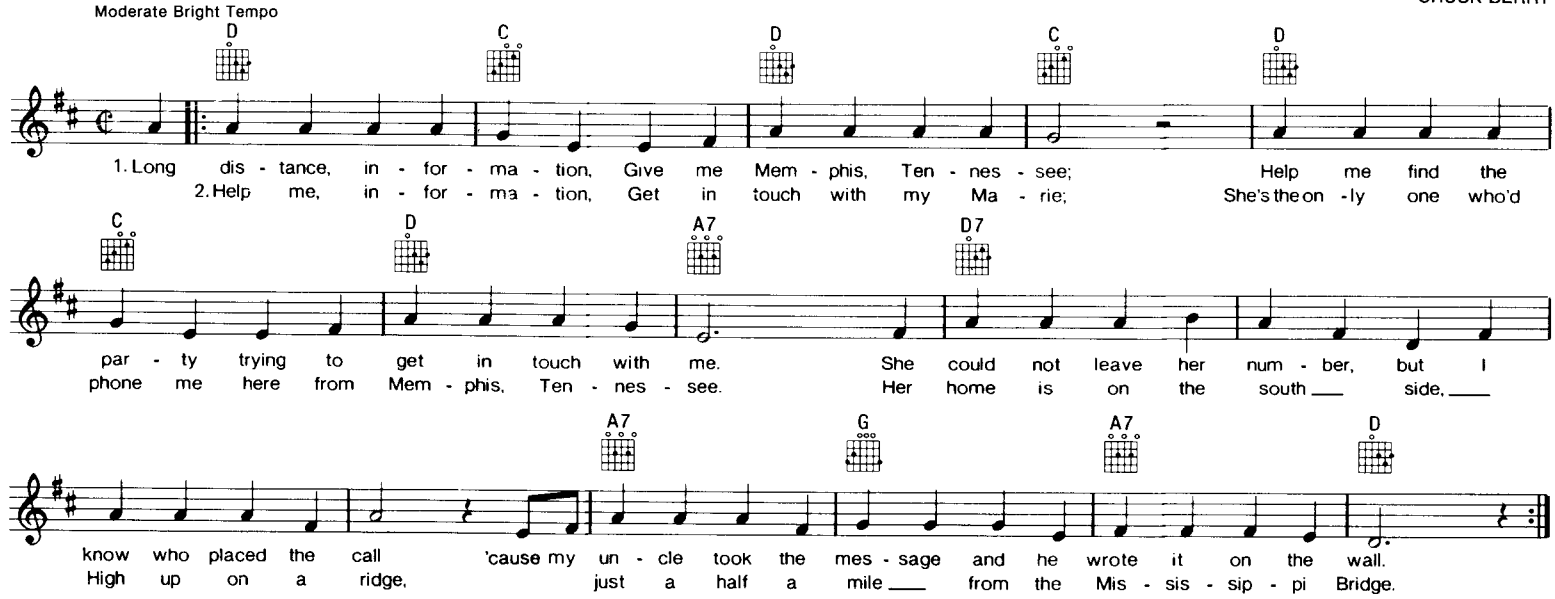



# MEMPHIS, TENNESSEE

Copyright © 1959, 1963 by Arc Music Corp., New York, NY 10022

Words and Music by
CHUCK BERRY

Moderate Bright Tempo
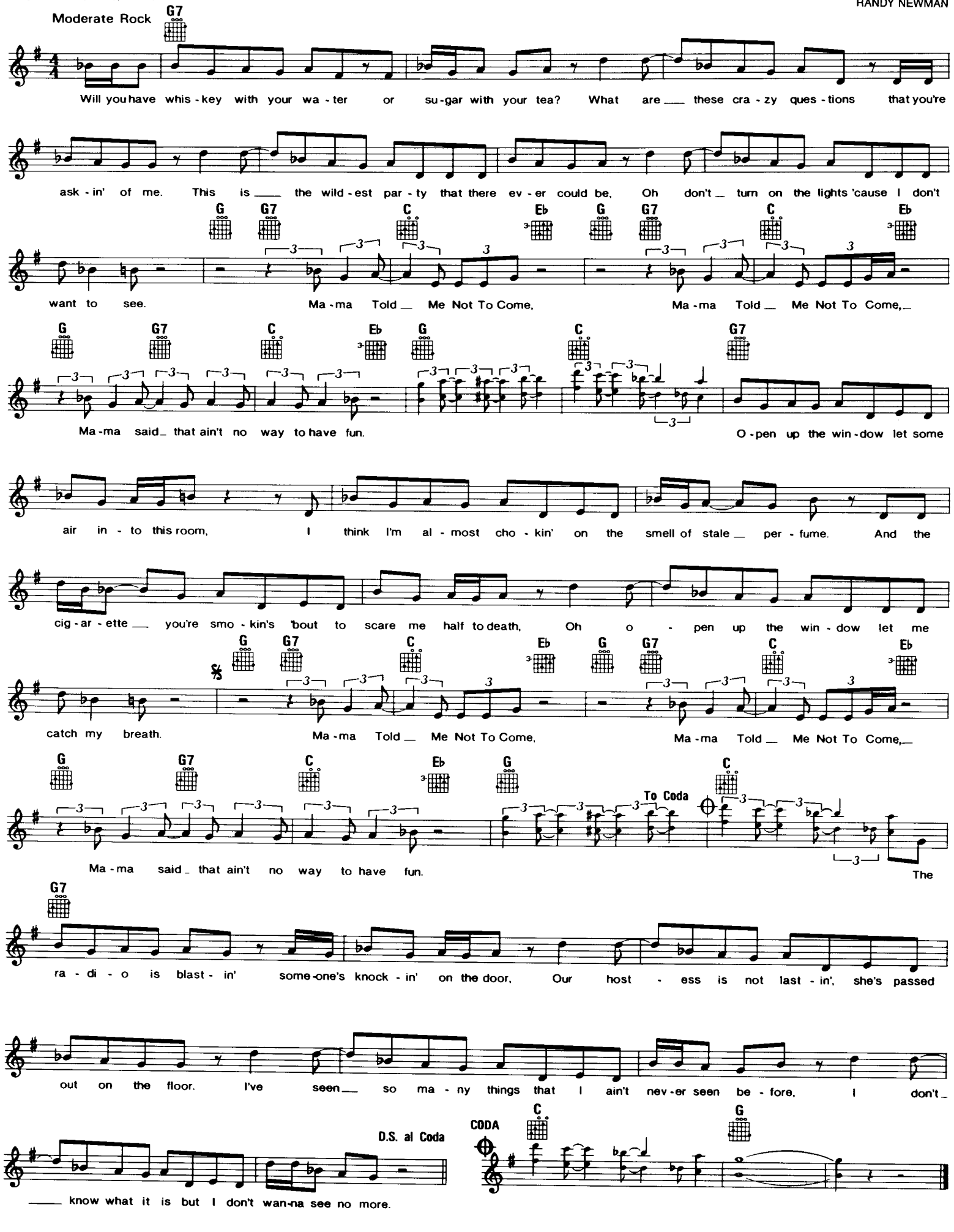



3. Help me, information
More than that I cannot add;
Only that I miss her and all the fun we had
But we were pulled apart,
because her mom did not agree
And tore apart our happy home
in Memphis, Tennessee.

4. Last time I saw Marie,
She 's waving me goodbye;
With hurry home drops on her cheek
That trickled from her eye,
Marie is only six years old,
information, please, and
Try to put me through to her
in Memphis, Tennessee.

# MAMMA TOLD ME
## (Not To Come)

Copyright © 1966, 1970 by January Music Corp.
All rights controlled by Unichappell Music, Inc.

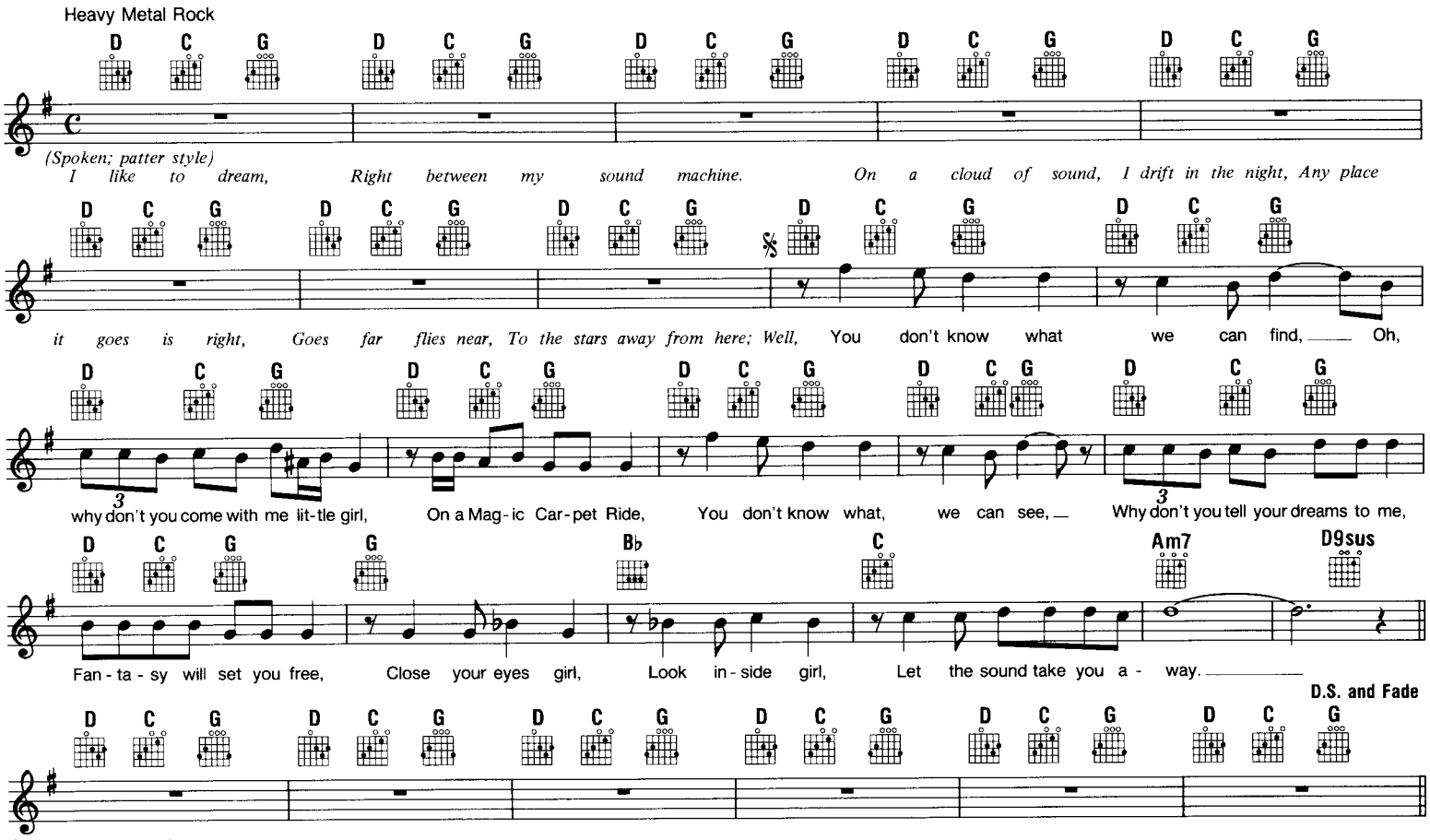
Words and Music by
RANDY NEWMAN



# MAGIC CARPET RIDE

© Copyright 1968 by DUCHESS MUSIC CORPORATION, New York, NY
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC.

Words and Music by
RUSHTON MOREVE & JOHN KAY
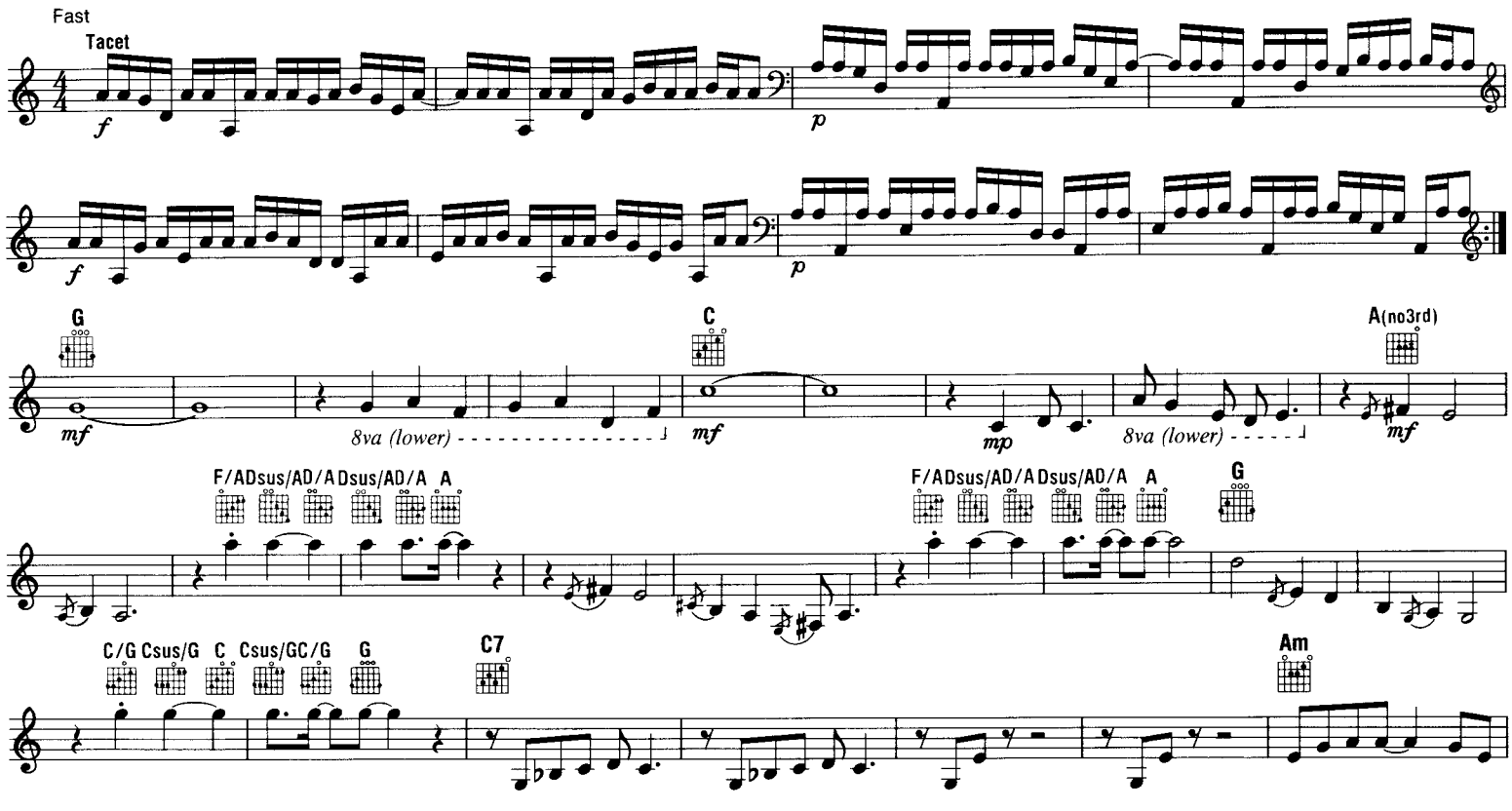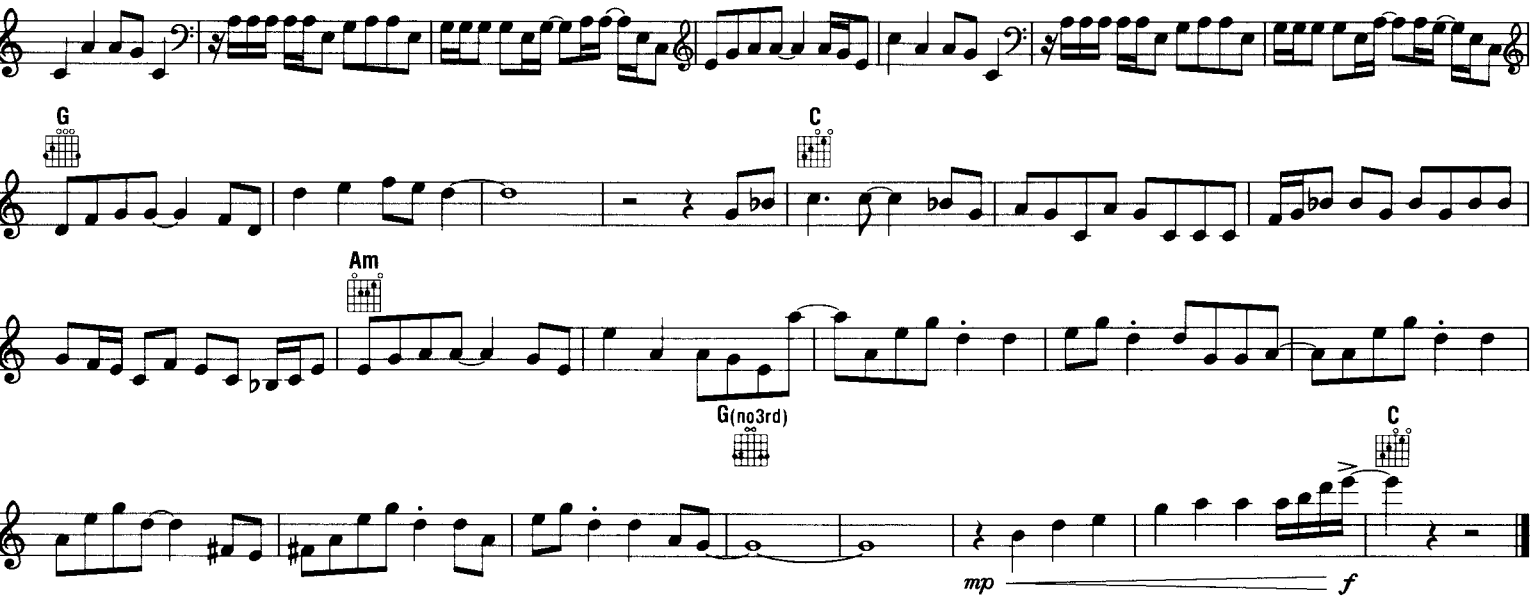



# MIAMI VICE

**(Theme From The Universal Television Series)**

© Copyright 1984 by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10022

By JAN HAMMER
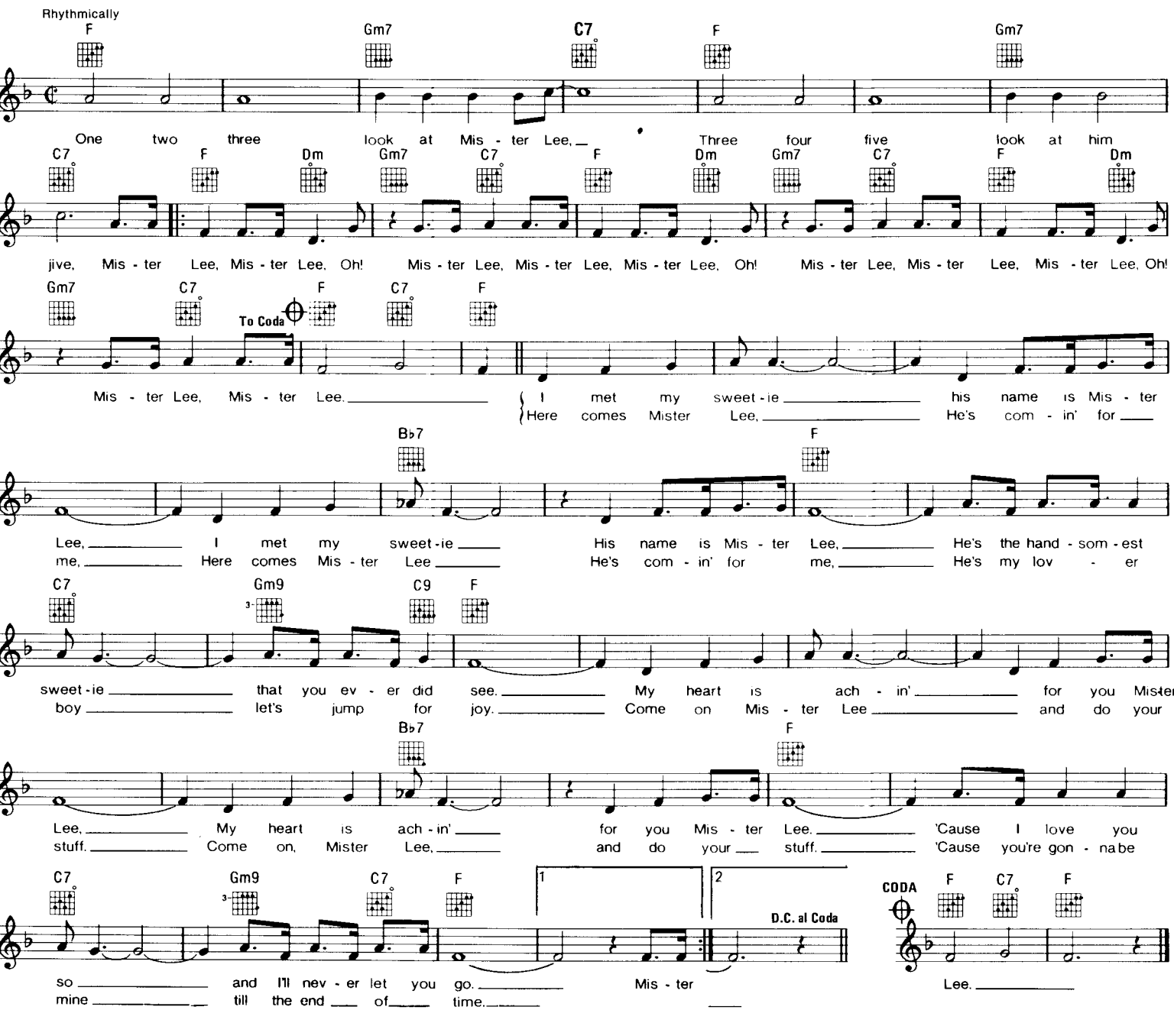





## MISTER LEE

Copyright © 1957 by Progressive Music Publishing Co., Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by HEATHER DIXON,
HELEN GAITHERS, EMMA RUTH POUGHT,
LAURA WEBB & JANNIE POUGHT



# MANEATER

Copyright © 1982 by Unichappell Music, Inc., Hot Cha Music and Fust Buzza Music
All rights controlled by Unichappell Music, Inc. and Fust Buzza Music

Words by SARA ALLEN, DARYL HALL & JOHN OATES
Music by DARYL HALL & JOHN OATES

Medium Rock

D A C

She'll on-ly come out at night, the lean and hun-gry type. Noth-ing is new, I've seen her here be-fore.

A Em7 A B♭dim

Watch-ing and wait-ing, oo she's sit-ting with you, but her eyes are on the door.

Bm F♯m7 Bm D

so man-y have paid to see
would-n't if I were you

A C B

what you think you're getting for free the wo-man is wild, a she-cat tamed by the purr of a jag-u-ar.
know what she can do, she's dead-ly man she could real-ly rip your world a-part.

Em7 A B♭dim Bm B11 B

Mon-ey's the mat-ter. If you're in it for love, you ain'tgon-na get too far.
Mind o-ver mat-ter oo the beau-ty is there, buta beast is in the heart.

Bm A G F♯

Oh, here she comes, watchout boy, she'll chew you up. Oh, here she comes, she's a Man-eat-er.

Bm A Em7 G A

Oh, here she comes, watchout boy, she'll chew you up. Oh, here she comes, she a Man-eat-er.

Bm Bm A G

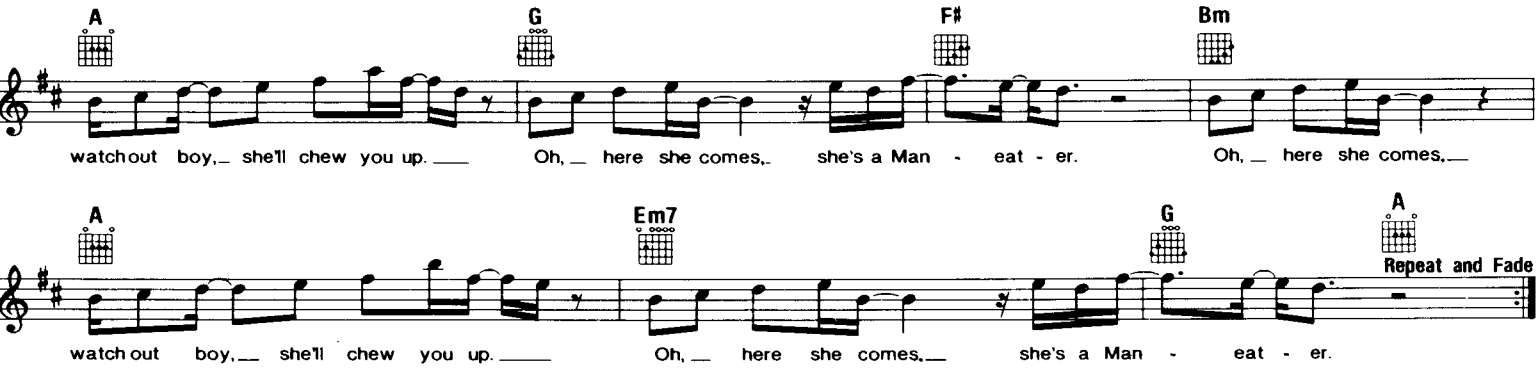
(Synth) (Sax solo) (Echo)

A Bm A G A

Bm A G A Bm

A Em7 F♯7 Bm
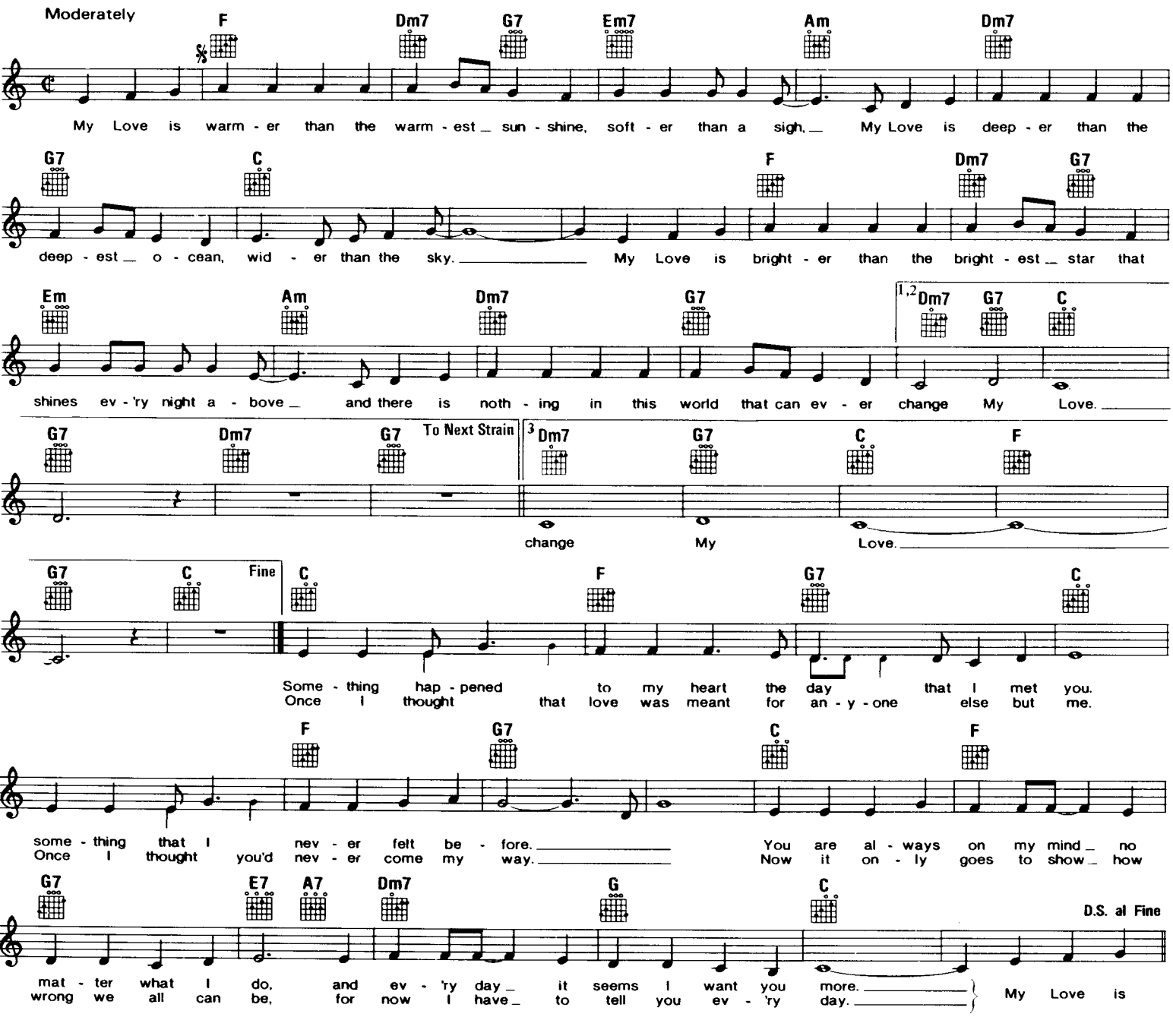
Oh, here she comes.




## MY LOVE

© Copyright 1965 by Welbeck Music Ltd., London, England
Sole Selling Agent DUCHESS MUSIC CORPORATION (MCA), New York, NY
for the U.S.A. and Canada

Words and Music by
TONY HATCH



# MANIAC

Copyright © 1983 by Famous Music Corp.
Published and administered throughout the world by Intersong-USA, Inc.
This edition printed by Chappell & Co., Inc.

Music and Lyric by
MICHAEL SEMBELLO & DENNIS MATKOSKY

Moderately fast

C Em6/9 Em9 Em(+7)

Just a small town girl on a Sat - ur - day night, look - ing for the fight of her life; ___ in the
ice blue line of in - san - i - ty is a place most nev - er see; ___ it's a

Bm D Cmaj9 Em B

real time ___ world no one sees her at all, they all say she's cra - zy. ___ Lock - ing
hard won ___ place of ___ mys - ter - y, touch it, but can't hold ___ it. ___ You

C Em6/9 Em9 Em(+7)

rhy - thms to the ___ beat of her heart, chang - ing move - ment in - to light, ___ she has
work all your life for that mo - ment in time, it could come or pass you by. ___ It's a

Bm D Cmaj9 Em B

3

danced in - to the ___ dan - ger zone ___ when the danc - er be - comes the dance. ___
Push, shove world but there's al - ways a chance if the hun - er stays ___ the night. ___

A7 B7+5

𝄋

It can cut ___ you like ___ a knife ___ if the gift ___ be - comes the fire ___
There's a cold ___ ki - net - ic heat ___ strug - gling, stretch - ing for ___ the peak, ___

C Em B

___ on the wire ___ be - tween will ___ and what ___ will ___ be. ___ } She's a Ma-
___ nev - er stop - ping with ___ her head ___ a - gainst the ___ wind. ___ }

Cmaj7 Esus D Em7 D Cmaj7

- ni - ac, Ma - ni - ac ___ on the ___ floor ___ and she's danc - ing like ___ she's nev-

D Em7 Am Bm Cmaj7 Esus D

- er danced ___ be - fore. ___ She's a Ma - ni - ac, Ma - ni - ac ___ on the

Em7 D Cmaj7 D Am7

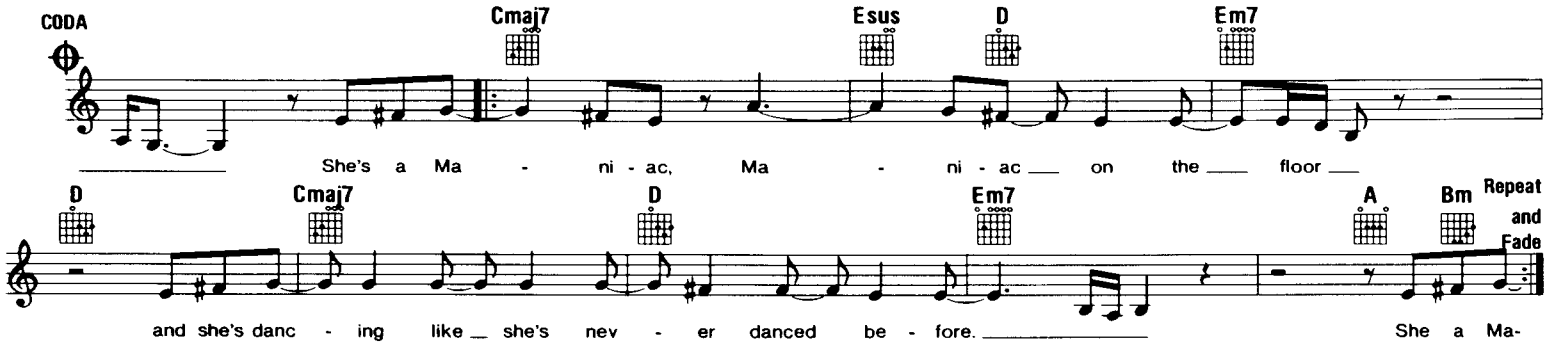
To Coda

___ floor ___ and she'sdanc - ing like ___ she's nev - er danced ___ be - fore. ___

1 2 Cmaj7 B7sus B7 Em

D.S. al Coda
(lyric 1)
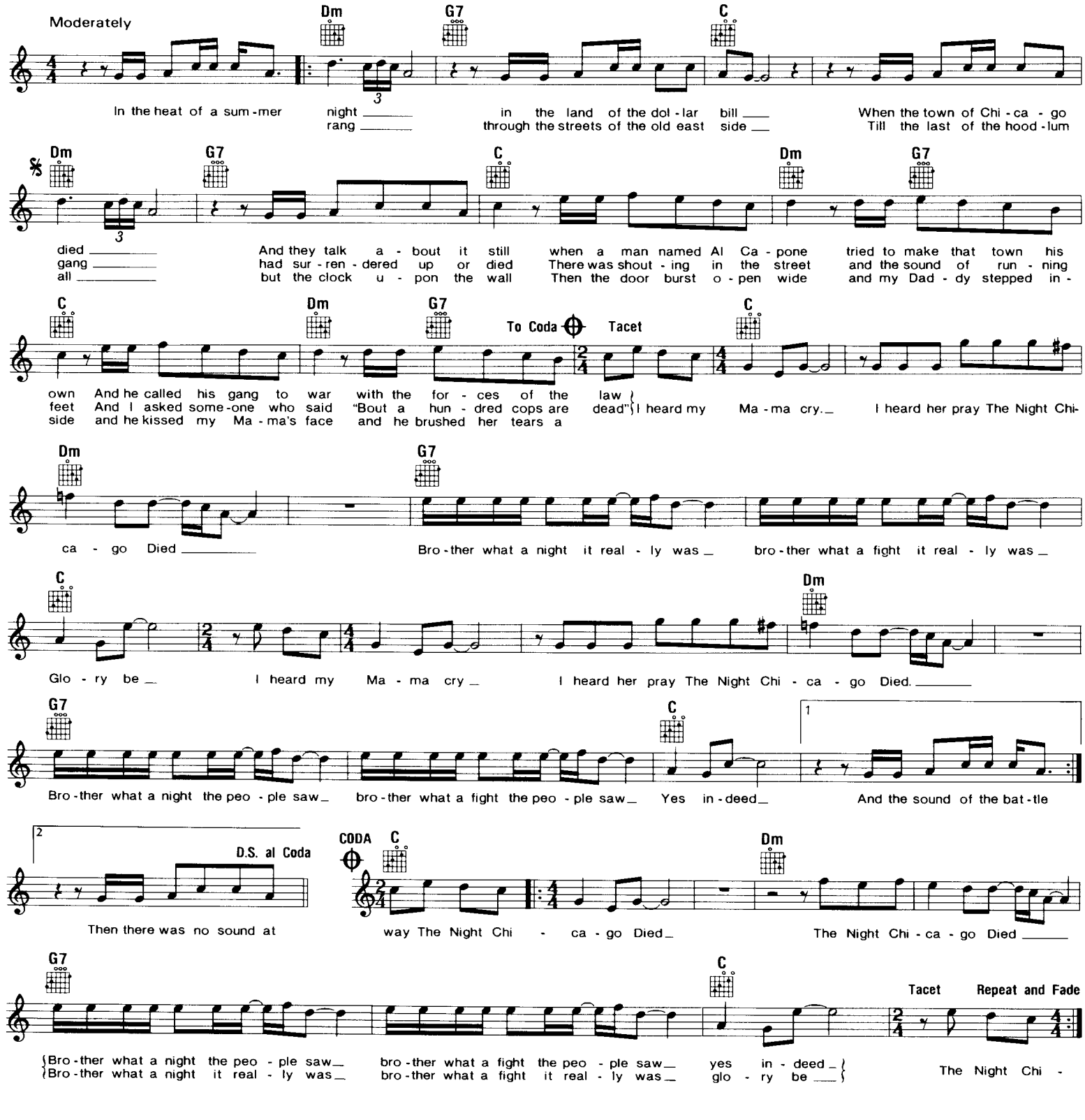
___ On the




## THE NIGHT CHICAGO DIED

Copyright © 1974 INTUNE LTD.
Copyright assigned 1981 to DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DEJAMUS INC.

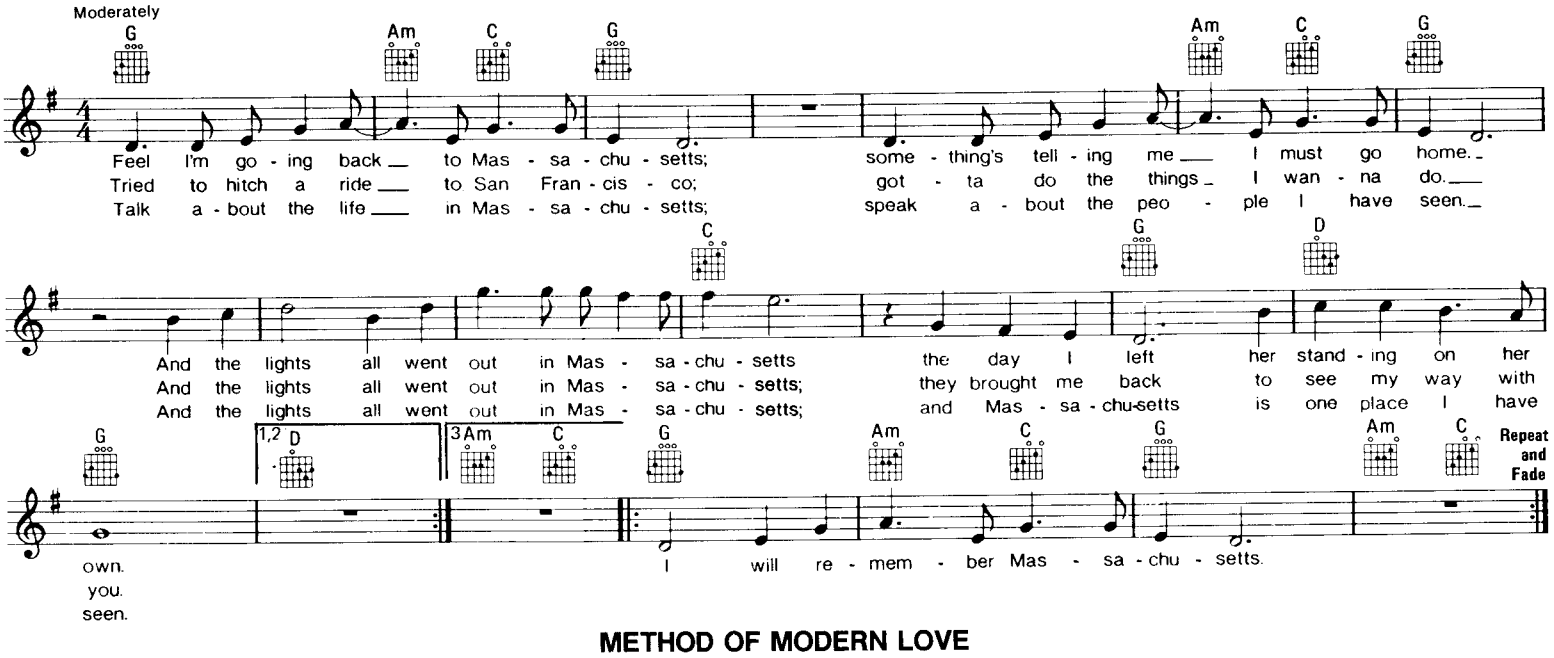
Music by MITCH MURRAY
Lyrics by PETER CALLANDER



## MASSACHUSETTS

Copyright © 1967 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.
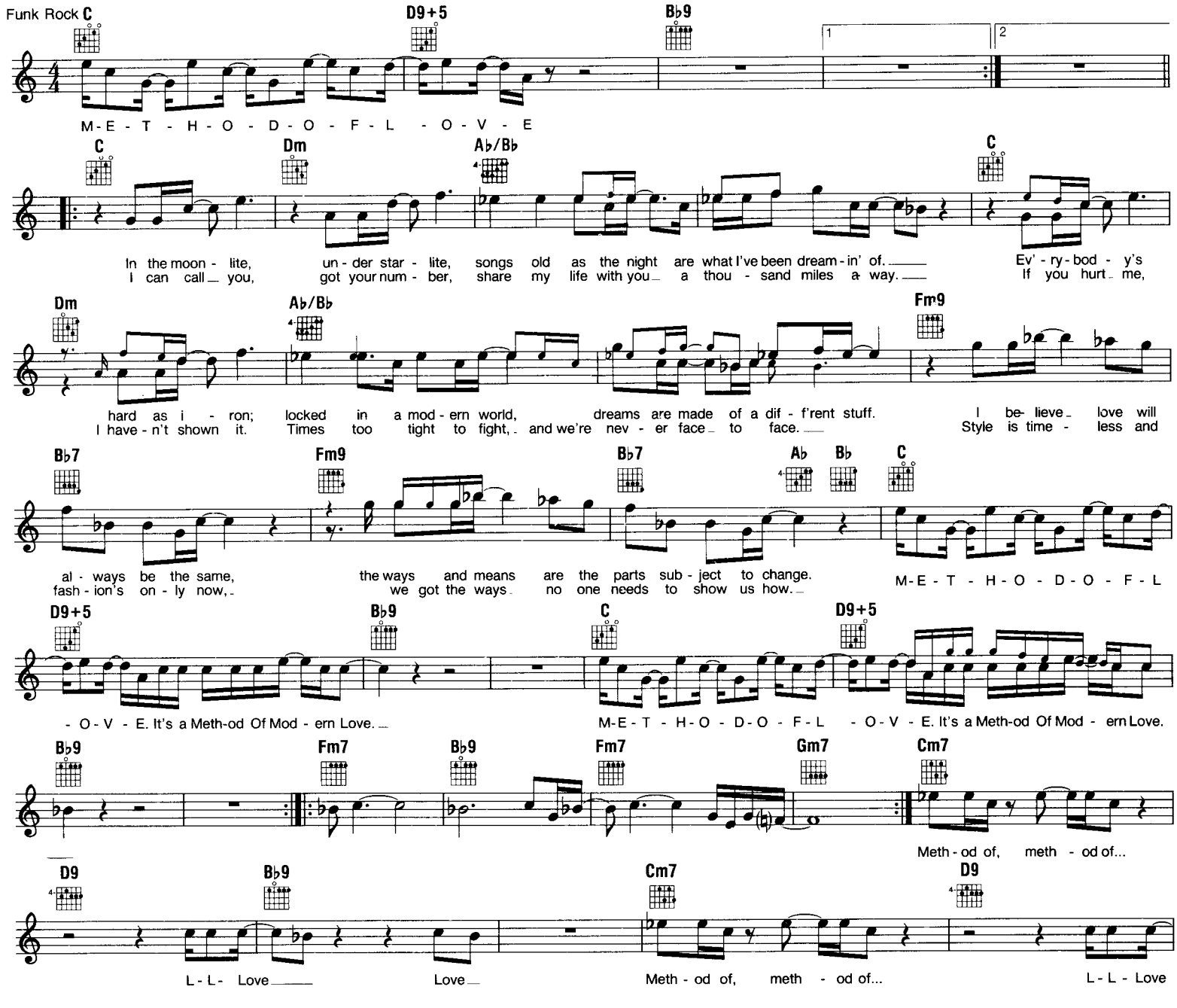
Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

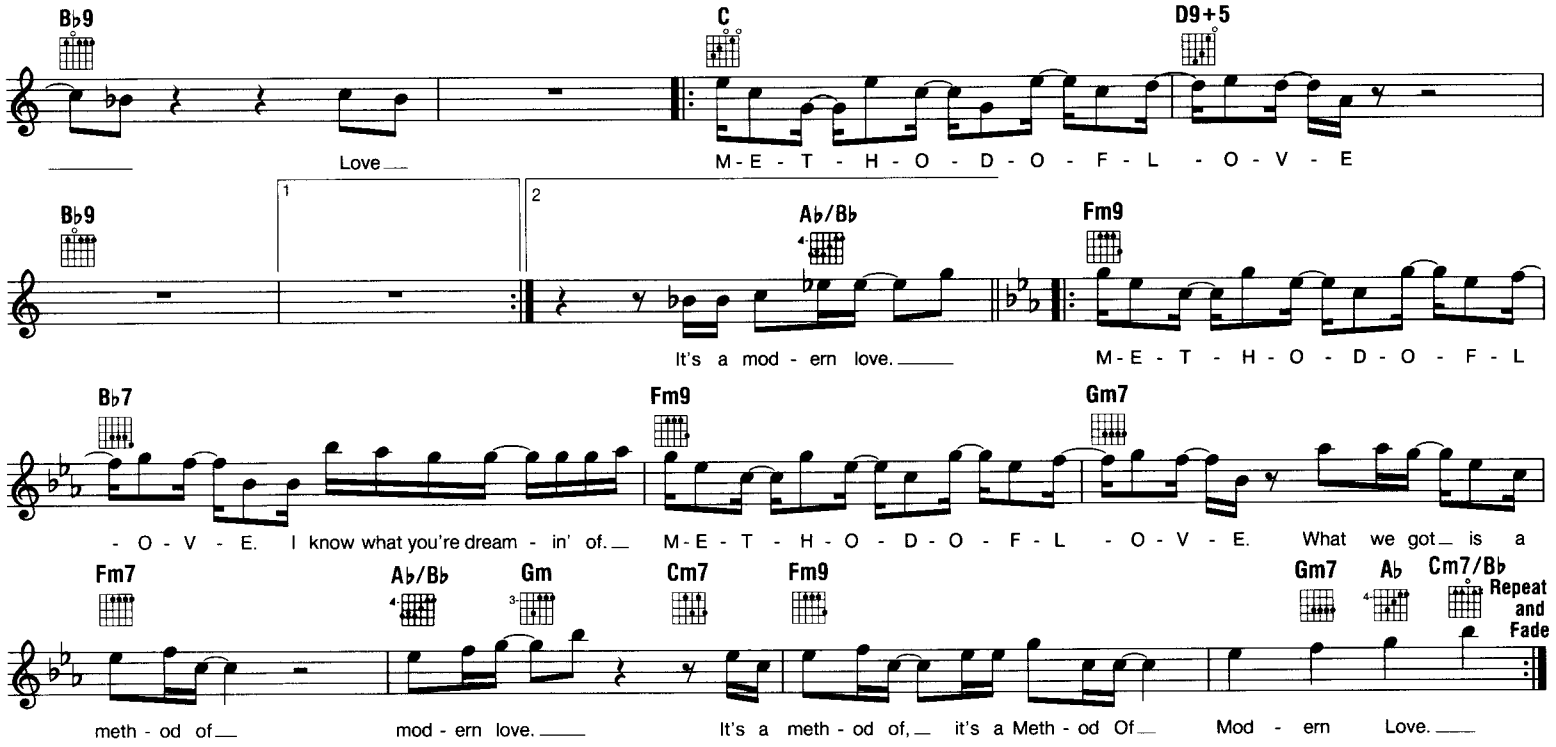



## METHOD OF MODERN LOVE

Copyright © 1984 by Unichappell Music, Inc., Hot Cha Music, Inc. and Fust Buzza Music

Words by DARYL HALL & JANNA ALLEN
Music by DARYL HALL
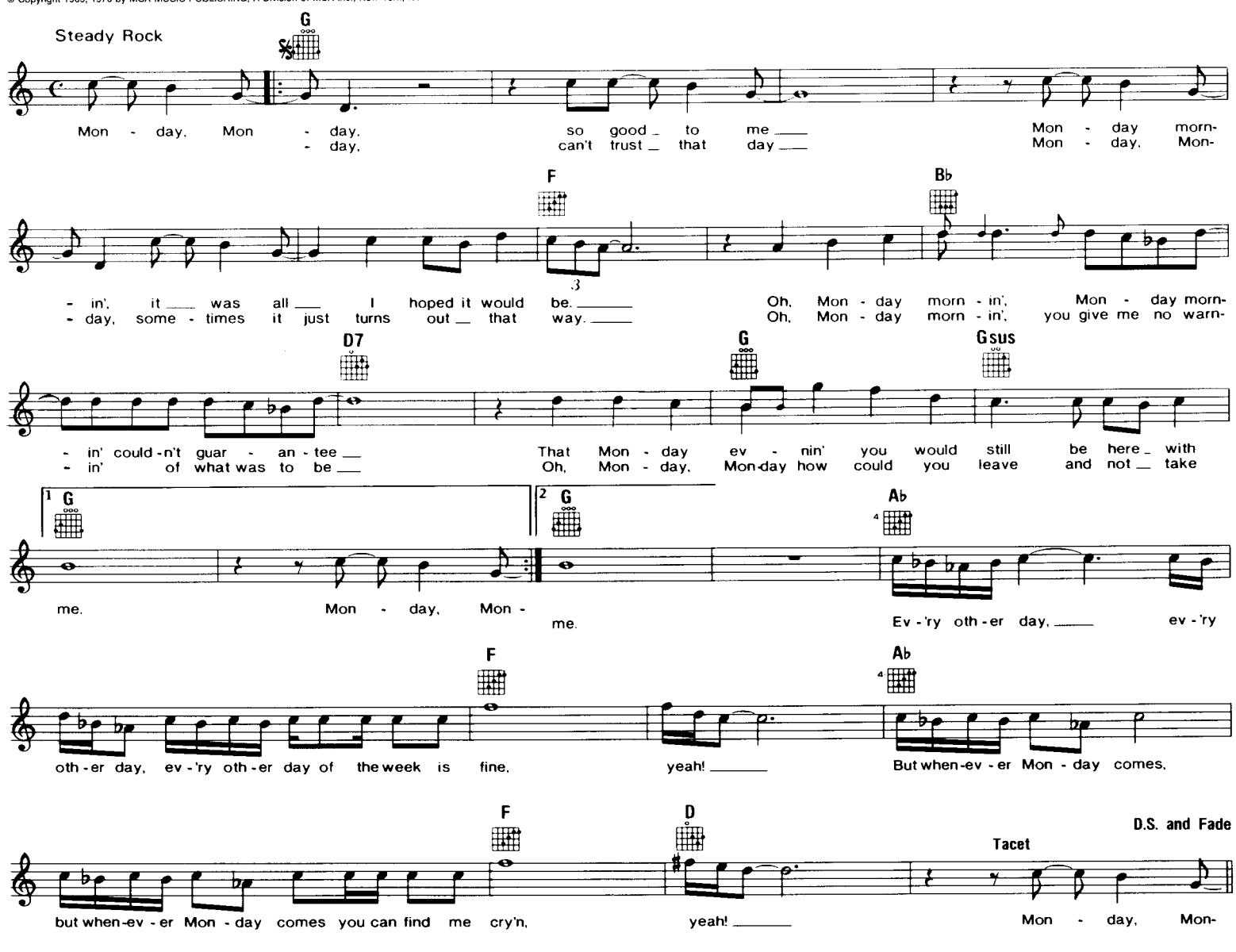





## MONDAY, MONDAY

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY
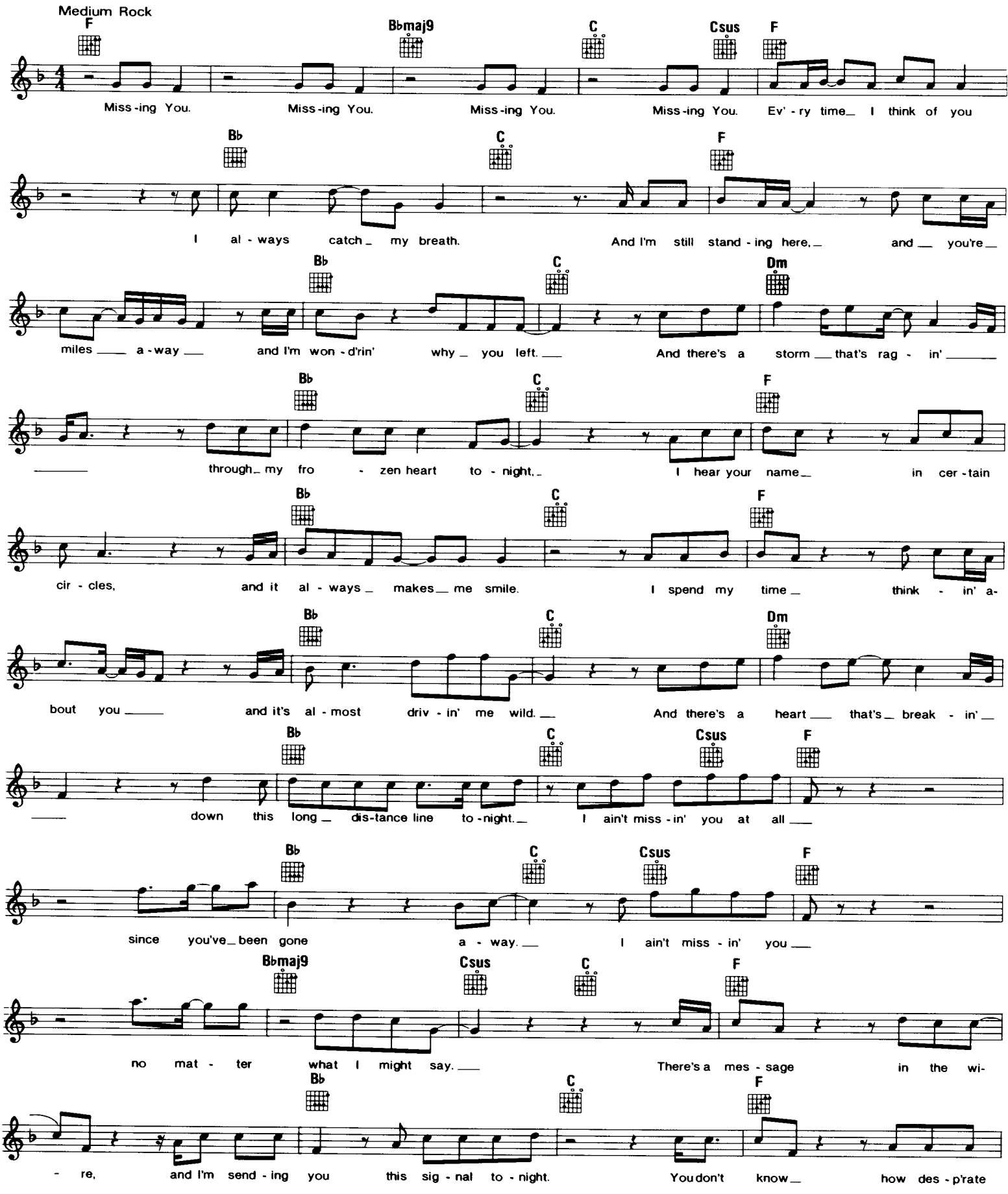
Words and Music by
JOHN PHILLIPS
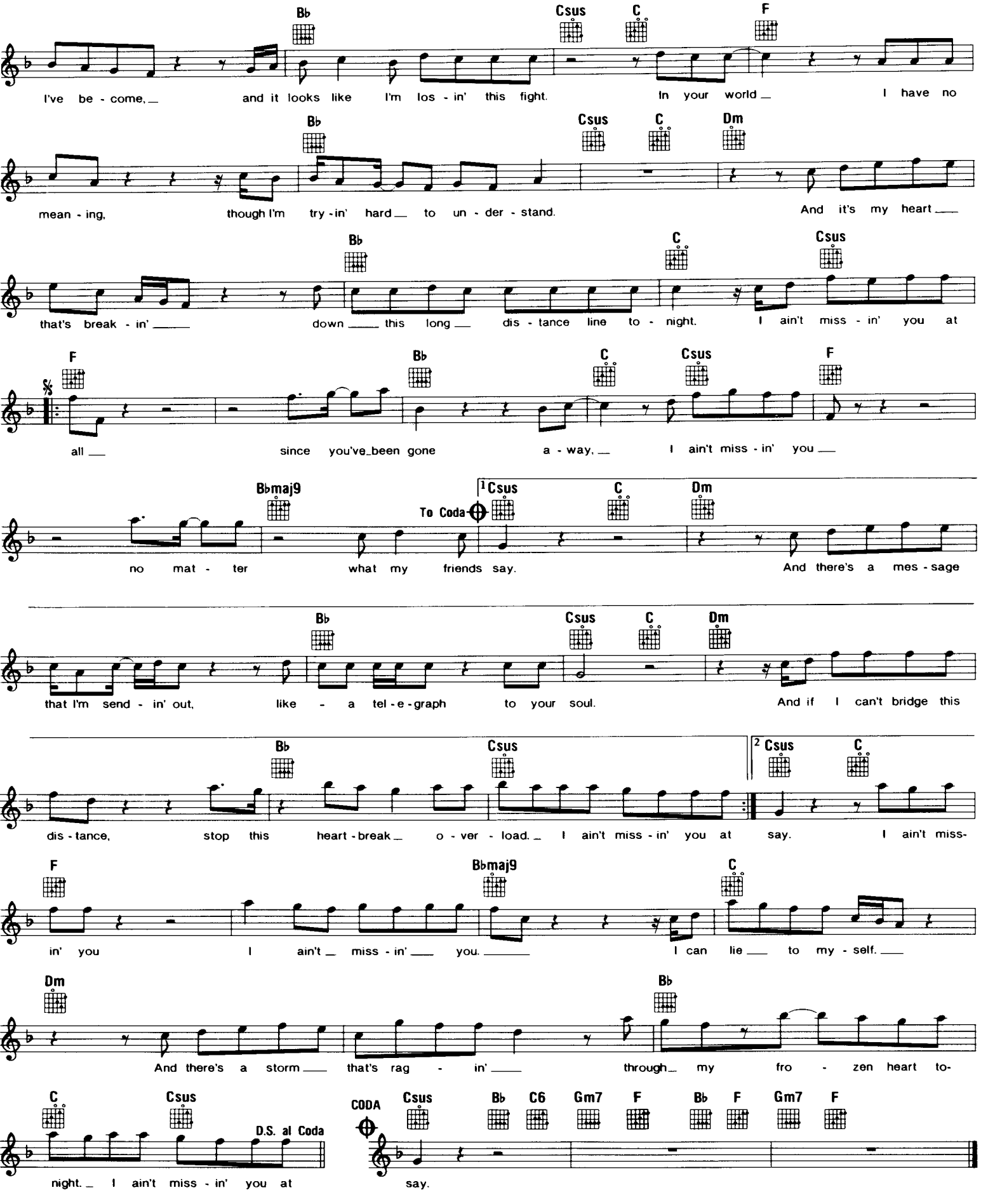


# MISSING YOU

Copyright © 1984 by Paperwaite Music, Fallwater Music and Markmeem Music
All rights for Paperwaite Music administered by Hudson Bay Music, Inc.
Used by Permission

Words by JOHN WAITE
Music by JOHN WAITE, CHAS SANDFORD
& MARK LEONARD
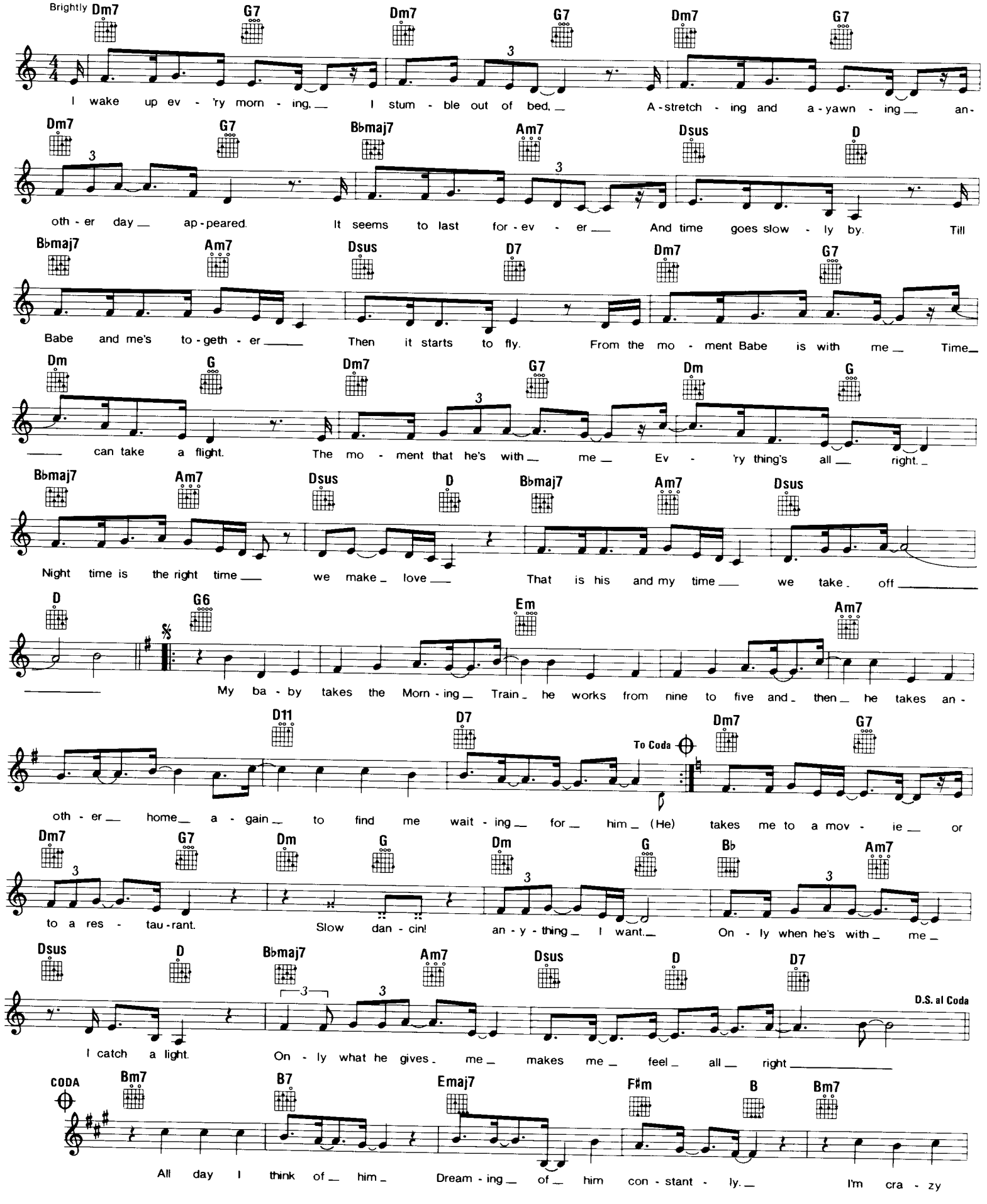


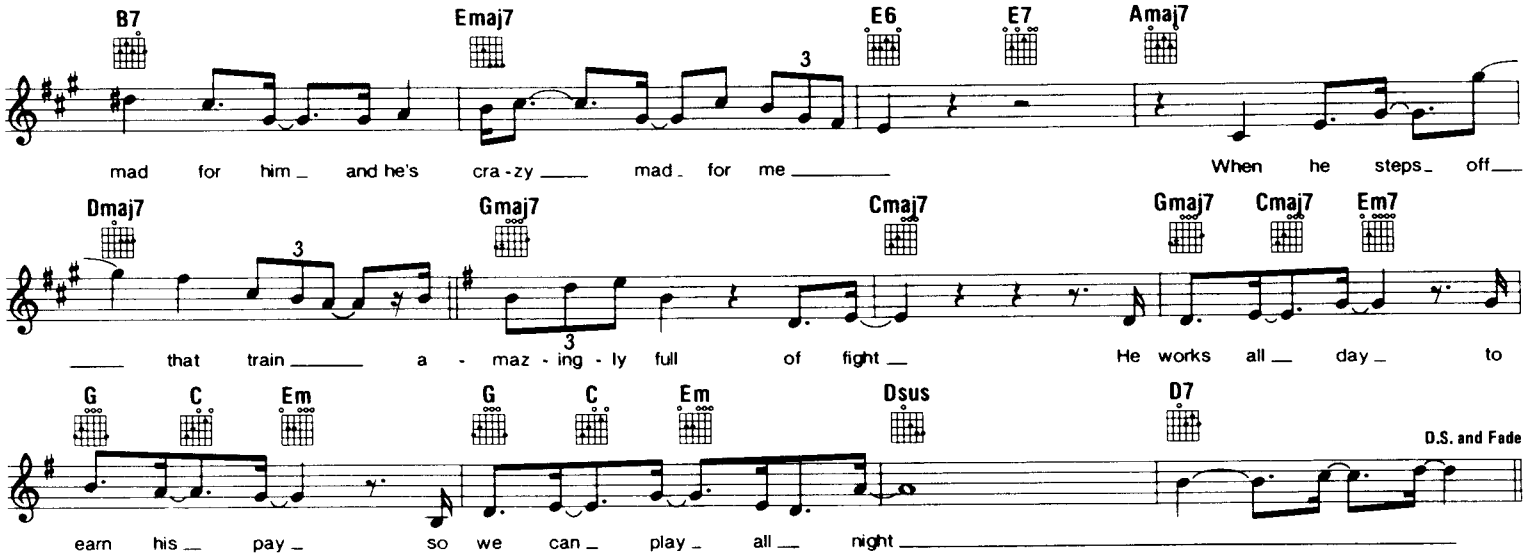

Bb Csus C F
I've be - come, and it looks like I'm los - in' this fight. In your world I have no
Bb Csus C Dm
mean - ing, though I'm try - in' hard to un - der - stand. And it's my heart
Bb C Csus
that's break - in' down this long dis - tance line to - night. I ain't miss - in' you at
F Bb C Csus F
all since you've been gone a - way, I ain't miss - in' you
Bbmaj9 To Coda 1 Csus C Dm
no mat - ter what my friends say. And there's a mes - sage
Bb Csus C Dm
that I'm send - in' out, like - a tel - e - graph to your soul. And if I can't bridge this
Bb Csus 2 Csus C
dis - tance, stop this heart - break o - ver - load. I ain't miss - in' you at say. I ain't miss-
F Bbmaj9 C
in' you I ain't miss - in' you. I can lie to my - self.
Dm Bb
And there's a storm that's rag - in' through my fro - zen heart to-
C Csus D.S. al Coda
night. I ain't miss - in' you at
CODA Csus Bb C6 Gm7 F Bb F Gm7 F
say.

# MORNING TRAIN (9 TO 5)

Copyright © 1981 by Pendulum Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
FLORRIE PALMER
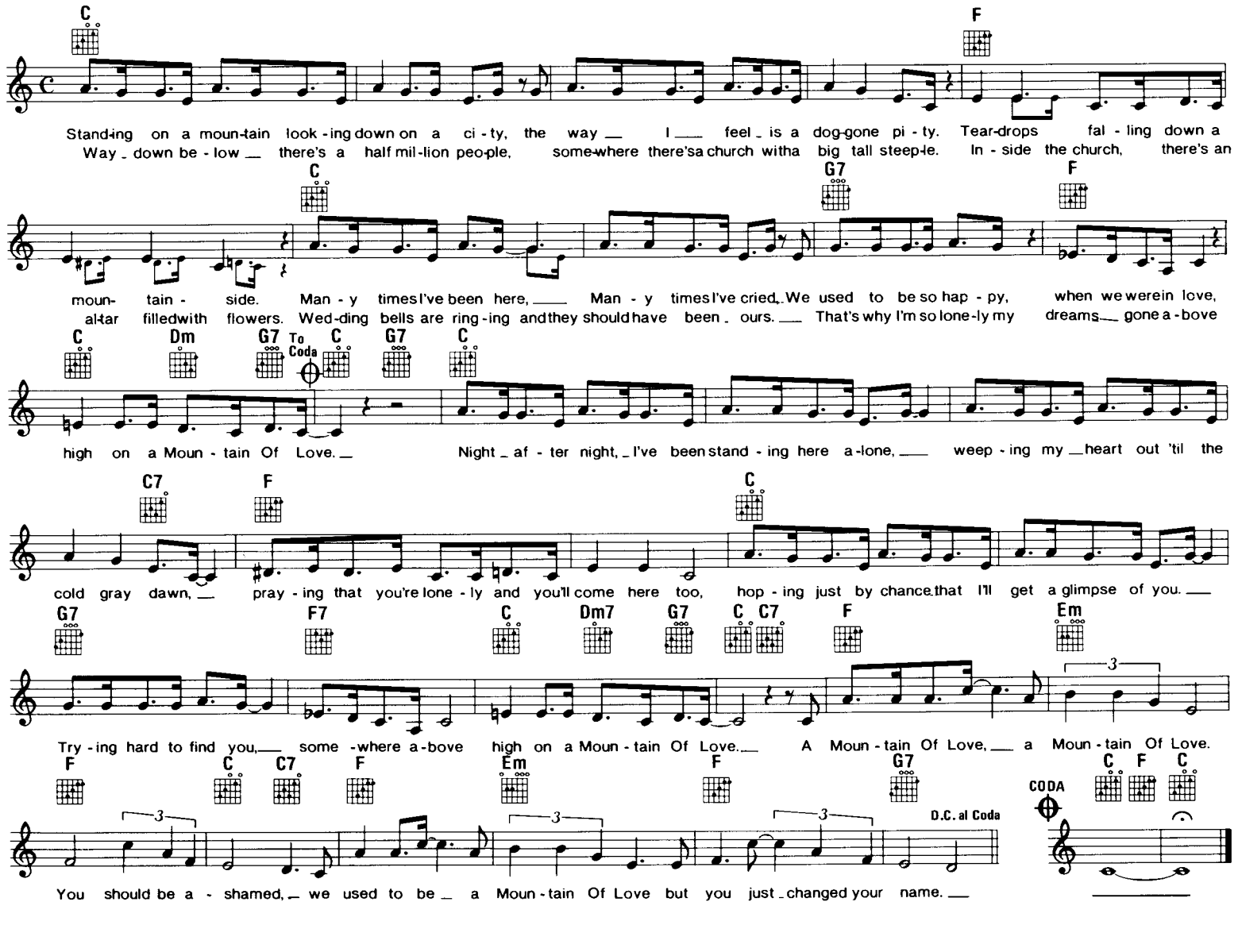





## MOUNTAIN OF LOVE

Copyright © 1966 by Morris Music, Inc.
All Rights Administered by Unichappell Music, Inc.

Words and Music by
HAROLD DORMAN

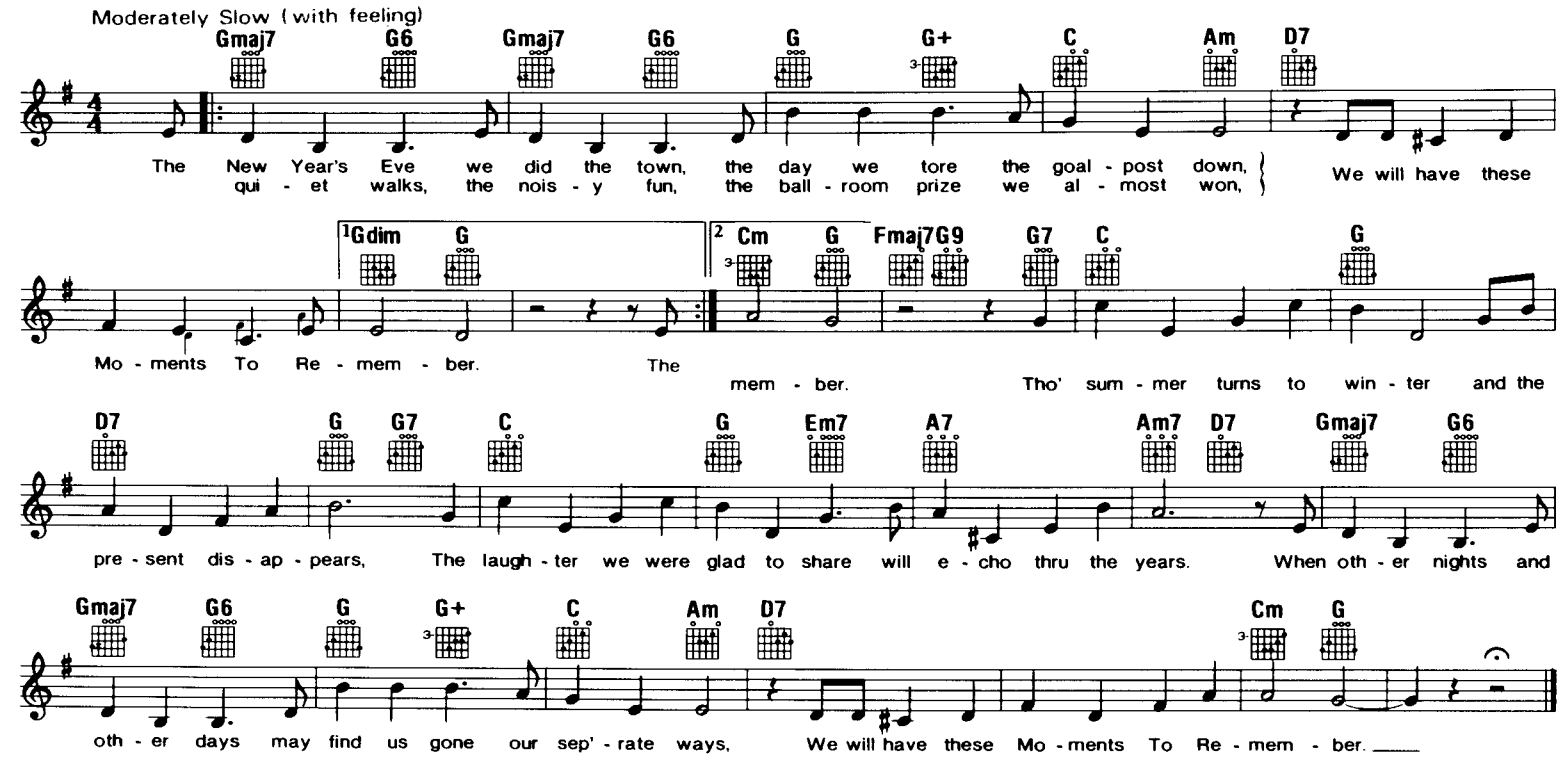
Moderately Slow



## MOMENTS TO REMEMBER

Copyright © 1955 Renewed 1983 and assigned to Larry Spier, Inc., New York, N.Y. and
Charlie Deitcher Productions, Inc., Quogue, N.Y.

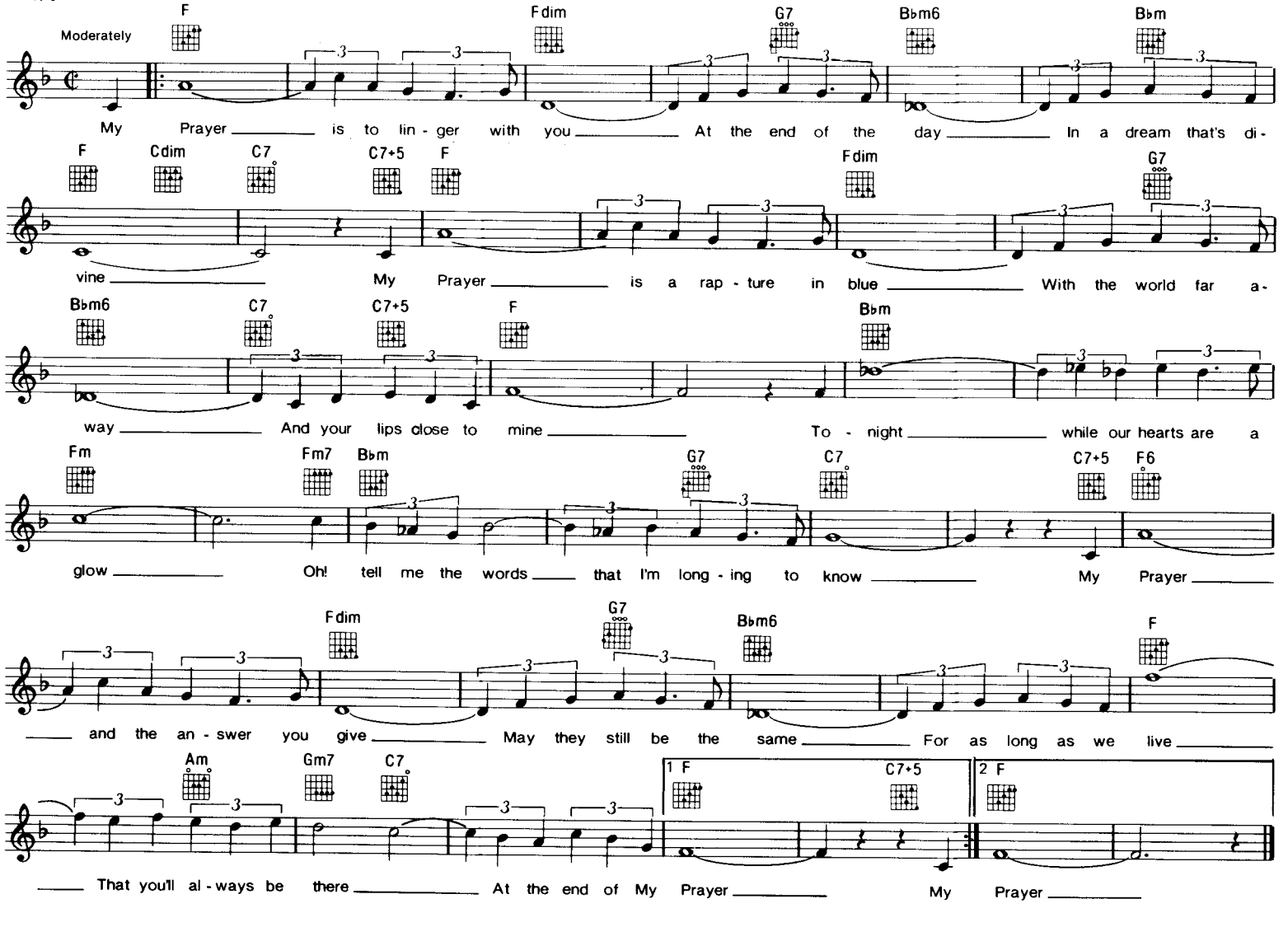
Words by AL STILLMAN
Music by ROBERT ALLEN




## MY PRAYER

Copyright 1939 The World Wide Music Co. Ltd. London, England
Copyright renewed
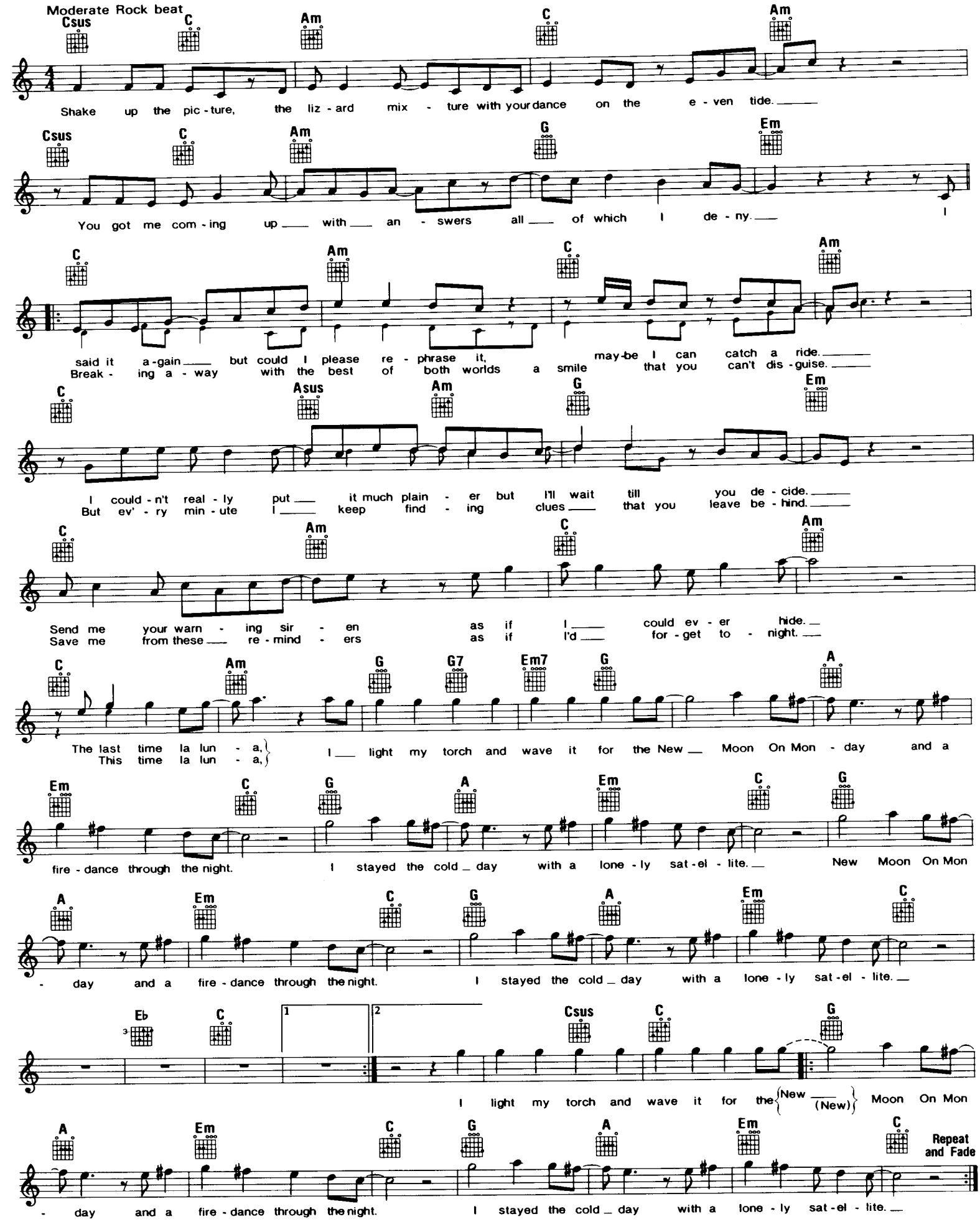
Music by GEORGES BOULANGER
Lyric and Musical Adaptation by JIMMY KENNEDY



# NEW MOON ON MONDAY

Words and Music by
DURAN DURAN
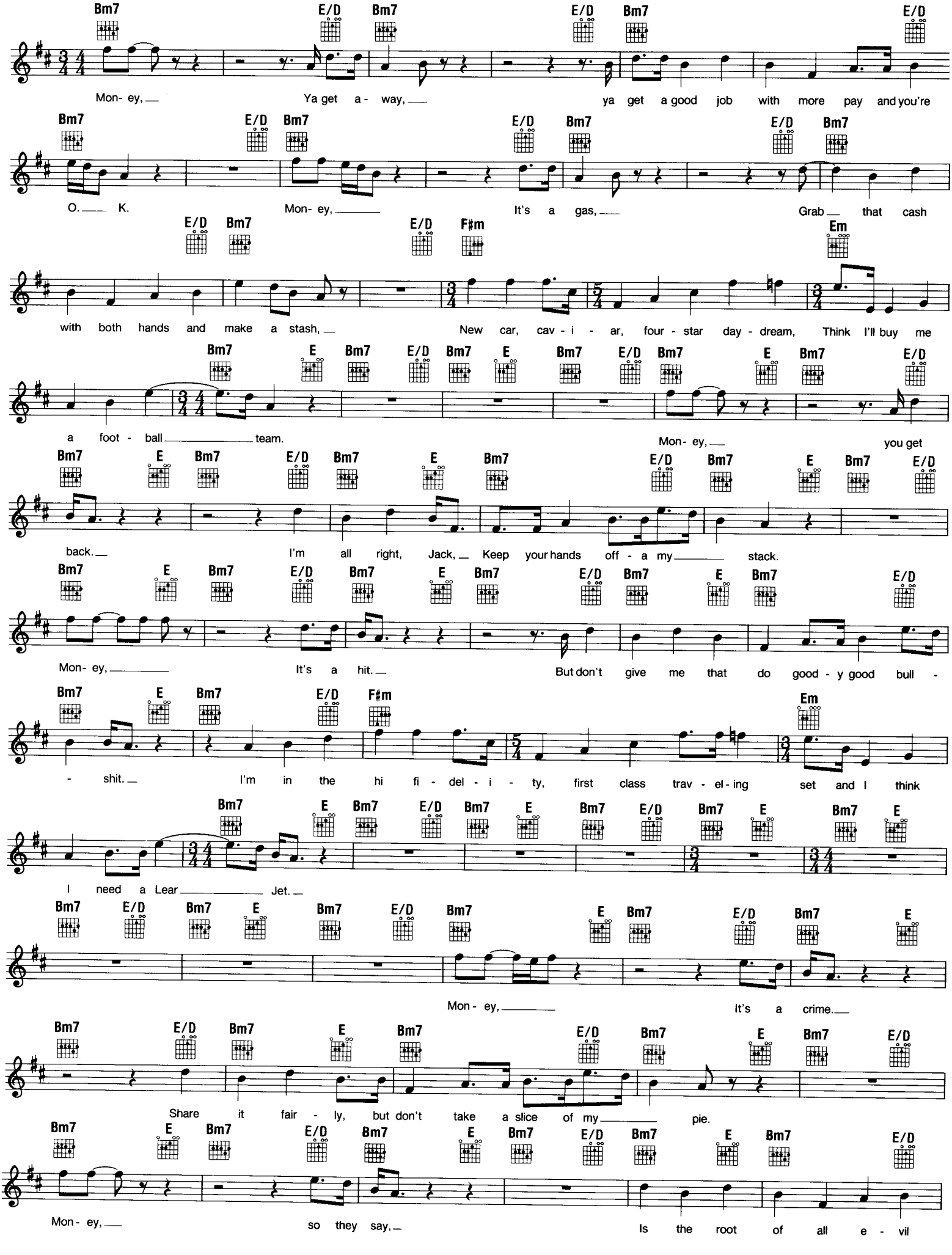
Copyright © 1983 by Tritec Music Ltd.

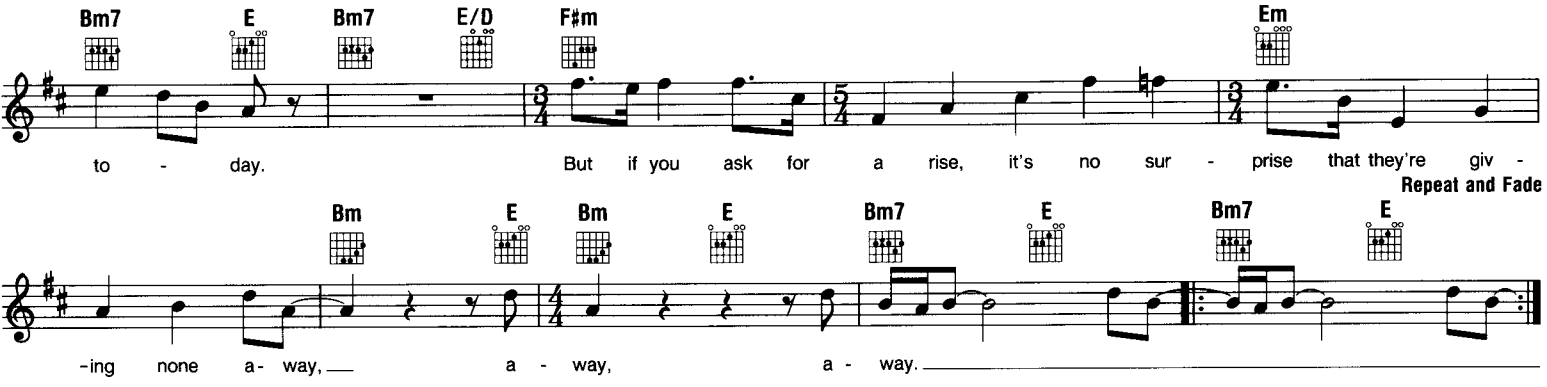


# MONEY

TRO - © Copyright 1973 Hampshire House Publishing Corp., New York, NY
Used by Permission

Words and Music by
ROGER WATERS
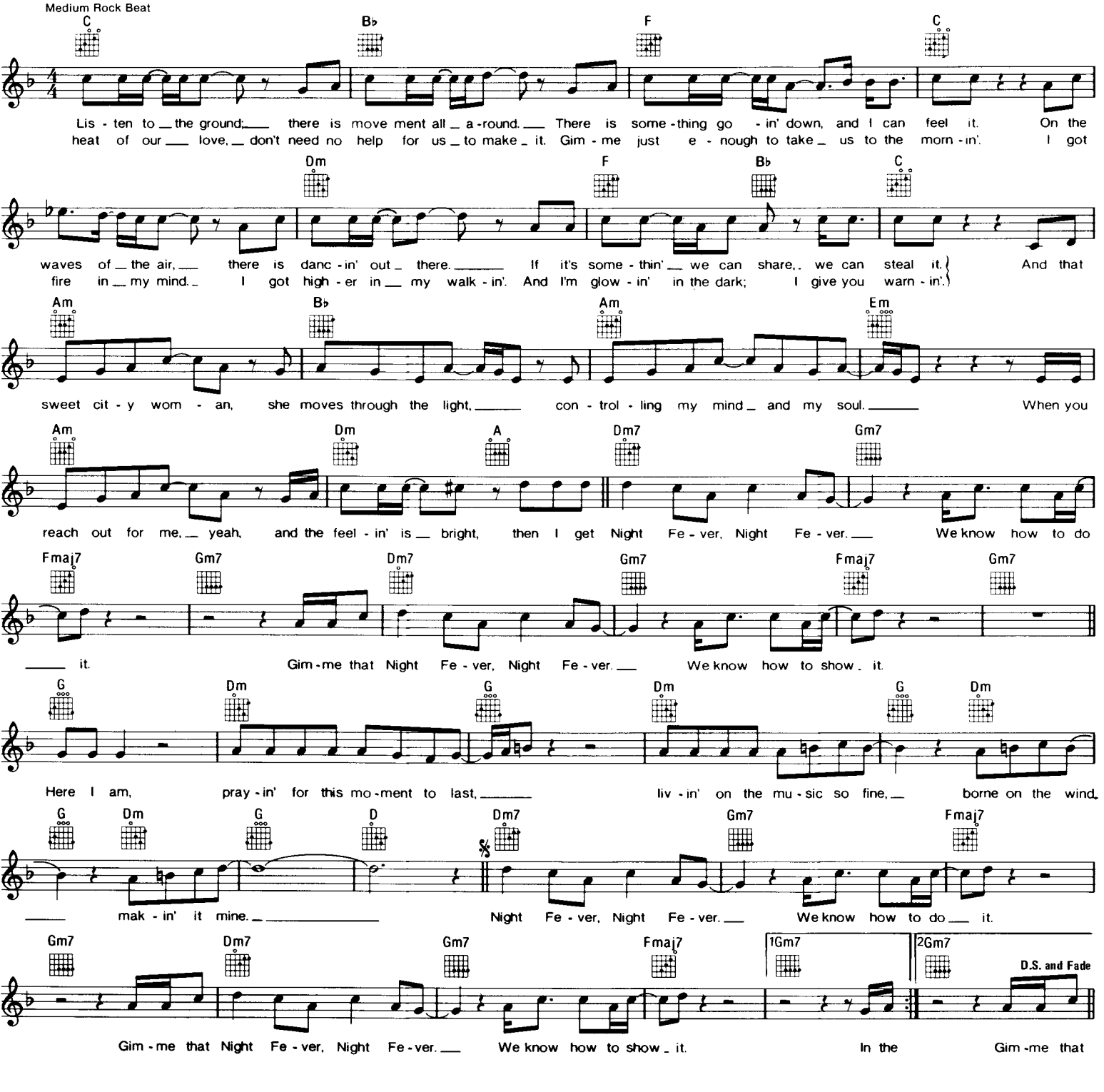





## NIGHT FEVER

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. and Canada by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

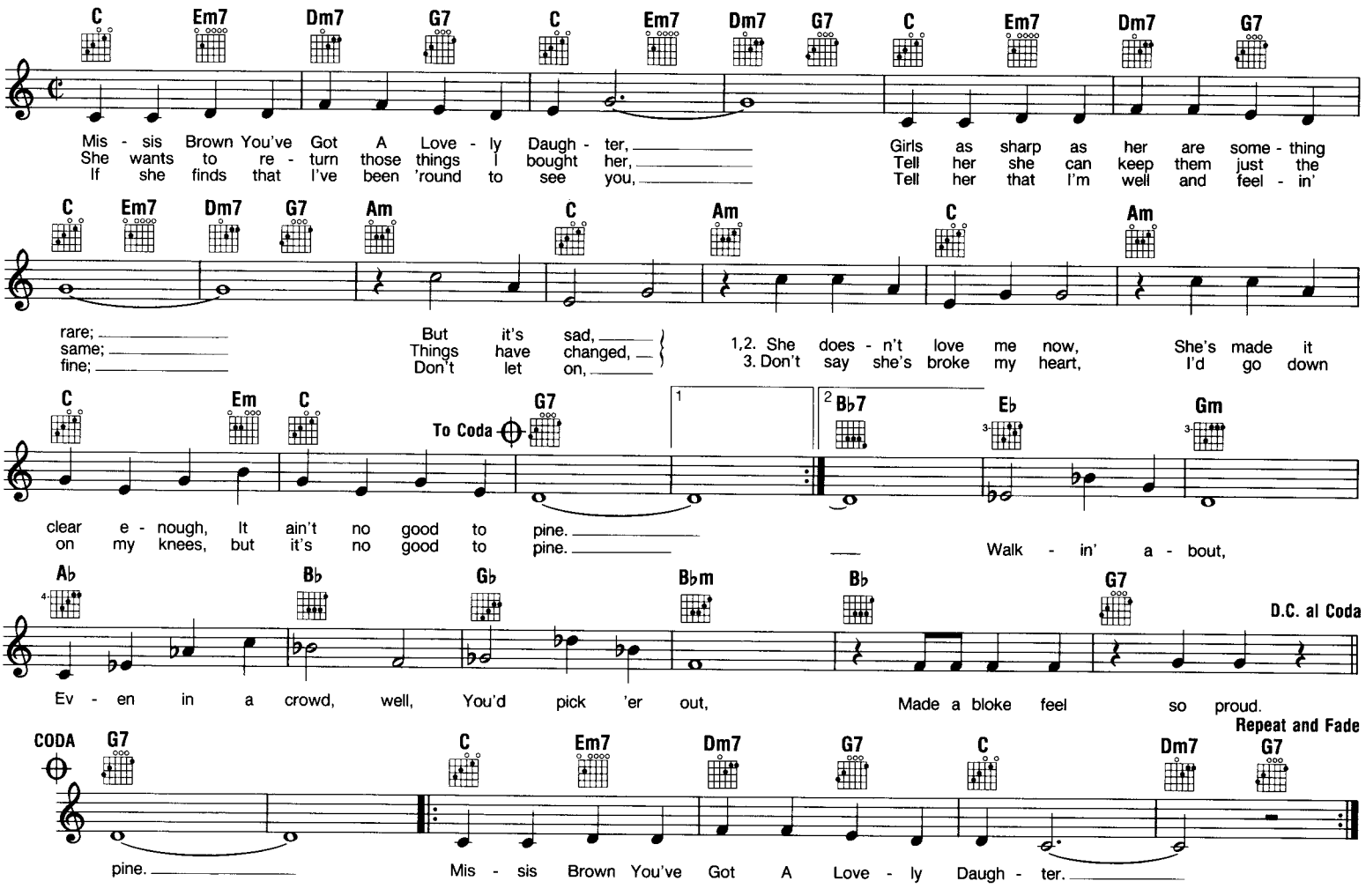


## MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

Copyright © 1964 by Jack Good Publishing Co., Ltd.
All rights exercised by Brakenbury Music, Inc. (Rightsong Music, Inc., Sole Selling Agent)

Words and Music by
TREVOR PEACOCK

Shuffle beat

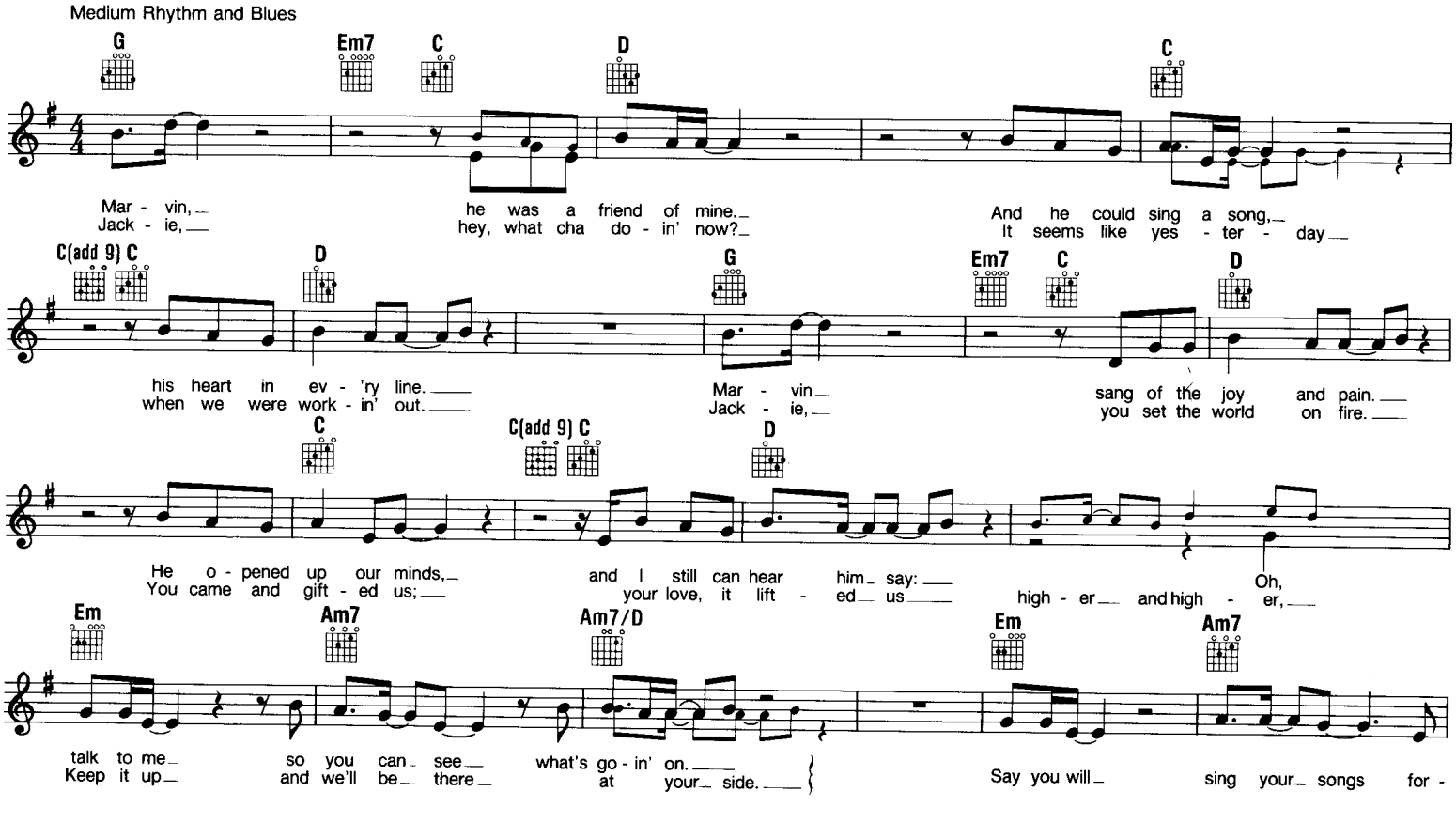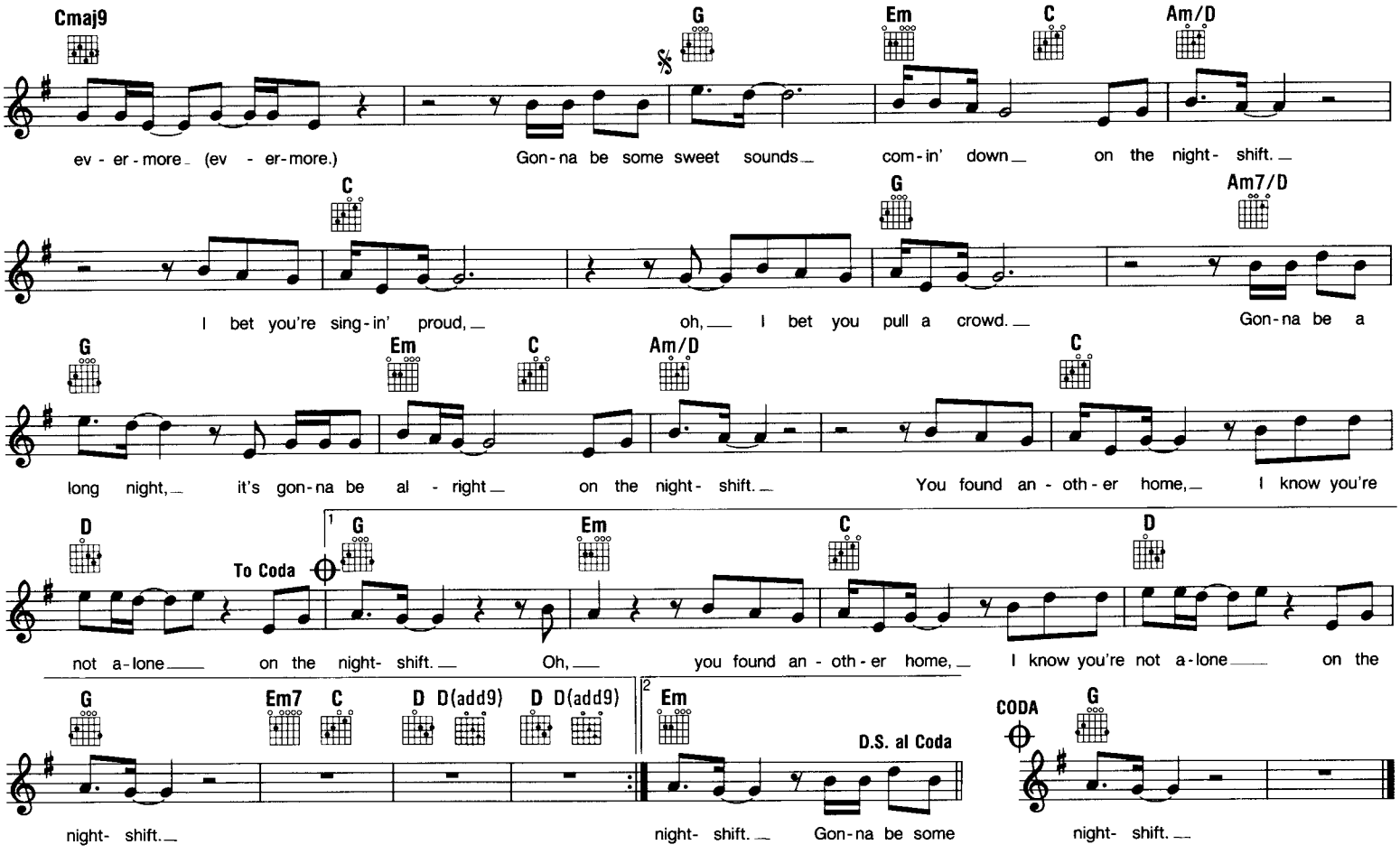



## NIGHTSHIFT

Copyright © 1984 by Rightsong Music, Inc., Franne Golde Music, Tuneworks Music Co. and Walter Orange Music

Words and Music by WALTER ORANGE,
DENNIS LAMBERT & FRANNE GOLDE

Medium Rhythm and Blues
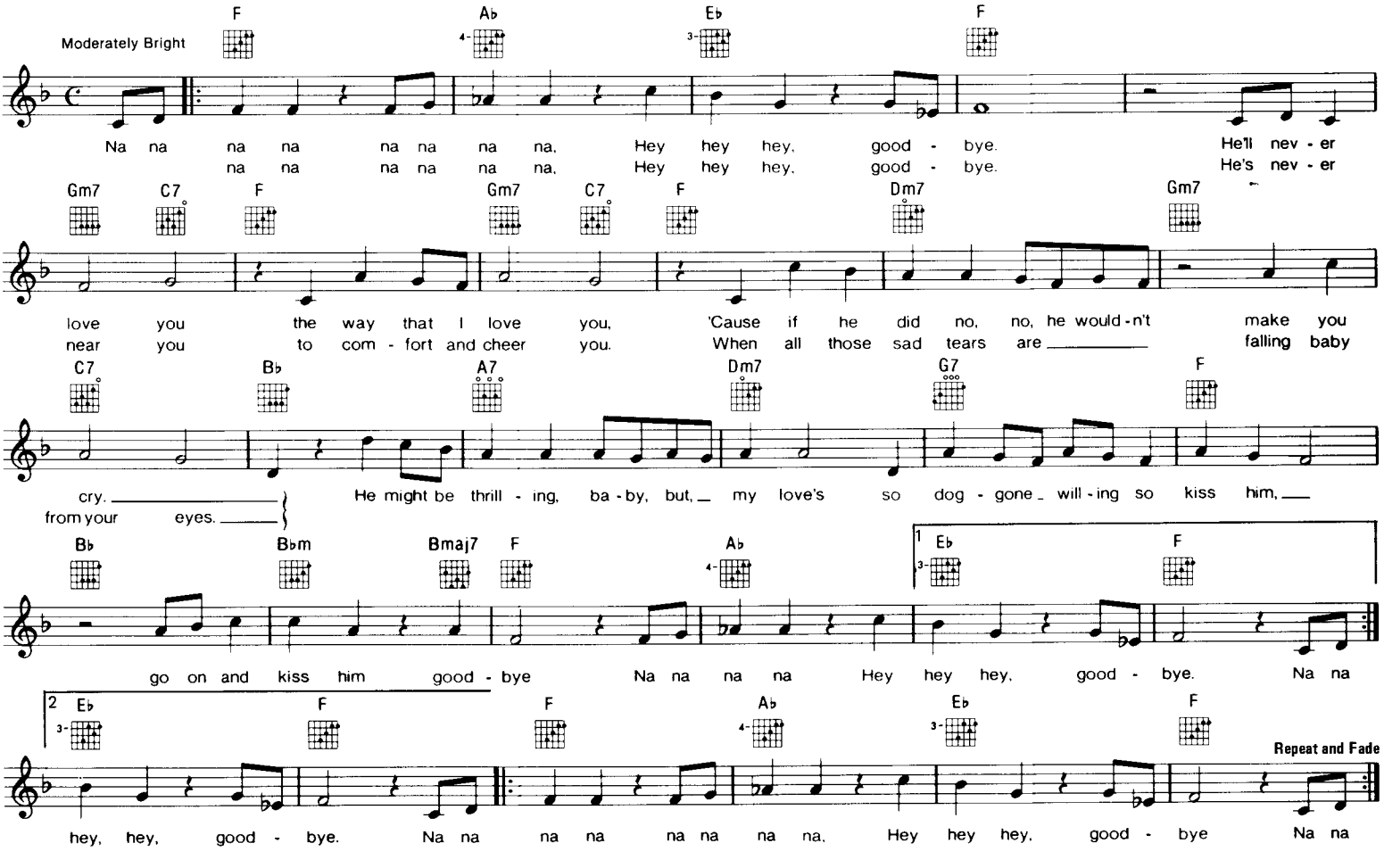





## NA NA HEY HEY KISS HIM GOODBYE

Copyright © 1969 & 1970 by M.R.C. Music, Inc.
All rights administered by Unichappell Music, Inc.

Words and Music by GARY DeCARLO,
PAUL LEKA & DALE FRASHUER
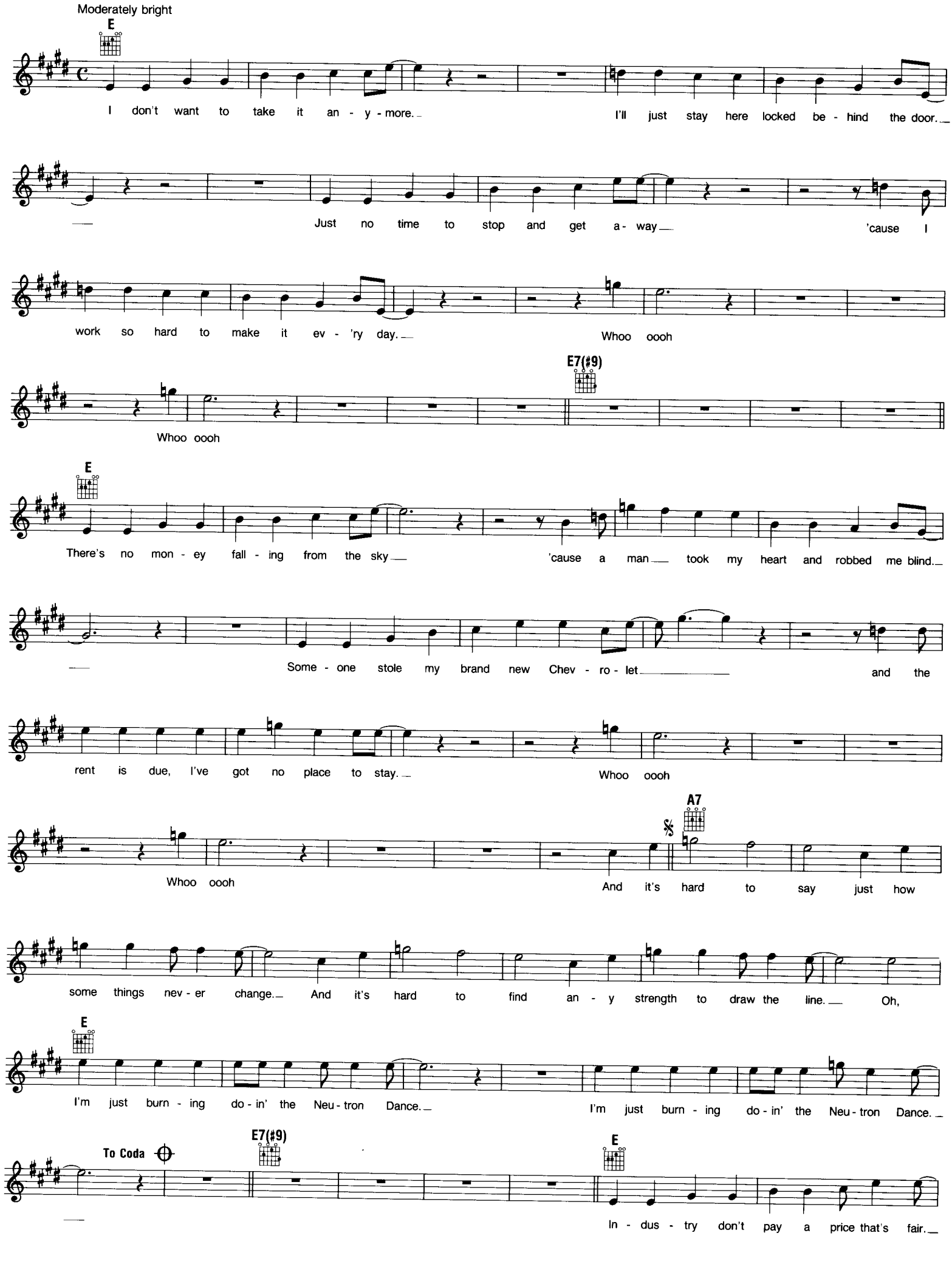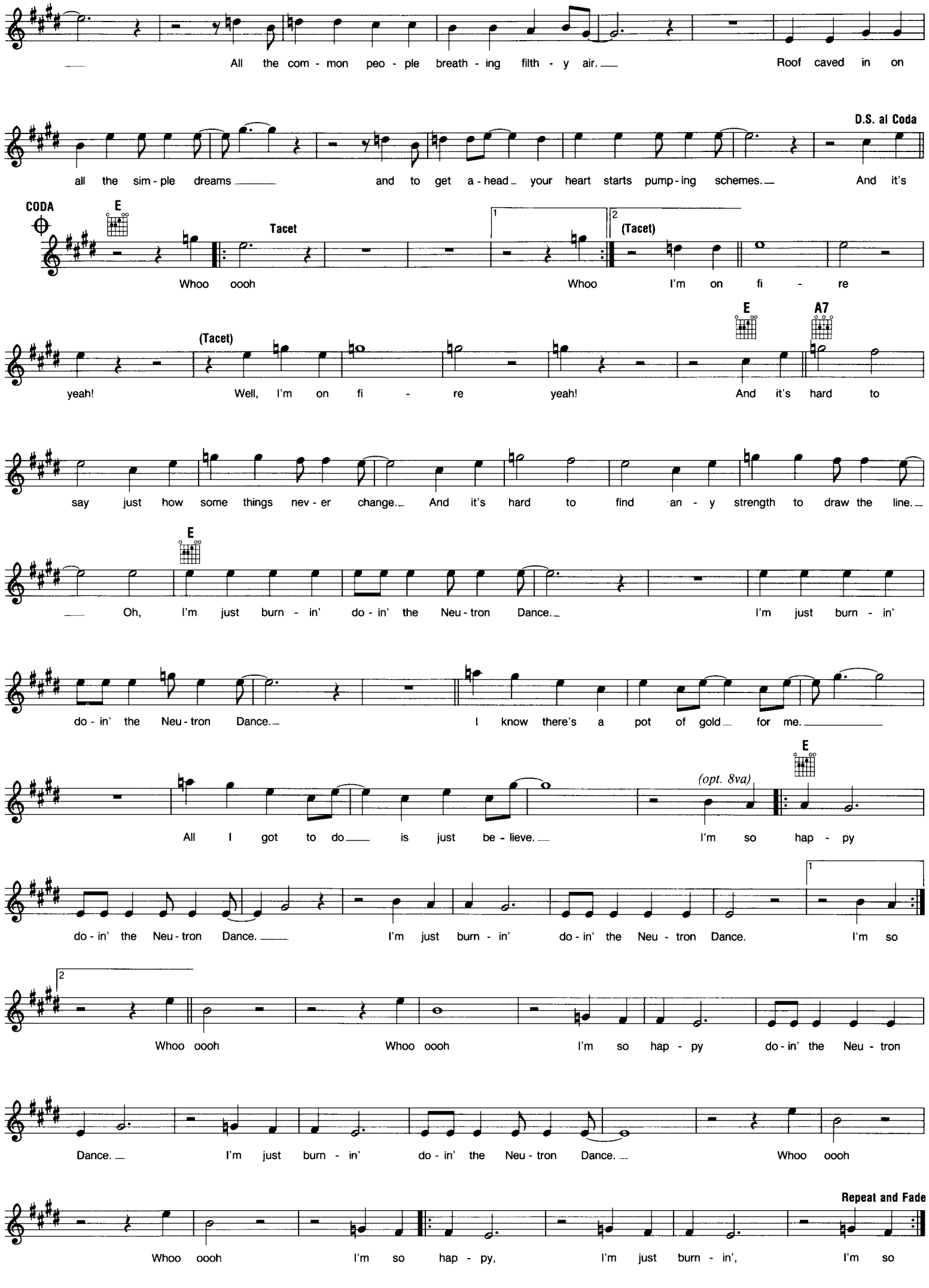


# NEUTRON DANCE

© Copyright 1983 by OFF BACKSTREET MUSIC, STREAMLINE MODERNE MUSIC and UNICITY MUSIC, INC.,
445 Park Avenue, New York, NY 10022

Words and Music by
ALLEE WILLIS & DANNY SEMBELLO

Moderately bright
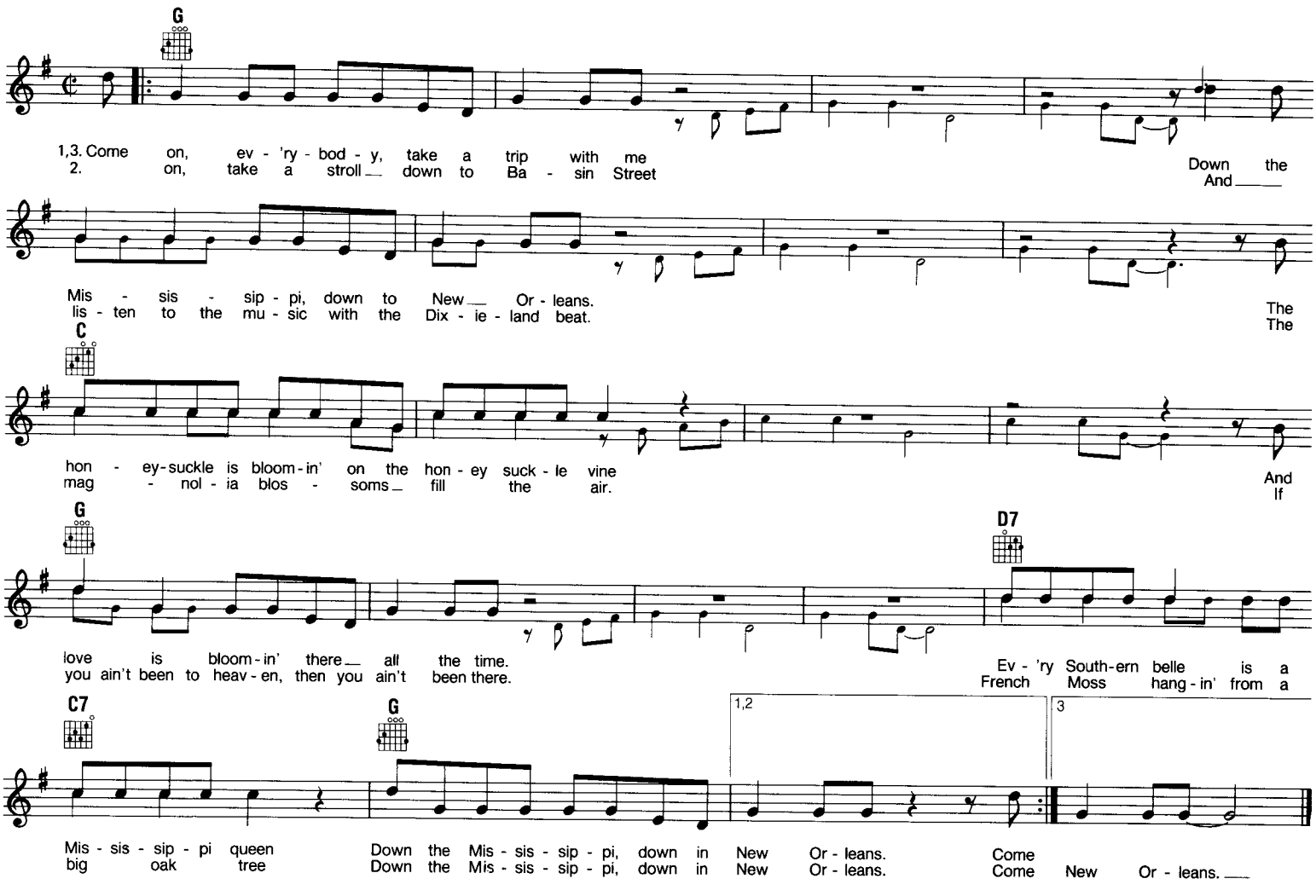



All the com - mon peo - ple breath - ing filth - y air. Roof caved in on
D.S. al Coda
all the sim - ple dreams and to get a - head your heart starts pump - ing schemes. And it's
CODA
E
Tacet
1
2
(Tacet)
Whoo oooh Whoo I'm on fi - re
E
A7
(Tacet)
yeah! Well, I'm on fi - re yeah! And it's hard to
say just how some things nev - er change. And it's hard to find an - y strength to draw the line.
E
Oh, I'm just burn - in' do - in' the Neu - tron Dance. I'm just burn - in'
do - in' the Neu - tron Dance. I know there's a pot of gold for me.
E
(opt. 8va)
All I got to do is just be - lieve. I'm so hap - py
do - in' the Neu - tron Dance. I'm just burn - in' do - in' the Neu - tron Dance. I'm so
Whoo oooh Whoo oooh I'm so hap - py do - in' the Neu - tron
Dance. I'm just burn - in' do - in' the Neu - tron Dance. Whoo oooh
Repeat and Fade
Whoo oooh I'm so hap - py, I'm just burn - in', I'm so

## NEW ORLEANS

© 1960 Rockmasters, Inc.

Words and Music by
FRANK J. GUIDA & JOSEPH F. ROYSTER

Moderate Rock Tempo

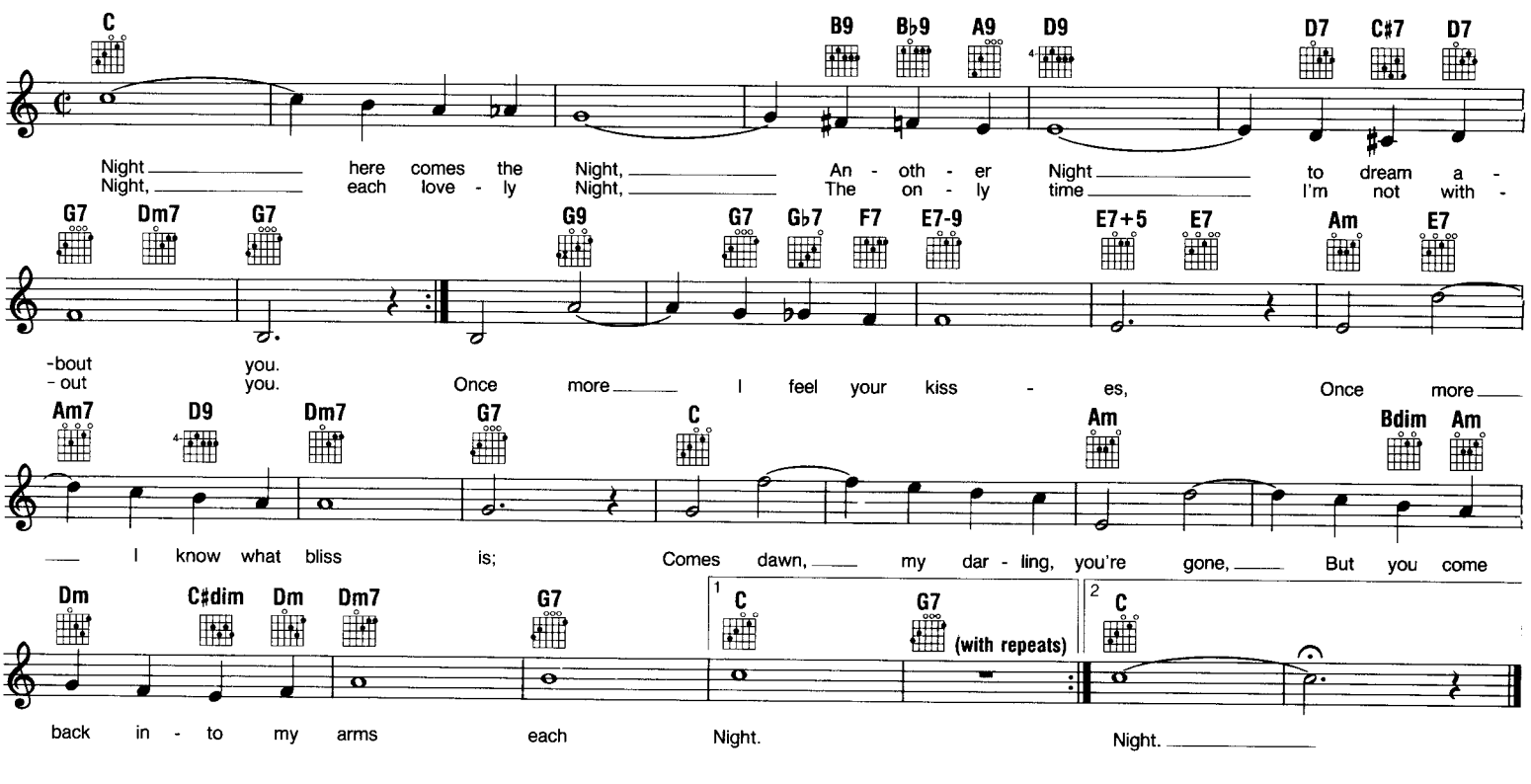



## NIGHT

Copyright © 1959 by Regent Music Corp., New York, NY 10022

Words and Music by
JOHNNY LEHMANN & HERB MILLER

Moderately, with expression



# NIKITA

Copyright © 1985 by Big Pig Music Limited.
Published in the U.S.A. by Intersong-U.S.A., Inc.

Words by TAUPIN
Music by ELTON JOHN

Moderately

G Bm C F/C C G C/G G

Hey, Nik - it - a, is it cold in your lit - tle corn - er of the world? You could roll a -
Do you ev - er dream of me? Do you ev - er see the let - ters that I write? When you look up through the

D G/D D G C/G G7 G7/B

round the globe, and nev - er find a warm - er soul to know. Oh, I saw you by the wall,
wire, Nik - it - a do you count the stars at night? And if there comes a time

C Dm/C F/C C G Am/G G D G/D

Ten of your tin sold - iers in a row; with eyes that looked like ice on fire,
guns and gates no long - er hold you in, and if you're free to make a choice,

D7 G C/G G7 G7/B C Dm/G

the hu - man heart a cap - tive in the snow. Oh Nik - it - a, you will nev - er know
just look to - wards the west and find a friend.

C G D G/D D7

an - y - thing a - bout my home. I'll nev - er know how good it feels to hold you. Nik - it - a, I

G C/G G7 G7/B C Dm/G C G C/G

need you so. Oh Nik - it - a, is the oth - er side of an - y giv - en line in time

G D Em D7/F♯ G Bm Bm7

count - ing ten tin sold - iers in a row? Oh no, Nik - it - a you'll nev - er know.

C To Coda C♯dim Dsus D G Bm Bm7 C F/C C

G(add 9)/B G/B F/A B♭ E♭ A♭6/E♭ G7/D

Cm A♭ D7sus D7

D.S. al Coda

Oh Nik - it - a, you will nev -

CODA Am7 D7 G Bm Bm7 C Am7 D7
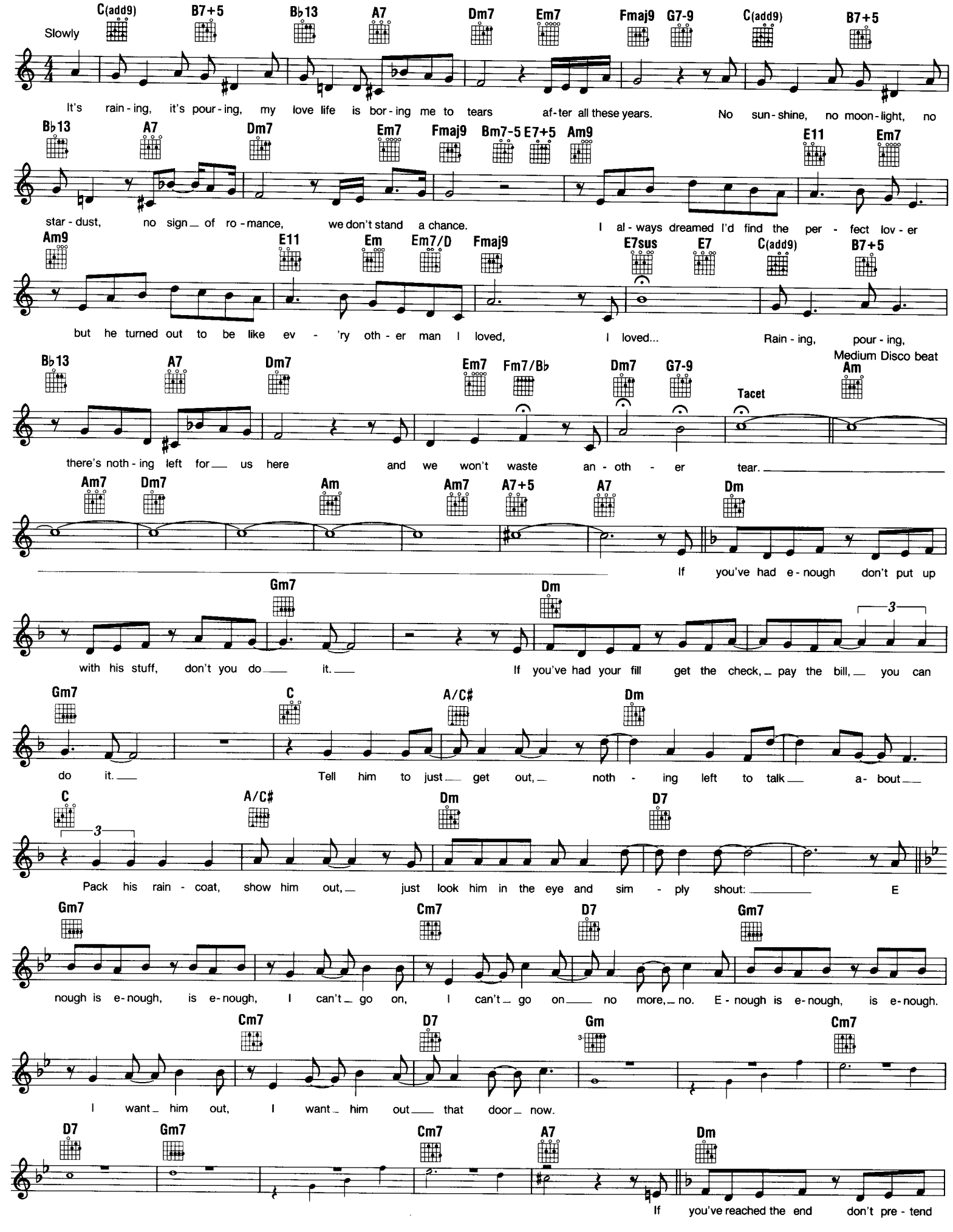
Repeat and Fade
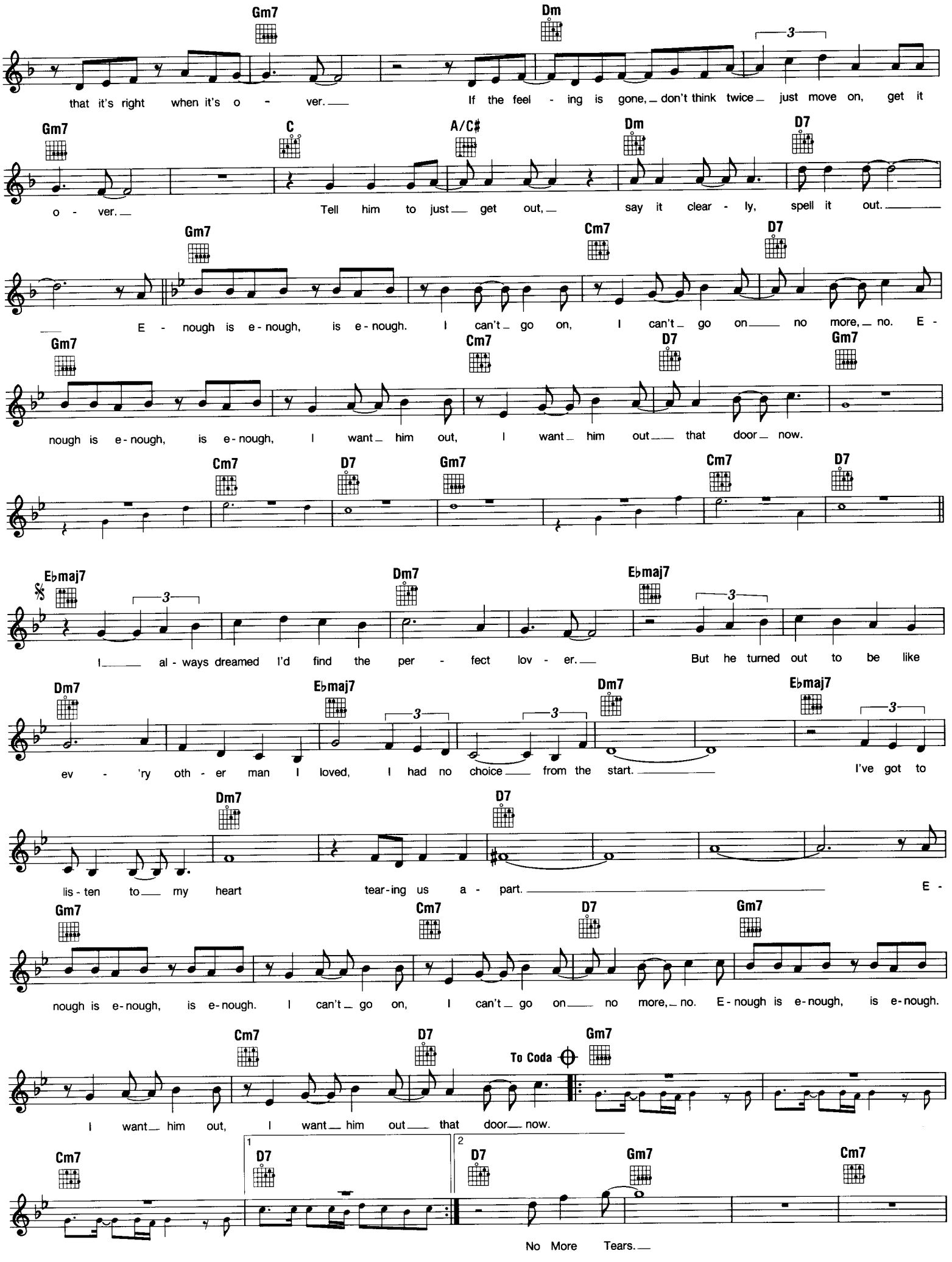
Count - ing ten tin sold - iers in a row. Nik - it - a. Count - ing ten tin sold - iers in a
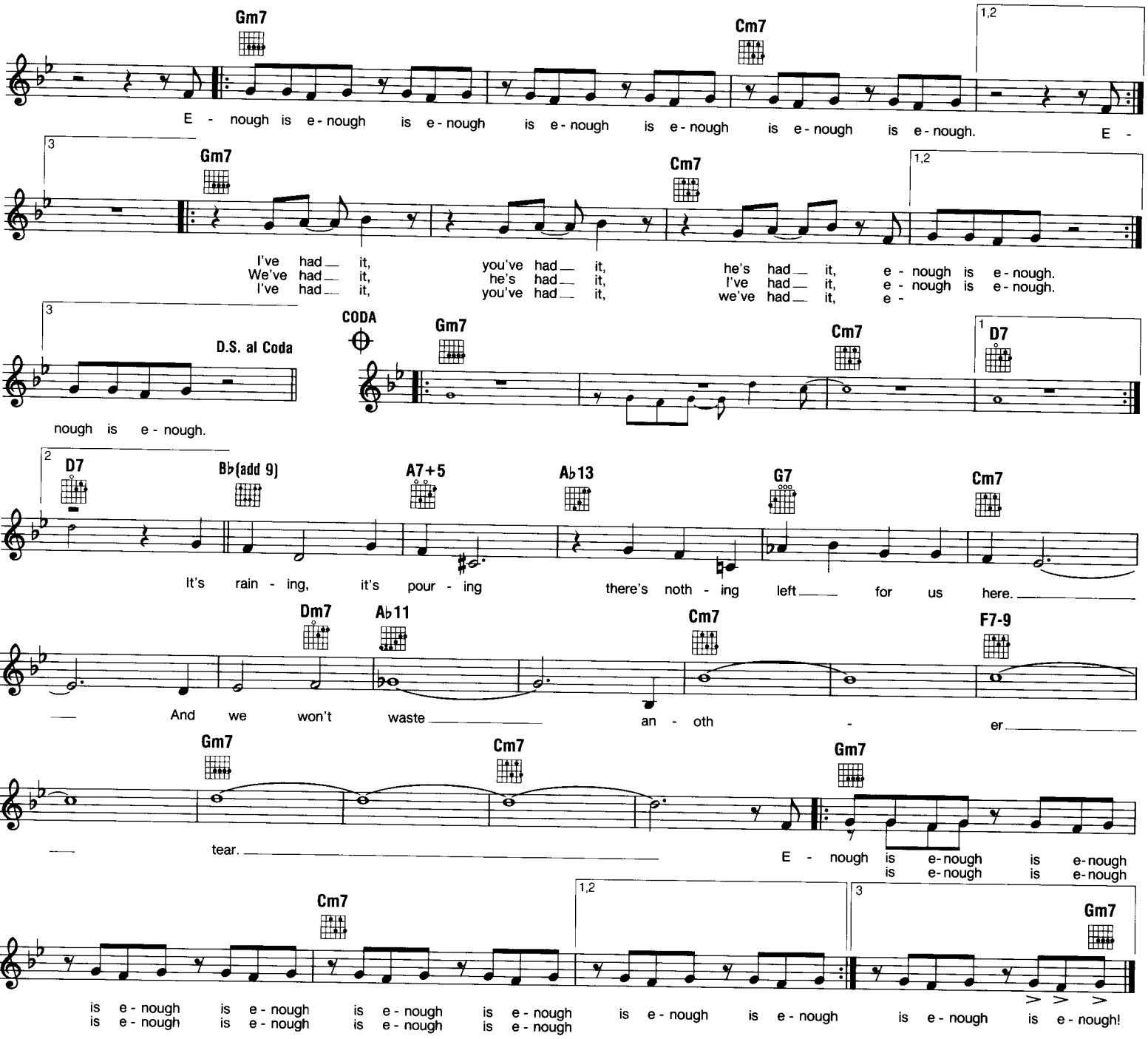
# NO MORE TEARS
## (Enough Is Enough)

© Copyright 1979 SONGS OF MANHATTAN ISLAND MUSIC CO./OLGA MUSIC/FEDORA MUSIC

Words and Music by
PAUL JABARA and BRUCE ROBERTS




Gm7
Dm
that it's right when it's o - ver. If the feel - ing is gone, don't think twice just move on, get it
Gm7
C
A/C♯
Dm
D7
o - ver. Tell him to just get out, say it clear - ly, spell it out.
Gm7
Cm7
D7
E - nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E -
Gm7
Cm7
D7
Gm7
nough is e - nough, is e - nough, I want him out, I want him out that door now.
Cm7
D7
Gm7
Cm7
D7
E♭maj7
Dm7
E♭maj7
I always dreamed I'd find the per - fect lov - er. But he turned out to be like
Dm7
E♭maj7
Dm7
E♭maj7
ev - 'ry oth - er man I loved, I had no choice from the start. I've got to
Dm7
D7
lis - ten to my heart tear - ing us a - part. E -
Gm7
Cm7
D7
Gm7
nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E - nough is e - nough, is e - nough.
Cm7
D7
To Coda
Gm7
I want him out, I want him out that door now.
1
2
Cm7
D7
D7
Gm7
Cm7
No More Tears.

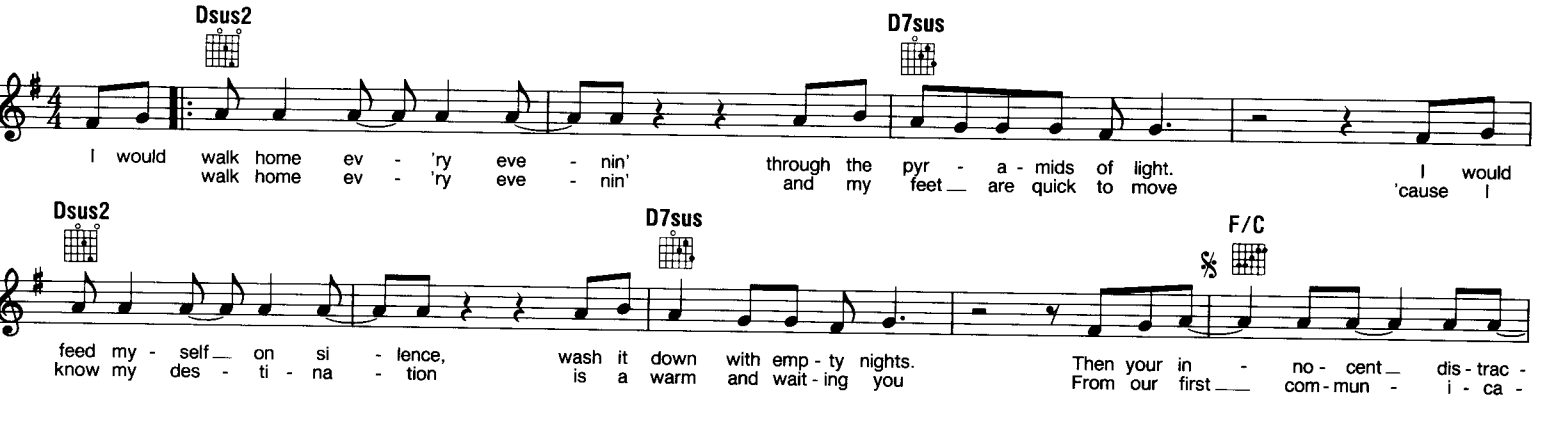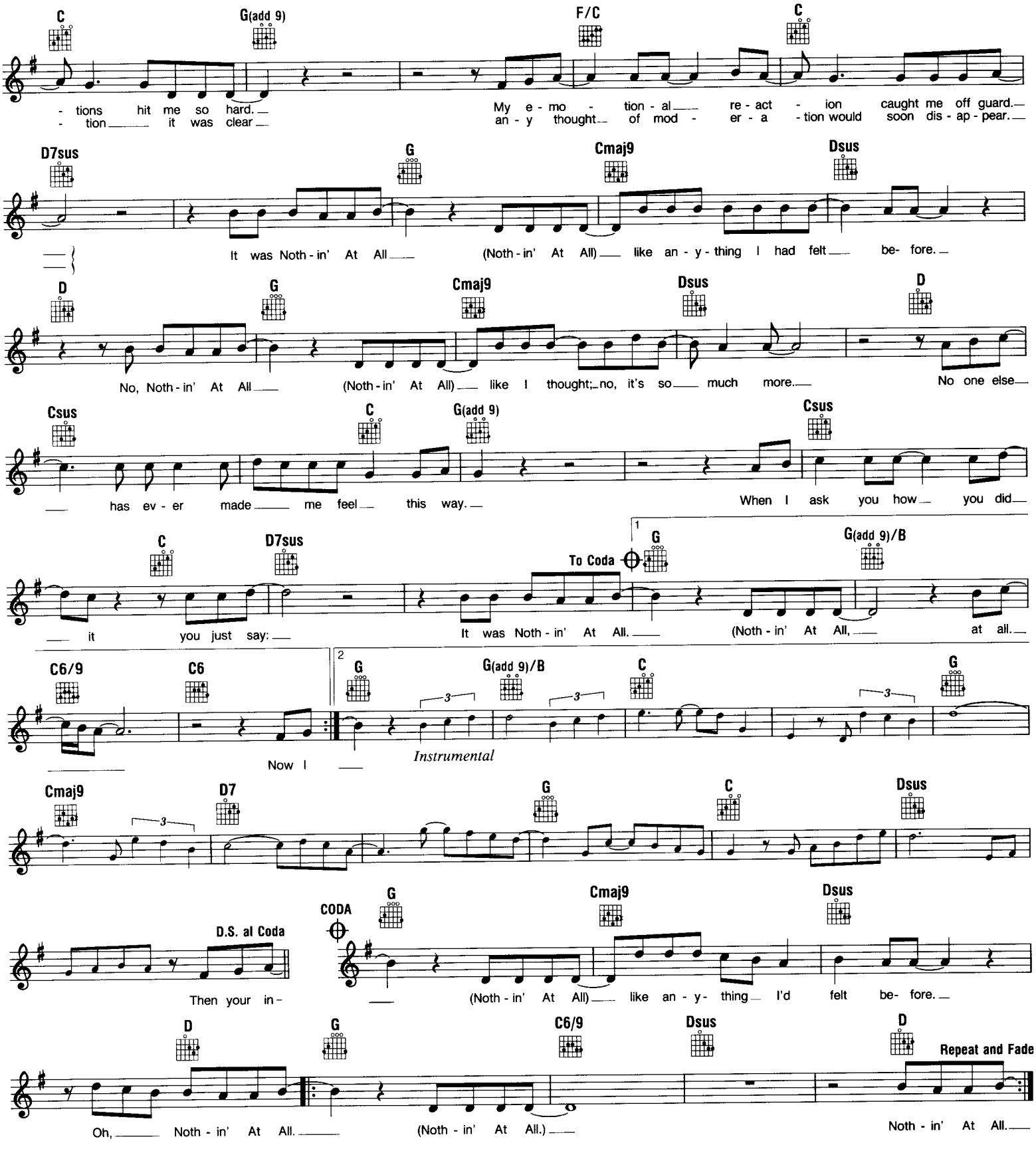



## NOTHIN' AT ALL

© Copyright 1984, 1985 by MUSIC CORPORATION OF AMERICA, INC., New York, NY 10022

Words and Music by
MARK MUELLER

Steady, driving rock
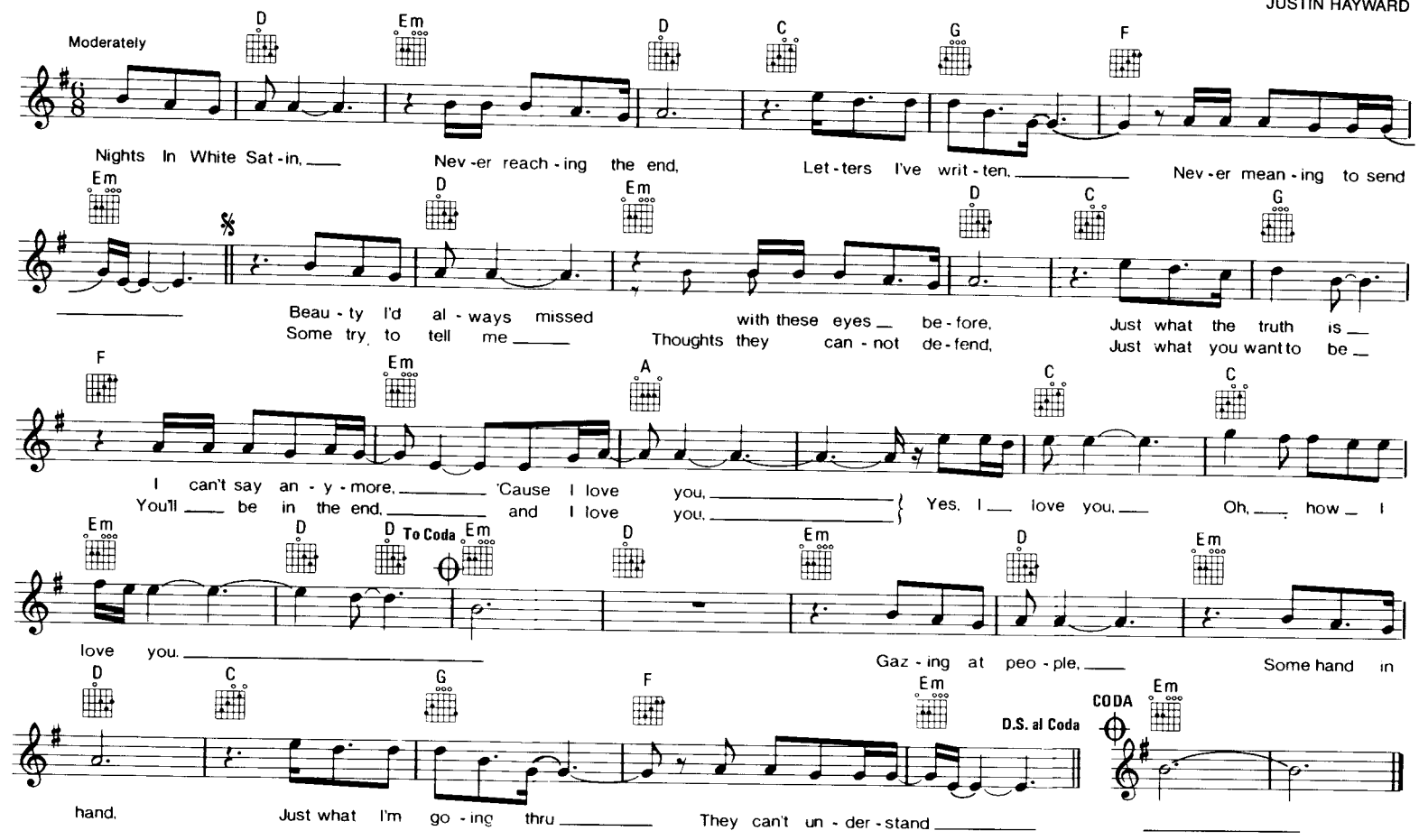



C
G(add 9)
F/C
C
- tions hit me so hard.
- tion it was clear
My e - mo - tion - al re - act - ion caught me off guard.
an - y thought of mod - er - a - tion would soon dis - ap - pear.
D7sus
G
Cmaj9
Dsus
It was Noth - in' At All (Noth - in' At All) like an - y - thing I had felt be- fore.
D
G
Cmaj9
Dsus
D
No, Noth - in' At All (Noth - in' At All) like I thought; no, it's so much more.
No one else
Csus
C
G(add 9)
Csus
has ev - er made me feel this way.
When I ask you how you did
C
D7sus
1
G
To Coda
G(add 9)/B
it you just say:
It was Noth - in' At All.
(Noth - in' At All,
at all.
C6/9
C6
2
G
G(add 9)/B
C
G
Now I
Instrumental
Cmaj9
D7
G
C
Dsus
D.S. al Coda
CODA
G
Cmaj9
Dsus
Then your in -
(Noth - in' At All) like an - y - thing I'd felt be- fore.
D
G
C6/9
Dsus
D
Repeat and Fade
Oh, Noth - in' At All.
(Noth - in' At All.)
Noth - in' At All.

# NIGHTS IN WHITE SATIN

© Copyright 1967 & 1968 Tyler Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. & Canada
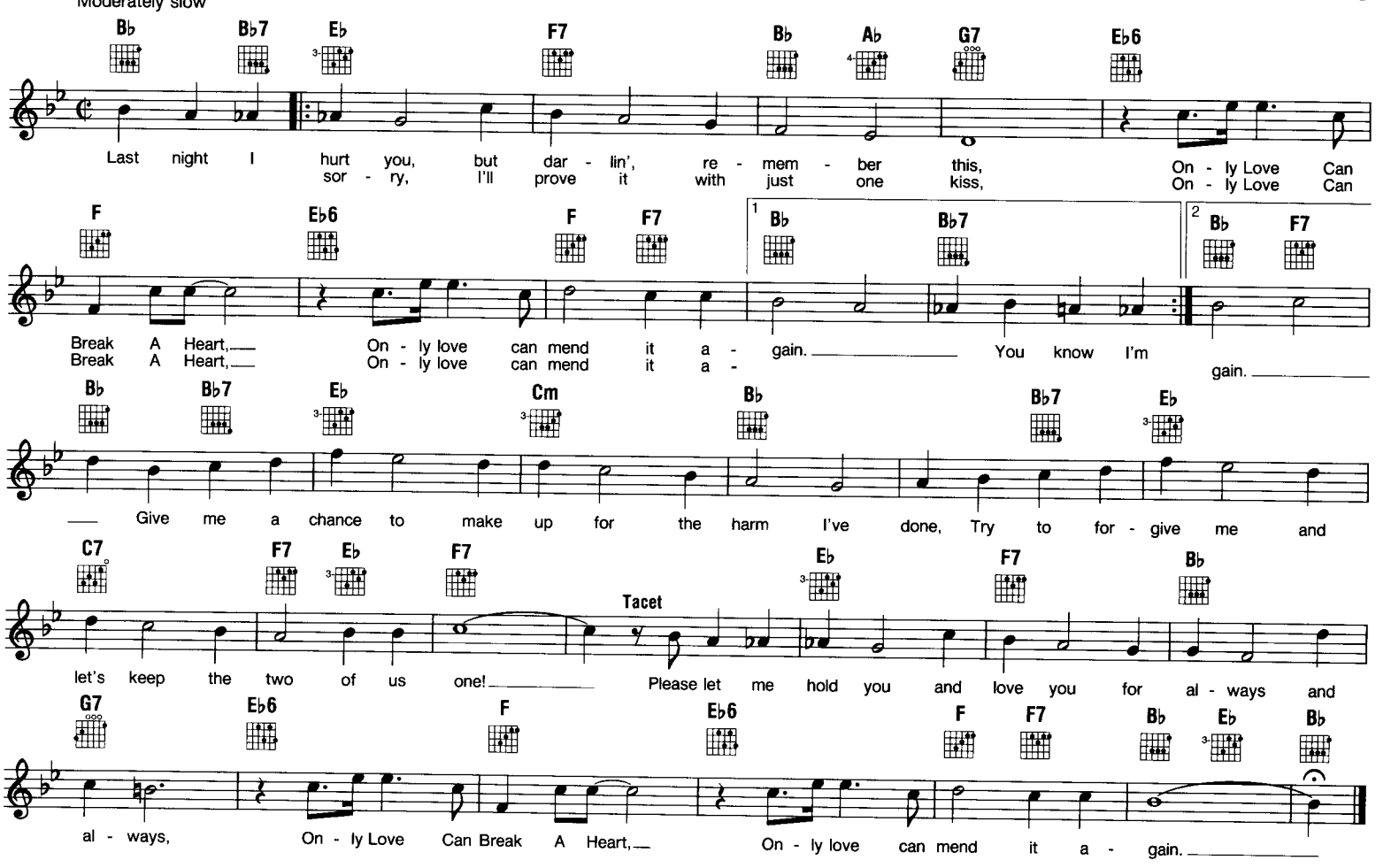
Words and Music by
JUSTIN HAYWARD




# ONLY LOVE CAN BREAK A HEART

Copyright © 1962 by World Song Publishing Inc.
All rights controlled by Chappell & Co., Inc.
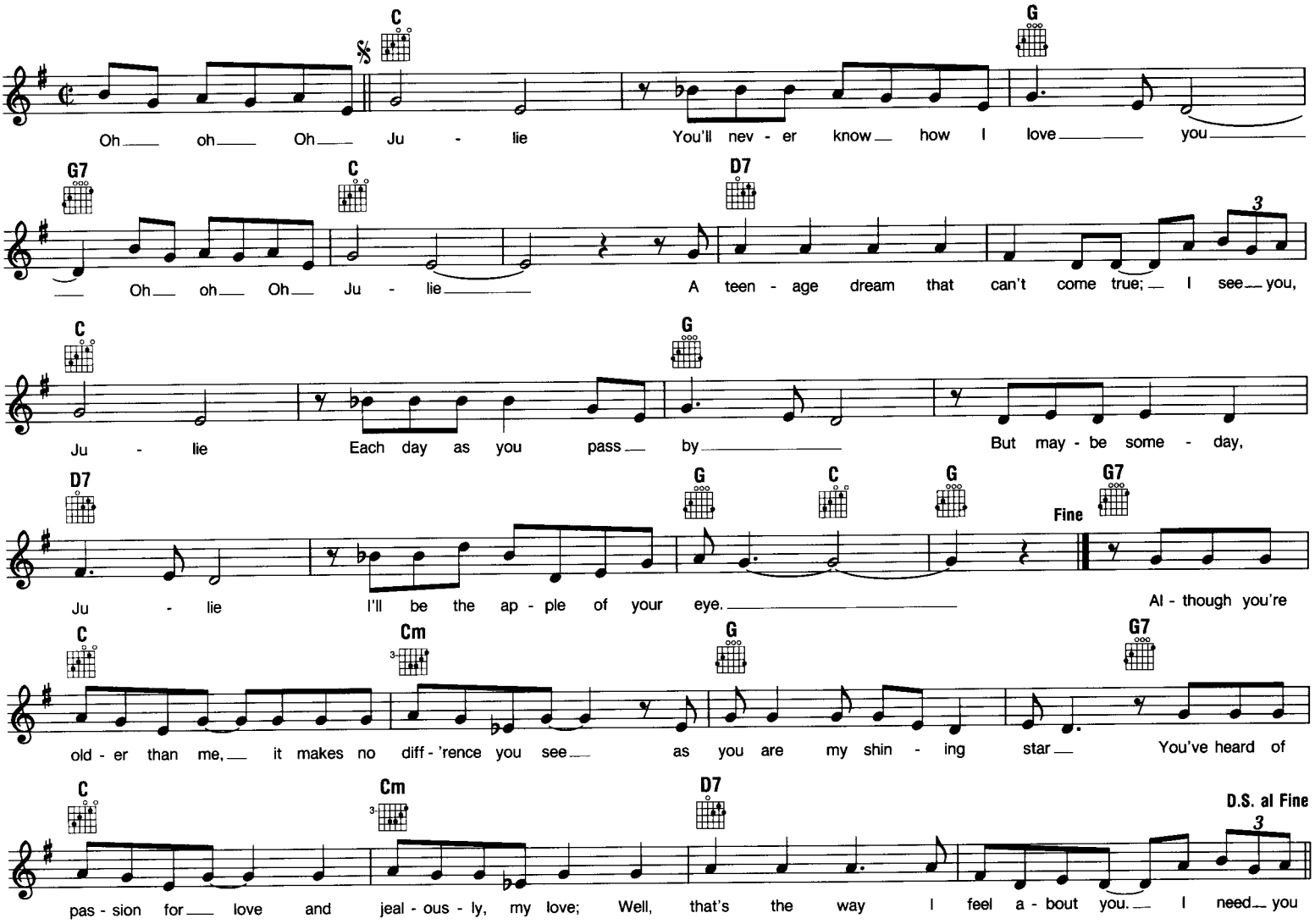
Words and Music by
BURT BACHARACH & HAL DAVID



# OH JULIE

© 1957 Excellorec Music Company

Words and Music by
KENNETH R. MOFFITT & NOEL BALL



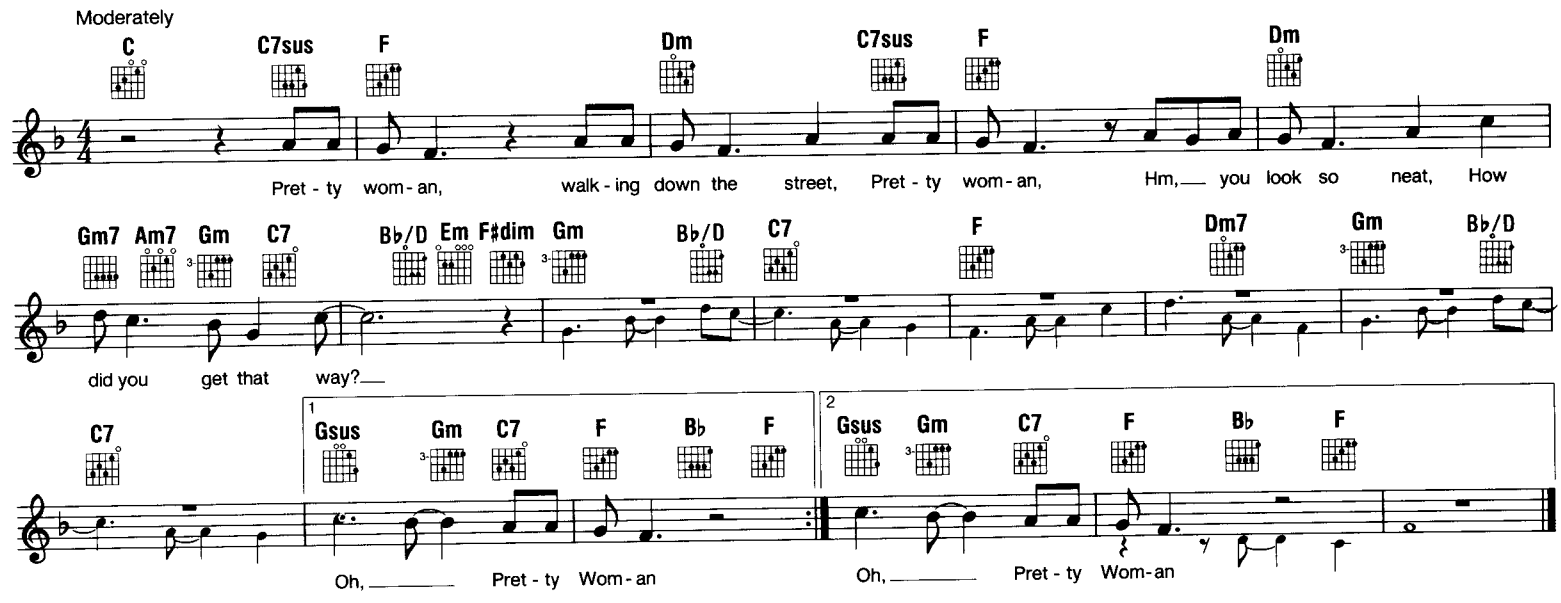

Additional lyrics

2. (I need you,) Julie, you'll never know how my heart yearns
Oh please, please, help me, my love just burns and burns
But someday, Julie, when I'm old as you
I'll take you, Julie, and make my dreams come true.

# OH, PRETTY WOMAN

© Copyright 1964 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher
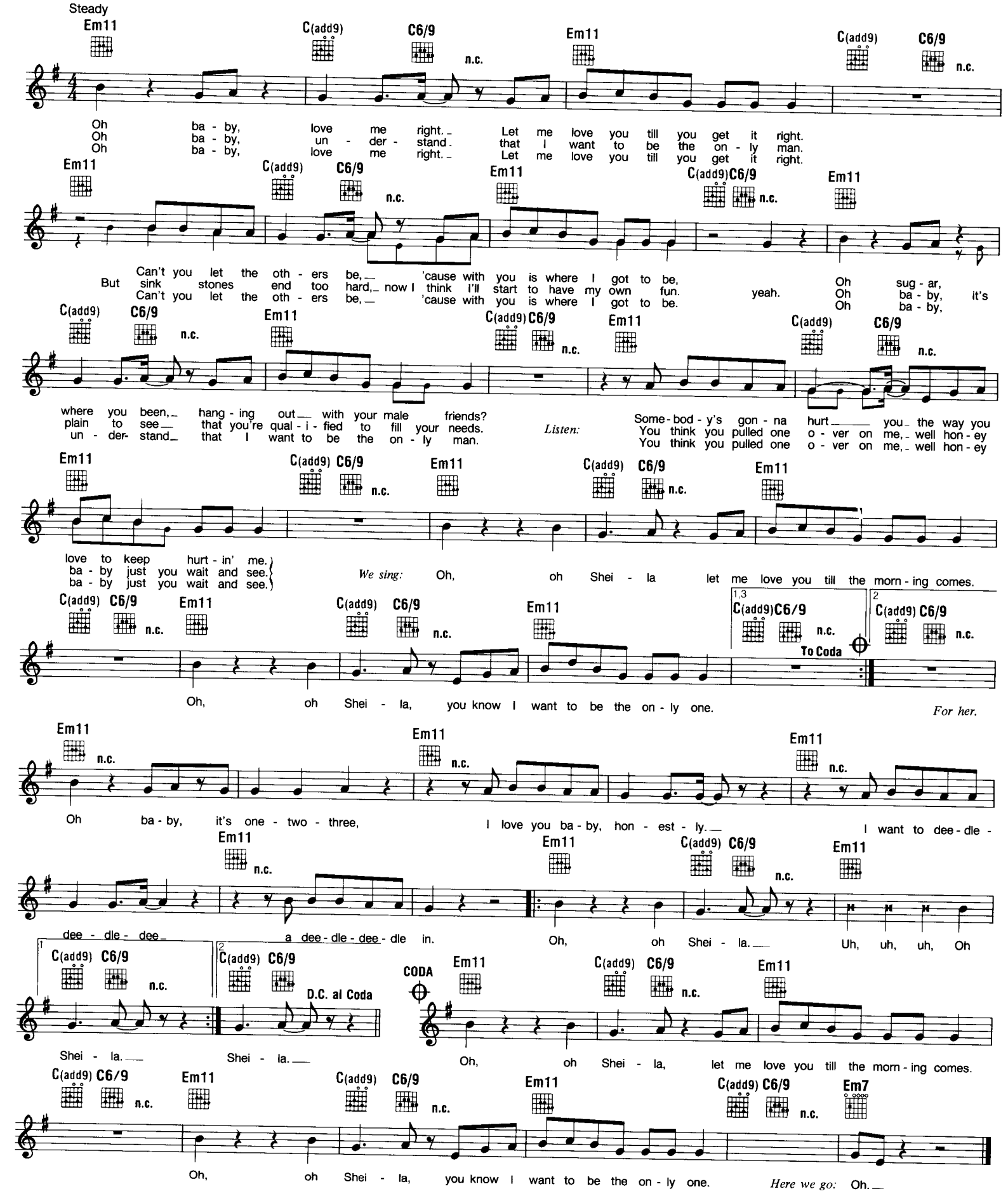
Words and Music by
ROY ORBISON & BILL DEES



# OH SHEILA

© Copyright 1985 by MUSIC CORPORATION OF AMERICA, INC., OFF BACKSTREET MUSIC, WALK ON MOON MUSIC and READY FOR THE WORLD MUSIC, New York, NY 10022

Words and Music by MELVIN RILEY, JR., GORDON STROZIER & GERALD VALENTINE
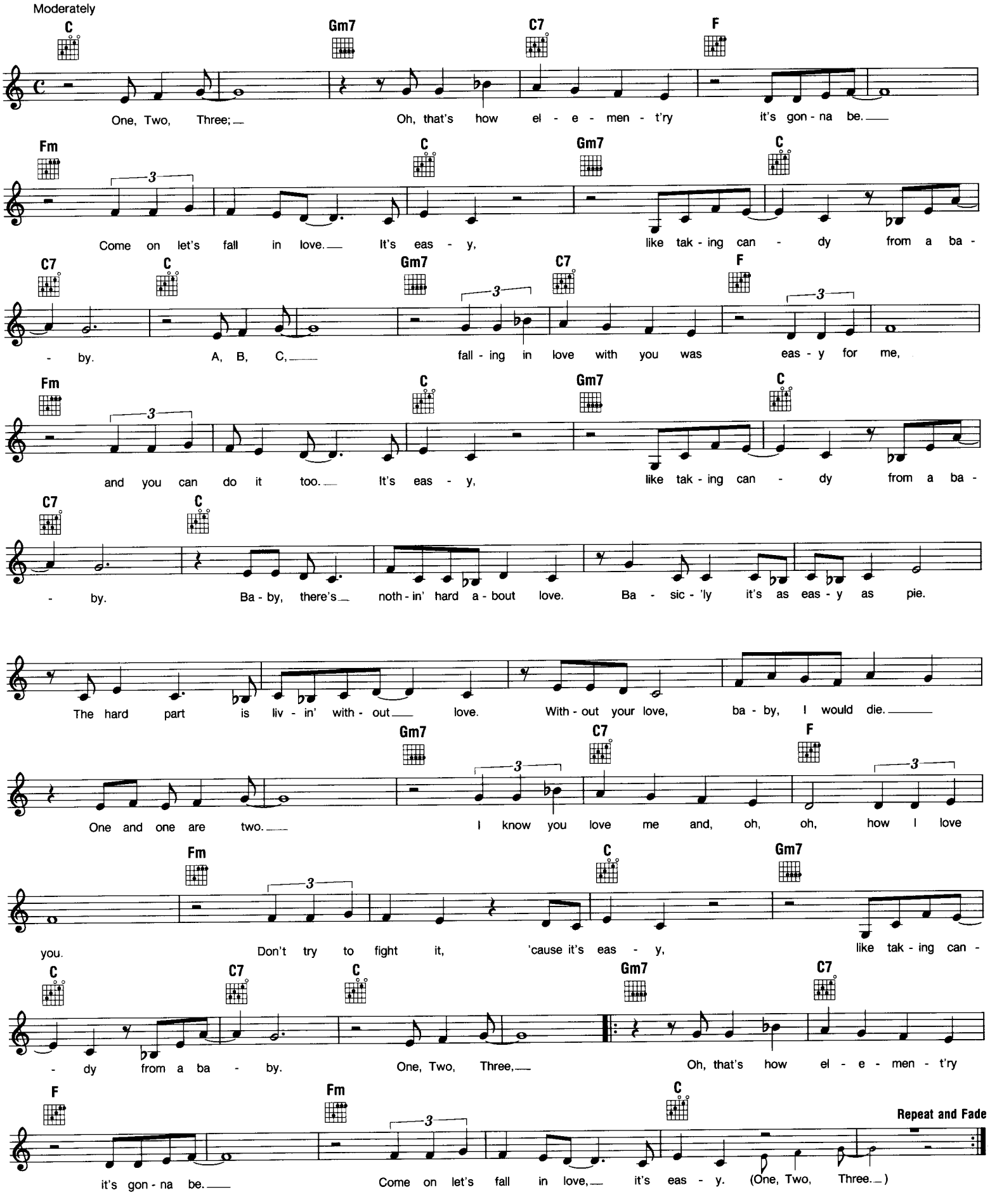


# ONE, TWO, THREE

© Copyright 1965 by CHAMPION MUSIC CORPORATION, MIJAX MUSIC and JOBETE MUSIC CO., INC.
Rights for CHAMPION MUSIC CORPORATION Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY

Words and Music by JOHN MADARA,
DAVID WHITE & LEONARD BARISOFF

Moderately



## OH, LONESOME ME

© Copyright 1958 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Words and Music by
DON GIBSON

C G7
Ev - 'ry - bod - y's go - in' out and hav - in' fun
bad mis - take I'm mak - in' by just hang - in' 'round
must be some way I can lose these lone - some blues
I'm just a fool for
I know that I should
For - get a - bout the

C C7 F
stay - in' home and hav - in' none
have some fun and paint the town
past and find some - bod - y new
I can't get o - ver how she set me free
A love - sick fool that's blind and just can't see
I've thought of ev - 'ry - thing from A to Z

G7 To Coda 1 C 2 C
Oh, Lone - some Me. A Me. I'll

G D7
bet she's not like me, she's out and fan - cy free Flirt - ing with the boys with all her

G D7
charms But I still love her so and, broth - er, don't you know I'd wel - come her right

G G7 D.S. al Coda CODA C G7 C
back here in my arms Well, there Me.

## ON A CAROUSEL

Copyright © 1967 GRALTO MUSIC LTD.
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

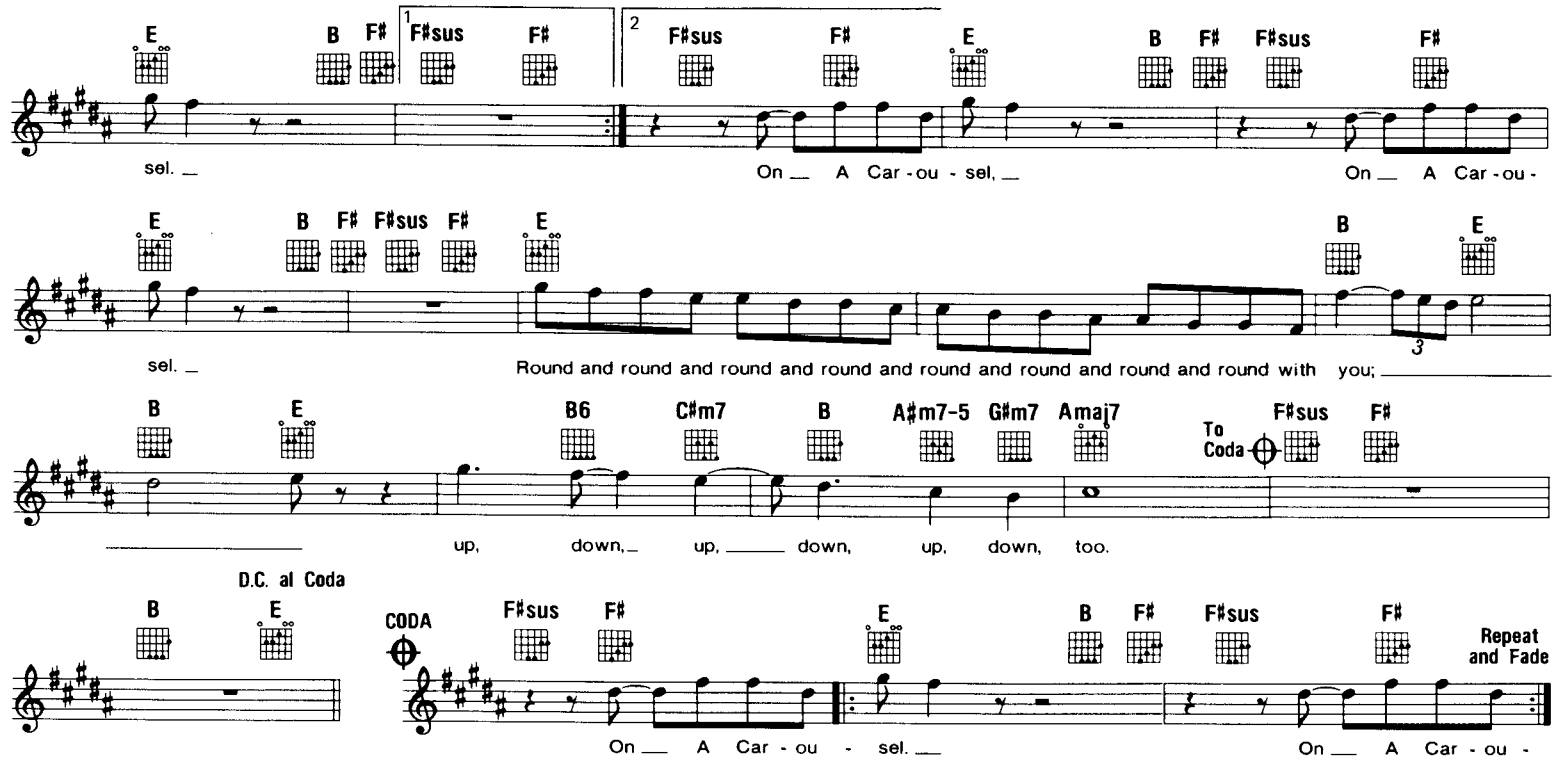
Words and Music by TONY HICKS,
GRAHAM NASH & ALLAN CLARKE

Moderately

B E B E B E B E B E
Rid - ing a - long On A Car - ou - sel,
Near - er, near - er, chang - ing hors - es,
Rid - ing a - long On A Car - ou - sel,
try'n' to catch up to you.
still so far a - way.
try'n' to catch up to you.
Rid - ing a - long On A Car-
Peo - ple fight - ing for
Rid - ing a - long On A Car-

B E B E B E C♯
- ou - sel,
their plac - es
- ou - sel,
will I catch up to you?
just get in the way.
will I catch up to you?
Hors - es chas - ing,
Soon you'll leave, and
Now we take our
'cause they're rac - ing
then I'll lose you.
ride to - geth - er,

F♯ G♯m7 F♯ E B F♯ F♯sus F♯
so near, yet so far
Still, we're go - ing a - round
no more chas - ing her
On A Car - ou - sel,
On A Car - ou -
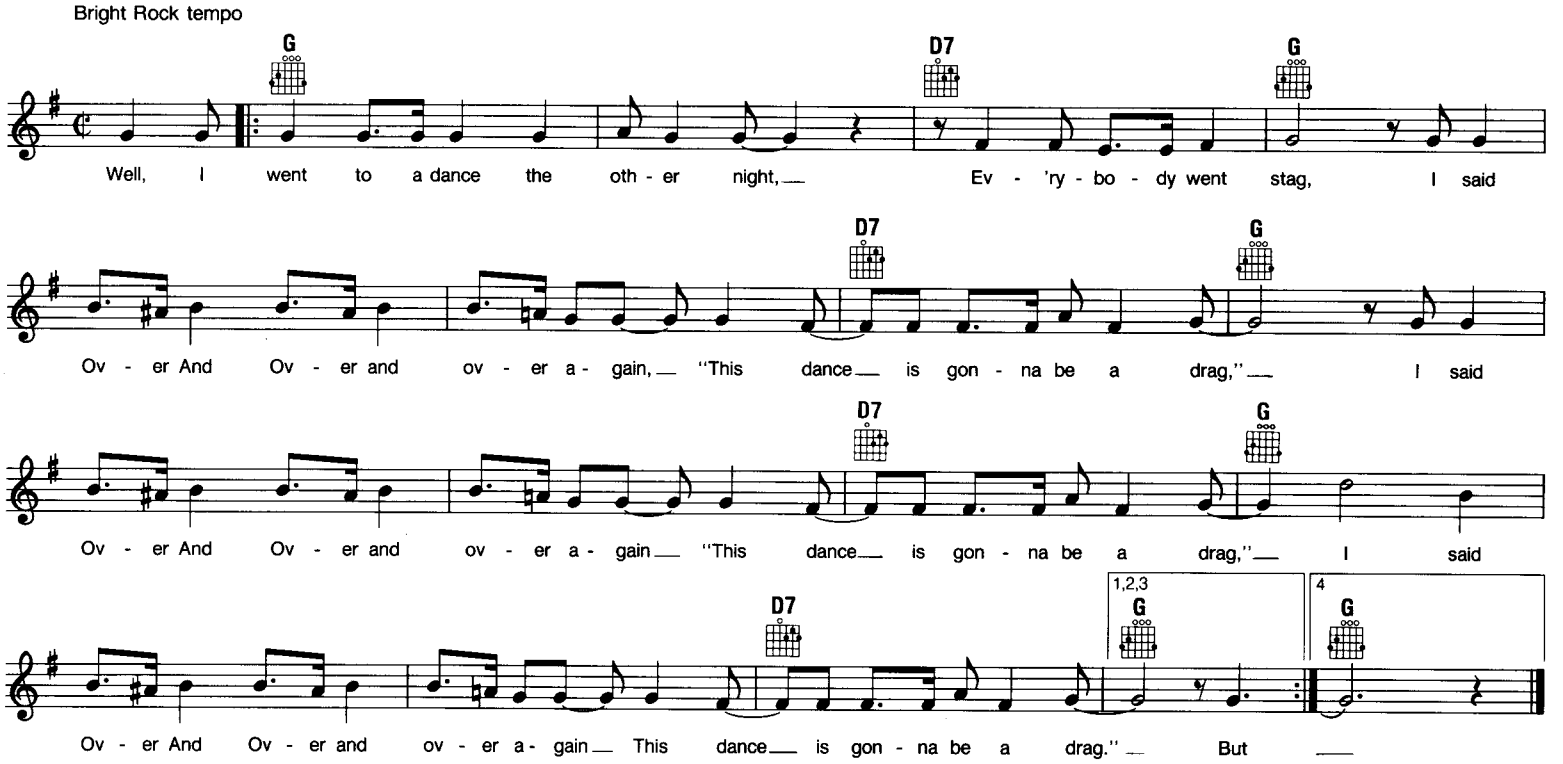



## OVER AND OVER

© 1958 Recordo Music Publishers

Words and Music by
ROBERT BYRD

Bright Rock tempo




Additional lyrics

2. But all at once it happened.
Well, the prettiest in the world,
"Please wont-cha come over and talk to me, and be my girl,"
I said, "Wont-cha come over and talk to me and be my girl,"
Please wont-cha come over and talk to me, and be my girl."
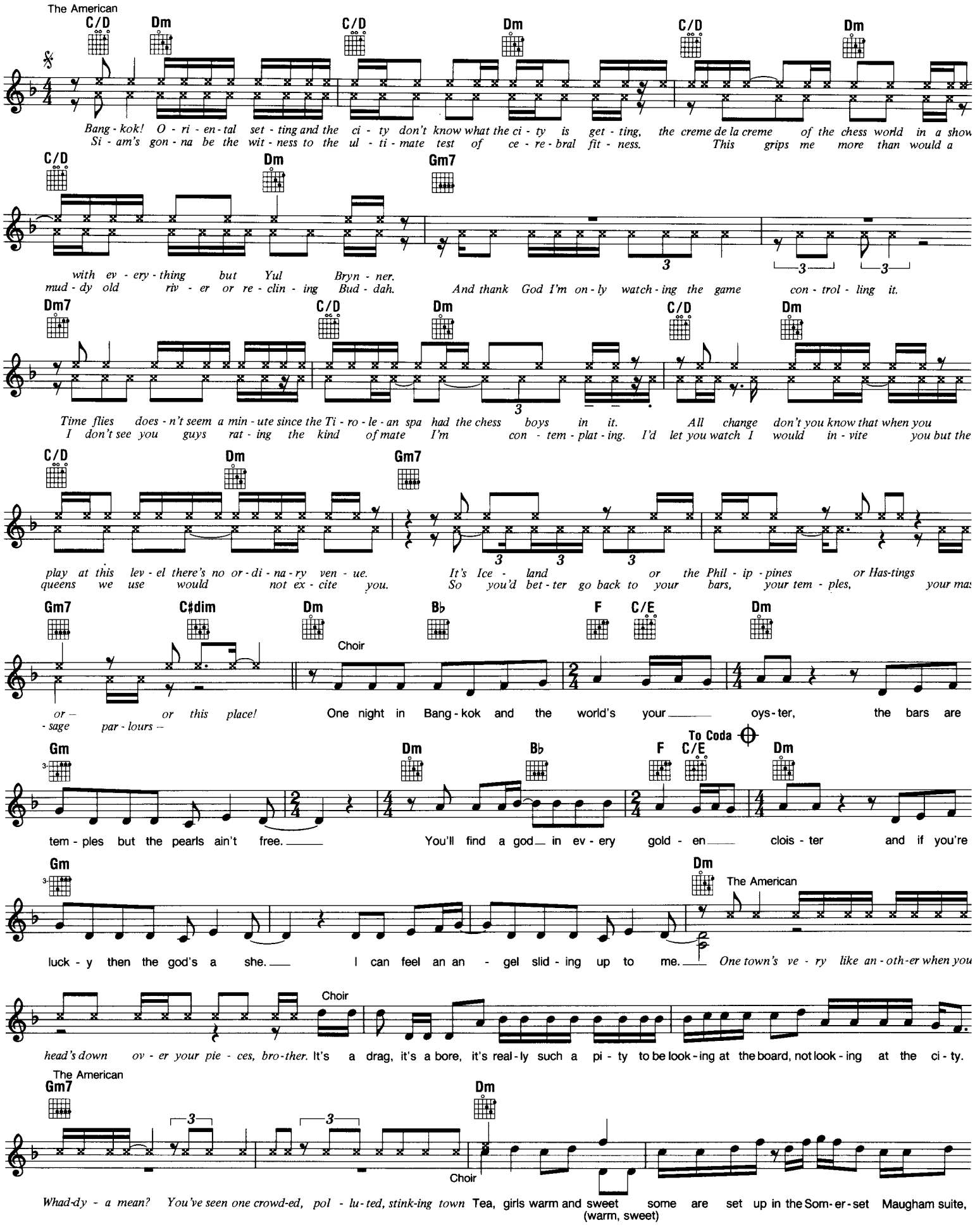
3. She said that she was sorry,
That I was a little bit late,
She would wait and wait and wait and wait, for her steady date,"
She would wait and wait and wait and wait for her steady date,
She would wait and wait and wait and wait, for her steady date.
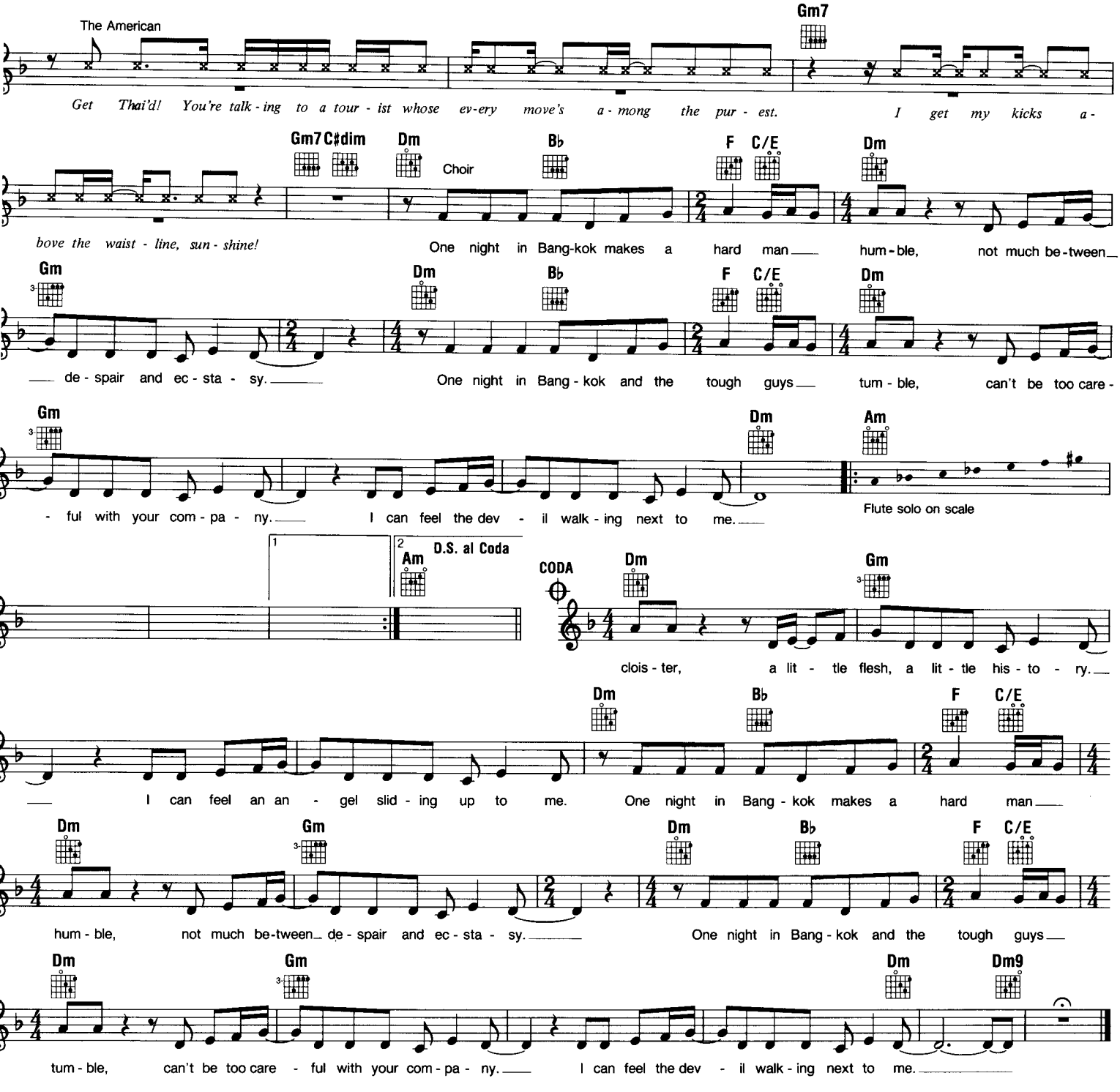
4. How my poor heart was broken,
All my life where had she been?
But I'll try over and over and over and over again,
I'll try over and over and over and over again,
I will try over and over and over and over again.

# ONE NIGHT IN BANGKOK

© Copyright 1984 by 3 KNIGHTS LTD.
Copyright Administered for the World by UNION SONGS AB, Stockholm, Sweden
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY 10022

Words and Music by BENNY ANDERSSON
TIM RICE & BJORN ULVAEUS

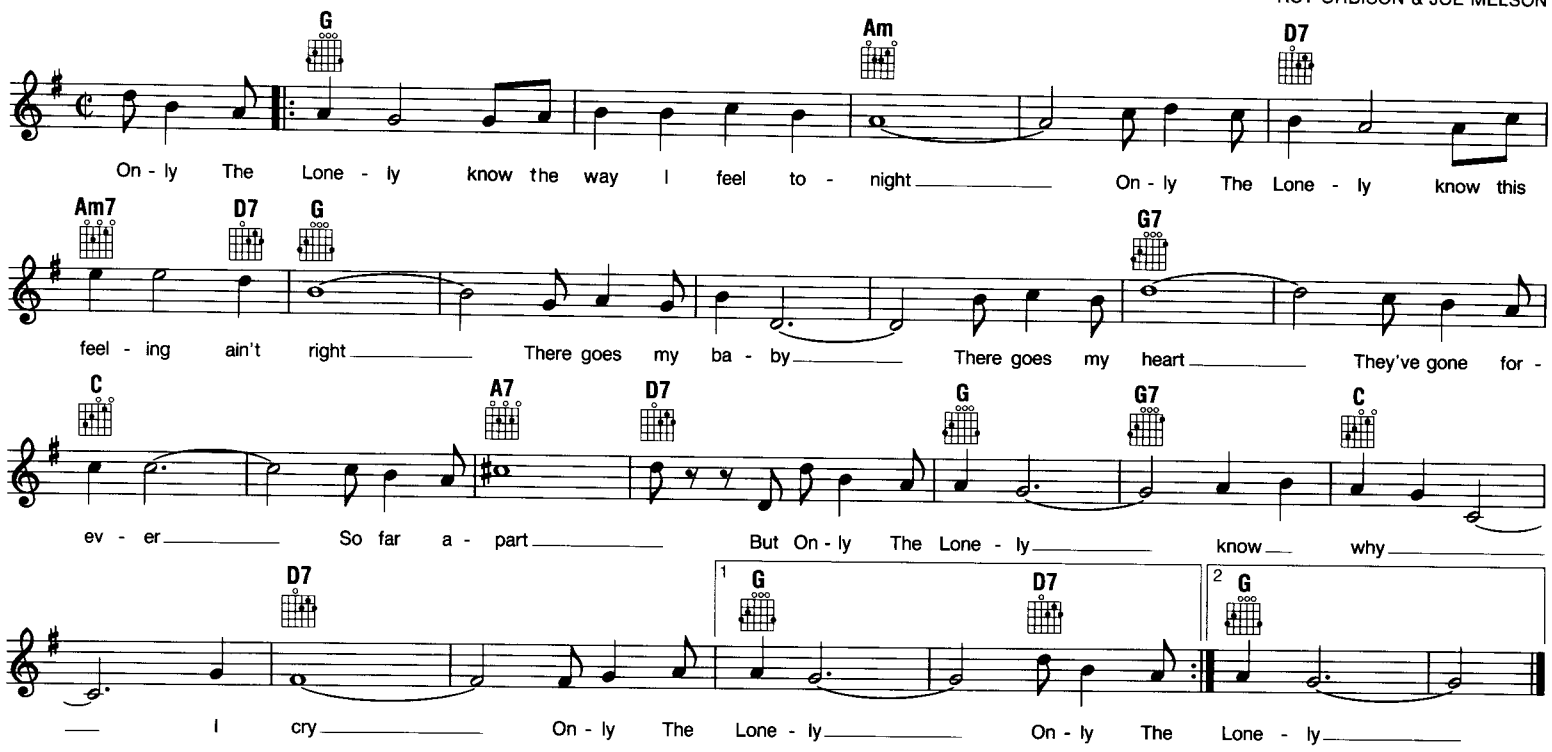



The American
Gm7
Get Thai'd! You're talk - ing to a tour - ist whose ev-ery move's a - mong the pur - est. I get my kicks a -
Gm7 C♯dim Dm Choir B♭ F C/E Dm
bove the waist - line, sun - shine! One night in Bang-kok makes a hard man hum - ble, not much be - tween
Gm Dm B♭ F C/E Dm
de - spair and ec - sta - sy. One night in Bang - kok and the tough guys tum - ble, can't be too care -
Gm Dm Am
- ful with your com - pa - ny. I can feel the dev - il walk - ing next to me.
Flute solo on scale
1 2 Am D.S. al Coda
CODA Dm Gm
clois - ter, a lit - tle flesh, a lit - tle his - to - ry.
Dm B♭ F C/E
I can feel an an - gel slid - ing up to me. One night in Bang - kok makes a hard man
Dm Gm Dm B♭ F C/E
hum - ble, not much be-tween de - spair and ec - sta - sy. One night in Bang - kok and the tough guys
Dm Gm Dm Dm9
tum - ble, can't be too care - ful with your com - pa - ny. I can feel the dev - il walk - ing next to me.

# ONLY THE LONELY
**(Know The Way I Feel)**

© Copyright 1960 by Acuff-Rose-Opryland Music, Inc.
Used by permisison of the publisher

Words and Music by
ROY ORBISON & JOE MELSON




Additional lyrics

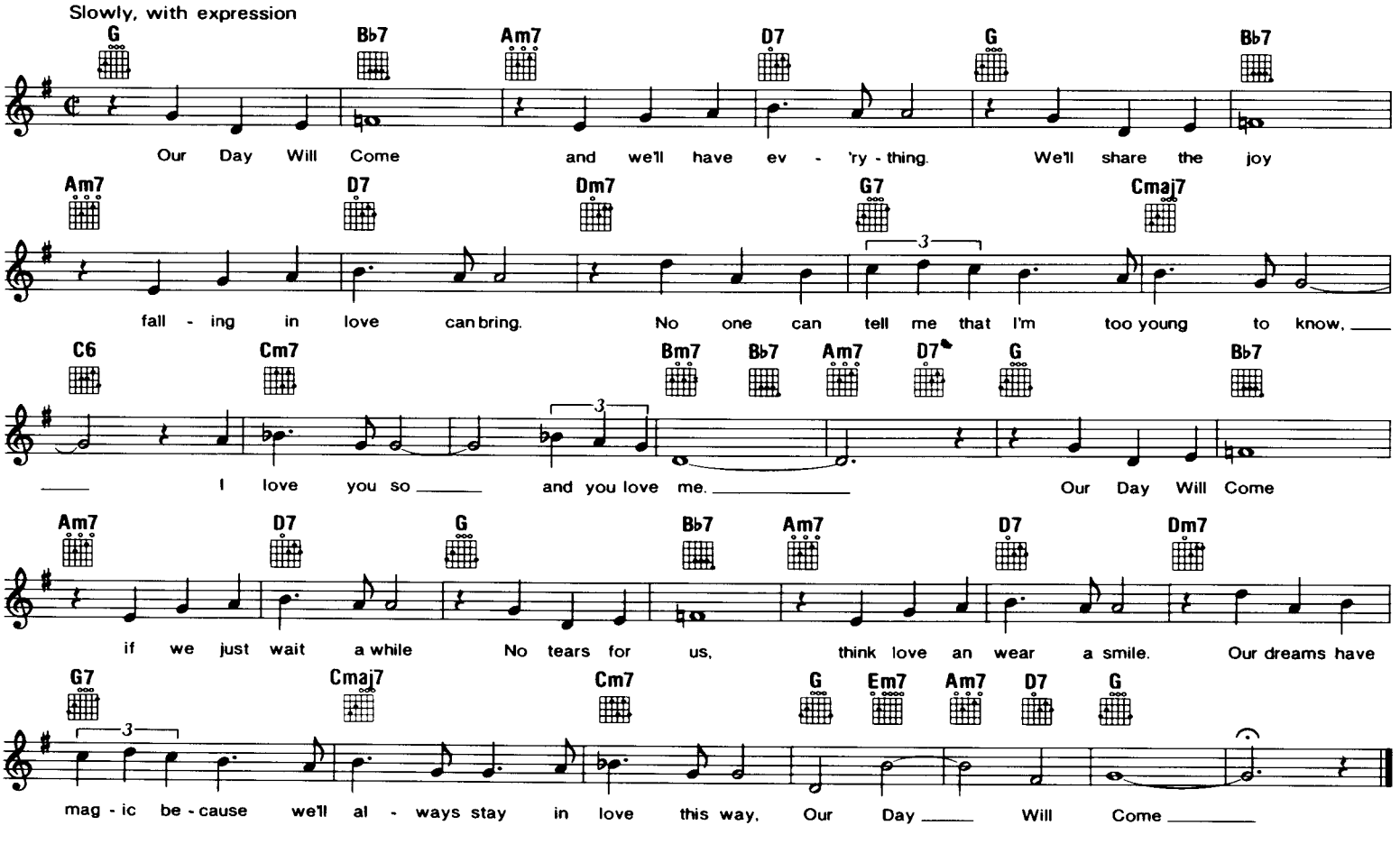
2. Only the lonely know the heartaches I've been through
Only the lonely know I cry and cry for you
Maybe tomorrow, a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, only the lonely

# OUR DAY WILL COME

© Copyright 1963 by MCA MUSIC PUBLISHING, A Division of MCA Inc. and Almo Music Corporation, New York, NY

Words by BOB HILLIARD
Music by MORT GARSON

Slowly, with expression



# PEOPLE GOT TO BE FREE

Copyright © 1968 DOWNTOWN MUSIC CO., A Division of PURPLE RECORDS DISTRIBUTING CORP., N.Y., N.Y.

Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI, JR.

Moderately

B♭ F B♭ F B♭ F C7sus F

All the world o - ver, it's so eas - y to see, peo - ple ev' - ry - where just wan - na be free.
All the world o - ver, it's so eas - y to see, peo - ple ev' - ry - where just wan - na be free.

B♭ F C7sus F B♭ F C7sus

Lis - ten, please lis - ten that's the way it should be, peace in the val - ley, Peo - ple Got To Be Free.
Can't un - der - stand, it's so sim - ple to me, peo - ple ev' - ry - where just got to be free.

F C7 F C7 F C7sus

You should see what a
If there's a man who is

Dm Am B♭ F

love - ly, love - ly world this would be, if ev - e - ry - one learned to live to - geth -
down and needs a help - ing hand, All it takes is you to un - der-stand and to pull him through.

C7 F C7sus Dm

er. Seems to me, Such an eas - y, eas - y thing it should be,
Seems to me, We got to solve it in - di - vi - du - al - ly,

Am B♭ F [1] C7 [2] C7

Why can't you and me learn to love one an - oth - er?
And I'll do un - to you what you do to me.

B♭ F C7sus F B♭ F

They'll be shout - in' from the moun - tain on out to the sea, no two ways a - bout it, peo - ple
Oh what a feel - in' just come o - ver me, it's e - nough to move a moun - tain, make a

C7sus F B♭ F C7sus F B♭ F

have to be free. Ask me my o - pin - ion, my o - pin - ion will be, it's a nat - 'ral sit - u - a - tion for a
blind man see Ev' - ry - bod - y's danc - in', come on let's go see, there's peace in the val - ley, now we

C7sus F C7 [1] F C7 [2] F C7

man to be free.
all can be free.

F C7 F C7 F C7

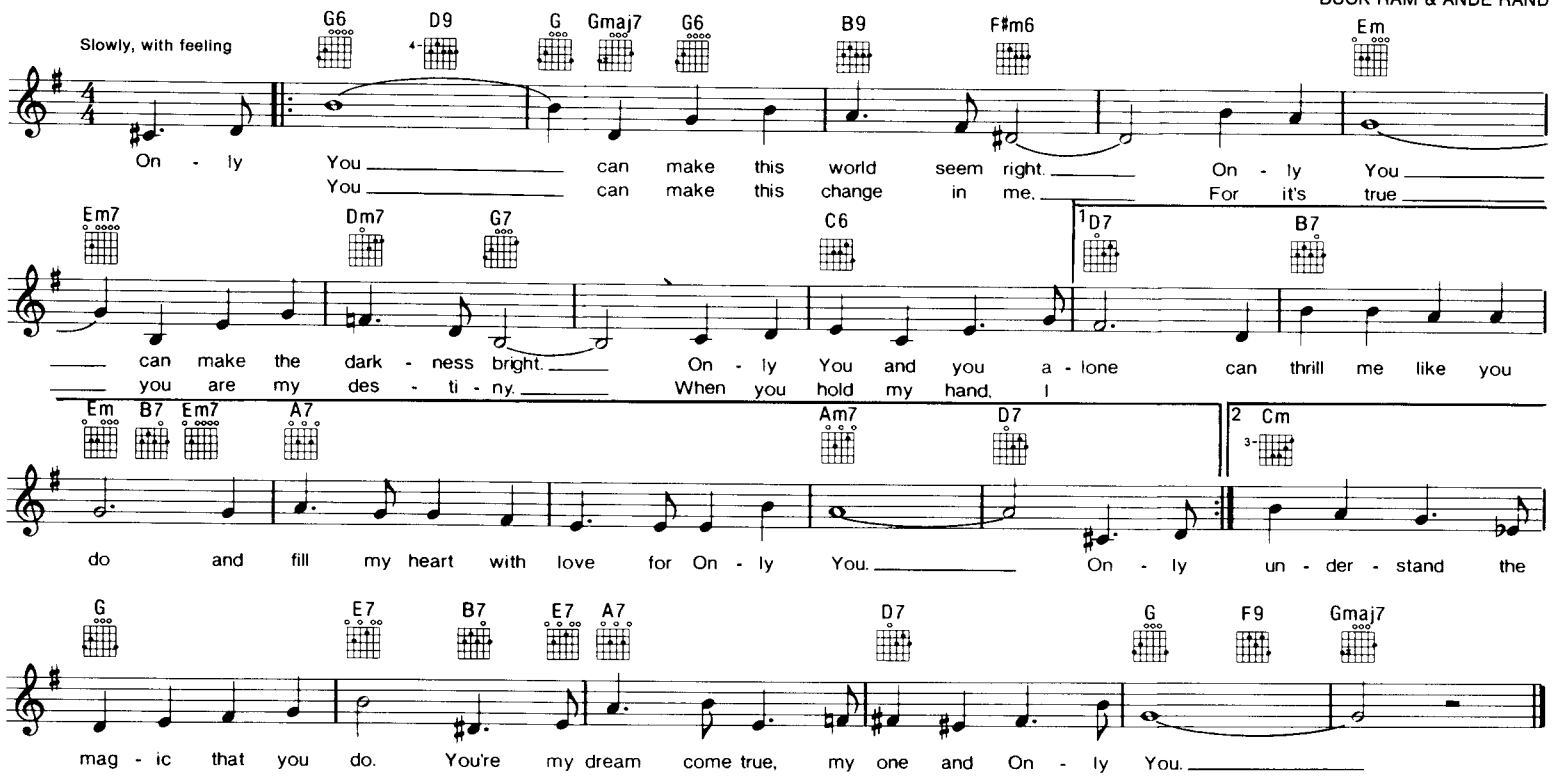
*Repeat and fade to end* **Repeat and Fade**

*Spoken: Look, see that train over there? Now that's the train of freedon, it's about to arrive any minute now.*
*You know it's been long over - due, Look out 'cause it's comin' right on through.*

# ONLY YOU
**(And You Alone)**

TRO - © Copyright 1955 (renewed 1983) Hollis Music, Inc., New York, NY
Used by Permission

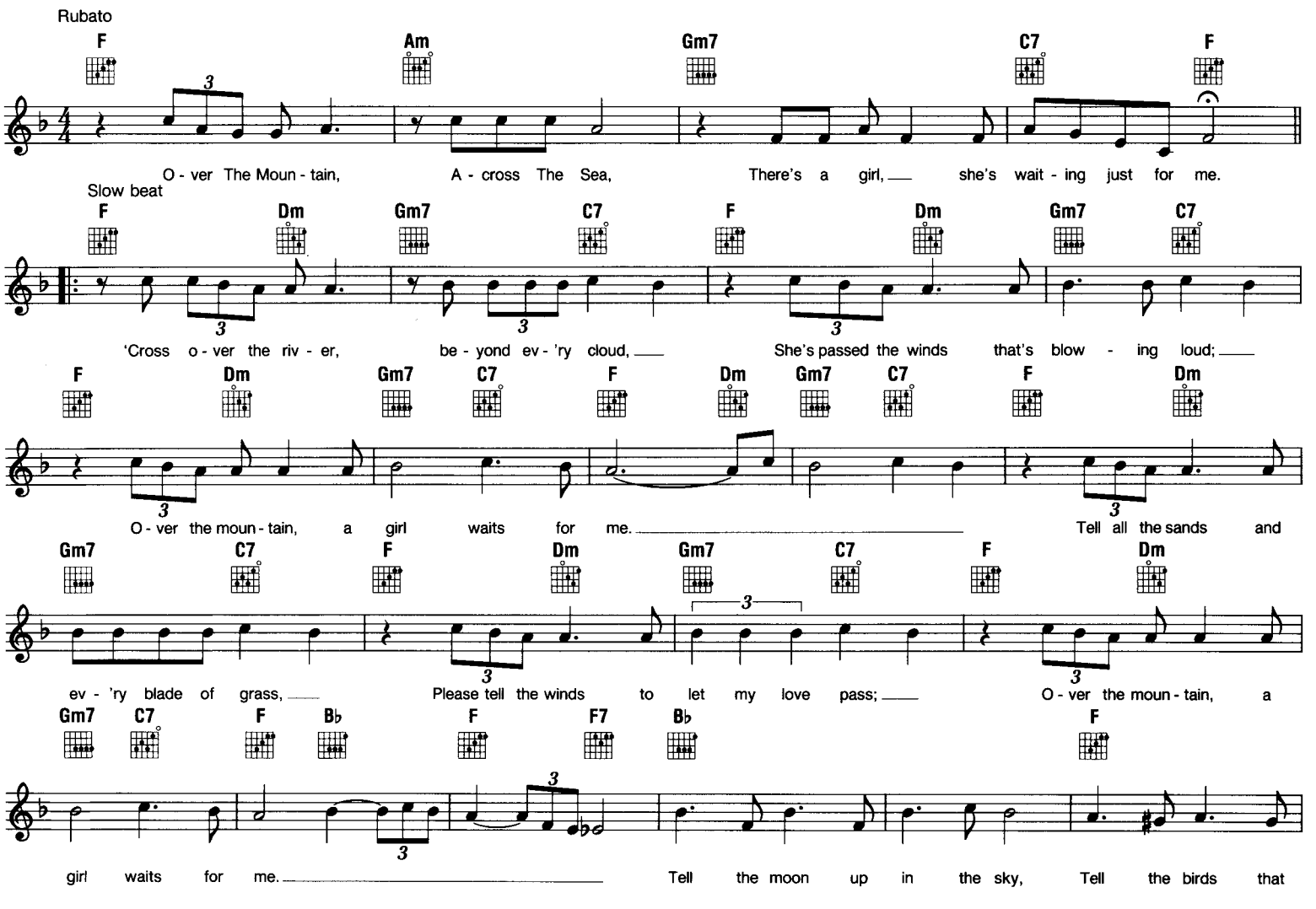
Words and Music by
BUCK RAM & ANDE RAND

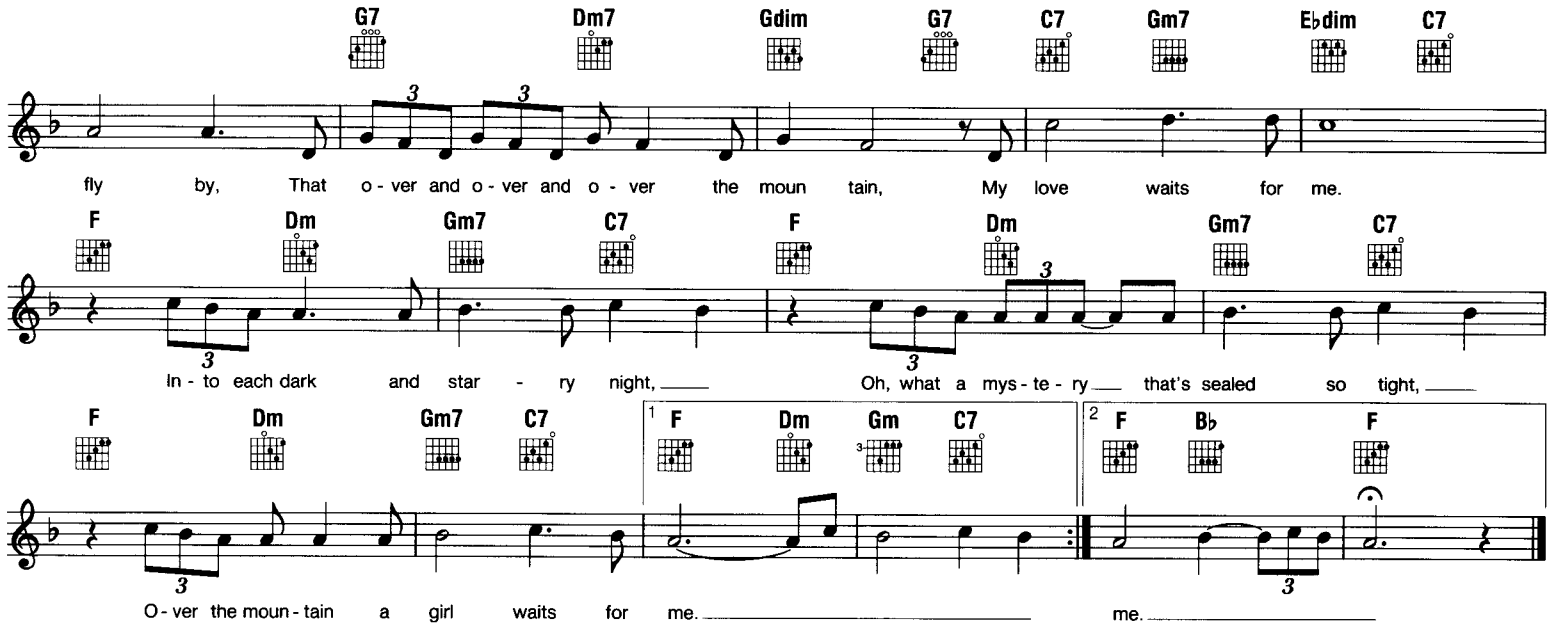



# OVER THE MOUNTAIN, ACROSS THE SEA

Copyright © 1957 (Renewed) by Arc Music Corp., New York, NY 10022

Words and Music by
REX GARVIN
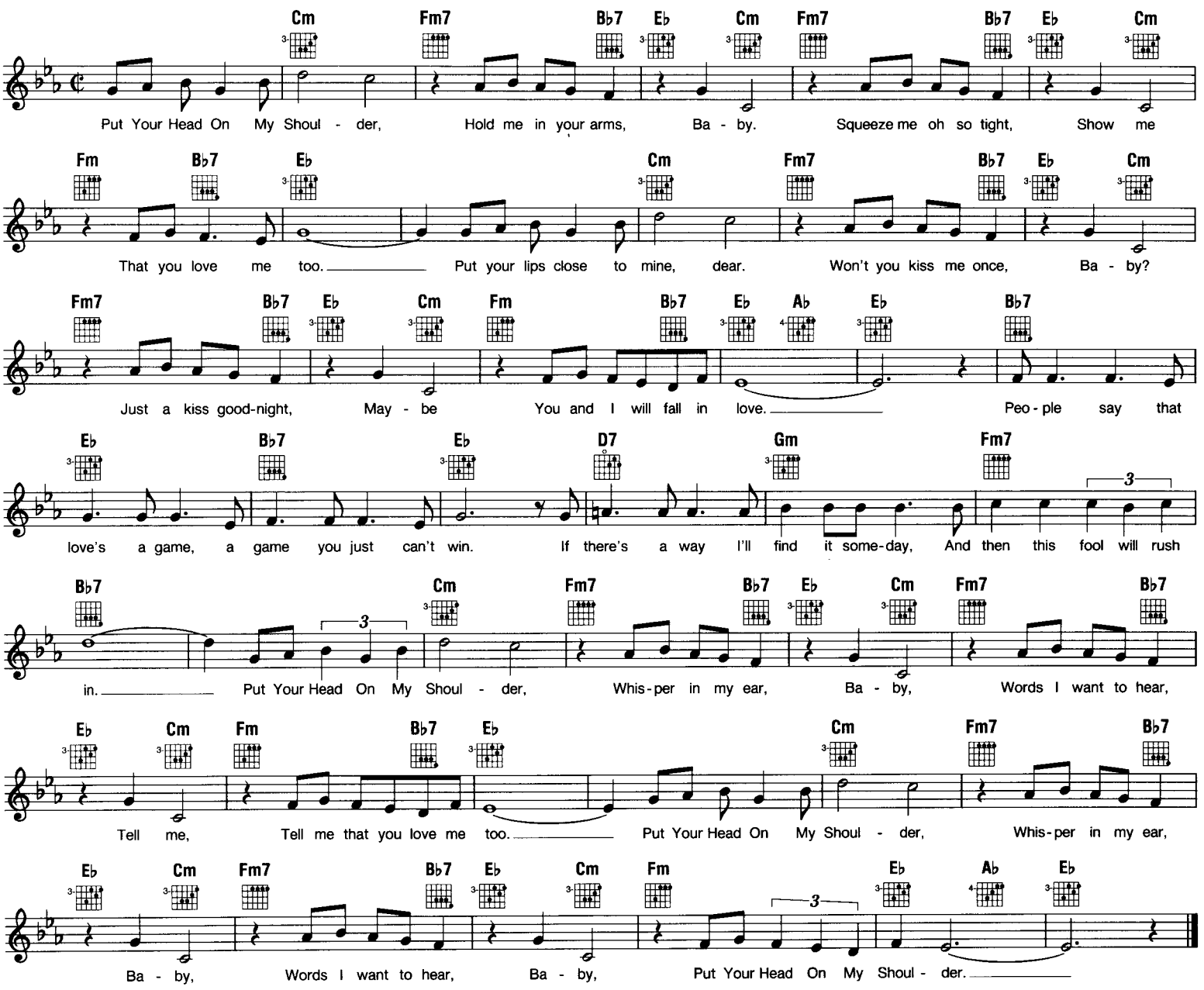





## PUT YOUR HEAD ON MY SHOULDER

© Copyright 1958 by MANAGEMENT AGENCY AND MUSIC PUBLISHING INC.
c/o MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, N.Y.

Words and Music by
PAUL ANKA



# PHILADELPHIA FREEDOM

Copyright © 1975 by Big Pig Music Ltd.
All rights for the United States administered by Intersong-USA, Inc. on behalf of Big Pig Music Ltd.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately

VERSE

F G7

I used to be a roll - ing stone, you know_ if the cause was right _ I'd leave _____ to find the

Fm6 Gm7 F C7sus F

an - swer on _ the road. ____ I used to be a heart beat - ing for some - one. ____ But the times have changed

G7 Fm6 Gm7 F Bb

____ The less I say the more ___ my work gets done. _ CHORUS 'Cause I live and breathe this Phil - a - del - phi - a free

F Bb F Eb

- dom. From the day that I ___ was born _ I waived ___ the flag _____ Phil - a - del - phia Free - dom took me

D7 Gm7 Eb7 D7 Db Bb

knee - high to a man _____ Yeah! Gave me peace of mind my dad - dy nev - er had. Oh,

𝄋 F Bb Am7 Gm7 Am7 G7

Phil - a - del - phi - a Free - dom shine on me _____ I love _ it. Shine the light _____ through the eyes _ of the one left be - hind.

C7 Em7 A7 Dm Gm7 Am7 Bb

_____ Shine the light, shine ___ the light. Shine the light ___ Won't you shine the light _____

Gm7 Bdim C7 Bb Am7 Gm7 To Coda F

Phil - a - del - phi - a Free - dom I love - ove - ove ___ you, yes I do _____

Bb Ab Gm F Bb Ab Gm F 1 2 F D.S. al Coda

Oh

CODA Gm7 Bb Am7 Gm7

Don't you know I love - ove - ove ___ you

Bb Am7 Gm7 F

Don't you know I love - ove - ove ____ you yes I do ___ (Phil - a - del - phi - a Free - dom) I

Bb Am7 Gm7 F

love - ove - ove ____ you, yes I do. ___ (Phil - a - del - phi - a Free - dom) Don't you know that I

Repeat ad lib. and Fade

Verse 2. If you choose to, you can live your life alone
Some people choose the city,
Some others choose the good old family home

I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes. (Repeat Chorus)

# PICTURES OF MATCHSTICK MEN

© Copyright 1968 by VALLEY MUSIC LTD., London, England
Sole Selling Agent NORTHERN MUSIC COMPANY (MCA), New York, NY

Words and Music by
FRANCIS MICHAEL ROSSI

Slow beat

C Eb Bb F C Eb Bb F C Eb

When I look up to the sky I see your eyes a fun-ny kind of yel-low. I rush home to bed— I soak my head I

Bb F C Eb Bb F C Eb Bb F

see your face un-der-neath my pil-low I wake next morn-ing tired still yawn-ing see your face— come peer-ing thro' my

C Eb Bb F C F G

win - dow. Pic - tures Of Match-stick Men and

C F G C F G C Eb

you, Mir-ag-es of match-stick men and you, All I ev-er see is them and you.

Bb F C Ab

Win-dows ech-o your re-flec-tion,

Eb Bb Ab Bb Ab

When I— look in their di-rec-tion gone. When will this haun-ting stop, your

Eb G C F G C

face it just won't leave me a-lone. Pic - tures Of Match-stick Men and you,

F G C F G C Eb

Mir-a-ges of match-stick men and you, All I ev-er see is them and you. You in the sky— you

Bb F C Eb Bb F

with this guy you make— men cry you lie,— You in the sky— you With this guy you make— men cry you lie.—

C Eb Bb F C
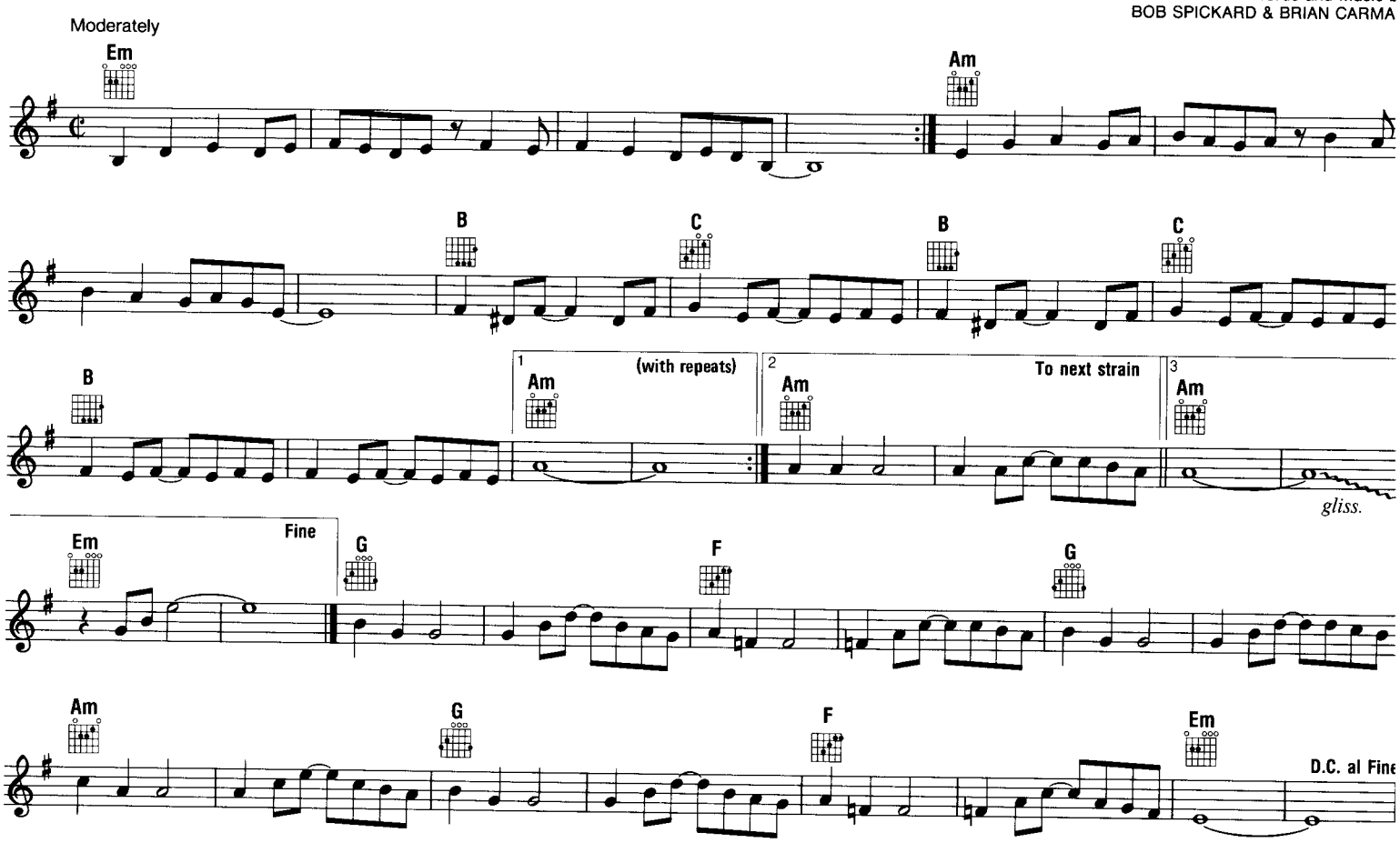
—

C Eb Bb F C

Pic - tures Of Match-stick Men, Pic - tures Of Match-stick Men.

## PIPELINE

Copyright © 1962, 1963 by Regent Music Corp., New York, NY 10022
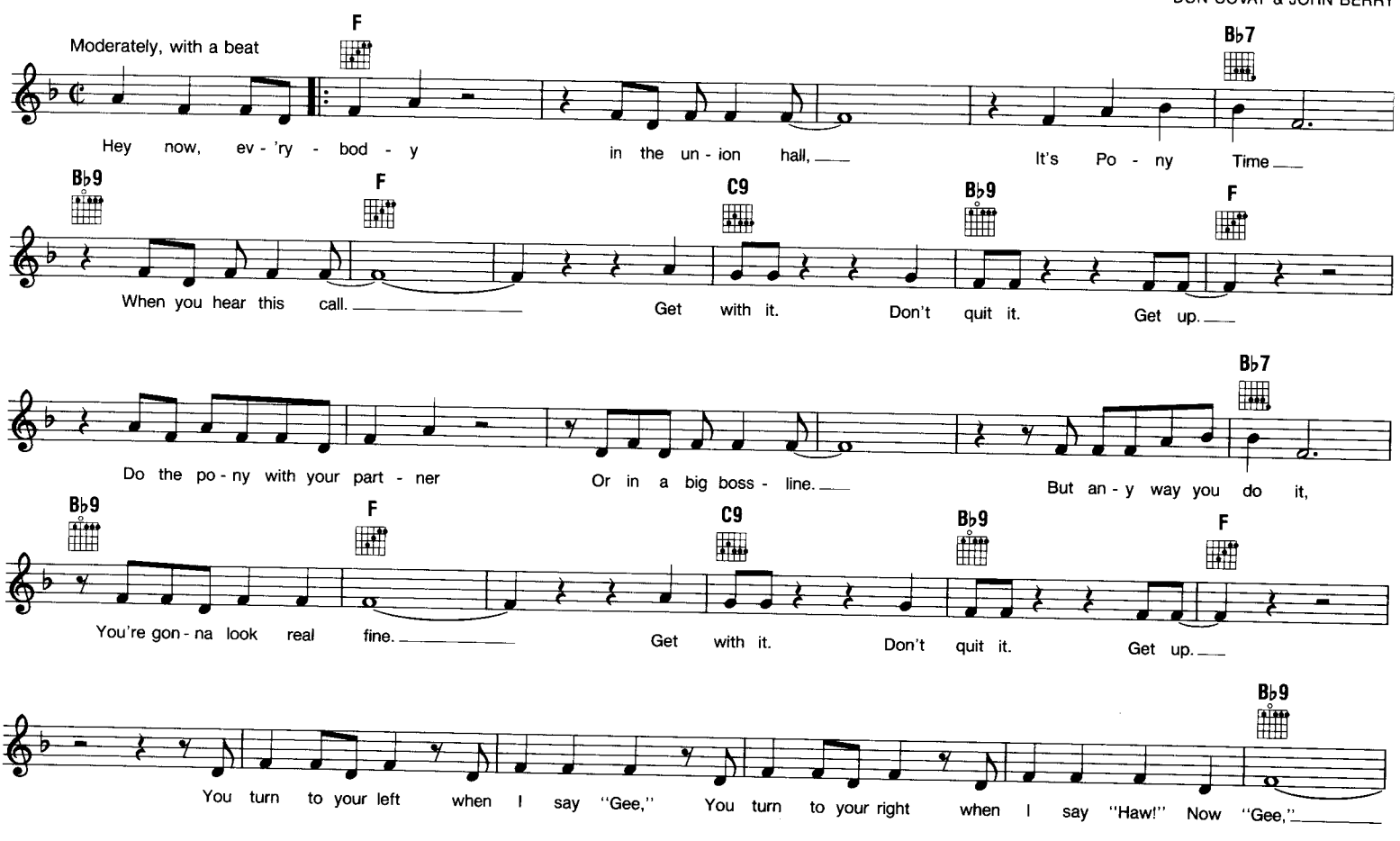
Words and Music b
BOB SPICKARD & BRIAN CARMA
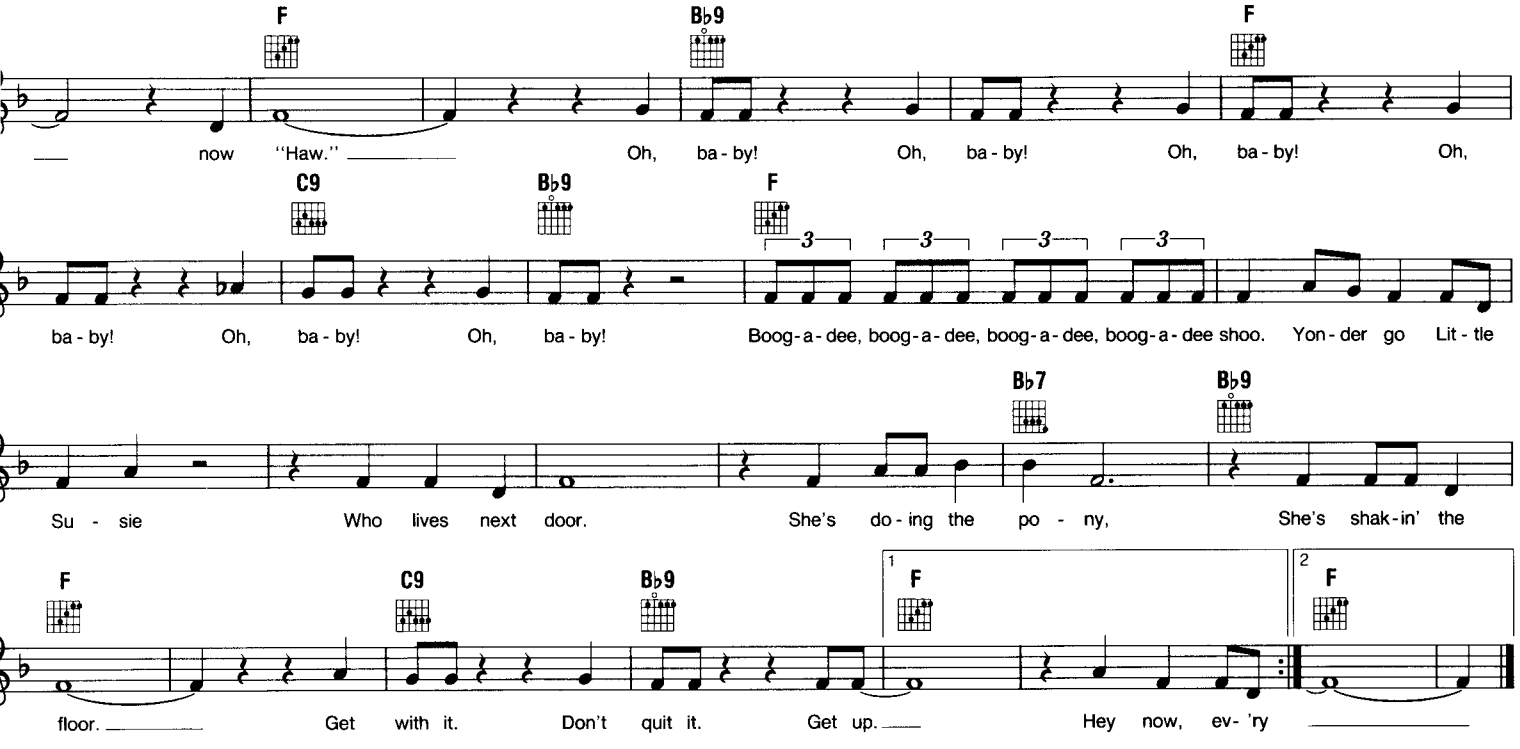



## PONY TIME

Copyright © 1960 & 1961 by Harvard Music Inc.
Sole Selling Agent: Ivan Music Corporation, New York, NY

Words and Music by
DON COVAY & JOHN BERRY
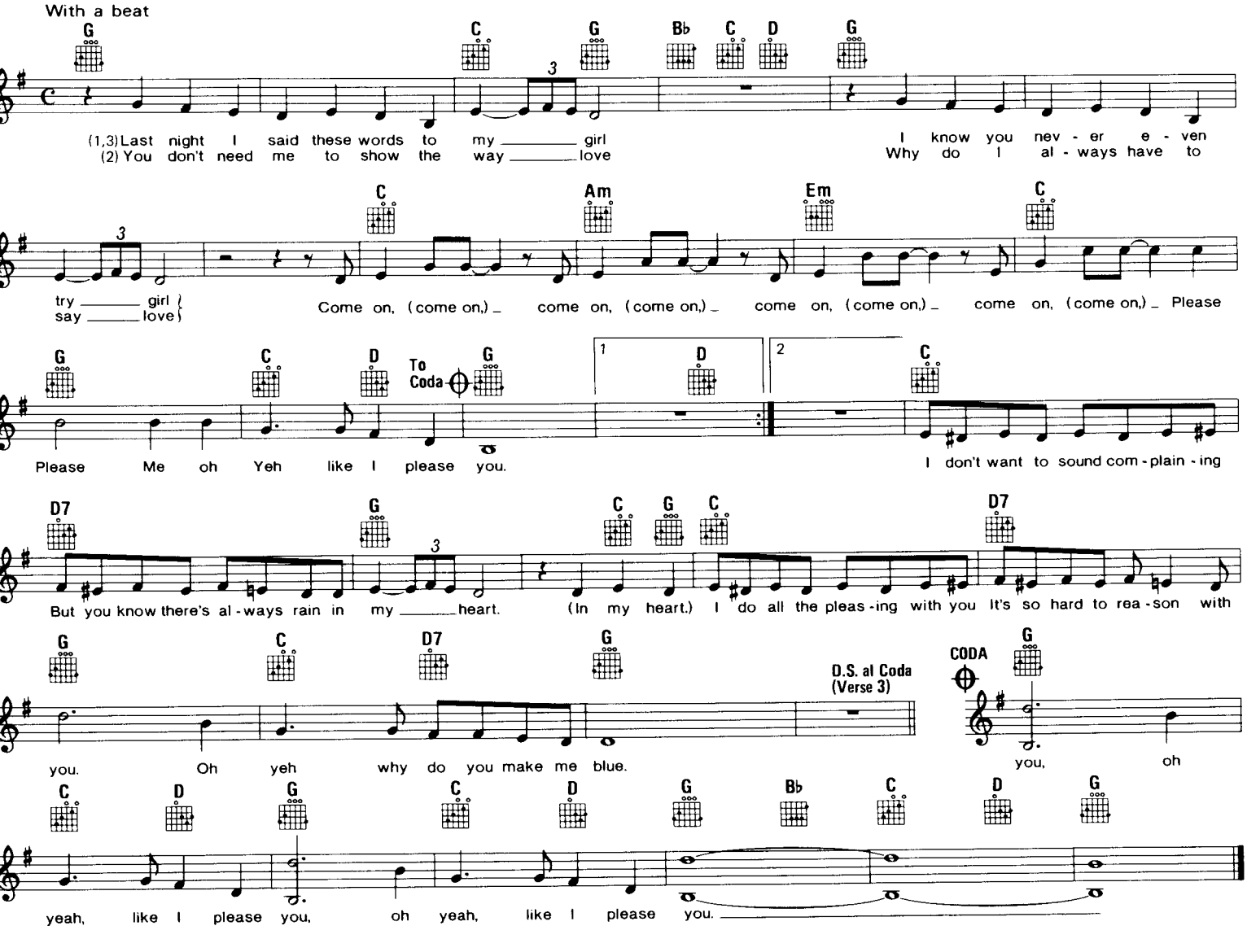





## PLEASE, PLEASE ME

pyright © 1962 DICK JAMES MUSIC LTD.
rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
JOHN LENNON & PAUL McCARTNEY
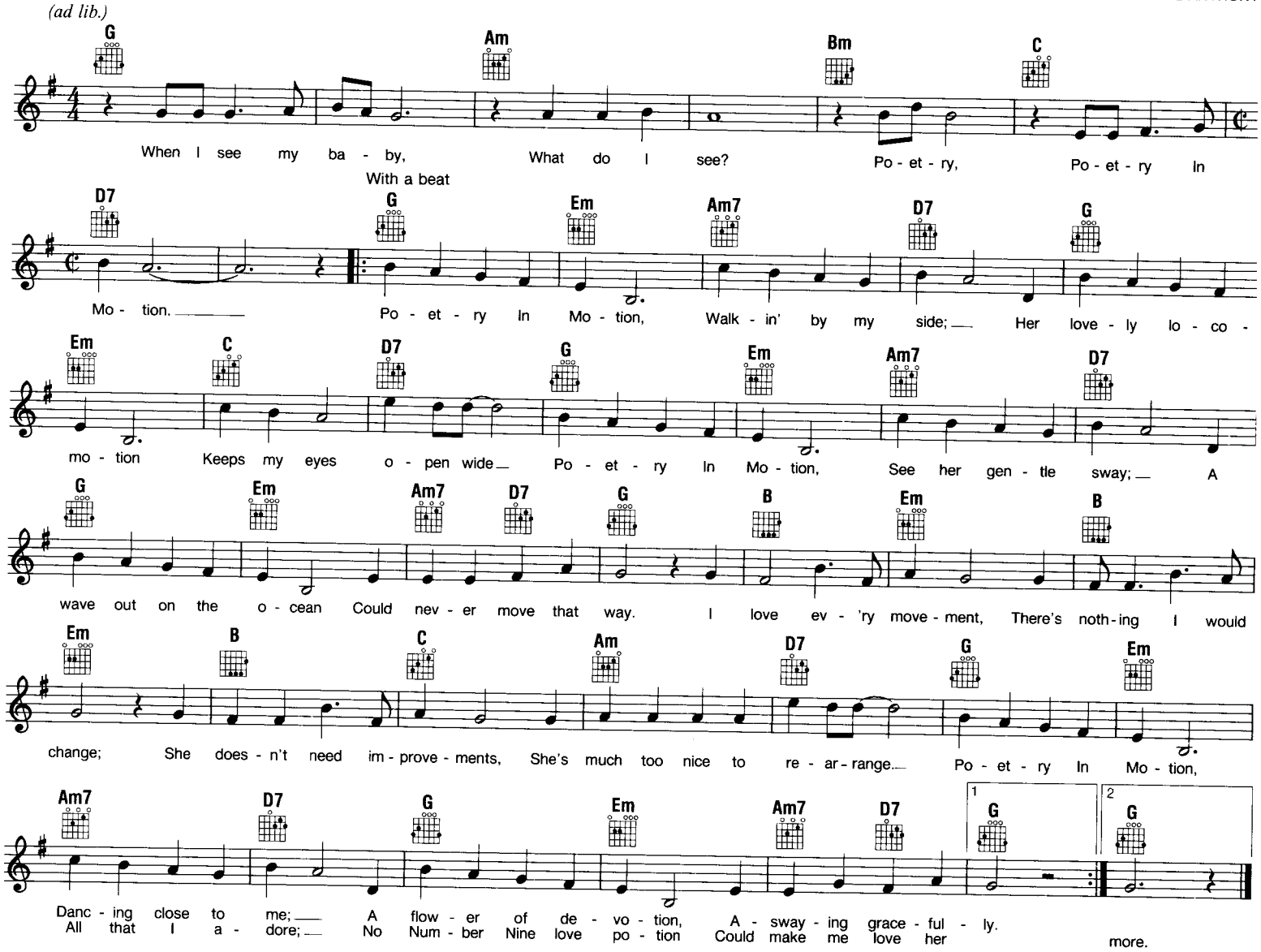


## POETRY IN MOTION

Copyright © 1960, 1963 by Vogue Music, Inc (c/o The Welk Music Group, Santa Monica, CA 90401)

Words and Music by
PAUL KAUFMAN & MIKE ANTHONY

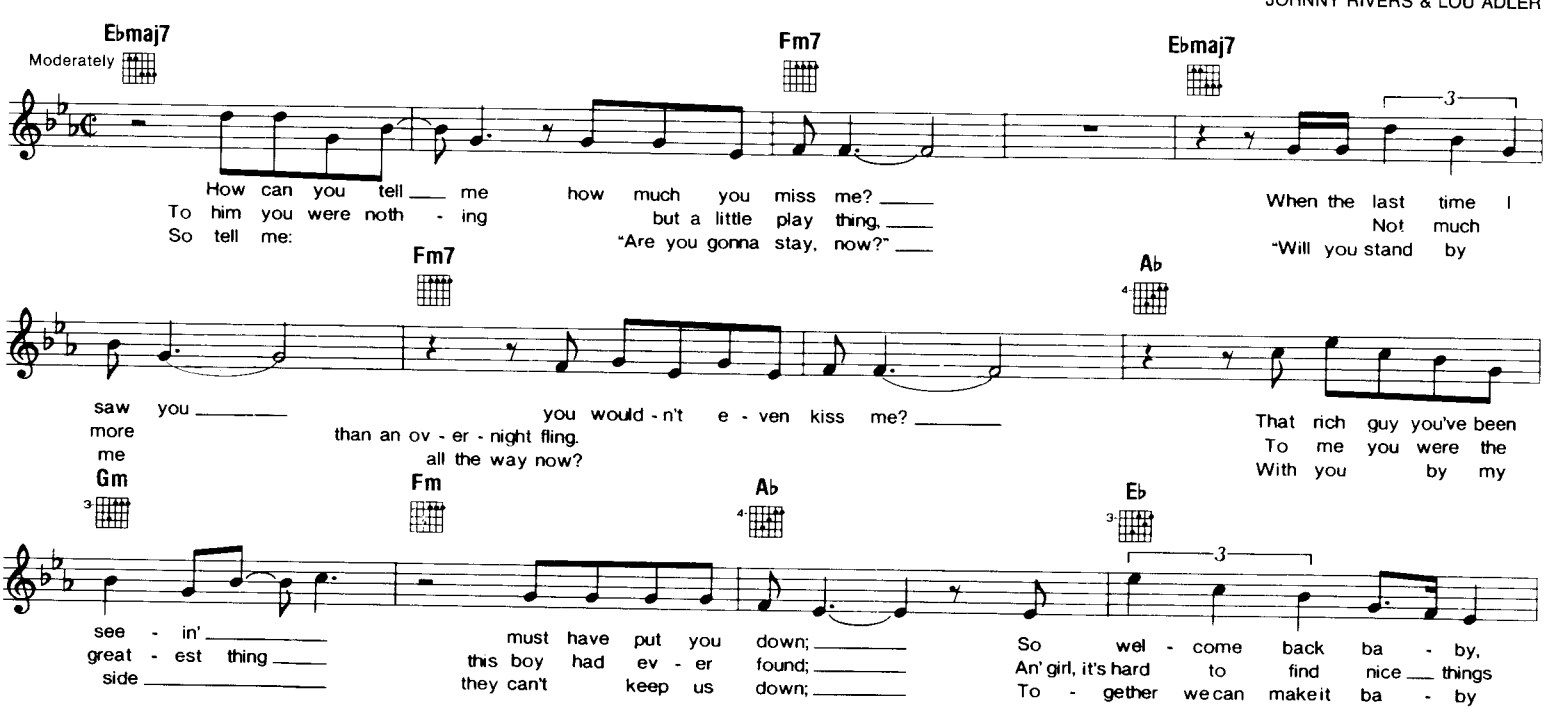
*(ad lib.)*

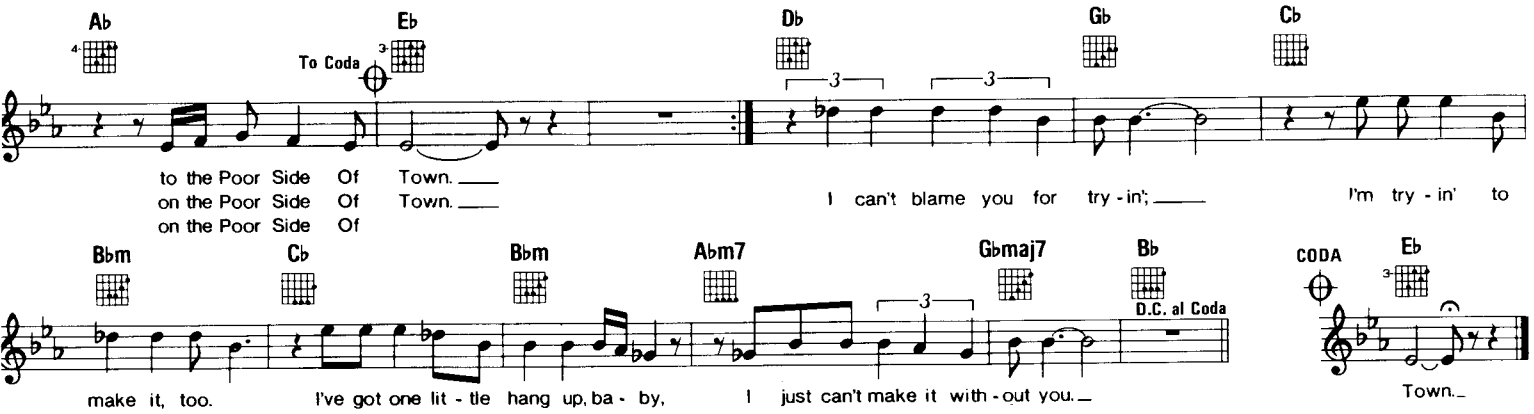



## POOR SIDE OF TOWN

Copyright © 1966 by THE EMP COMPANY, New York, NY

Words and Music by
JOHNNY RIVERS & LOU ADLER
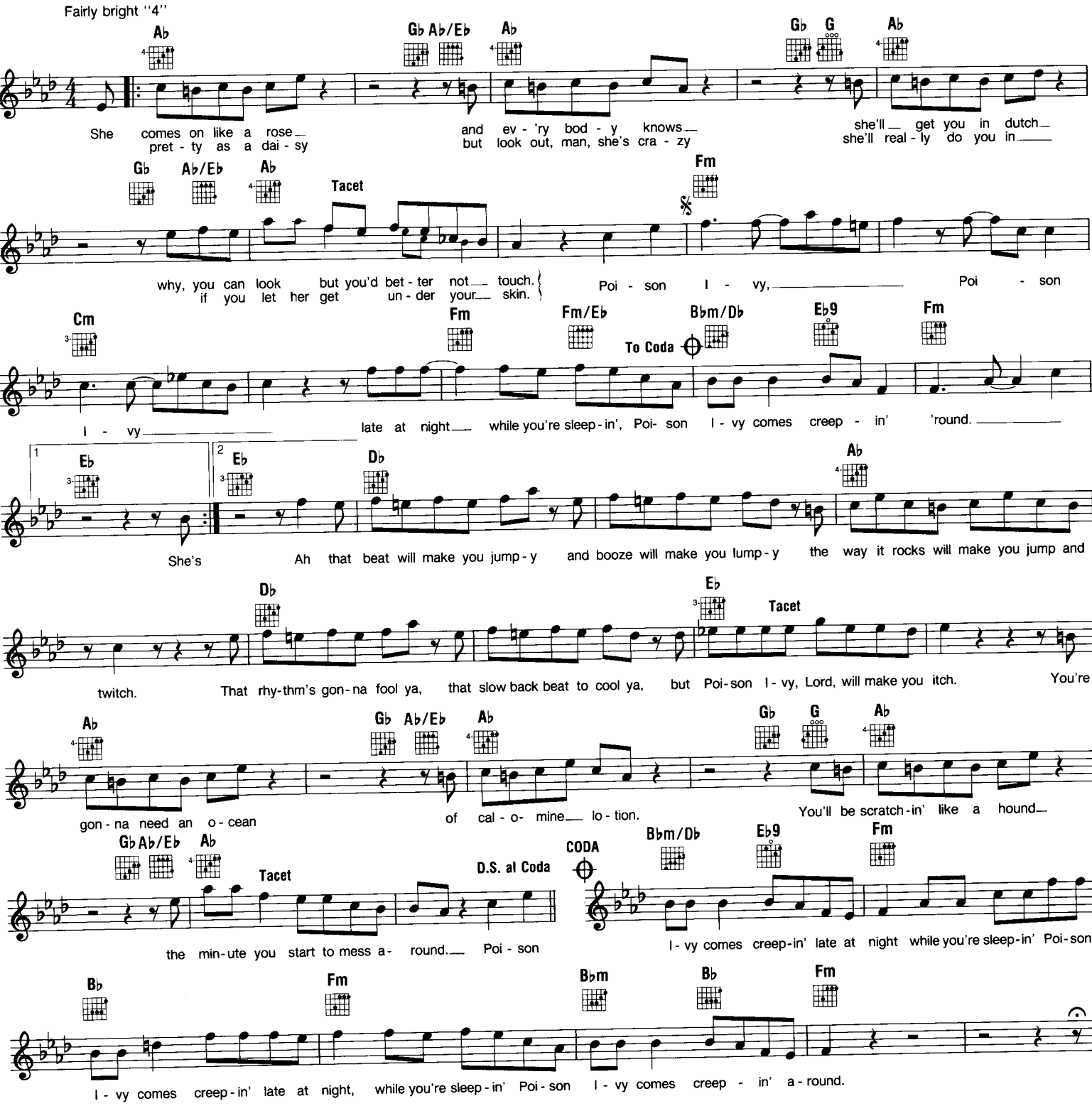





## POISON IVY

Copyright © 1959 by Tiger Music, Inc.
All rights assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER
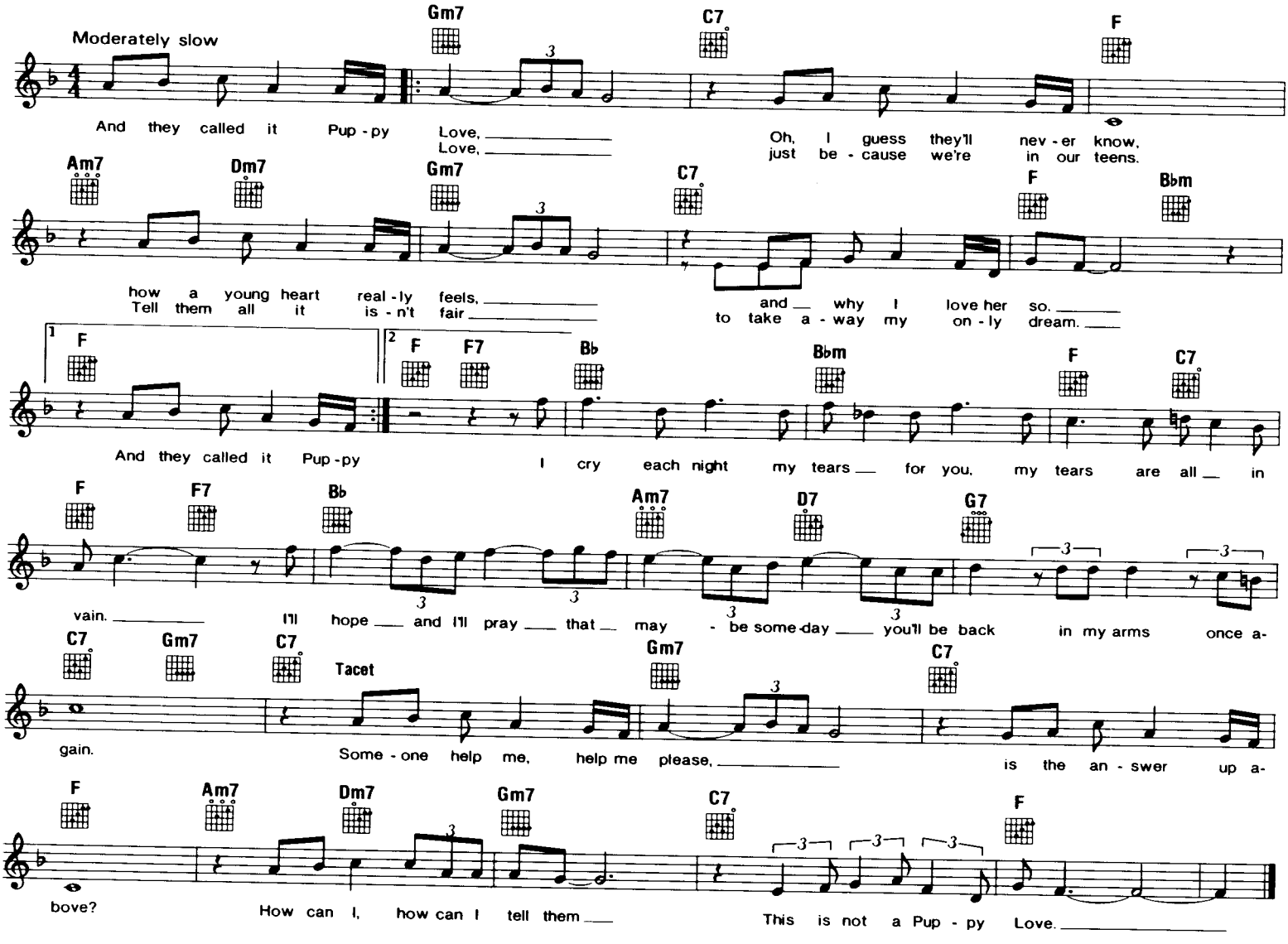
Fairly bright "4"



## PUPPY LOVE

© Copyright 1959, 1972 by MANAGEMENT AGENCY AND MUSIC PUBLISHING INC. c/o MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, N.Y.

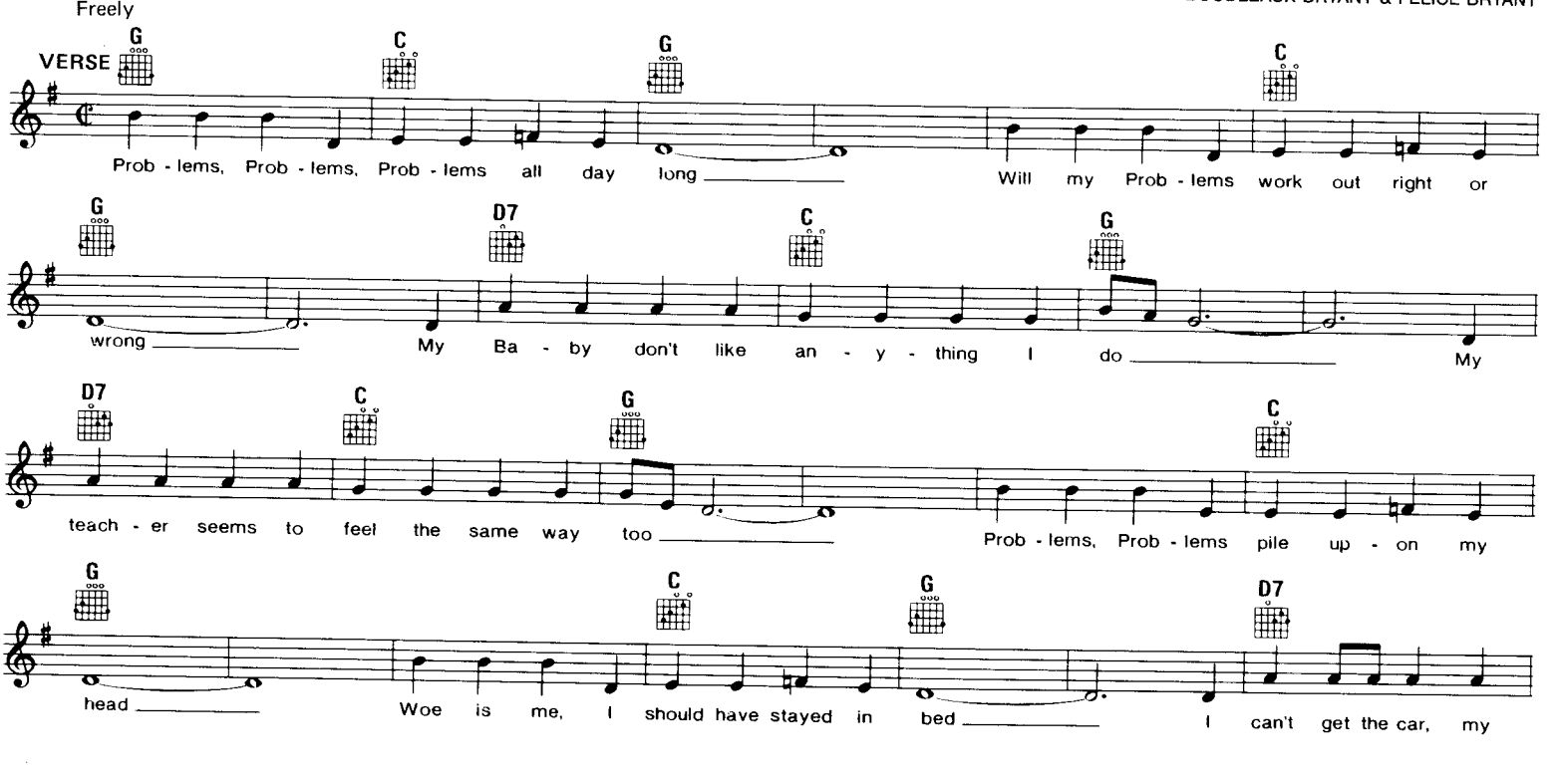
Words and Music by
PAUL ANKA

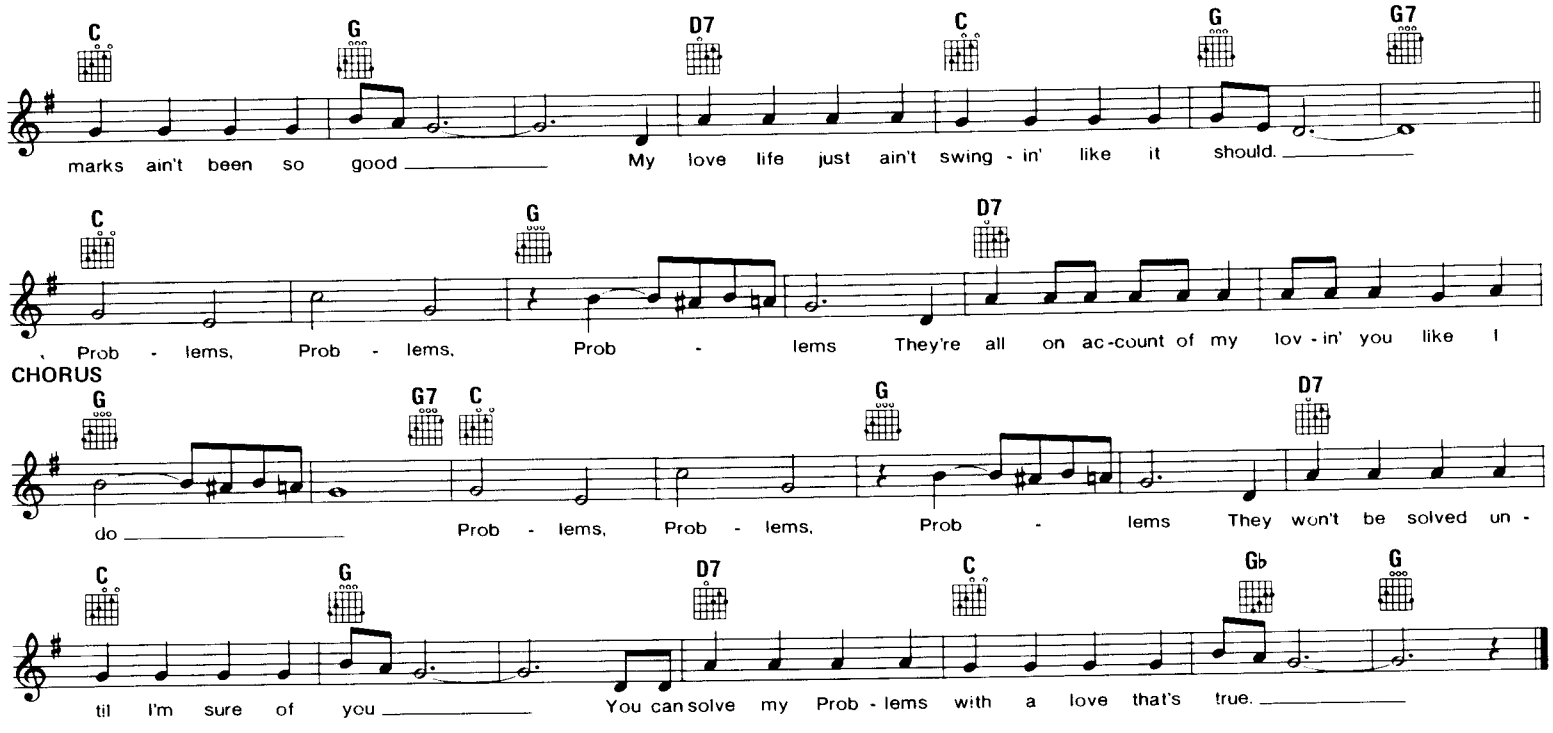



## PROBLEMS

Copyright © 1958 by House Of Bryant Publications, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Nashville, TN

Words and Music by
BOUDLEAUX BRYANT & FELICE BRYANT
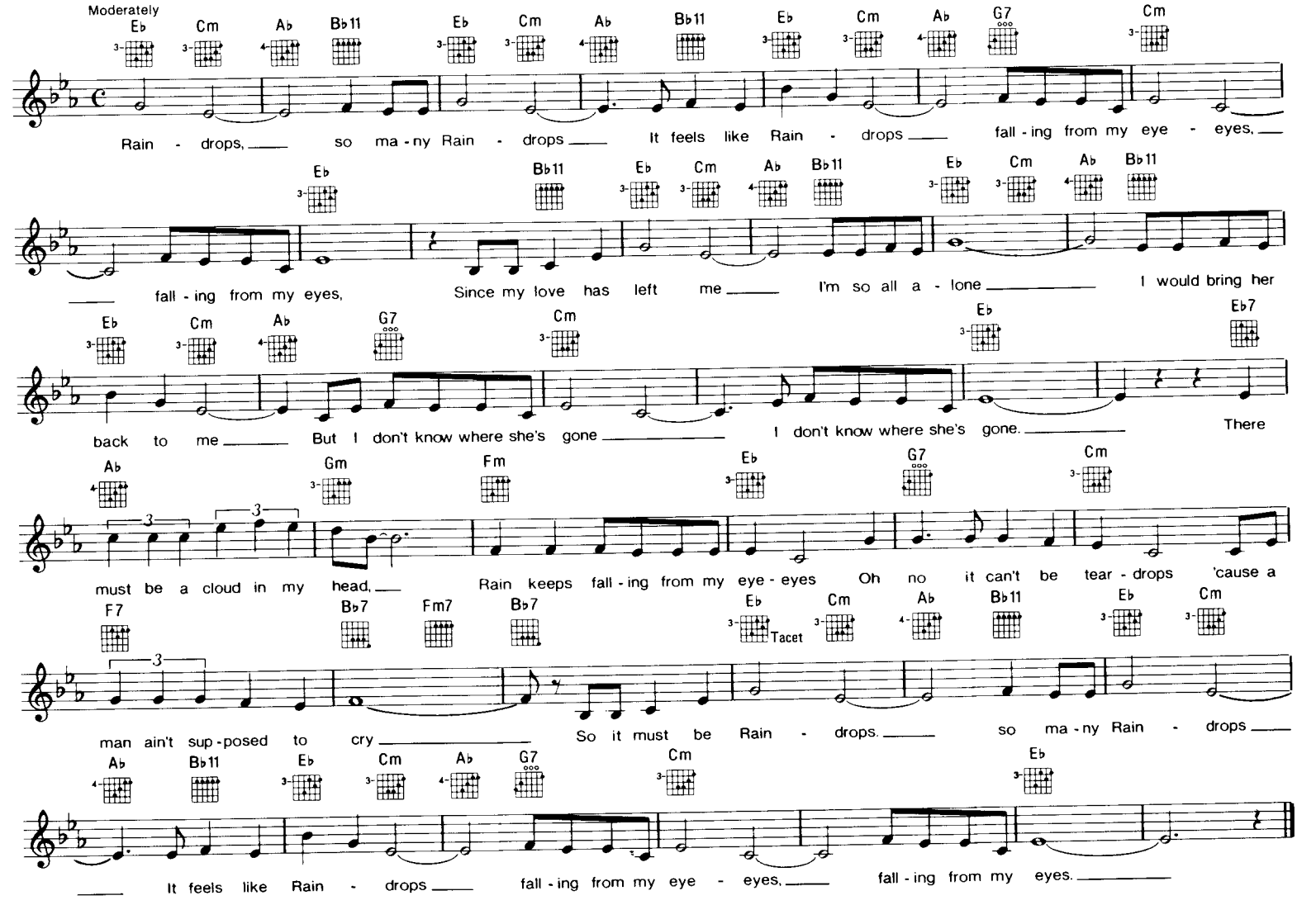





## RAINDROPS

Words and Music by
DEE CLARK

Copyright © 1961, 1968 by Conrad Music, A Division of Arc Music Corp., New York, NY 10022



# PRIVATE EYES

Copyright © 1981 by Six Continents Music Publishing, Inc., Hot Cha Music Co., Fust Buzza Music and Wong Music
All rights controlled by Unichappell Music, Inc. and Fust Buzza Music

Words and Music by DARYL HALL
WARREN PASH, SARA ALLEN & JANNA ALLEN

Steady 4

C Ab(add9) Bb

I see you, you see me, Watch you blow-ing the lines when you're mak-ing a scene. Oh girl,
you play with love, You can twist it a-round, ba-by, that ain't e-nough. 'Cause girl,

C Ab(add9) Bb

you've got to know What my head o-ver-looks the sens-es will show to my heart
I'm gon-na know If you're let-ting me in or let-ting me go. Don't lie

Dm7 Am7 Ab(add9) Dm7/G Am7

When it's watch-ing for lies 'Cause you can't es-cape my
when you're hurt-ing in-side, 'Cause you can't es-cape my Pri-vate Eyes,

Em7 Am7 Dm7 Dm7/G Am7 Em7 Am7

they're watch-ing you, They see your ev-'ry move. Pri-vate Eyes, they're watch-ing you,

Dm7 Fm7/Bb

Pri-vate Eyes they're watch-ing you, watch-ing you, watch-ing you, watch-ing you.

1 Am N.C. 2 Am Ab(add9)

You play with words,

Dm7/G G Dm9

Don't know why you try to put up a front for me,

Gm7

I'm a spy, but on your side, you see. Slip on in-to an-y dis-guise;

E7 Am7 Em7 Am7 Dm7 Dm7/G

I'll still know you look in-to my Pri-vate Eyes, they're watch-ing you, They see your ev-'ry move.

Repeat and Fade

Am7 Em7 Am7 Dm7 G E7 Am7

Oh babe, Pri-vate Eyes, they're watch-ing you, Pri-vate Eyes, they're watch-ing you, Pri-vate Eyes,

# A QUARTER TO THREE

Words and Music by F. GUIDA,
G. BARGE & J. ROYSTER

1961 Rockmasters, Inc.

Moderately Fast

B♭ Gm

Don't you know that I danced, I danced 'till A Quar-ter To Three with the help, last night, of Dad-dy "G". He was

E♭ F7

swing-in' on the sax like a no-bo-dy could and I was danc-in' all ov-er the room. Oh, don't you know the

𝄋 B♭ Gm E♭

peo-ple were danc-in' like they were mad, it was the swing-in'-est band they had, ev-er had; it was the swing-in'-est song that could

F To Coda B♭ E♭

ev-er be, it was a night with Dad-dy "G" Let me tell you now, I nev-er had it so good.

B♭ E♭

Yeah, and I know you nev-er could, un-til you get hip with that jive and take a

F E F B♭ Gm

band like the Church Street Five. Oh, don't you know that I danced. I danced 'till A Quar-ter To Three with the help last night of

E♭ F

Dad-dy "G." { Ev-'ry-bo-dy was as hap-py as they could be, and they were swing-in' with Dad-dy "G."
{ He was swing-in' on the sax like-a no-bo-dy could, and I was danc-in' all ov-er the room.

1 B♭ F 2 B♭ F D.S. al Coda

Blow Dad-dy! Oh, don't you know the

CODA B♭ F B♭

Blow Dad-dy! *(No Vocal 1st time)* Dance, do bee wa-dah,

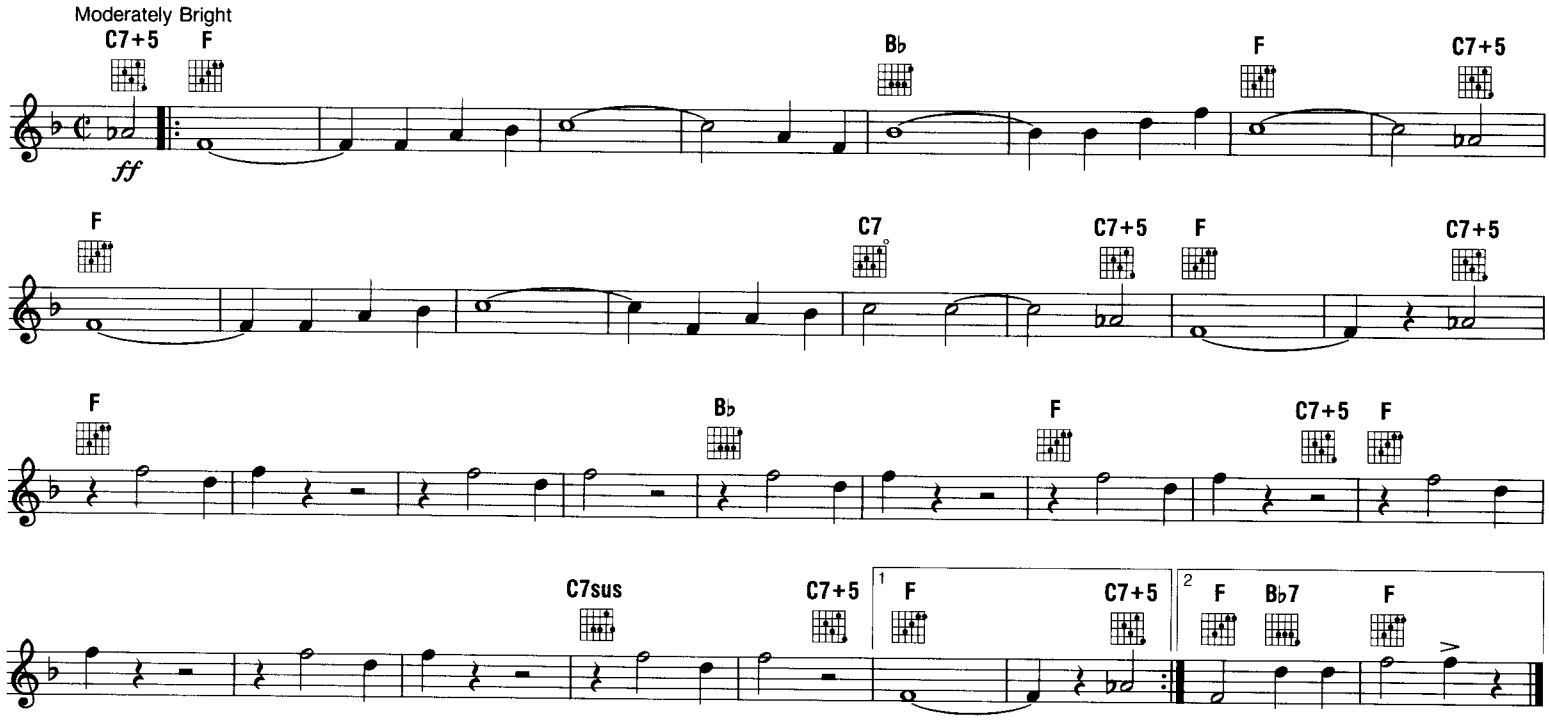
Gm E♭ F Repeat and Fade

dance, do-bee wah-dah, You can dance, do-bee wah dah, You can dance, dance, dance.

## REBEL-'ROUSER

Copyright © 1956 by Gregmark Music Company.
Copyright Renewed, all rights assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)
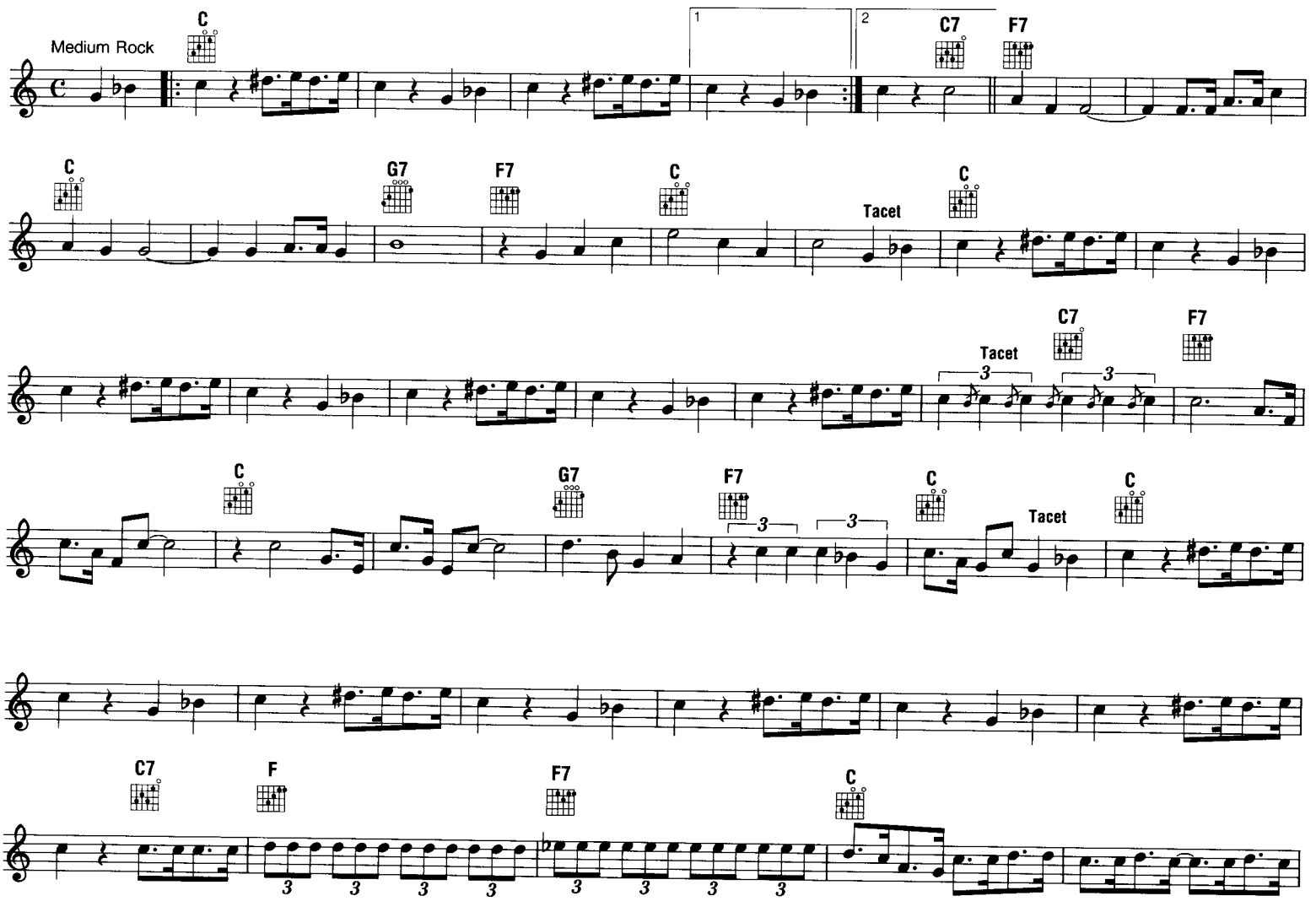
Words and Music by
DUANE EDDY & LEE HAZLEWOOD
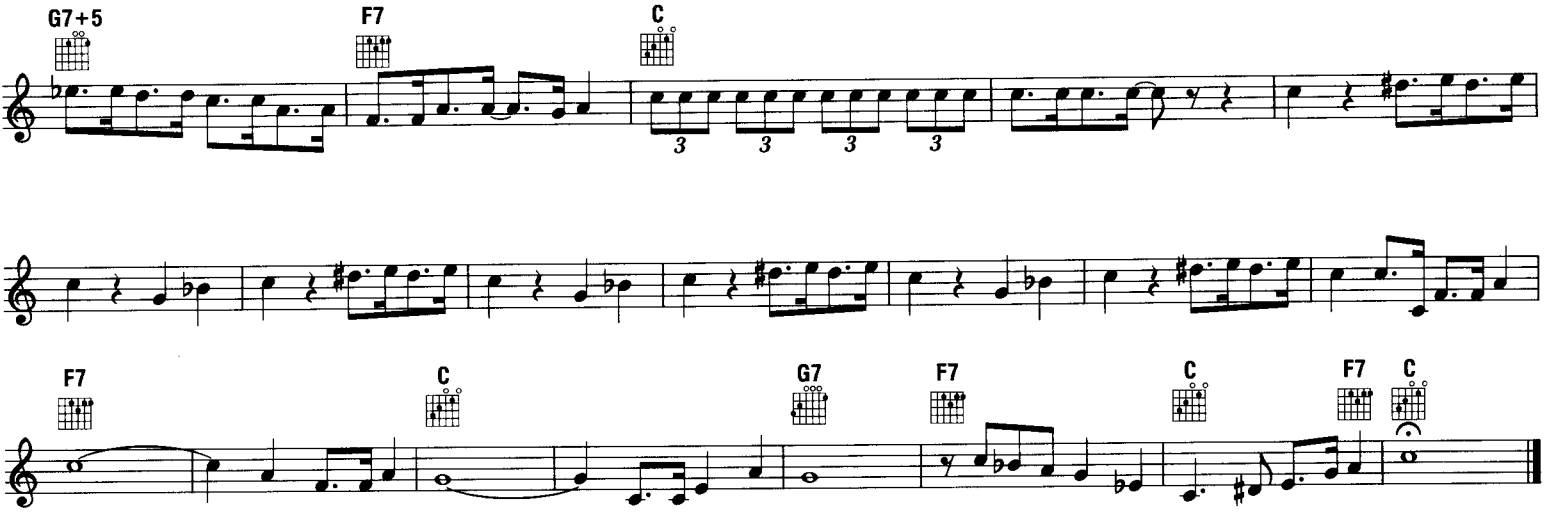



## RAUNCHY

Copyright © 1957 by Hi-Lo Music, Inc. Copyright Renewed
Printed in the U.S.A. by Unichappell Music, Inc.

Words and Music by
WILLIAM JUSTIS & SIDNEY MANKER











## RETURN TO SENDER

Copyright © 1962 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
OTIS BLACKWELL & WINFIELD SCOTT

Moderately

C Am Dm G7 C

I gave a let - ter to the post - man; he put it in his sack. Bright and ear - ly next
So then I dropped it in the mail - box and sent it Spe - cial D. Bright and ear - ly next

Am Dm G7 C F G7 F

morn - ing he brought my let - ter back. She wrote up - on it: Re - turn To Send - er, ad - dress un -
morn - ing it came right back to me.

Tacet

G7 F G7 C 1 C7 F G7

known. No such num - ber, no such zone. We had a quar - rel.

F G7 D7 G7

a lov - er's spat. I write I'm sor - ry but my let - ter keeps com - ing back.

2 C7 F C D7

zone. This time I'm gon - na take it my - self and put it right in her hand. And if it comes back the

G7 F G7 F

Tacet

ver - y next day, Then I'll un - der - stand the writ - ing on it. Re - turn To Send - er, ad - dress un -

G7 F G7 C 1 C7 2 F7 C
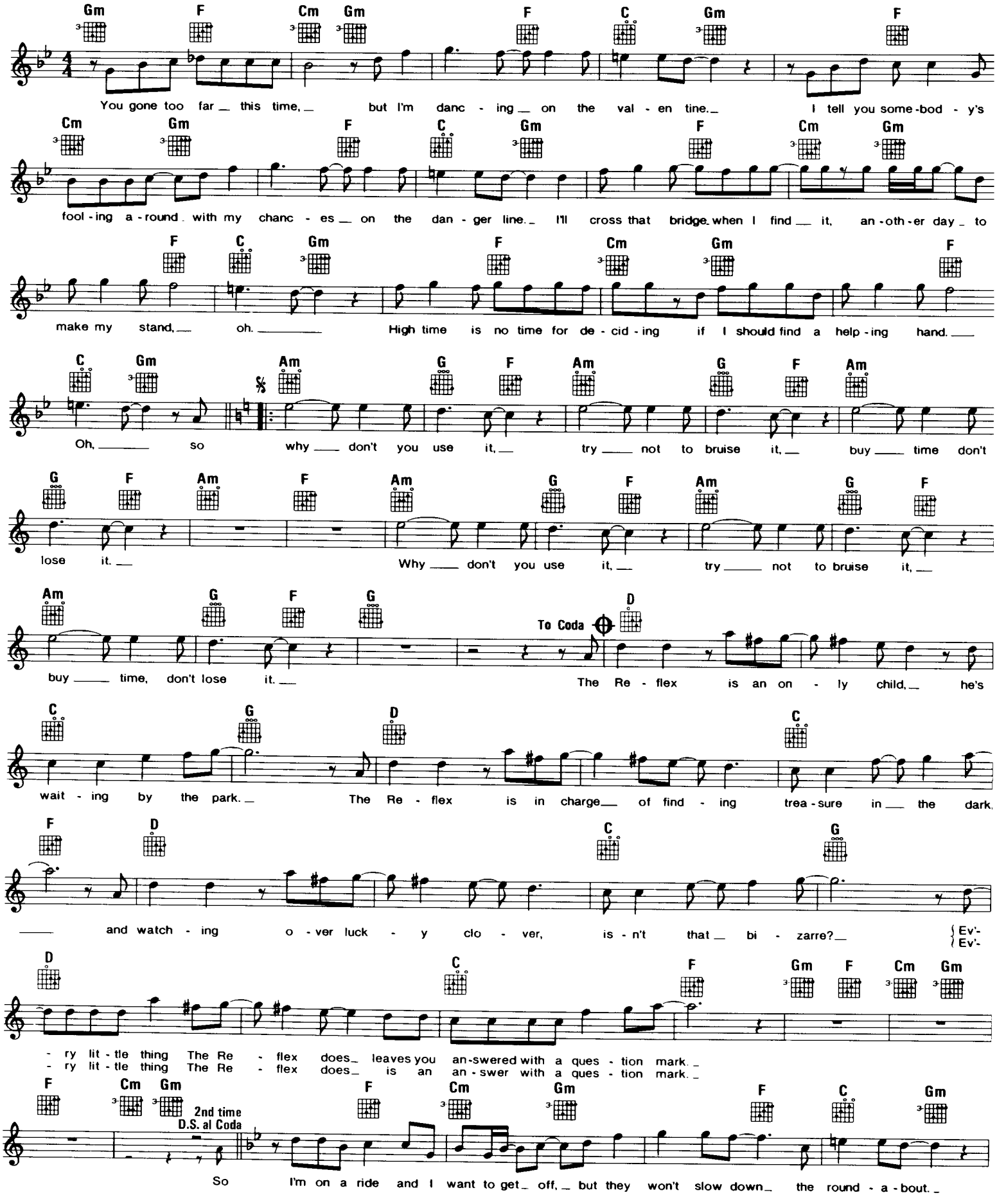
known. No such num - ber, no such zone. zone.

# THE REFLEX

Copyright © 1983 by Tritec Music Ltd.

Words and Music by
DURAN DURAN

With a beat



F Cm Gm F C Gm

I sold the Ren - oir and the T. V. set, don't wan-na be a - round when this gets out. So

CODA D C G D

Re - flex is an on - ly child, he's wait - ing by the park.
Re - flex what a game, he's hid - ing all the cards.
The Re - flex is in charge

C F D C

of find - ing trea-sure in the dark, and watch - ing ov-er luck - y clo - ver, is - n't that bi - zarre?

G D C F

Repeat and Fade (lyric 2)

Ev' - ry lit - tle thing the Re - flex does leaves me an-swered with a ques - tion mark. The

## ROCKIN' ROBIN

© 1958 Recordo Music Publishers

Words and Music by
J. THOMAS

Bright Rock tempo

F

1,3. He rocks in the tree - top all the day long, Hop - pin' and a - bop - pin' and a - sing - in' his song.
2. Ev - 'ry lit - tle swal - low, ev - 'ry chick - a - dee, Ev - 'ry lit - tle bird in the tall oak tree. The

B♭9

All the lit - tle birds on Jay - bird street, love to hear the rob - in go "Tweet, tweet, tweet."
wise old owl, the big black crow, flap their wings, sing - in' "Go bird, go,"
Rock - in' Rob - in,

F C7 B♭9 To Coda

Rock - in' Rob - in, Blow, Rock - in' Rob - in, 'cause we're real - ly gon - na rock to - night.

1 F B♭9 F 2 F B♭9 F B♭

PATTER

A pret - ty lit - tle ra - ven at the

F B♭

bird band - stand, taught him how to do the bop and it was grand. They start - ed go - in' stead - y, and

C7 tacet D.S. al Coda

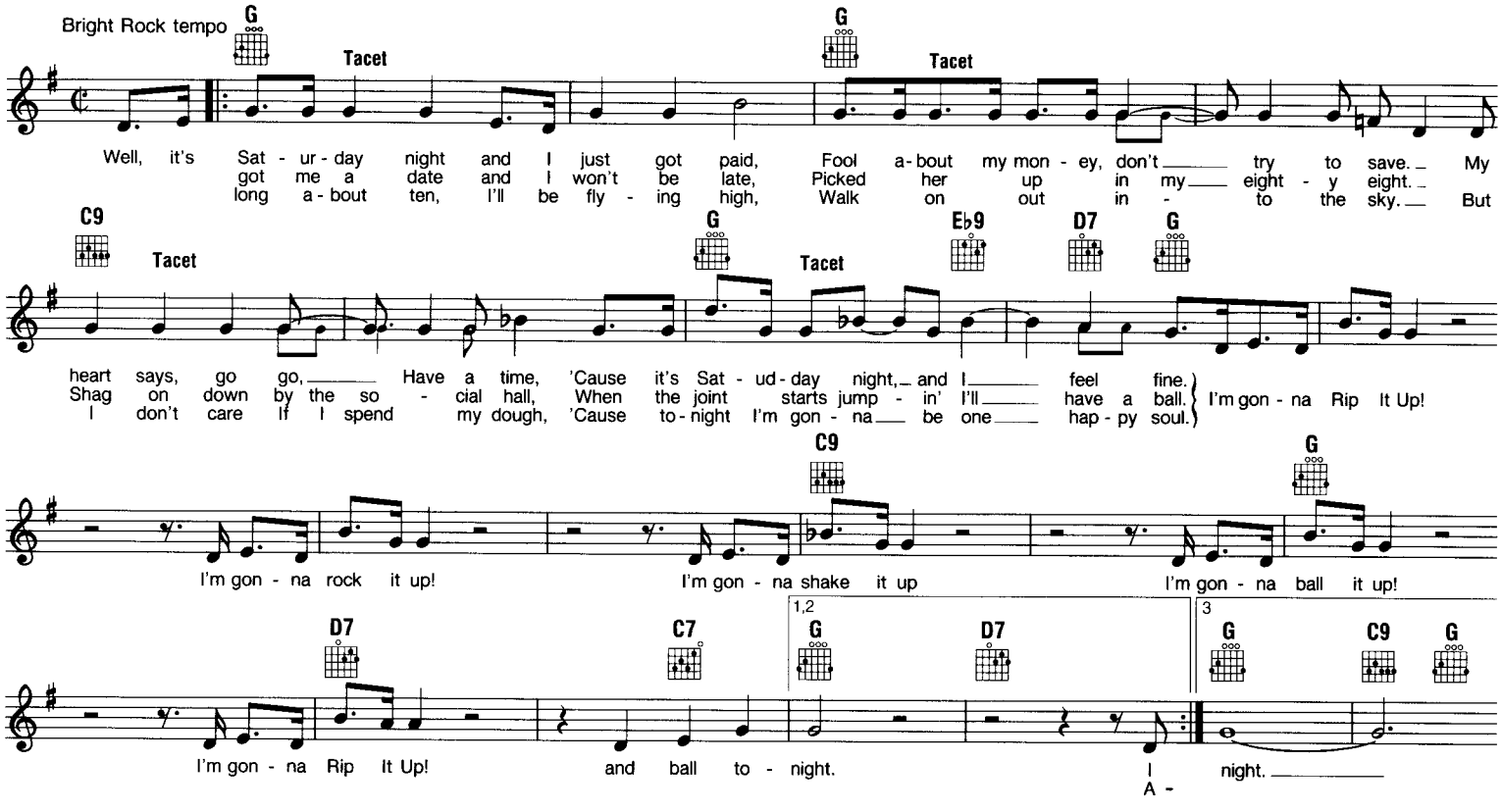
bless my soul, He out - bopped the buz - zard and the o - ri - ole. He

CODA F B♭ F

## RIP IT UP

Copyright © 1956, Renewed 1984 Venice Music Inc.
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (VENICE)
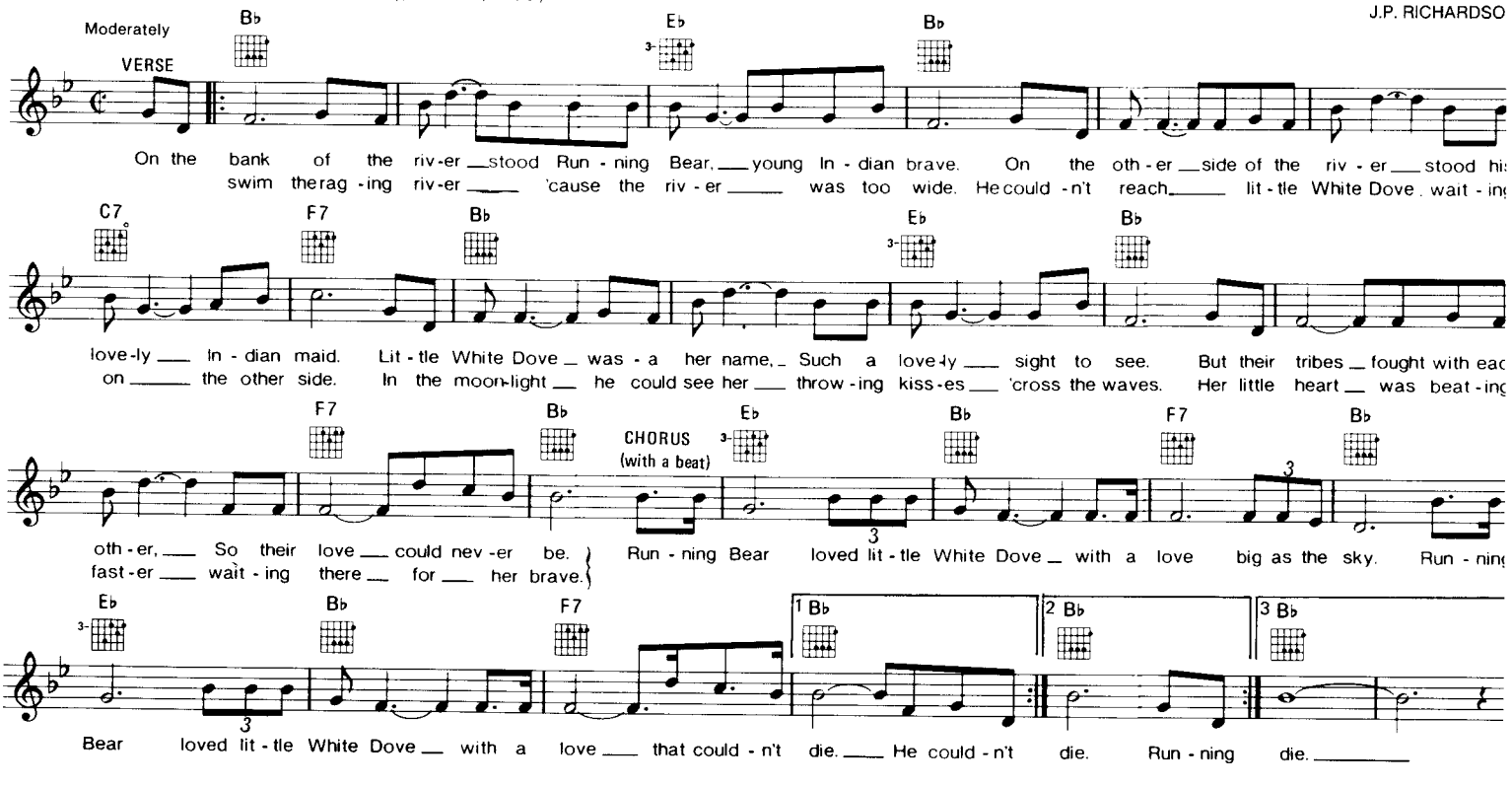
Words and Music b
ROBERT A. BLACKWELL & JOHN S. MARASCALC




## RUNNING BEAR

Copyright © 1959 Hall-Clement Publications (c/o The Welk Music Group, Santa Monica, CA 90401)

Words and Music b
J.P. RICHARDSO




Verse 3
Running Bear dove in the water.
Little White Dove did the same
And they swam out to each other
Through the swirling stream they came.
As their hands touched and their lips met
The raging river pulled them down.
Now they'll always be together
In that Happy Hunting Ground.

# ROCKET MAN

## (I Think It's Gonna Be A Long Long Time)

Copyright © 1972 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately slow, with a beat

Gm7 C9 Gm7 C9

She packed my bags last night pre - flight, Ze - ro hour Nine A. M.

Eb Bb Cm Cm7 F Gm7

And I'm gon - na be high as a kite by then. I miss the earth so much, I

C11 Gm7 C11 Eb Bb Cm Cm7

miss my wife, it's lone - ly out in space. on such a time - less flight.

F Cm7 Bb Eb

And I think it's gon - na be a long, long time till touch - down brings me 'round a - gain to find

Bb Eb Bb C7 Gm7 C Gm7 Eb Cm7

I'm not the man they think I am at home, Oh no no no, I'm a Rock - et Man. Rock - et Man burn - ing out his fuse up here

To Coda Bb Eb Bb 1 Eb 2 Eb Gm7 C9

a - lone. Mars ain't the kind of place to raise your kids,

Gm7 C7 Eb Bb Cm Cm7

In fact it's cold as hell. And there's no one there to raise them if you did.

F Gm7 C7 C11 C7 Gm7

And all this sci - ence I don't un - der - stand. It's just my job five days a week.

C7 C11 Eb Bb Cm7 Cm7 F

A Rock - et Man, A Rock - et Man.

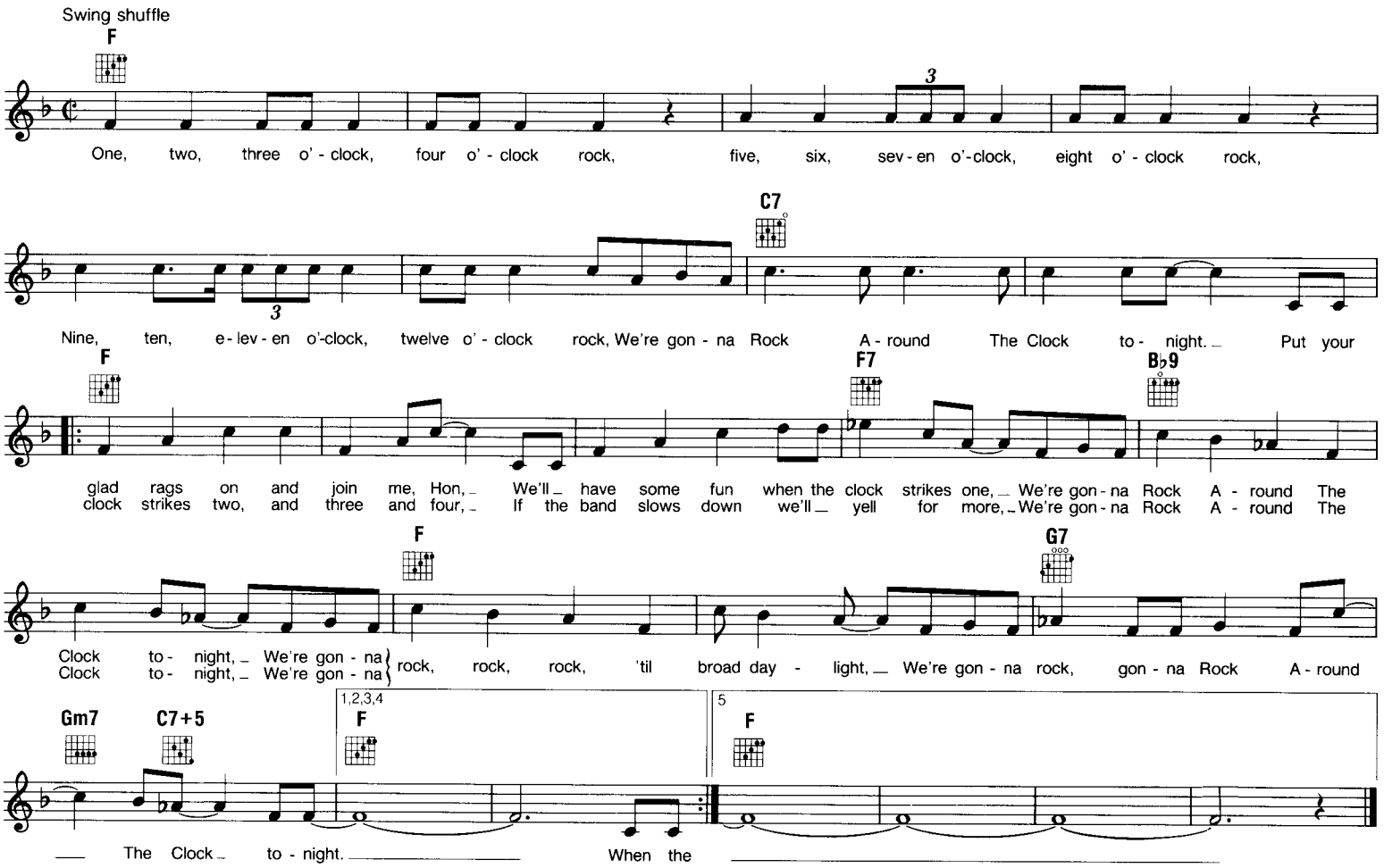
Cm7 D.S. al Coda CODA Eb Bb Repeat and Fade Eb Bb

And I think it's gon - na be a long, long time.

# ROCK AROUND THE CLOCK

Copyright © 1953 by Myers Music, Inc.
Copyright Renewed c/o Herzog & Straus, 155 E. 55th St., NY, NY 10022

By MAX C. FREEDMAN & JIMMY DeKNIGHT




Additional Lyrics

2. When the clock strikes two, and three and four,
If the band slows down we'll yell for more,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

3. When the chimes ring five and six and seven,
We'll be rockin' up in seventh heav'n,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

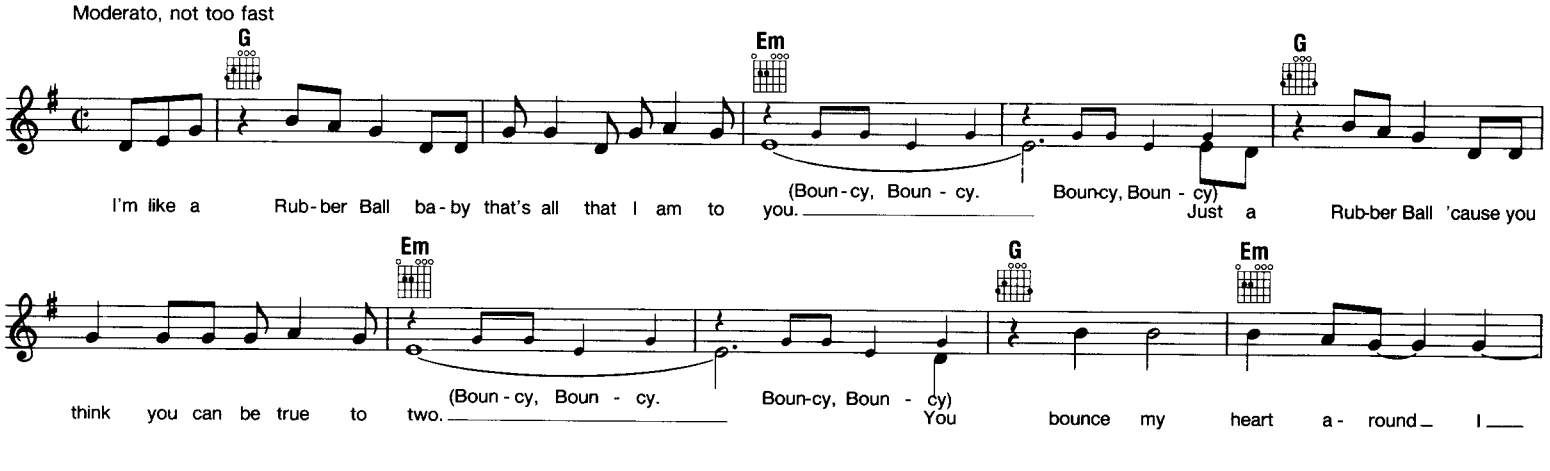
4. When it's eight, nine, ten, eleven, too,
I'll be goin' strong and so will you,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.
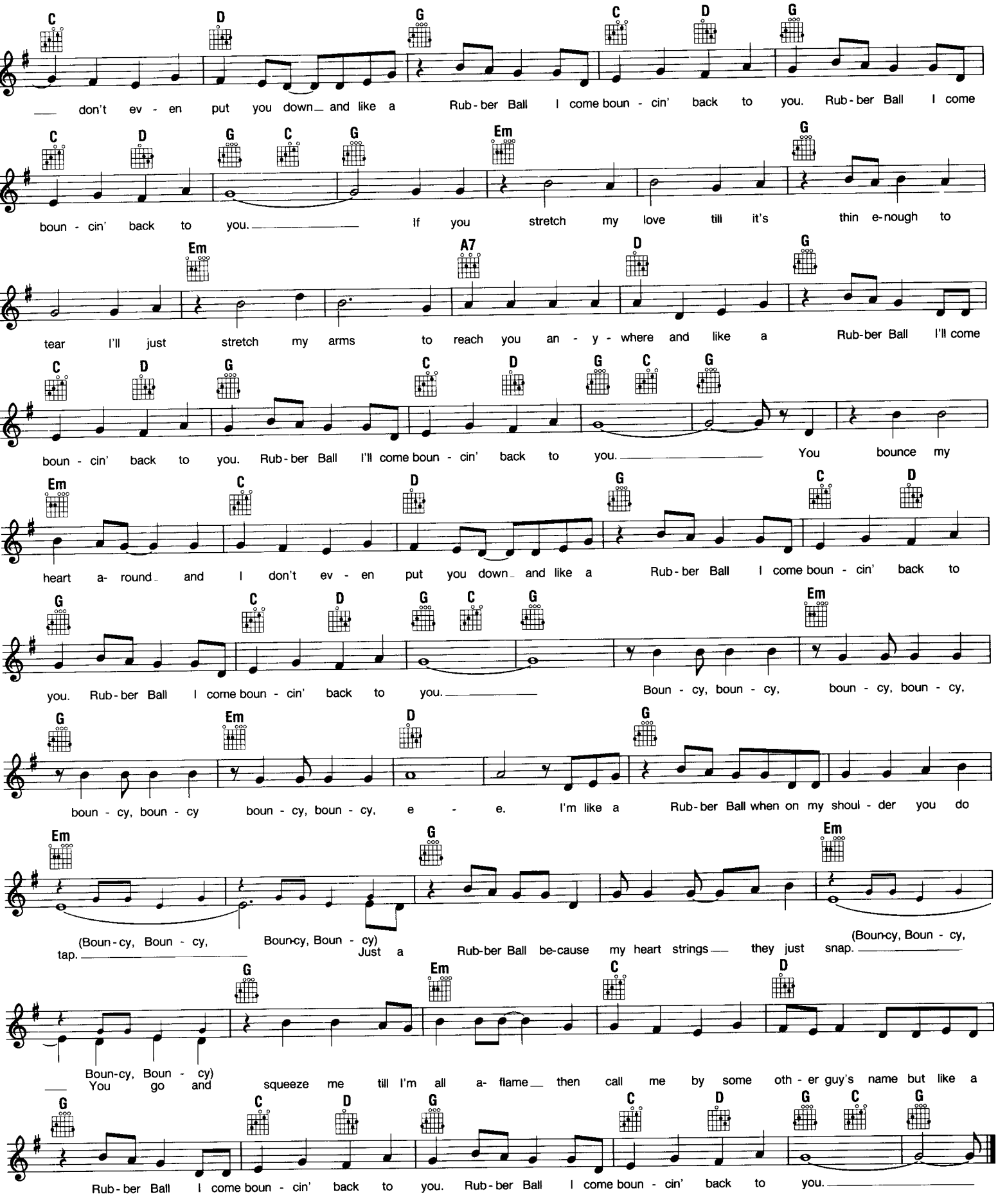
5. When the clock strikes twelve, we'll cool off, then,
Start a rockin' 'round the clock again,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

# RUBBER BALL

Copyright © 1960 by Arch Music Co., Inc.
All rights assigned to Chappell & Co., Inc.

Words and Music by
AARON SCHROEDER & ANN ORLOWSKI

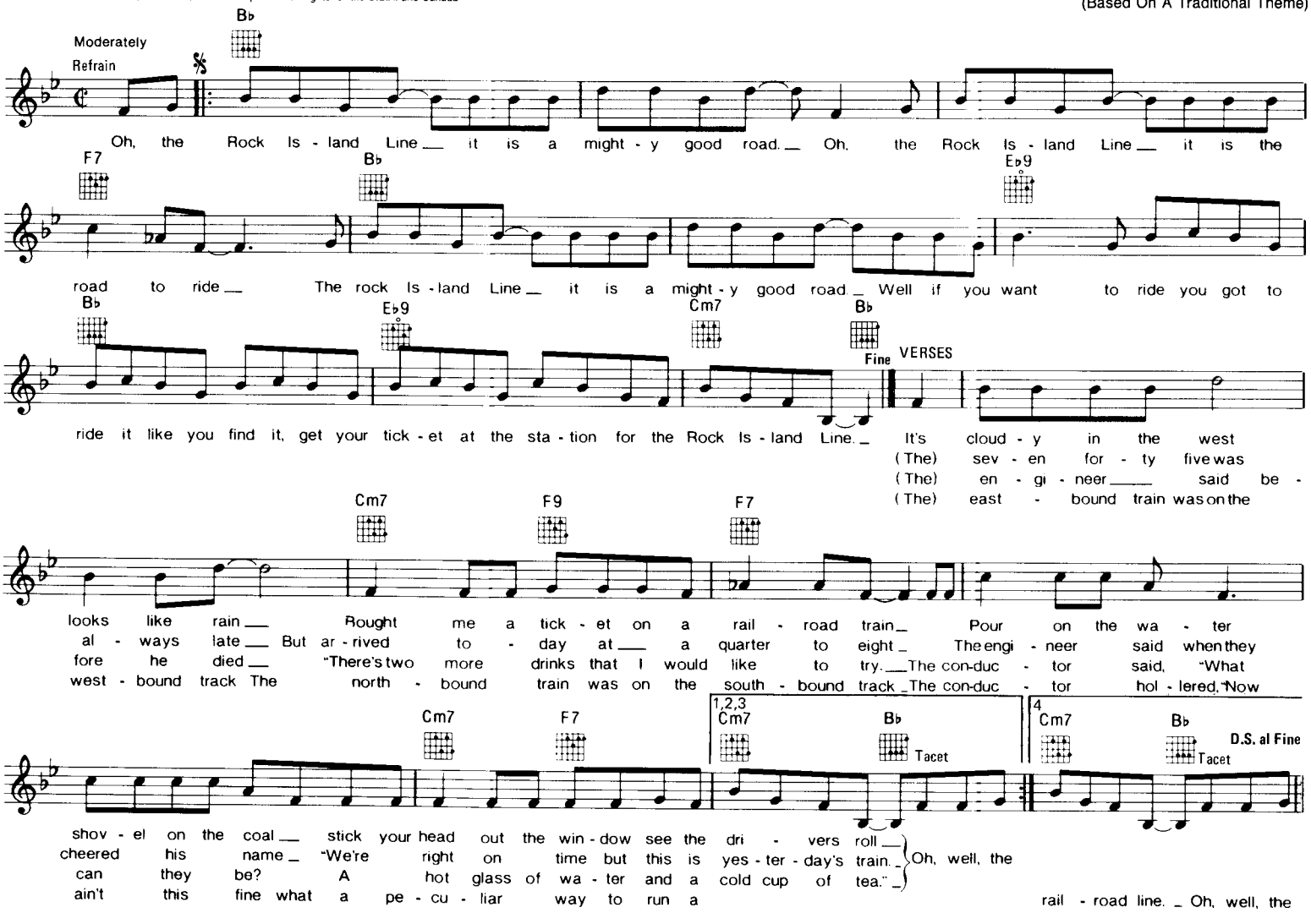



C D G C D G
don't ev - en put you down and like a Rub - ber Ball I come boun - cin' back to you. Rub - ber Ball I come
C D G C G Em G
boun - cin' back to you. If you stretch my love till it's thin e-nough to
Em A7 D G
tear I'll just stretch my arms to reach you an - y - where and like a Rub-ber Ball I'll come
C D G C D G C G
boun - cin' back to you. Rub - ber Ball I'll come boun - cin' back to you. You bounce my
Em C D G C D
heart a- round and I don't ev - en put you down and like a Rub - ber Ball I come boun - cin' back to
G C D G C G Em
you. Rub - ber Ball I come boun - cin' back to you. Boun - cy, boun - cy, boun - cy, boun - cy,
G Em D G
boun - cy, boun - cy boun - cy, boun - cy, e - e. I'm like a Rub - ber Ball when on my shoul - der you do
Em G Em
(Boun - cy, Boun - cy, Boun-cy, Boun - cy) (Boun-cy, Boun - cy,
tap. Just a Rub-ber Ball be-cause my heart strings they just snap.
G Em C D
Boun-cy, Boun - cy)
You go and squeeze me till I'm all a- flame then call me by some oth - er guy's name but like a
G C D G C D G C G
Rub - ber Ball I come boun - cin' back to you. Rub - ber Ball I come boun - cin' back to you.

# ROCK ISLAND LINE

TRO - © Copyright 1956 and renewed 1984 TRO ESSEX MUSIC LTD., London, England
TRO - HOLLIS MUSIC, INC., New York, controls all publication rights for the U.S.A. and Canada
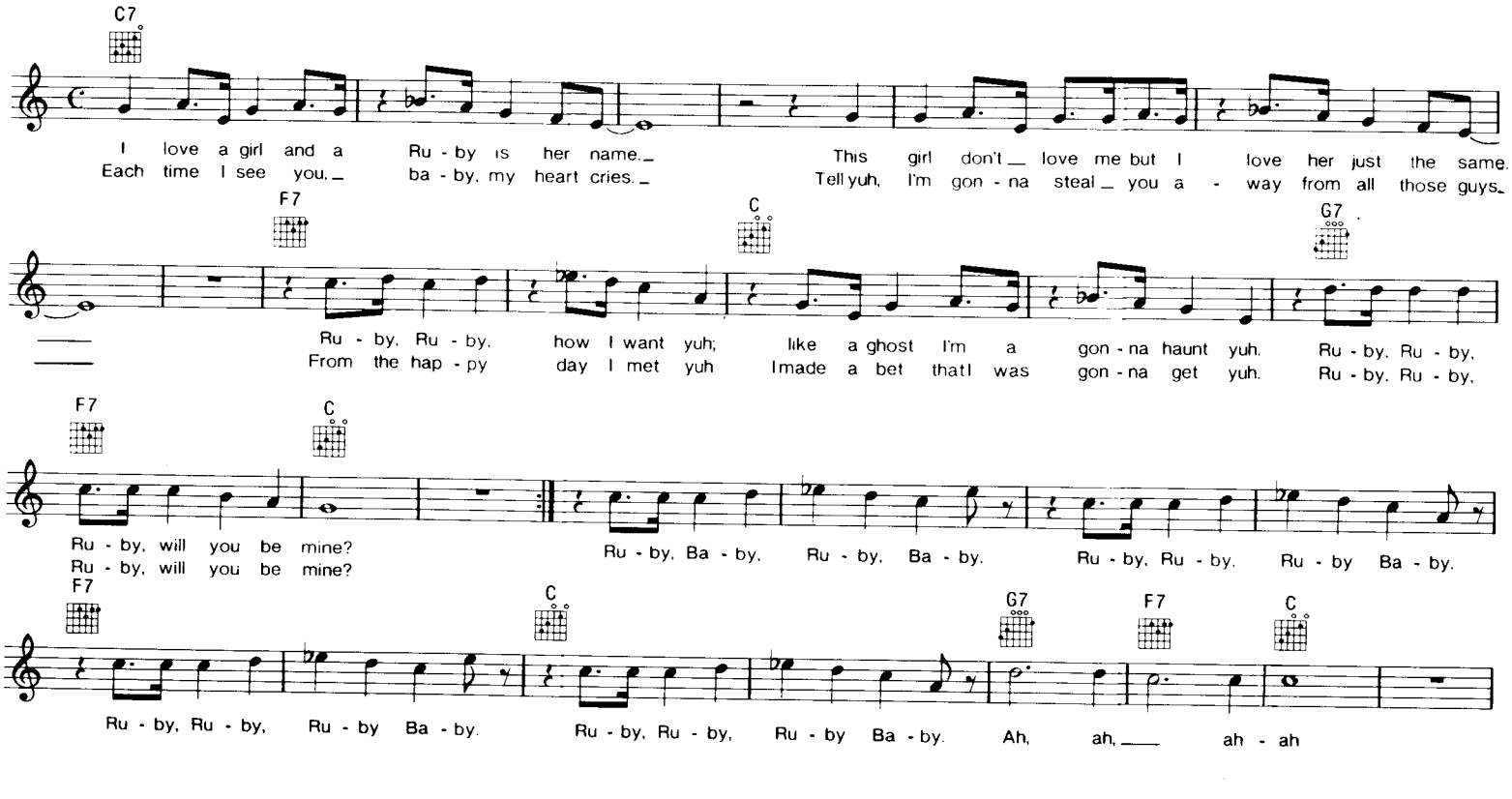
New Words and Music by LONNIE DONEGAN
(Based On A Traditional Theme)

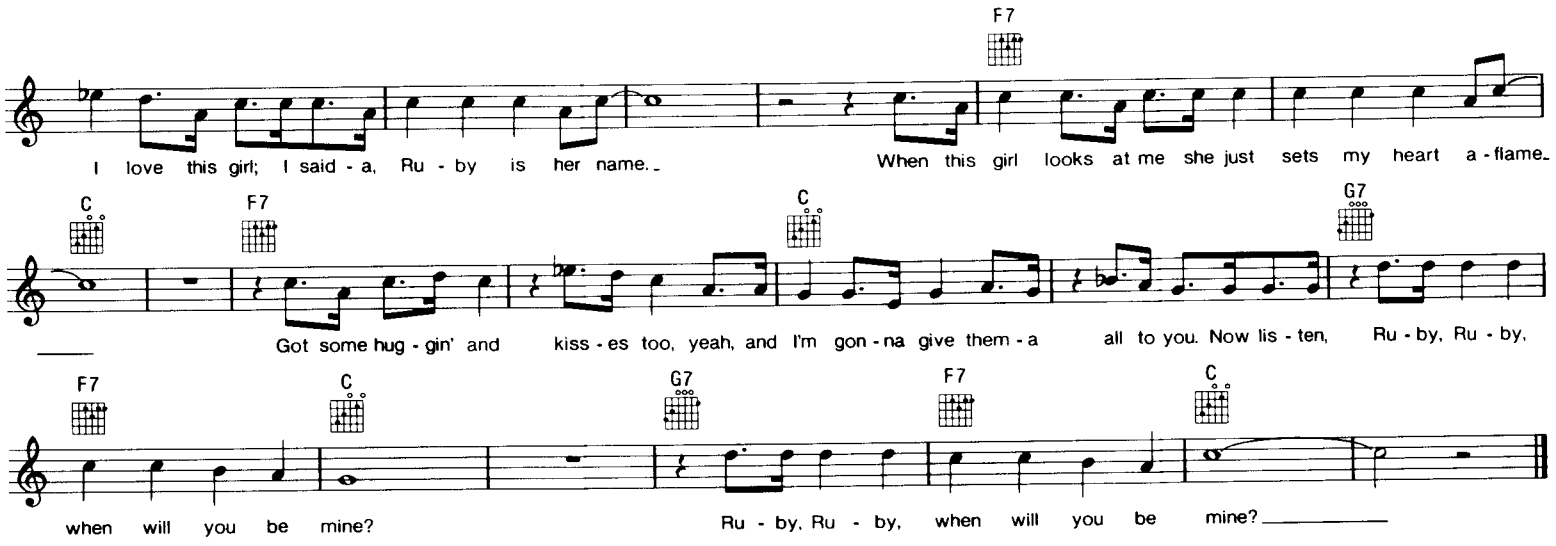



# RUBY BABY

Copyright © 1955 by Tiger Music, Inc./Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher),
Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER
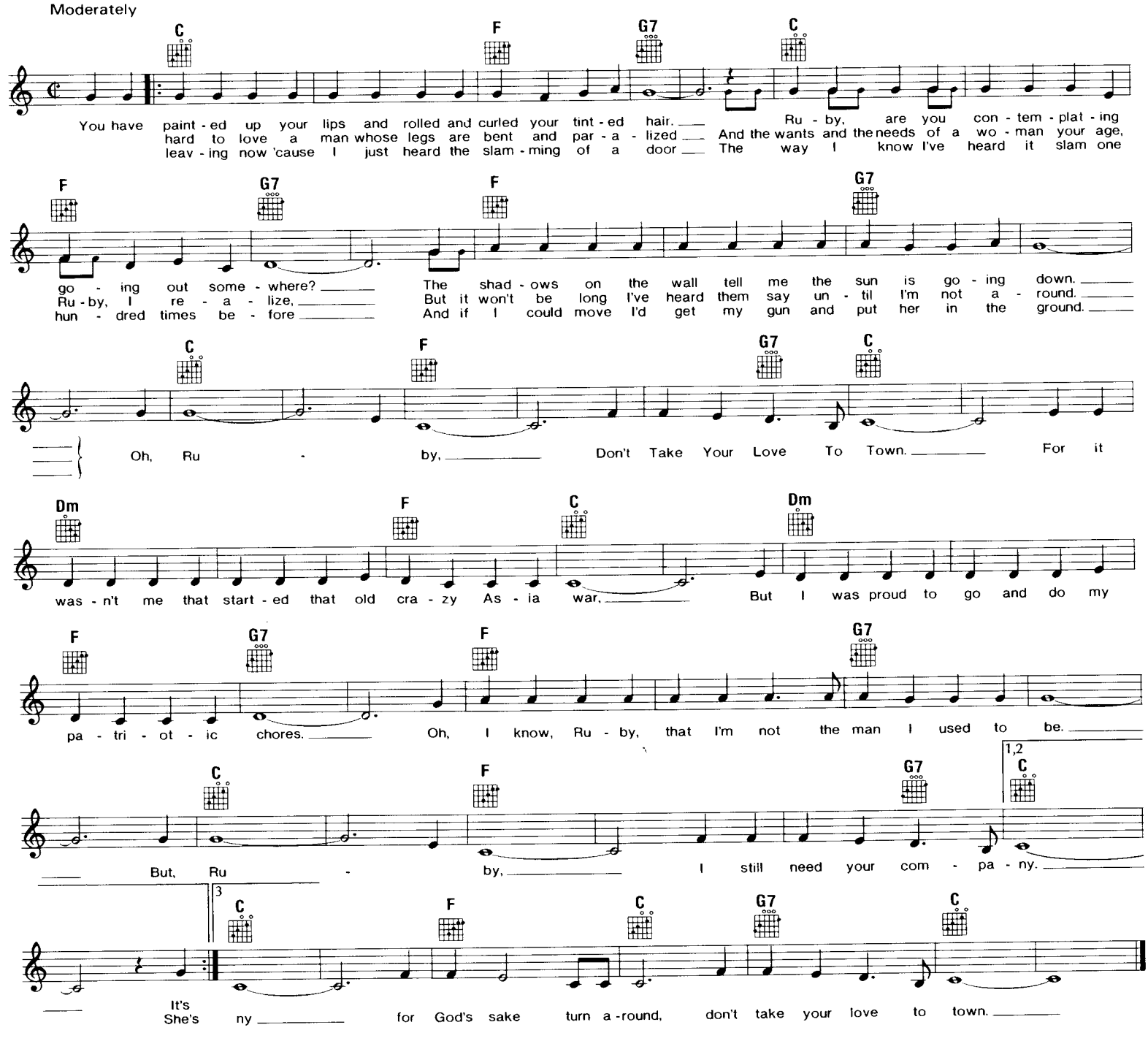





## RUBY, DON'T TAKE YOUR LOVE TO TOWN

Copyright © 1966 & 1977 CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Words and Music by
MEL TILLIS
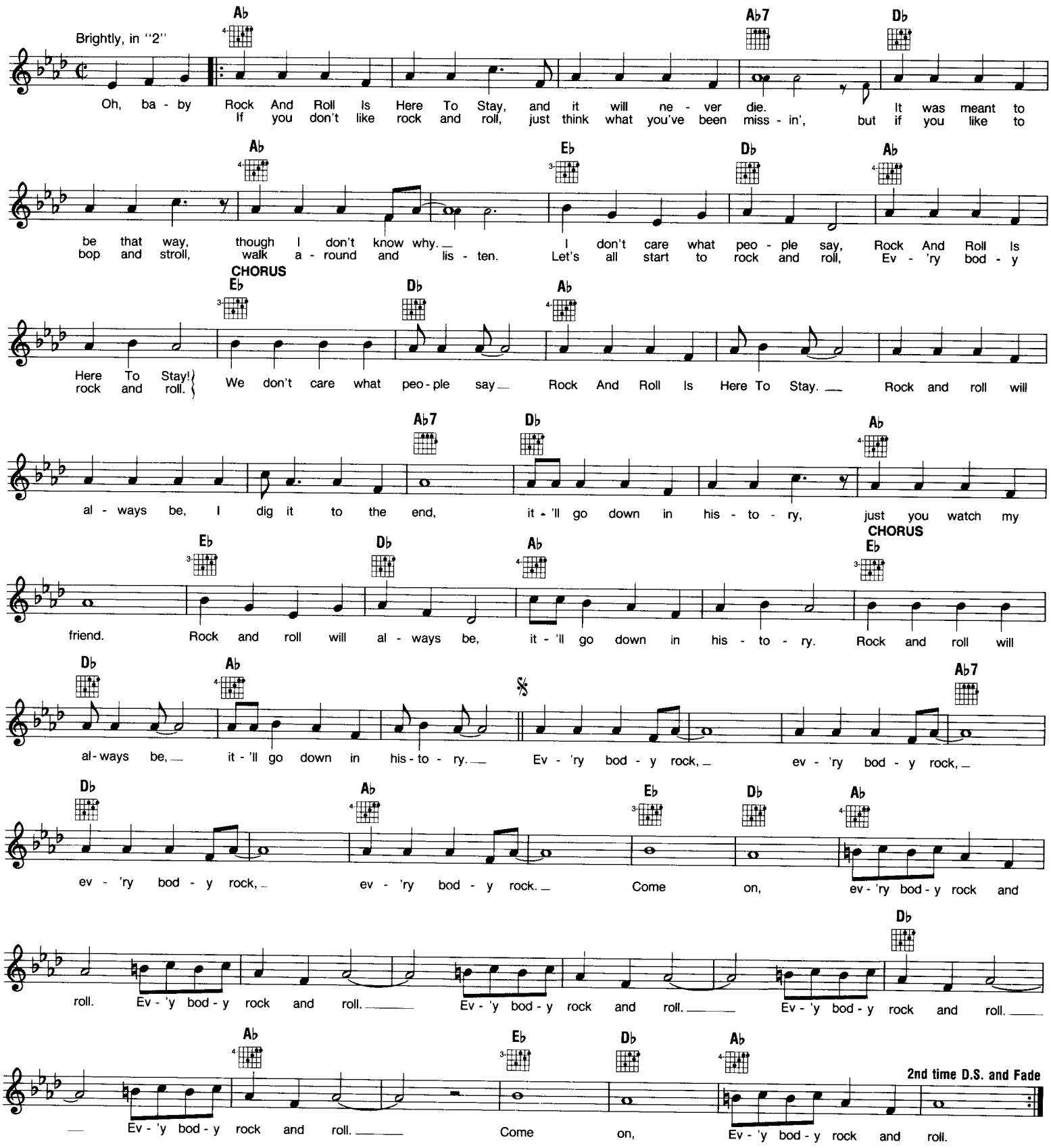
Moderately



# ROCK AND ROLL IS HERE TO STAY

© 1958, 1978, 1986 Singular Music Publishing Co./Golden Egg Music, New York, NY 10019

Words and Music by
DAVID WHITE



# RUNAWAY

© 1961 Mole Hole Music/Bug Music/Rightsong

Words and Music by
DEL SHANNON & MAX CROOK

Moderately Bright

Fm Eb Db
As I walk a - long I won - der what went wrong with our love, a

C7 Fm Eb
love that was so strong. And as I still walk on I think of the

Db C7 F
things we've done to - geth - er while our hearts were young. I'm a - walk - in'

Dm F
in the rain. Tears are fall - in' and I feel a pain, A - wish - in' you were here by me

Dm F Dm
To end this mis - er - y. And I won - der, wo - wo - wo - wo - won - der

F Dm F C7
why, why - why - why - why - why she ran a - way, And I won - der where she will stay,

C7sus F Bb 1 F C7 2 F
My lit - tle Run - a - way, run - run - run - run - Run - a - way. Run - a - way.

# SUSIE-Q

Copyright © 1957 (Renewed) by Arc Music Corp., New York, NY 10022

Words and Music by D. HAWKINS,
S.J. LEWIS & E. BROADWATER

With a beat

Eb Ab7
Oh, Su - sie Q, oh, Su - sie Q, oh, Su - sie Q, how I love

Eb
you, my Su - sie Q, I like the way you walk I like the way you talk;
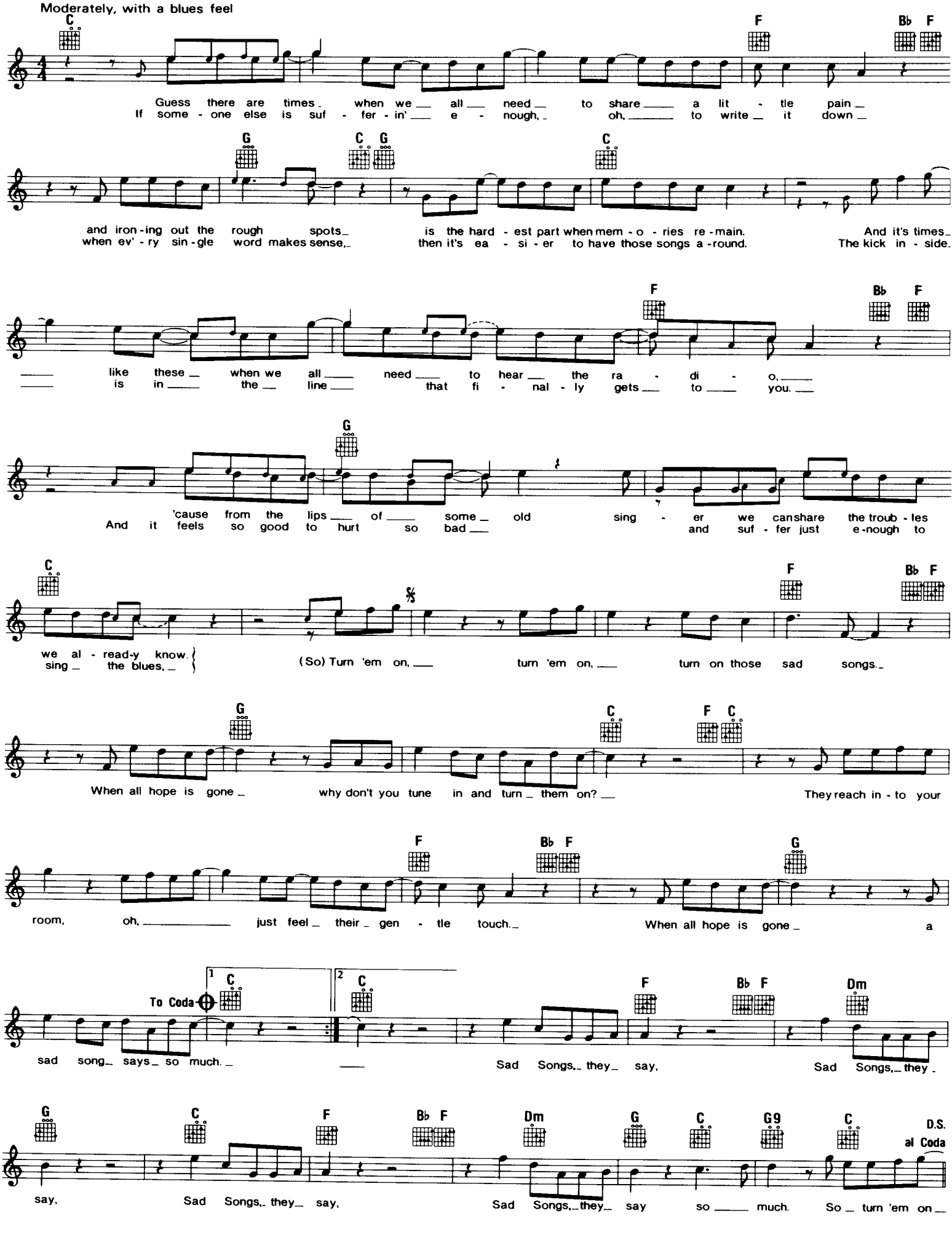
Ab7 Bm7 Bb7 Eb Tacet Eb
I like the way you walk, I like the way you talk, my Su - sie Q, oh, Su - sie Q,

# SAD SONGS
(Say So Much)

Copyright © 1984 by Big Pig Music Ltd.
Published in the USA by Intersong - USA, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel



CODA C F C G G9 C F C

When all hope is gone_ you know a sad song_ says_ so much._

G G9 C F C Dm7 C

When ev' - ry lit - tle bit of hope is gone_ you know a sad song_ says_ so much._

(She's)

## SOME KIND OF WONDERFUL

Words and Music by
JOHN ELLISON

Copyright © 1967 by Dandelion Music Company

Freely

I don't need a whole lots of mon - ey, I don't need a big fine car. I got ev - 'ry - thing that a
hold her in my arms. You know she sets my soul on fire. Ooh when my ba - by

Ab7

man could want. I got more than I could ask for. I don't have to run a-round. I don't
kiss - es me my heart be-comes filled with de - si - re; when she wraps her lov - in' arms a-round me, a - bout

Eb

have to stay out all night, 'cause I got me a sweet, a sweet lov - in' wom - an and she knows
drives me out of my mind. Yeah, when my ba - by kiss - es me, chills

Bb Ab

just how to treat me right. Well my ba - by, she's al - right. Well my ba - by's clean out of
run up and down my spine.

Eb Ab7 Eb Ab7

sight. Don't you know that she's, she's Some Kind Of Won - der - ful; She's Some Kind Of Won - der - ful, yes she is,

Eb Ab7 Eb

she is. She's Some Kind Of Won - der - ful yeah, yeah, yeah, yeah. When I Now is there an - y -

bod - y got a sweet lit - tle wom - an like mine. There got to be some Yoah talk - in', talk - in' 'bout my

Eb Ab7 Eb

Repeat and Fade
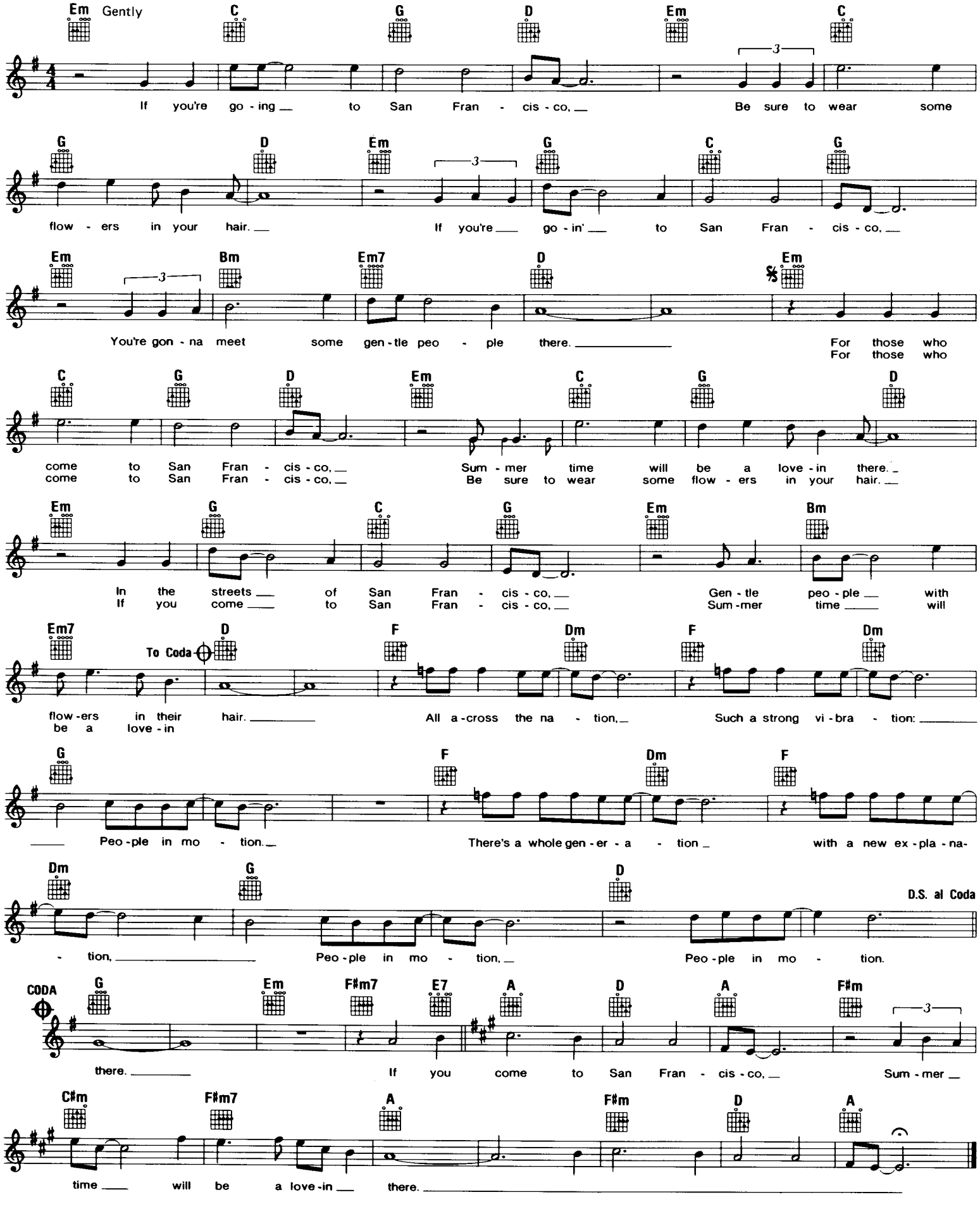
Ba - by, she's Some Kind Of Won - der - ful, talk - in' 'bout my ba - by, she's Some Kind Of Won - der - ful, talk - in' 'bout my

# SAN FRANCISCO

## (Be Sure To Wear Some Flowers In Your Hair)

© Copyright 1967, 1970 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
JOHN PHILLIPS



# SARA

Copyright © 1958 by Petwolf Music and Kikiko Music.
All rights for the world controlled by Chappell & Co., Inc. and Unichappell Music, Inc.

Music by PETER WOLF & INA WOLF
Words by INA WOLF

Medium slow

F/B♭ B♭ Am7 F/B♭ B♭

Go now, don't look back, we've drawn the line. Move on,
Dan - ger in the game when the stakes are high. Brand - ed,

*Instrumental*

Am D Gm7 E♭maj7

it's no good to go back in time.
a heart was brand - ed while my sens - es stood by.
*Instrumental ends*

I'll nev - er find an - oth - er girl like you, for hap - pi -

Gm7 E♭maj7 Gm/D C7sus 1st time Dsus D 2nd, 3rd time Dsus To Coda

- ness it takes two. We're fi - re and ice the dream won't come true. true.

F/B♭ B♭ Dm7 E♭ Dm7/G F/B♭ B♭

Sa - ra, Sa - ra, the storms are brew - in' in your eyes. Sa - ra,

Dm7 E♭ F/E♭ D♭ E♭/D♭ 1 Fsus F 2 Fsus F

Sa - ra, no time is a good time for good - byes ('Cause Sa - ra)

E♭ E♭/F F E♭ E♭/F F

Love me like no one has ev - er loved me be - fore. (and Sa - ra) Hurt me, no one could ev - er hurt me more. (and Sa - ra)

E♭ E♭/F F E♭ E♭/F F7sus D.C. al Coda CODA B♭maj7 B♭

Sa - ra (and Sa - ra) No - bod - y love me an - y - more.

Dm7+5 Dm7 E♭maj9 Dm7/G F/B♭ B♭ Dm7 E♭ F/E♭

Sa - ra, Sa - ra, no time is a

D♭/C♭ E♭/F F/E♭ F/B♭ B♭ Dm7 E♭ Dm7/G F/B♭ B♭

good time. Oh Sa - ra, Sa - ra, the storms are brew - in' in your eyes. Sa - ra,
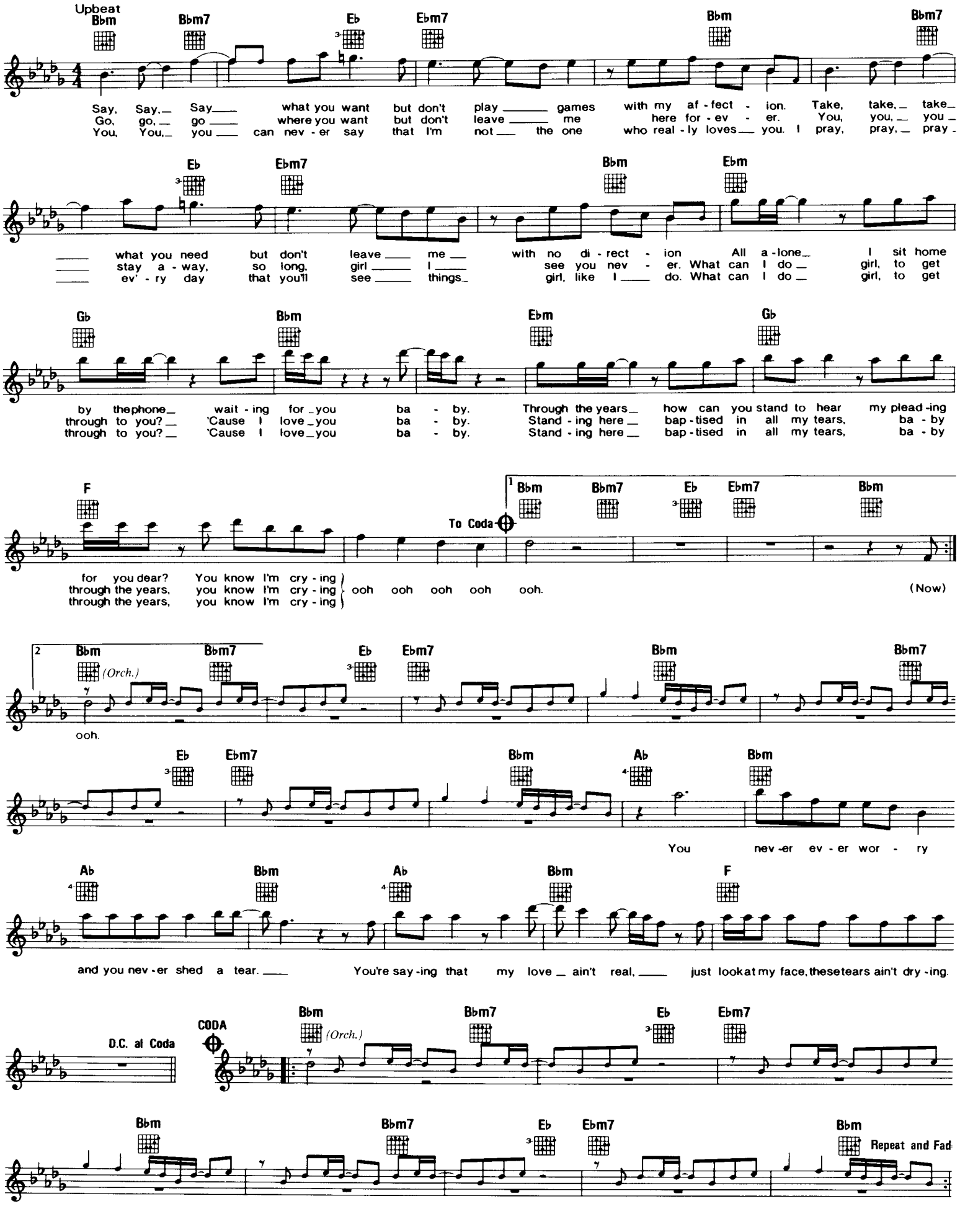
Dm7 E♭ F/E♭ D♭ E♭/D♭ Repeat and Fade Fsus F Optional Ending Fsus F F/B♭ B♭

Sa - ra, no time is a good time for good - byes

# SAY SAY SAY

© 1983 MPL COMMUNICATIONS, INC. and MIJAC MUSIC
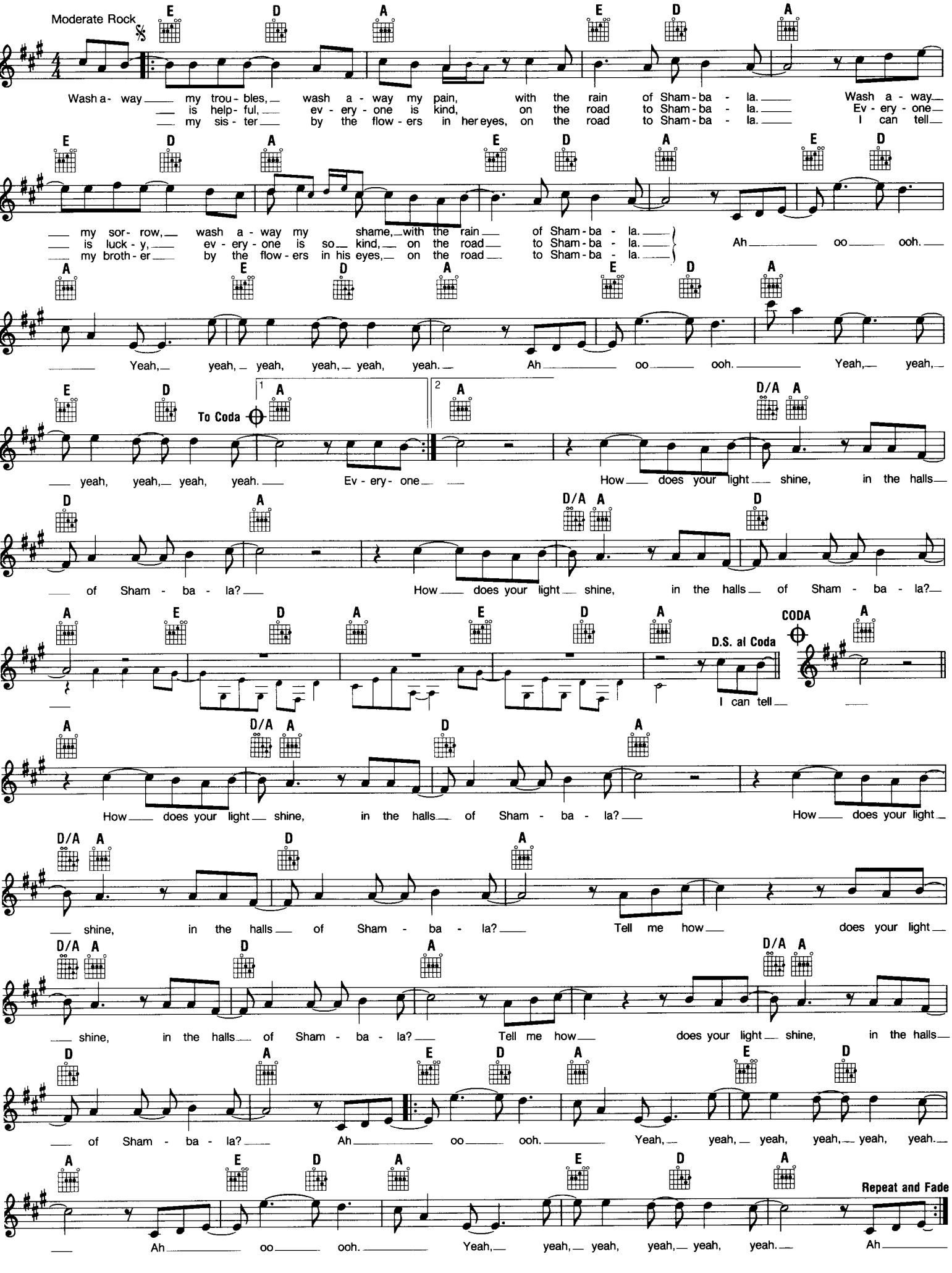
Words and Music by
McCARTNEY/JACKSON



# SHAMBALA

© Copyright 1973 by DUCHESS MUSIC CORPORATION and SPEED MUSIC, New York, NY 10022
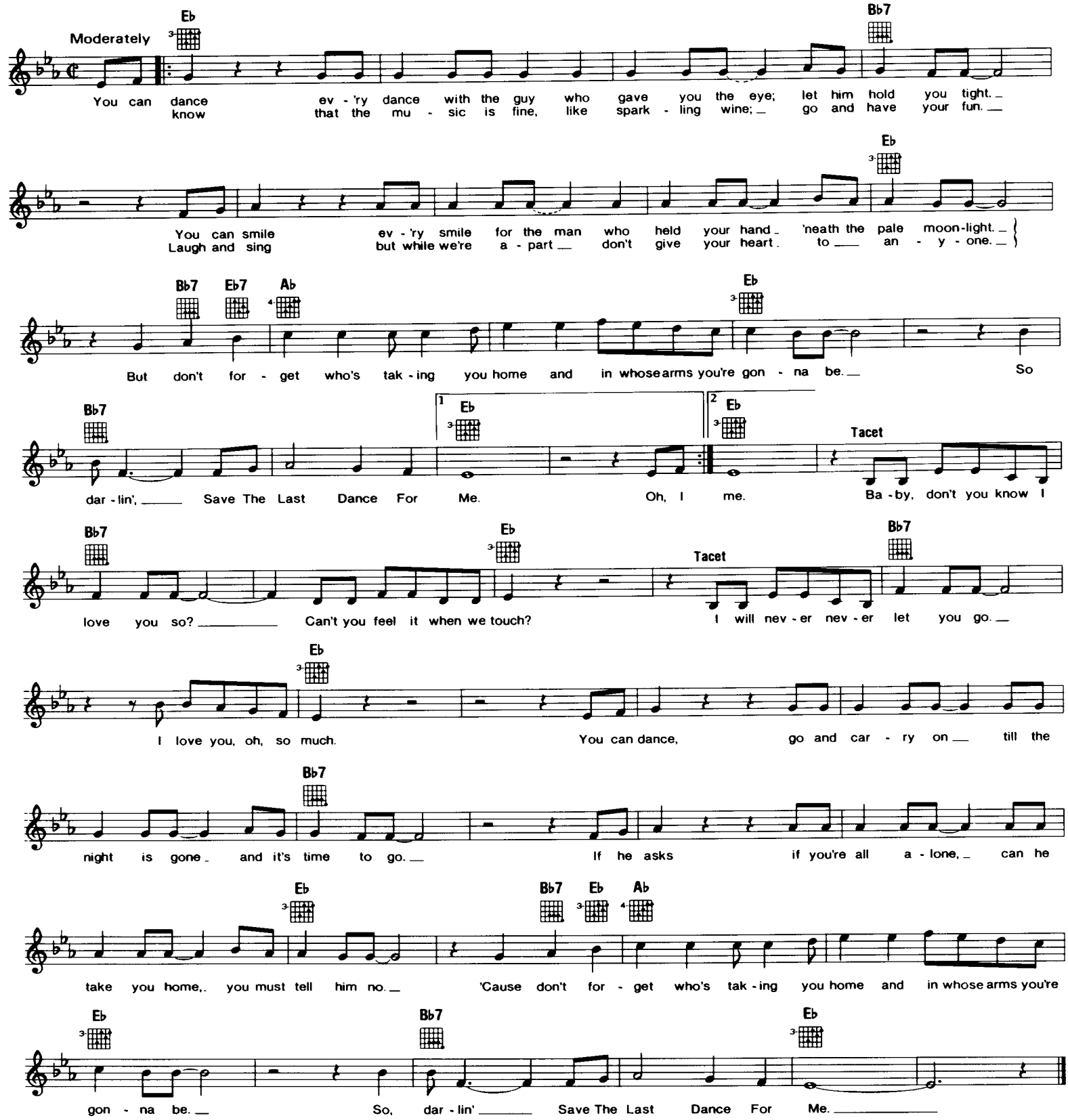
Words and Music by
DANIEL MOORE



# SAVE THE LAST DANCE FOR ME

Words and Music by
DOC POMUS & MORT SHUMAN
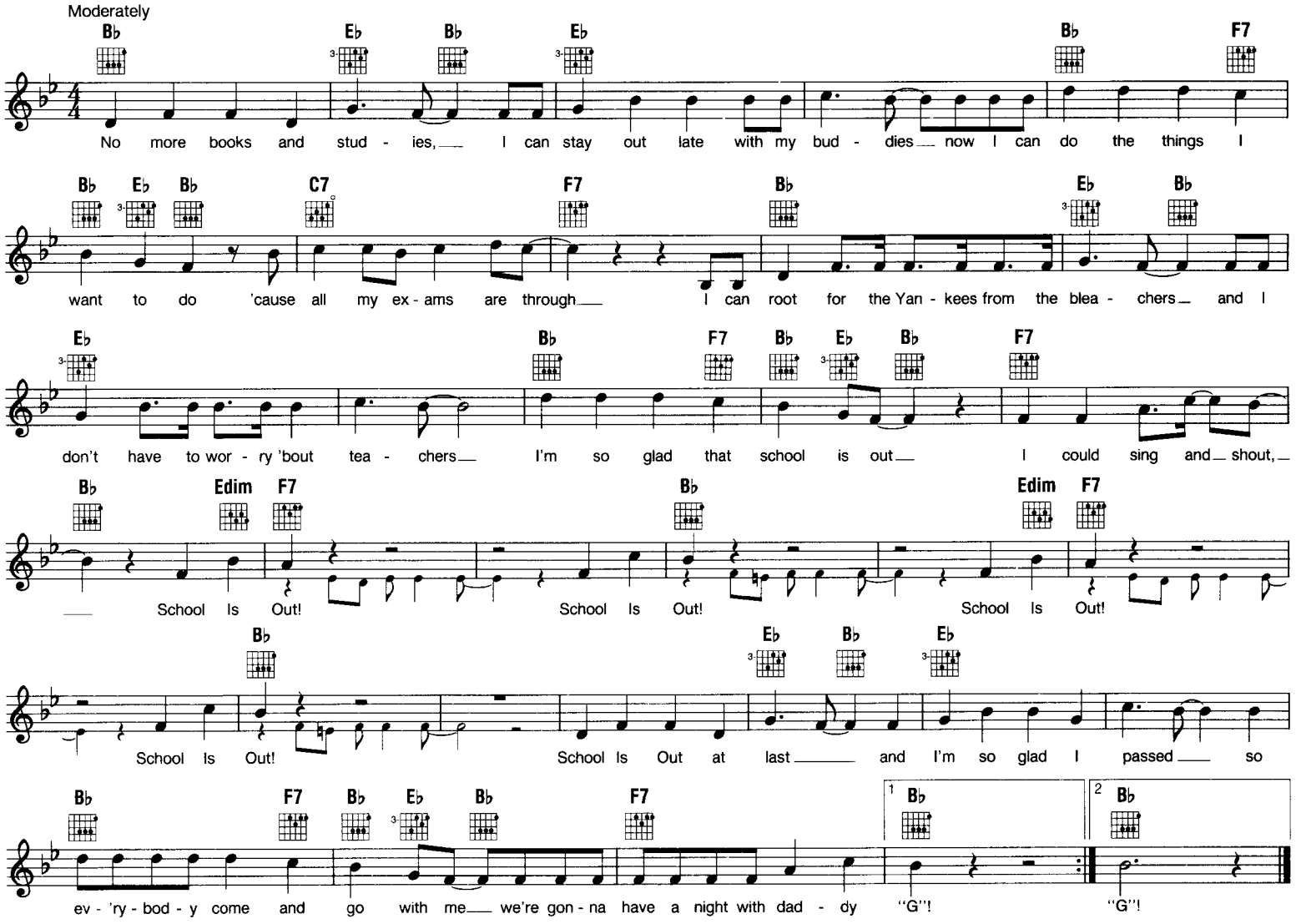
Copyright © 1960 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, publisher)



## SCHOOL IS OUT

© 1961 Rockmasters, Inc.

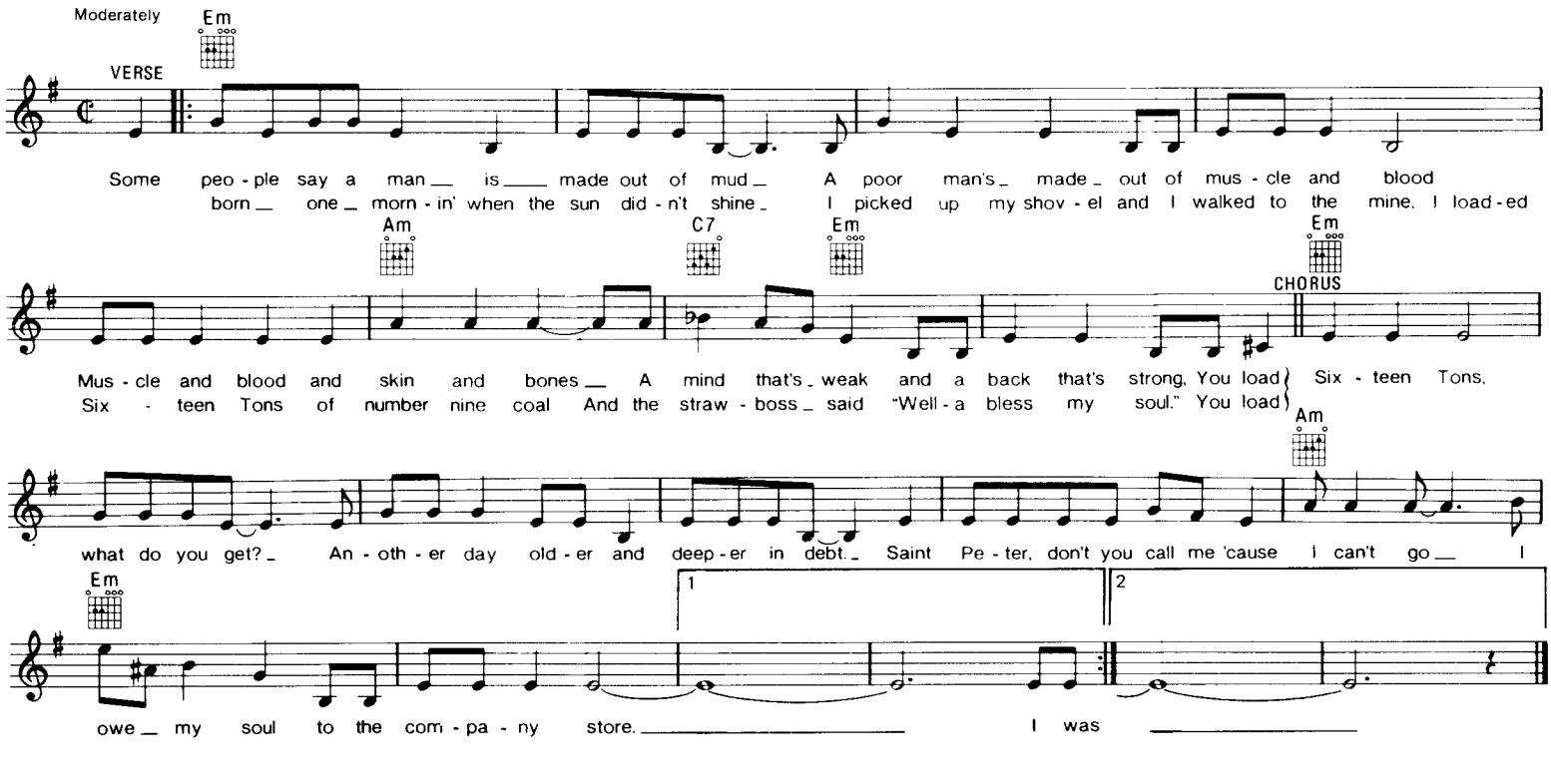
Words and Music by
FRANK GUIDA & GENE BARGE




## SIXTEEN TONS

Copyright © 1947 by American Music, Inc.
Copyright Renewed, Assigned to Unichappell Music, Inc. (Rightsong Music, Publisher) and Elvis Presley Music

Words and Music by
MERLE TRAVIS
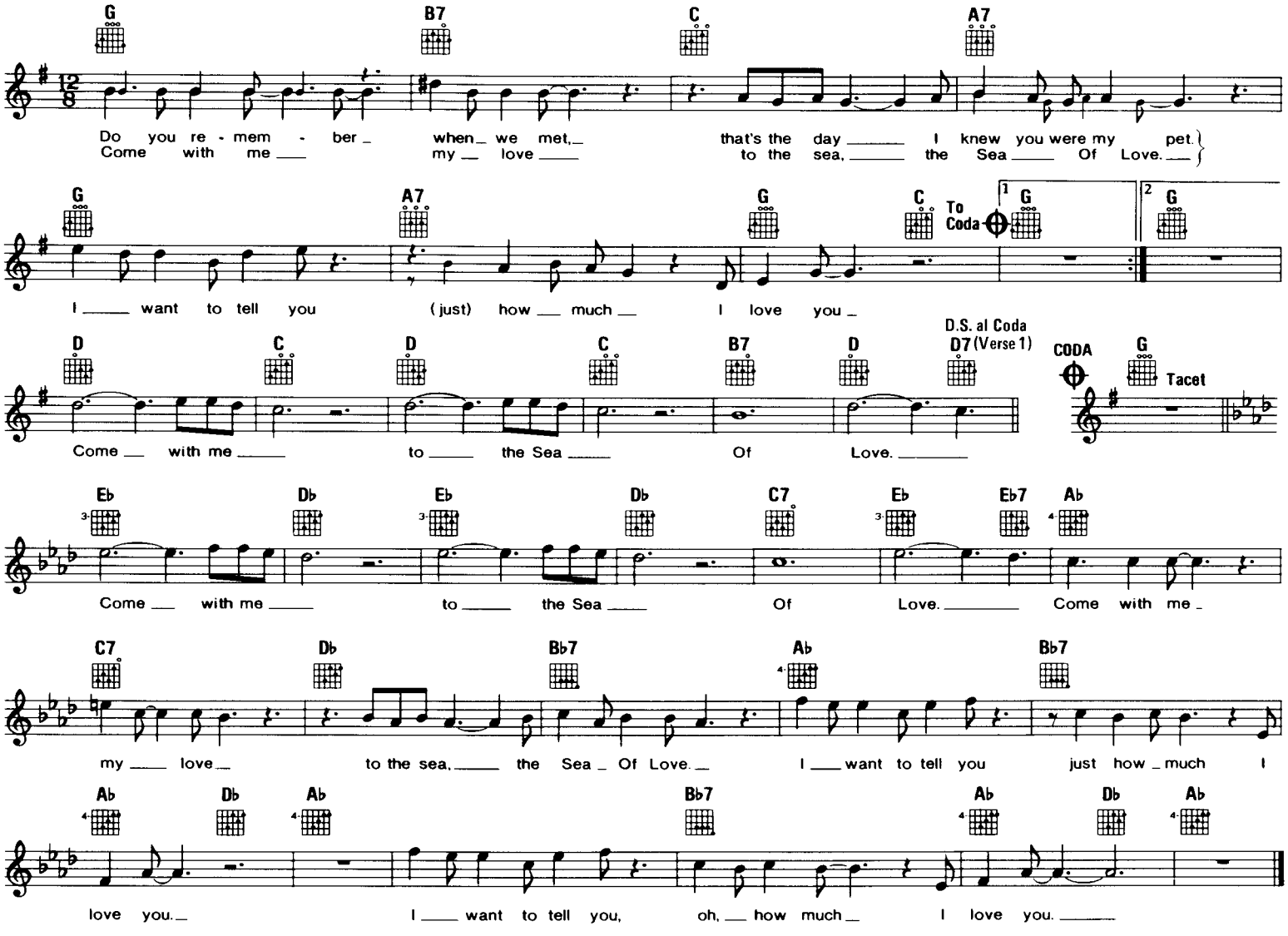


# SEA OF LOVE

Copyright © 1957, 1959 by Fort Knox Music Inc. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
GEORGE KHOURY & PHILIP BASTISTE

Medium Slow Fifties Rock

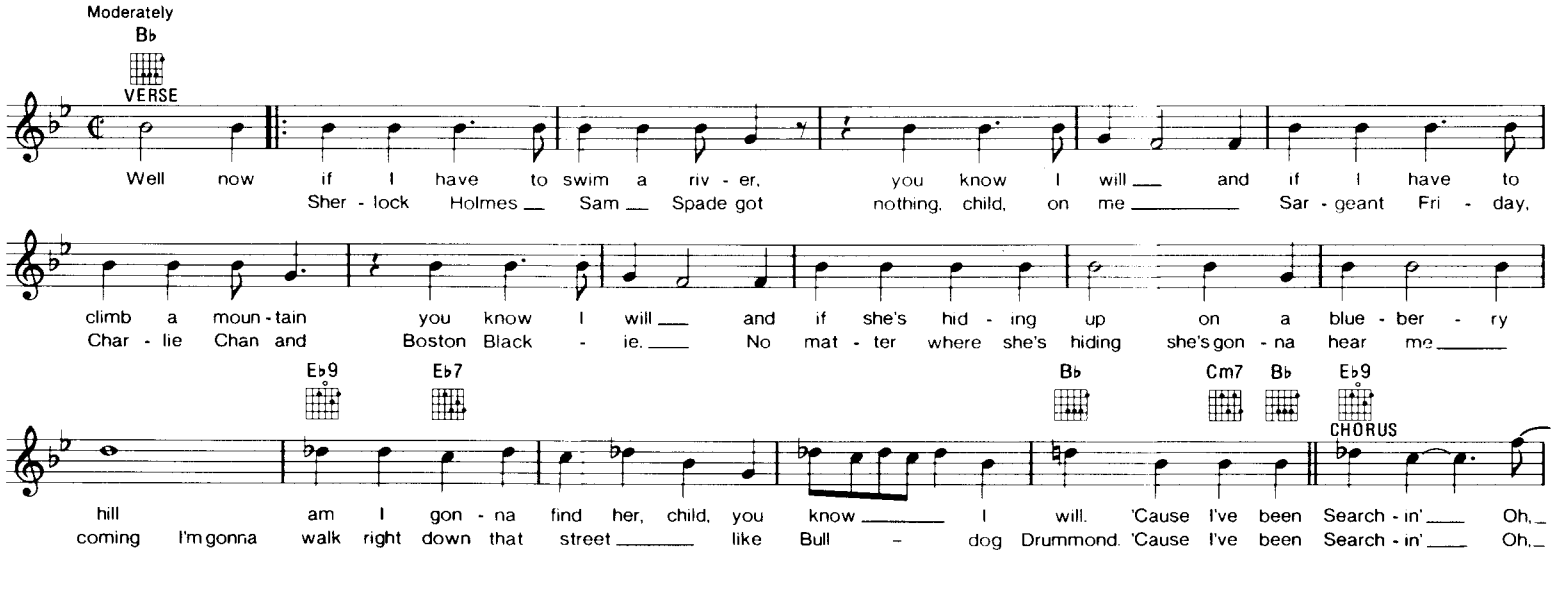


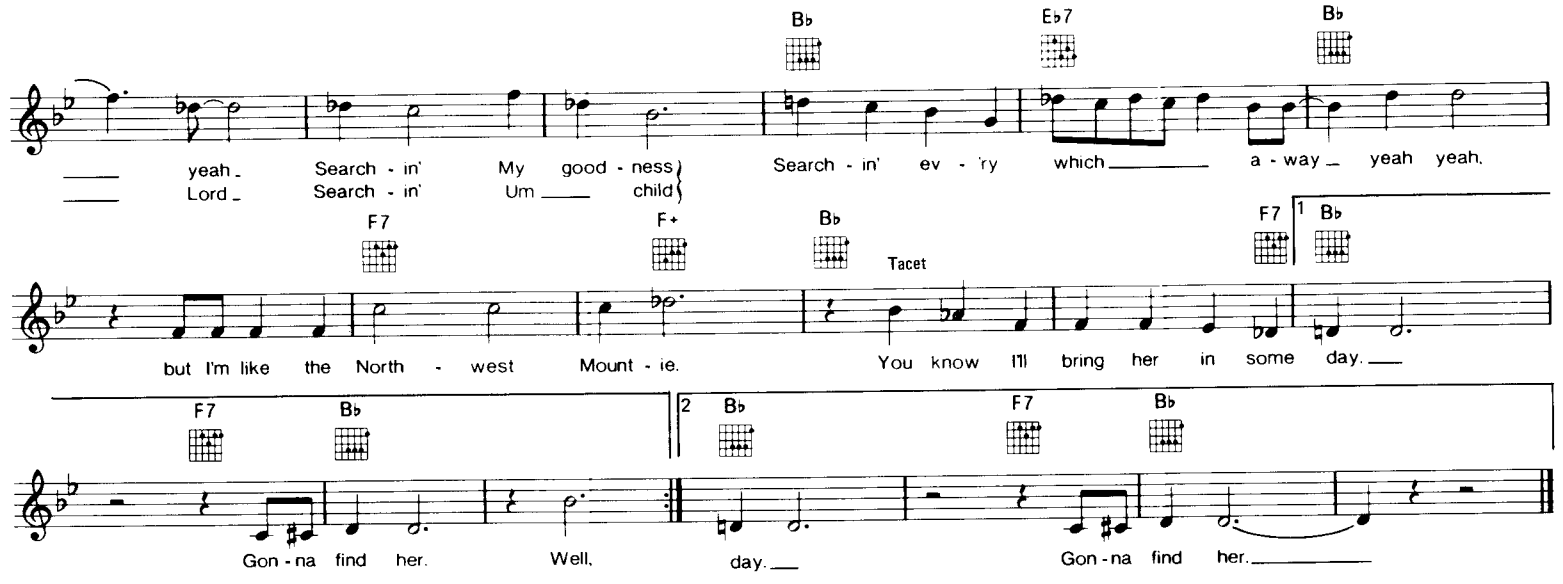

# SEARCHIN'

Copyright © 1957 by Tiger Music, Inc.
Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc.
and Bienstock Publishing Co. All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately
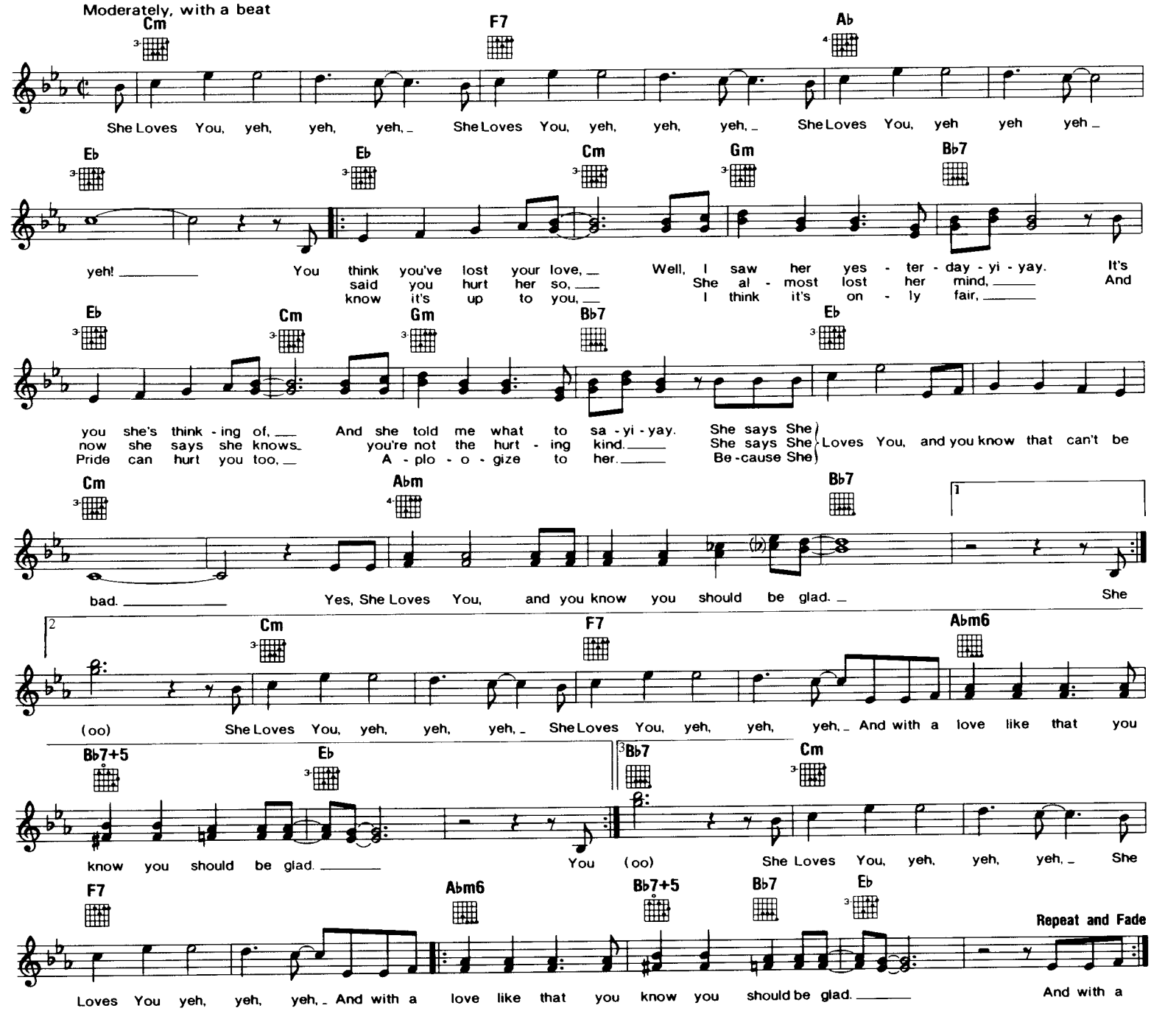





## SHE LOVES YOU

Copyright © 1963 by NORTHERN SONGS, LTD., London, England
All rights for the United States of America, its territories and possessions and Canada assigned to and controlled by GIL MUSIC CORP., 1650 Broadway, New York, NY

Words and Music by
JOHN LENNON & PAUL McCARTNEY
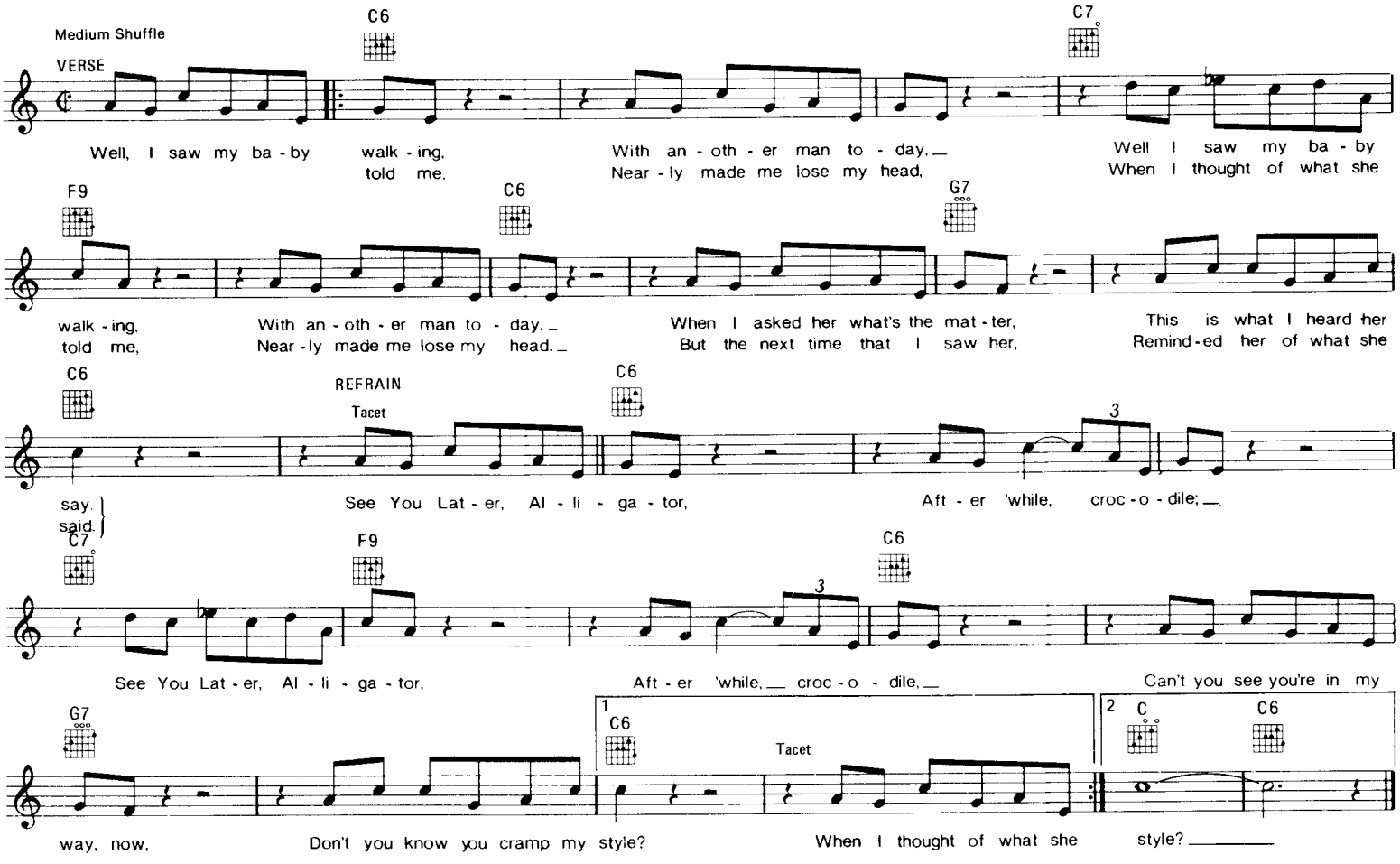
Moderately, with a beat



## SEE YOU LATER, ALLIGATOR

Copyright © 1955, 1956 (Renewed) Arc Music Corp., New York, NY 10022

Words and Music by
ROBERT GUIDRY

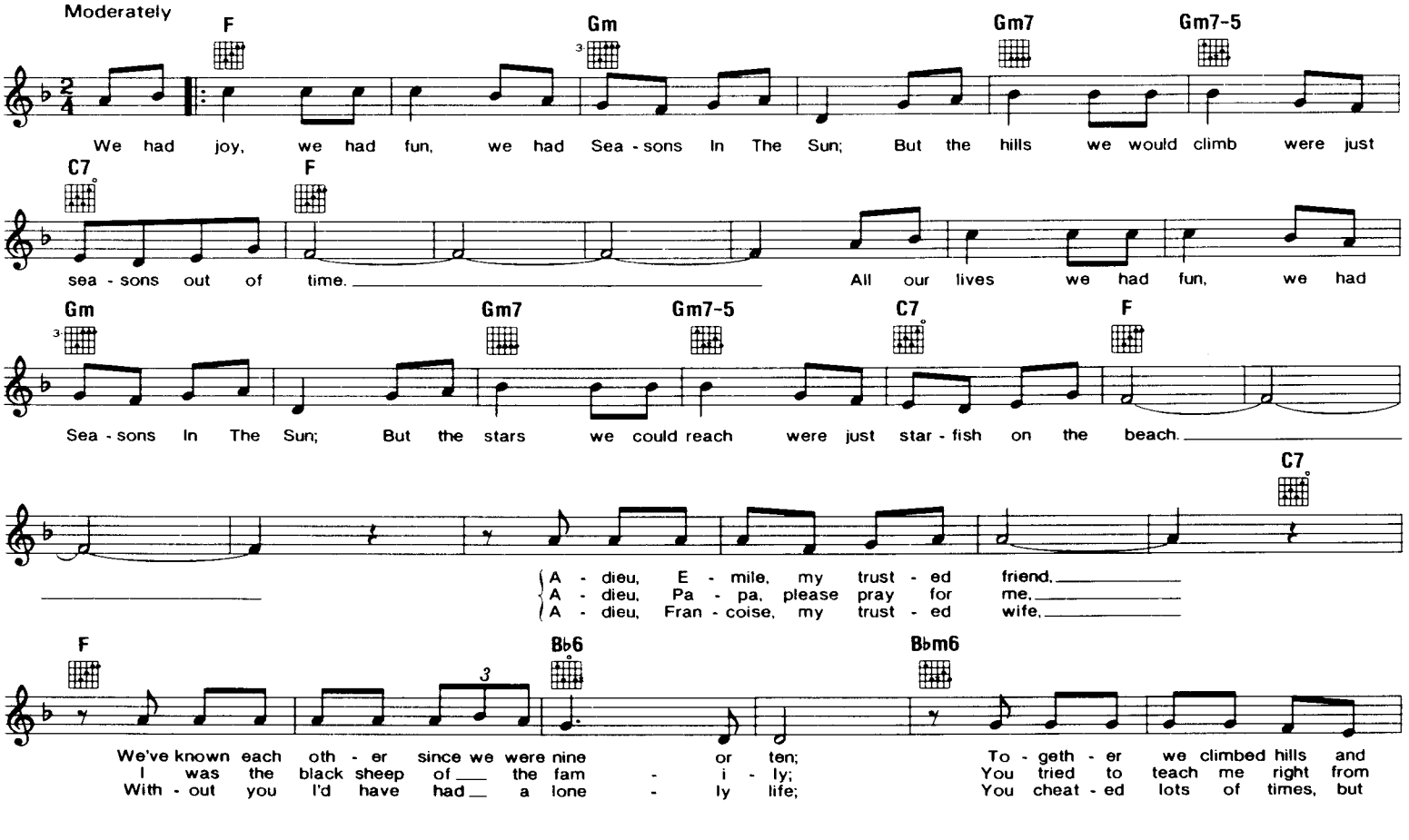



## SEASONS IN THE SUN

**(Le Moribond)**

Copyright © 1961, 1964 by Societe Nouvelle des Editions Musicales TUTTI
Edward B. Marks Music Company: Sole Licensing & Selling Agent for the United States, Canada, British Commonwealth & Republic of Ireland Used by Permission

English Lyric by ROD McKUEN
Music by JACQUES BREL



F C7 F Bb Bbm6

trees, wrong, then, — Learned of love and A - B - C's, Too much wine and too much song, I for - gave you in the end, — skinned our hearts and skinned our won - der how I got a- tho' your lov - er was my

F C7 F

knees. A - dieu, E - mile, long. A - dieu, Pa - pa, friend. A - dieu, Fran - coise, } it's hard to die, — When all the birds are sing - ing

Bb Bbm6 F C7 F

in the sky; Now that the spring is in the air, — { Pret - ty Lit - tle With your

Bb6 Bbm6 1,2 F

girls are ev - 'ry - where; chil - dren ev - 'ry - where; lov - ers ev - 'ry - where; — Think of me and I'll be there. When you'll see them, I'll be there. Just be care - ful, I'll be — We had We had

3 F Gm Gm7

there. All our lives we had fun, we had Sea - sons In The Sun; But the stars we could

Gm7-5 C7 F

reach were just star - fish on the beach. —

## SINCE I MET YOU BABY

Copyright © 1956 by Progressive Music Publishing Co., Inc.
Copyright Renewed, all rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
IVORY JOE HUNTER

Slow blues

C F C Dm C C7 F C

Since I Met You Ba - by My whole life has changed. — Since I Met You Ba - by My whole life has changed. — And
Since I Met You Ba - by I'm a hap - py man. — Since I Met You Ba - by I'm a hap - py man. — I'm

G7 1 C G7 To Refrain 2 C G7 C FINE REFRAIN C F C Dm C

ev - 'ry - bod - y tells me that I am not the same. — I don't need no - bod - y to tell my trou - bles to. —
gon - na try to please you in ev - 'ry way I can. —

C7 F C G7 C G7 D.C. al Fine
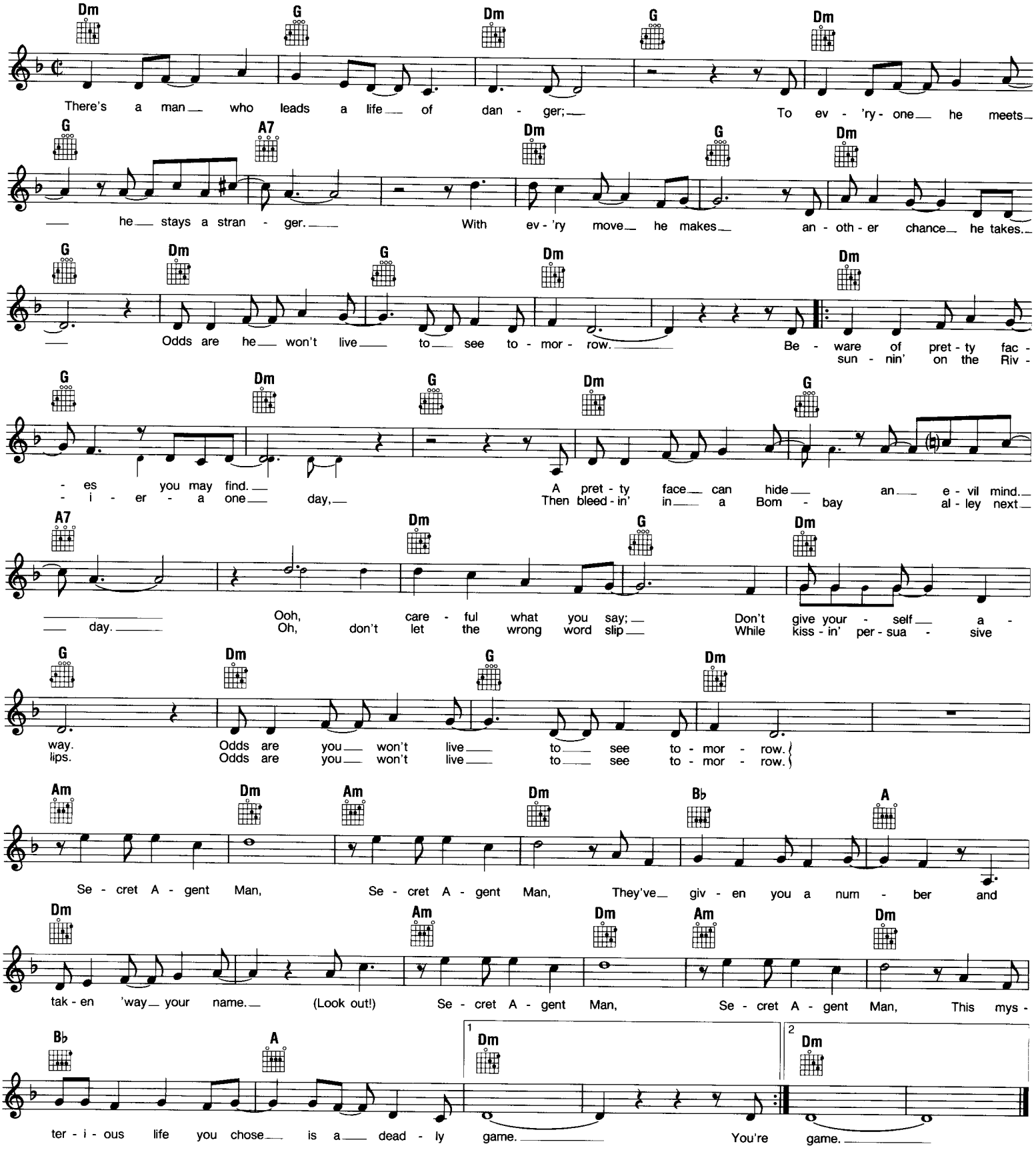
— I don't need no - bod - y to tell my trou - bles to. — 'Cause Since I Met You Ba - by all I need is you. —

# SECRET AGENT MAN

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by
P.F. SLOAN & STEVE BARRI
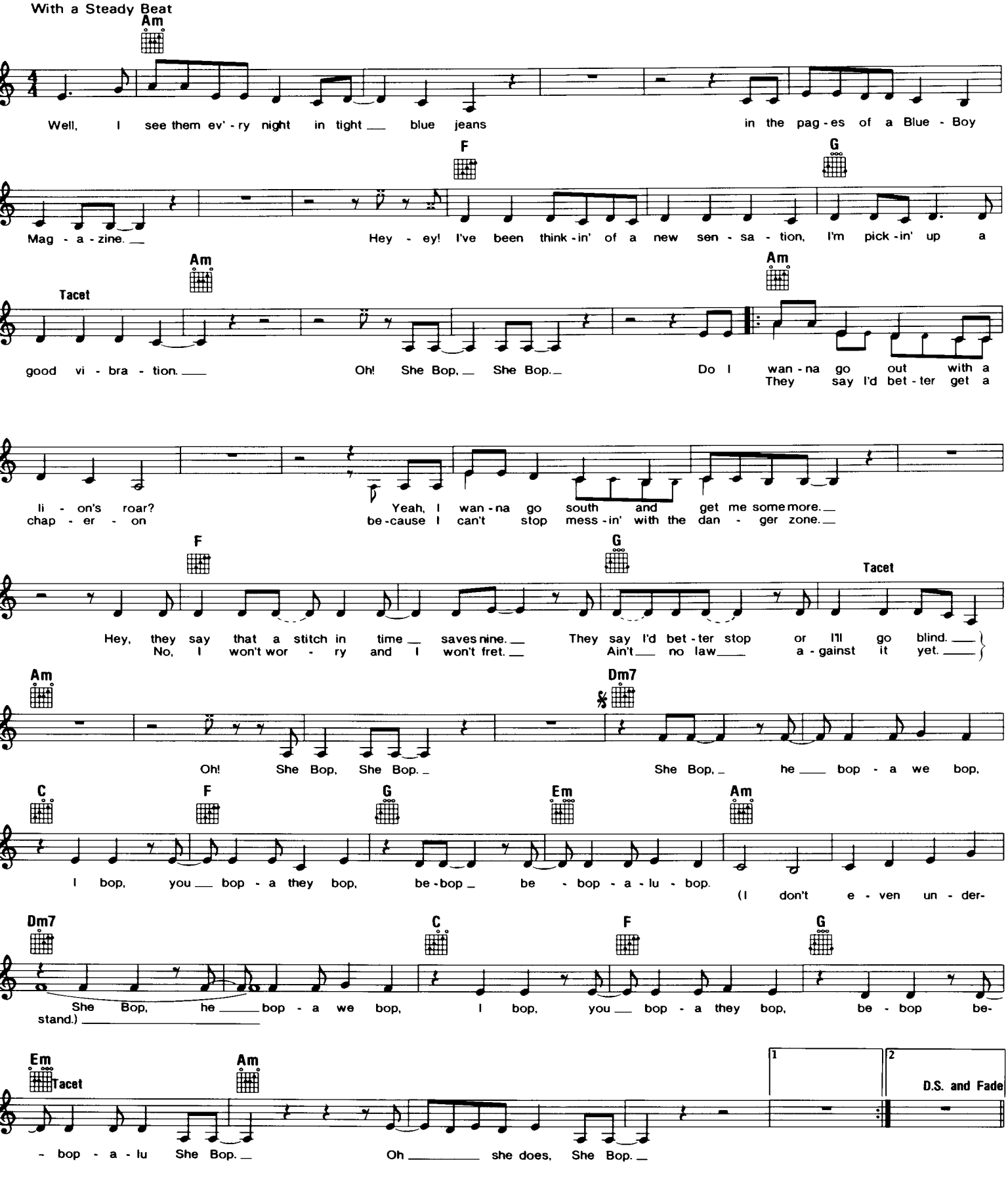
Bright Rock Tempo



# SHE BOP

1983 Rellia Music Co., Noyb Music Co., Perfect Punch and Hobbler Music
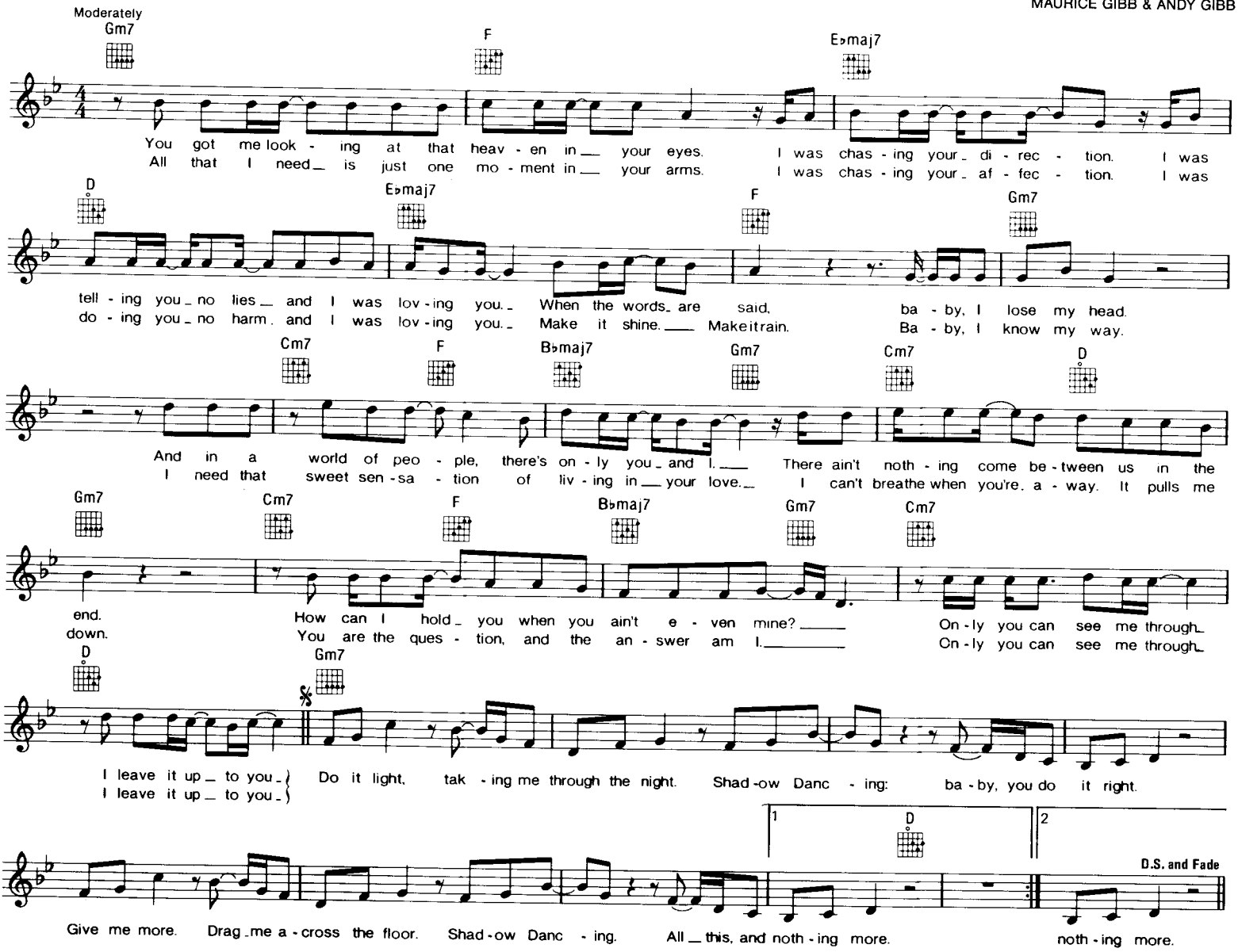
Words and Music by C. LAUPER, S. LUNT,
G. CORBETT & R. CHERTOFF



## SHADOW DANCING

Copyright © 1978 by Barry Gibb, Robin Gibb, Maurice Gibb and Andy Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.

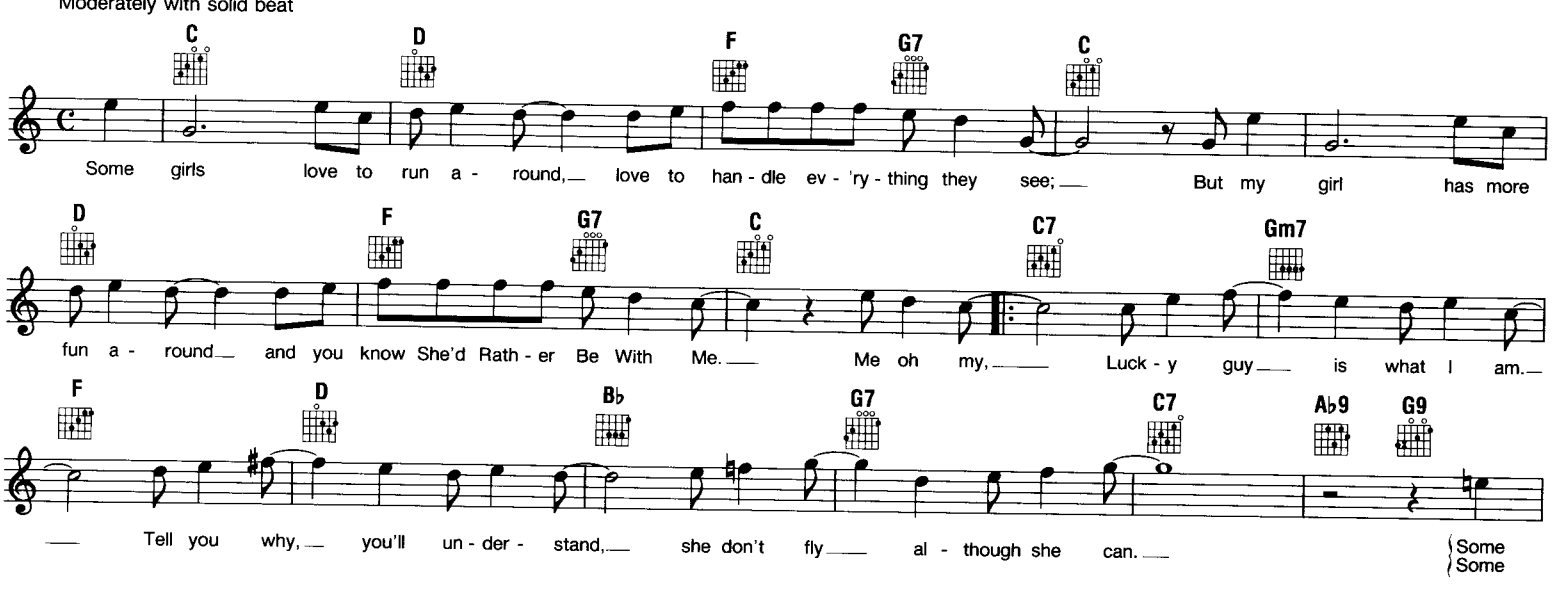
Words and Music by BARRY GIBB, ROBIN GIBB,
MAURICE GIBB & ANDY GIBB




## SHE'D RATHER BE WITH ME

Copyright © 1966, 1967 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by
GARRY BONNER & ALAN GORDON



C D F G7 C D

boys love to run a- round, they don't think a - bout the things they do;
girls love to run a- round, love to han - dle ev - 'ry - thing they see;
But this boy wants to set - tle down, and you
But my girl has more fun a - round and you

1 F G7 C 2 F G7 F G7 F G7

know he'd rath - er be with you. Me oh my, know she'd rath - er be with, Yes, she'd rath - er be with, you know She'd Rath - er Be With Me.

C C D F G7 C

Repeat and Fade

La, la, la, la, la, la, la, la, You know She'd Rath - er Be With Me.

## SHAME ON THE MOON

© 1981 Granite Music Corp./Coolwell Music Corp.

Words and Music by
RODNEY CROWELL

"Loping" Rock Blues

A F♯m A

Till you've been be- side a man, You don't know what he wants. You don't know if he
Once in - side a wom-an's heart, A man must keep his head. Heav- en o - pened
Ev - 'ry - where it's all a - round Com- fort in a crowd. Stran- gers' fac - es

F♯m E D A

cries at night. You don't know if he don't. When noth - in' comes ea - s - y
up the doors. Where an - gels fear to tread. Some men go cra - z - y
all a round Laugh- ing right out loud. Hey watch where you're go - ing

D A C♯m F♯m A F♯m E7

old night - mares are real. Un - til you've been be- side a man You don't know how he
Some men go slow. Some men go just where they want. Some men nev - er
Step light on old toes. Un - til you've been be- side a man You don't know who he

1 G A Fine 2 G A CHORUS C B B♭ A C

feels. go. knows. Oh blame it on mid - night Oh

B B♭ A

*Instrumental Solo - (optional)*
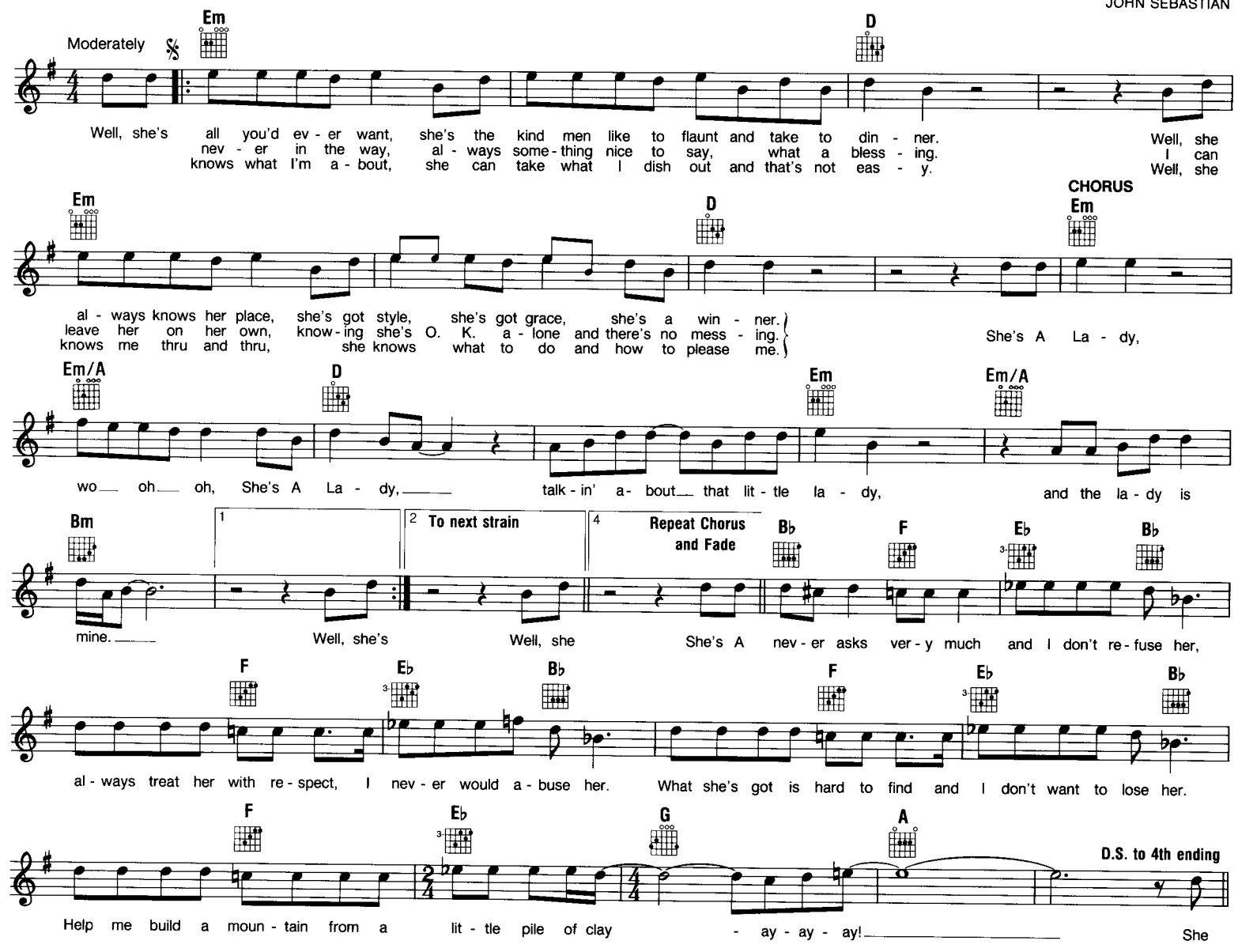
Shame On The Mo - on.

D.C. al Fine

## SHE'S A LADY

Copyright © 1968 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by permission.

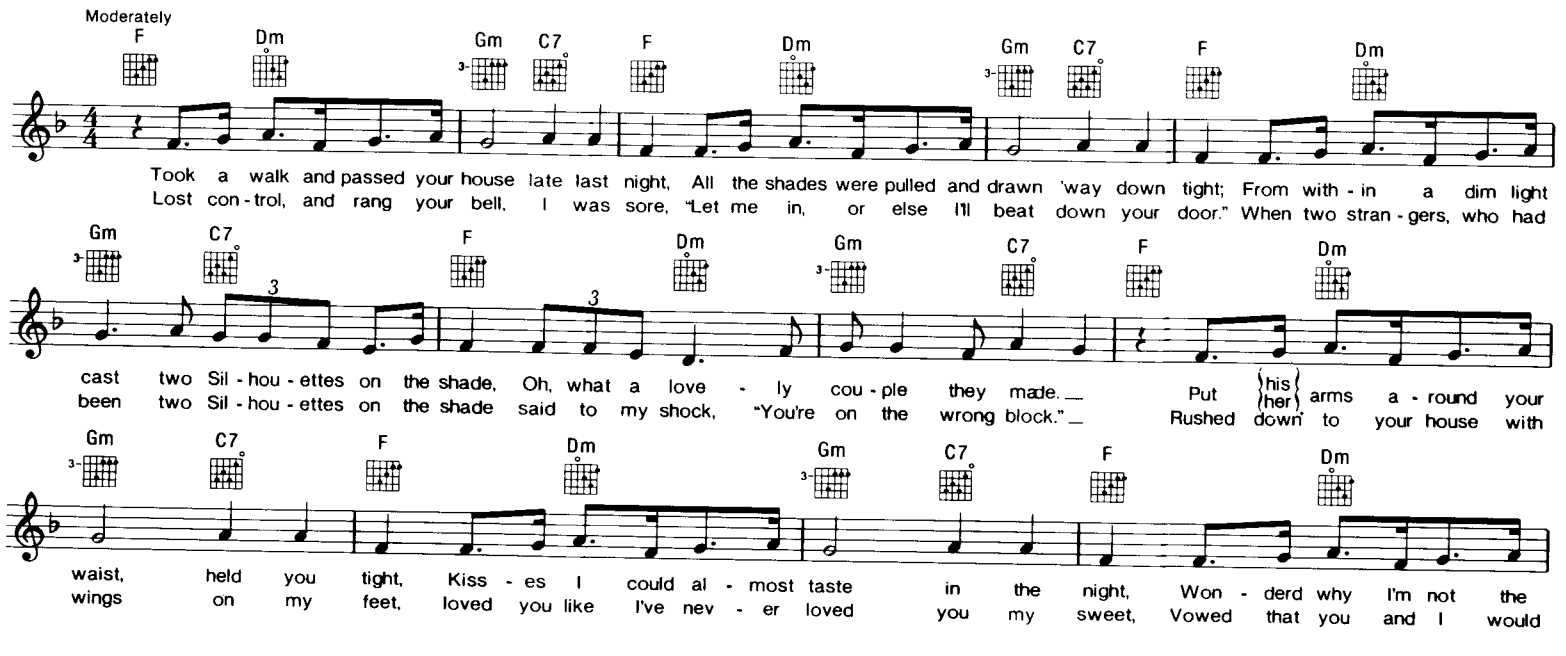
Words and Music by
JOHN SEBASTIAN

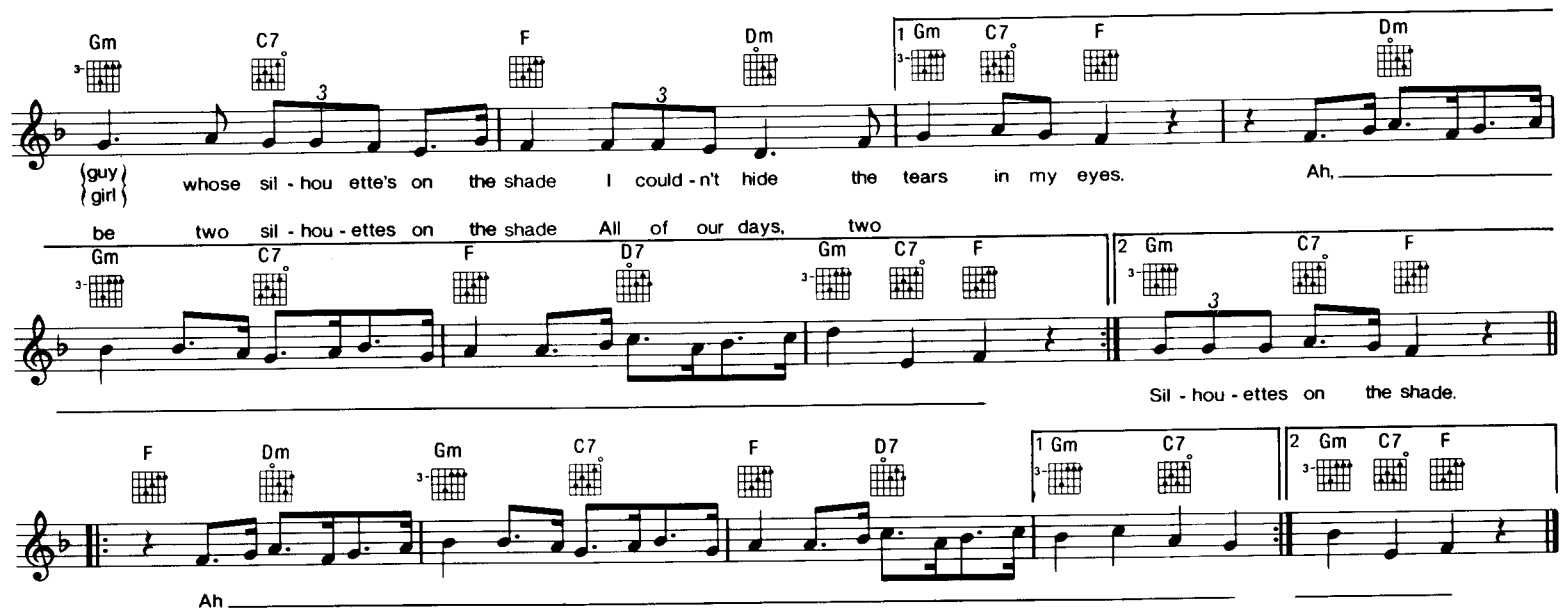



## SILHOUETTES

Copyright © 1957 (Renewed) Regent Music Corporation, New York, NY 10022

Words and Music by
FRANK C. SLAY JR. & BOB CREWE
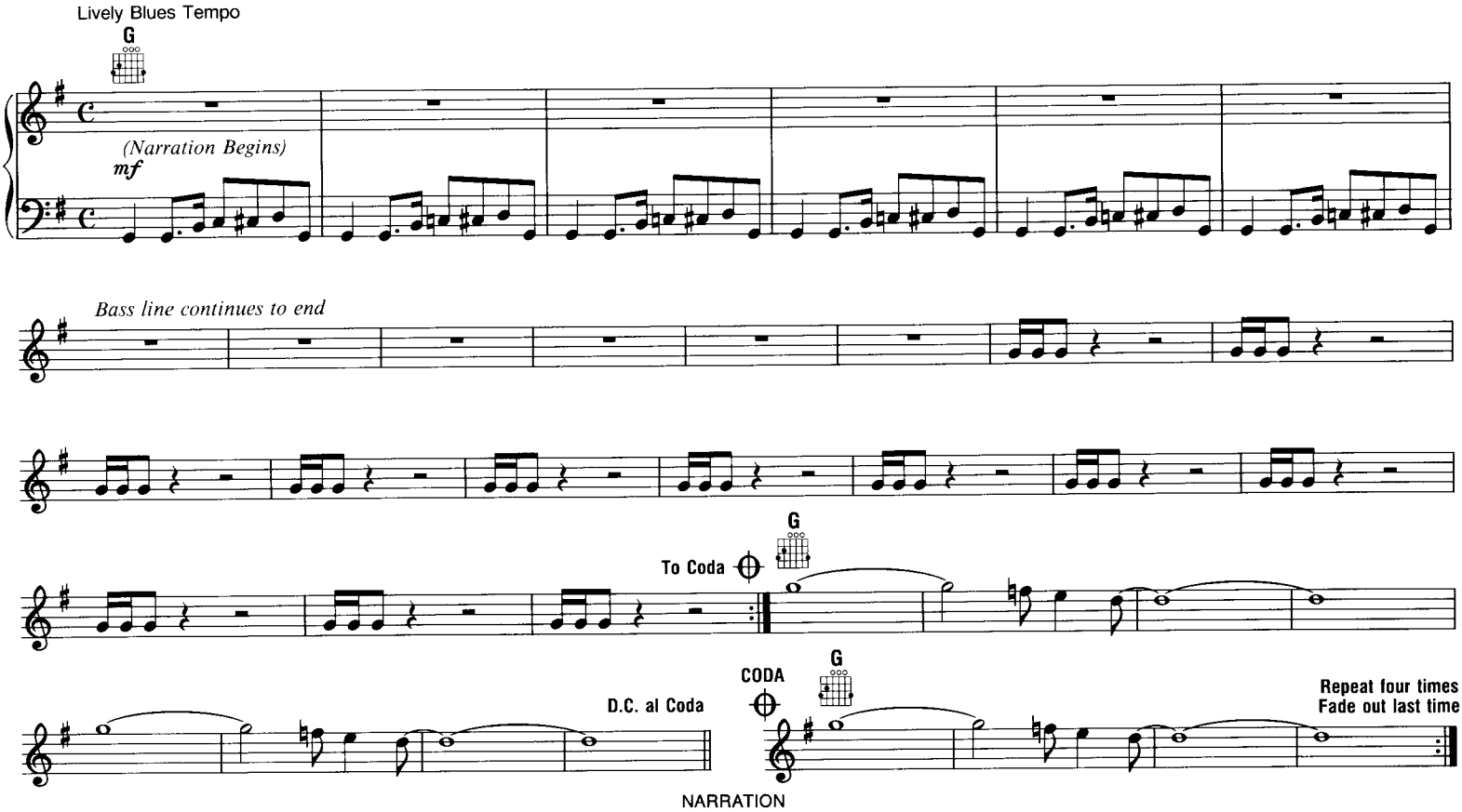





## SKINNY LEGS AND ALL

Copyright © 1967 by Tree Publishing Co., Inc., 8 Music Square West, Nashville, TN 37203

Words and Music by
JOE TEX

Lively Blues Tempo




NARRATION

Say, man; Don't walk ahead of that woman like she don't belong to you. Just 'cause her got them little skinny legs. You know that ain't no way to do. You didn't act like that when you had it at home behind closed doors. All right. Now you act like you ashamed of that woman. Don't even want nobody to know she's yours. That's all right. You just walk on, baby, and don't you worry about a doggone thing at all, because there's some man, somewhere who'll take you, baby, skinny legs and all.

Show you what I'm talkin' about; listen to me. Now, who'll take the woman with the skinny legs? You stand right there, baby. I'm gonna give you away in a minute. Come on somebody, please take the woman with the skinny legs. Now, you all know the lady with the skinny legs has got to have somebody too, now. Will somebody please take the lady with the skinny legs, please?

Hey, Joe! (ans.) Yeah, Bobby. Why don't you take her? (ans.) Shut up fool. I don't want no woman with no skinny legs. Look here. I thought about giving this woman to Clyde. But, no, 'cause I know the kind of woman Clyde likes. So, Leroy'll take her. Say, Leroy, you got her.

Say, Miss lady. Now, why you wanna act like that man ain't yours? Just 'cause he's walkin' with you with them raggedy clothes. The man just forgot to get his suit out of the cleaners, that's all.

All right, all right. You act like that man don't belong to you. Go on over there, and kiss and hold his hand. Say you ain't gonna do what? That's all right. You just walk on, Mister, and don't you worry about a doggone thing at all, 'cause there's some woman, somewhere, who'll take you, Mister, raggedy clothes and all. Just keep on walkin'. Don't be ashamed of what you got. . .(I'm still trying to get rid of the lady with the skinny legs.)

# SINCERELY

Copyright © 1954 (Renewed) Arc Music Corporation, New York, NY 10022

Words and Music by
HARVEY FUQUA & ALAN FREED

Slowly, with a good beat

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

Sin - cer - ly, Oh! Yes, Sin - cere - ly, 'Cause I love you so dear - ly, Please say you'll be

F Dm7 Gm7 C7 C7+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

mine. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 F Gm7 A♭dim F7 B♭6 B♭m6

for you, Please say you'll be mine. Oh, Lord, won't you tell me why I

F6 Fmaj7 F9 G7 Dm7 G7 C9

love that {fel - la / girl - ie} so, {He / She} does-n't want me, Oh, I'll nev - er, nev - er, nev - er nev - e

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

let {him / her} go. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 1 F Dm7 Gm7 C7 C9+5 2 F Dm7 Gm7 G♭7 F6

for you, Please say you'll be mine. Sin - mine.

# SLEEPWALK

Copyright © 1959 by Alley Music Corp. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by SANTO FARINA,
JOHN FARINA & ANN FARINA

Slowly

C Am Fm G7 C Am Fm G7 C Am Fm G7

1 C Am Dm7 G7 2 C F C C7 F Fm C
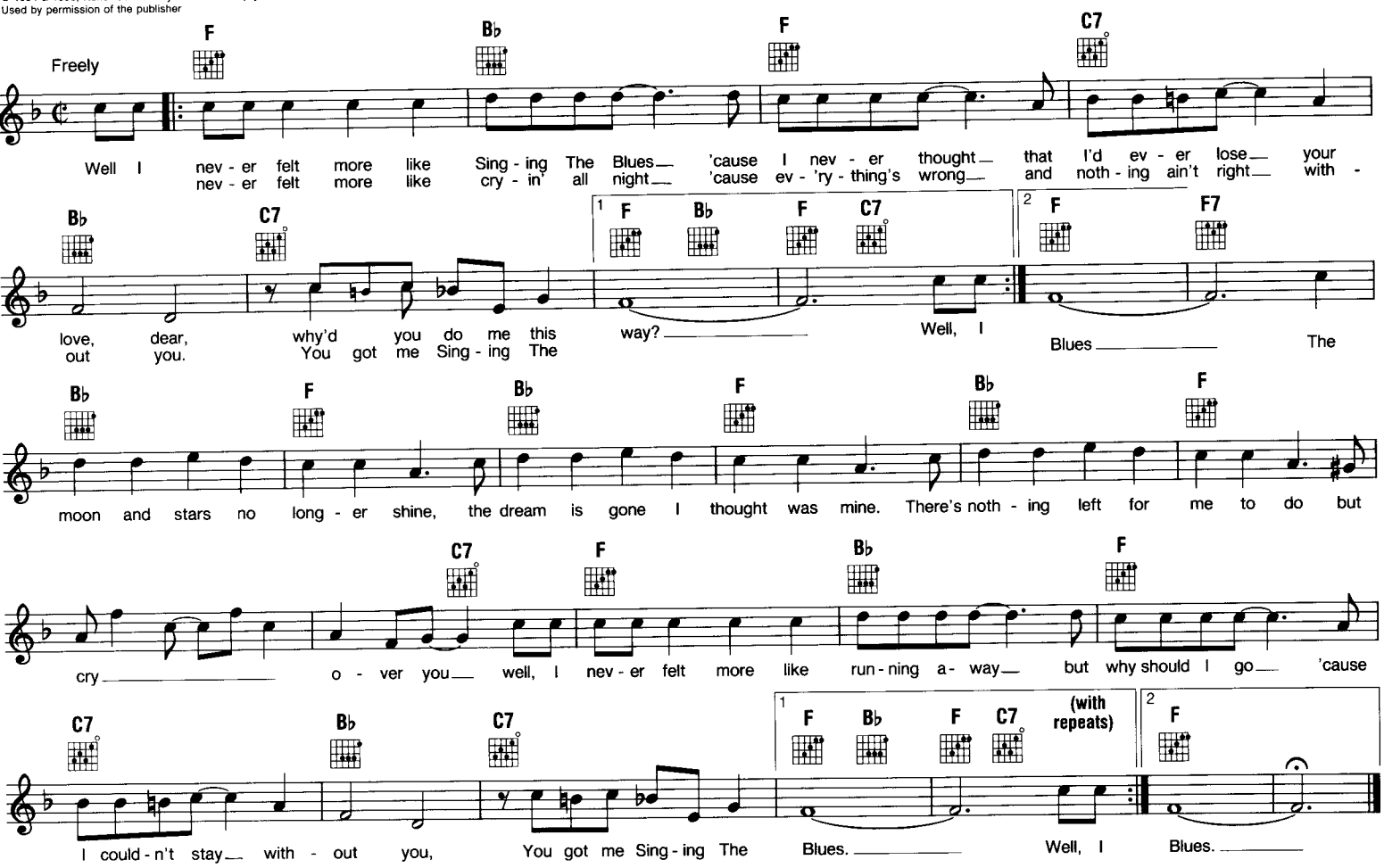
C7 F Fm G7 A♭7 G7 A♭7 G7 C Am Fm G7

C Am Fm G7 C Am Fm G7 C F7 C

## SINGING THE BLUES

© 1954 & 1956, Renewed 1982 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher
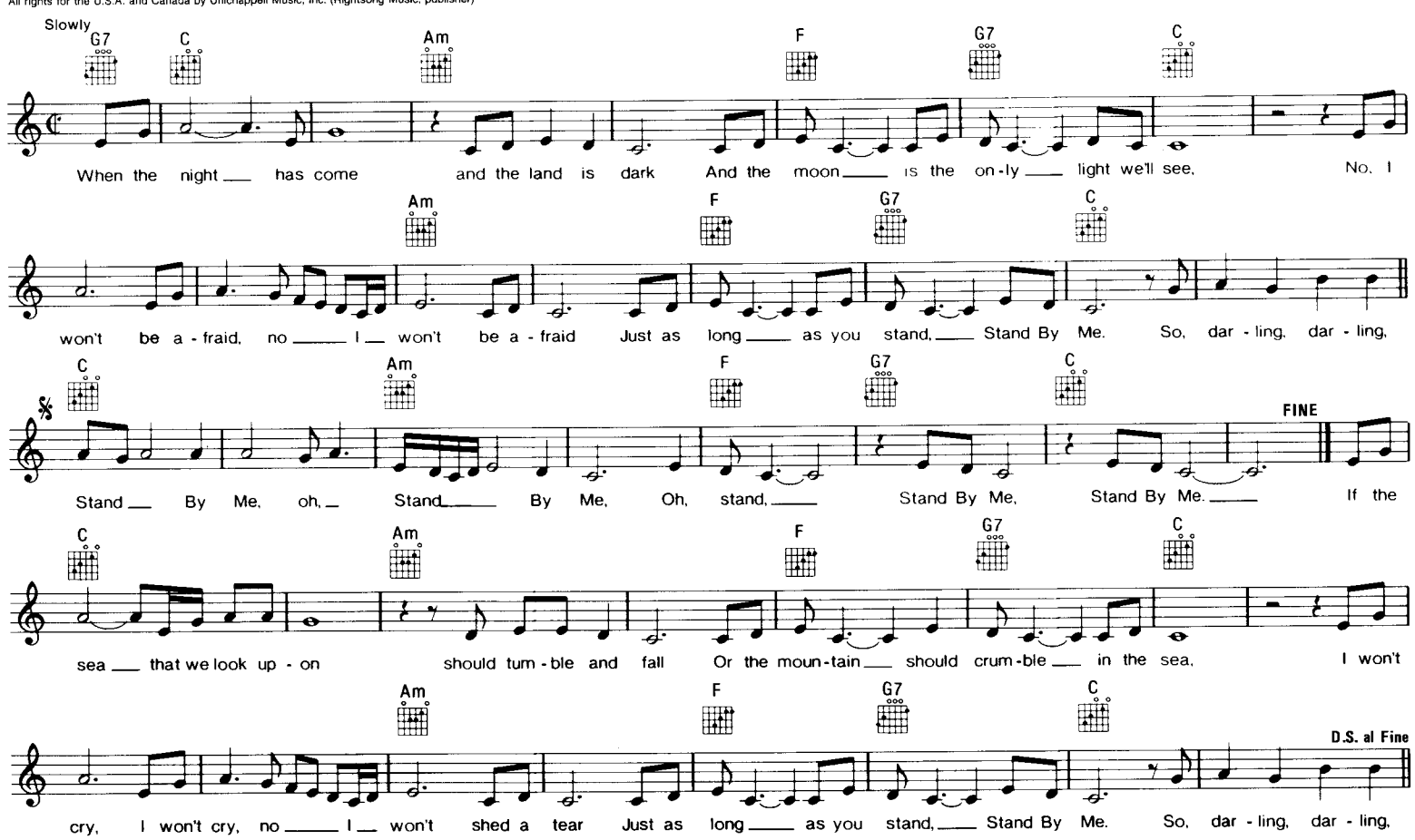
Words and Music by
MELVIN ENDSLEY




## STAND BY ME

Copyright © 1961 by Progressive Music Publishing Co., Trio Music, Inc. and ADT Enterprises Inc.
All rights for the U.S.A. and Canada by Unichappell Music, Inc. (Rightsong Music, publisher)

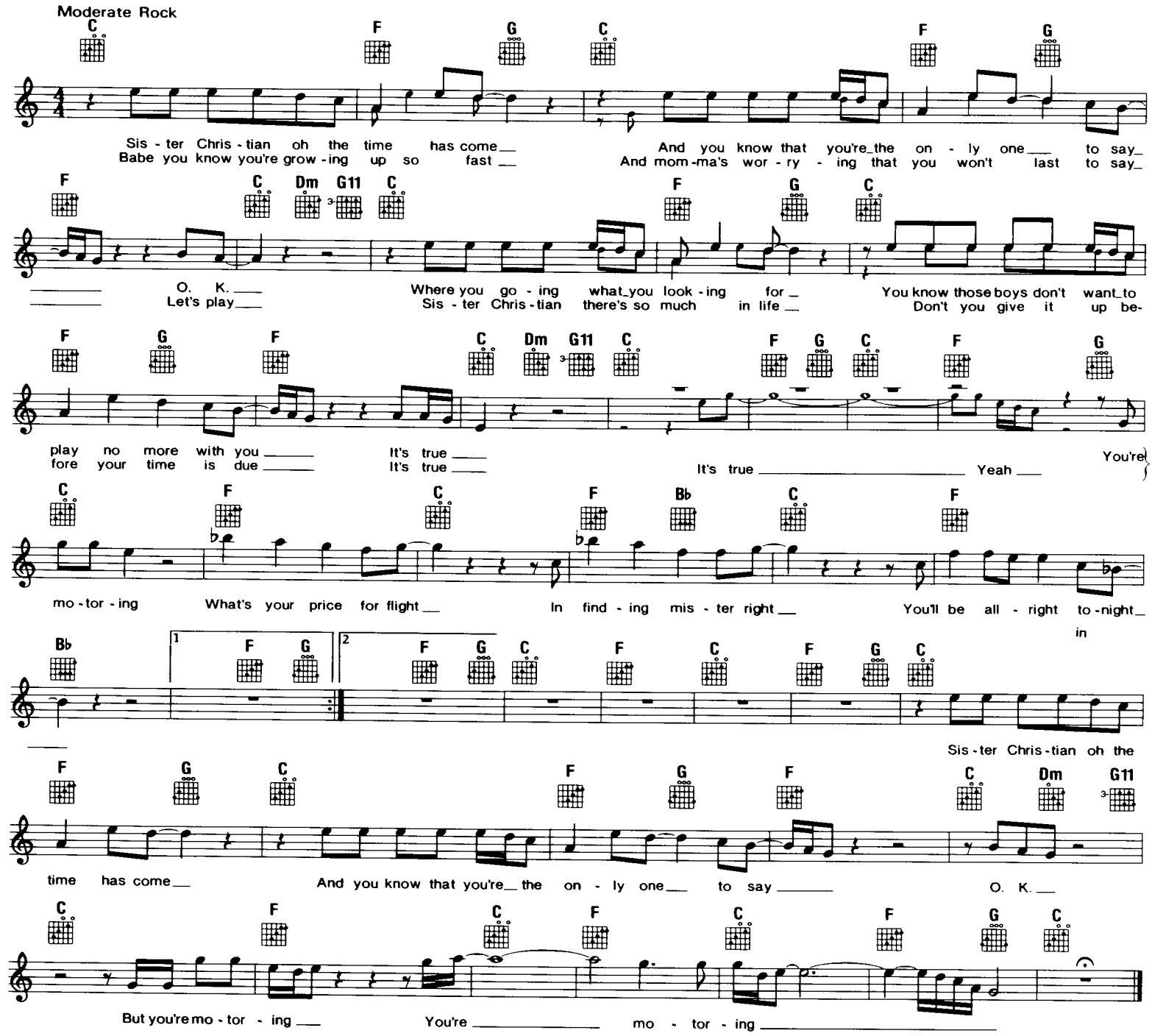
Words and Music by BEN E. KING,
JERRY LEIBER & MIKE STOLLER



# SISTER CHRISTIAN

© 1984 KID BIRD MUSIC, INC./ROUGH PLAY MUSIC

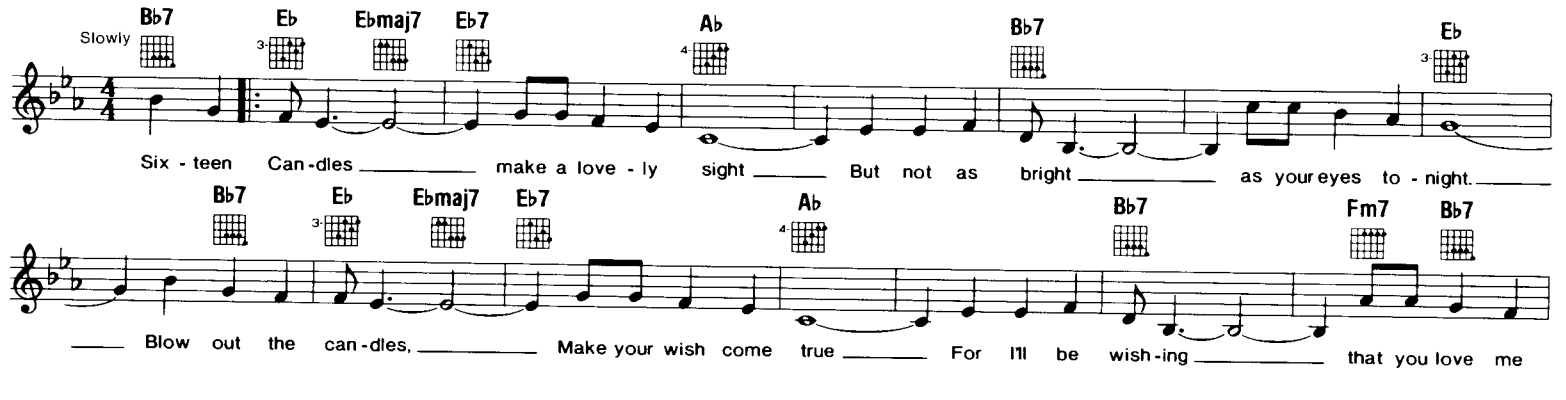
Words and Music by
KELLY KEAGY

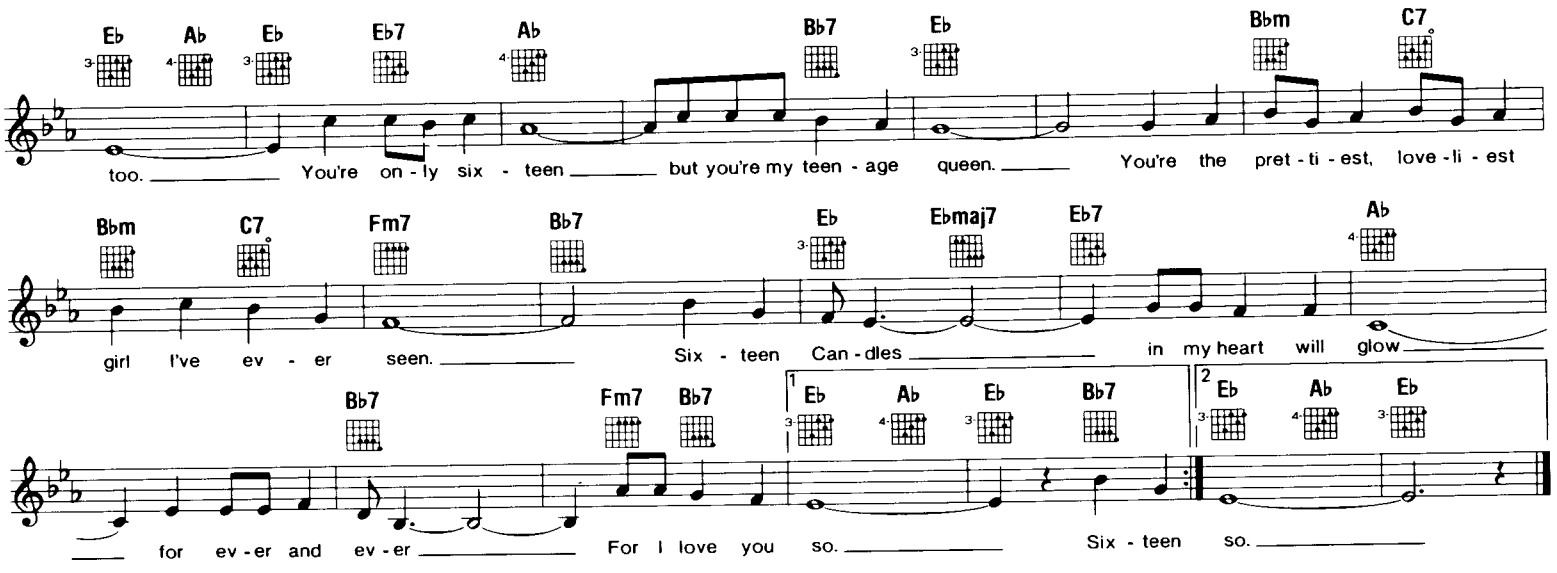



# SIXTEEN CANDLES

Copyright © 1958 by Six Continents Music Publishing, Inc.
All rights for the World excluding Australia and New Zealand controlled by Unichappell Music, Inc.

Words and Music by
LUTHER DIXON & ALLYSON R. KHENT
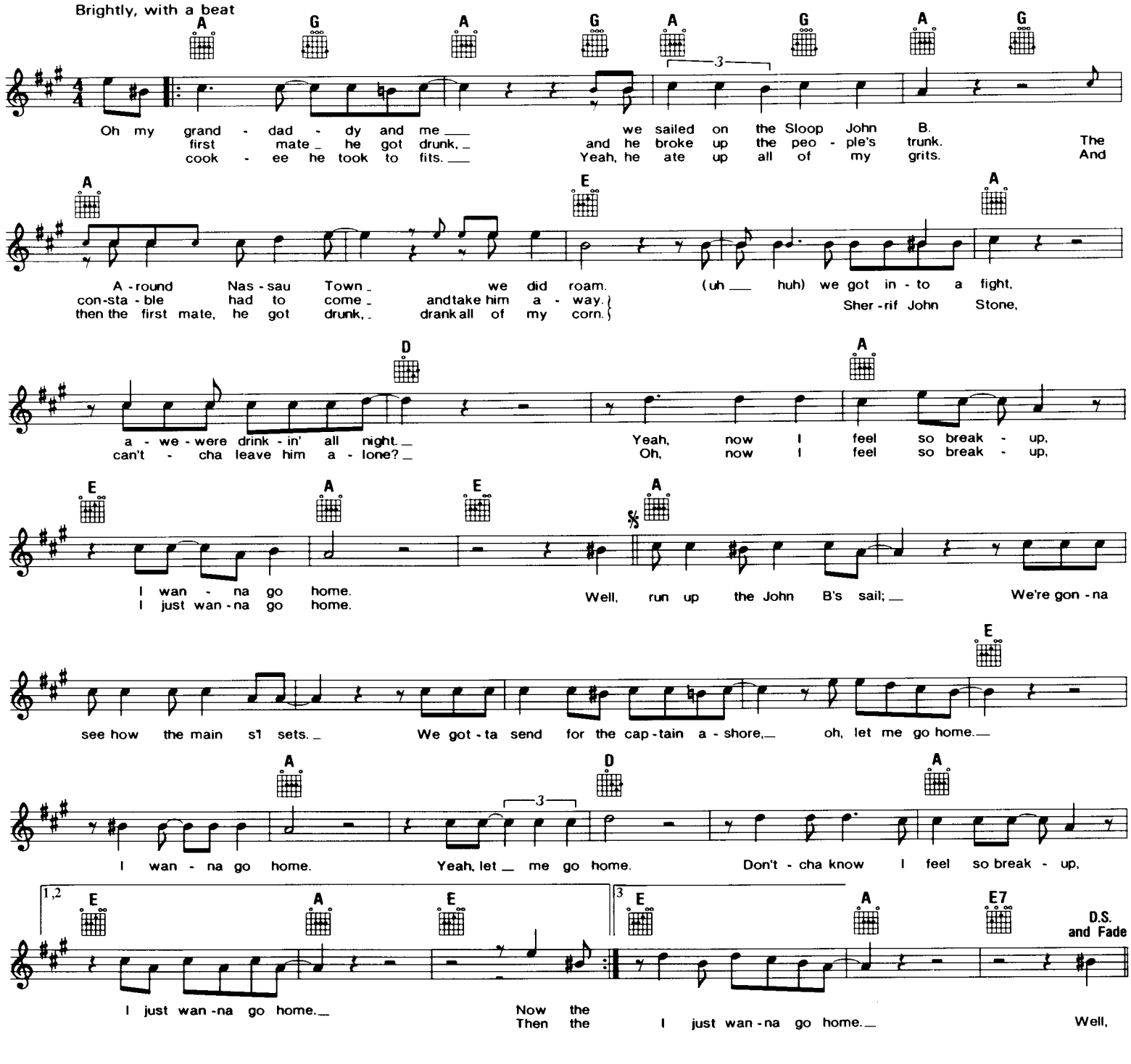





## SLOOP JOHN B.

© Copyright 1965 by DUCHESS MUSIC CORPORATION, New York, NY
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words and Music by P.F. SLOAN, S. BARRI, B. McGUIRE & B. HOWE
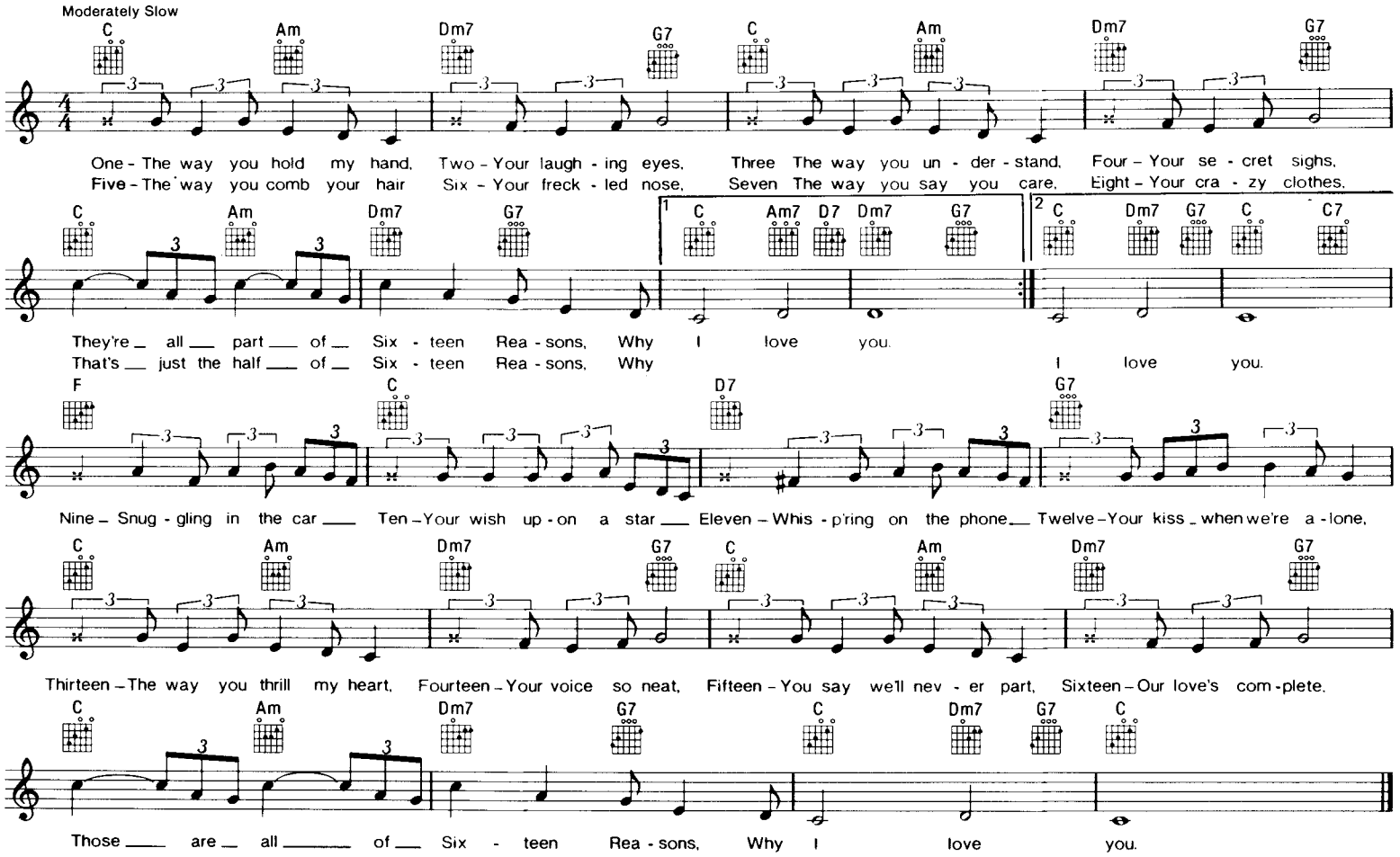
Brightly, with a beat



# SIXTEEN REASONS
(Why I Love You)

Copyright © 1959 by Hill & Range Songs, Inc., Elvis Presley Music and Noma Music, Inc.
All rights administered by Unichappell Music, Inc. (Rightsong Music, Publisher)
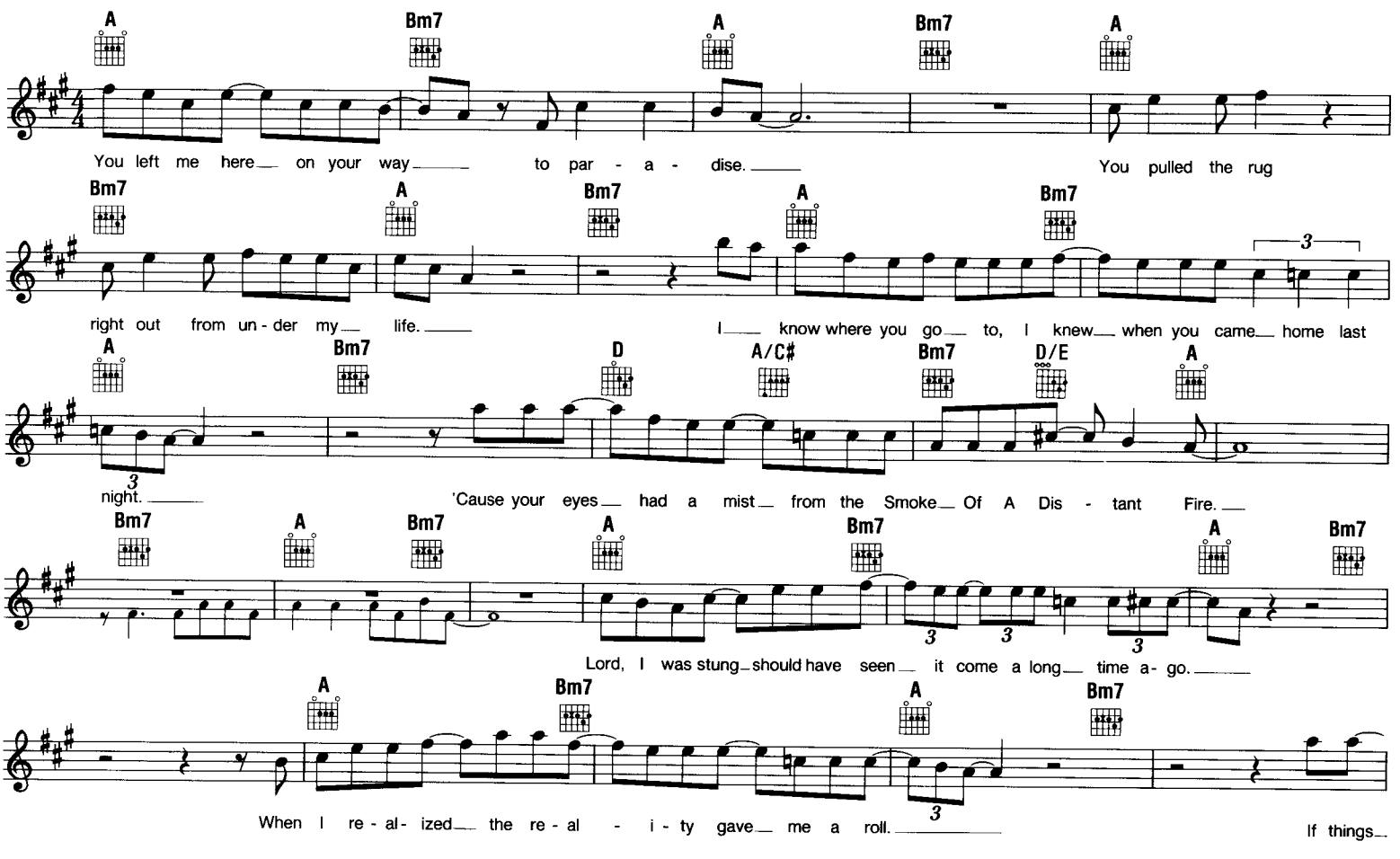
Words and Music by
BILL & DOREE POST
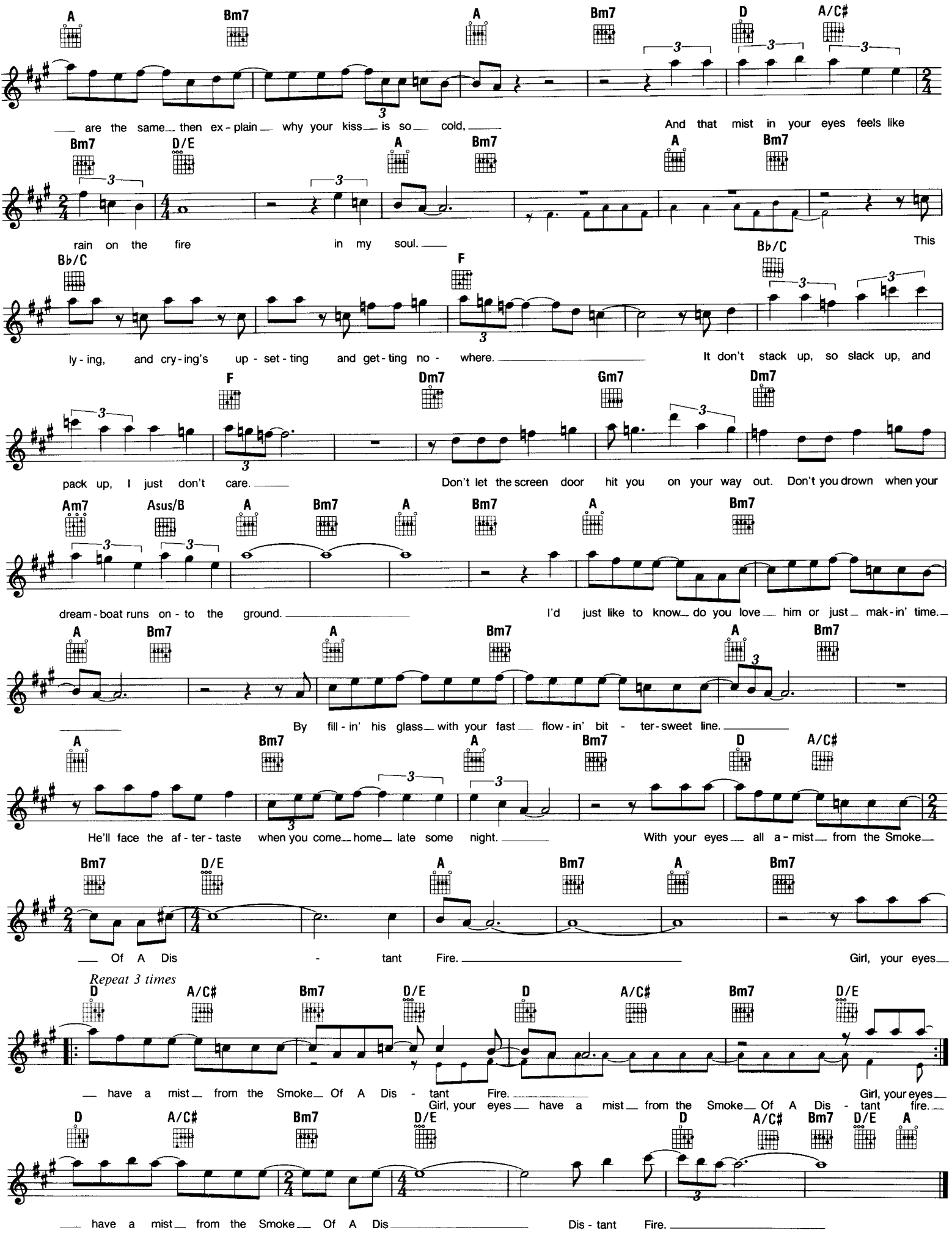



# SMOKE FROM A DISTANT FIRE

Copyright © 1975 & 1977 by Unichappell Music, Inc., Salmon Music and Muhon Music

Words and Music by ED SANDFORD,
JOHN TOWNSEND & STEVEN STEWART
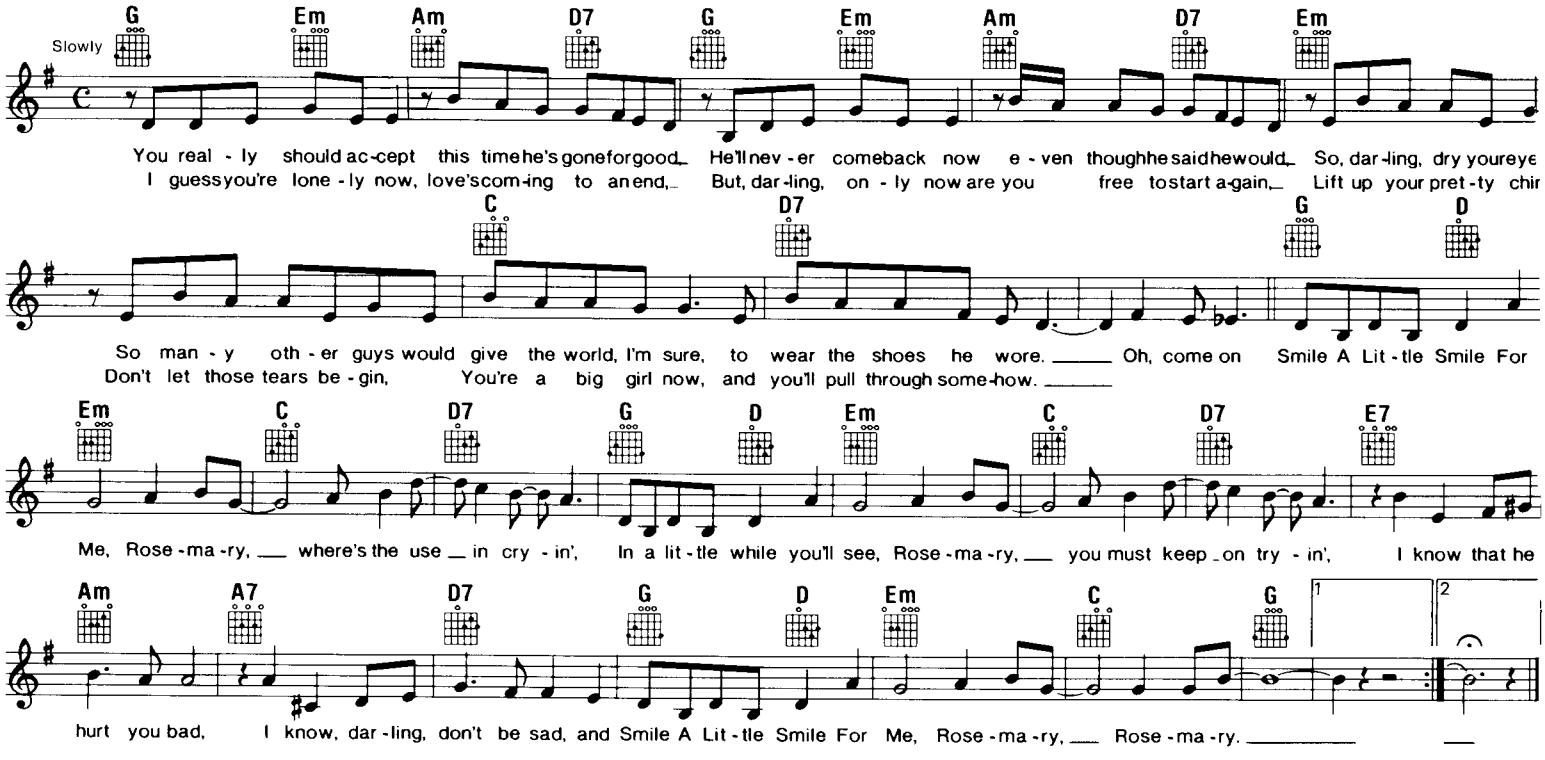



A Bm7 A Bm7 D A/C#
are the same then ex - plain why your kiss is so cold,
And that mist in your eyes feels like
Bm7 D/E A Bm7 A Bm7
rain on the fire in my soul.
This
B♭/C F B♭/C
ly - ing, and cry - ing's up - set - ting and get - ting no - where.
It don't stack up, so slack up, and
F Dm7 Gm7 Dm7
pack up, I just don't care.
Don't let the screen door hit you on your way out. Don't you drown when your
Am7 Asus/B A Bm7 A Bm7 A Bm7
dream - boat runs on - to the ground.
I'd just like to know do you love him or just mak - in' time.
A Bm7 A Bm7 A Bm7
By fill - in' his glass with your fast flow - in' bit - ter - sweet line.
A Bm7 A Bm7 D A/C#
He'll face the af - ter - taste when you come home late some night.
With your eyes all a - mist from the Smoke
Bm7 D/E A Bm7 A Bm7
Of A Dis - tant Fire.
Girl, your eyes
Repeat 3 times
D A/C# Bm7 D/E D A/C# Bm7 D/E
have a mist from the Smoke Of A Dis - tant Fire.
Girl, your eyes
Girl, your eyes have a mist from the Smoke Of A Dis - tant fire.
D A/C# Bm7 D/E D A/C# Bm7 D/E A
have a mist from the Smoke Of A Dis
Dis - tant Fire.

## SMILE A LITTLE SMILE FOR ME

Copyright © 1969 by A. Schroeder Music Pub. Co., Ltd., c/o January Music Corp.
All rights controlled by Unichappell Music, Inc.
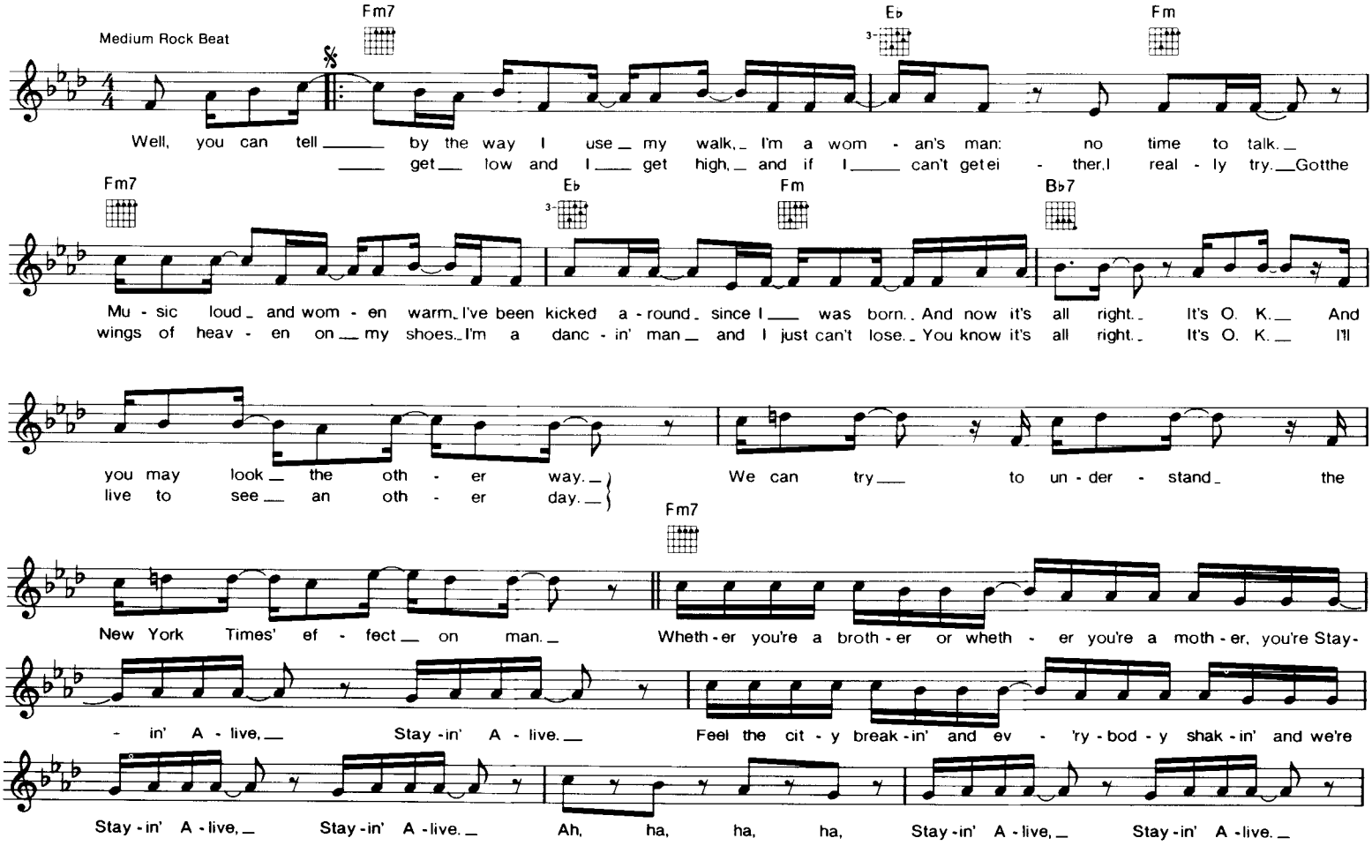
Words and Music b
TONY MacAULEY & GEOFF STEPHENS

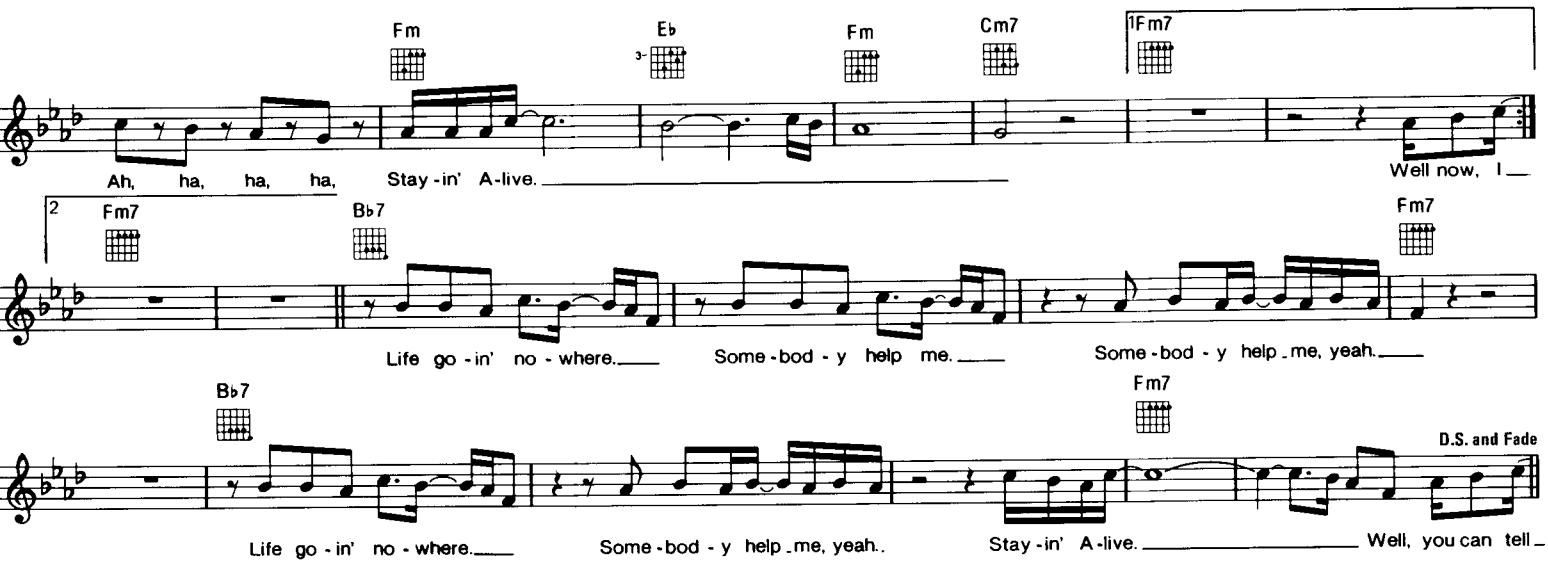



## STAYIN' ALIVE

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB
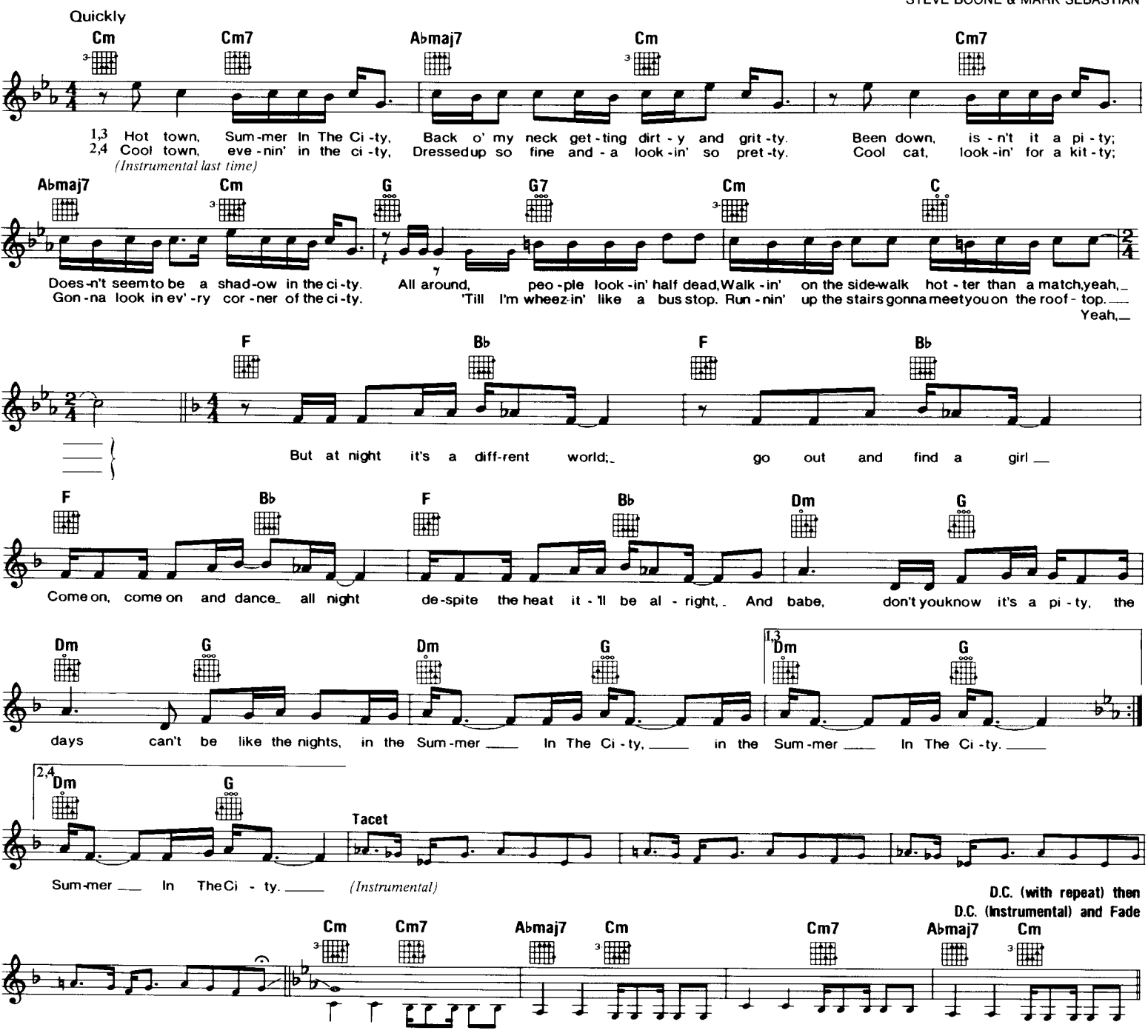





## SUMMER IN THE CITY

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission
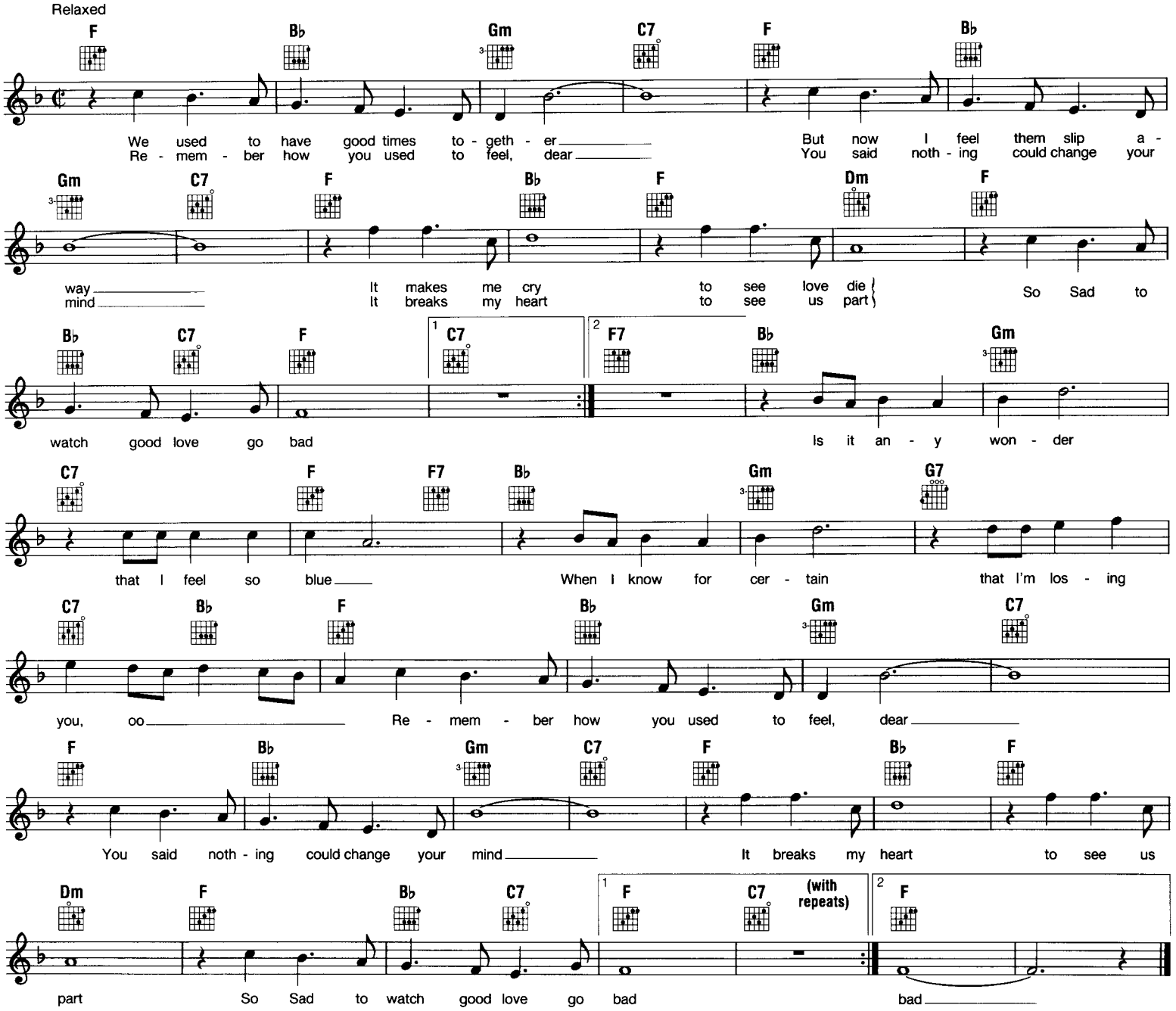
Words and Music by JOHN SEBASTIAN,
STEVE BOONE & MARK SEBASTIAN



# SO SAD
**(To Watch Good Love Go Bad)**

Copyright © 1960 by Acuff-Rose-Opryland Music, Inc., Nashville, TN

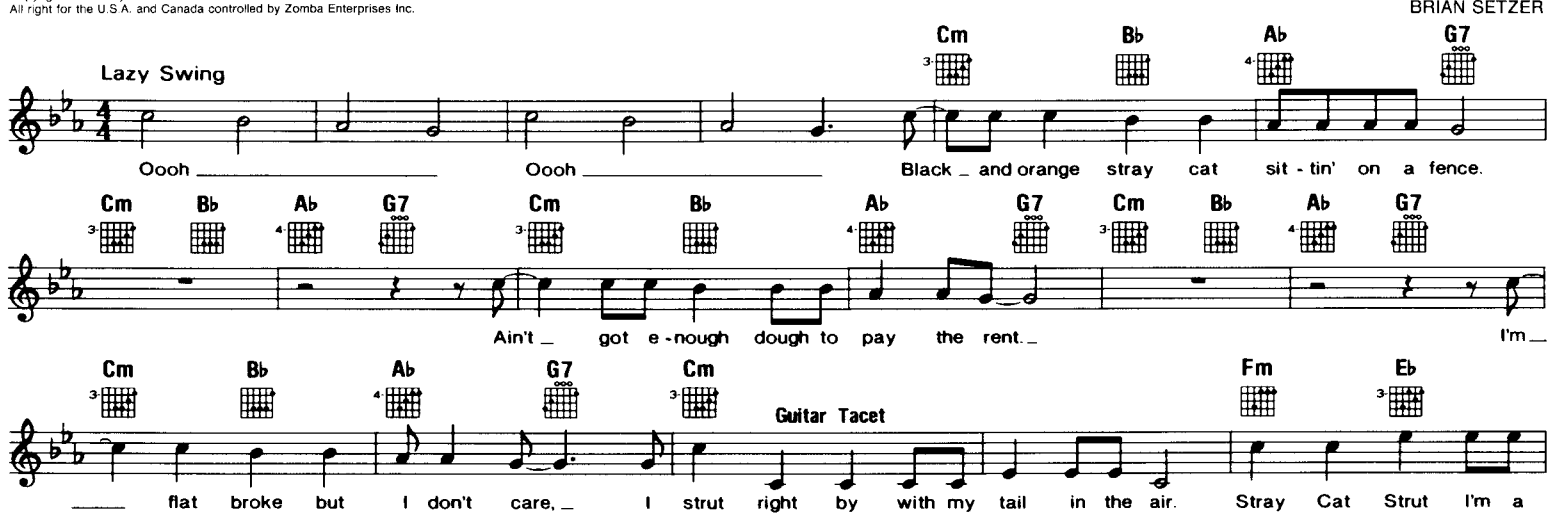
Words and Music by
DON EVERLY
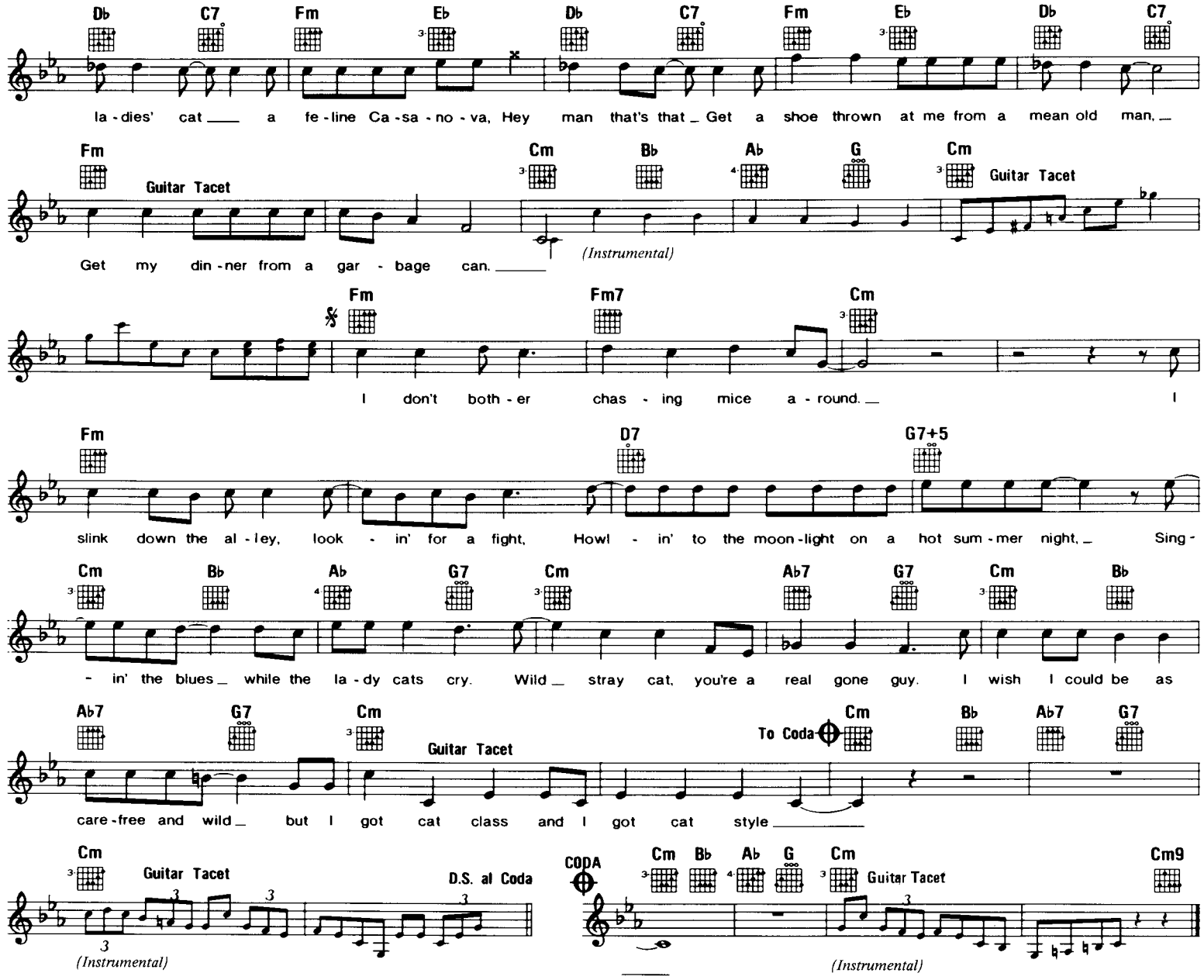



# STRAY CAT STRUT

Copyright © 1981 by Zomba Music Publishers Ltd.
All right for the U.S.A. and Canada controlled by Zomba Enterprises Inc.

Words and Music by
BRIAN SETZER

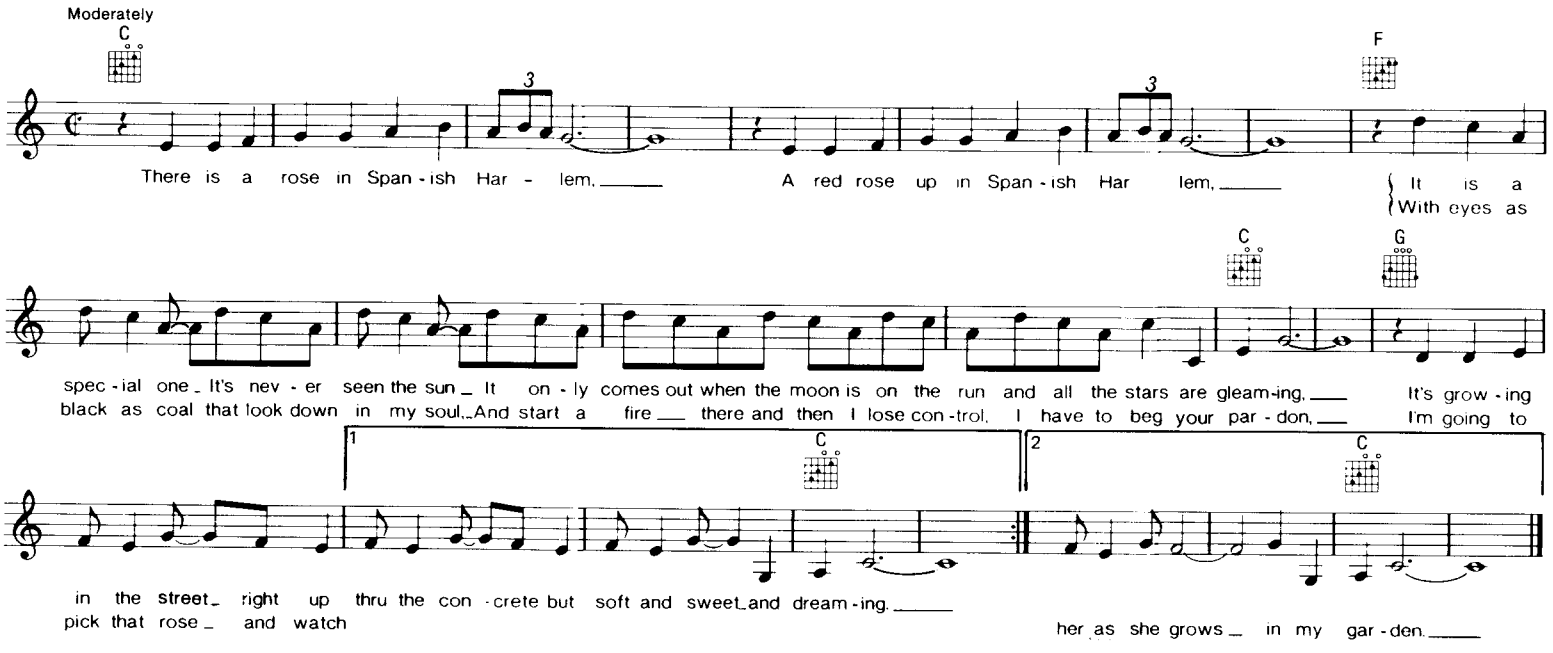





## SPANISH HARLEM

Copyright © 1960 & 1961 by Hill & Range Songs, Inc. and Trio Music Co., Inc.
Administered by Unichappell Music, Inc. (Rightsong Music, publisher)
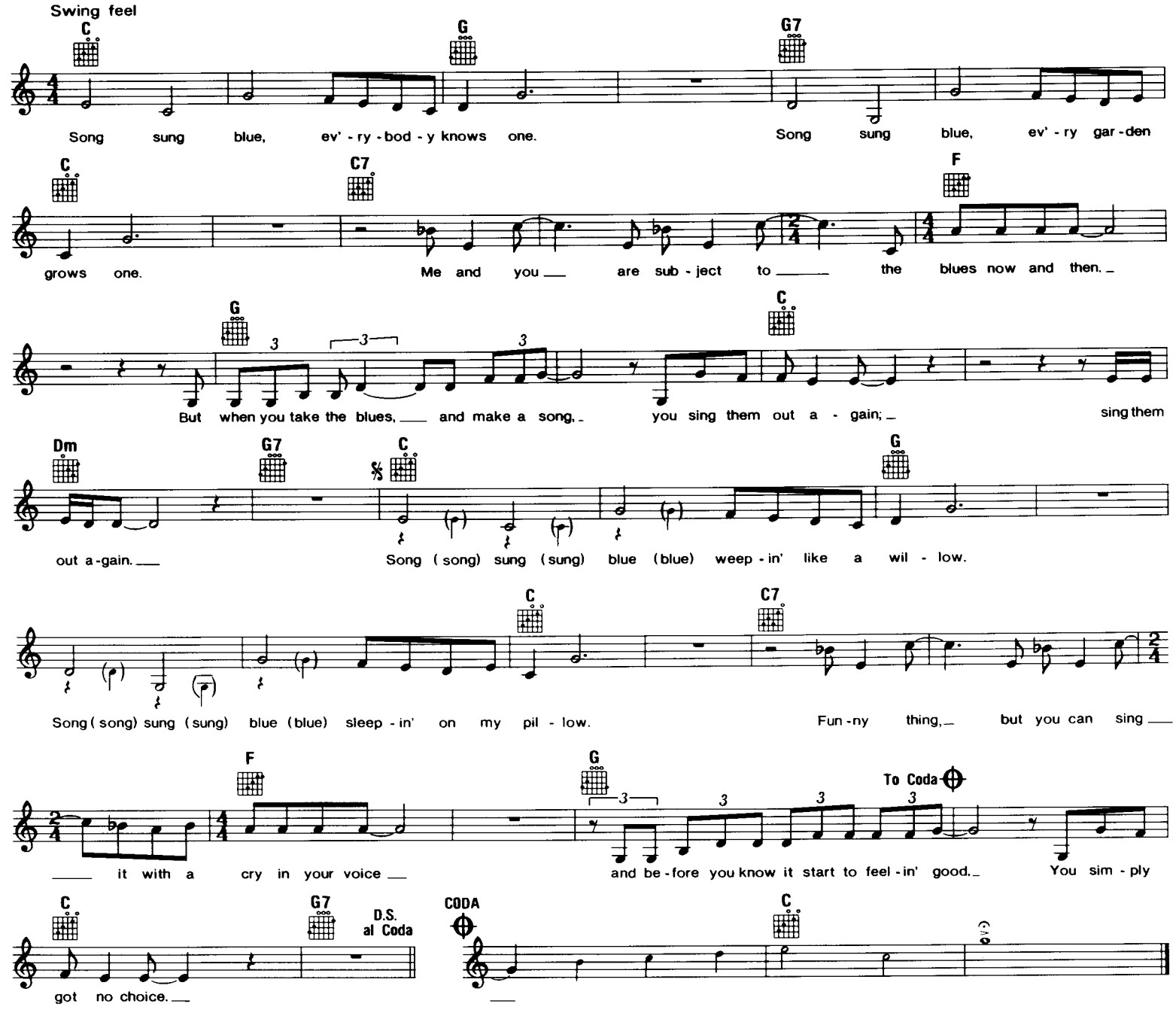
Words and Music by
JERRY LEIBER & PHIL SPECTOR



# SONG SUNG BLUE

© 1972 PROPHET MUSIC, INC.

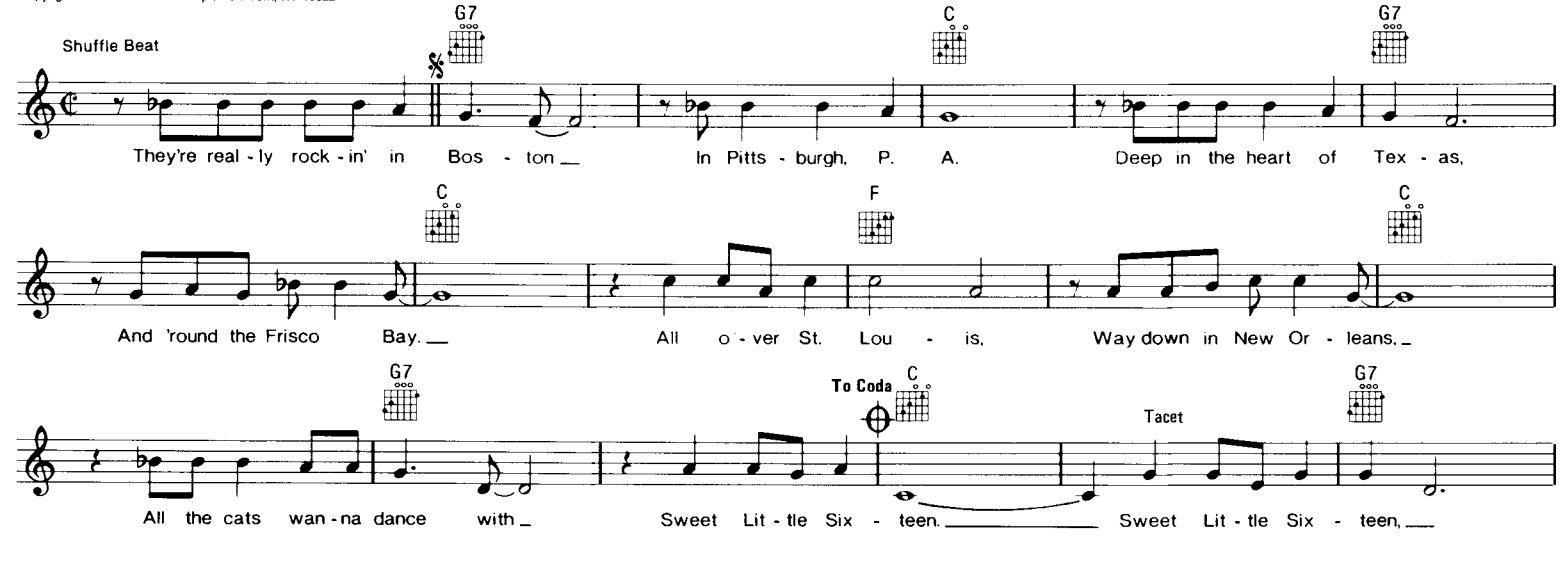
Words and Music by
NEIL DIAMOND
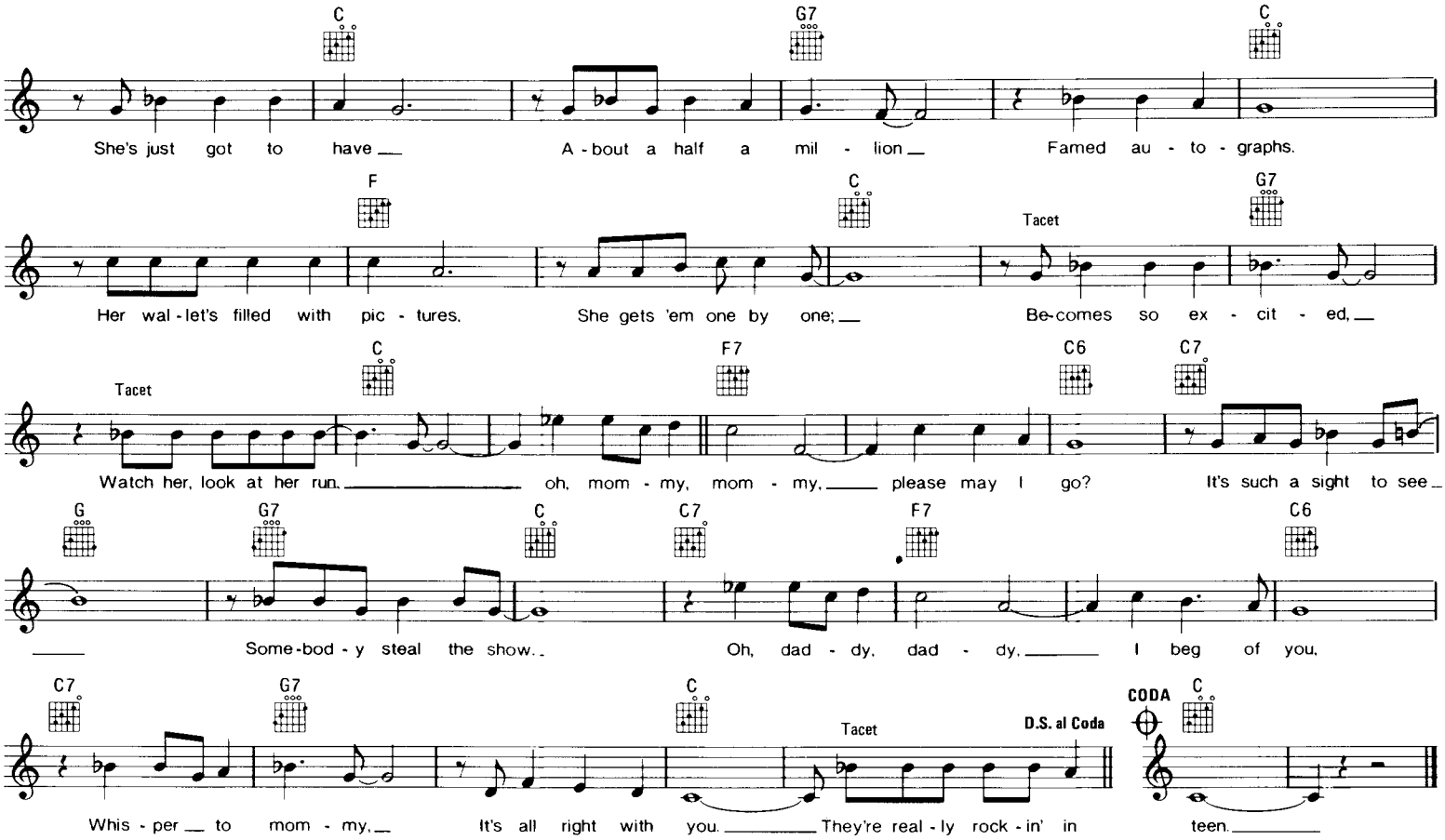



# SWEET LITTLE SIXTEEN

Copyright © 1958 Arc Music Corp., New York, NY 10022

Words and Music by
CHUCK BERRY
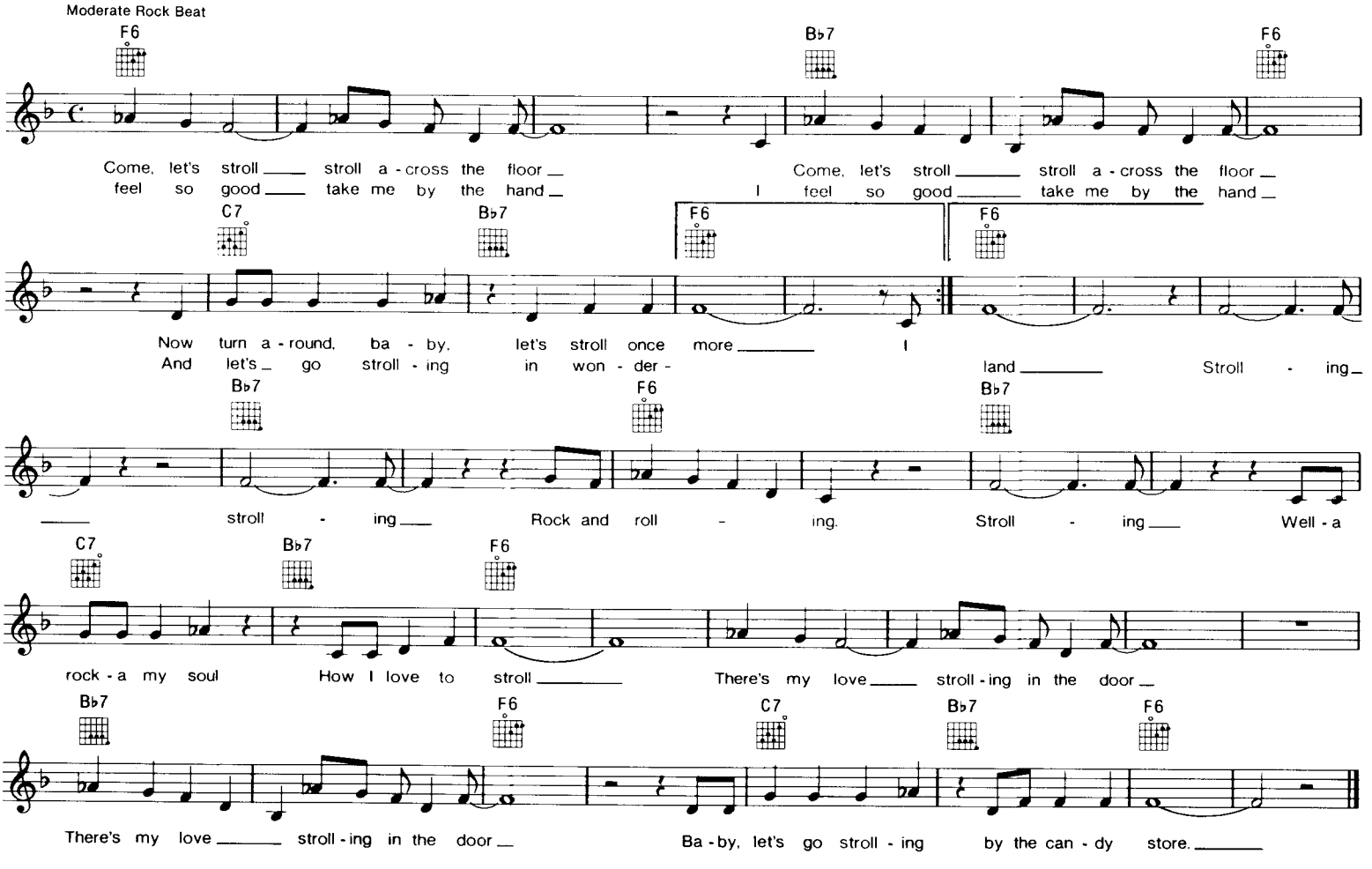





## THE STROLL

Copyright © 1957 by Vogue Music (c/o The Welk Music Group, Santa Monica, CA 90401)

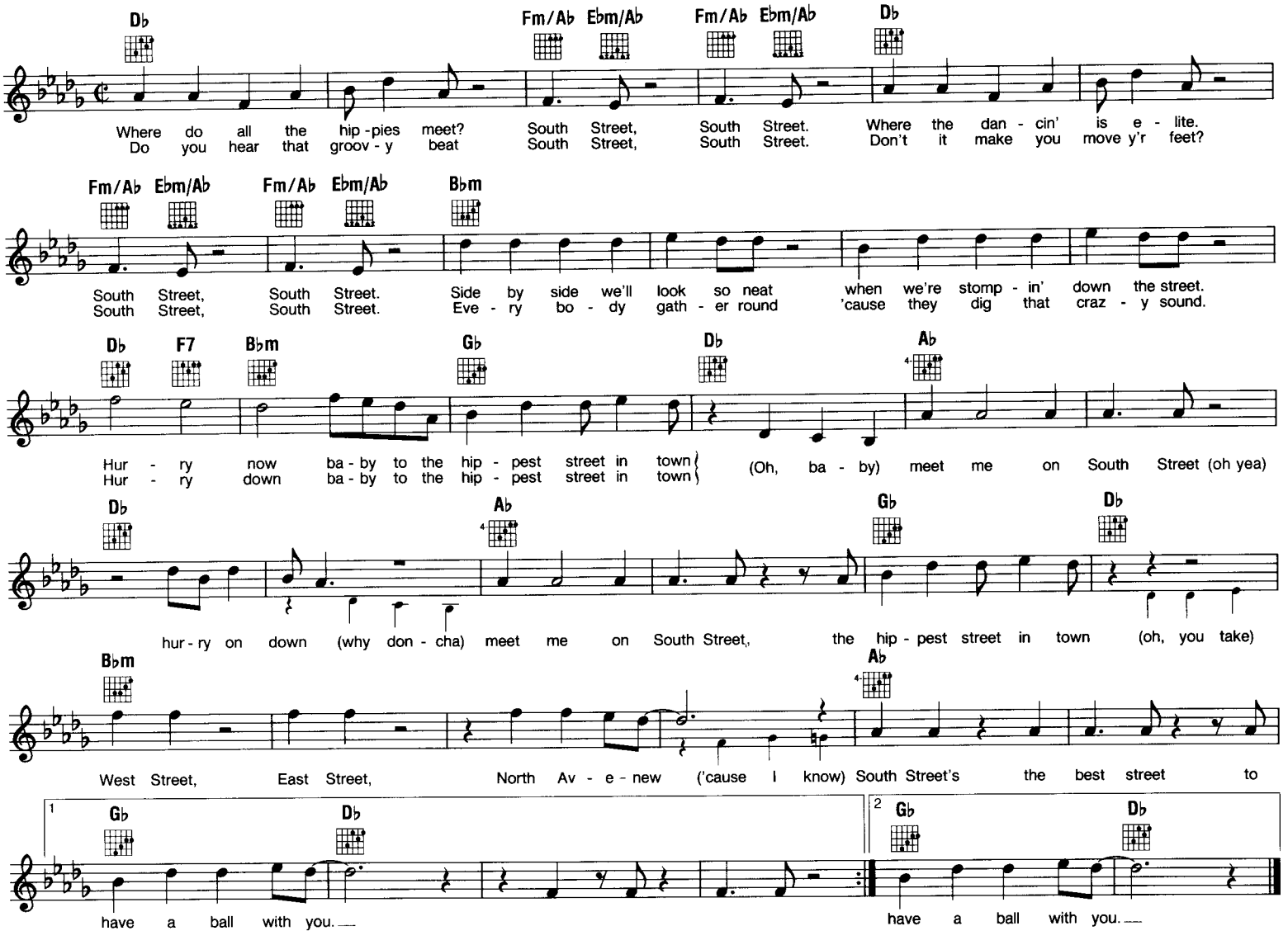
Words and Music by
CLYDE OTIS & NANCY LEE



## SOUTH STREET

© 1963 Kalmann Music, Inc.

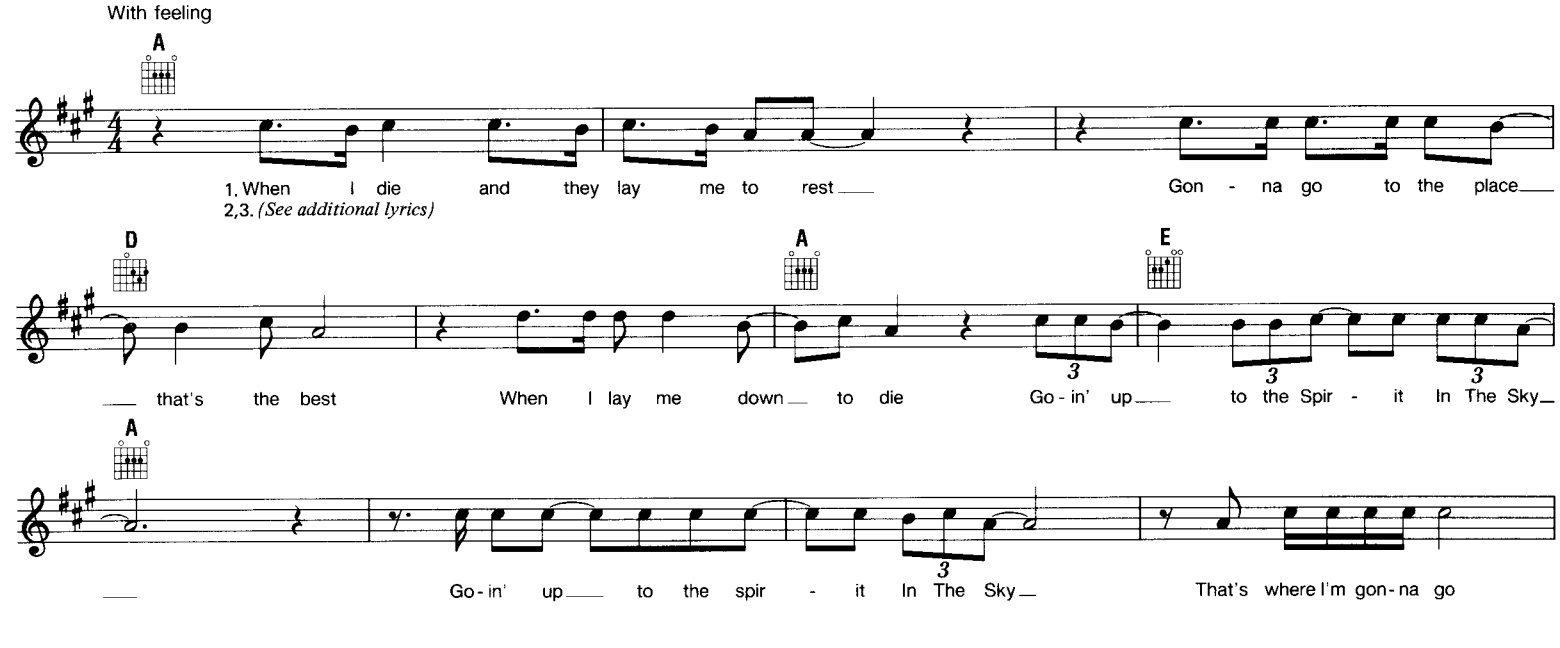
Words and Music by
KAL MANN & DAVE APPELL

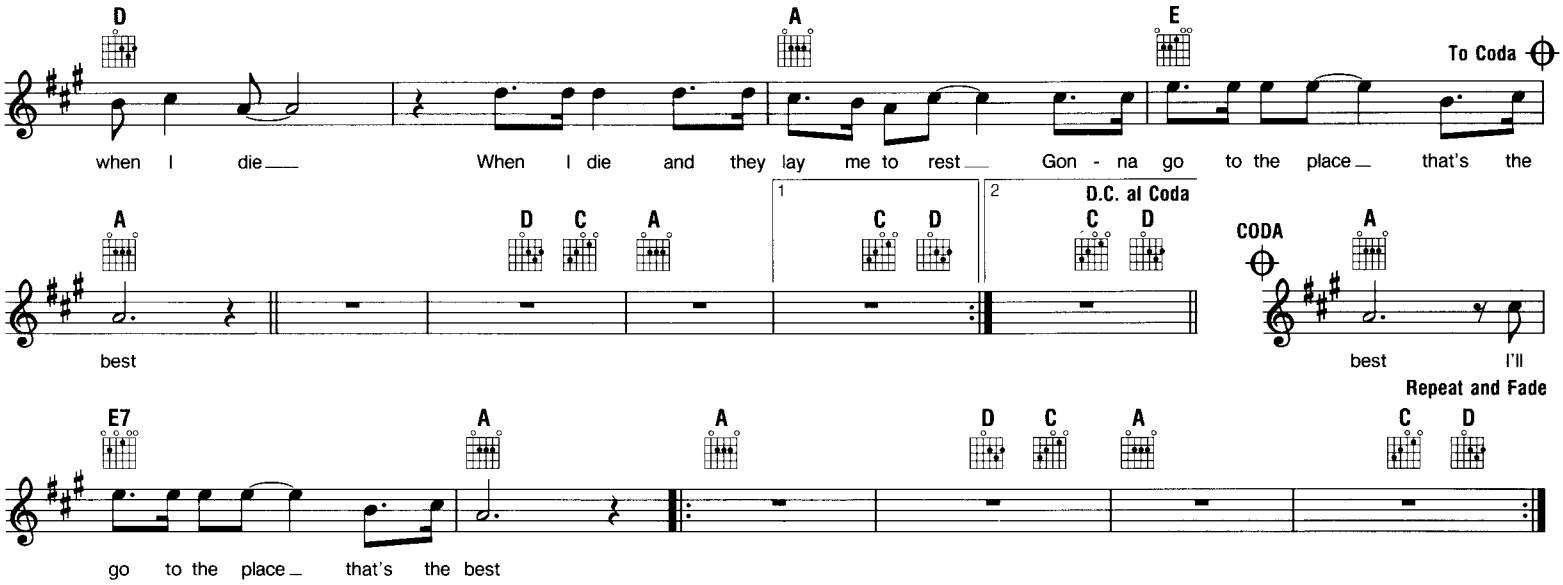



## SPIRIT IN THE SKY

Copyright © 1969 GREAT HONESTY MUSIC, INC.

Words and Music by
NORMAN GREENBAUM






Additional Lyrics
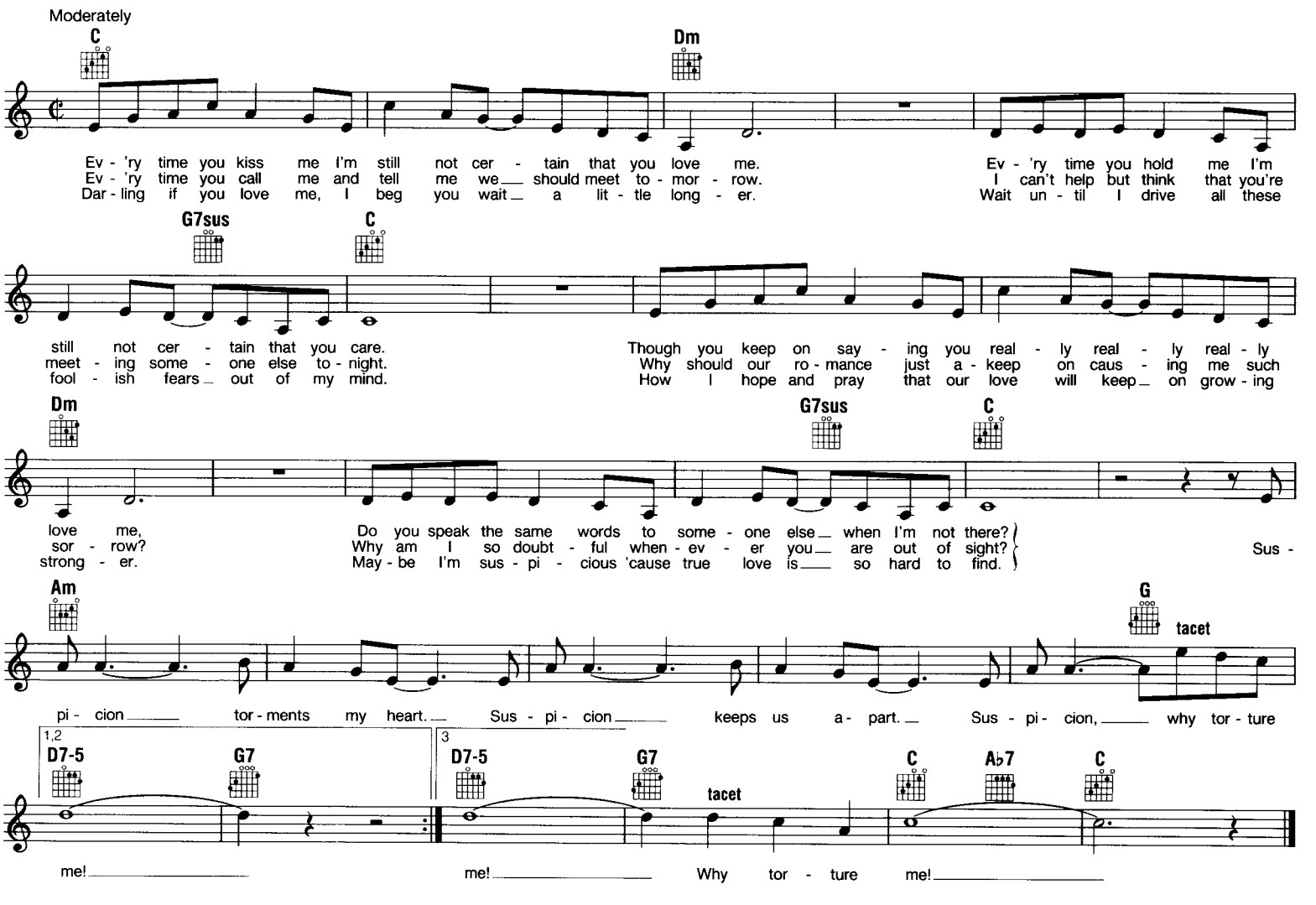
2. Prepare yourself, you know it's a must
Gotta have a friend in Jesus
So you know that when you die
He's gonna recommend you to
The spirit in the sky
Gonna recommend you to
The spirit in the sky
That's where you're gonna go when you die
When you die and they lay you to rest
You're gonna go to the place that's the best

3. Never been a sinner, never sinned
I got a friend in Jesus
So you know that when I die
He's gonna set me up with
The spirit in the sky
Oh, set me up with the spirit in the sky
That's where I'm gonna go when I die
When I die and they lay me to rest
I'm gonna go to the place that's the best
Go to the place that's the best

## SUSPICION

Copyright © 1962 by Elvis Presley Music
Controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN



# STUCK IN THE MIDDLE WITH YOU

Copyright © 1973 by Baby Bun Music Ltd. and Richochet Music Ltd., London, England
All rights for the U.S.A. and Canada administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
JOE EGAN & GERRY RAFFERTY

Moderate Tempo

C

Well, I don't know why I came here to - night, I got a feel - ing that some-thing ain't right.

F7 C

I'm so scared in case I fall off my chair, and I'm wond - 'ring how I'll get down those stairs. Clowns

G F7 To Coda C

to the left of me, jo - kers to the right; Here I am Stuck In The Mid - dle With You. Yes, I'm

Stuck In The Mid - dle With You, and I'm won - d'ring what it is I should do.
Tried to make some sense of it all but I can see it makes no sense at all.

F7

It's so hard to keep this smile from my face, lo - sin' con - trol
Is it cool to go to sleep on the floor? I don't think

C G

I'm all o - ver the place.
that I can take an - y more.
Clowns to the left of me, jo-

F7 C

- kers to the right; Here I am Stuck In The Mid - dle With You. Well, you

F C

start - ed off with noth - in' and you're proud that you're a self - made man, And your

F C

friends they all come craw - lin', slap you on the back and say. "Please,

Bb C

please." *(Instrumental)*

2nd time through
D.S. al Coda

CODA C

Stuck In The Mid - dle With You. Yes, I'm Stuck In The Mid - dle With You.
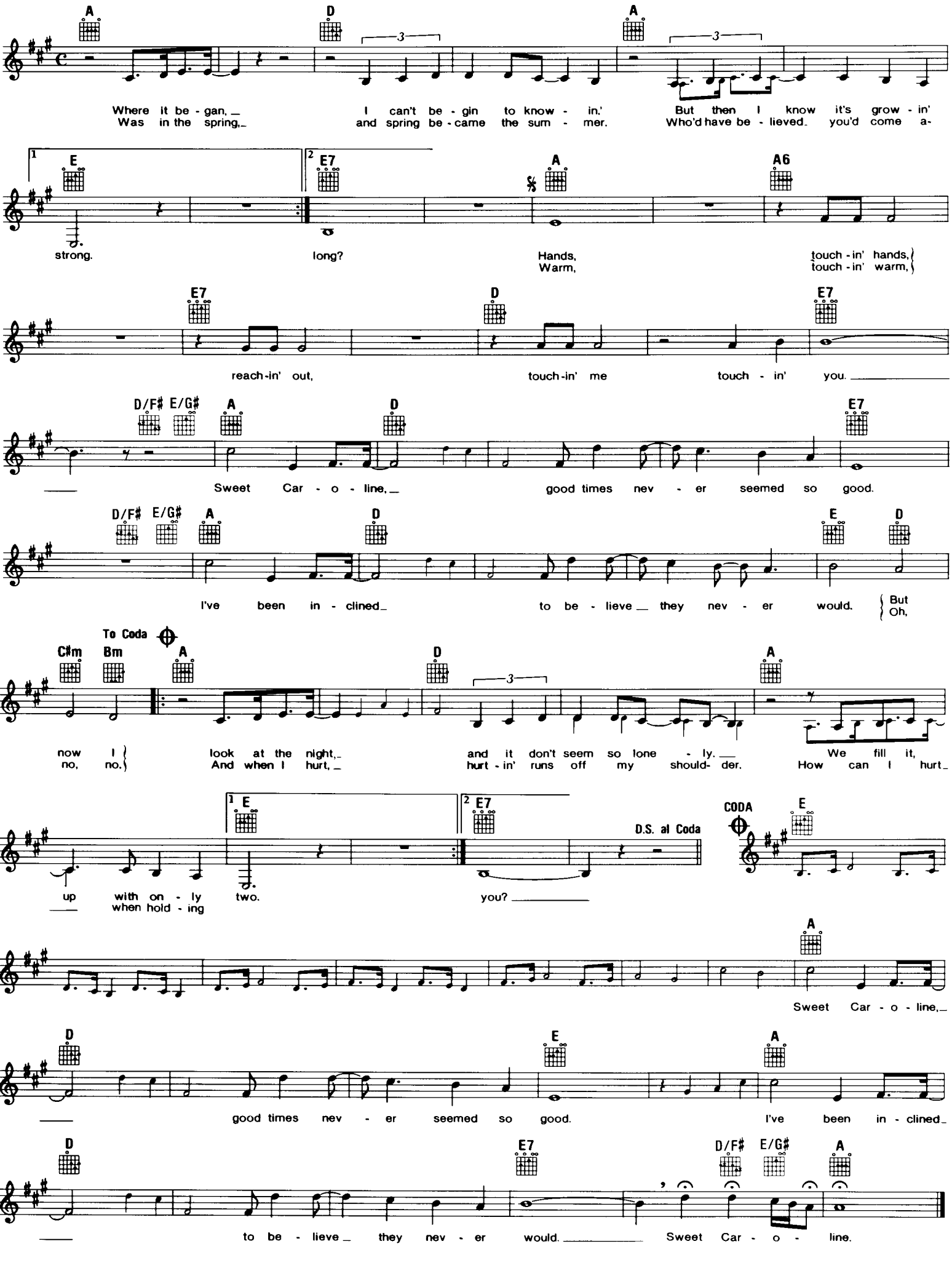
Play three times

# SWEET CAROLINE

© 1969 STONEBRIDGE MUSIC

Words and Music by
NEIL DIAMOND

Moderately, very steady



# SUPERSTAR

(From "JESUS CHRIST SUPERSTAR")

© Copyright 1969 by LEEDS MUSIC LTD., London, England
Sole Selling Agent LEEDS MUSIC CORPORATION (MCA), New York, NY for the Entire Western Hemisphere

Lyric by TIM RICE
Music by ANDREW LLOYD WEBBER

Freely-'Soul' style

C7 (Judas)
Ev - 'ry - time I look at you I don't un - der - stand
Tell me what you think a - bout your friends at the top

Eb
F7
Why you let the things you did get
Now who d'you think be - sides your - self's the

C7
so out of hand
pick of the crop?

Eb
You'd have man - aged bet - ter if you'd had it planned
Bud - dah was he where it's at? Is he where you are?

Now

F7
why'd you choose such a back - ward time and
Could Ma - hom - et move a moun-tain or

C7
such a strange land?
was that just P R?

If you'd come to - day you could have
Did you mean to die like that? Was

Eb
reached a whole na - tion
that a mis - take or

F7
Is - rael in 4 B C had no
Did you know your mess - y death would

C7
mass com - mu - ni - ca - tion
be a re - cord break - er?

C (Choir)
(Don't you get me

wrong)
Don't you get me wrong

F7
(Don't you get me wrong now)
Don't you get me wrong

(Don't you get me wrong)
Don't you get me wrong

(Don't you get me

C
wrong now)
Don't you get me wrong

C7
(I on - ly want to know)
On - ly want to know

F7
(I on - ly want to know now)
On - ly want to know

(I on - ly want to

know)
On - ly want to know

C7
(I on - ly want to know now)
Only want to know

C (Choir)
Je - sus Christ

F
Je - sus Christ

Bb
F
Who are you? What have you sac - ri - ficed?

C
Je - sus Christ

F
Je - sus Christ

Bb
F
Who are you? What have you

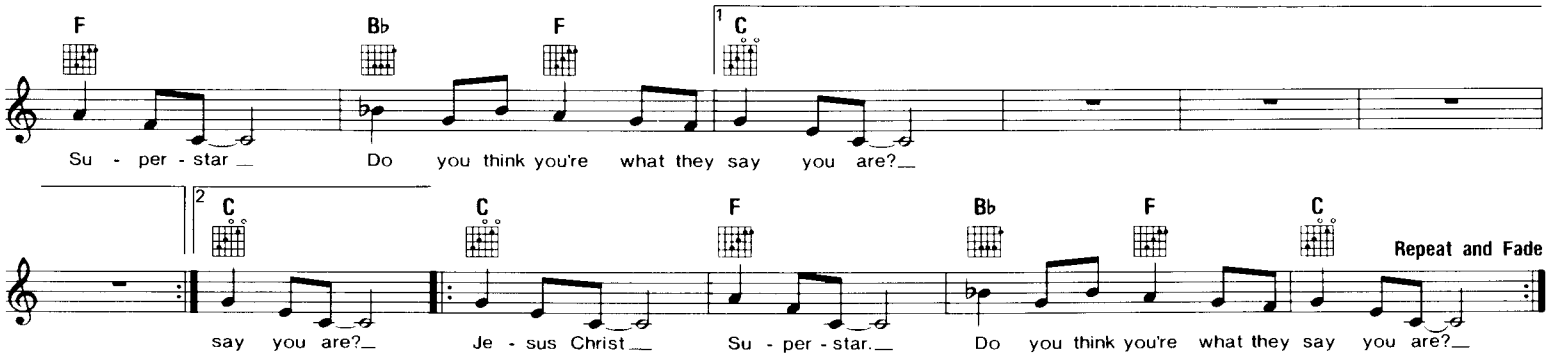
C
sac - ri - ficed?

F
Je - sus Christ

Bb
F
Su - per - star

C
Do you think you're what they say you are?
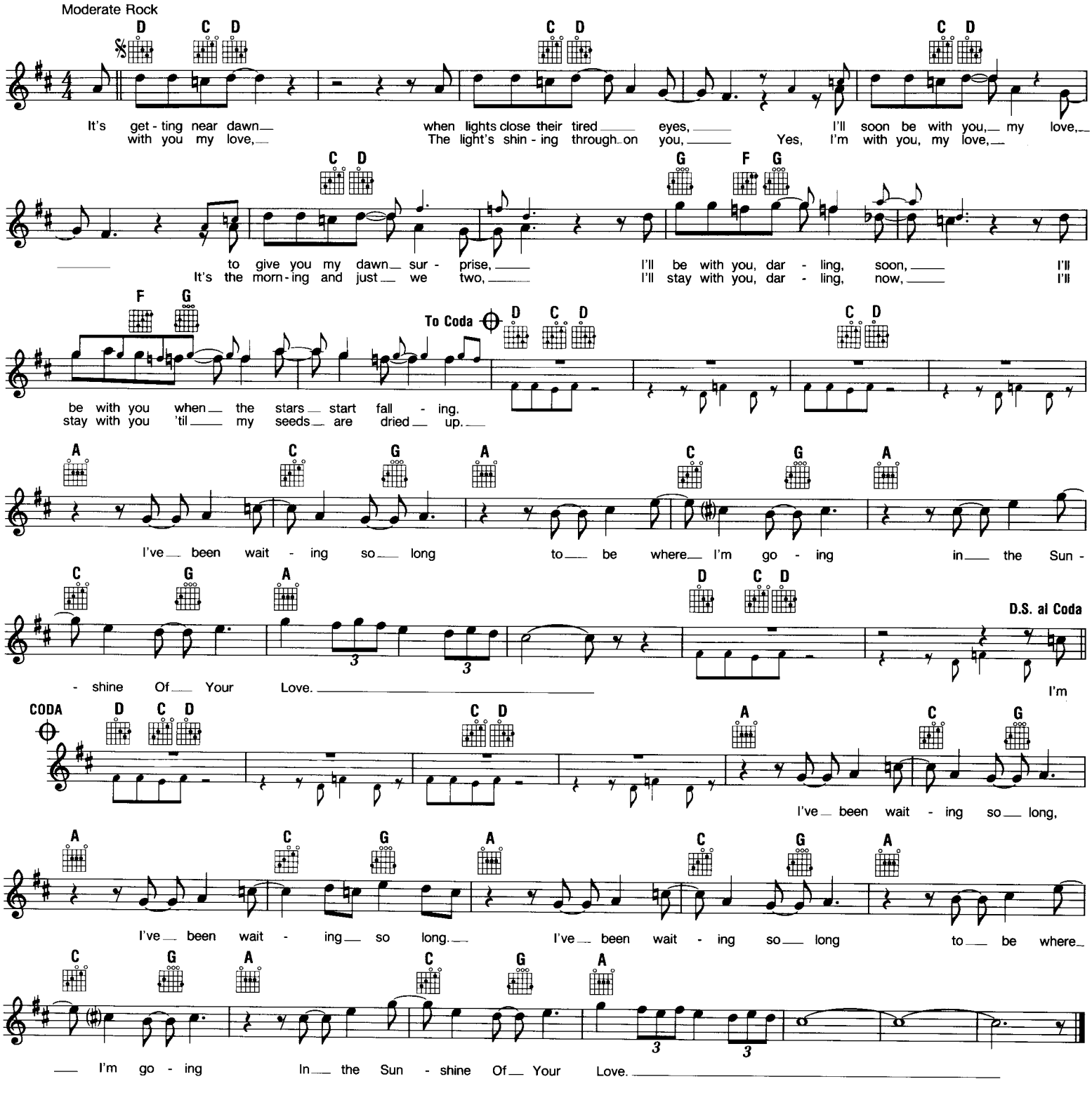
Je - sus Christ




## THE SUNSHINE OF YOUR LOVE

Copyright © 1968, 1973 by Dratleaf Ltd.
Rights controlled by Unichappell Music, Inc.

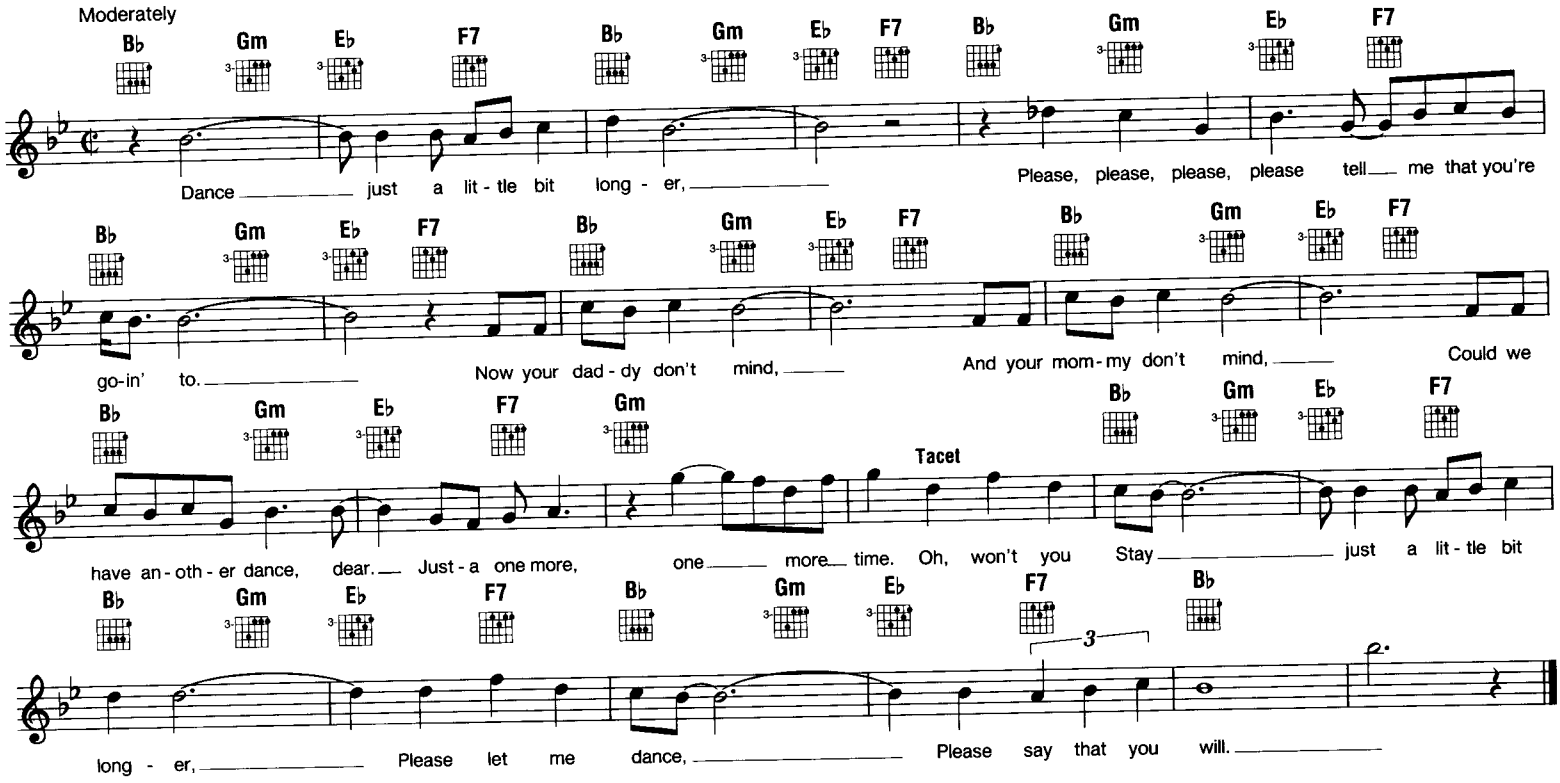
Words and Music by JACK BRUCE,
PETE BROWN & ERIC CLAPTON



# STAY

Words and Music by
MAURICE WILLIAMS

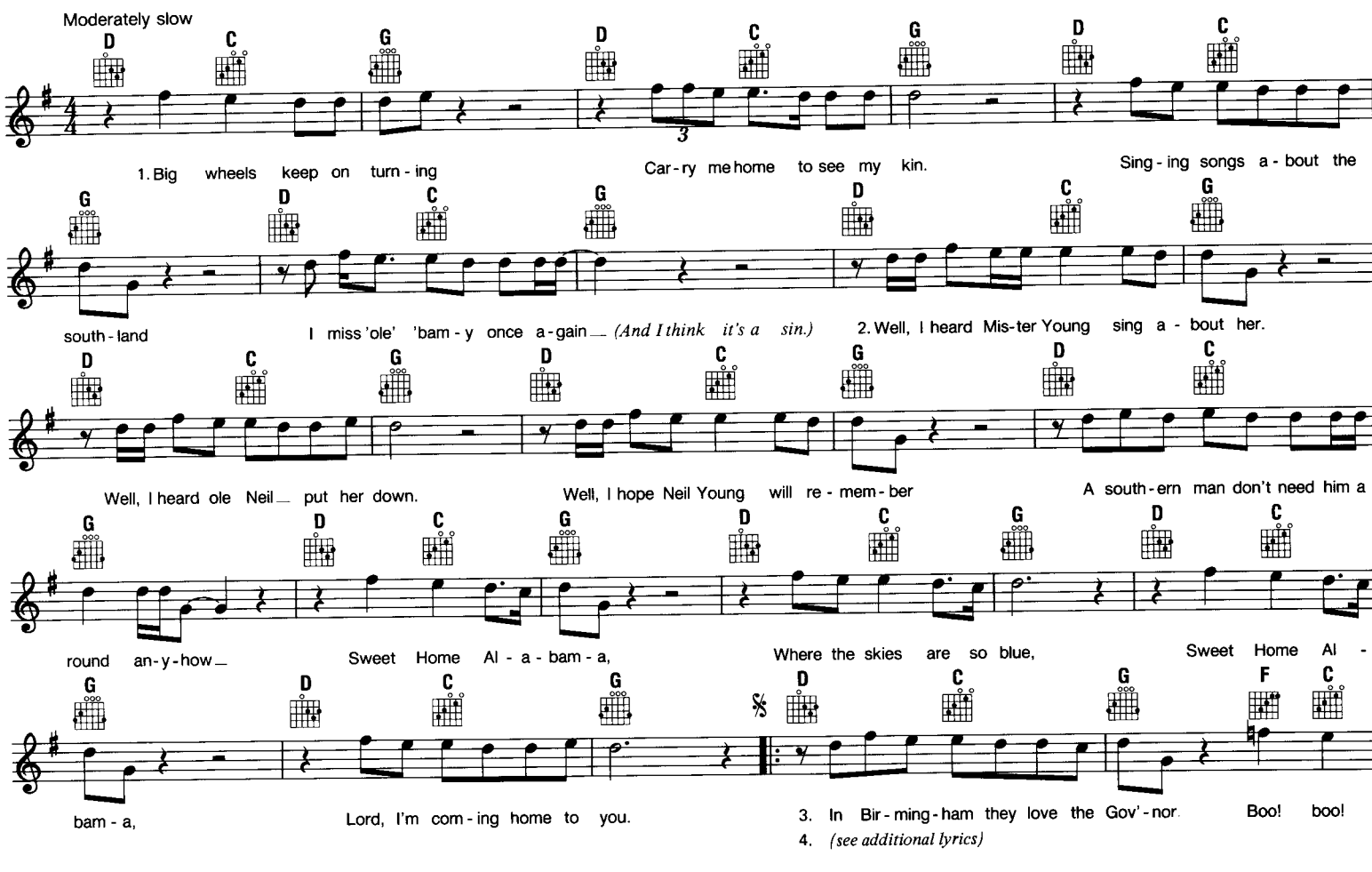
Copyright © 1960 Cherio Music Publishers, Inc.

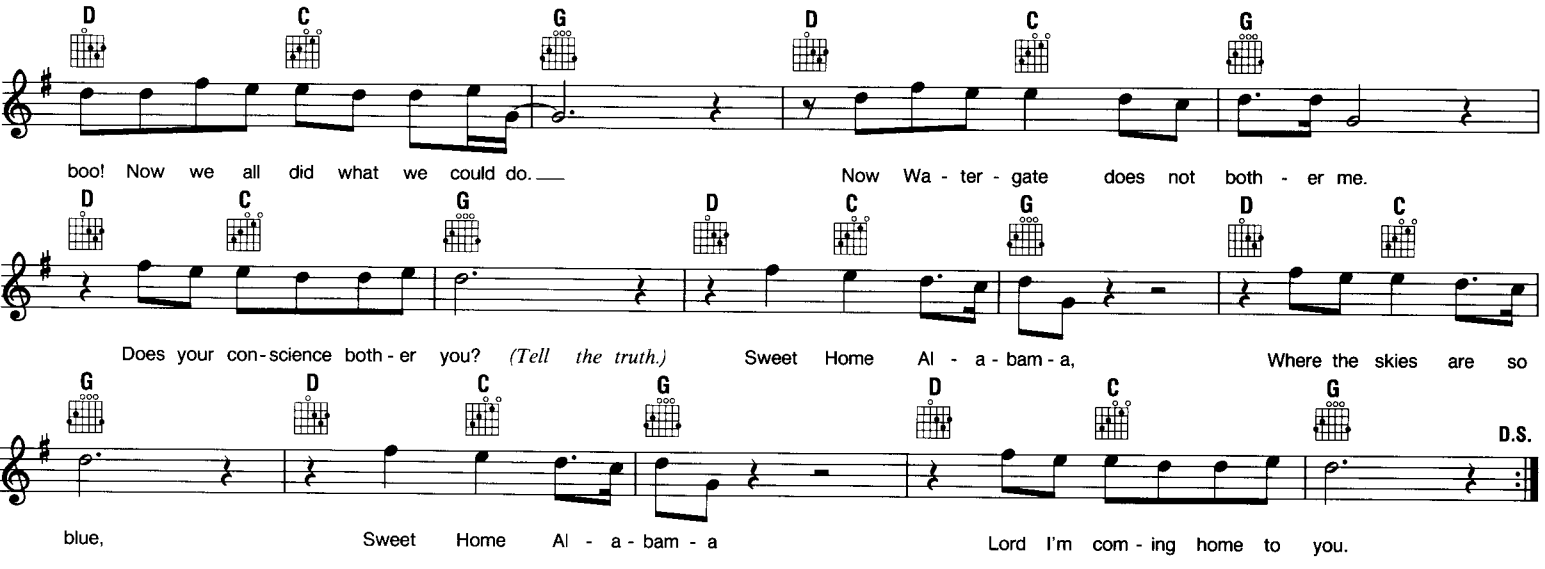



# SWEET HOME ALABAMA

© Copyright 1974 by DUCHESS MUSIC CORPORATION and HUSTLERS, INC., New York
All rights controlled by MCA MUSIC PUBLISHING, A Division of MCA, Inc.

Words and Music by RONNIE VAN ZANT,
ED KING & GARY ROSSINGTON
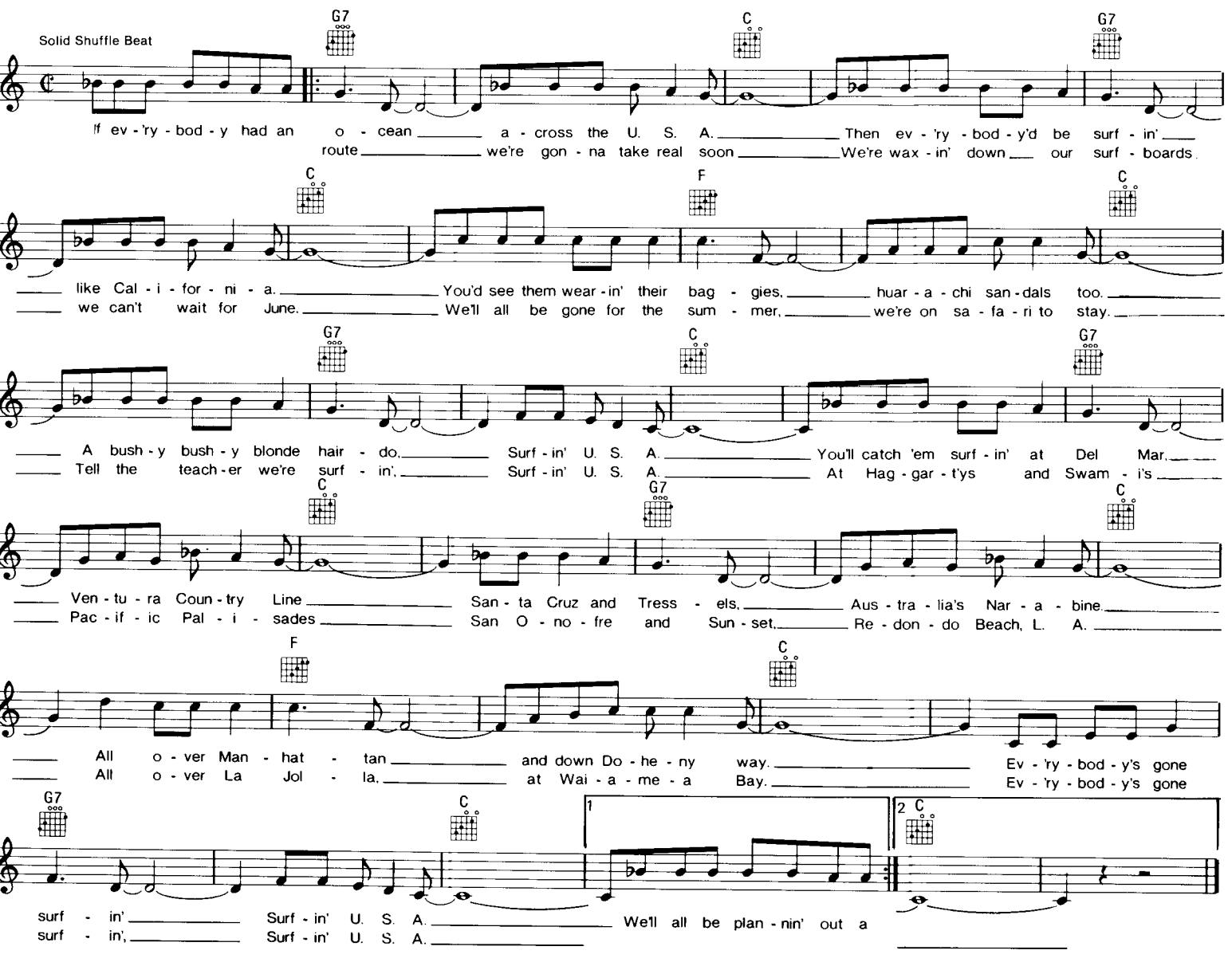





Additional lyrics

4. Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you.

## SURFIN' U.S.A.

Copyright © 1963 by Arc Music Corp. New York, NY 10022

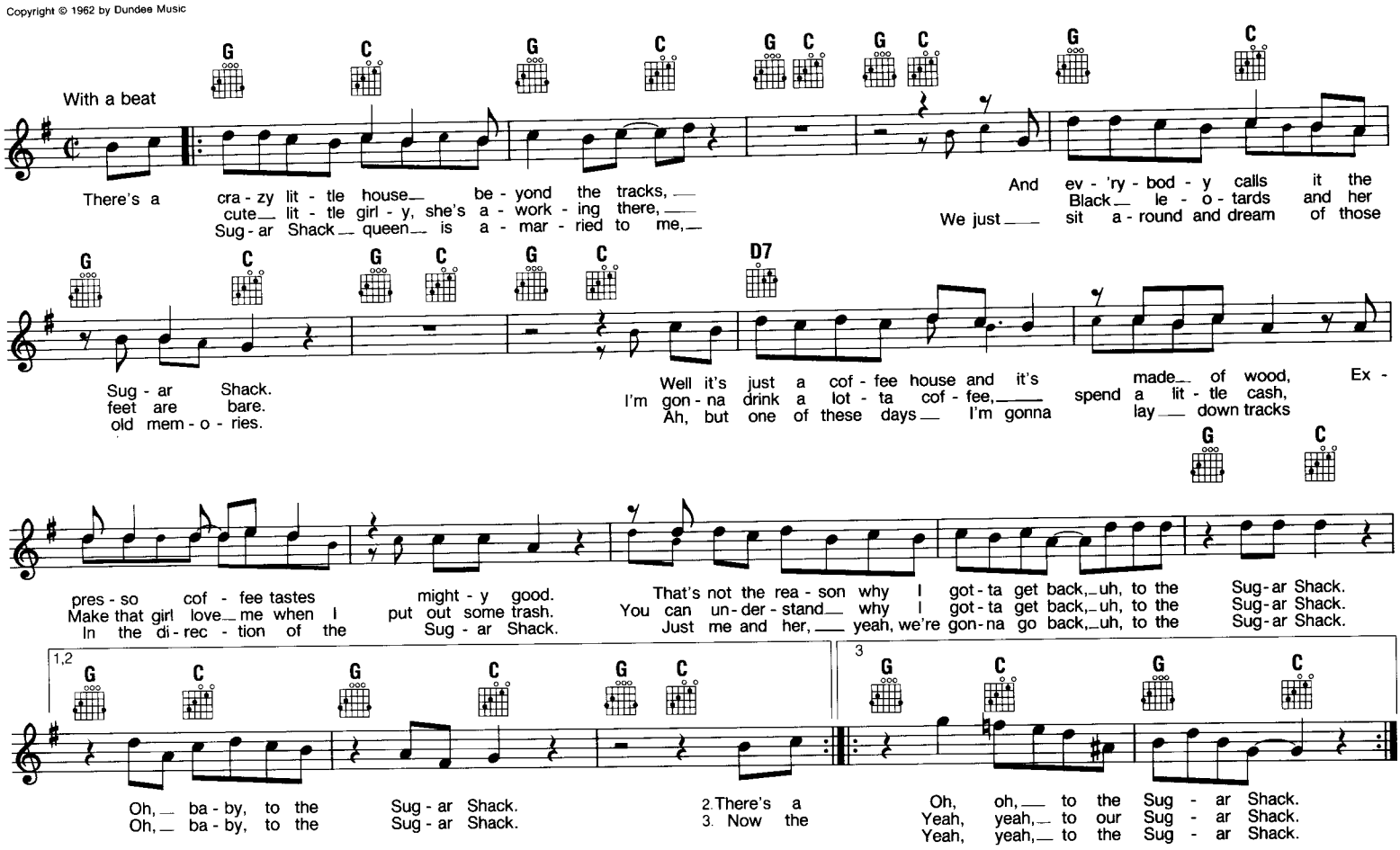
Music by CHUCK BERRY
Lyric by BRIAN WILSON



## SUGAR SHACK

Words and Music by
KEITH McCORMACK & FAYE VOSS

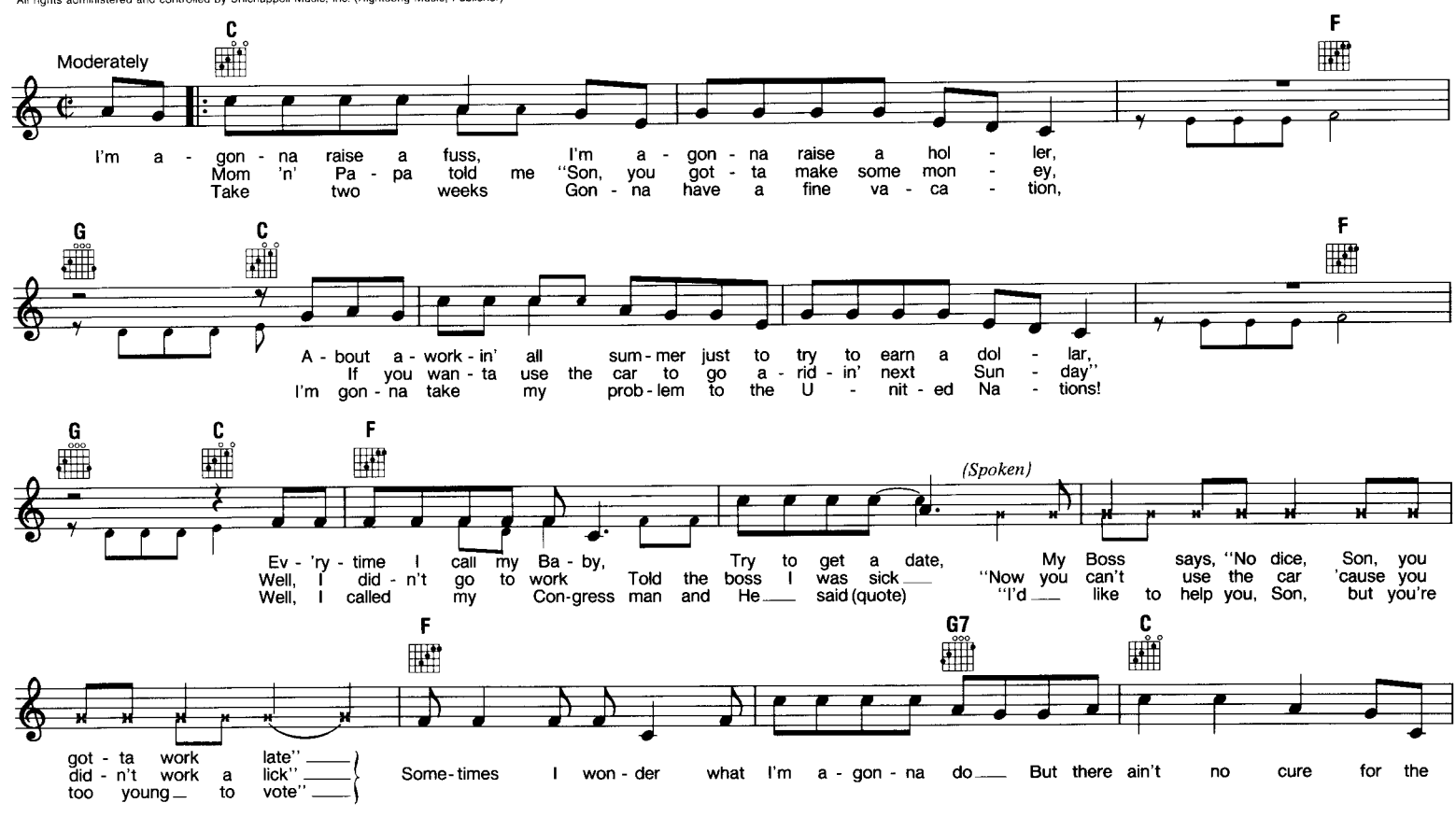
Copyright © 1962 by Dundee Music

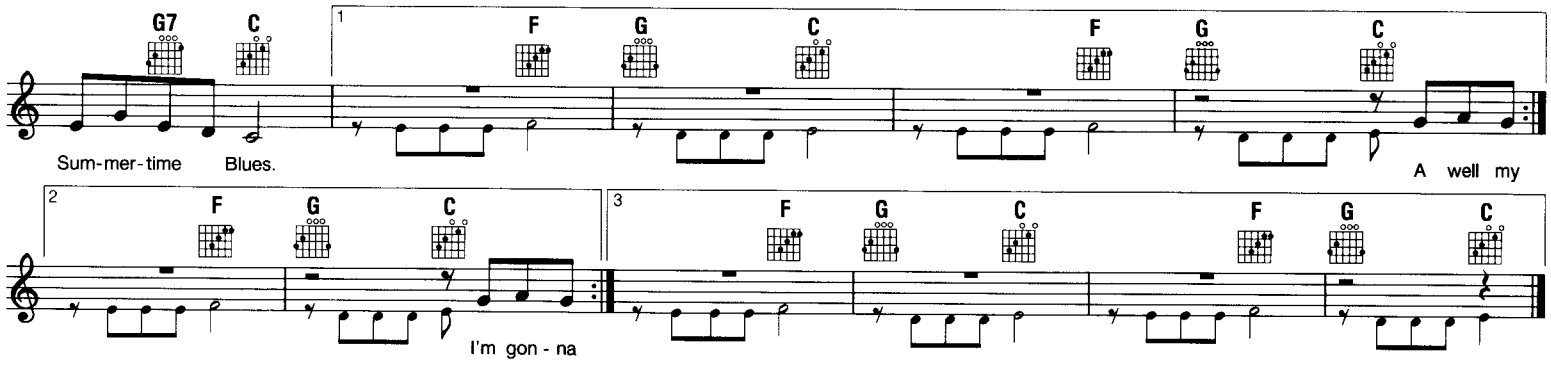



## SUMMERTIME BLUES

Words and Music by
EDDIE COCHRAN & JERRY CAPEHART

Copyright © 1958 by Hill & Range Songs, Inc. & Elvis Presley Music
All rights administered and controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
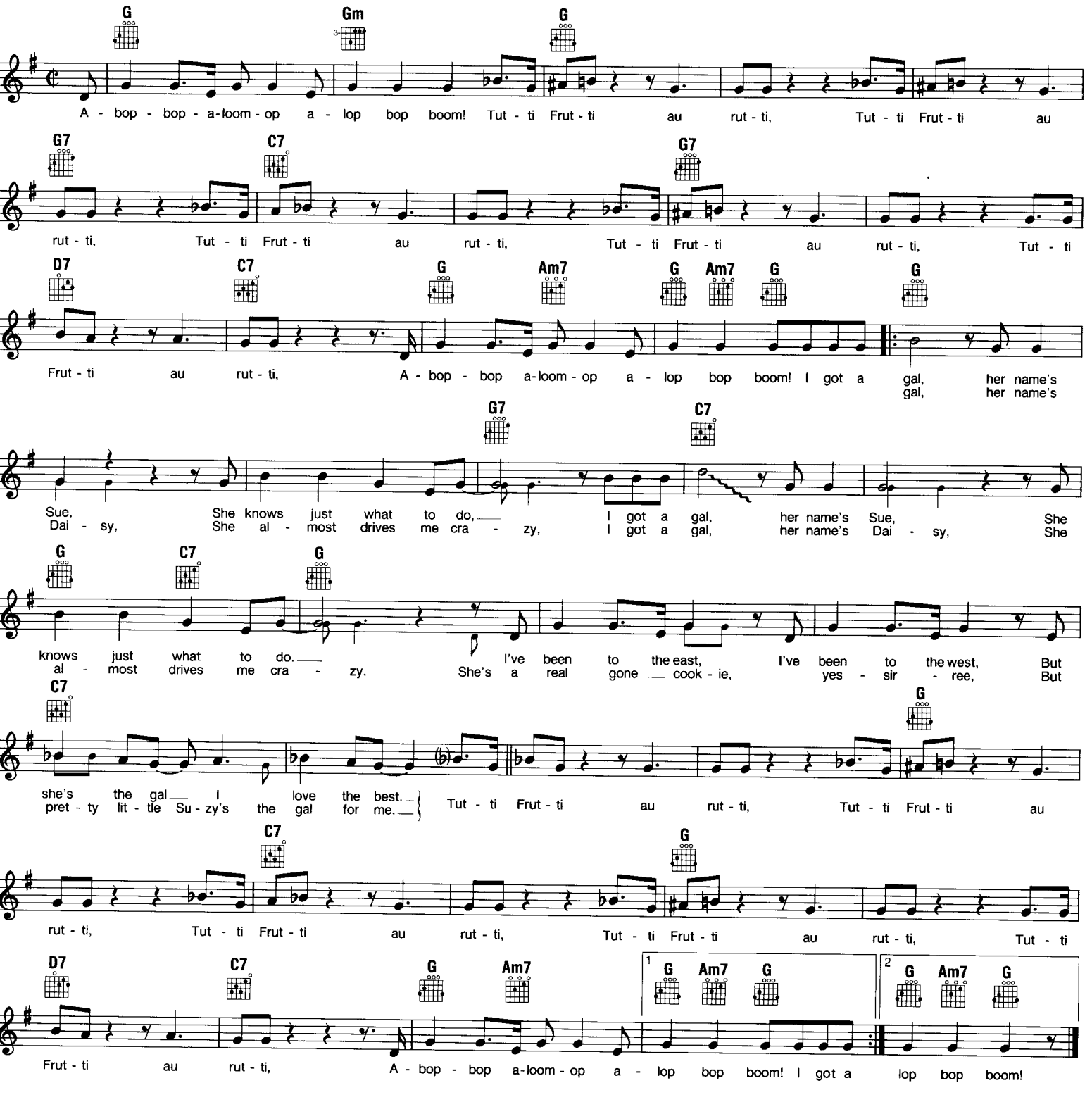





## TUTTI FRUTTI

Copyright © 1955, Renewed 1983 VENICE MUSIC CORPORATION
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (VENICE)

Words and Music by
R. PENNIMAN & D. LA BOSTRIE
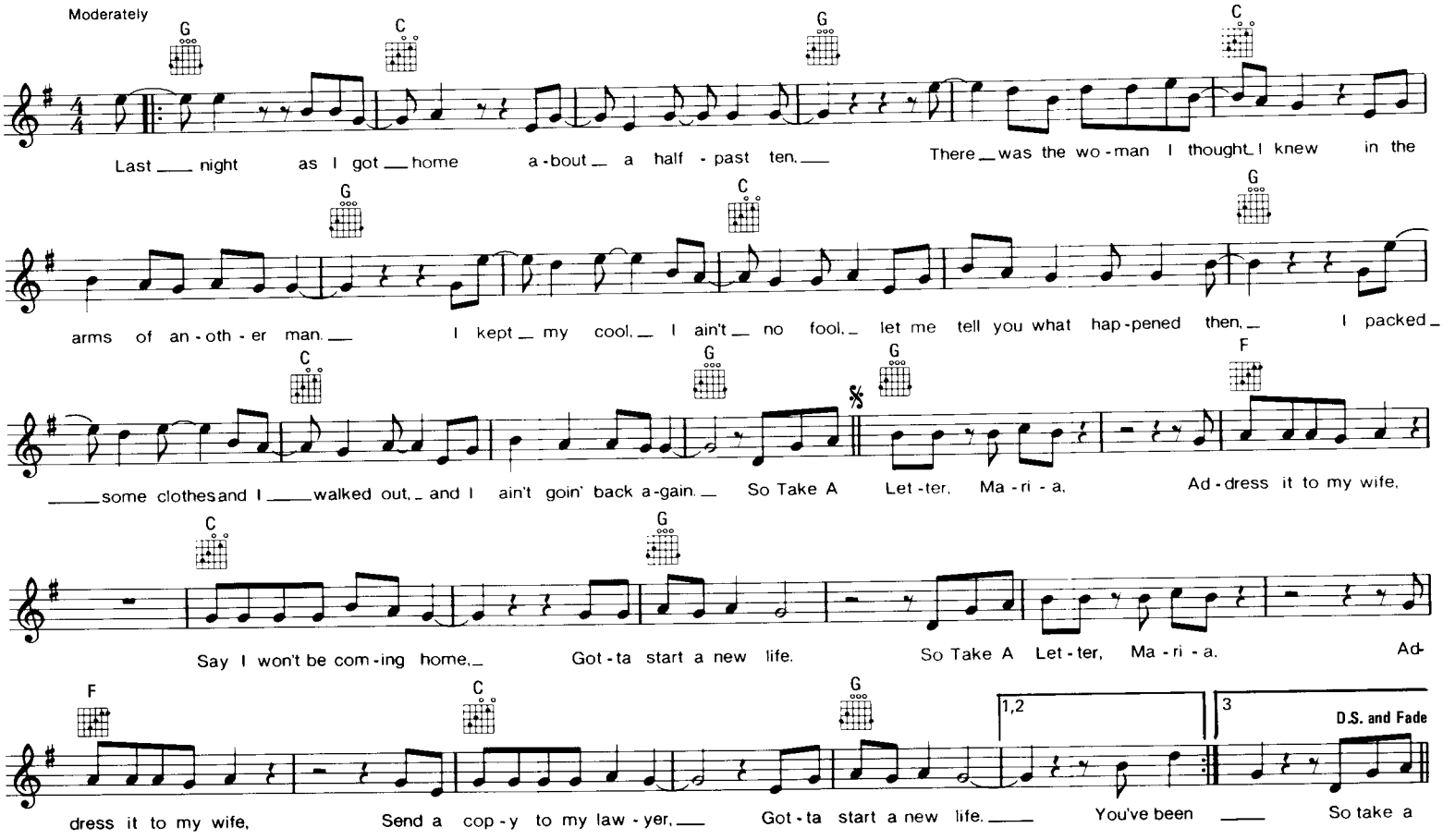
Bright Rock tempo



# TAKE A LETTER, MARIA

Words and Music by
R.B. GREAVES

Copyright © 1969 by Vogue Music (c/o The Welk Music Group, Santa Monica CA 90401)




(Verse 2) You've been many things, but most of all a good secretary to me,
And it's times like this I feel you've always been close to me.
Was I wrong to work nights to try to build a good life?
All work and no play has just cost me a wife.

(Chorus)

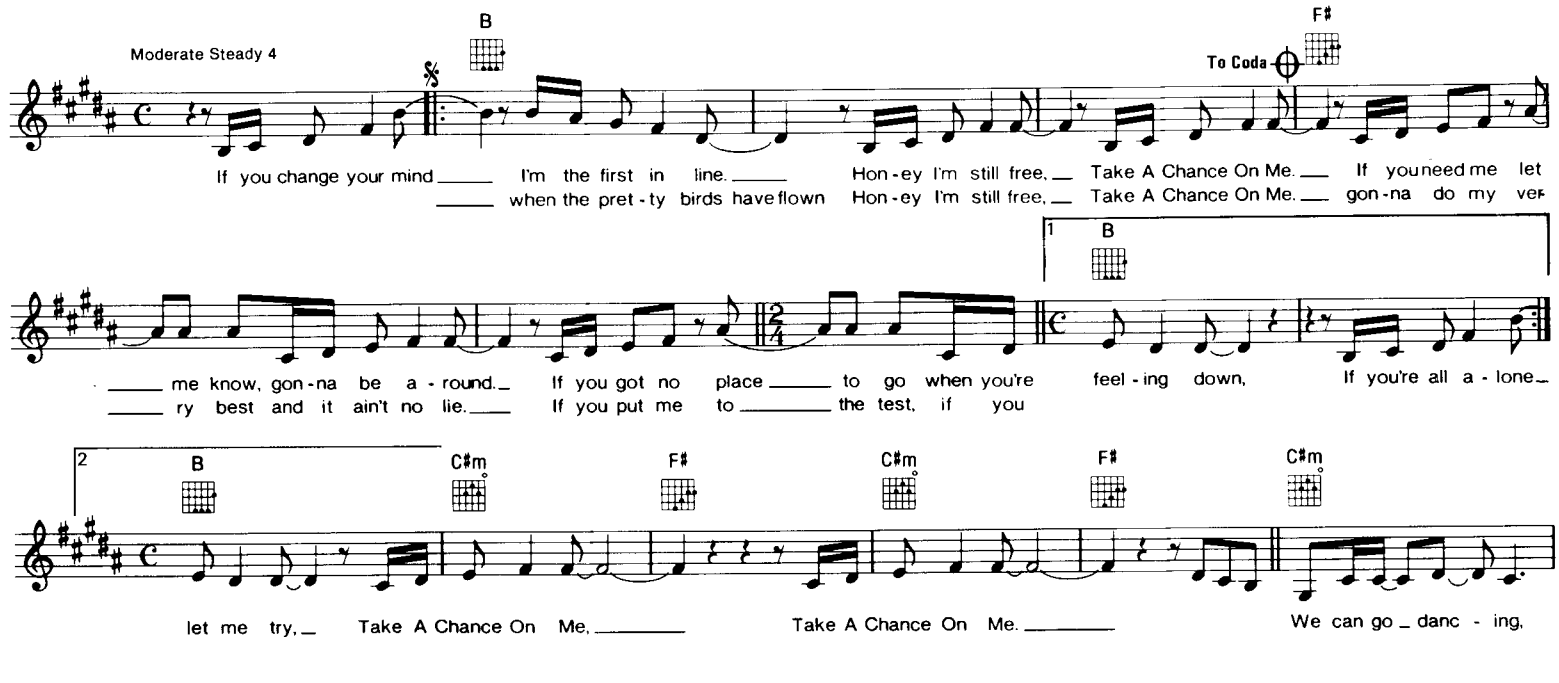
(Verse 3) When a man loves a woman, it's hard to understand
That she would find more pleasure in the arms of another man.
I never really noticed how sweet you are to me,
It just so happens I'm free tonight, would you like to have dinner with me?
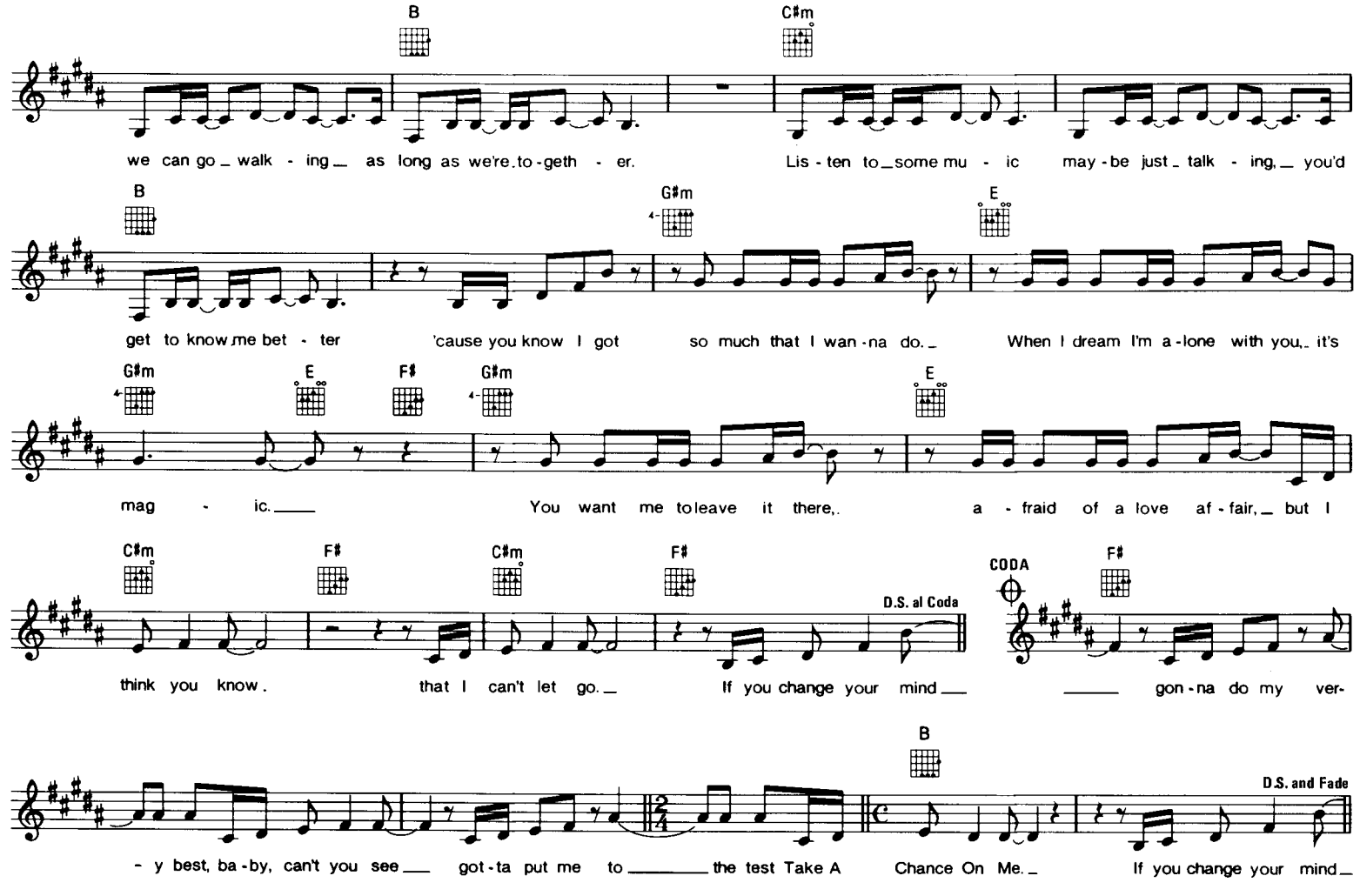
(Chorus)

# TAKE A CHANCE ON ME

Copyright © 1977, 1978 Union Songs AB, Stockholm, Sweden for the world
Artwork Music Co, Inc. for the U.S.A. & Canada
Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Words and Music by
BENNY ANDERSSON & BJORN ULVAEUS



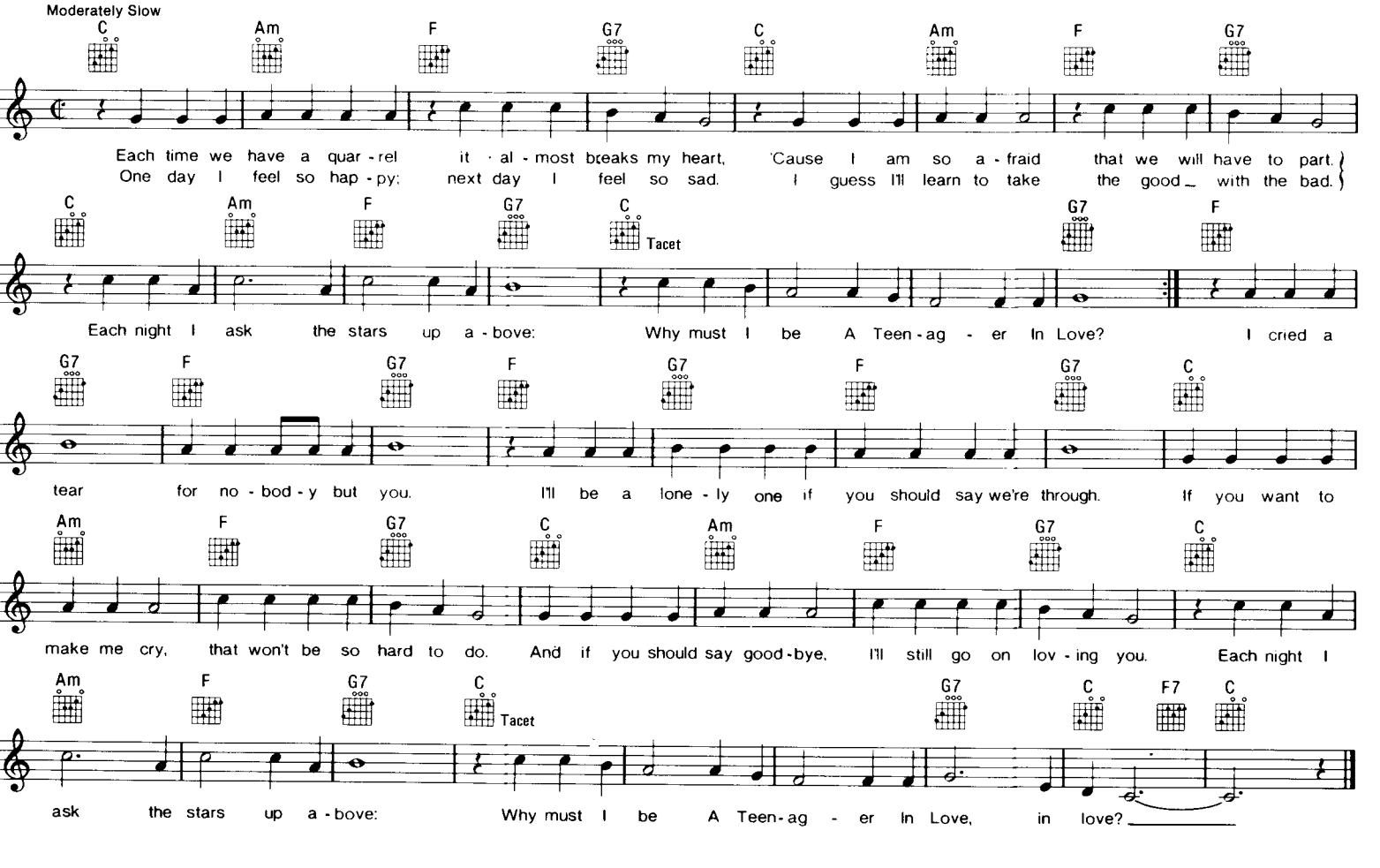



## A TEENAGER IN LOVE

Copyright © 1959 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN
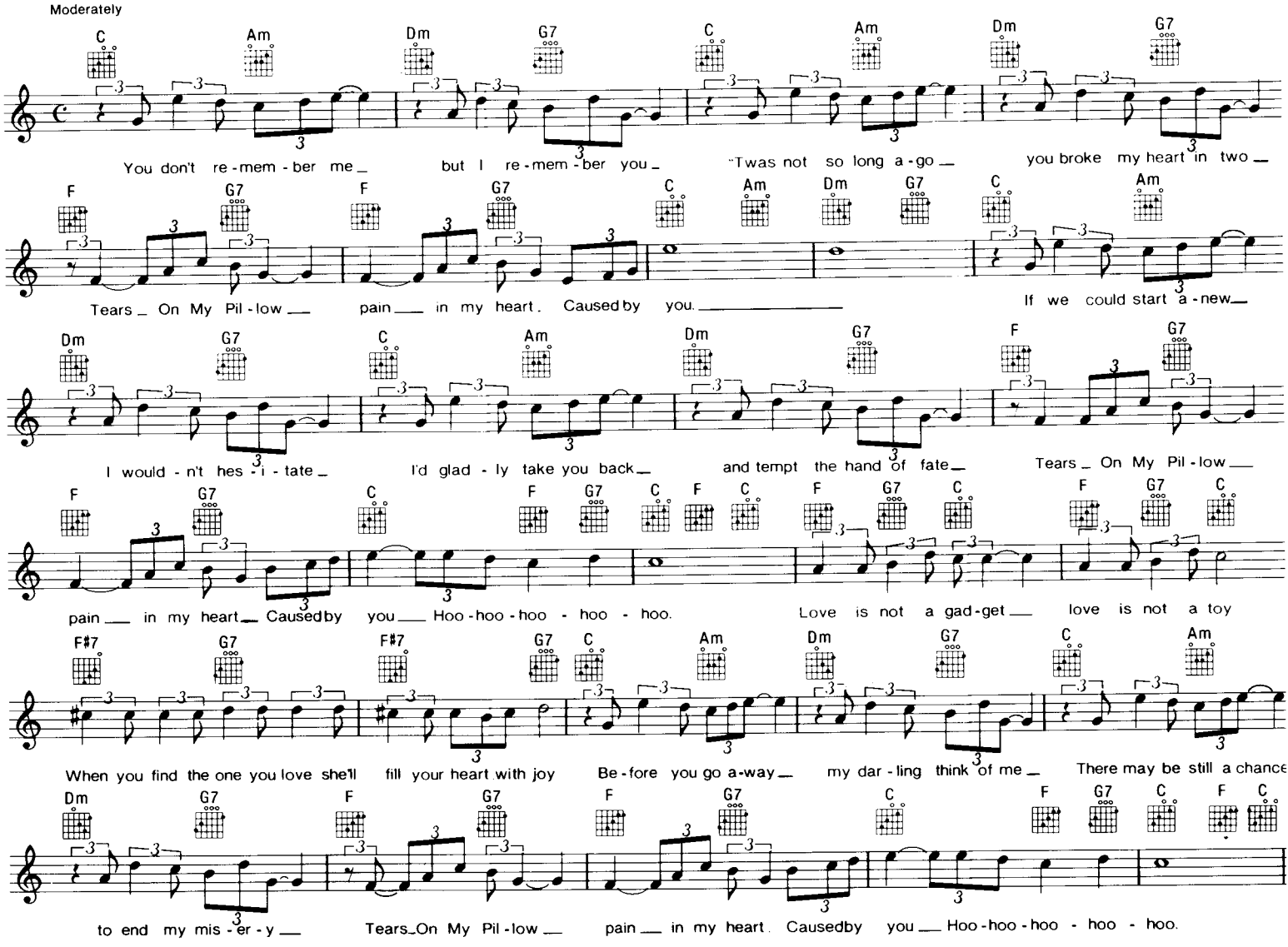
Moderately Slow



## TEARS ON MY PILLOW

Copyright © 1958 by Gladys Music and Sovereign Music Corp.
Controlled in the U.S.A. by Chappell & Co., Inc. (Intersong Music, Publisher) and Sovereign Music Corp.

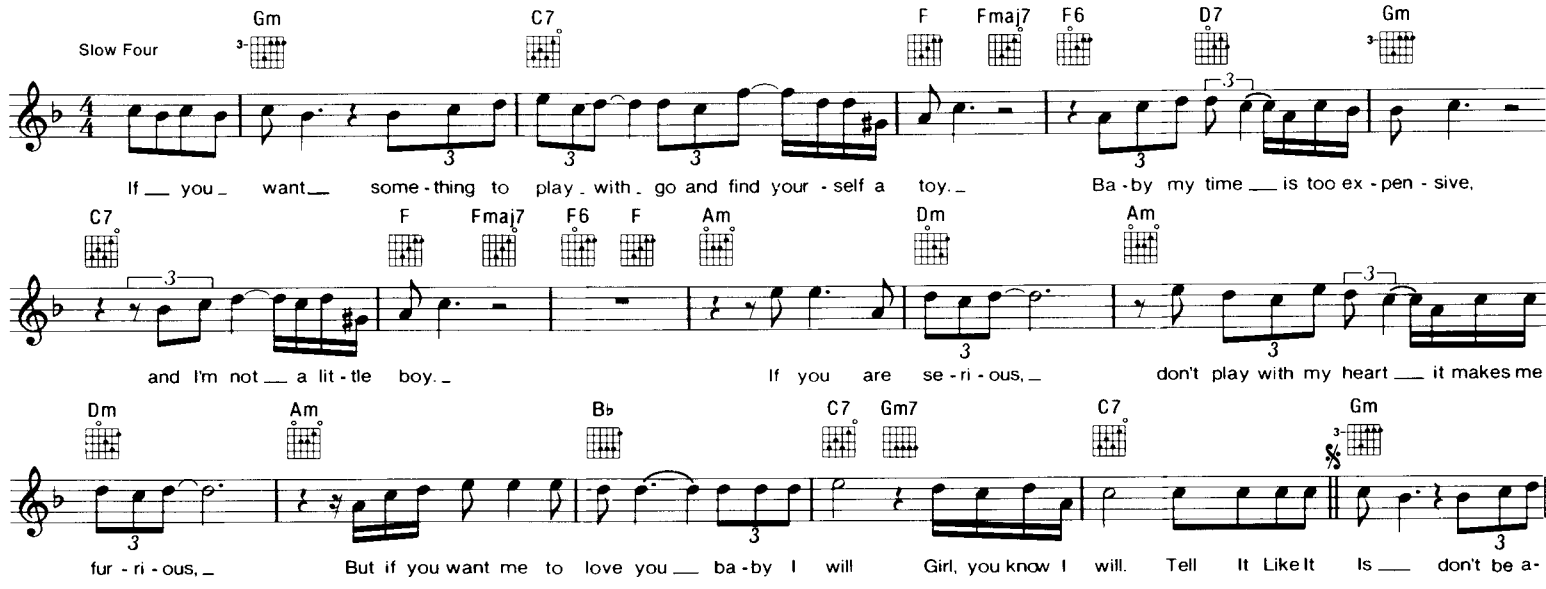
Words and Music by
SYLVESTOR BRADFORD & AL LEWIS
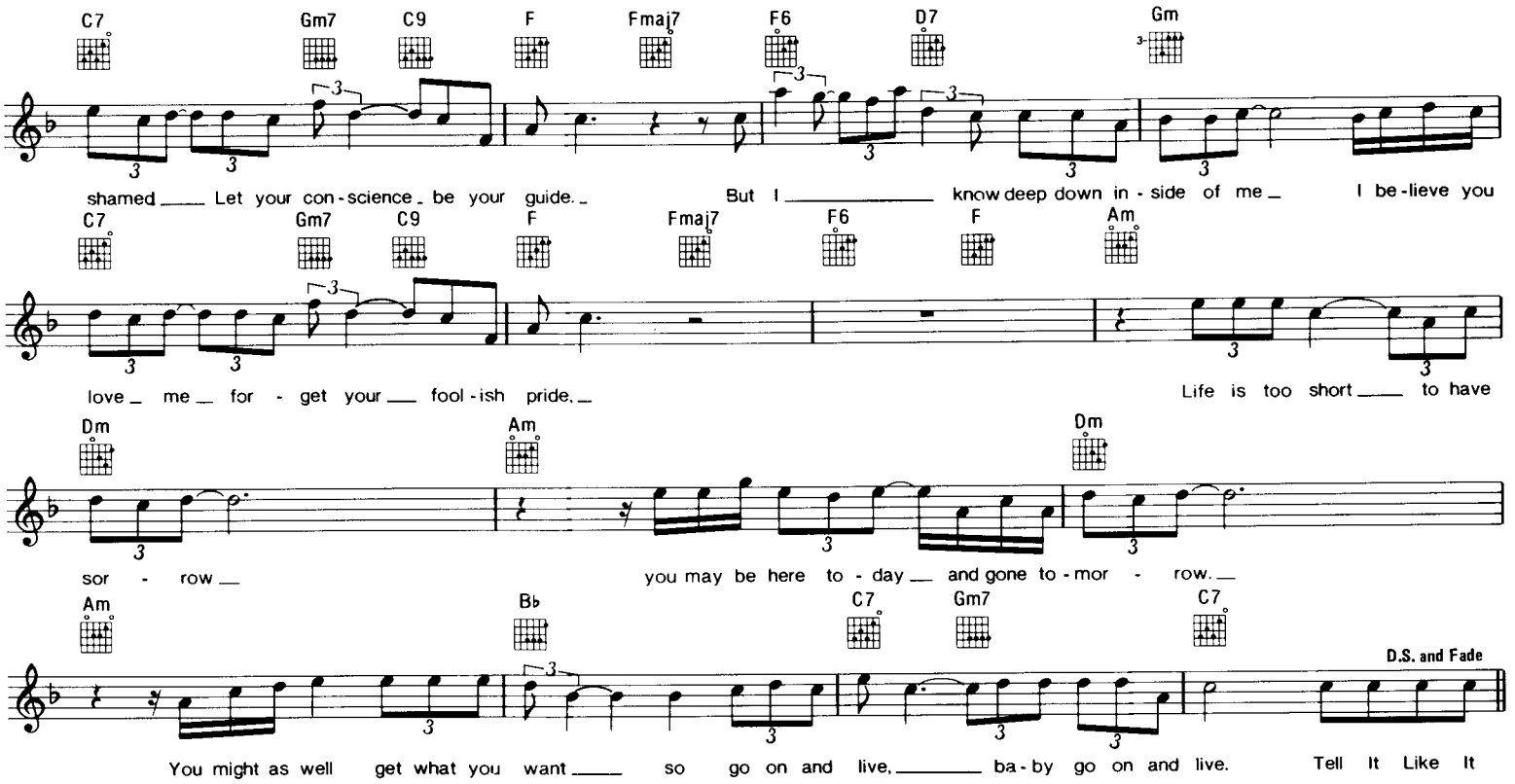



## TELL IT LIKE IT IS

Copyright © 1966, 1981 Olrap Publishing Co., Inc. and Conrad Music, A Division of Arc Music Corp.,
All rights controlled by Conrad Music, New York, New York 10022

Words and Music by
GEORGE DAVIS & LEE DIAMOND
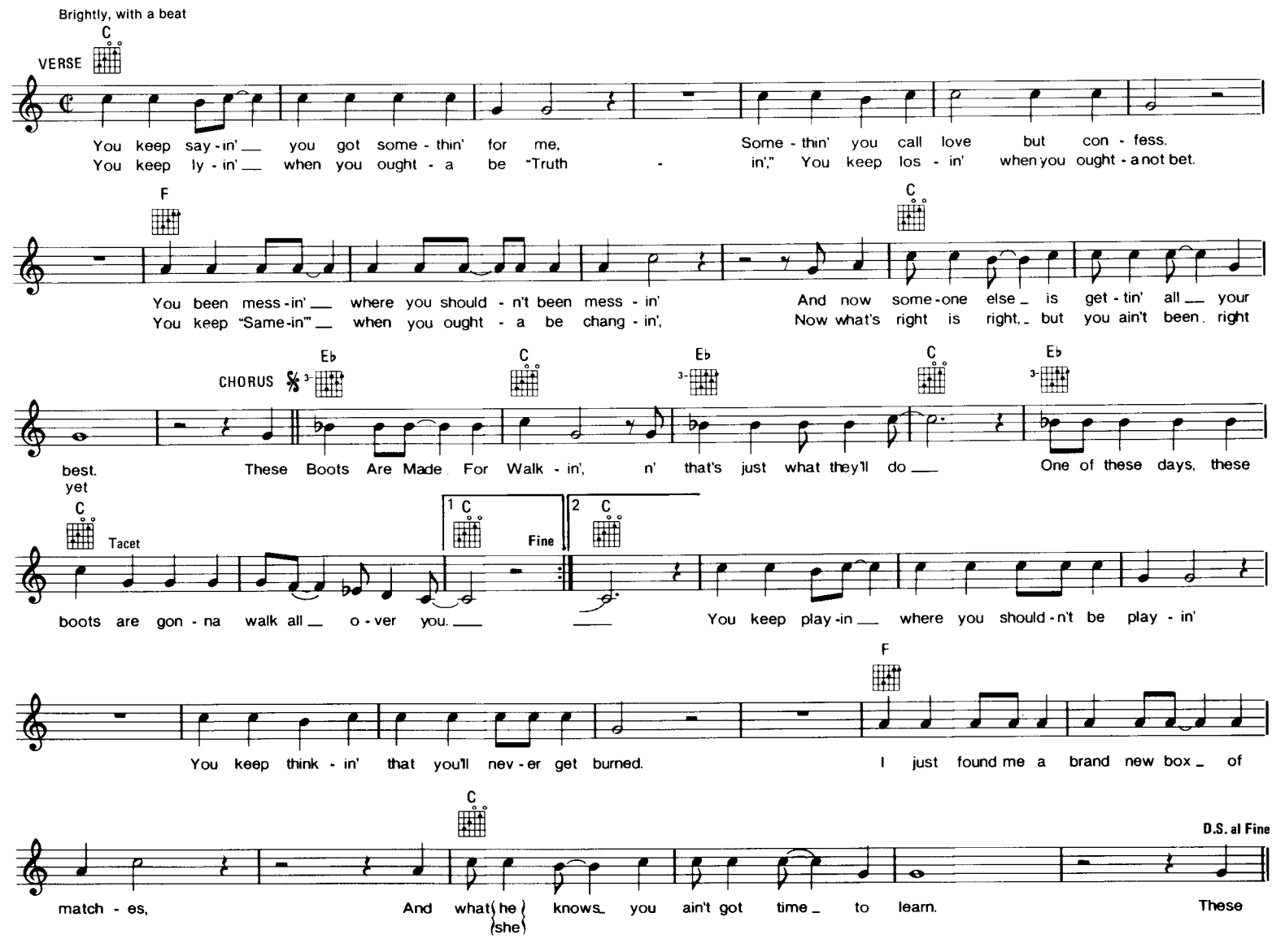





## THESE BOOTS ARE MADE FOR WALKIN'

© 1966 Criterion Music Corp.

Words and Music by
LEE HAZLEWOOD

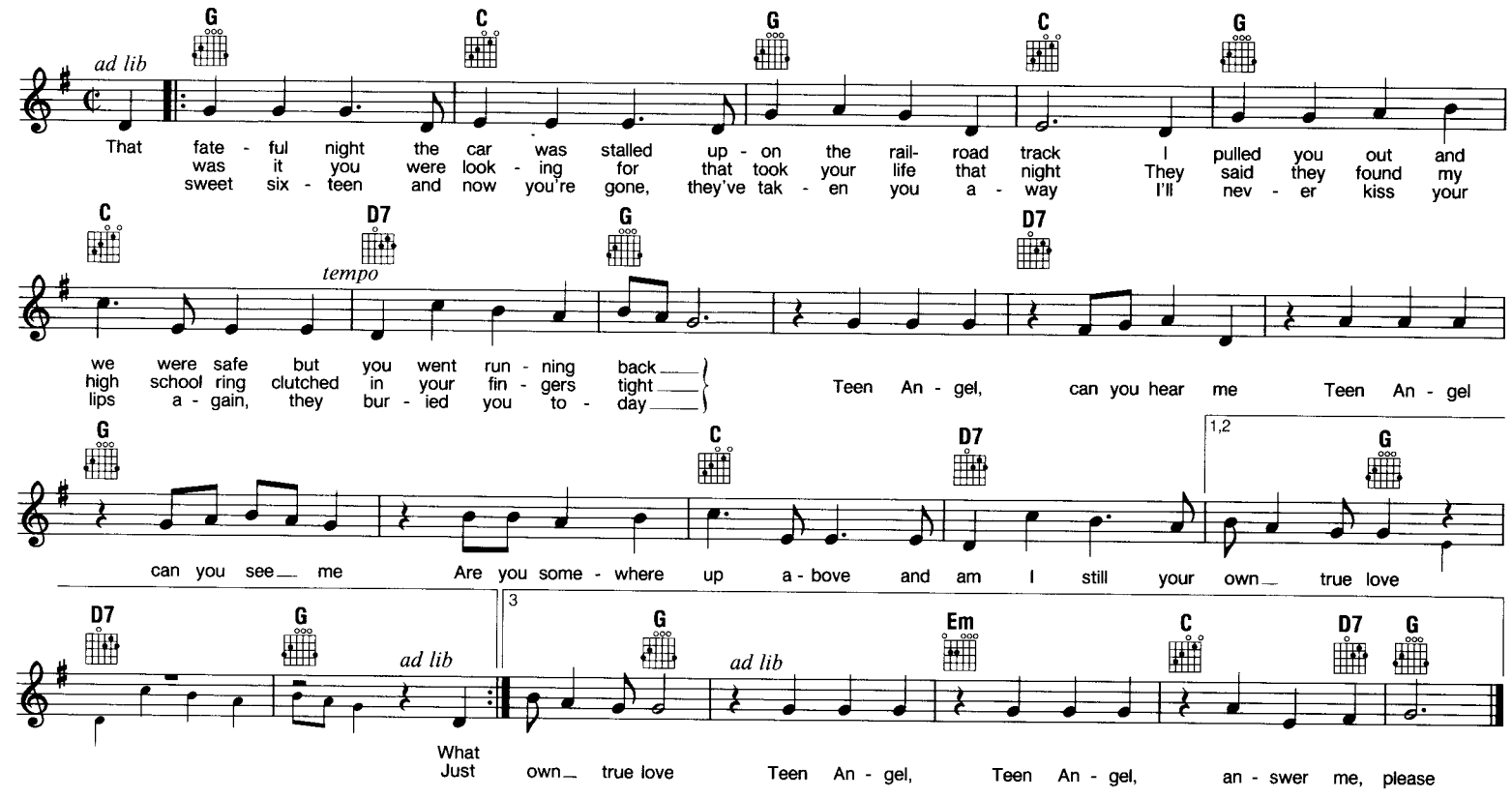
Brightly, with a beat



# TEEN ANGEL

Copyright © 1959 by Acuff-Rose-Opryland Music, Inc., Nashville, TN 37203
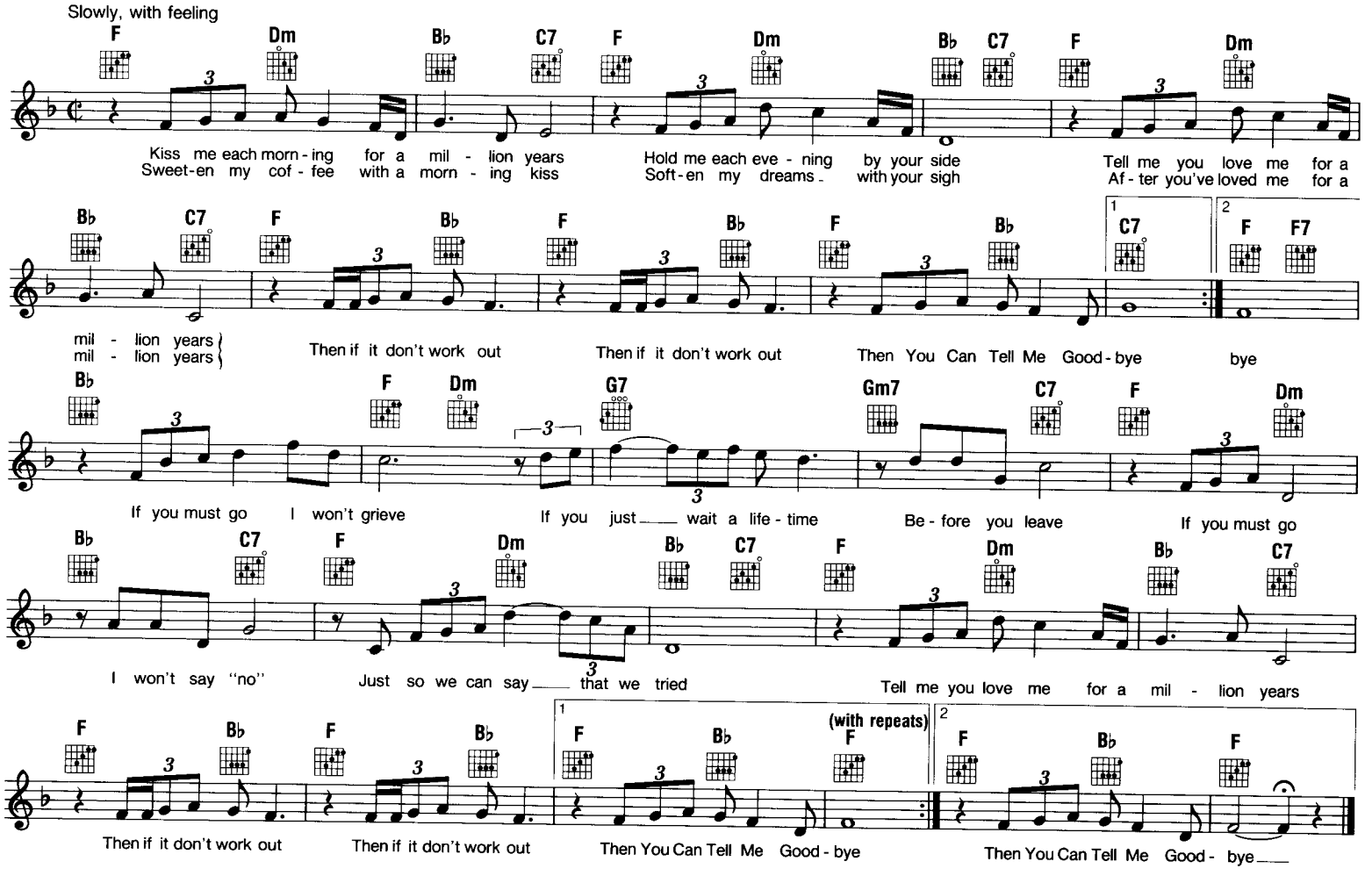
Words and Music by
JEAN SURREY & RED SURREY




# THEN YOU CAN TELL ME GOODBYE

© Copyright 1962 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher
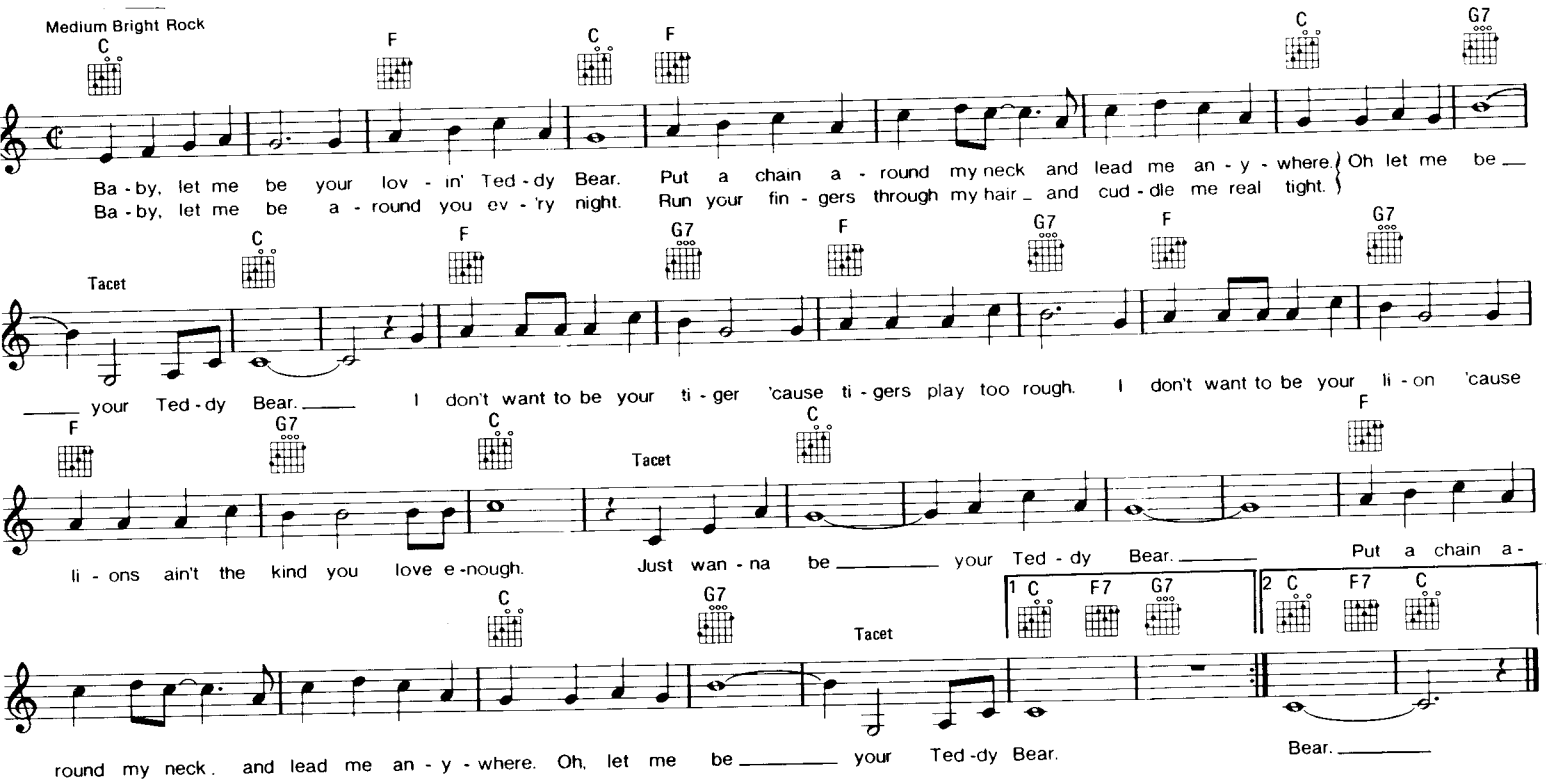
Words and Music by
JOHN D. LOUDERMILK



# TEDDY BEAR

Words and Music by DALE ROYAL,
BILLY JOE BURNETTE, RED SOVINE & TOMMY HILL
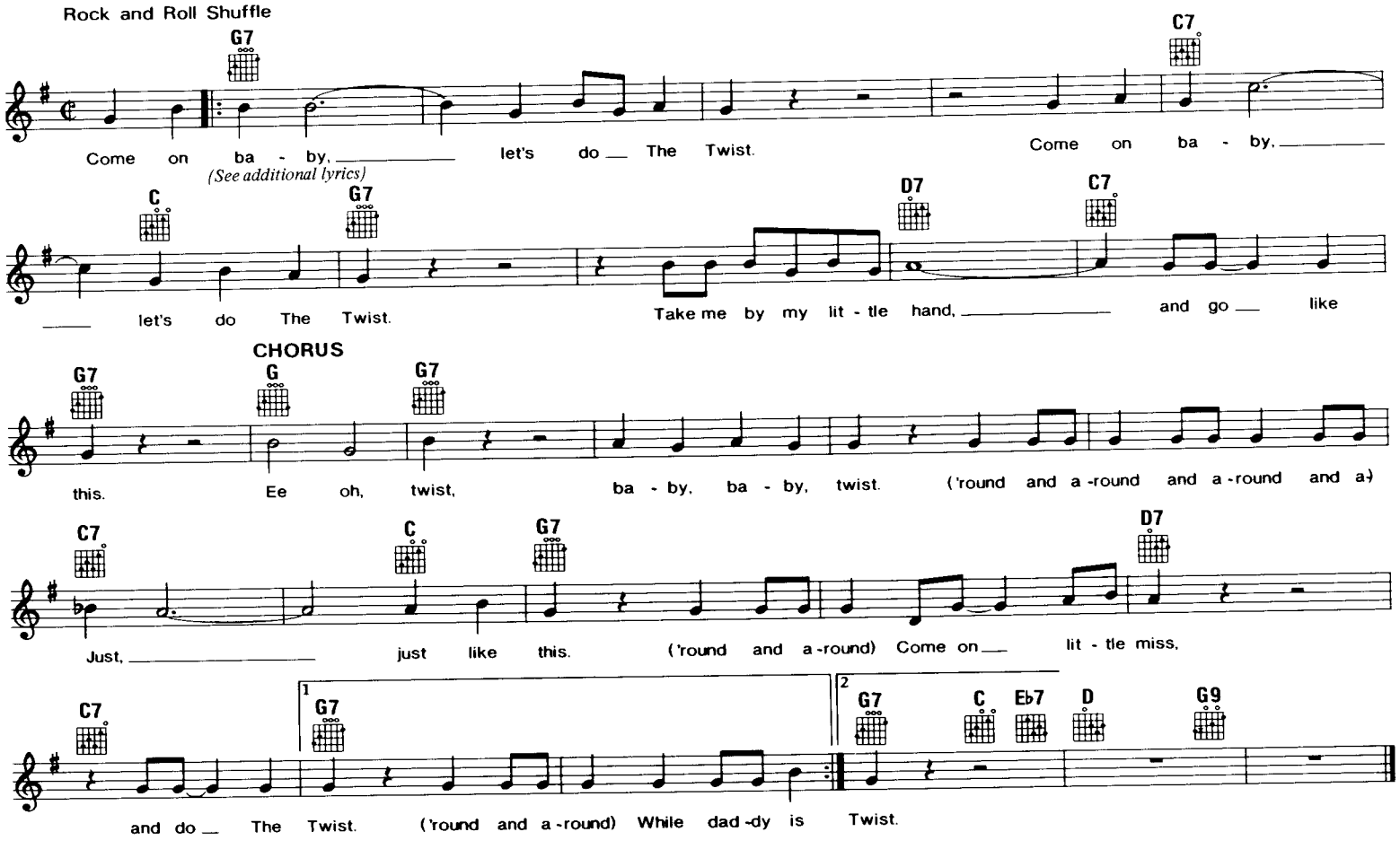
pyright © 1976 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN




# THE TWIST
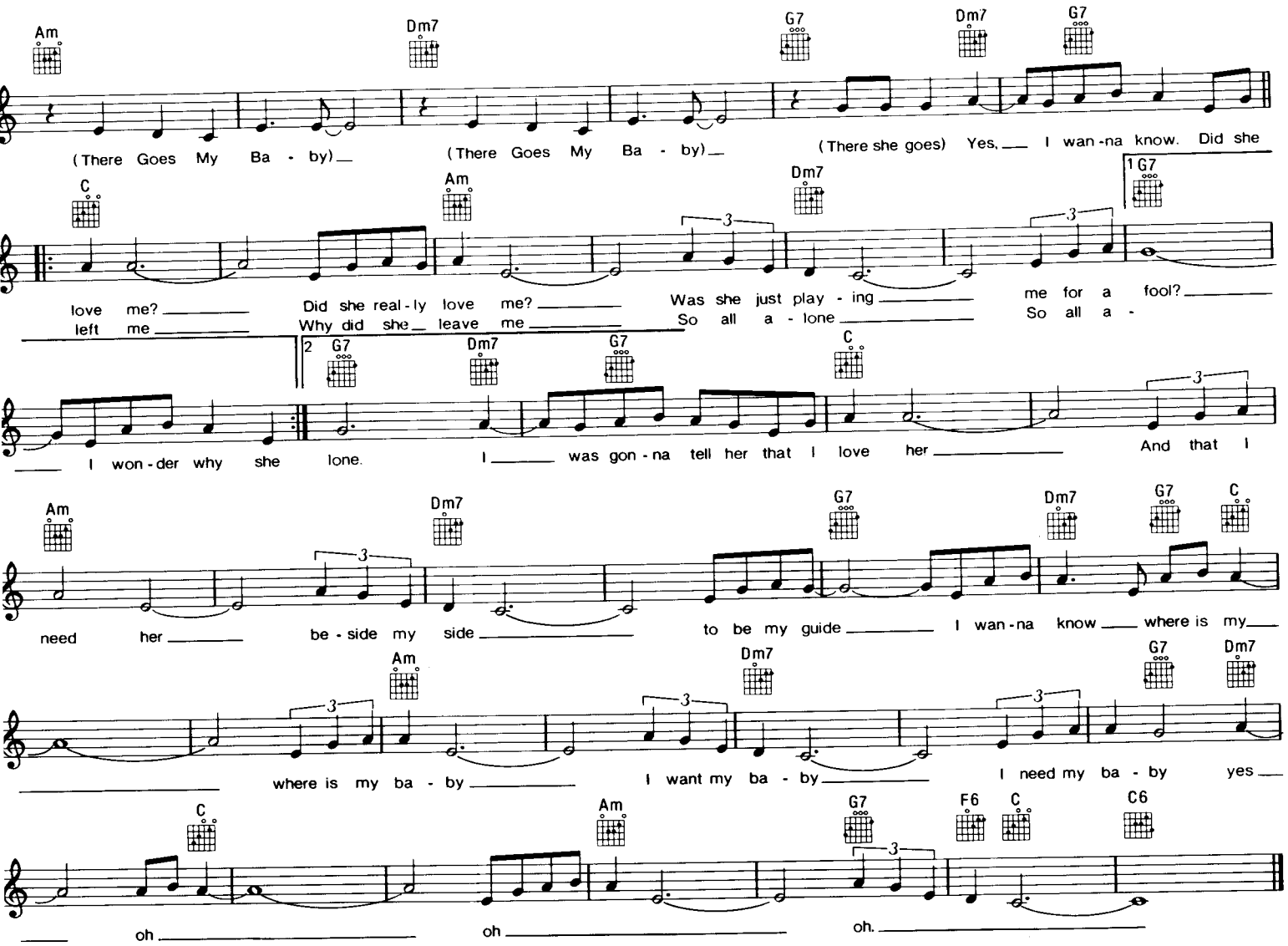
Copyright © 1959 by Fort Knox Music Inc. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by permission

Words and Music by
HANK BALLARD




While daddy is sleeping and mama ain't around,
While daddy is sleeping and mama ain't around,
We're gonna twisty, twisty, twisty until we tear the house down.
(Chorus)

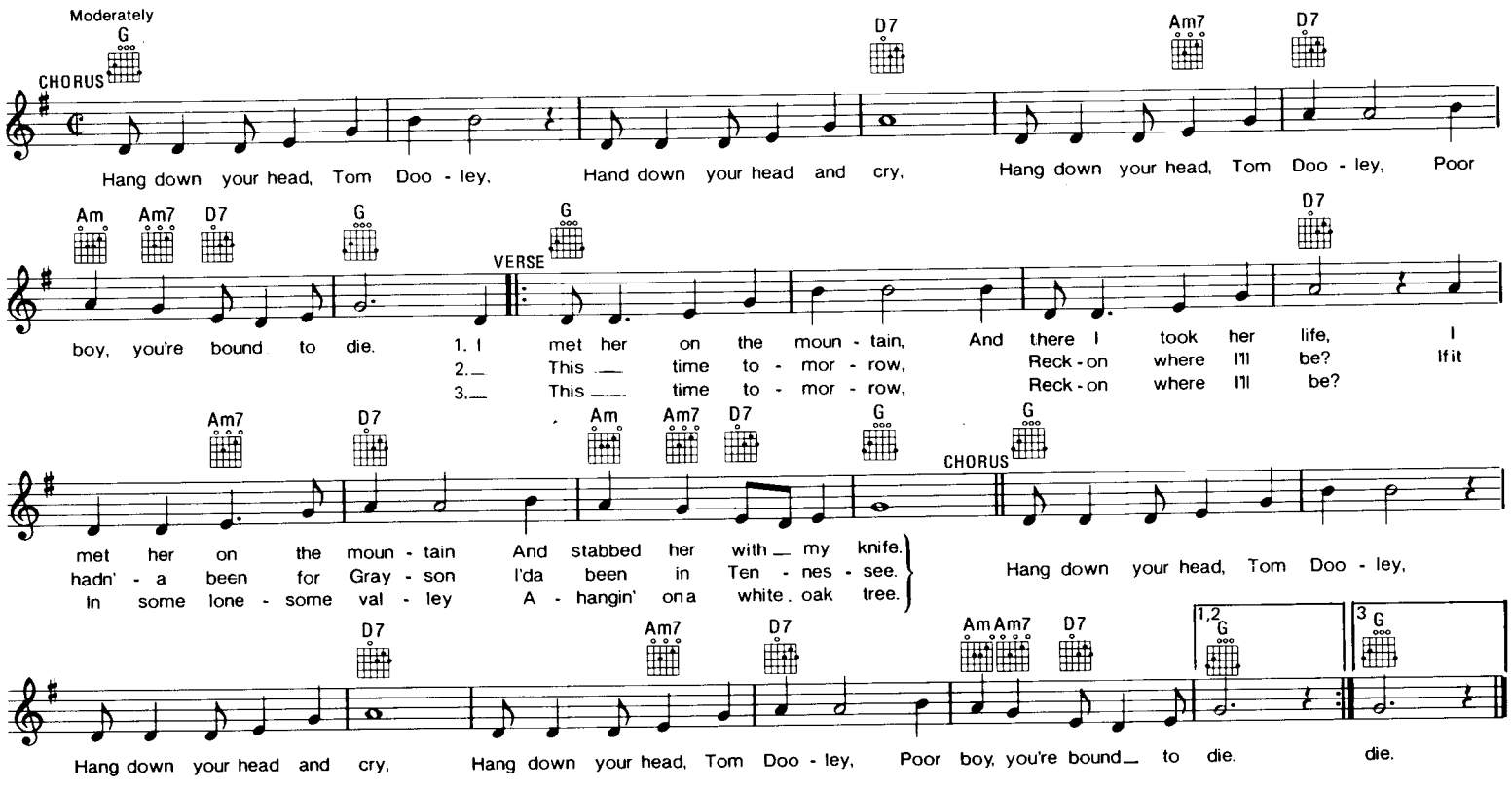
You should see my little sis,
You should see my little sis,
She knows how to rock and she knows how to twist.
(Chorus)

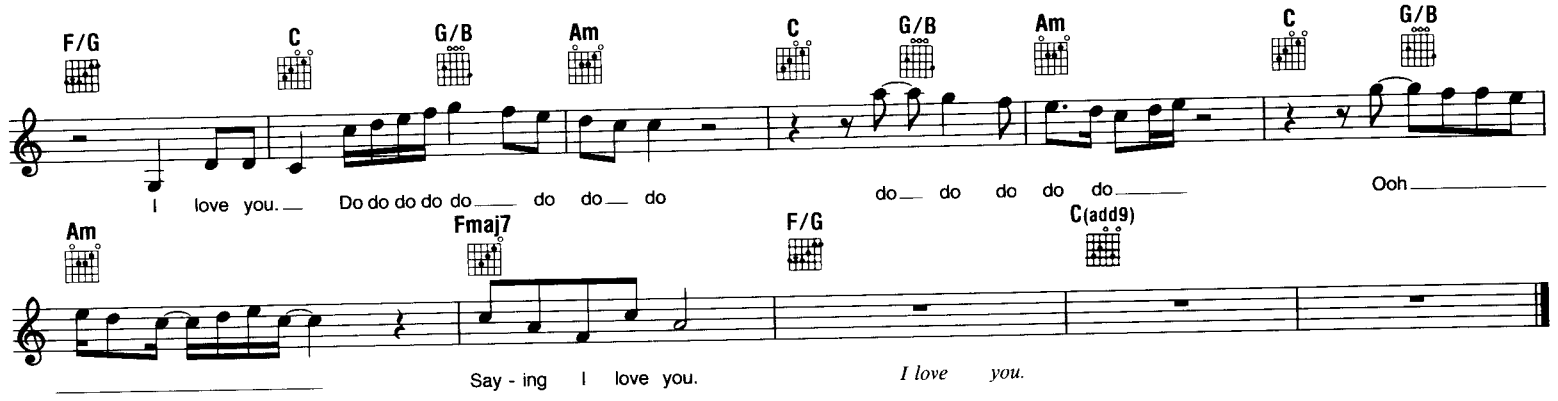



## TOM DOOLEY

RO - © Copyright 1947 (renewed 1975), and 1958 (renewed 1986) Ludlow Music, Inc., New York, NY
Used by Permission

Words and Music collected, adapted and arranged by
FRANK WARNER, JOHN A. LOMAX & ALAN LOMAX
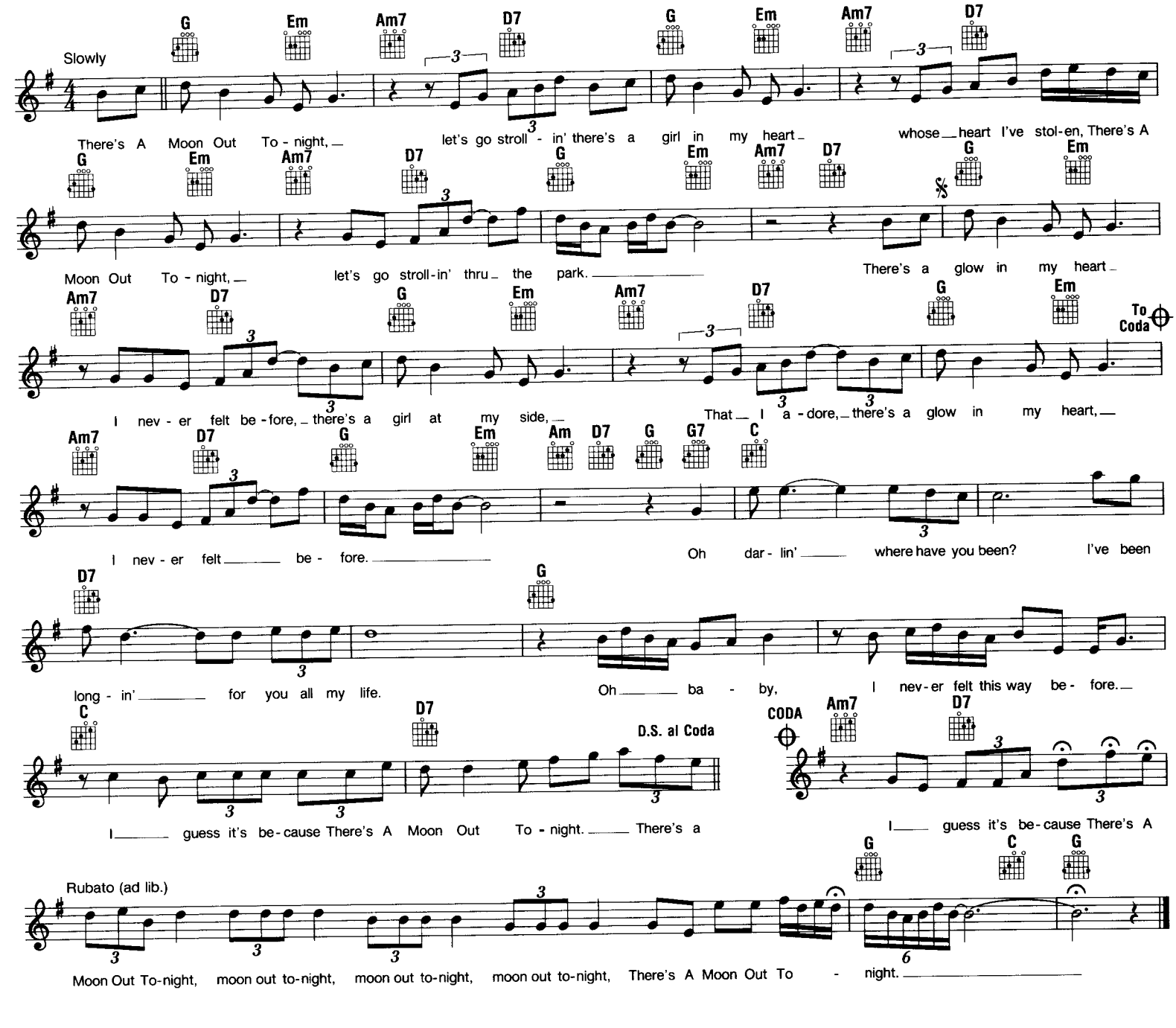





## THERE'S A MOON OUT TONIGHT

Words and Music by ALFRED STRIANO, JOSEPH LUCCISANO & ALFONSO GENTILE

© 1961 Maureen Music, Inc.



# THINGS

Copyright © 1961, 1962 by Alley Music Corp. and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc.
Used by Permission

Words and Music by
BOBBY DARIN

Moderately

F

Ev - 'ry night I sit here by my win - dow_ (win - dow)_ Star - ing at the lone - ly av - e-
Mem - o - ries are all I have to cling to___ (cling to)___ And heart-aches are the friends I'm talk - ing

C7 F Bb

nue, (av - e - nue,)_ Watch - ing lov - ers hold - ing hands and laugh - ing___ (laugh - ing)_ And
to (talk - ing to.)___ When I'm not think-in' of a - just how much I love you,_ (love you,)_ Well, I'm

F C7 F C7

think - in 'bout the things we used to do.___
think - in 'bout the things we used to do.___ (Think-in' of Things) Like a walk in the park,_

F C7 F

(Things) Like a kiss in the dark,_ (Things) Like a sail - boat ride. (Yea, yea)_ What a-bout the

F7 Bb F C7 F Gm7

night we cried! Things like a lov - er's vow, Things that we don't do now, Think - in' 'bout the

C7 To Coda 1 F 2 F

Things we used to do.___ do.___ I still can hear the

C7

juke - box soft - ly play - ing_ (play - ing)_ And the face I see each day be - longs to you. (be-longs to you.)_

F Bb
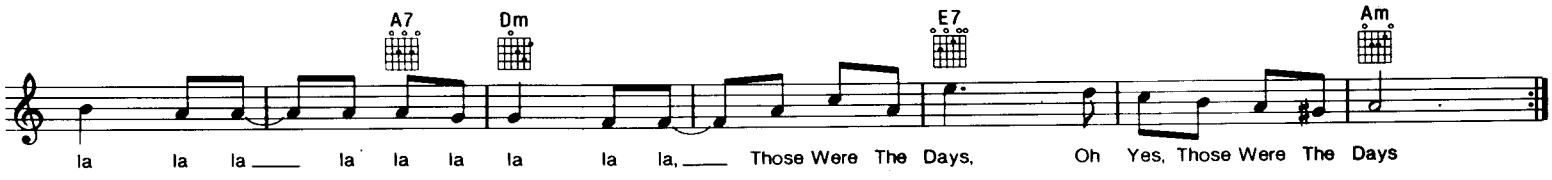
___ Though there's not a sin - gle sound and there's no - bod - y else a - round, Well, there's a-

F C7 F D.S. al Coda CODA F

just me think - in' 'bout the things we used to do.___ (Think - in' of do.___ And the

Gm7 C7 F 1 2 3

heart - aches are the friends I'm talk - ing to.___ You got me
think - in' 'bout the things we used to do,___
Star - in' at the lone - ly av - e - nue.___




VERSE 3

Just tonight I stood before the tavern,
Nothing seemed the way it used to be.
In the glass I saw a strange reflection.
Was that lonely fellow really me?
(Chorus)

VERSE 4
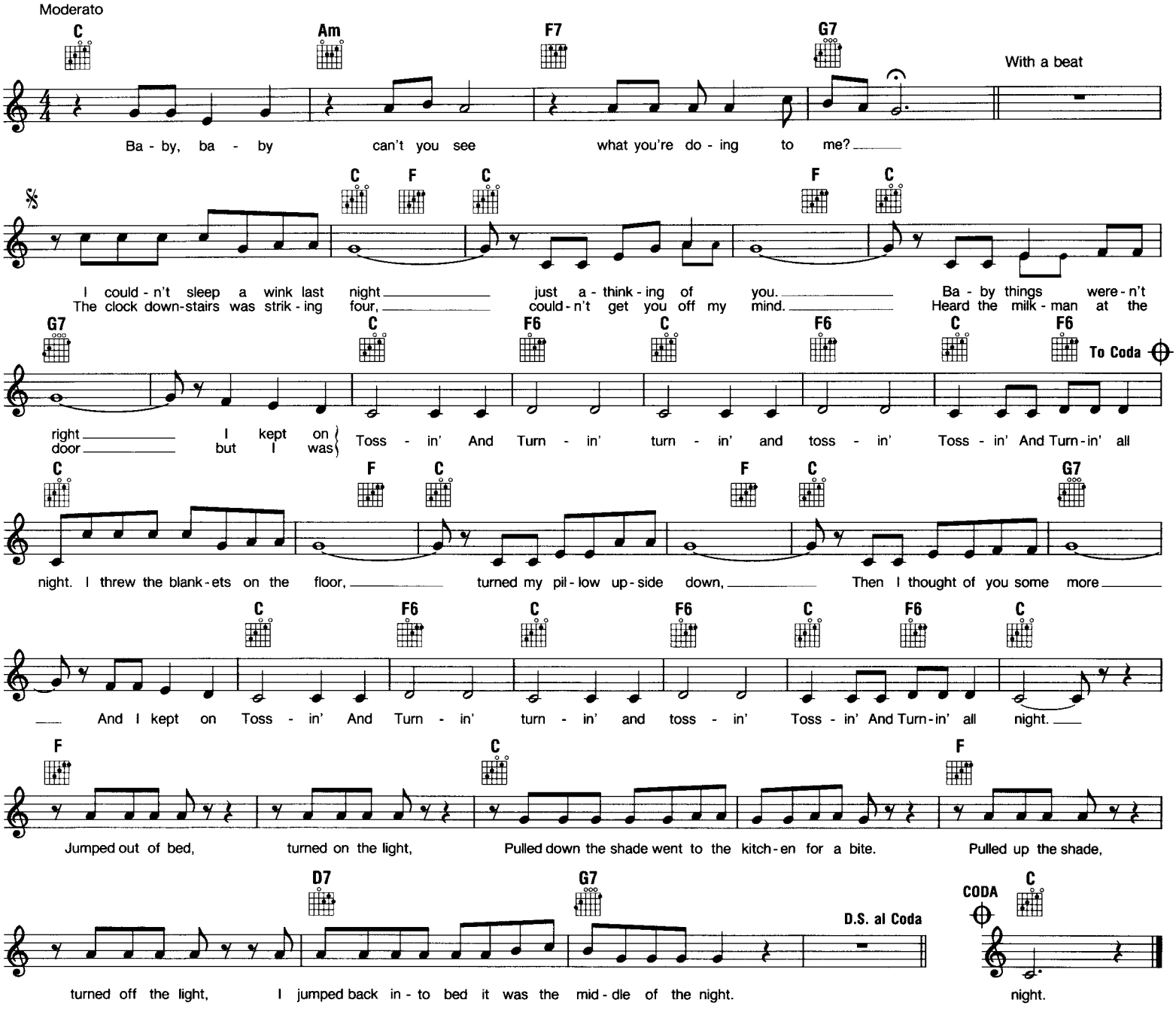
Through the door there came familiar laughter,
I saw your face and heard you call my name.
Oh, my friend, we're older but no wiser,
For in our hearts the dreams are still the same.
(Chorus)

## TOSSIN' AND TURNIN'

Copyright © 1961 by Harvard Music Inc. & Viva Music Inc.
Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Words and Music by
MALOU RENE & RITCHIE ADAMS

Moderato
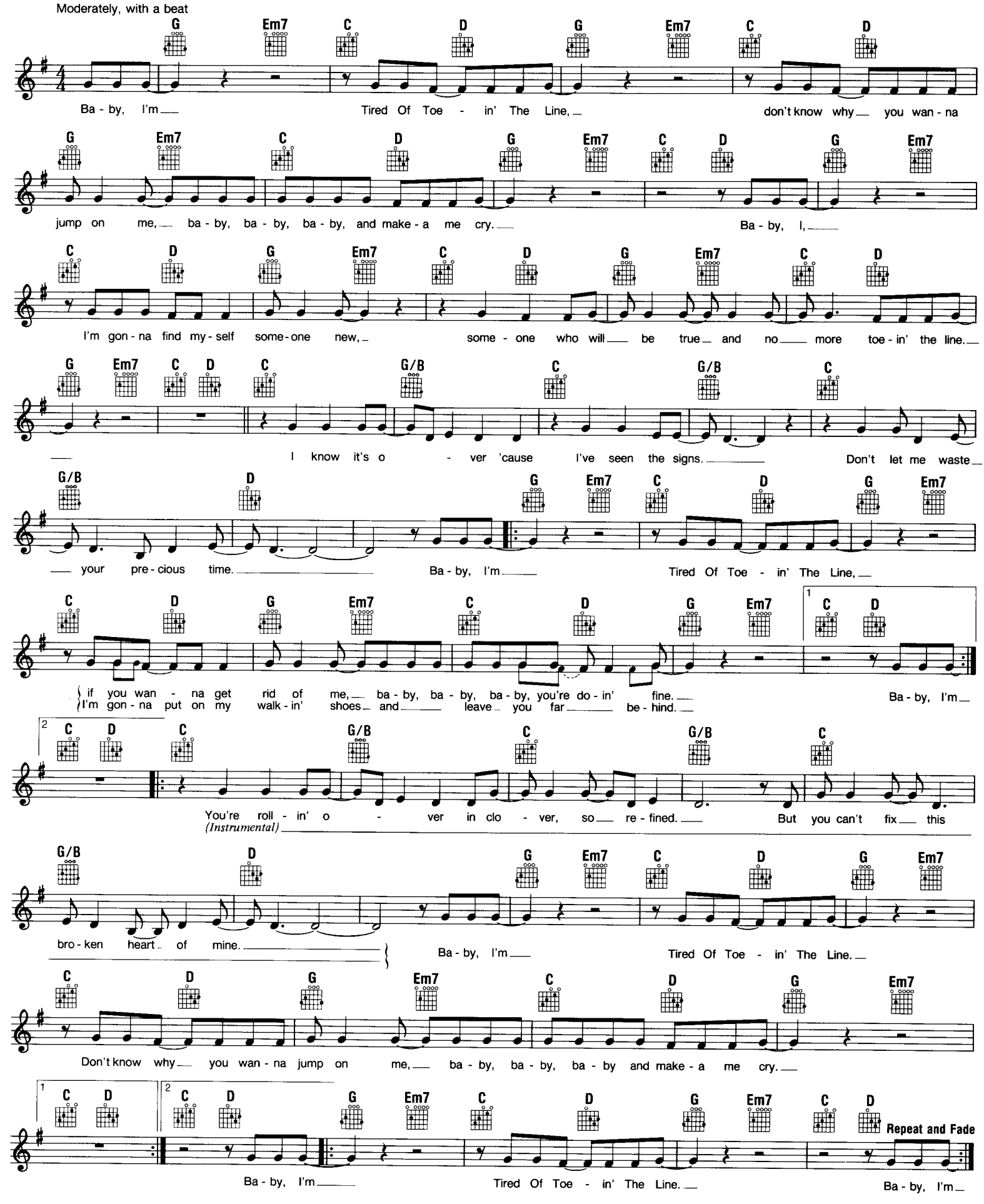


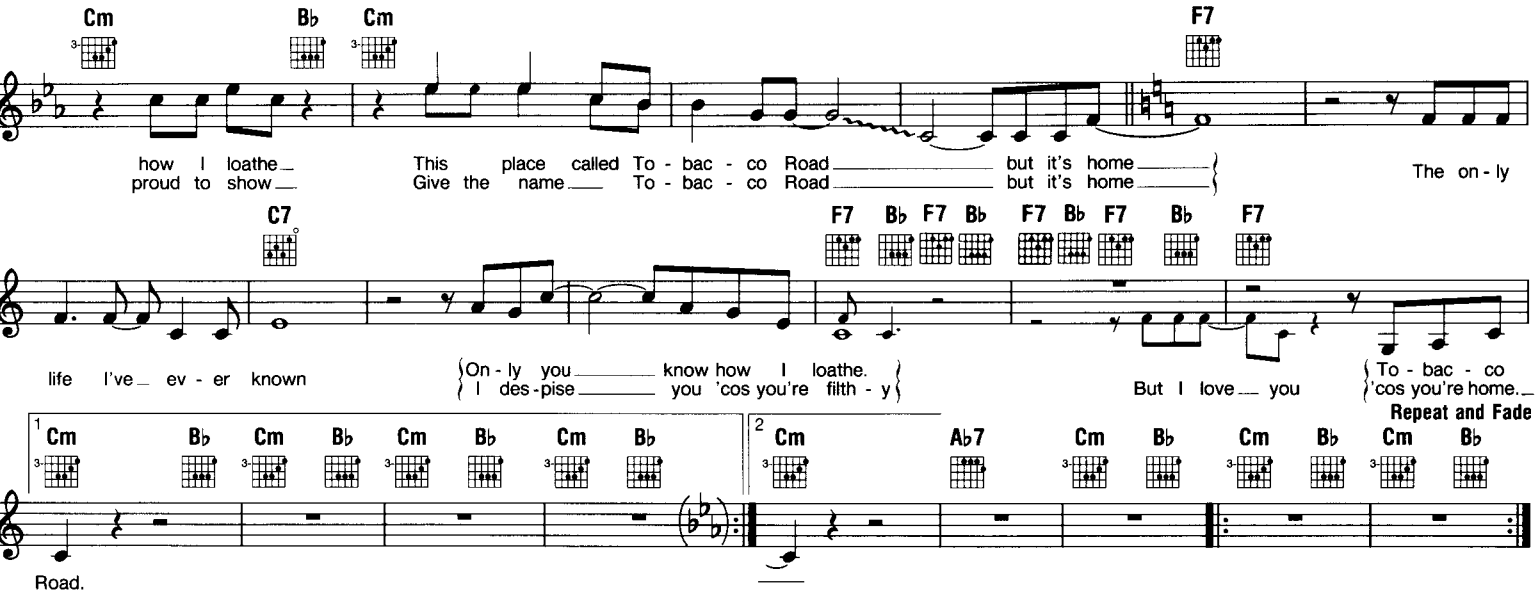
# TIRED OF TOEIN' THE LINE

TRO - © Copyright 1979 and 1980 Cheshire Music, Inc., New York, NY
Used by Permission

Words and Music by
ROCKY BURNETTE & RON COLEMAN

Moderately, with a beat
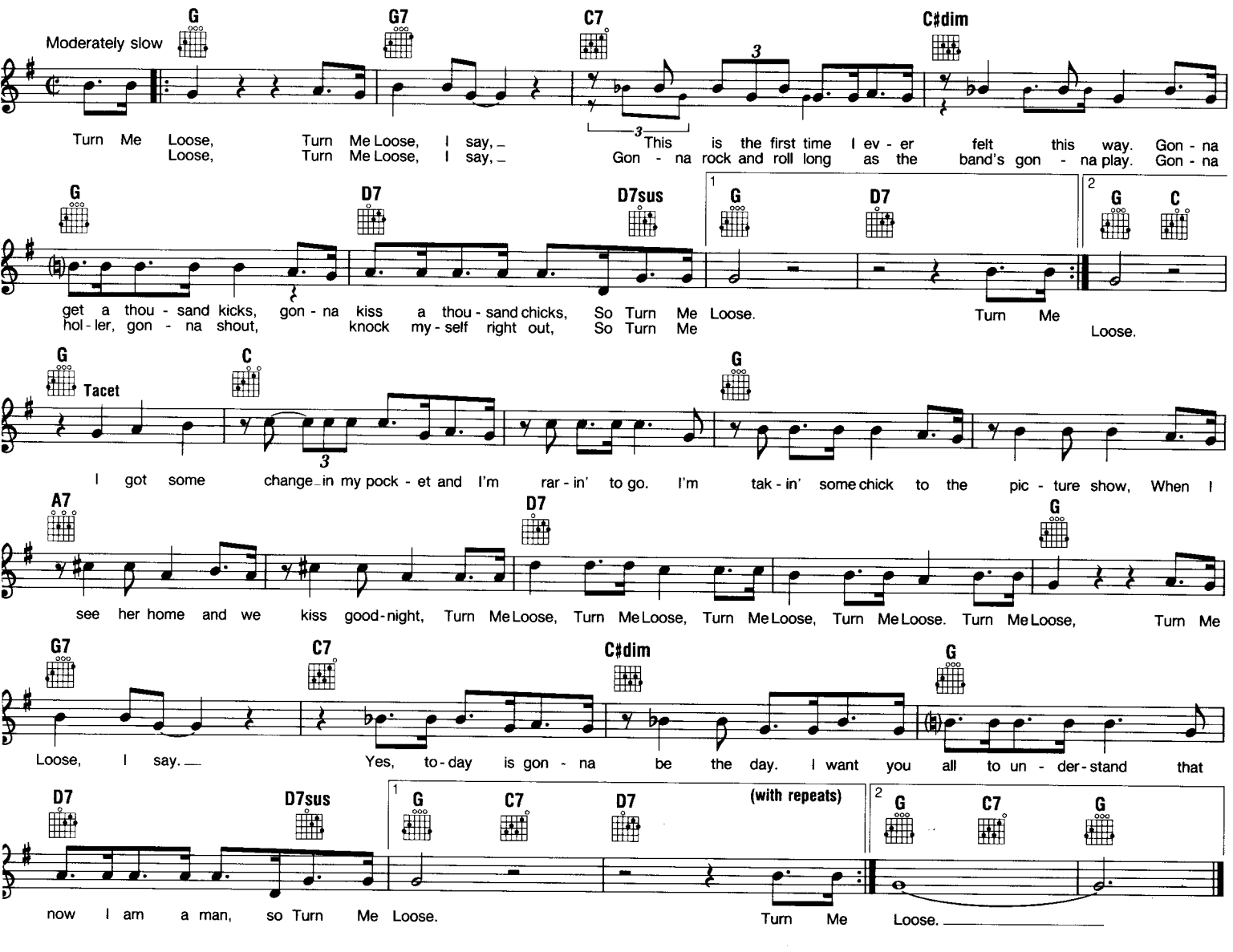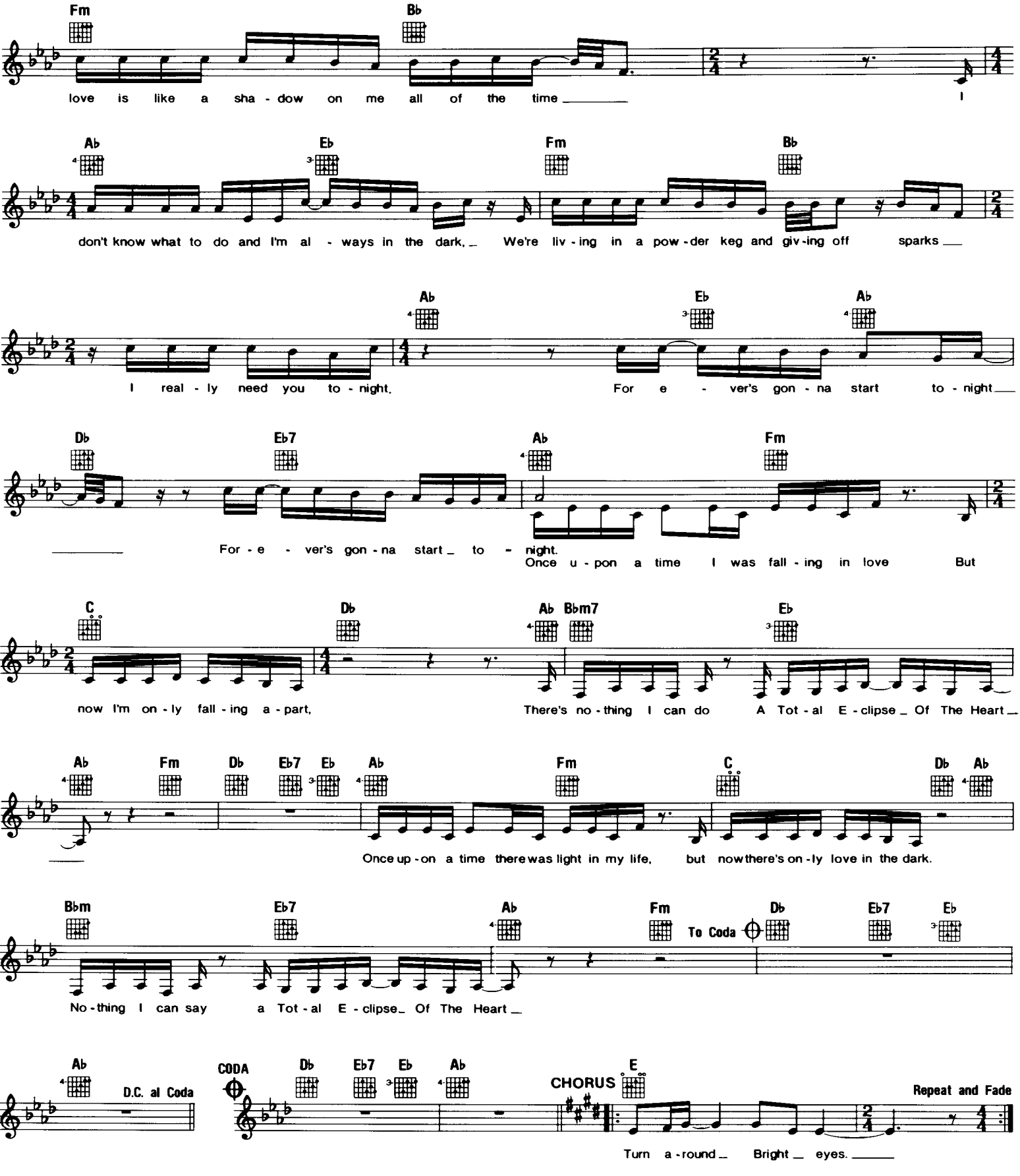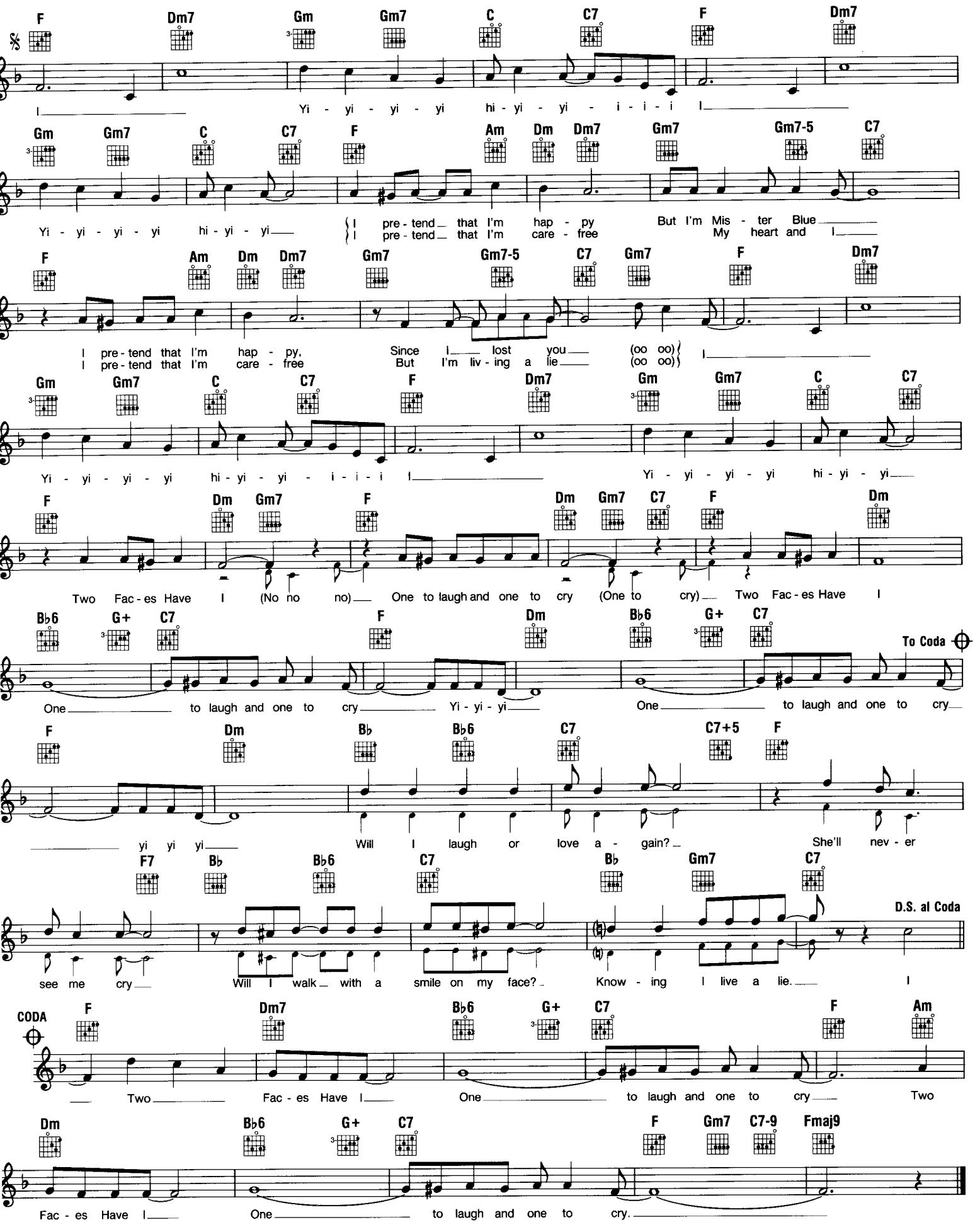





## TURN ME LOOSE

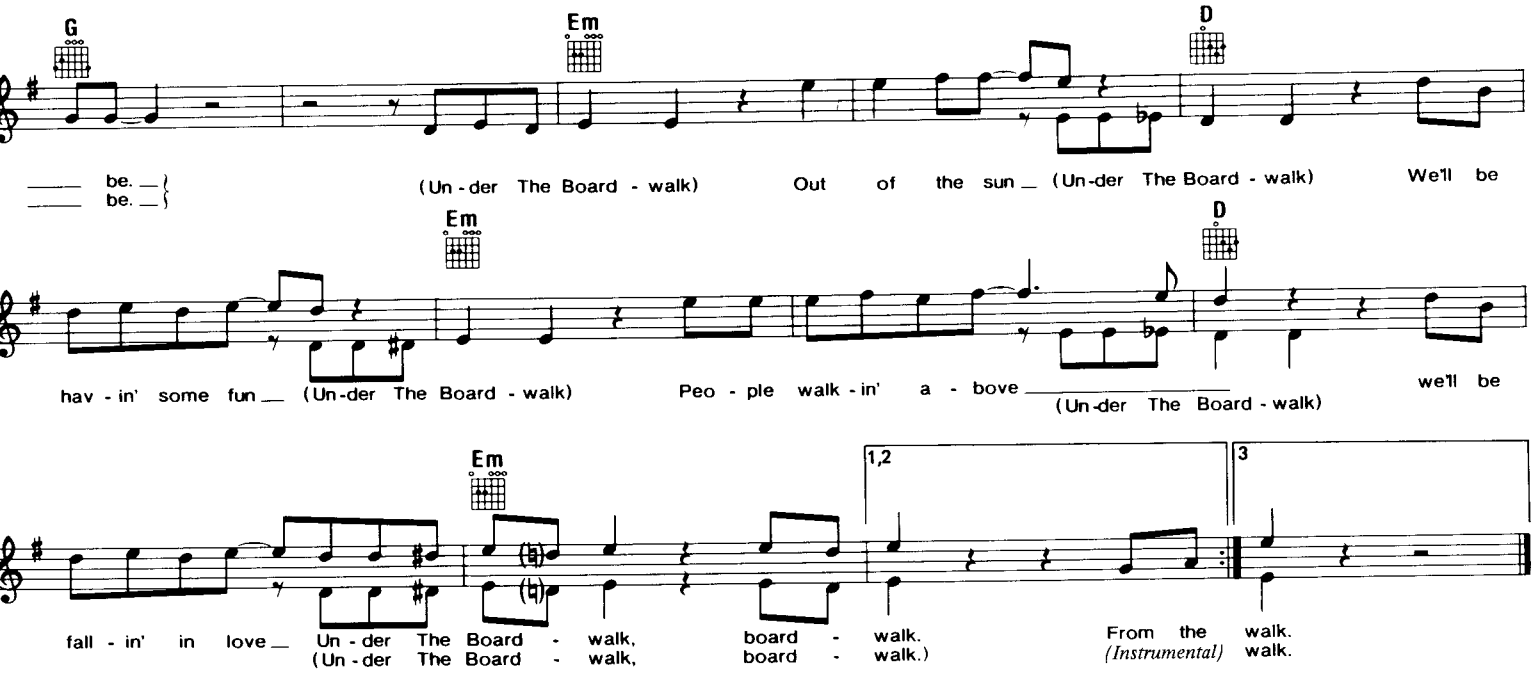
Copyright © 1959 by Frankie Avalon Music, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN




Fm
Bb
love is like a sha - dow on me all of the time
I
Ab
Eb
Fm
Bb
don't know what to do and I'm al - ways in the dark, We're liv - ing in a pow - der keg and giv - ing off sparks
Ab
Eb
Ab
I real - ly need you to - night. For e - ver's gon - na start to - night
Db
Eb7
Ab
Fm
For - e - ver's gon - na start to - night.
Once u - pon a time I was fall - ing in love But
C
Db
Ab
Bbm7
Eb
now I'm on - ly fall - ing a - part, There's no - thing I can do A Tot - al E - clipse Of The Heart
Ab
Fm
Db
Eb7
Eb
Ab
Fm
C
Db
Ab
Once up - on a time there was light in my life, but now there's on - ly love in the dark.
Bbm
Eb7
Ab
Fm
To Coda
Db
Eb7
Eb
No - thing I can say a Tot - al E - clipse Of The Heart
Ab
D.C. al Coda
CODA
Db
Eb7
Eb
Ab
CHORUS
E
Repeat and Fade
Turn a - round Bright eyes.


F Dm7 Gm Gm7 C C7 F Dm7
I Yi - yi - yi - yi hi - yi - yi - i - i - i I
Gm Gm7 C C7 F Am Dm Dm7 Gm7 Gm7-5 C7
Yi - yi - yi - yi hi - yi - yi I pre - tend that I'm hap - py But I'm Mis - ter Blue
I pre - tend that I'm care - free My heart and I
F Am Dm Dm7 Gm7 Gm7-5 C7 Gm7 F Dm7
I pre - tend that I'm hap - py, Since I lost you (oo oo) I
I pre - tend that I'm care - free But I'm liv - ing a lie (oo oo)
Gm Gm7 C C7 F Dm7 Gm Gm7 C C7
Yi - yi - yi - yi hi - yi - yi - i - i - i I Yi - yi - yi - yi hi - yi - yi
F Dm Gm7 F Dm Gm7 C7 F Dm
Two Fac - es Have I (No no no) One to laugh and one to cry (One to cry) Two Fac - es Have I
B♭6 G+ C7 F Dm B♭6 G+ C7 To Coda
One to laugh and one to cry Yi - yi - yi One to laugh and one to cry
F Dm B♭ B♭6 C7 C7+5 F
yi yi yi Will I laugh or love a - gain? She'll nev - er
F7 B♭ B♭6 C7 B♭ Gm7 C7 D.S. al Coda
see me cry Will I walk with a smile on my face? Know - ing I live a lie. I
CODA F Dm7 B♭6 G+ C7 F Am
Two Fac - es Have I One to laugh and one to cry Two
Dm B♭6 G+ C7 F Gm7 C7-9 Fmaj9
Fac - es Have I One to laugh and one to cry.
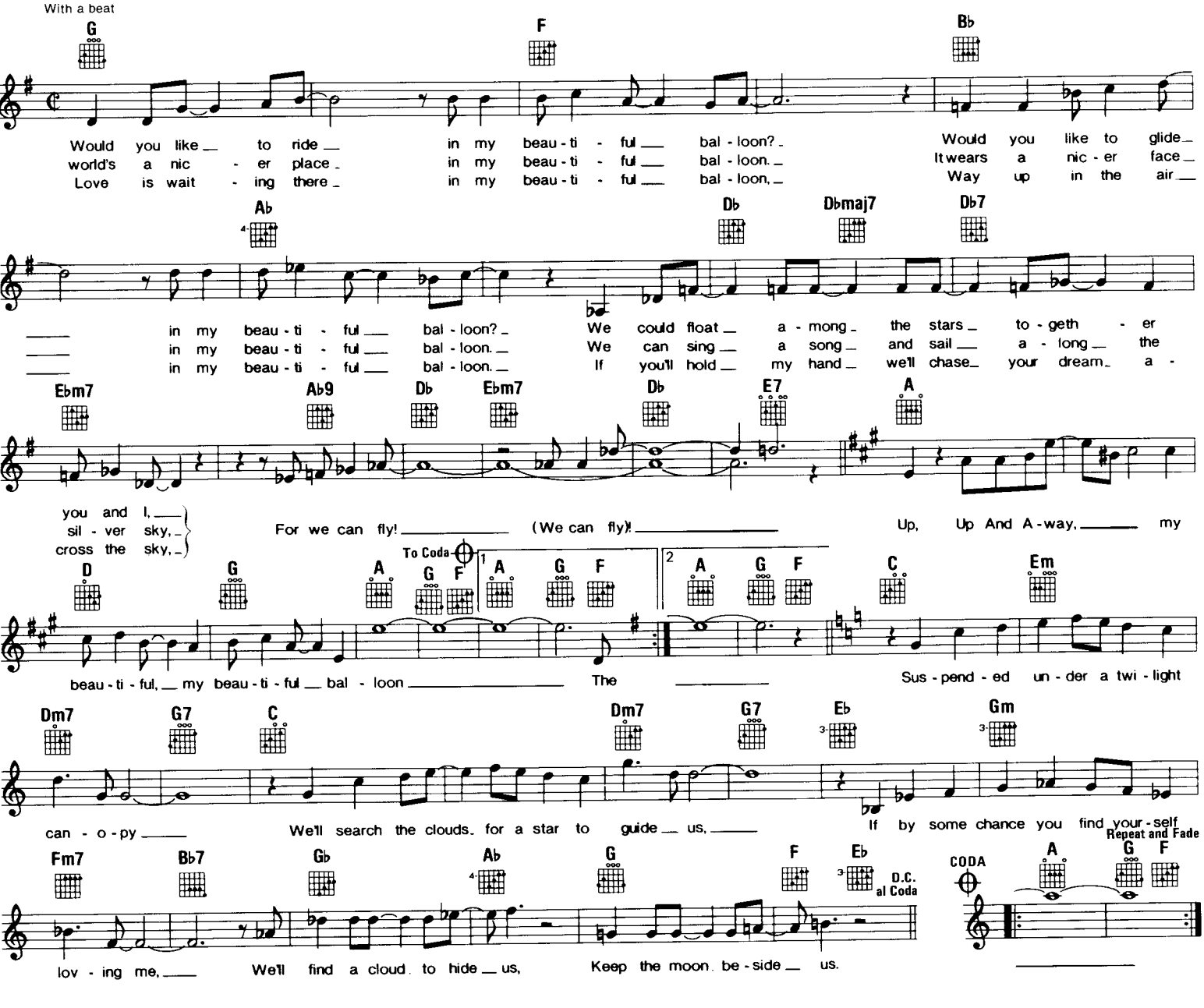


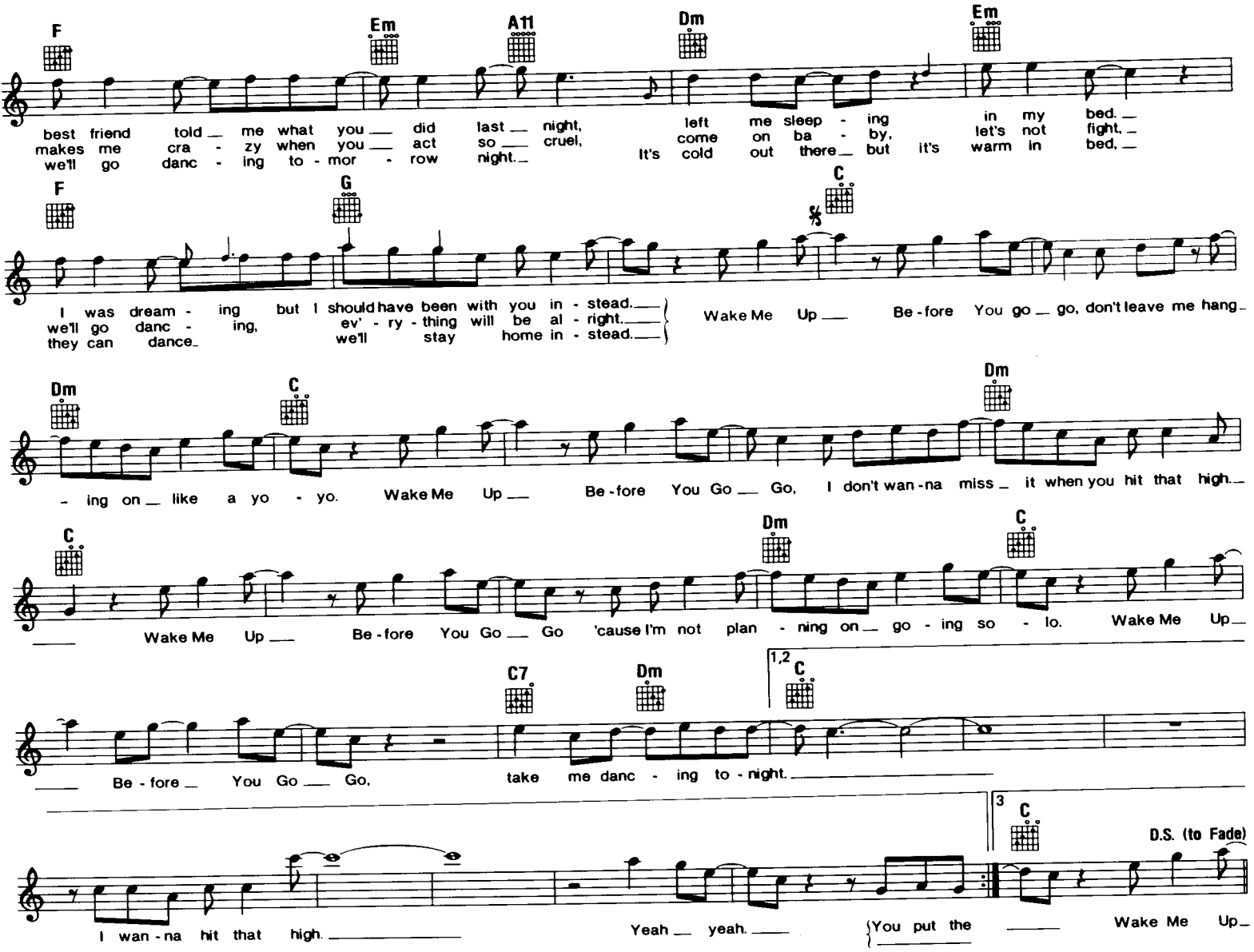

## UP, UP AND AWAY

Words and Music by
JIM WEBB

opyright © 1967 THE EMP COMPANY, New York, New York

With a beat

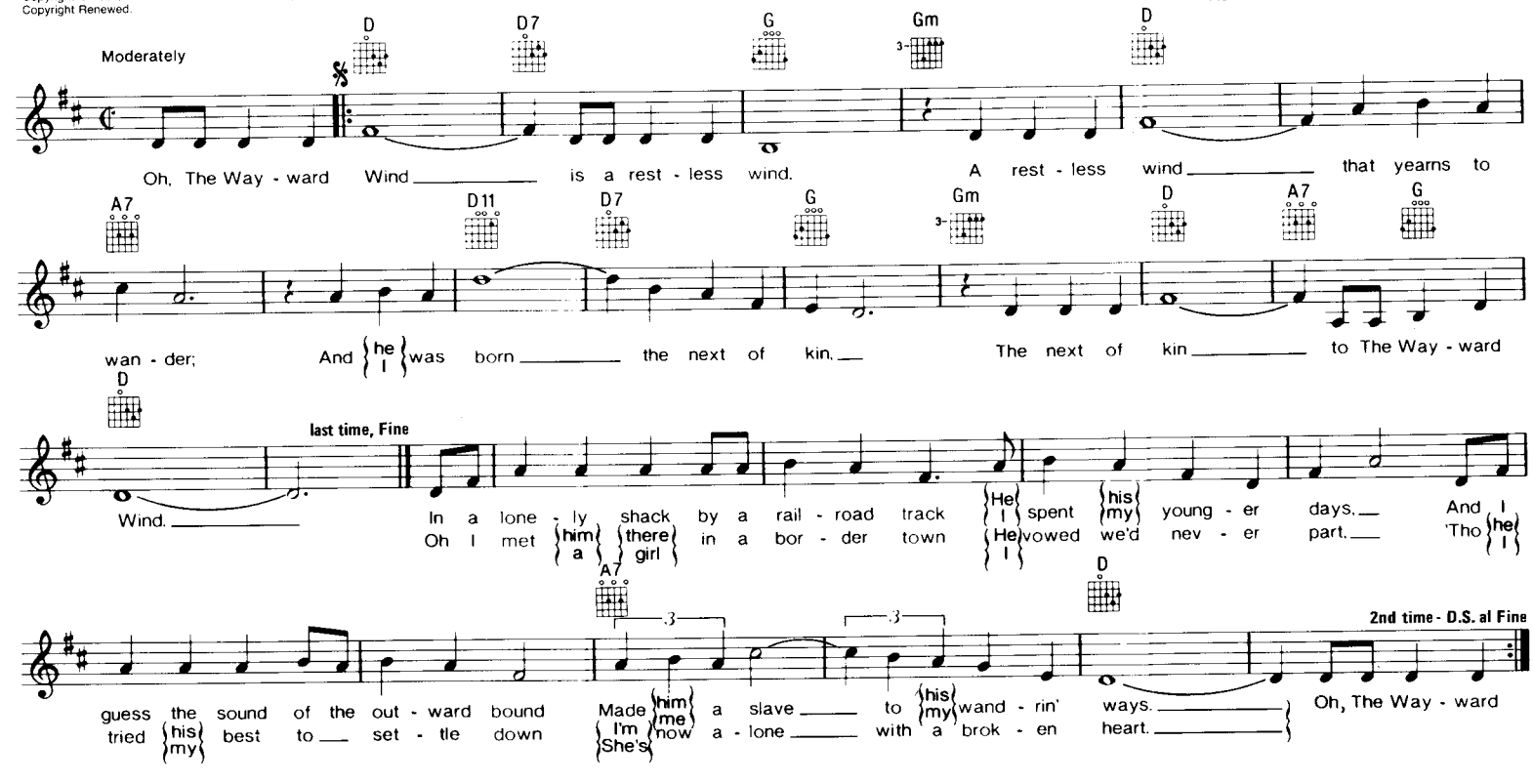





## WAYWARD WIND

Copyright © 1955, 1956 Bibo Music Publishers (c/o The Welk Music Group, Santa Monica, CA 90401)
Copyright Renewed.

Words and Music by
HERB NEWMAN & STAN LEBOWSKY
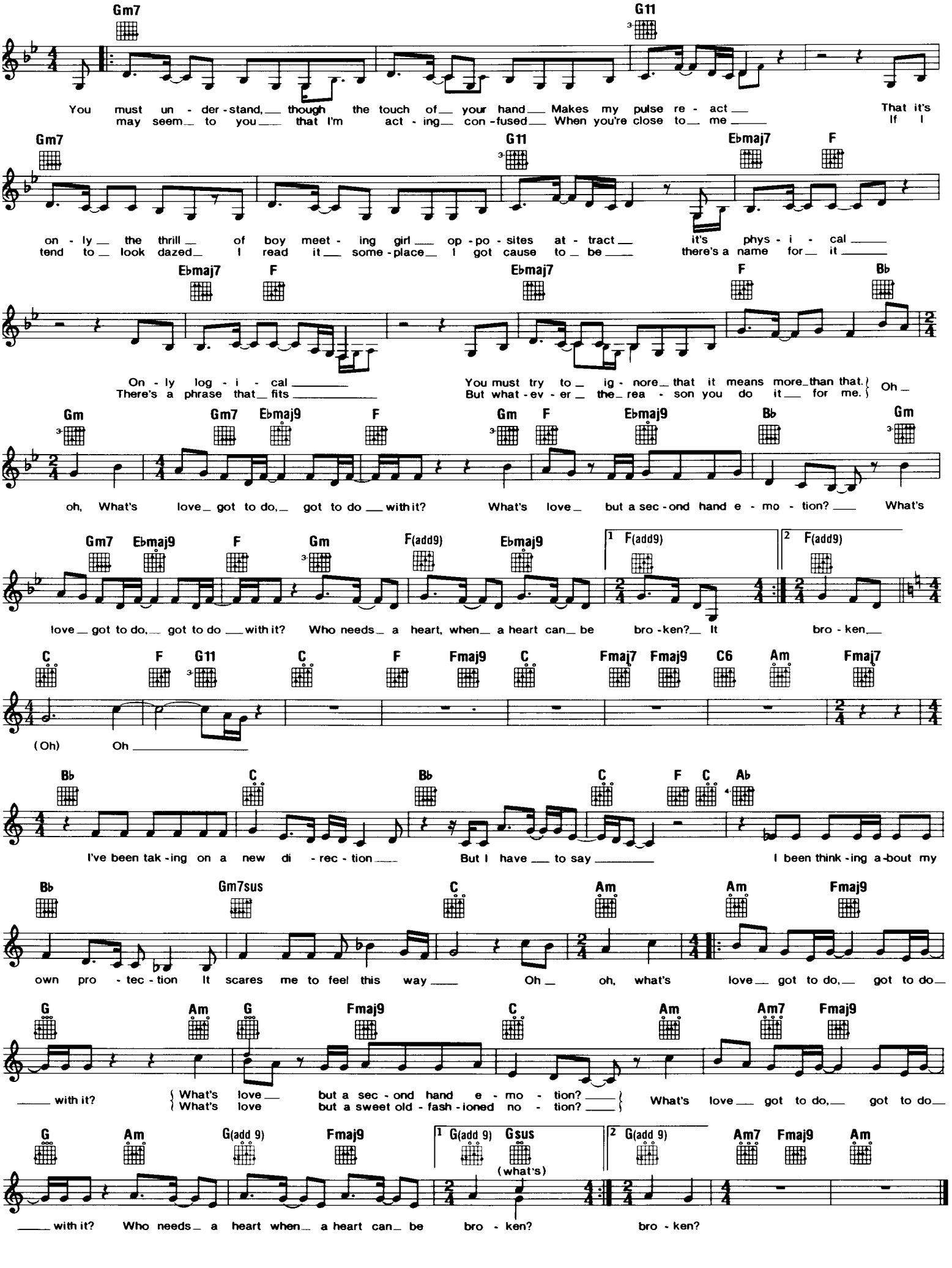


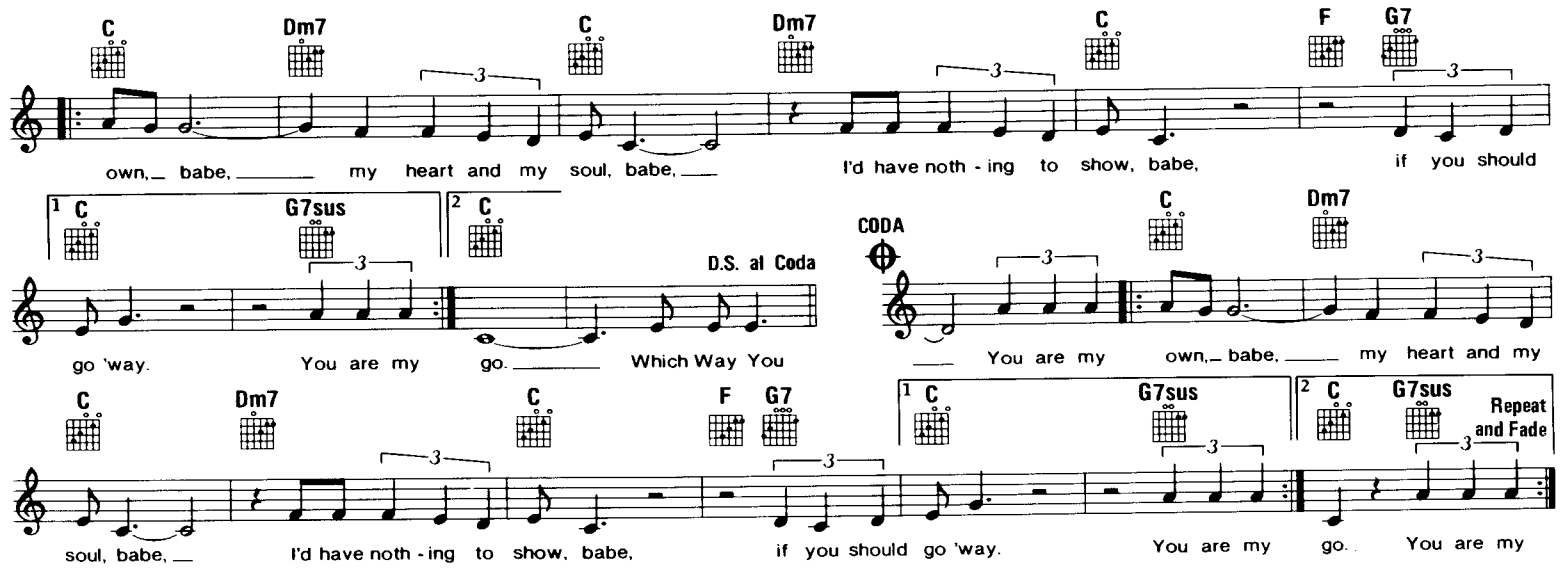
# WHAT'S LOVE GOT TO DO WITH IT

Copyright © 1984 by Myaxe Music Ltd. and Good Single Music Ltd.
Myaxe Music Ltd. published in the U.S.A. by Chappell & Co., Inc.

Words and Music by
TERRY BRITTEN & GRAHAM LYLE

Slow Rock
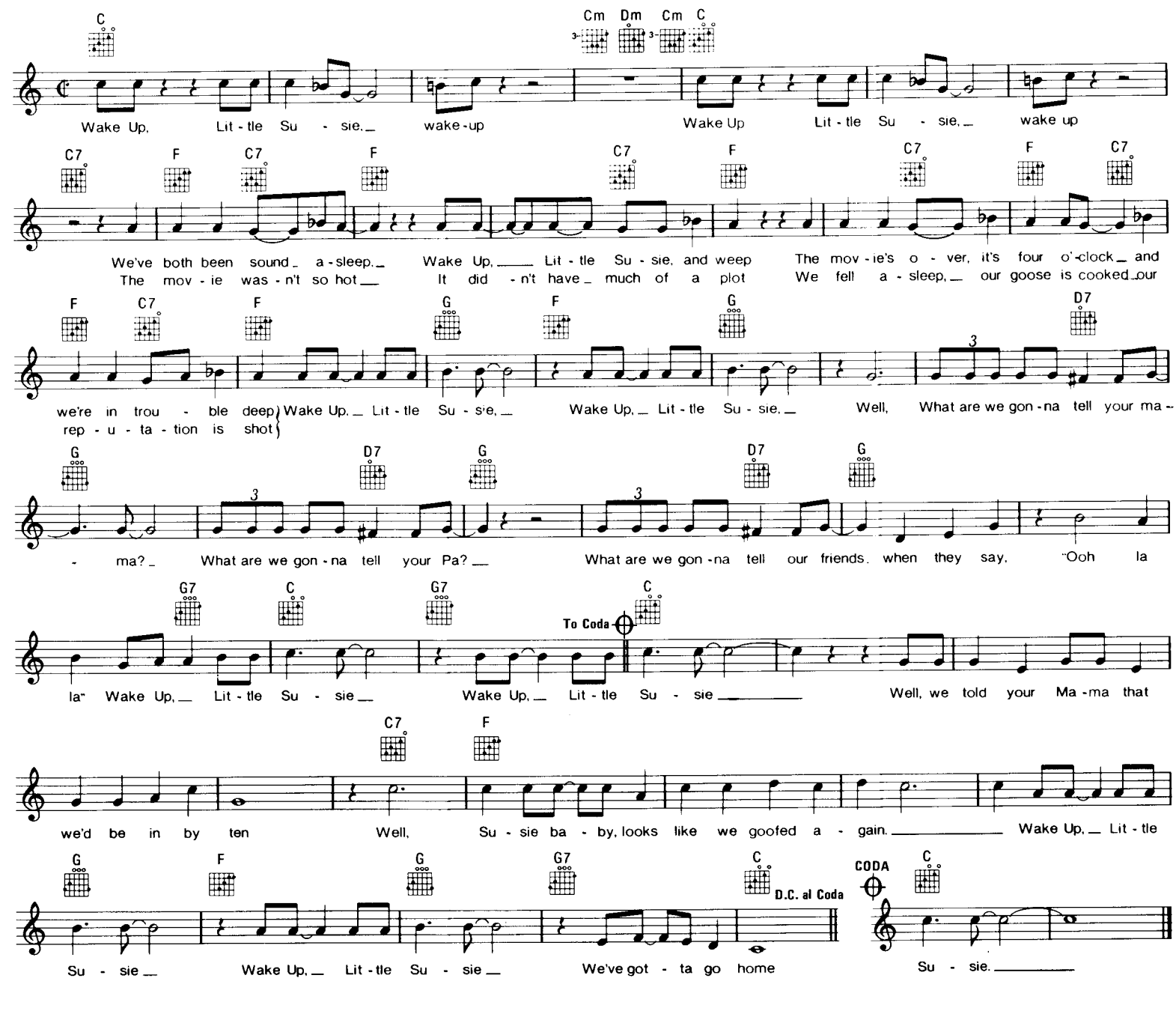





## WAKE UP, LITTLE SUSIE

Copyright © 1957 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
All Foreign Rights controlled by Acuff-Rose Publications, Inc., Nashville, TN

Words and Music by
BOUDLEAUX BRYANT & FELICE BRYANT
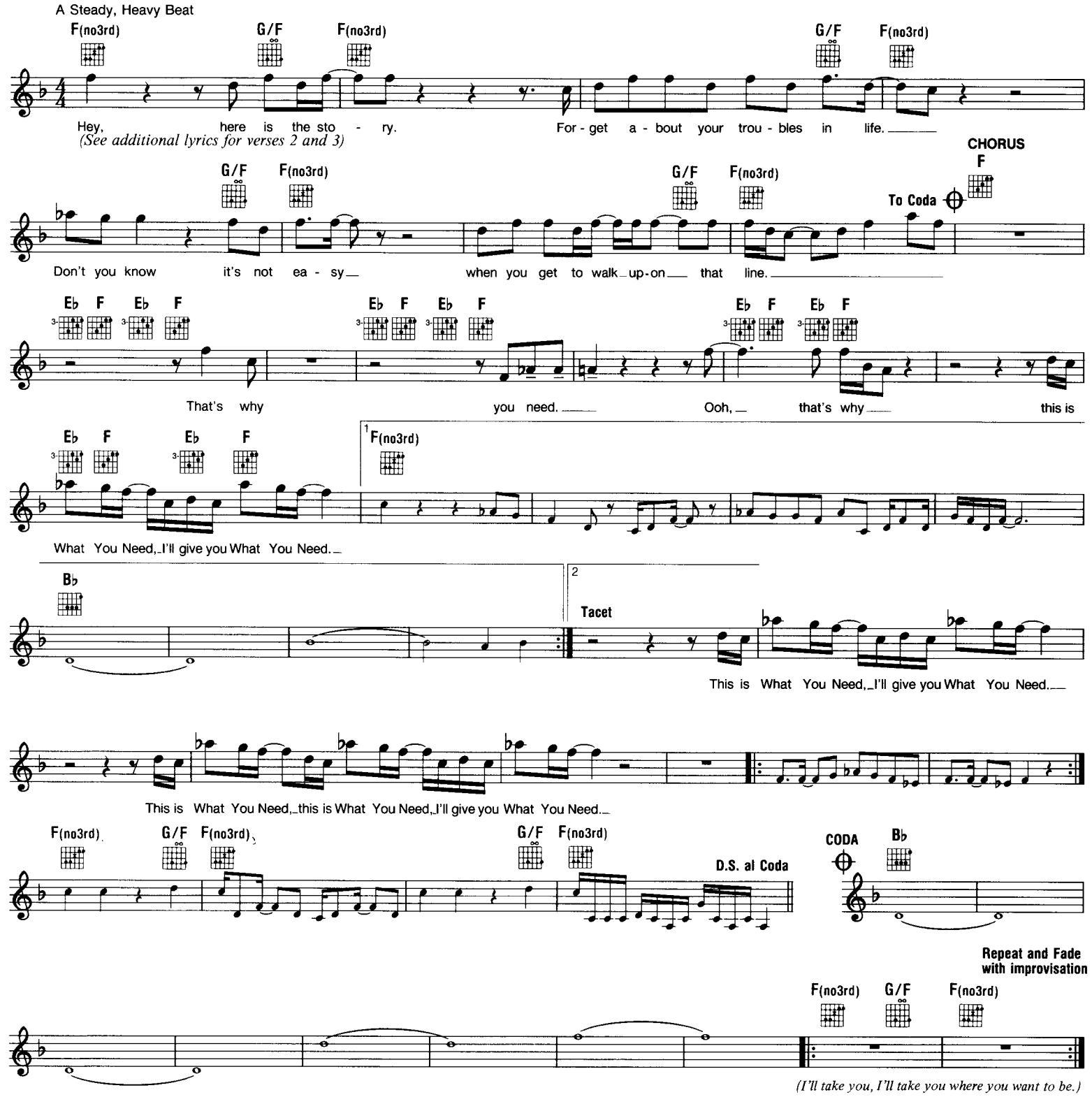
Moderately Bright



# WHAT YOU NEED

© Copyright 1985 by TOL MUZIEK, A Division of TOL Technische Octrooi
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10022

Words and Music by
ANDREW FARRISS & MICHAEL HUTCHENCE



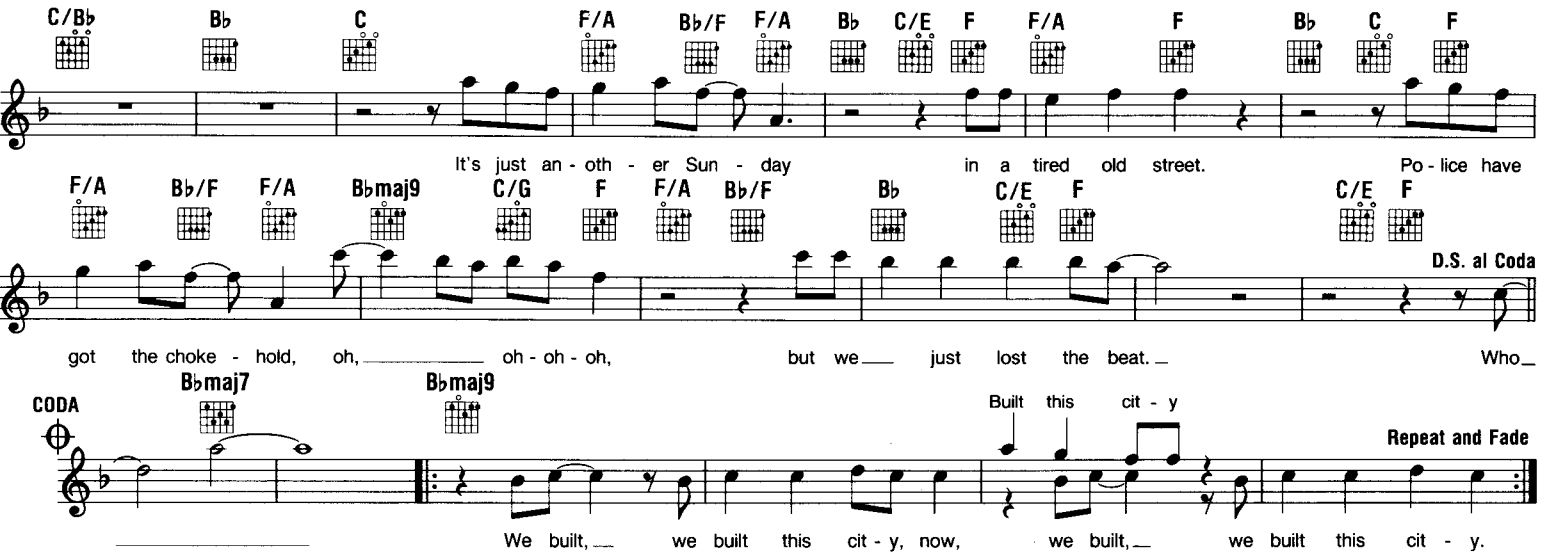

Additional lyrics

2. Don't you get sad and lonely.
You need a change from what you do all day.
Ain't no sense in all your crying,
Just pick it up and throw it into shape.

To Chorus

3. Hey you, won't you listen?
This is not the end of it all.
Don't you see there is a rhythm?
I'll take you where you really need to be.
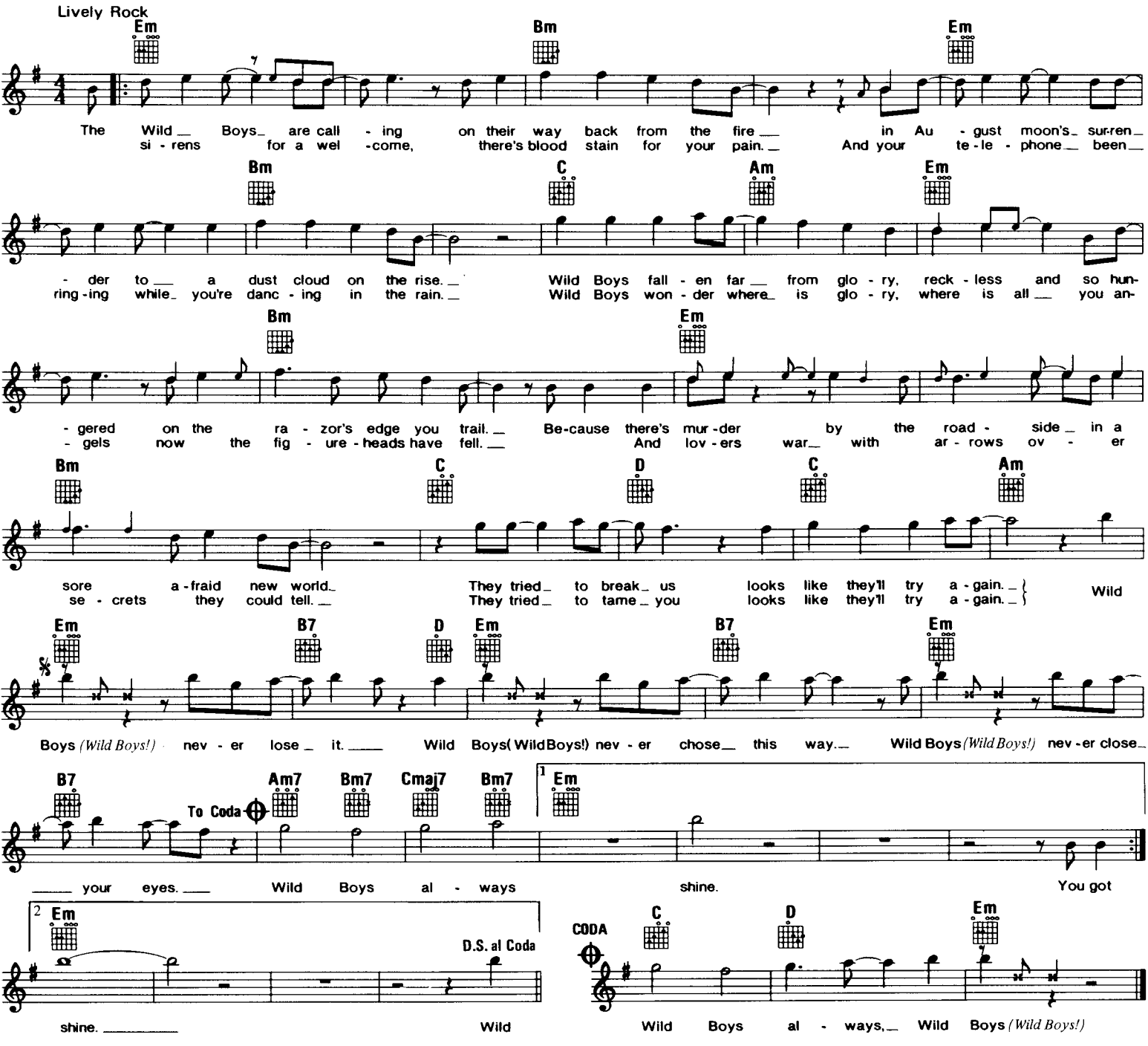
To Coda




## THE WILD BOYS

Copyright © 1984 Tritec Music Ltd.
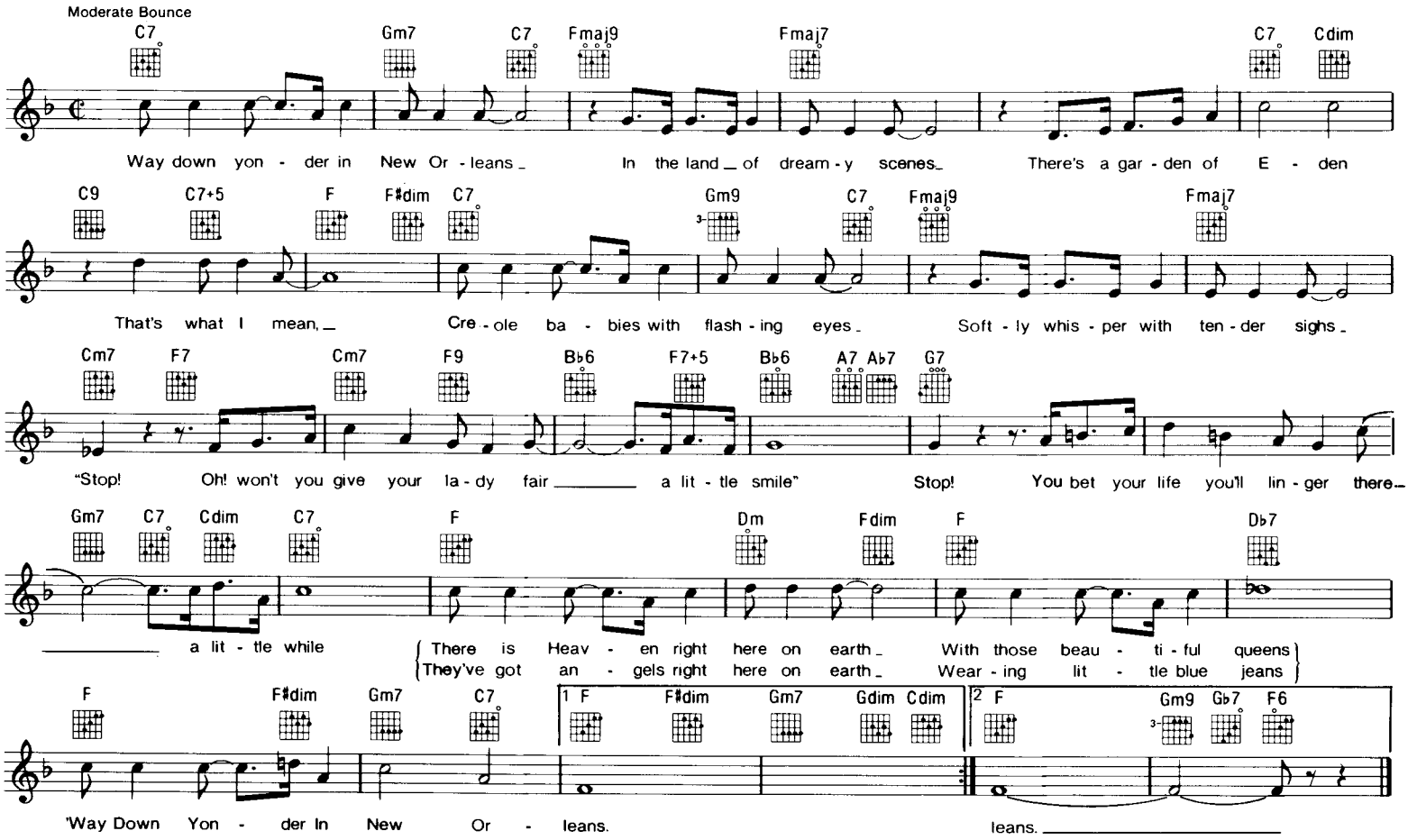
Words and Music by
DURAN DURAN



# 'WAY DOWN YONDER IN NEW ORLEANS

Copyright 1922 Shapiro, Bernstein & Co., Inc. New York. Copyright Renewed.

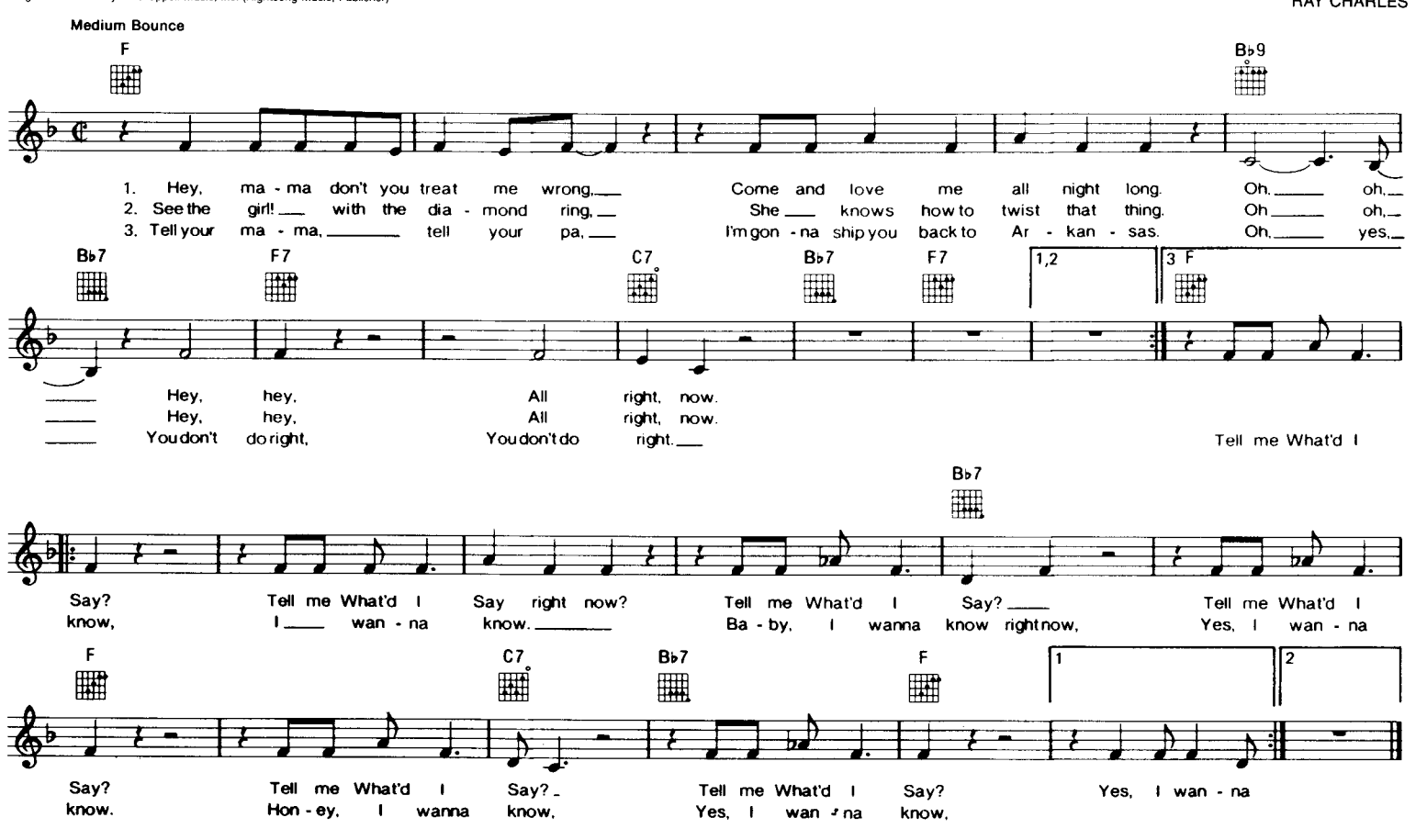
By HENRY CREAMER & J. TURNER LAYTON




# WHAT'D I SAY

Copyright © 1959 & 1961 by Progressive Music Publishing Co., Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
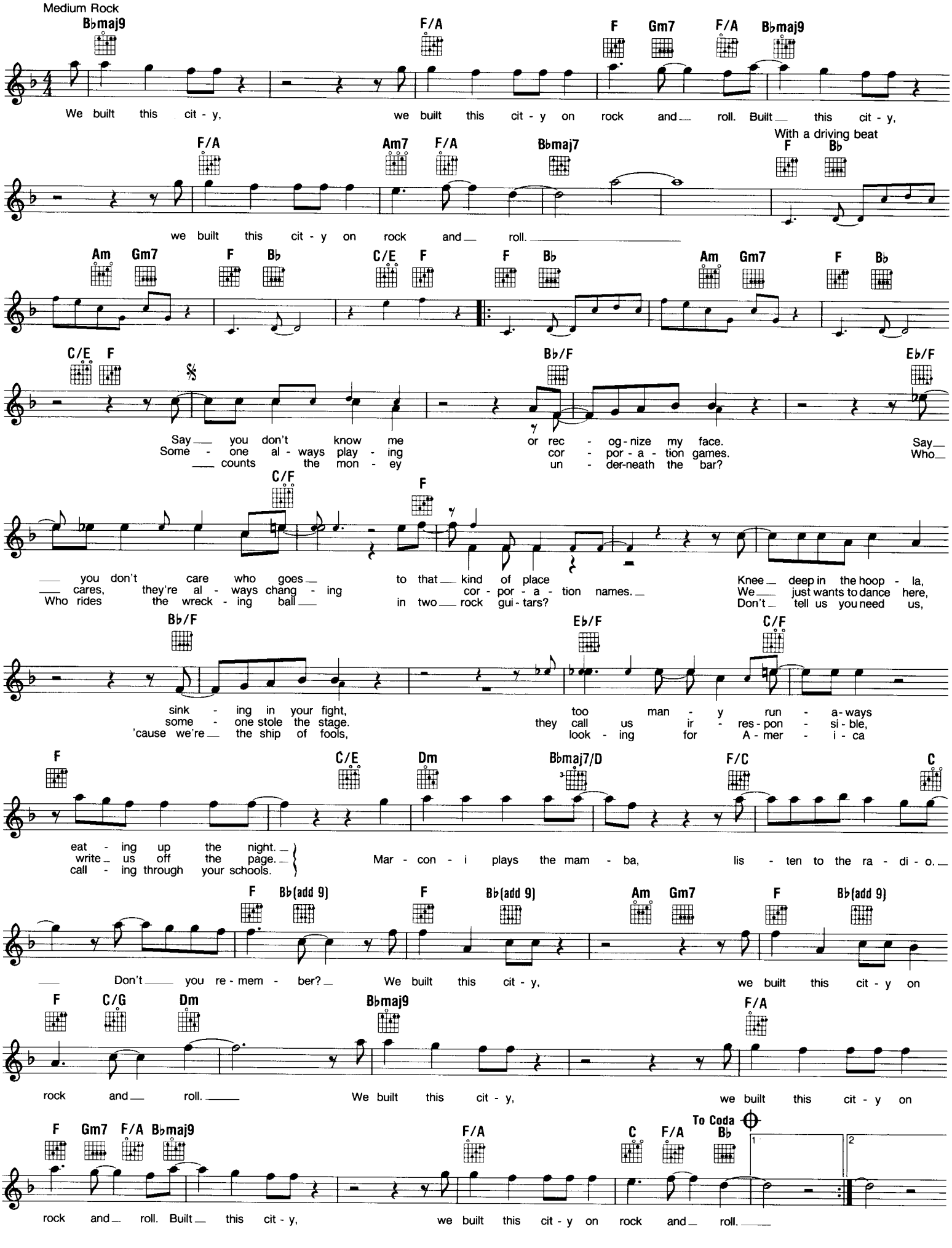
Words and Music by
RAY CHARLES



# WE BUILT THIS CITY

Copyright © 1985 by Little Mole Music, Zomba Music Pub., Ltd., Tuneworks Music Co./Careers Music, Inc. and Petwolf Music
Little Mole Music Administered by Intersong-USA, Inc.
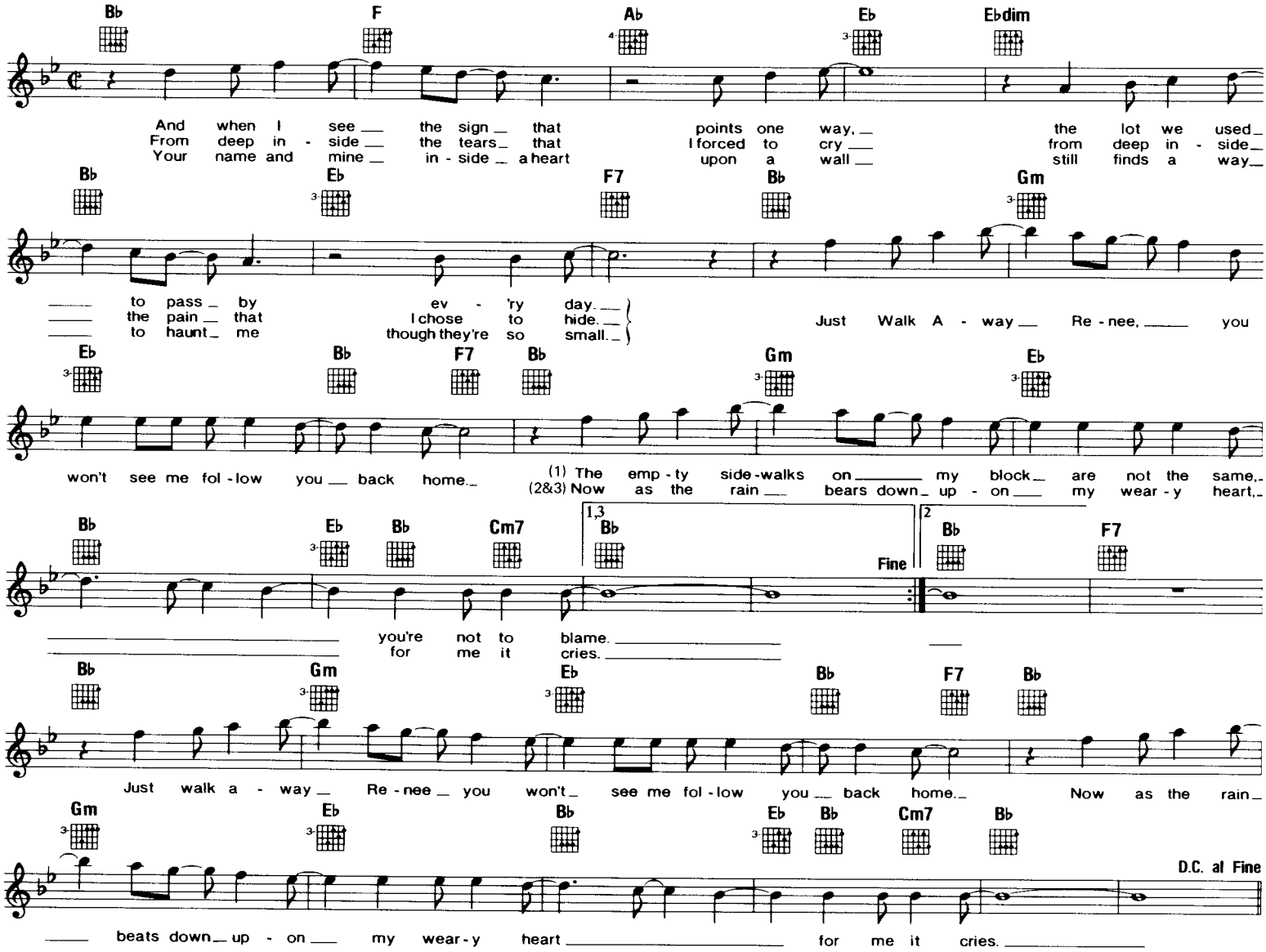
Words and Music by TAUPIN,
MARTIN PAGE, PETER WOLF & DENNIS LAMBERT



## WALK AWAY RENEE

Copyright © 1966 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission

Words and Music by MIKE BROWN,
TONY SANSONE & BOB CALILLI

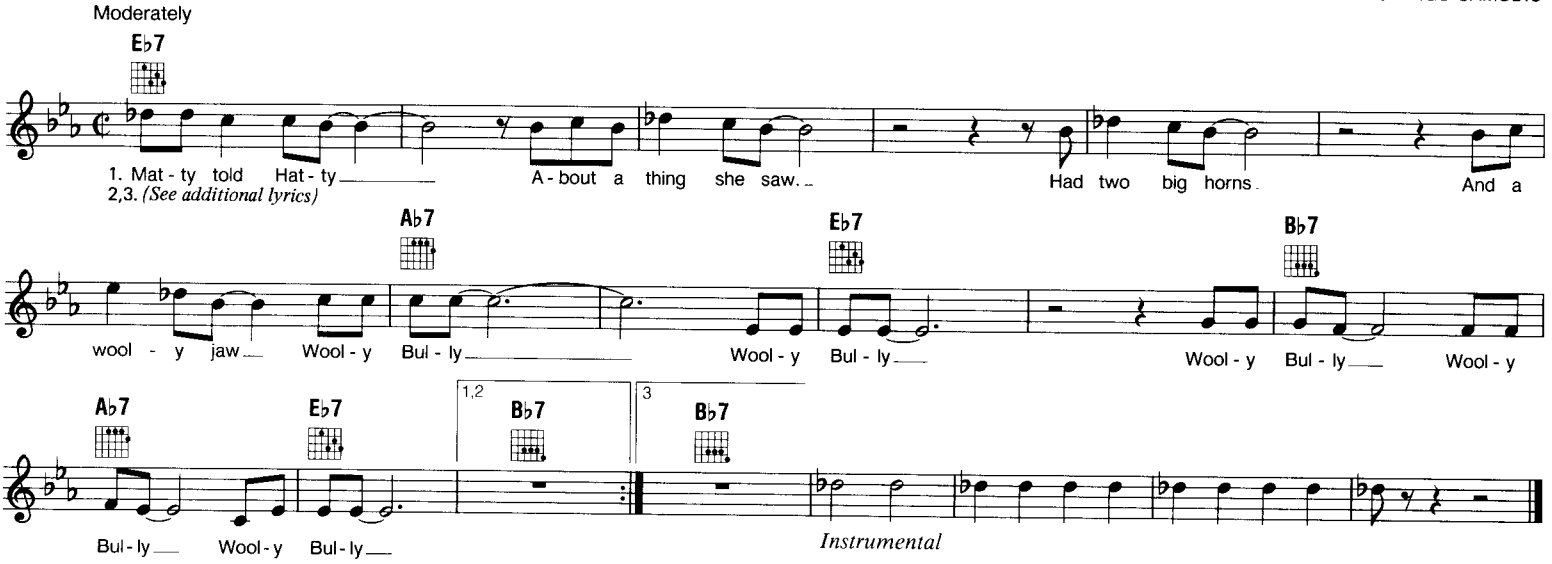



## WOOLY BULLY

© 1964, 1965 Beckie Publishing Co., Inc.

Words and Music by
DOMINGO SAMUDIO

Moderately




*Instrumental*

Additional Lyrics

2. Hatty told Matty
Let's don't take no chance
Let's not be L 7
Come and learn to dance
Wooly bully - wooly bully -
Wooly bully - wooly bully - wooly bully.

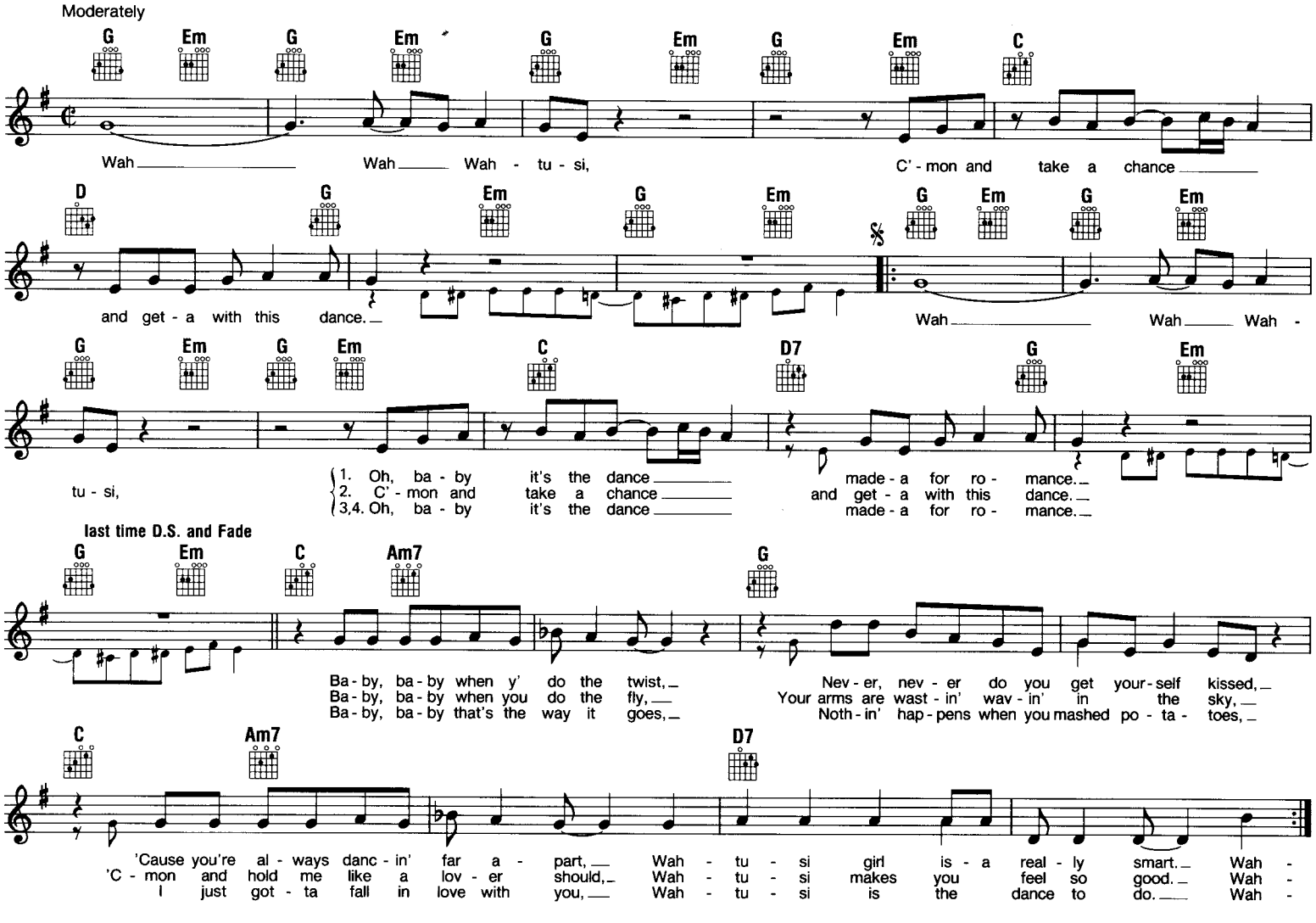
3. Matty told Hatty
That's the thing to do,
Get yo' someone really
To pull the wool with you -
Wooly bully - wooly bully
Wooly bully - wooly bully - wooly bully.

# WAH-WATUSI

© 1962 Kalmann Music, Inc. and Lowe Music Pub. Corp.

Words and Music by
KAL MANN & DAVE APPELL

Moderately

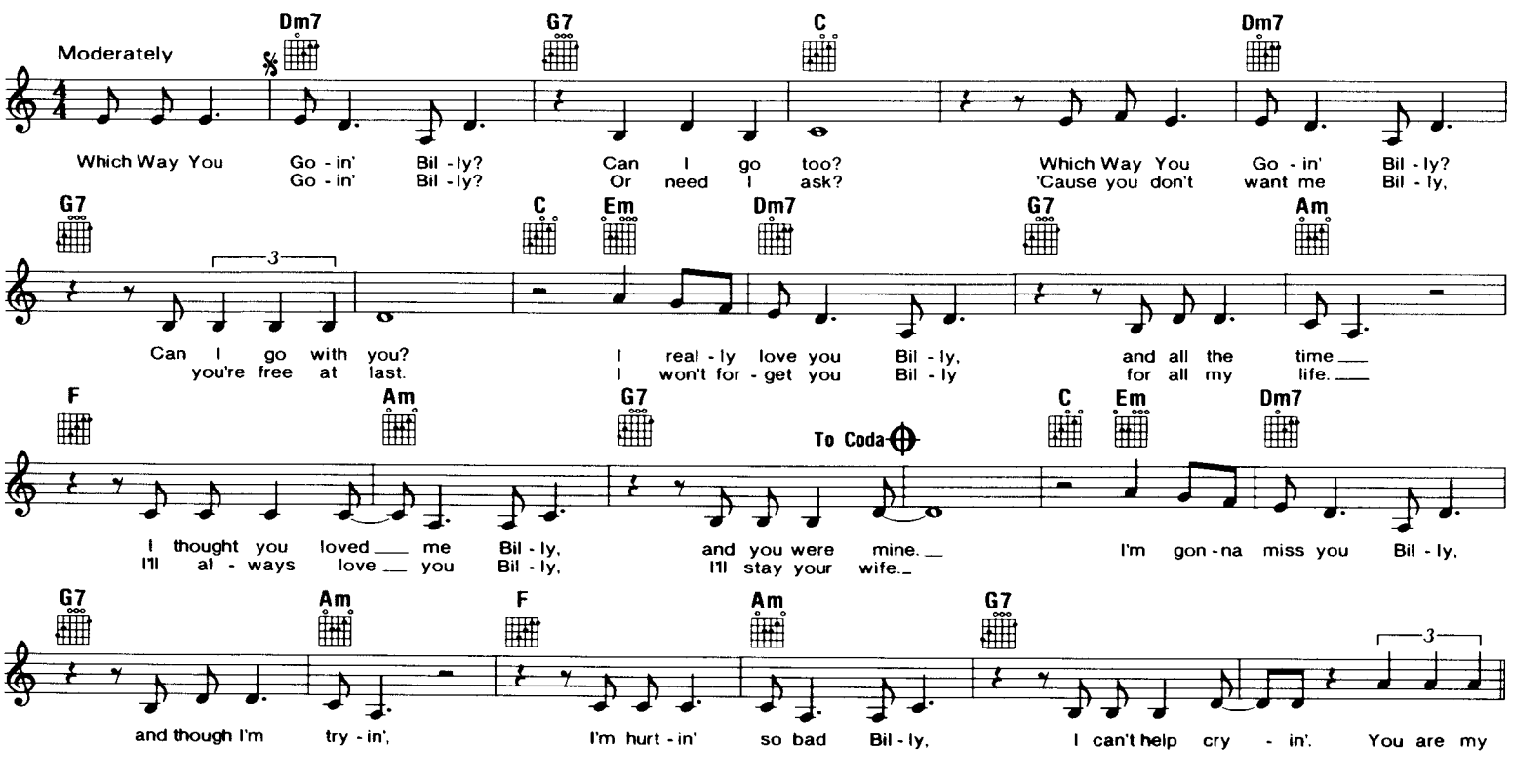



# WHICH WAY YOU GOIN' BILLY?

Copyright © 1969 Gone Fishin' Music Ltd.
Edward B. Marks Music Company, Sole Licensing and Selling Agent for the U.S.A.
Used by Permission

Words and Music by
TERRY JACKS
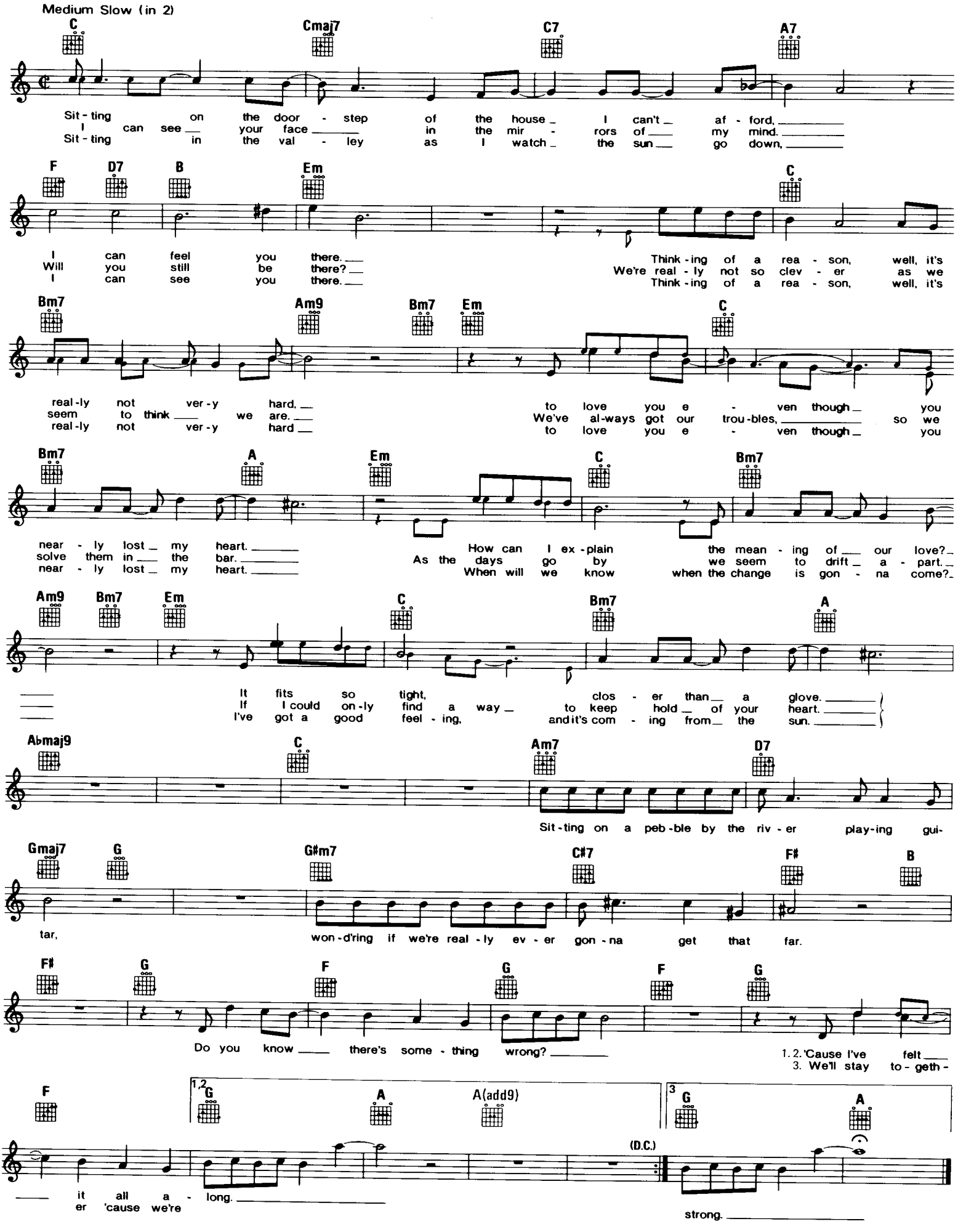
Moderately



# VALOTTE

Copyright © 1984 by Charisma Music Publishing Co., Ltd.
Published in the U.S.A by Chappell & Co., Inc.
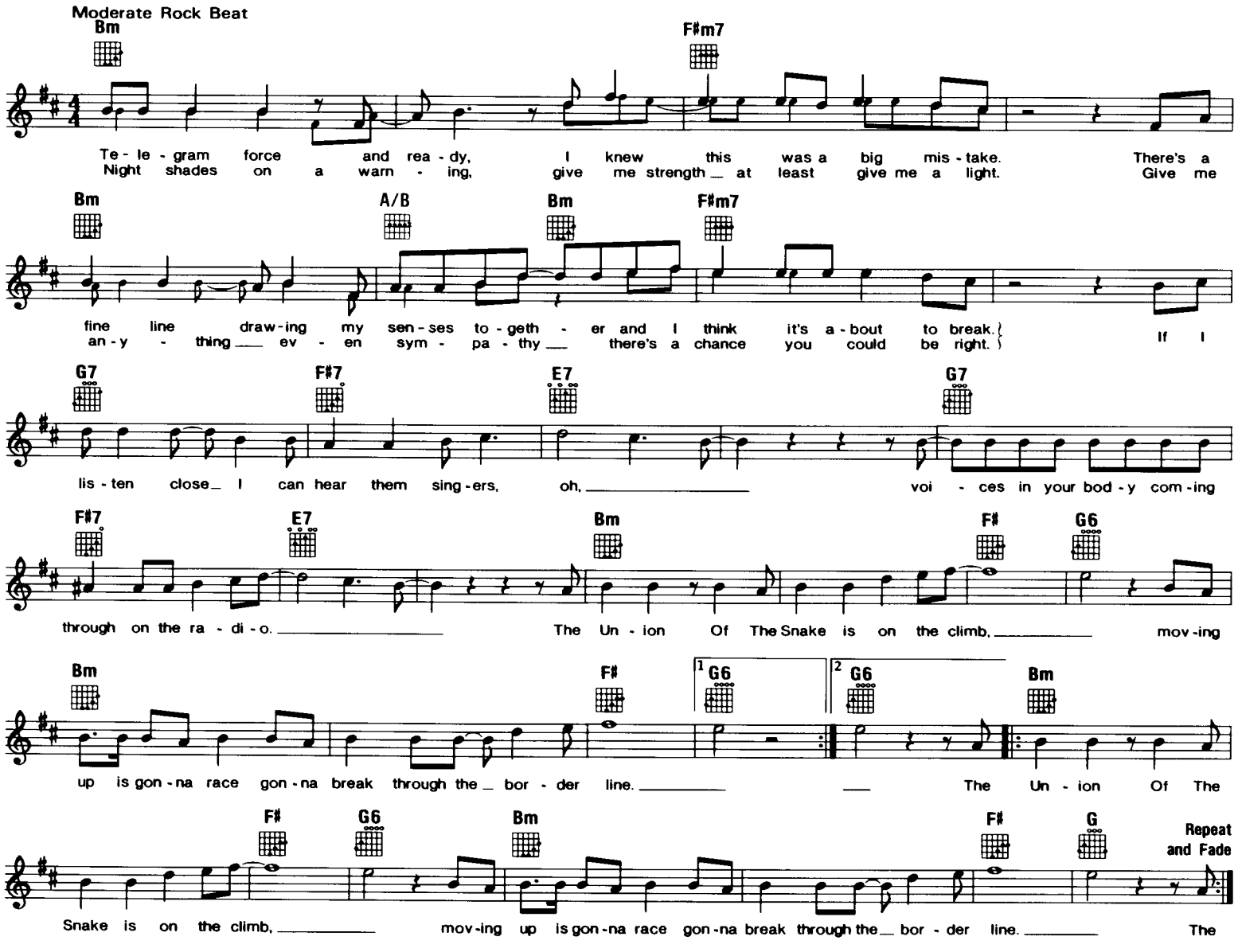
Words and Music by JULIAN LENNON
JUSTIN CLAYTON & CARLTON MORALES



## UNION OF THE SNAKE

Copyright © 1983 by Tritec Music Ltd.

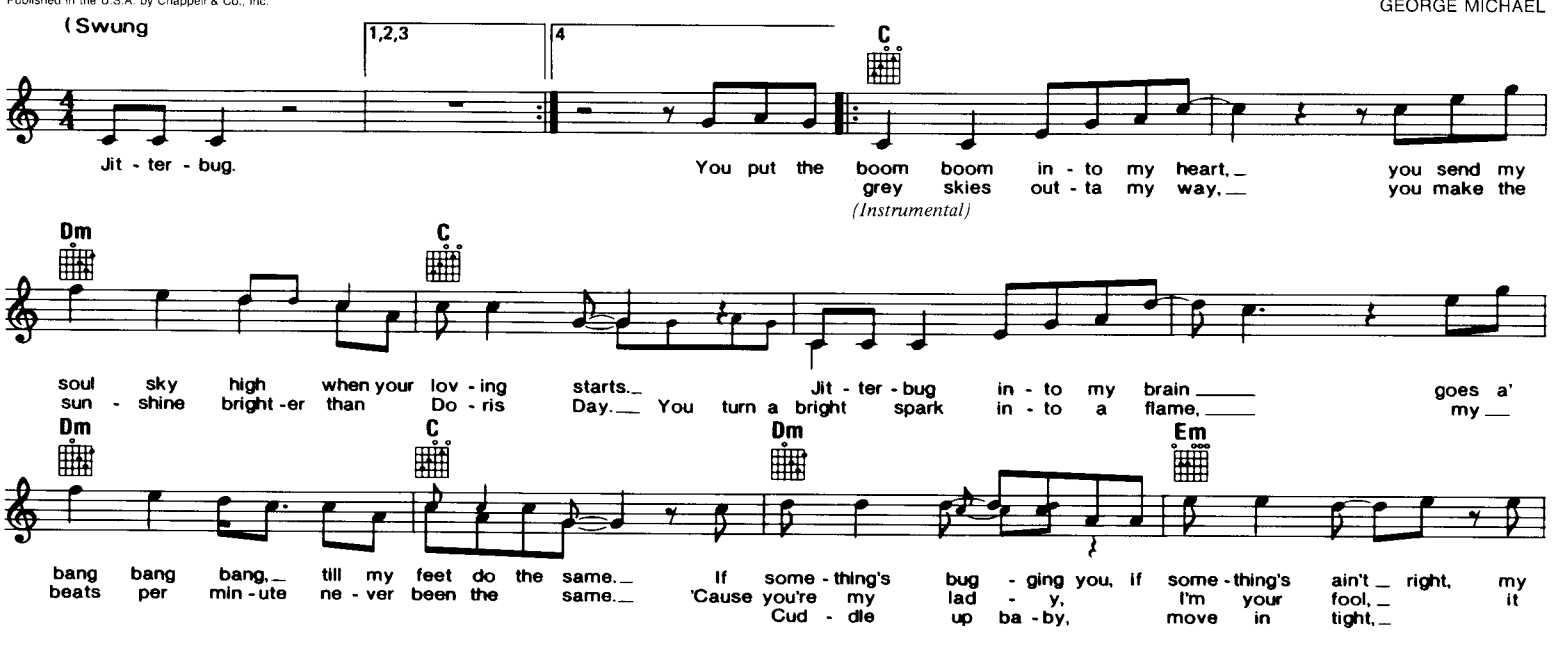
Words and Music by
DURAN DURAN




## WAKE ME UP BEFORE YOU GO-GO

Copyright © 1984 by Morrison-Leahy Music Ltd.
Published in the U.S.A. by Chappell & Co., Inc.
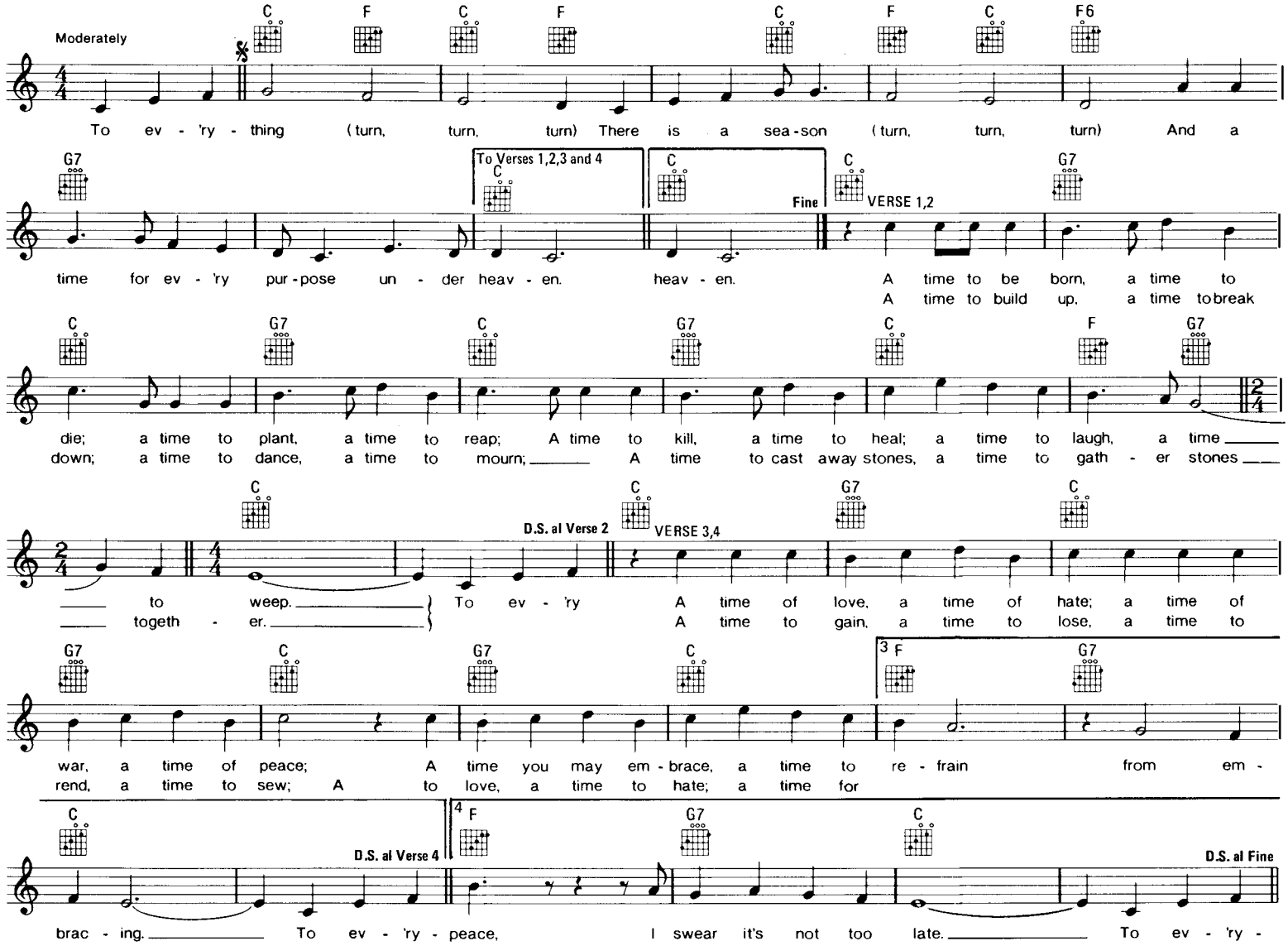
Words and Music by
GEORGE MICHAEL



## TURN! TURN! TURN!
**(To Everything There Is A Season)**

TRO - © Copyright 1962 Melody Trails, Inc., New York, NY
Used by Permission

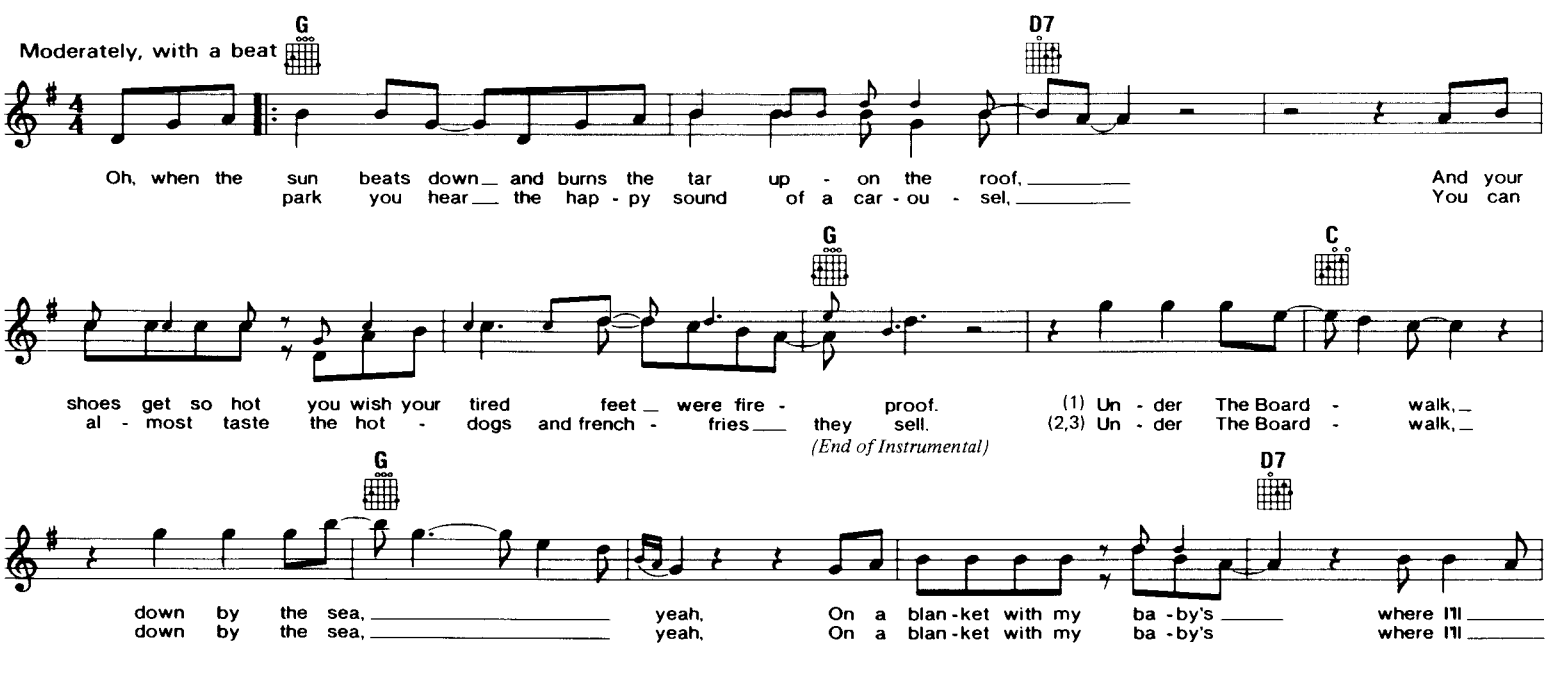
Words from the Book of Ecclesiastes
Adaptation and Music by PETE SEEGER




## UNDER THE BOARDWALK

Copyright © 1964 by Alley Music Corporation and Trio Music Company, Inc.
All rights administered by Hudson Bay Music, Inc. Used by Permission
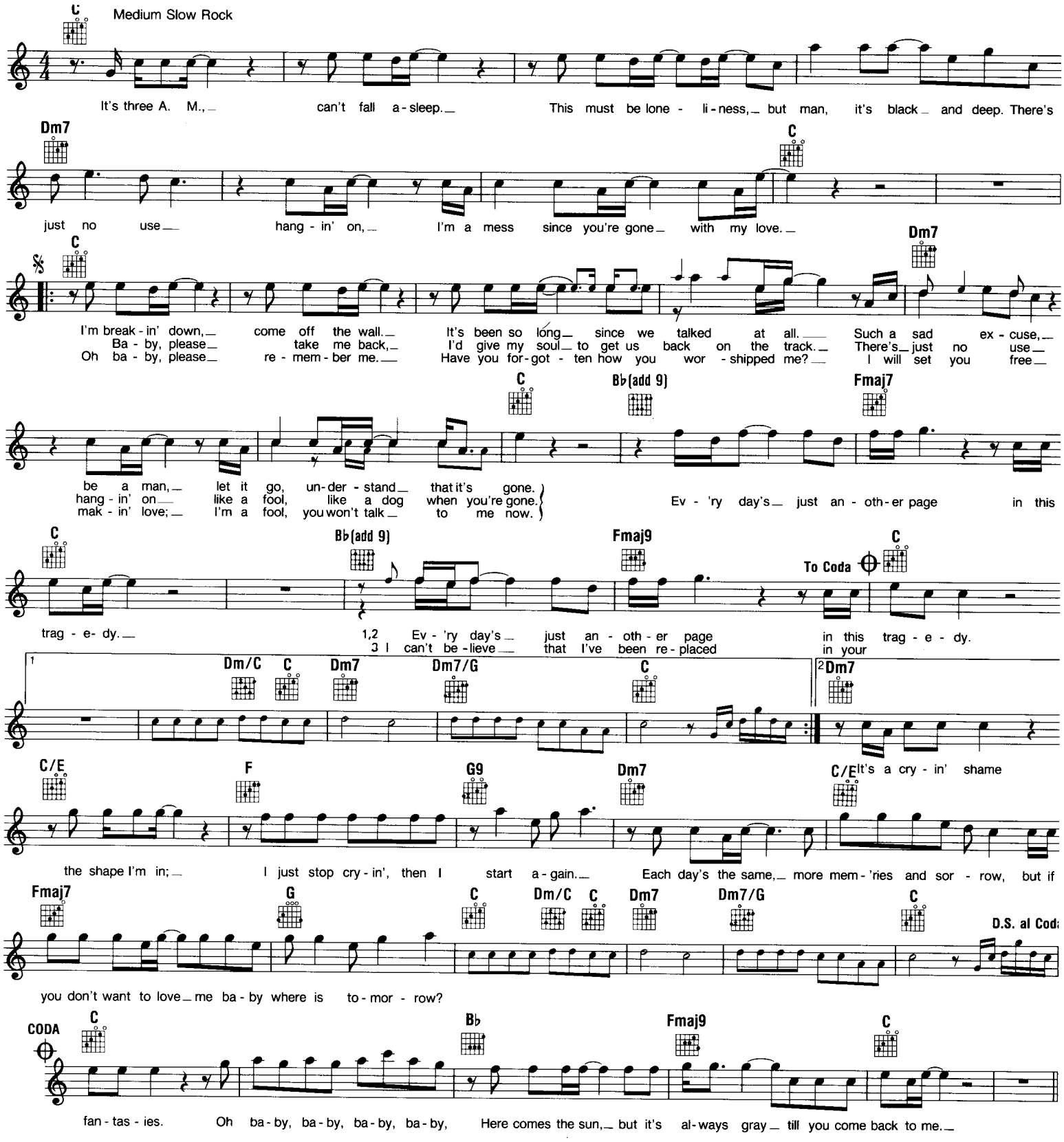
Words and Music by
ARTIE RESNICK & KENNY YOUNG



# TRAGEDY

© 1984 American League Music/Poetic License, Inc. (BMI)

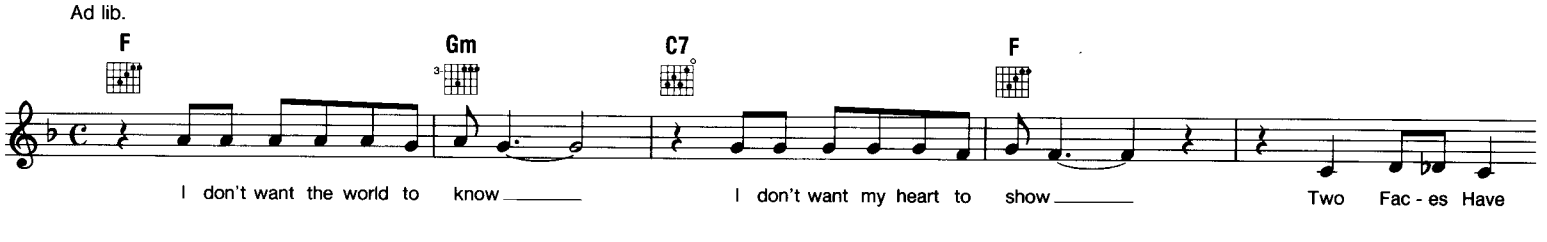
Words and Music by
JOHN HUNTER




# TWO FACES HAVE I

Copyright © 1963 by Painted Desert Music Corporation, New York
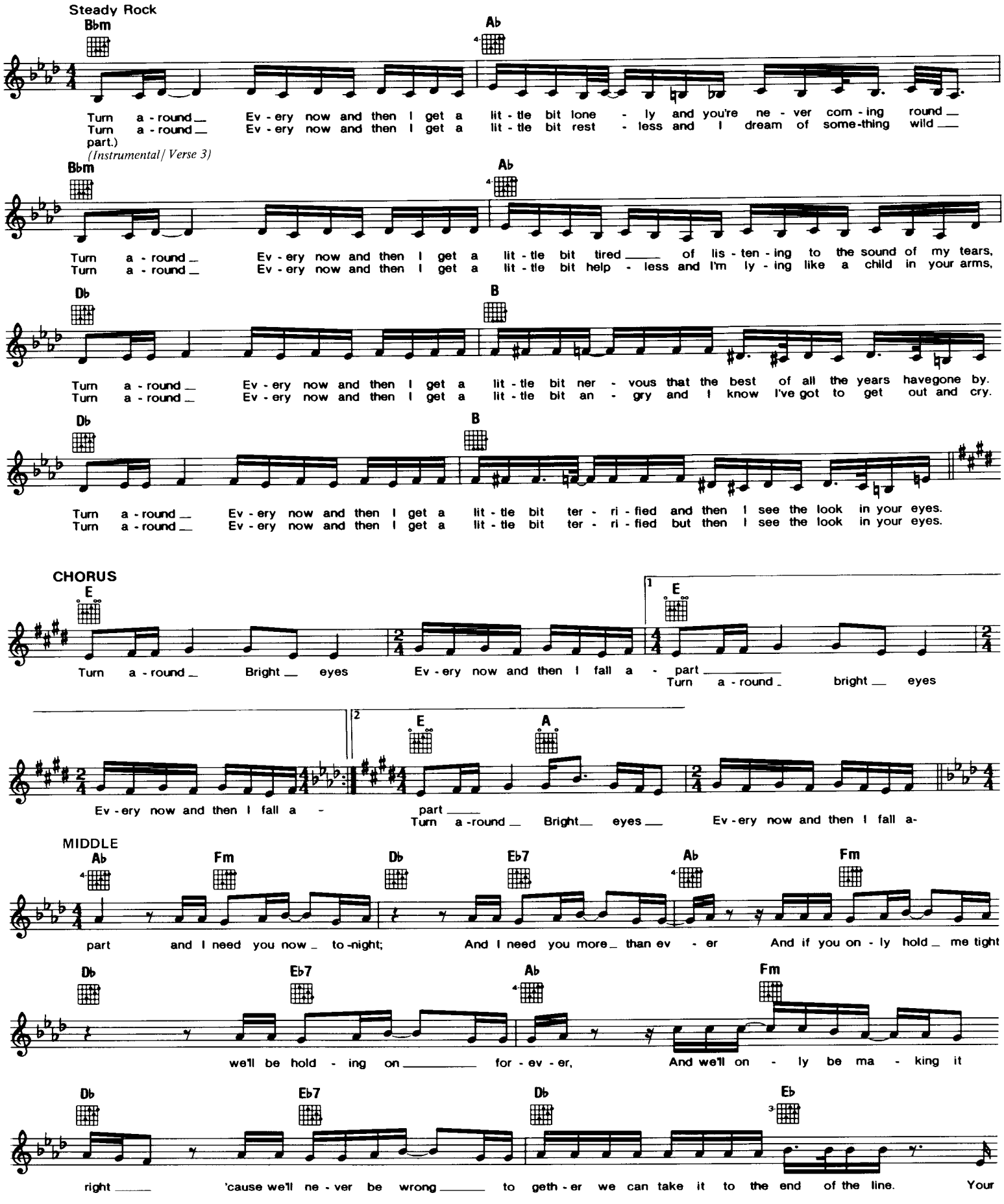
Words and Music by
LOU SACCO & TWYLA HERBERT



# TOTAL ECLIPSE OF THE HEART

Copyright © 1982 by Lost Boys Music
Administered by Edward B. Marks Music Co. for the United States and Canada
Used by Permission
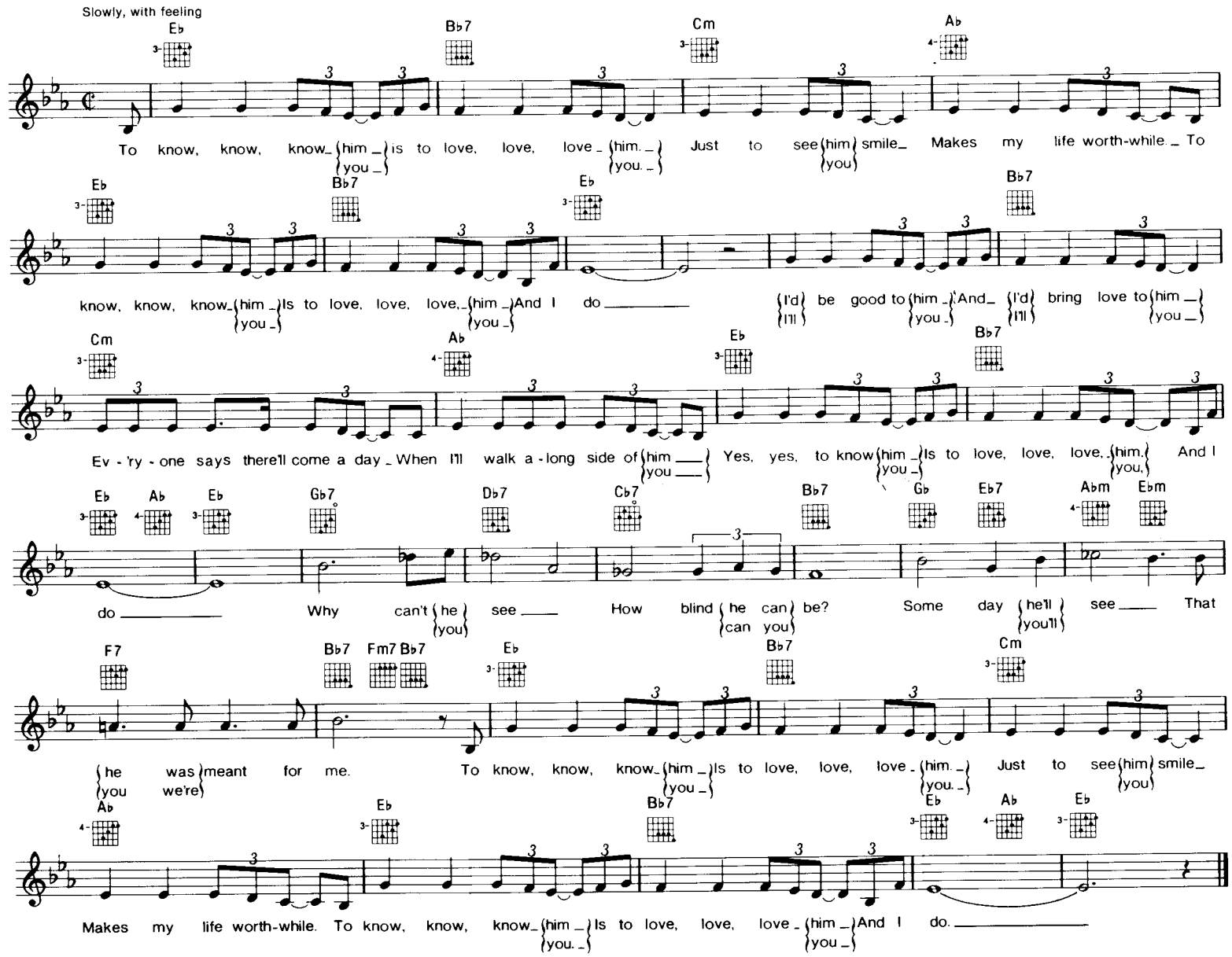
Words and Music by
JIM STEINMAN



# TO KNOW HIM IS TO LOVE HIM
(To Know You Is To Love You)

Words and Music by
PHIL SPECTOR

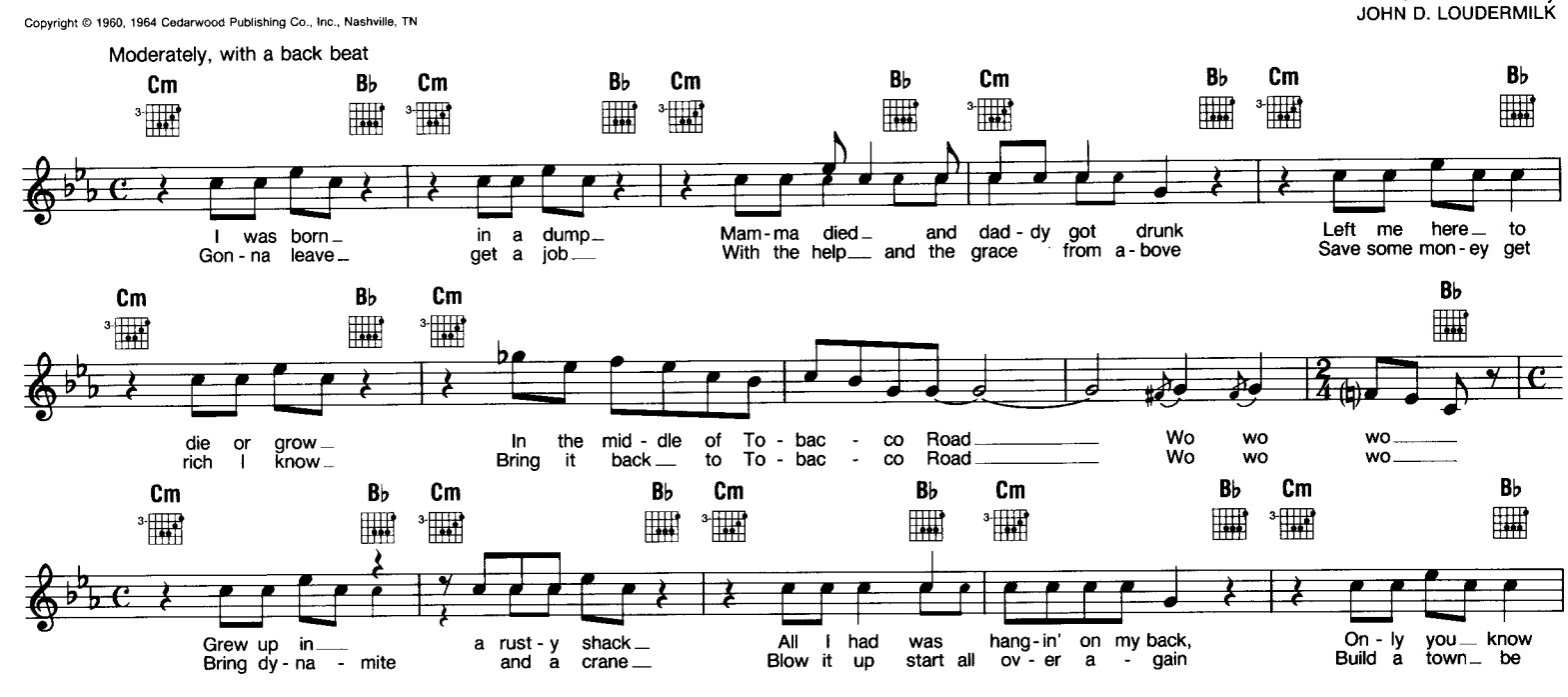
Copyright © 1958 Vogue Music (c/o The Welk Music Group, Santa Monica, CA 90401)




# TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

Copyright © 1960, 1964 Cedarwood Publishing Co., Inc., Nashville, TN
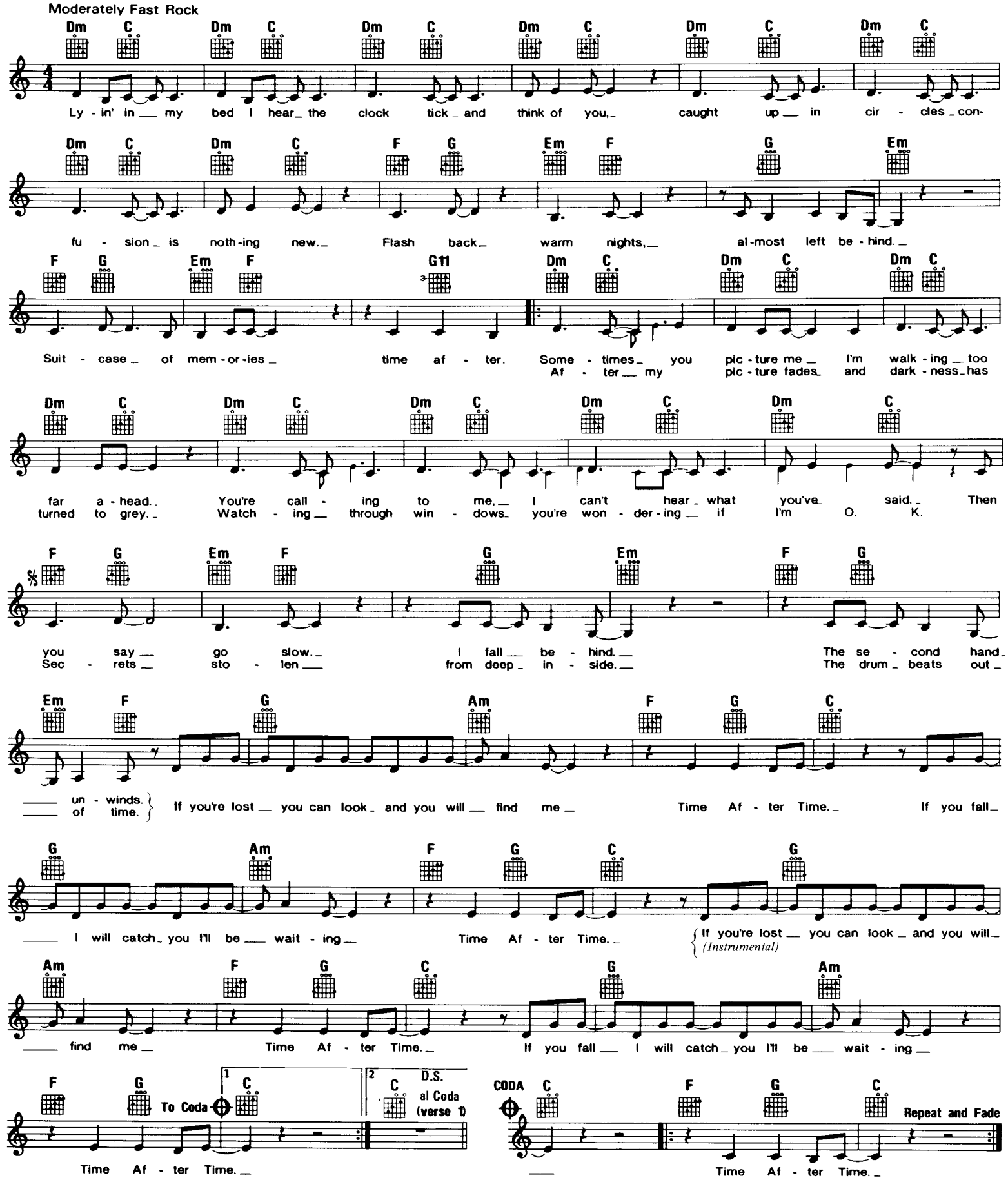


# TIME AFTER TIME

© 1983 Reilla Music Co. and Dub Notes

Words and Music by
CYNDI LAUPER & ROB HYMAN
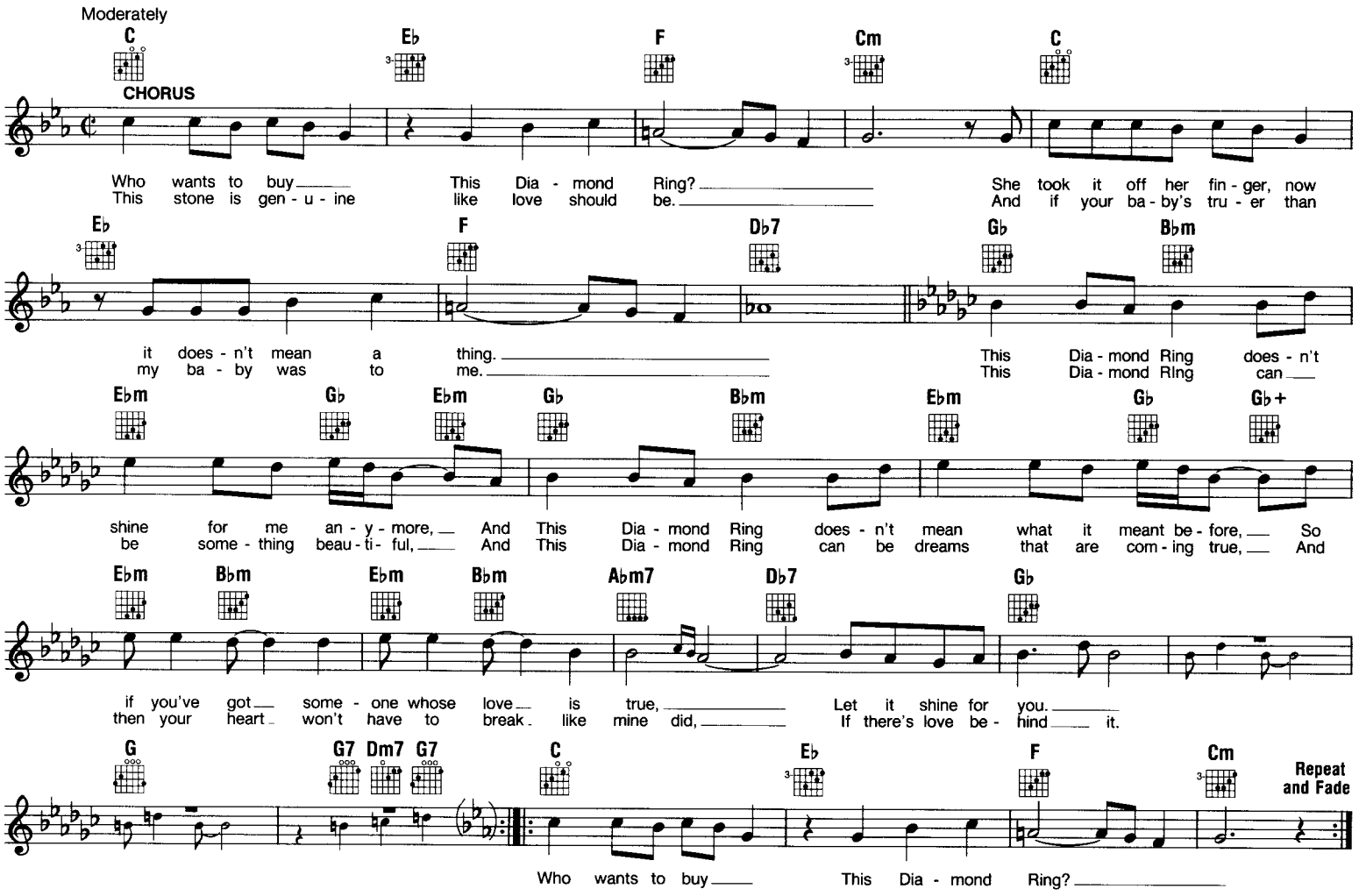
Moderately Fast Rock



## THIS DIAMOND RING

Copyright © 1964 & 1965 by Sea-Lark Enterprises, Inc.
All rights controlled by Unichappell Music, Inc.

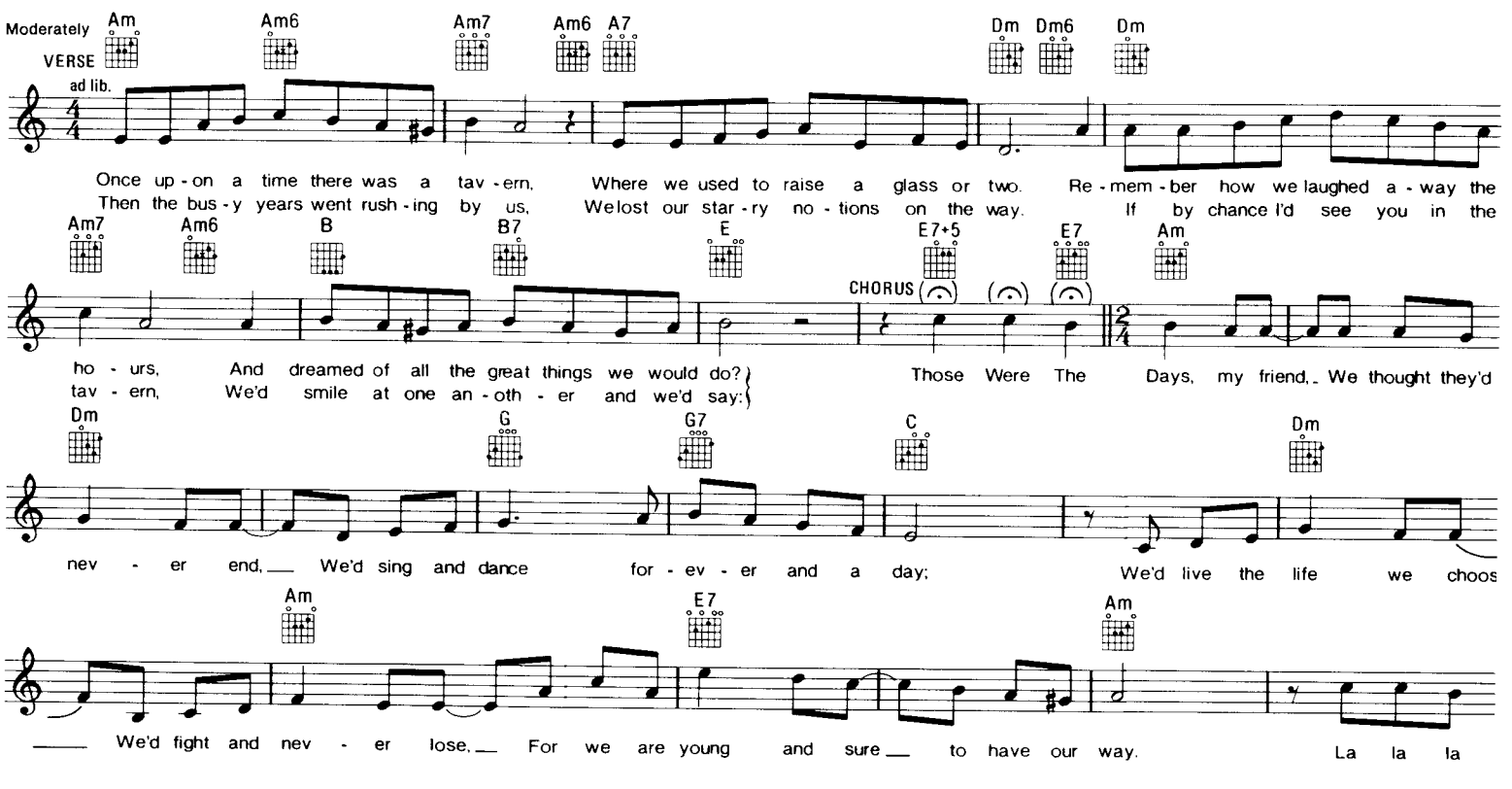
Words and Music by AL KOOPER,
IRWIN LEVINE & BOB BRASS




## THOSE WERE THE DAYS

TRO - © Copyright 1962 & 1968 Essex Music, Inc., New York, NY
Used by Permission

Words and Music by
GENE RASKIN
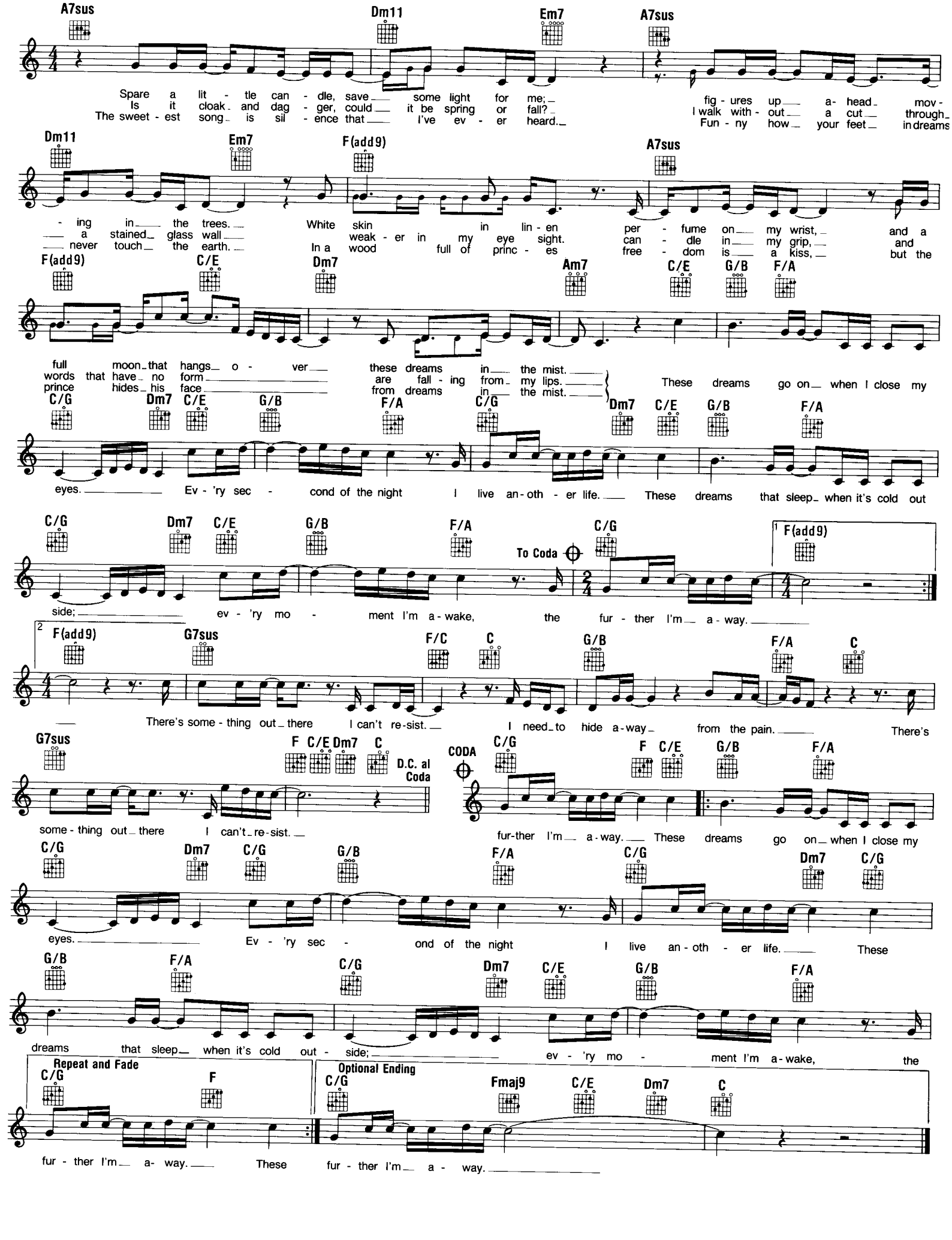


# THESE DREAMS

Copyright © 1985 by Little Mole Music (Intersong-U.S.A., Inc., Administrator) and Zomba Music Publishers Ltd.
(All Rights Reserved for Zomba Music Publishers Ltd. controlled by Zomba Enterprises, Inc. for the U.S.A. and Canada

Words and Music by
MARTIN PAGE & TAUPIN
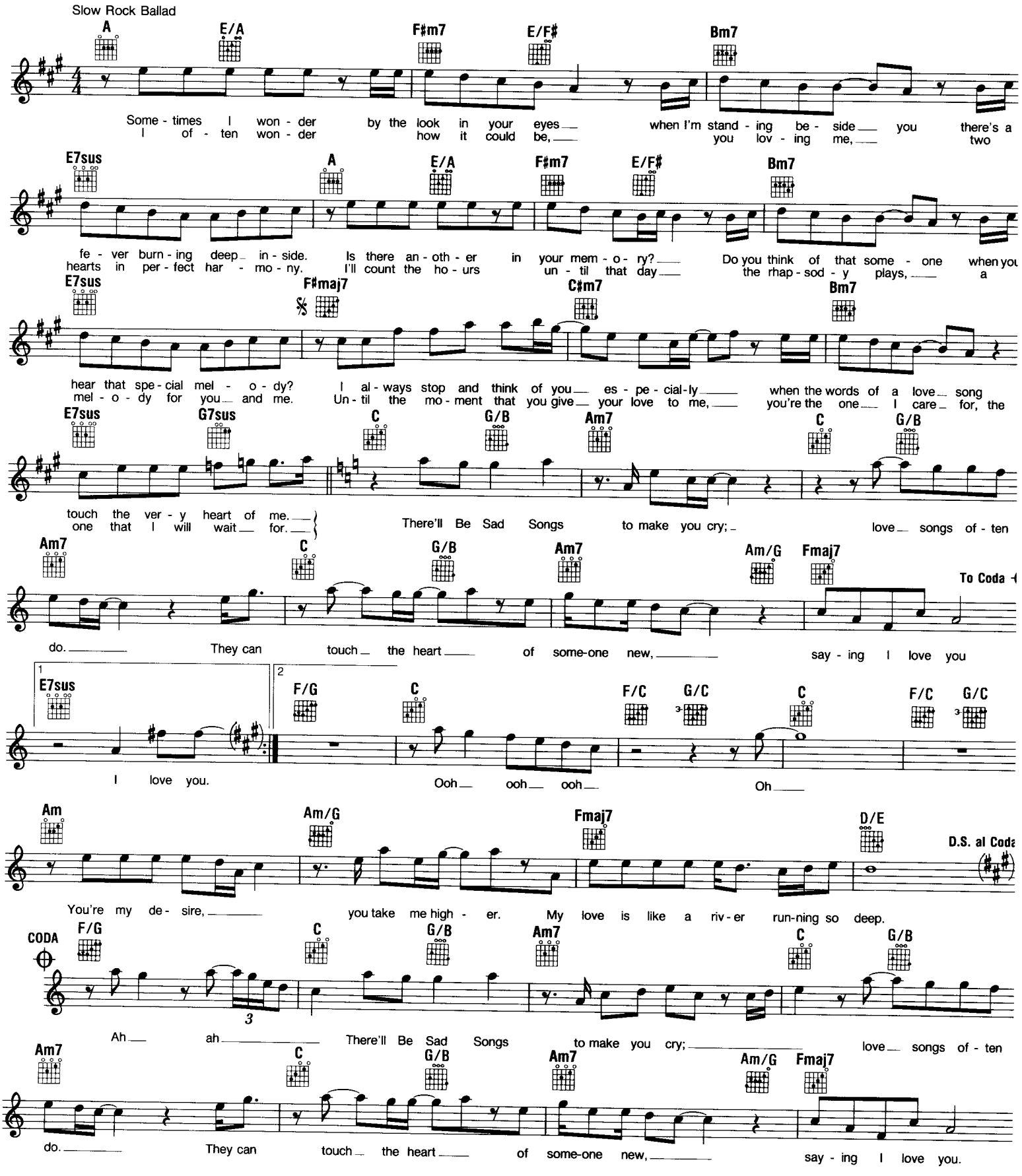
Rock Ballad



# THERE'LL BE SAD SONGS
## (To Make You Cry)

© 1986 Zomba Enterprises Inc./Aqua Music Limited/Wayne A. Brathwaite Music/Barry J. Eastmond Music Co.
(All rights for Aqua Music Limited/Wayne A. Brathwaite Music and Barry J. Eastmond Music Co. administered by Zomba Enterprises Inc. in the U.S.A. and Canada.)

Words and Music by WAYNE BRATHWAITE
BARRY J. EASTMOND & BILLY OCEAN
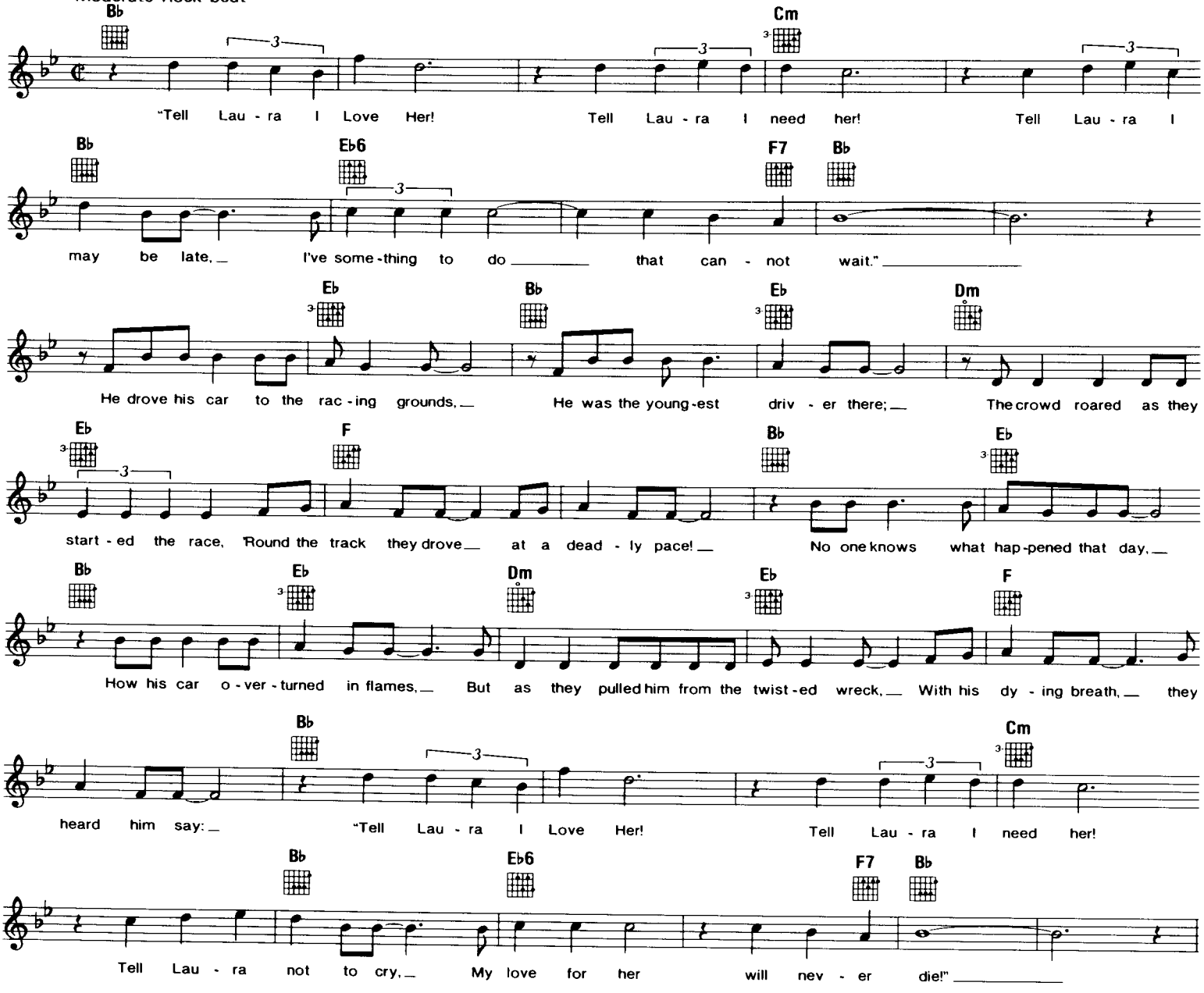


## TELL LAURA I LOVE HER

Copyright © 1960 by Edward B. Marks Music Company
Used by Permission

Words and Music b
JEFF BARRY & BEN RALEIGH

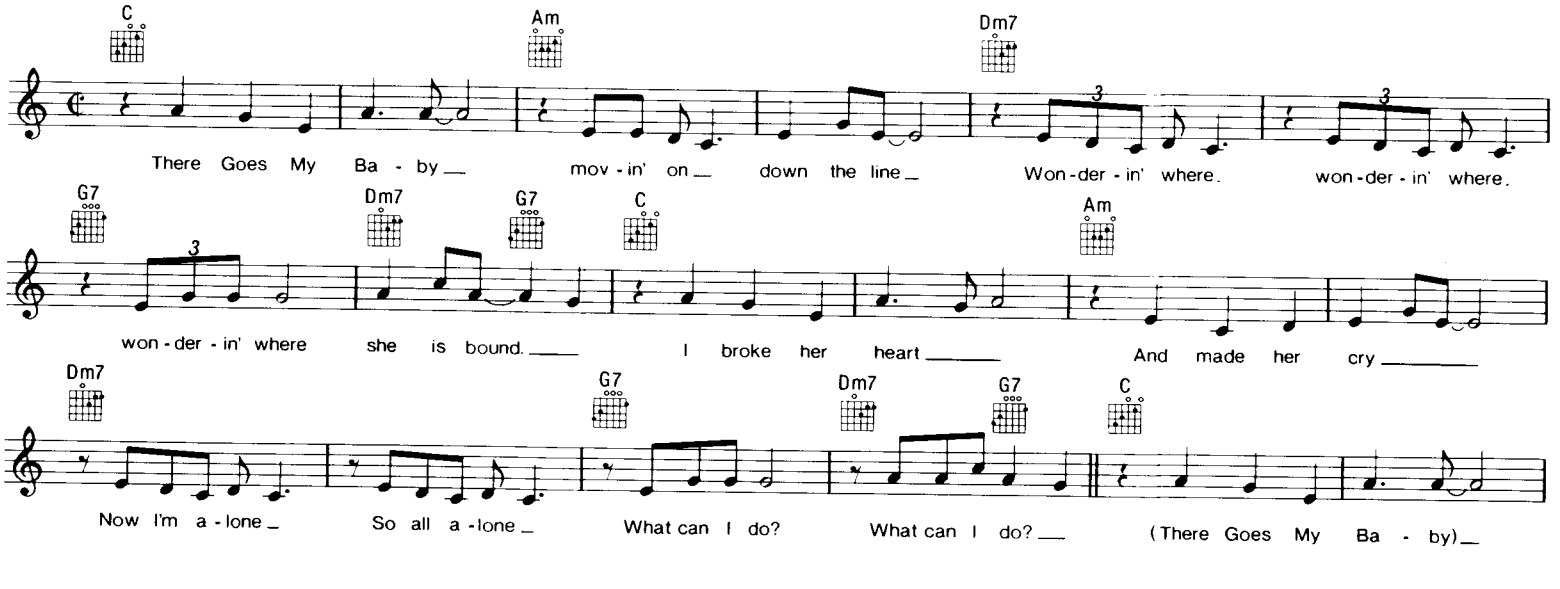
Moderate Rock beat




## THERE GOES MY BABY

Copyright © 1959 by Progressive Music Publishing Co., Inc. and Jot Music Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
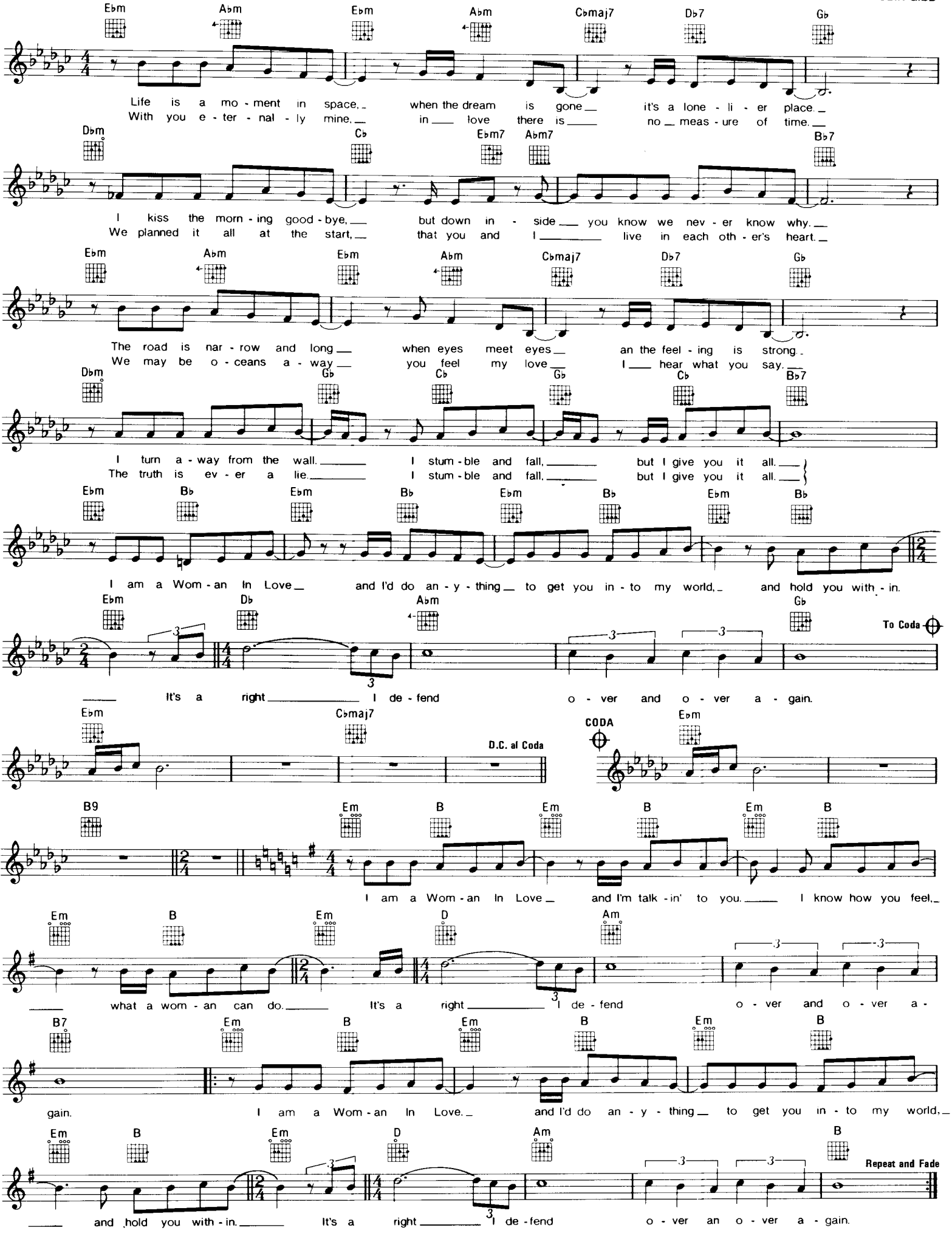
Words and Music by LOVER PATTERSON,
GEORGE TREADWELL & BENJAMIN NELSON



# WOMAN IN LOVE

Copyright © 1980 by Barry Gibb and Robin Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. by Unichappell Music, Inc.
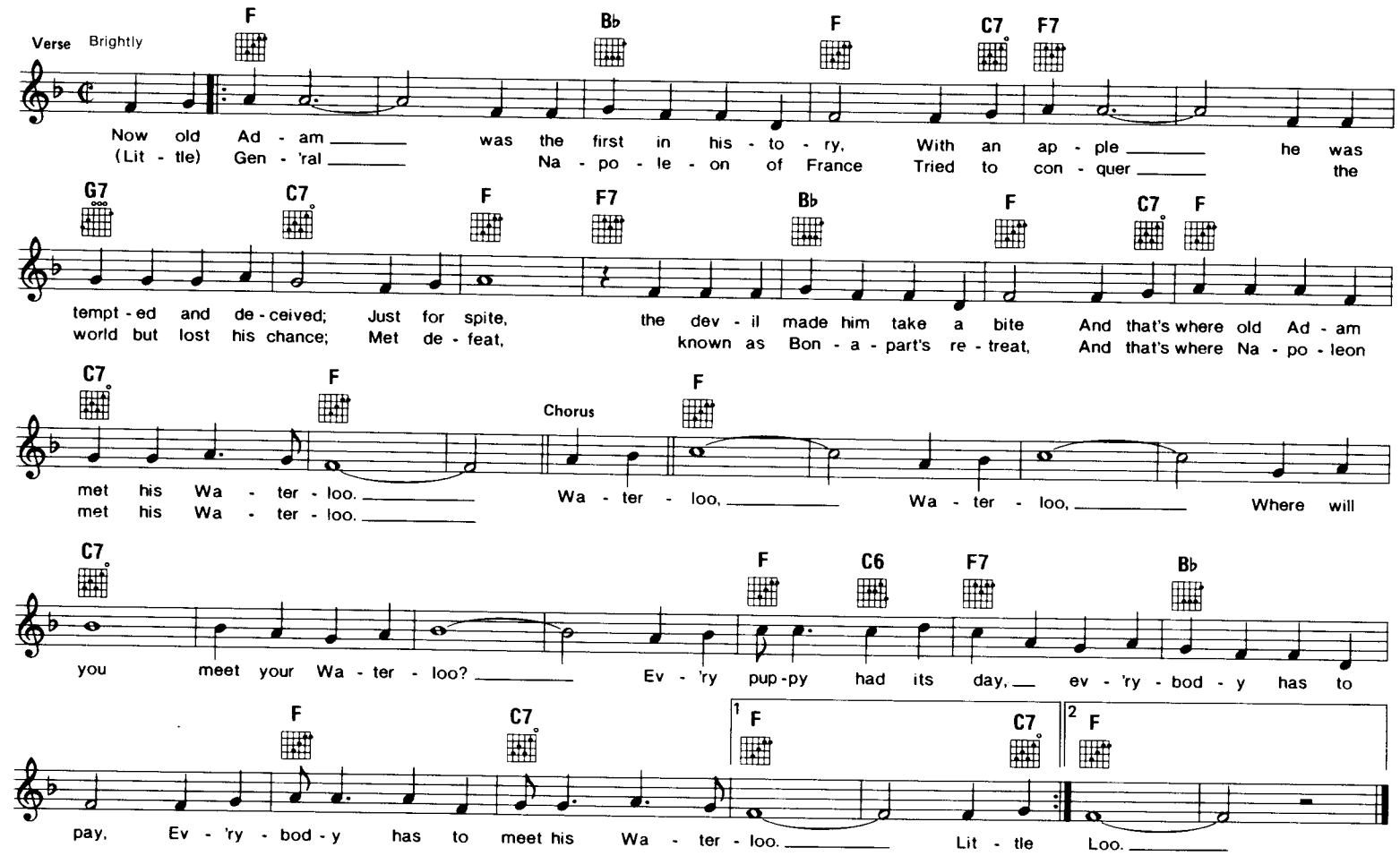
Words and Music by
BARRY GIBB & ROBIN GIBB



## WATERLOO

Copyright © 1959 by CEDARWOOD PUBLISHING CO., INC., Nashville, TN

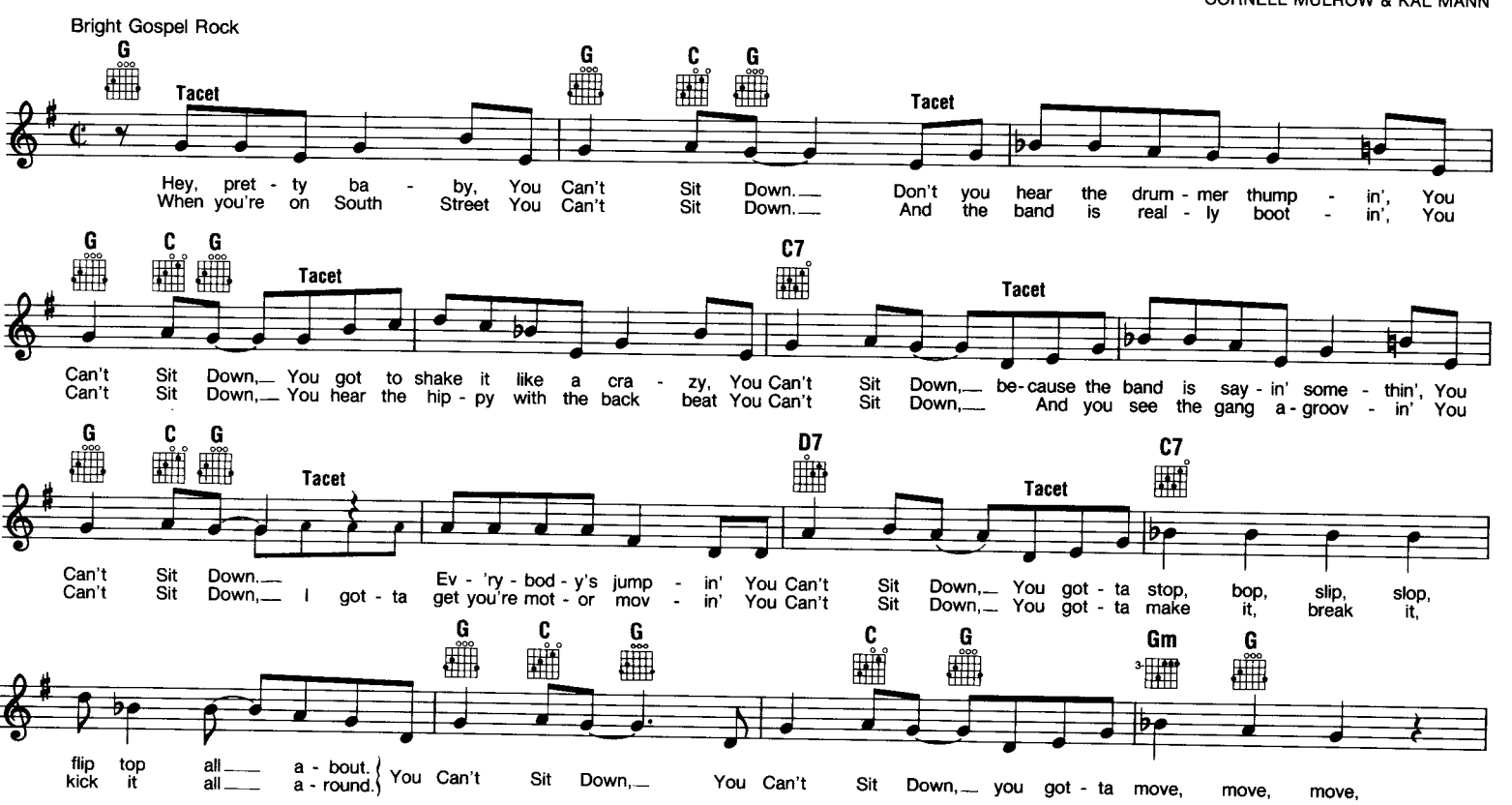
Words and Music by
JOHN LOUDERMILK & MARIJOHN WILKIN

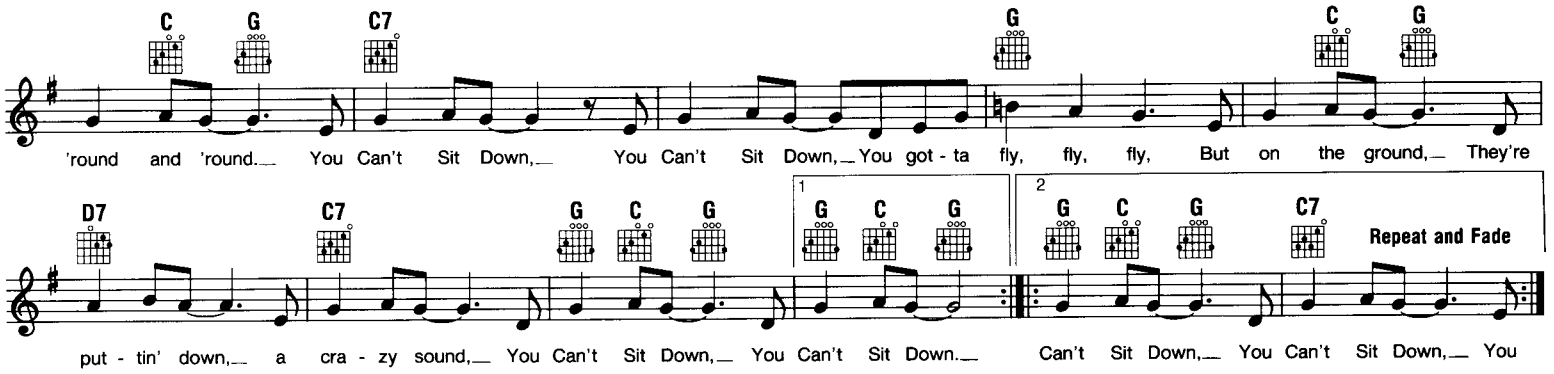



## YOU CAN'T SIT DOWN

Copyright © 1960, 1968 by Conrad Music, A Division of Arc Music Corp., New York, NY 10022

Words and Music by DELECTA CLARK,
CORNELL MULROW & KAL MANN
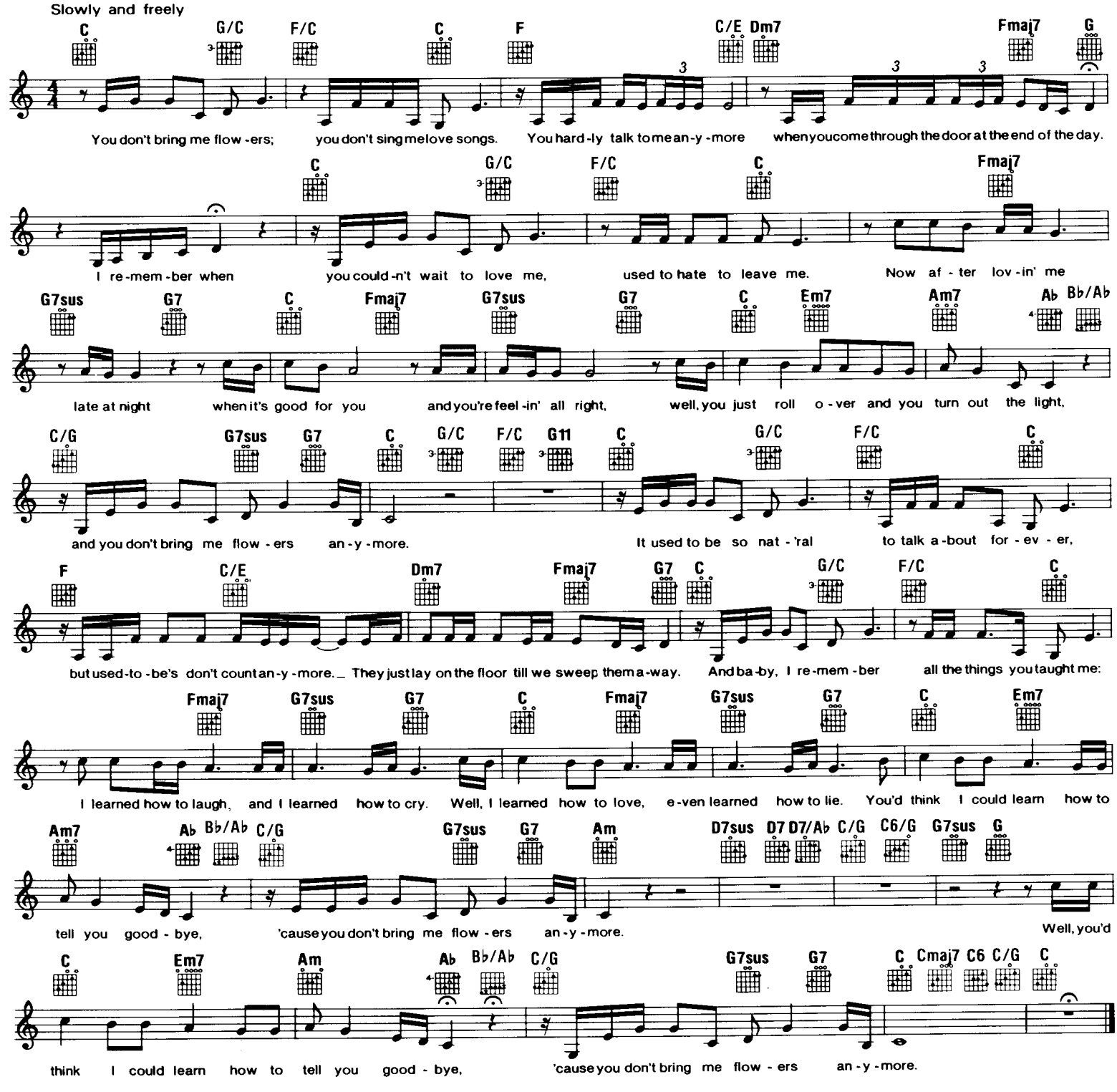





## YOU DON'T BRING ME FLOWERS

© 1977 STONEBRIDGE MUSIC and THREESOME MUSIC

Words by NEIL DIAMOND,
MARILYN BERGMAN, ALLAN BERGMAN
Music by NEIL DIAMOND

Slowly and freely
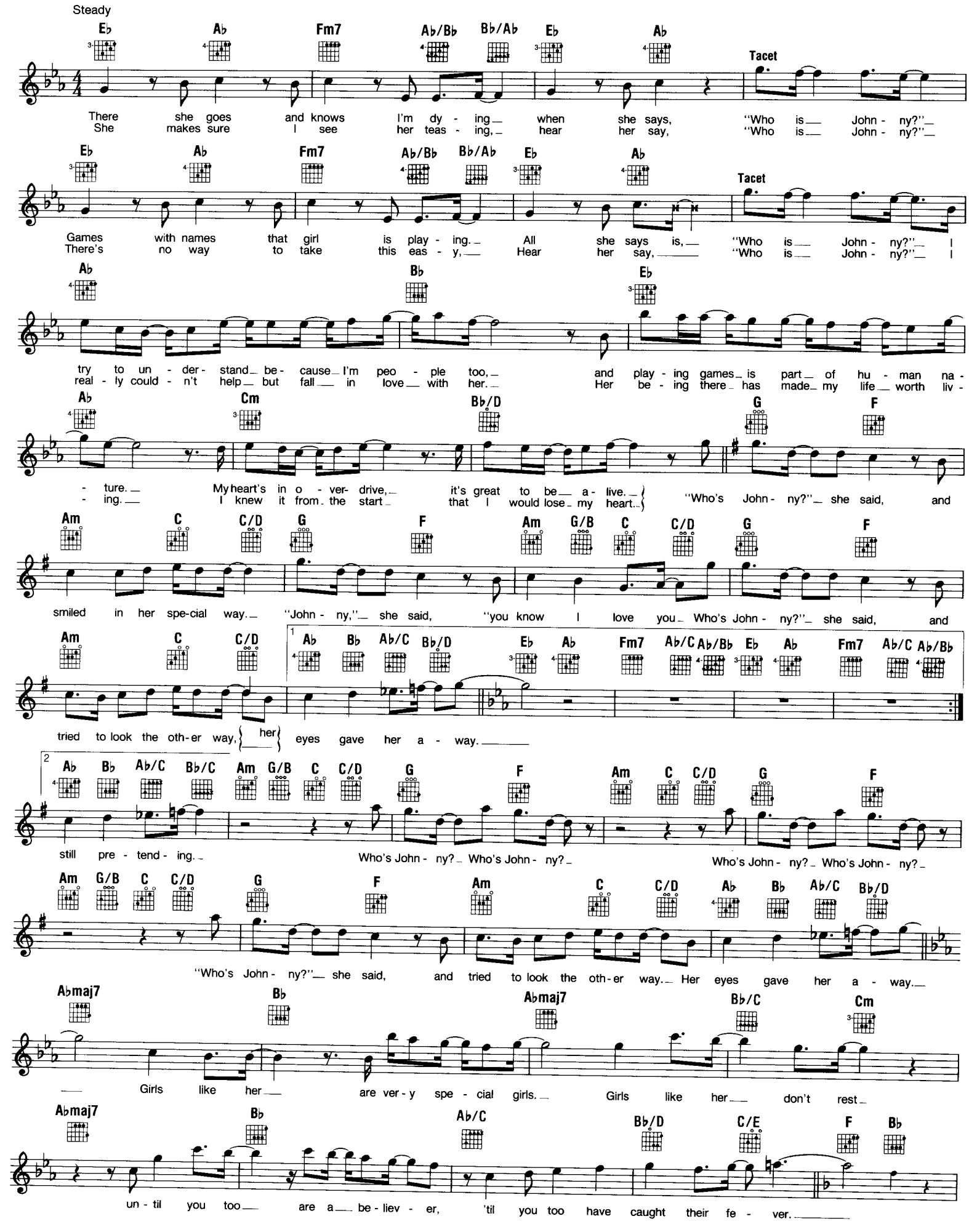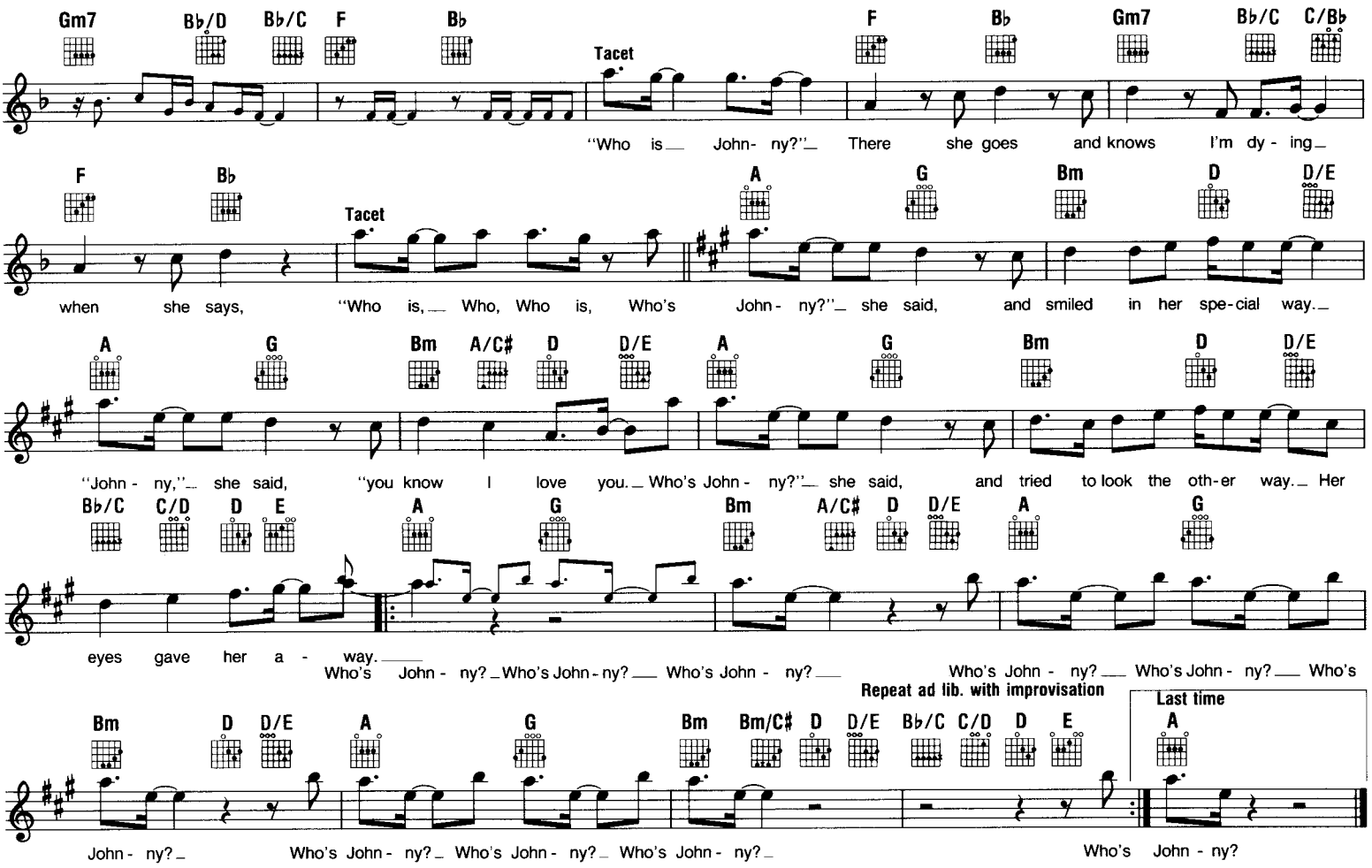


# WHO'S JOHNNY

("Short Circuit" Theme)

Copyright © 1986 by Petwolf Music and Kikiko Music
All rights for the world controlled by Chappell & Co., Inc. and Unichappell Music, Inc.

Words and Music by
PETER WOLF & INA WOLF

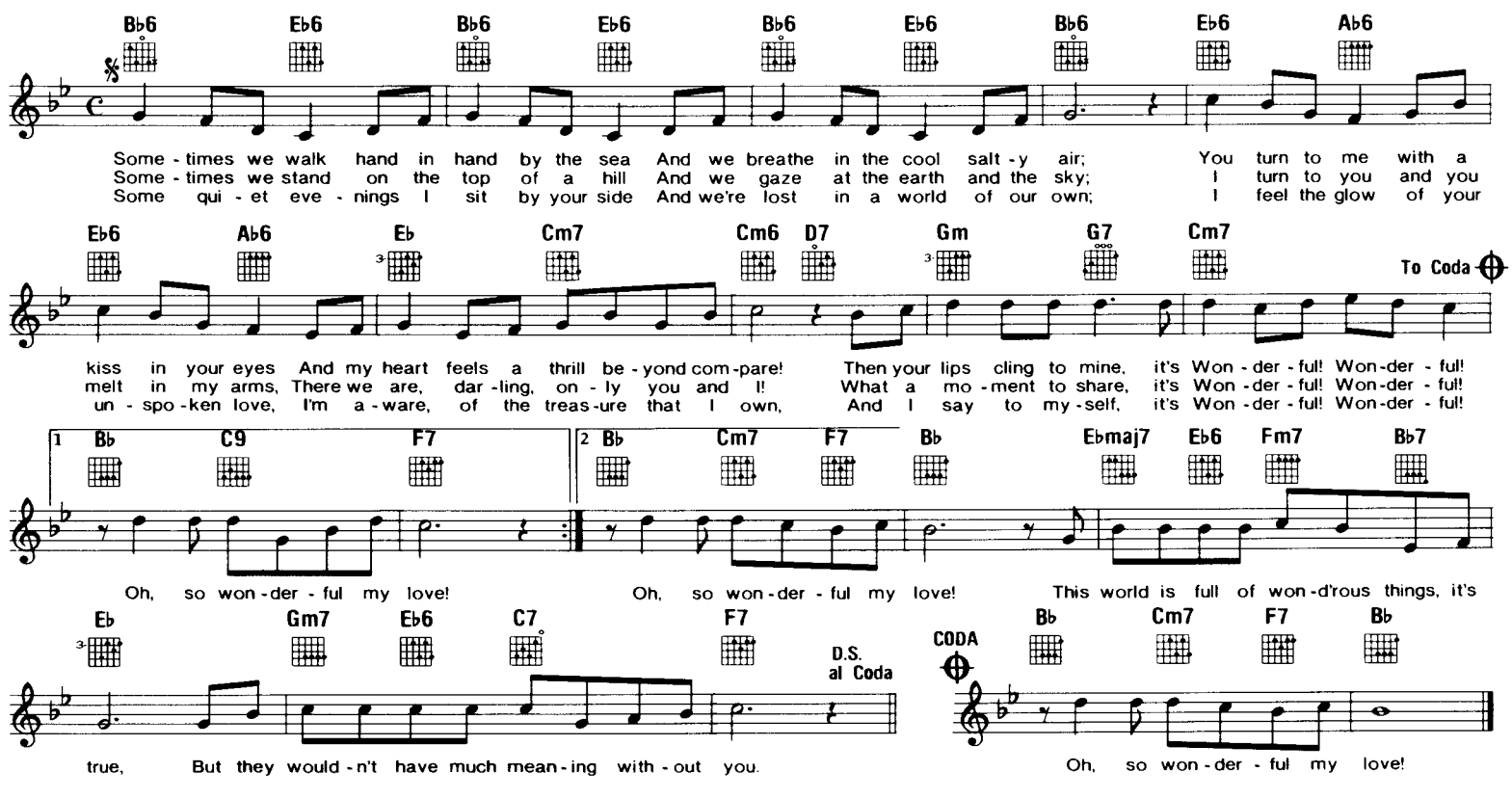





## WONDERFUL! WONDERFUL!

Copyright © 1956 by Edward B. Marks Music Company
Used by Permission
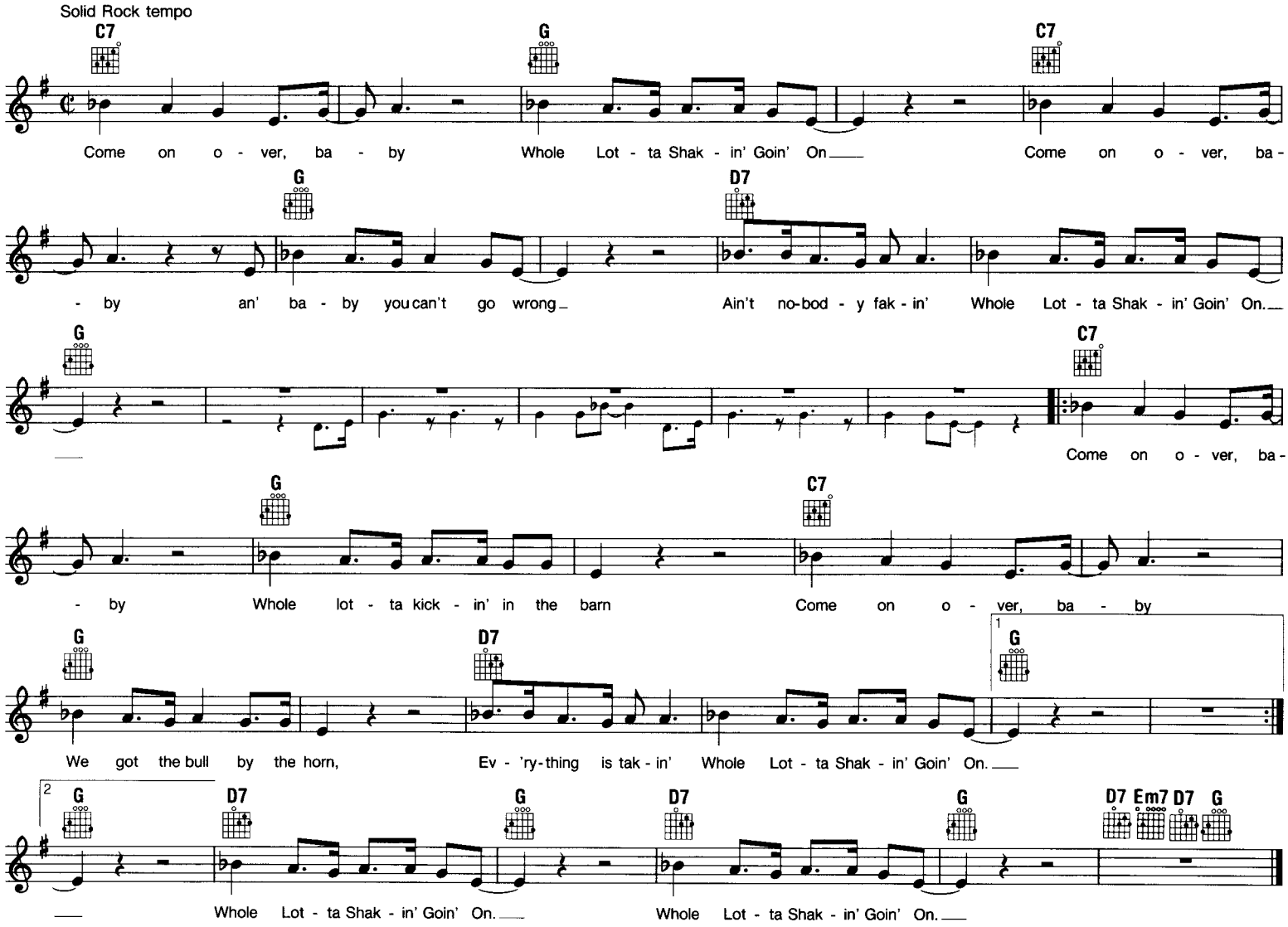
Words by BEN RALEIGH
Music by SHERMAN EDWARDS



## WHOLE LOTTA SHAKIN' GOIN' ON

Copyright © 1958 Cherio Corp. & Copar Music, Inc.

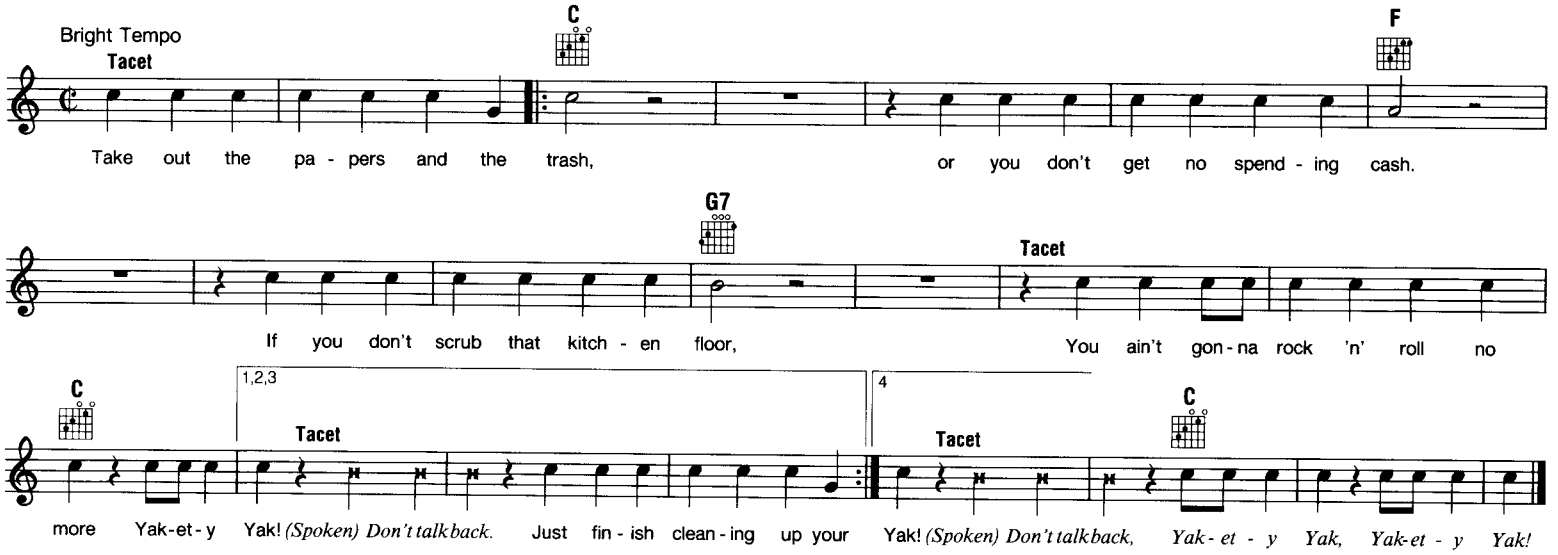
Words and Music by
SUNNY DAVID & DAVID WILLIAMS




## YAKETY YAK

Copyright © 1958 by Tiger Music, Inc.
All rights assigned to Chappell & Co., Inc. (Intersong Music, Publisher), Quintet Music, Inc. and Bienstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER




Additional lyrics

2. Just finish cleaning up your room.
Let's see that dust fly with that broom.
Get all that garbage out of sight,
Or you don't go out Friday night.
Yakety Yak! *(Spoken) Don't talk back.*
*Yakety Yak, Yakety Yak!*
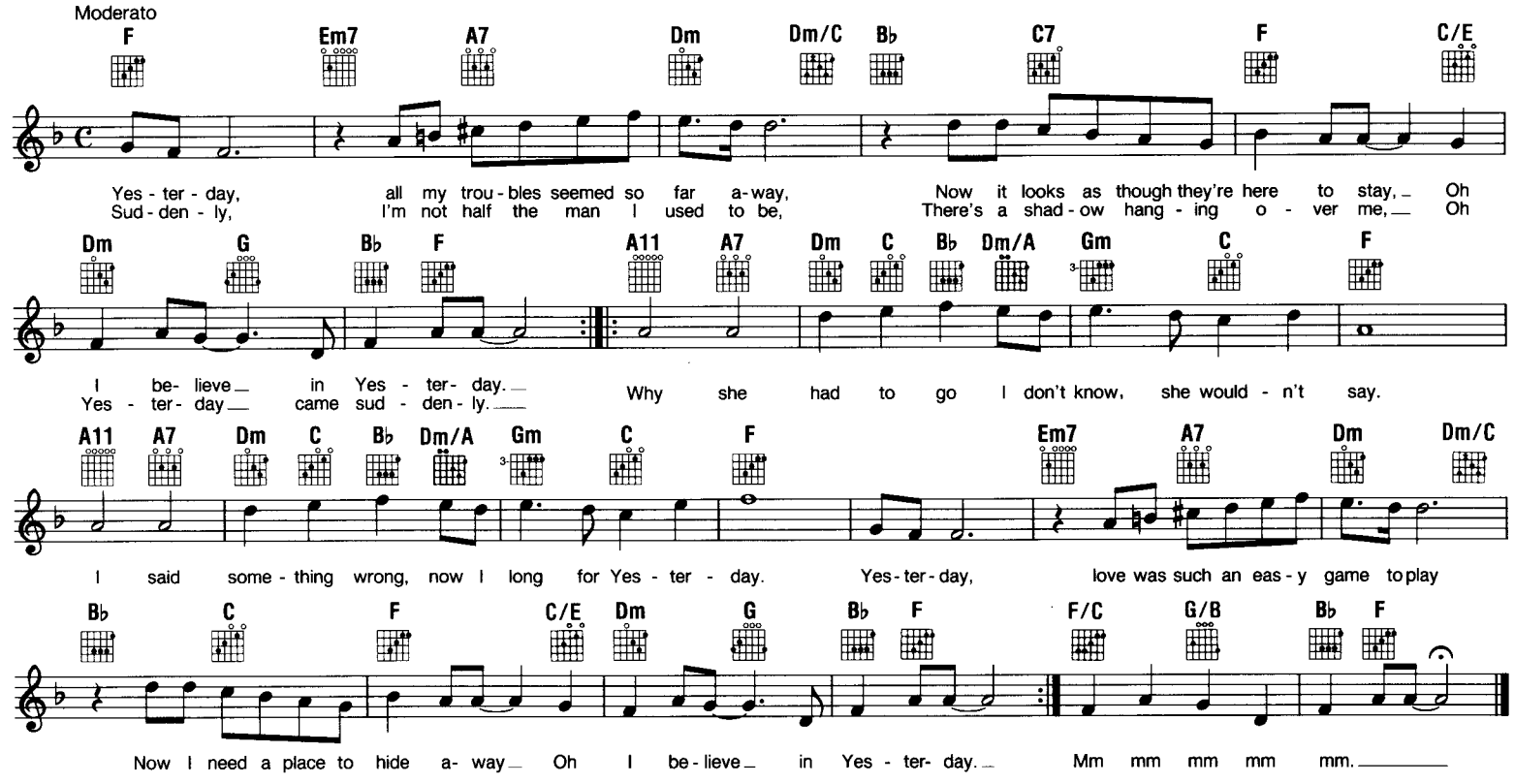
3. You just put on your coat and hat.
And walk yourself to the laundrymat.
And when you finish doing that,
Bring in the dog and put out the cat.
Yakety Yak! *(Spoken) Don't talk back.*
*Yakety Yak, Yakety Yak!*

4. Don't you give me no dirty looks.
Your father's hip; he knows what cooks.
Just tell your hoodlum friend outside,
You ain't got time to take a ride.
Yakety Yak! *(Spoken) Don't talk back.*
*Yakety Yak, Yakety Yak!*

## YESTERDAY

Copyright © 1965 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission
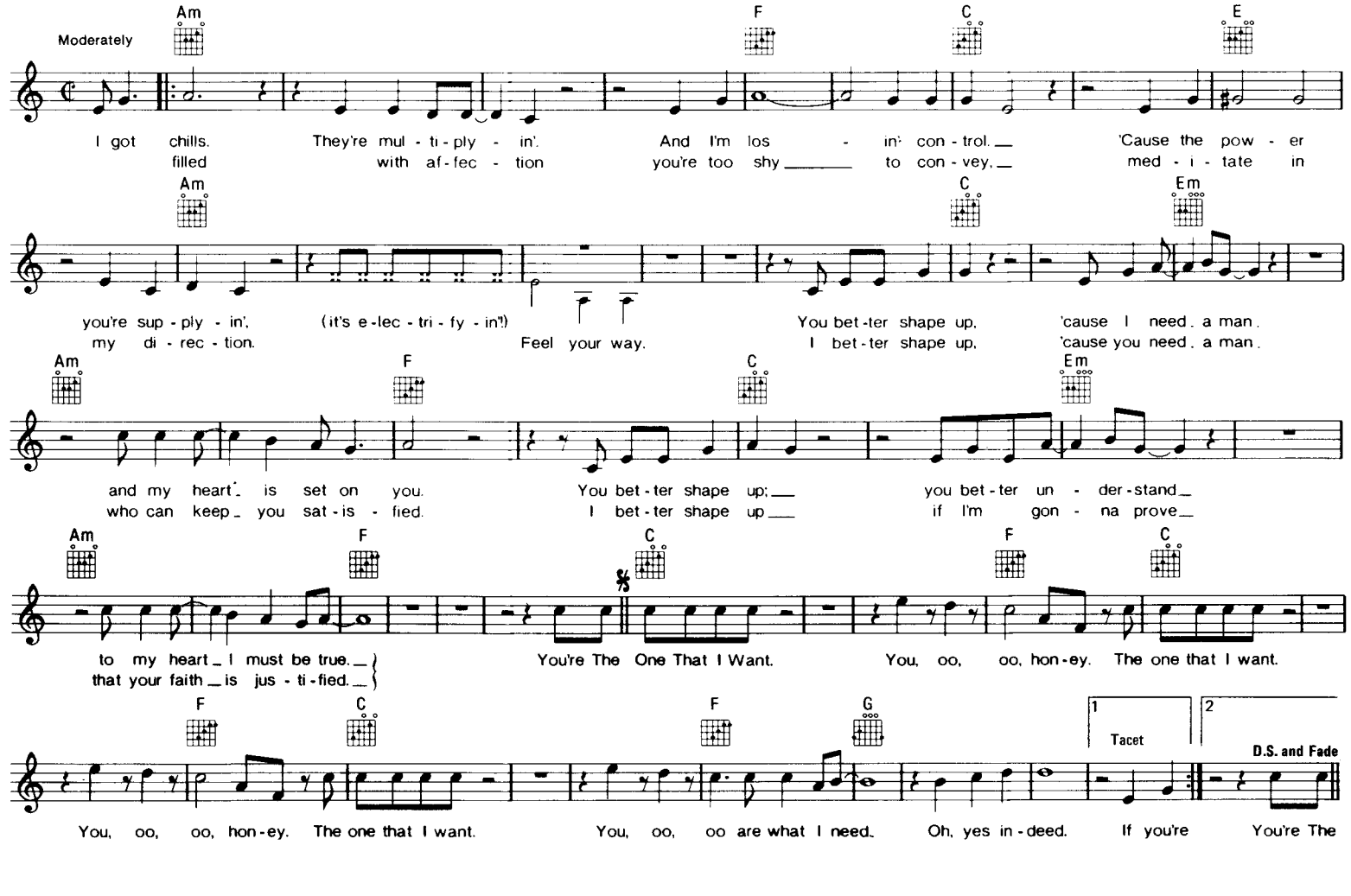
Words and Music by
JOHN LENNON & PAUL McCARTNEY




## YOU'RE THE ONE THAT I WANT

Copyright © 1978 by Stigwood Music, Inc., John Farrar Music, Inc. and Ensign Music Corporation
Rights controlled by Unichappell Music, Inc.

Words and Music by
JOHN FARRAR
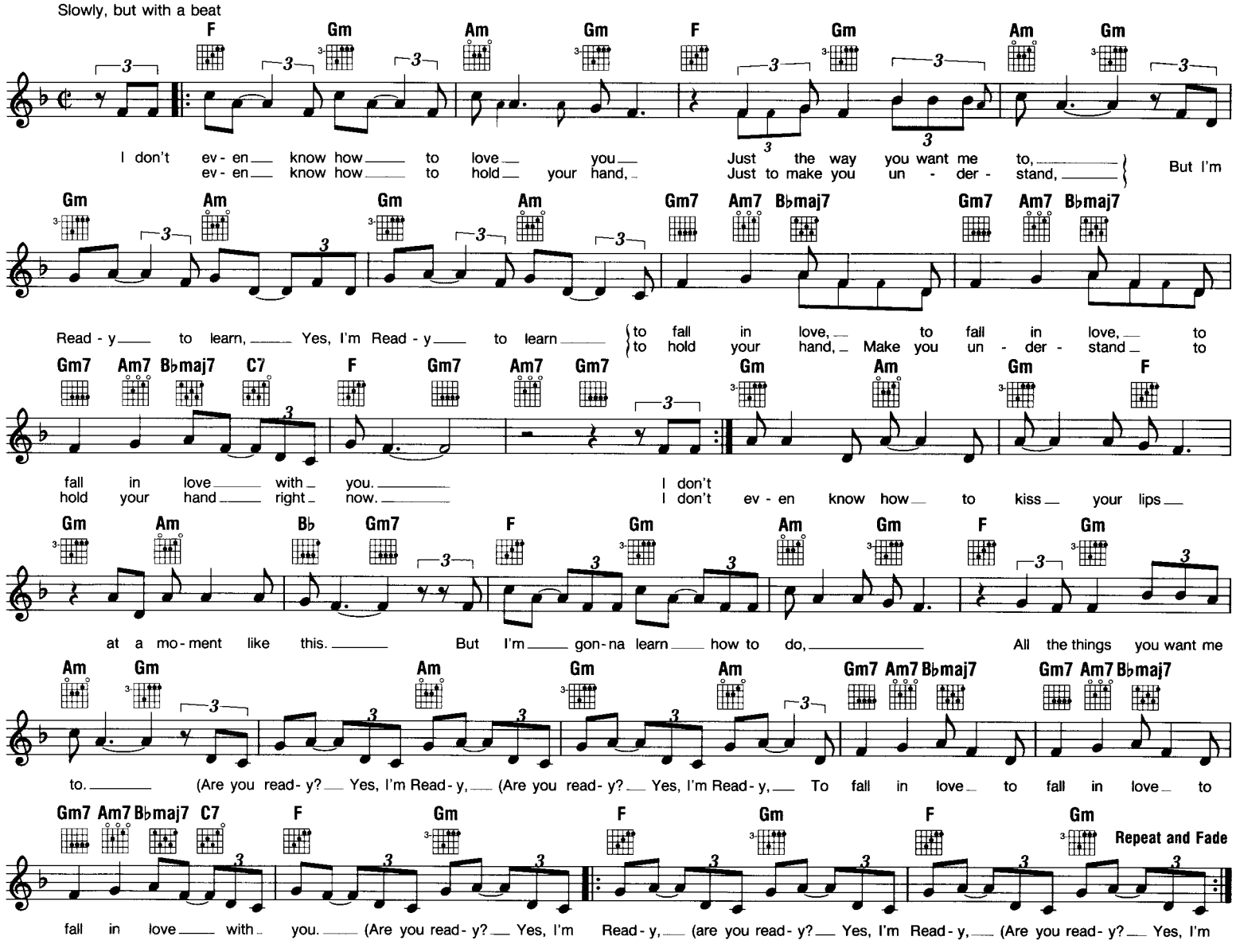


# YES I'M READY

Copyright © 1965 by Stilran Music and Dandelion Music Company

Words and Music by
BARBARA MASON

Slowly, but with a beat

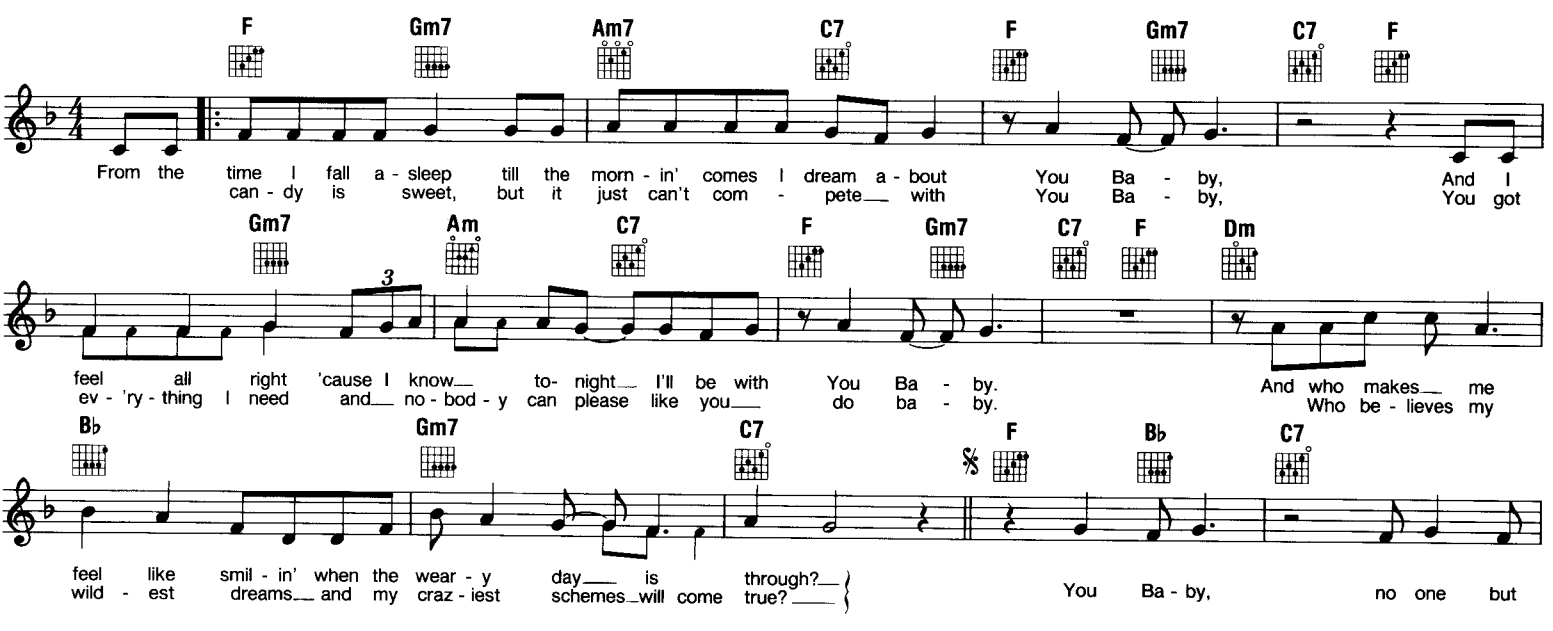


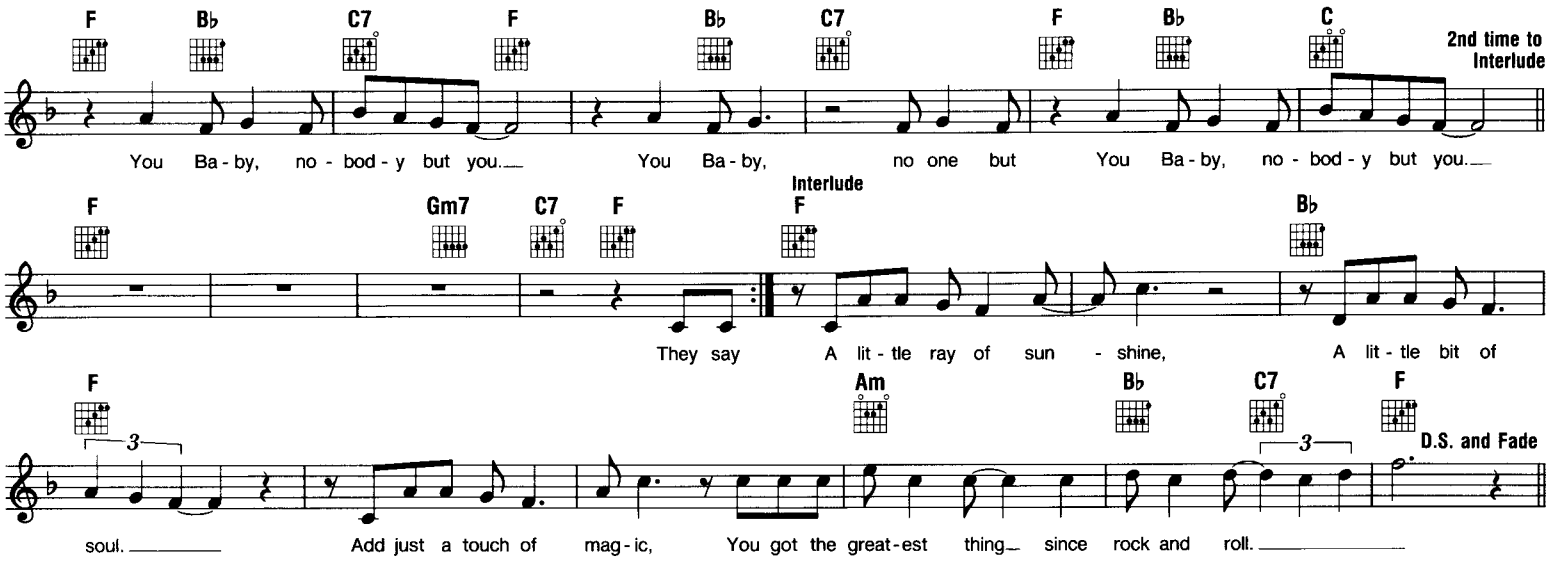

# YOU BABY

**(Nobody But You)**

© Copyright 1965, 1966 by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York NY

Words and Music by
P.F. SLOAN & STEVE BARRI
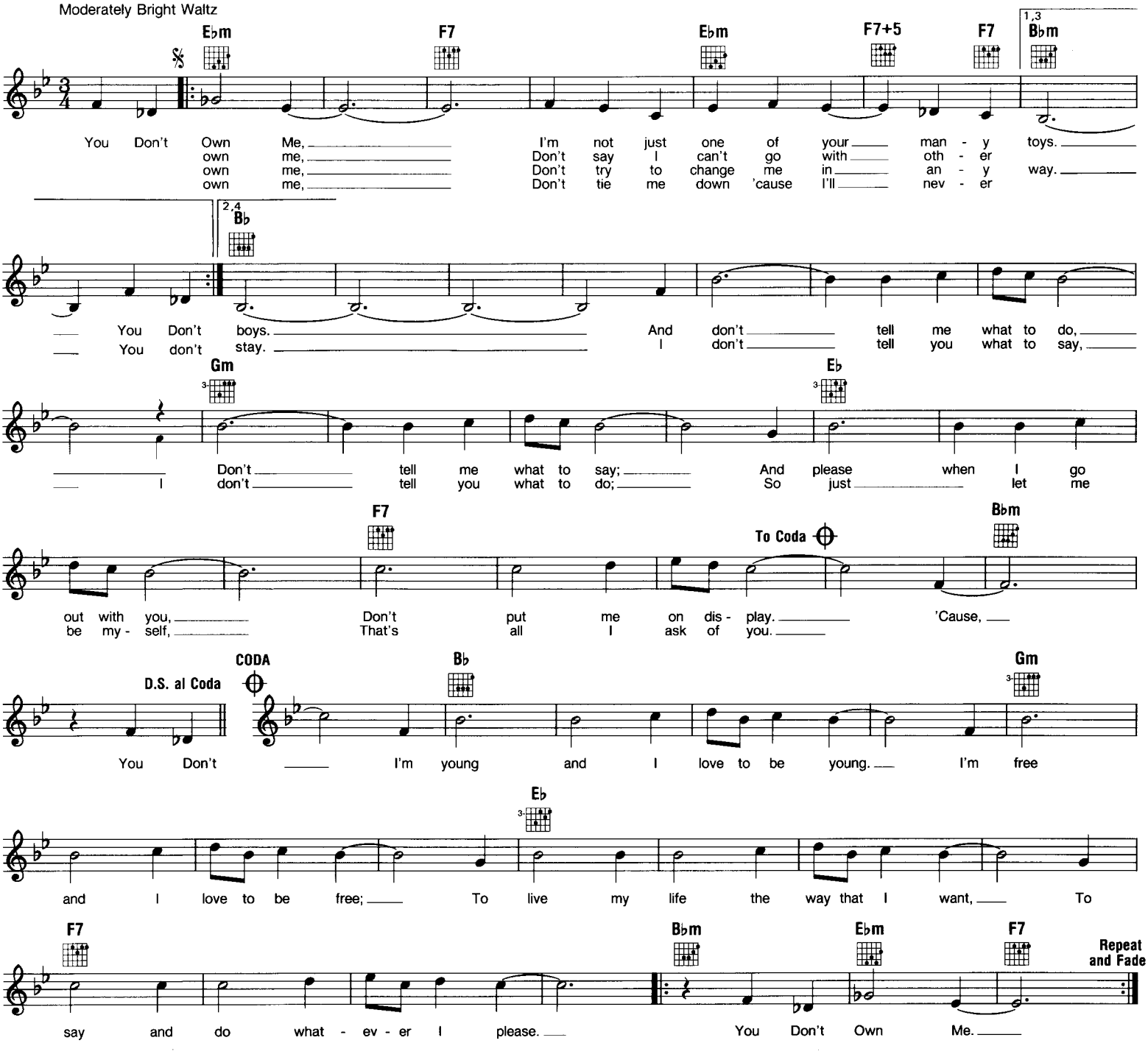





## YOU DON'T OWN ME

Copyright © 1963 by Merjoda Music, Inc.
All rights assigned to Unichappell Music, Inc.

Words and Music by
JOHN MADARA & DAVE WHITE
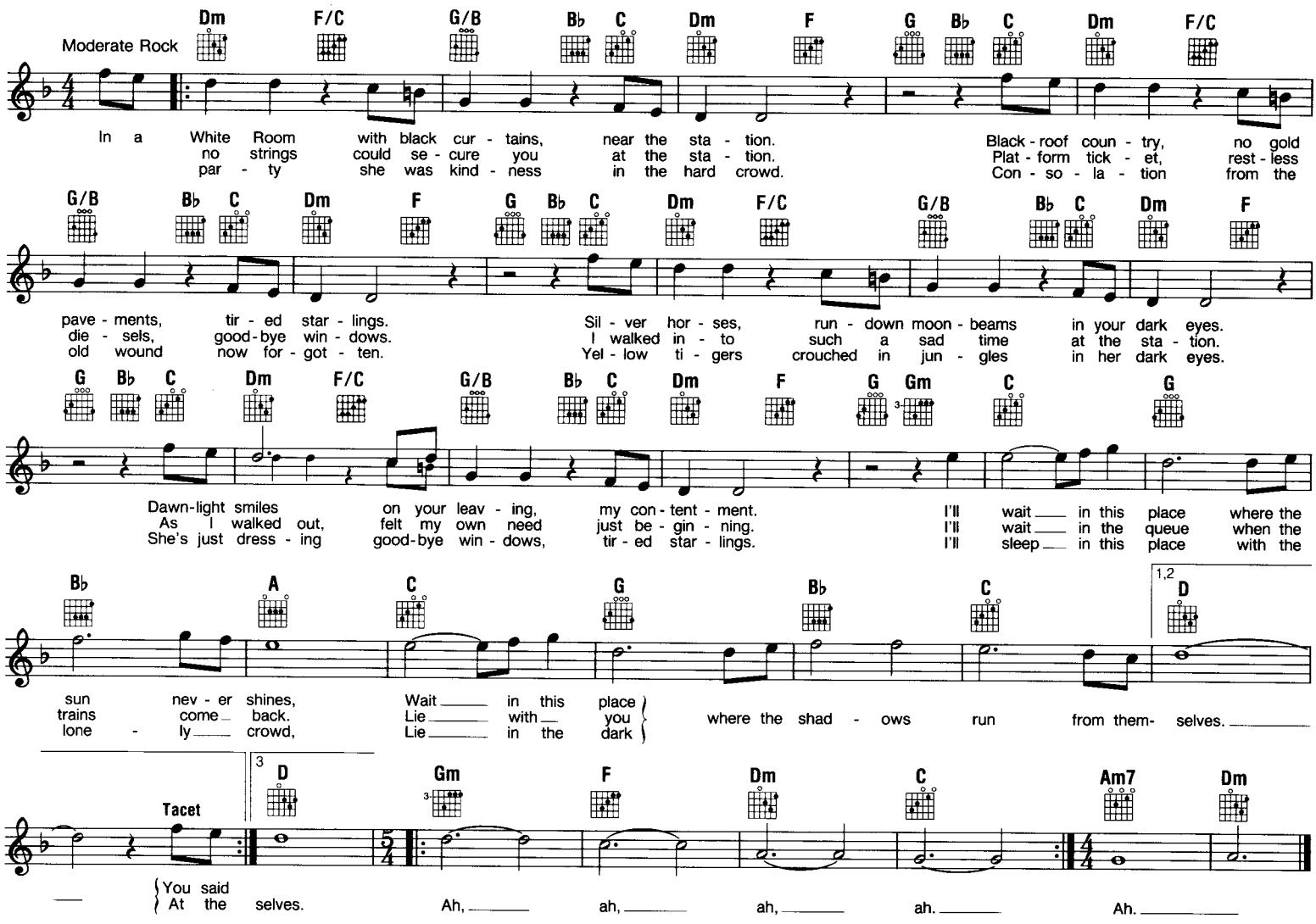
Moderately Bright Waltz



# WHITE ROOM

Copyright © 1968 by Dratleaf Ltd.
Rights controlled by Unichappell Music, Inc.
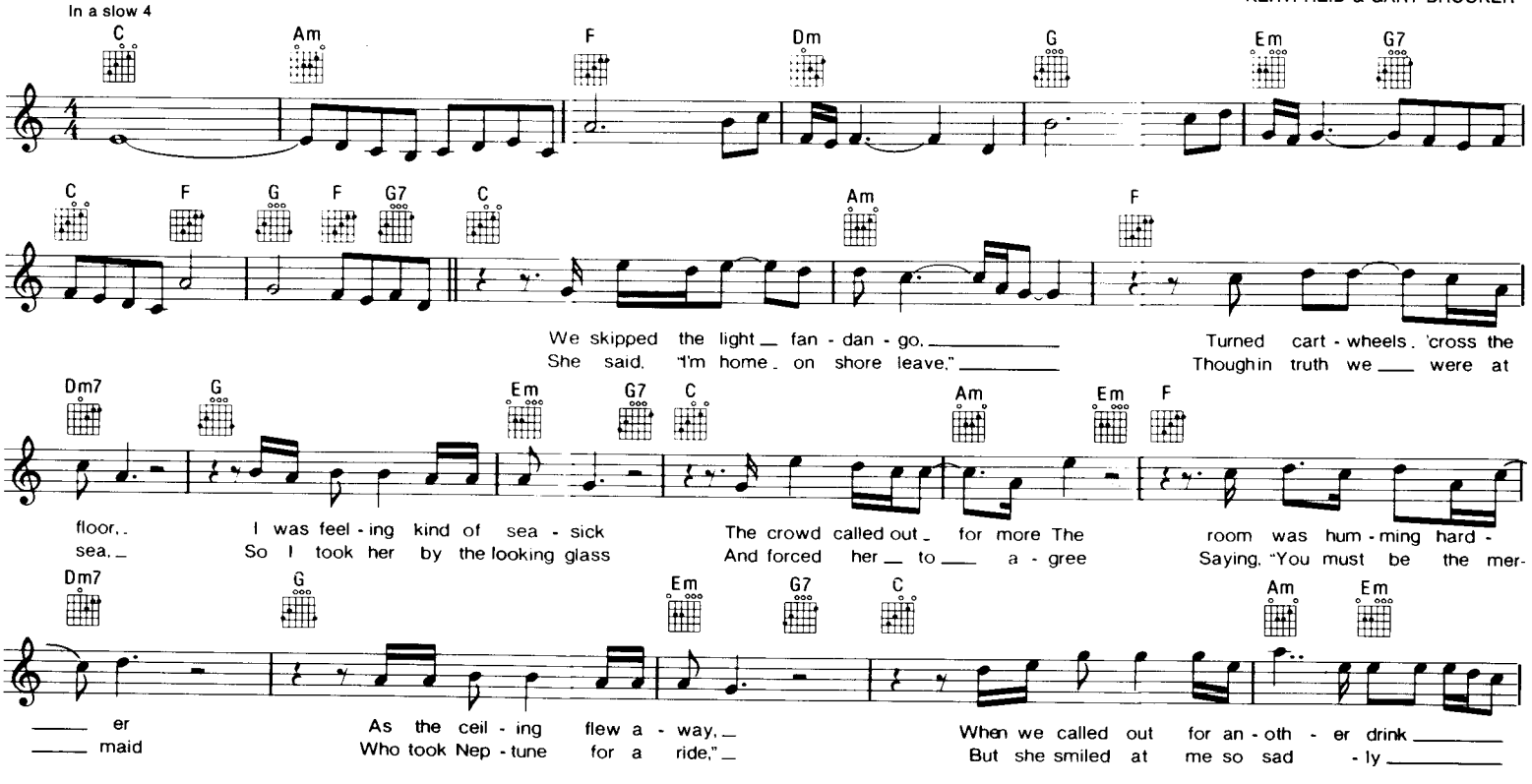
Words and Music by
JACK BRUCE & PETE BROWN

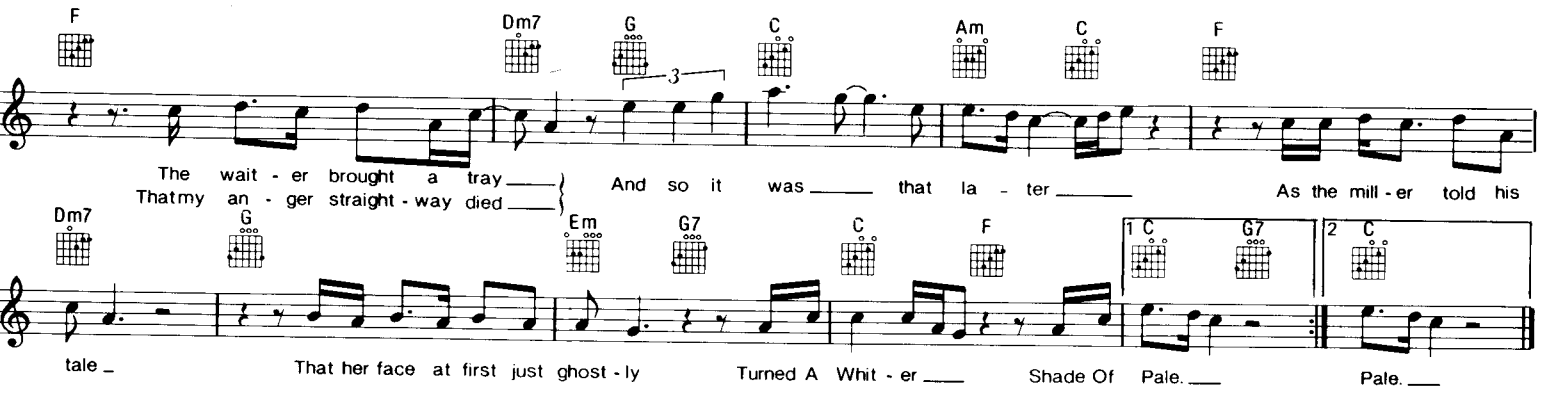



# A WHITER SHADE OF PALE

© Copyright 1967 Westminster Music Ltd., London, England
TRO - Essex Music, Inc., New York, controls all publication rights for the U.S.A. and Canada
Used by Permission

Words and Music by
KEITH REID & GARY BROOKER
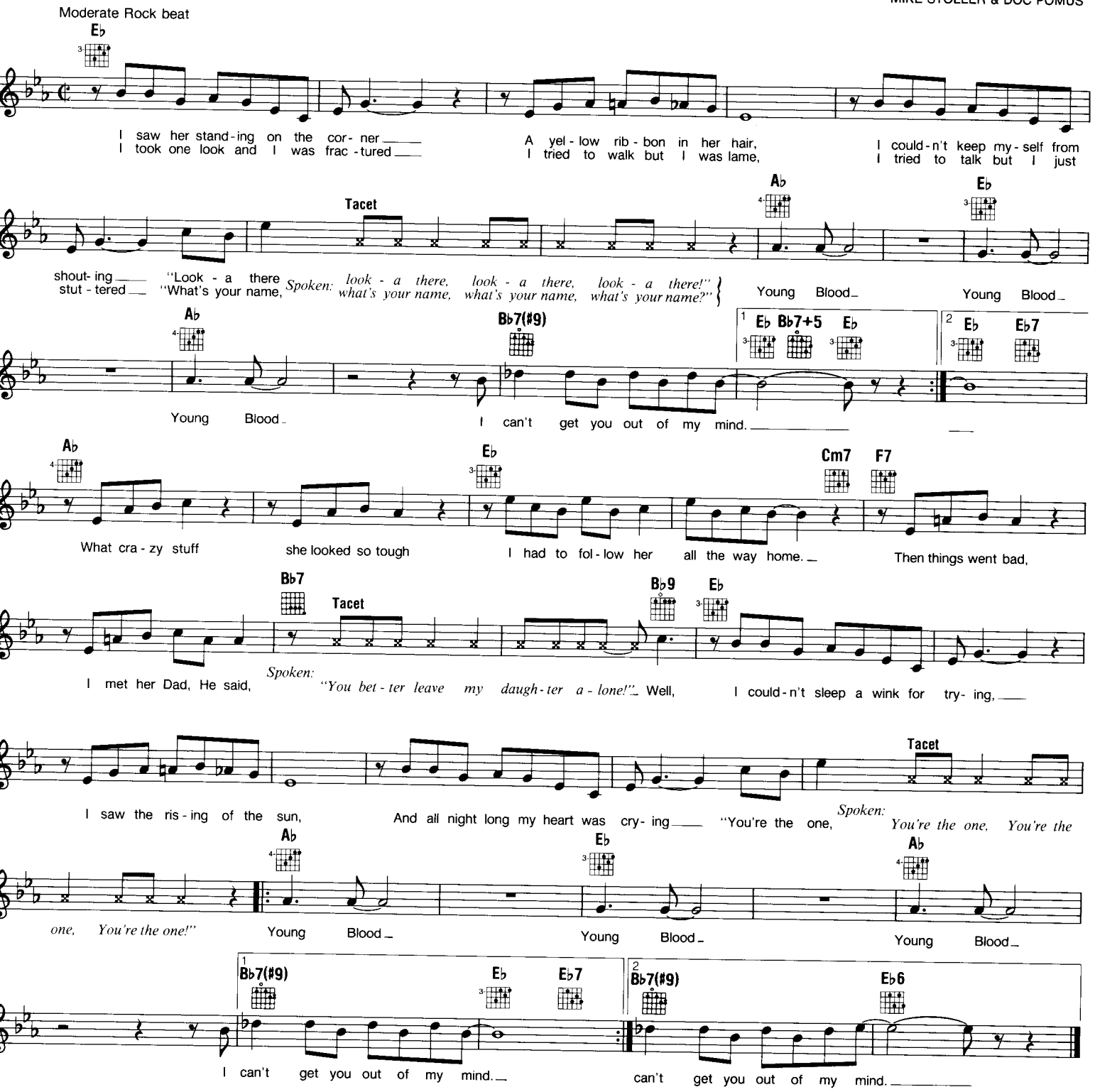





## YOUNG BLOOD

opyright © 1957 by Tiger Music, Inc.
opyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher),
Quintet Music, Inc. and Bienstock Publishing Co. All rights administered by Chappell & Co., Inc.

Words and Music by JERRY LEIBER,
MIKE STOLLER & DOC POMUS

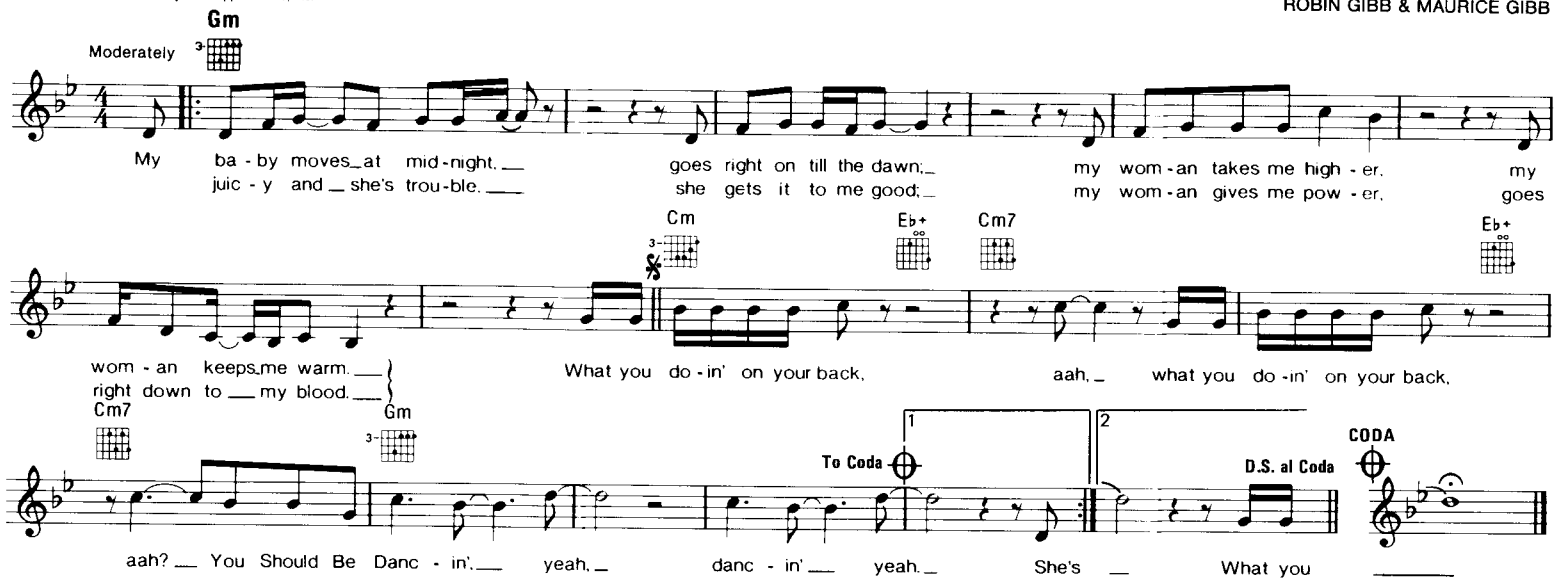
Moderate Rock beat



## YOU SHOULD BE DANCING

Copyright © 1976 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world.
Administered in the U.S.A. by Unichappell Music, Inc.
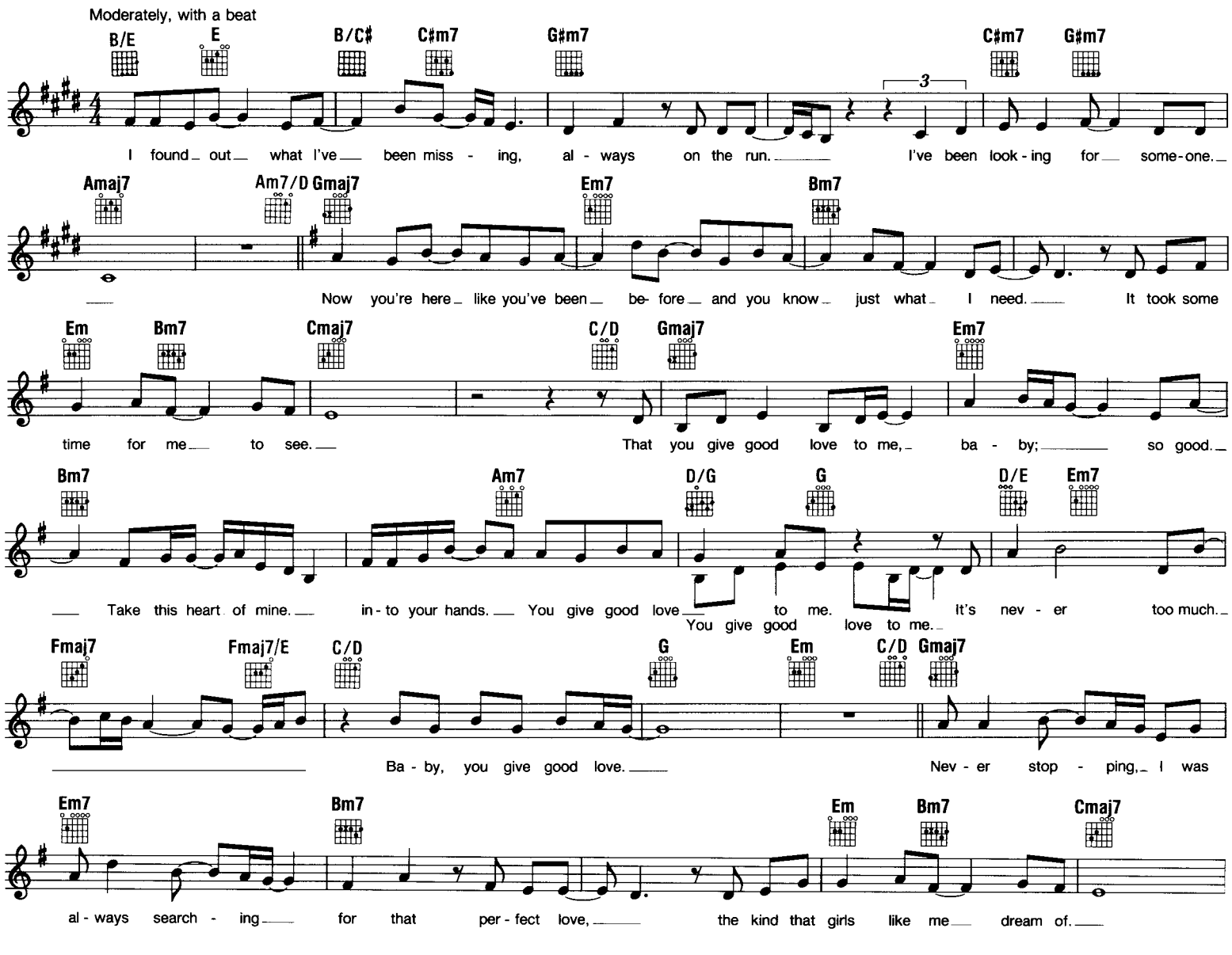
Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB
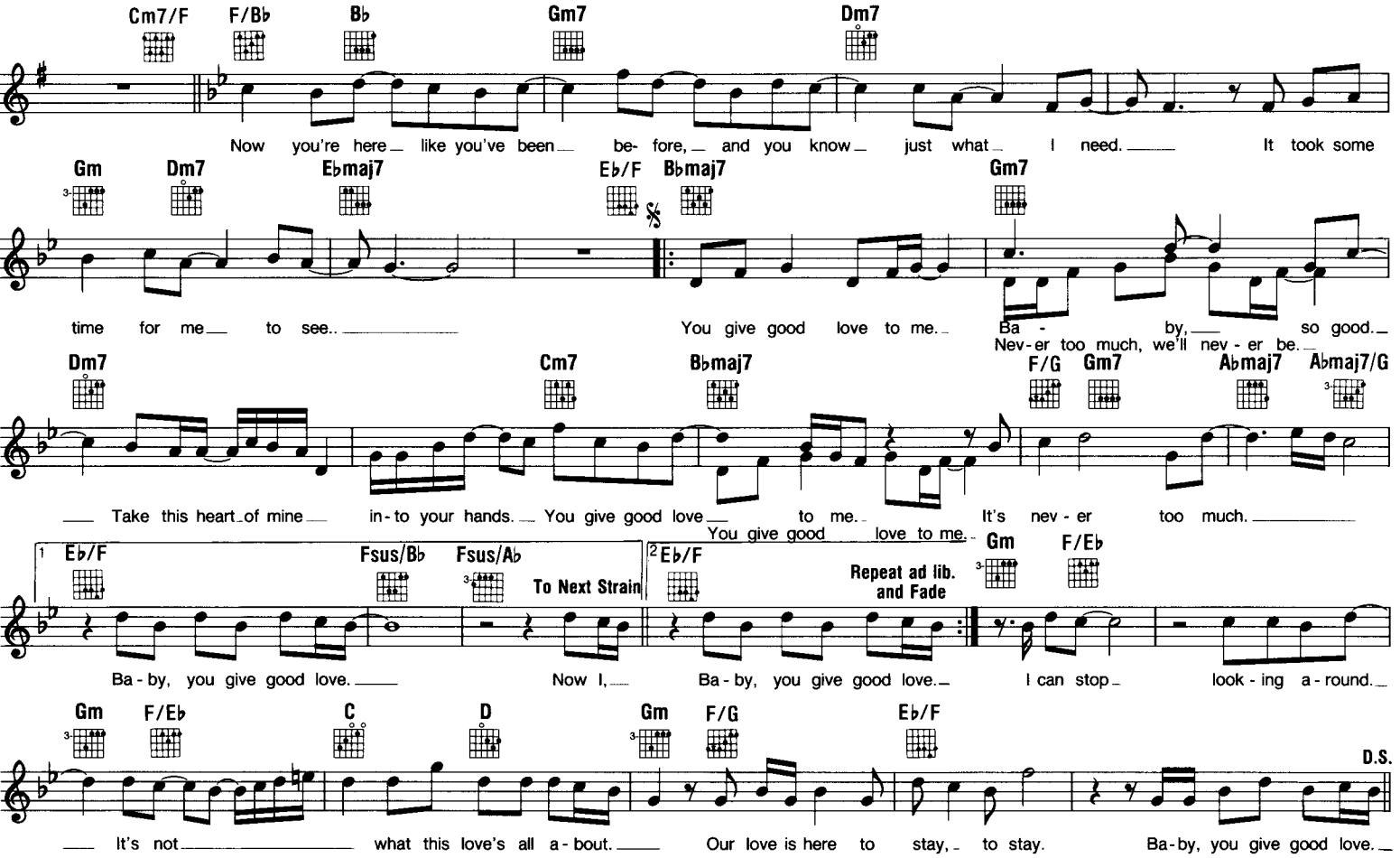



## YOU GIVE GOOD LOVE

© Copyright 1985 by MCA MUSIC PUBLISHING, A Division of MCA INC.
and LITTLE TANYA MUSIC, New York, NY 10022

Words and Music by
LA FORREST "LA LA" COPE

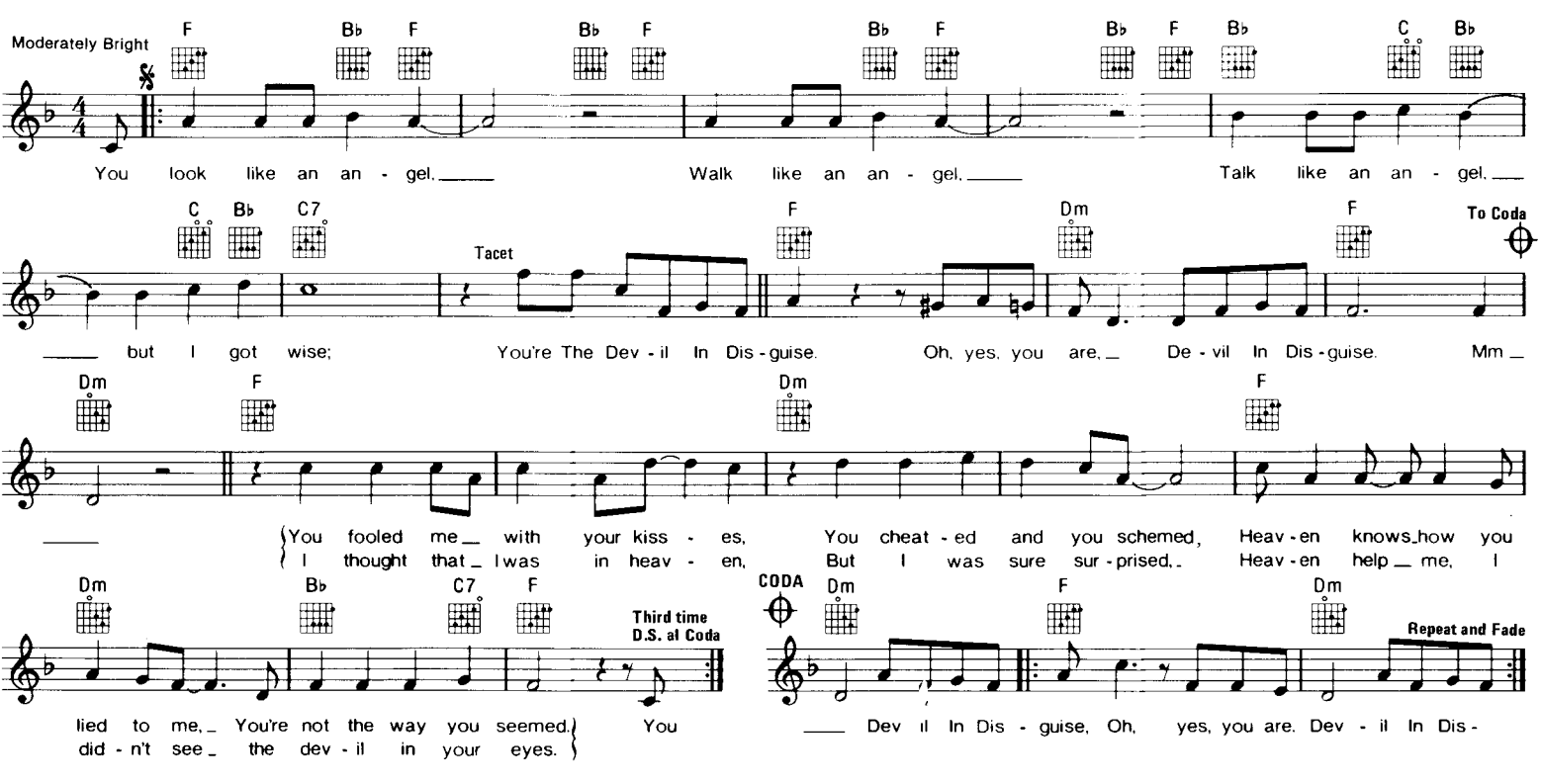





## (YOU'RE THE) DEVIL IN DISGUISE

Copyright © 1963 by Elvis Presley Music
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
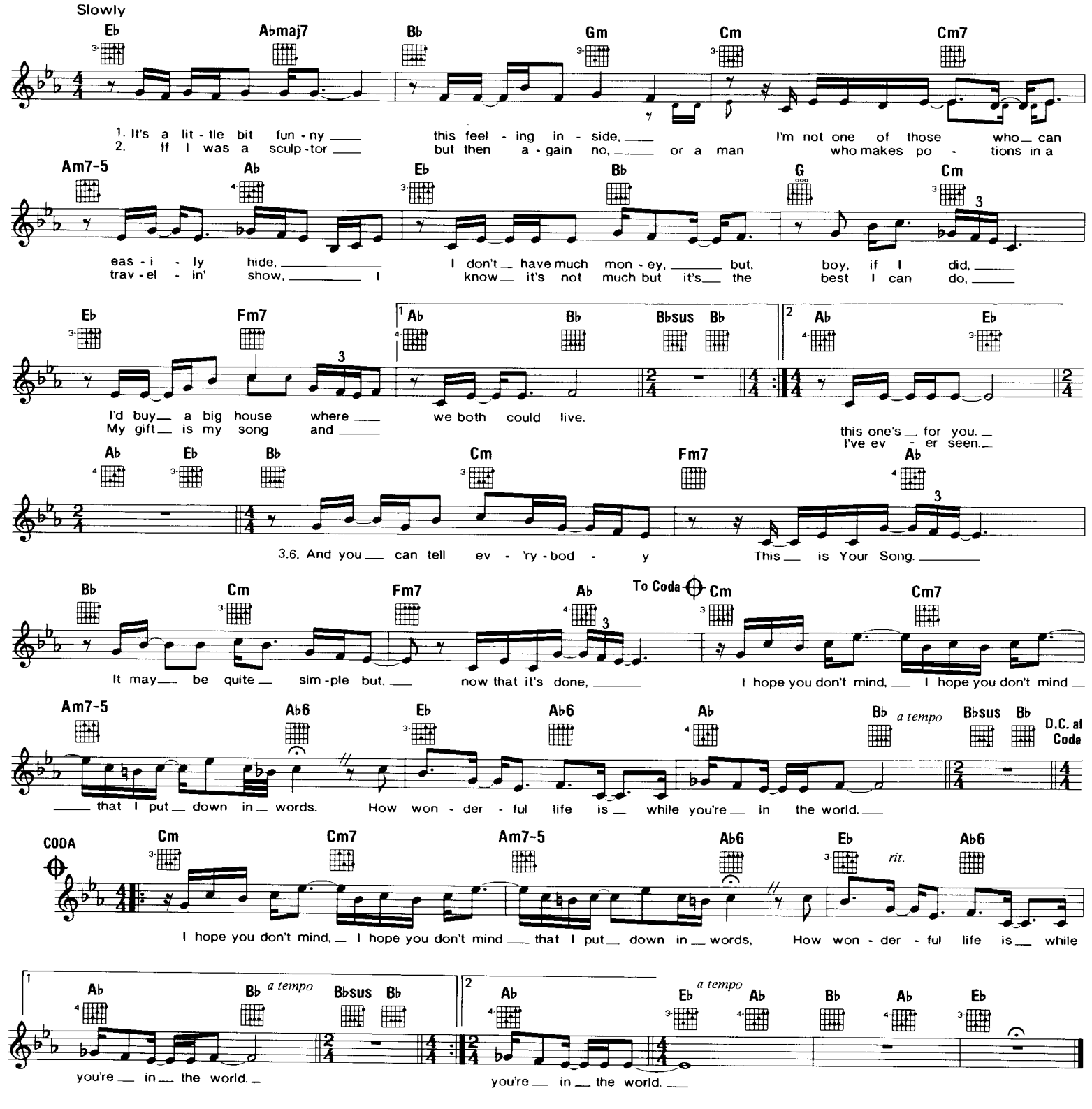
Words and Music by BILL GIANT, BERNIE BAUM & FLORENCE KAYE



# YOUR SONG

Copyright © 1969 DICK JAMES MUSIC LIMITED
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
ELTON JOHN & BERNIE TAUPIN




Verse 4: I sat on the roof and kicked off the moss
Well a few of the verses, well they've got me quite cross
But the sun's been quite kind while I wrote this song
It's for people like you that keep it turned on

Verse 5: So excuse me forgetting but these things I do
You see I've forgotten if they're green or they're blue
Anyway the thing is what I really mean
Yours are the sweetest eyes I've ever seen

# For everything you've always wanted in music
## *AND MUCH MORE*
# You'll find it all in the fabulous HAL LEONARD FAKE BOOKS!

Each of the fake books from Hal Leonard is arranged for piano, portable keyboard, guitar and all "C" instruments. Full lyrics are included along with complete guitar chord frames. All are fresh arrangements designed for maximum readability and are arranged in their original keys to assure the accuracy of chords and melodies.

### HOW TO USE A FAKE BOOK

Fakin' accompaniments from melodies and chord symbols. Teaches chord spellings and standard chord voicings, right and left-hand accompaniment patterns. Uses standards and current popular tunes for practice material — an excellent supplementary text for piano or organ teachers and students. Ideal for the classically trained pianist, or for the amateur or hobbyist who likes to play for enjoyment.
00240055

### THE ULTIMATE FAKE BOOK VOLUME 1

The world's largest Fake Book is available in three editions:

- For all "C" Instruments 00240050
- For all "B♭" Instruments 00240052
- For all "E♭" Instruments 00240051

Featuring over 1200 songs including: You Needed Me • Edelweiss • I Left My Heart In San Francisco • The Sound Of Music • If • People • Till • In The Mood • Those Were The Days • Feelings • If Ever I Would Leave You • You Don't Know Me • Can't Help Falling In Love • Try To Remember • September Song • Let Me Call You Sweetheart • How Deep Is Your Love • For All We Know • On A Clear Day • Oklahoma • and hundreds more!

### *Now Available* THE ULTIMATE FAKE BOOK VOLUME 2!

Over 875 fabulous songs. No songs repeated from Volume 1. Includes: Autumn Leaves • Baby Face • Satin Doll • Sentimental Journey • Green, Green Grass Of Home • Islands In The Stream • Misty • California Dreamin' • Strangers In The Night • Careless Whisper • Endless Love • Flashdance . . . What A Feeling • Memory • September Morn • Time After Time • The Hawaiian Wedding Song • Love Is Blue • Stormy Weather • Don't Cry For Me Argentina • and hundreds more! 00240056

### THE ULTIMATE BROADWAY FAKE BOOK

The most definitive Broadway collection ever! Four indexes make title location quick & easy:

- Song Title Index
- Show Title Index
- Composer & Lyricist Index
- Show Trivia Index

Over 500 pages feature 610 songs from fabulous shows. Over 190 terrific Broadway productions are represented: Annie • Cabaret • Cats • A Chorus Line • Fiddler On The Roof • Hello, Dolly! • The King And I • loads more! 00240046

### THE NEW ULTIMATE COUNTRY FAKE BOOK

We've revised and updated our country fake books to offer you "the ultimate" country selection of music. More than 700 of the greatest country hits of all-time – new and old! Also includes an alphabetical index and artist index.

703 super country hits including: Cold, Cold Heart • Crazy • Crying My Heart Out Over You • Daddy Sang Bass • Diggin' Up Bones • God Bless The U.S.A. • Grandpa (Tell Me 'Bout The Good Old Days) • Great Balls Of Fire • Green Green Grass Of Home • He Stopped Loving Her Today • I.O.U. • I Was Country When Country Wasn't Cool • I Wouldn't Have Missed It For The World • Lucille • Mammas Don't Let Your Babies Grow Up To Be Cowboys • On The Other Hand • Ruby, Don't Take Your Love To Town • Swingin' • Talking In Your Sleep • Through The Years • Whoever's In New England • Why Not Me • You Needed Me • and MORE!
00240049

### GOSPEL'S BEST — WORDS & MUSIC

This is the best reference book of gospel music ever compiled! GOSPEL'S BEST — WORDS & MUSIC contains over 500 favorites — both old and new.

Selections include: Amazing Grace • Climb Ev'ry Mountain • Everything Is Beautiful • He Set Me Free • He's Got The Whole World In His Hands • I Saw The Light • Just A Closer Walk With Thee • many more. 00240048

### THE BEATLES FAKE BOOK

200 Beatles songs arranged in fake book format. A tremendous addition to any musician's music collection! Includes these blockbuster songs: And I Love Her • Can't Buy Me Love • Day Tripper • Eleanor Rigby • The Fool On The Hill • Here, There And Everywhere • Hey Jude • I Want To Hold Your Hand • In My Life • Lady Madonna • Long And Winding Road • Lucy In The Sky With Diamonds • Penny Lane • Sgt. Pepper's Lonely Hearts Club Band • She Loves You • Something • Ticket To Ride • Twist And Shout • When I'm Sixty Four • Yesterday • AND MUCH MORE! 00240069

### THE ULTIMATE CHRISTMAS FAKE BOOK

147 holiday favorites including: Rudolph The Red-Nosed Reindeer • Sleigh Ride • Jingle Bells • O Little Town Of Bethlehem • Do They Know It's Christmas? • Jingle-Bell Rock • Let It Snow! Let It Snow! Let It Snow! • Little Drummer Boy • Frosty The Snow Man • Sleigh Ride • Nuttin' For Christmas • Suzy Snowflake • and many, many more. 00240063

### THE PERFORMER'S COMPLETE FAKE BOOK

Over 600 songs. Look at some of the song categories represented in this book: Paul McCartney Hits • Blues/Dixieland/Jazz • Special Requests & Novelty Tunes • Pop and Contemporary • Motion Picture Themes • Big Band • many more!! 00240058

**For more information, see your local music dealer or write directly to:**

**HAL LEONARD PUBLISHING CORPORATION**

**8112 W. Bluemound Rd. • P.O. Box 13819 • Milwaukee, WI 53213**

INTRODUCING

# HOW TO USE A FAKE BOOK

"Fakin'" accompaniments from melodies and chord symbols.

- Starts with simpler chords and progresses gradually, providing student with clear step-by-step instructions.
- TEACHES: Chord spellings and standard chord voicings; right and left-hand accompaniment patterns.
- Excellent for the classically trained pianist who wants to learn chords; Ideal for the amateur or hobbyist who likes to play for his/her own enjoyment.
- Uses standards and current popular tunes for teaching and practice material — an excellent supplementary text for piano or organ teachers.
- 80 pages — 9"x12" — 15 songs including: Edelweiss • Could I Have This Dance • Flashdance . . . What A Feeling • Memory • Can't Smile Without You • Misty • and many more!

00240055

---

# BEST-SELLING BILLBOARD BOOKS

available from Hal Leonard

**THE BILLBOARD BOOK OF NUMBER ONE HITS**
by Fred Bronson. *"A truly impressive book, chronicling the stories behind every (Billboard) No. 1 record from "Rock Around the Clock" To "We Are The World"... The graphics are excellent, the writing solid, and the scholarship is extraordinary... a classy job all around."* — R&R. 640 pp. 7x9¼ Almost 600 B&W illus.... **00183086**

**THE BILLBOARD BOOK OF TOP 40 HITS**
**1955 to Present, Revised Edition** by Joel Whitburn. Introduction by Casey Kasem. An incredible history of America's musical passions, this revised edition contains definitive listings of all records making the Top 40 of the Hot 100 Charts in America from 1955 to the end of 1984. 528 pp. 7 x 9¼. 285 B&W illus.... **00183087**

**INSIDE COUNTRY MUSIC** by Larry E. Wacholtz. This behind-the-scenes look at the Nashville music industry tells—from starting a career to handling success—everything anyone needs to know about the business side of country music: song plugging, recording contracts, promotion, unions, arranging, booking agents, and much more. Features interviews with top personalities. 256 pp. 7 x 9¼.... **00183360**

**MORE ABOUT THIS BUSINESS OF MUSIC**
**Third Edition, Revised and Enlarged** by Sidney Shemel and M. William Krasilovsky. Topics covered are Serious Music; Production and Sale of Printed Music; Background Music and Transcriptions; Tape and Tape Cartridges; and Live Performance. 240 pp. 6 x 9. Charts. Appendices. Music Industry Forms. **00183125**

**THE MUSIC/RECORD CAREER HANDBOOK**
**Revised Edition** by Joseph Csida. Updated information on the music industry, the areas of videocassettes and videodiscs, changes within the corporate structure of the industry giants, and much more. 360 pp. 6 x 9 Index... **00183508**

**A MUSICIAN'S GUIDE TO THE ROAD** by Gary Burton. What every musician should know when taking an act on the road: transportation; shipping equipment and instruments; selecting hotels and checking in; coping with the gig; organizing business records; obtaining credit, loans, and insurance; contracts and cash reports; tips on making every tour a success; and more. 164 pp. 6 x 9. Appendix... **00183517**

**SUCCESSFUL ARTIST MANAGEMENT** by X.M. Frascogna, Jr., and H. Lee Hetherington. A complete guidebook for everyone involved in artistic management that deals with the problems facing artists when developing and planning a career in the entertainment industry. 224 pp. 6 x 9. Index... **00183695**

**THIS BUSINESS OF MUSIC**
**Fifth Edition, Revised and Enlarged** by Sidney Shemel and M. William Krasilovsky. *"The best guide I know to establishing a career in the music industry."* — Lionel Richie. The standard reference source to the business side of the music industry, there is information on the 1976 copyright changes and the emergence of video. 640 pp. 6x9¼. Appendices. Index. **00183124**

**BILLBOARD TOP 1000 SINGLES 1955-1986**
Compiled by Joel Whitburn. From "Rock Around the Clock" to "Holding Back the Years," this handy guide ranks the 1,000 highest-charted singles of the entire rock era side by side in order of all-time popularity. The easy-to-use format highlights each record's highest chart position and the total number of weeks it held that position, plus other significant statistics and data; separate sections cross-reference all Top 1000 singles alphabetically by title and by artist name; includes reproductions of Billboard Magazine's original full-page ads and record reviews for selected Top 1000 hits. 144 pp. 6x9.... **00183085**

For more information, contact your local music dealer, or write directly to:

**HAL LEONARD PUBLISHING CORPORATION**
8112 West Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213